

FIVE HEBREW LOVE SONGS

for SATB chorus, violin solo, and piano

לְעִבְרוֹנָה שְׁלִי

I. Temuná

A picture

HILA PLITMANN

ERIC WHITACRE

$\text{♩} = 96$; *Dolce con rubato*

The musical score is divided into three systems. The first system (measures 1-4) and second system (measures 5-8) feature a piano accompaniment in G major, 4/4 time. The piano part includes a melody in the right hand and a harmonic accompaniment in the left hand, with various fingerings and articulations indicated. The third system (measures 9-12) introduces the vocal parts. The Soprano and Alto parts enter with the lyrics 'Te - mu - ná be - li - bí cha - ru -'. The piano accompaniment continues with the same melody and accompaniment. The score is written for SATB chorus, violin solo, and piano.

System 1 (Measures 1-4): Piano accompaniment. Right hand: p , 3, 2, 2, 3. Left hand: 2, 2, 2, 2.

System 2 (Measures 5-8): Piano accompaniment. Right hand: 3, 2, 2, 2, 3. Left hand: 2, 2, 2, 2.

System 3 (Measures 9-12): SATB vocal parts and piano accompaniment. Soprano: mp , Te - mu - ná be - li - bí cha - ru - . Alto: mp , Te - mu - ná — cha - - ru - . Piano: mp , 2.

12 *mf* ten. ten.

tá; No - dé - det beyn ór u-veyn ó - fel: Min dma -

tá; , beyn u - veyn ó - fel:

15 *mp*

má she - ka - zó et gu - fěch kach o - tá, U - sa -

mf dma - - má ka - zó *mp* al pa -

17

rěch al pa - ná' - ich kach nó - fel. —

ná' - ich kach — nó - fel. —

II. Kalá kallá

Light bride

Teneramente
♩ = 96

SOPRANO

ALTO

TENOR *mp*
Ka - lá kal - lá Ku - lá she - lí, Ka -

BASS *mp*
Ka - lá kal - lá Ku - lá she - lí, Ka -

Teneramente
♩ = 96

mp

* *And.* *

³ TENOR
lá kul - la she - lí, Ká - la kal - la Ku -

BASS
lá kul - la she - lí, Ká - la kal - la Ku -

esp.

* *And.* *

6 rit.-----

la

la

lá she - lí, Ká - la kul - lá she - lí,

lá she - lí, Ká - la kul - lá she - lí,

rit.-----

* *And.* * *And.* *

♩. = 86-92; Leggero

SOPR.

9 *mp*

la la la la la la la la la la la la la la la la

ALTO *mp*

la la la la la la la la la la la la la la la la

TAMBOURINE

mp

pizz. *mp*

♩. = 86-92; Leggero

8va-----

mp

13

la la la la la la la la la la la la la la la

(8va)

17

la la la la la la la la la la la la la la la

(8va)

21

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

arco

(8va)

25

Tempo I

mp

Ka - lá kal - lá Ku - lá she - lí, Ka -

mp

Ka - lá kal - lá Ku - lá she - lí, Ka -

arco

mp

(8va)

Tempo I

mp

28 TEN.

lá — Ku - lá — she - lí, — Ka - lá — kal - la —

BASS

lá — Ku - lá — she - lí, — Ka - lá — kal - la — Ku -

31

rit.

la

la

Ka - lá — kal - lá — Ku - lá — shel - lí,

lá — she - lí, Ka - lá — Ku - lá — she - lí, —

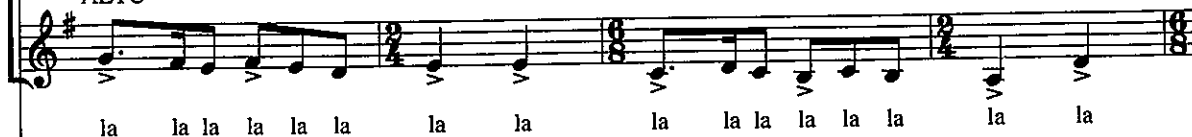
rit.

Tempo II

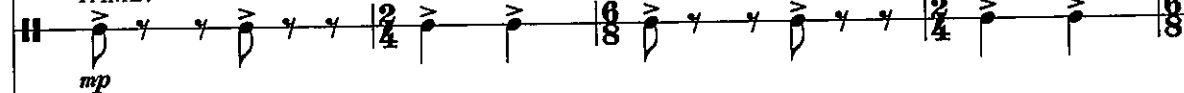
34 SOPR.



ALTO



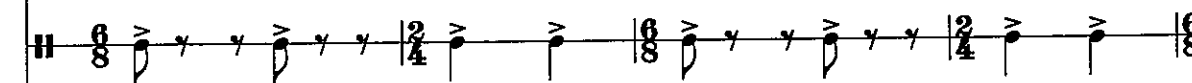
TAMB.



pizz.

**Tempo II**

38



Adagio, espressivo

♩ = 80

50 *pp*

U' - ve - - ka - lút Ti - shák hí lí! Ka -

U' - ve - - ka - lút Ti - shák hí lí! Ka -

Adagio, espressivo

♩ = 80

pp

53 *mp*

lá Ku - lá shel - lí, Ka - lá kal - lá U' -

mp

lá Ku - lá shel - lí, Ka - lá kal - lá U' -

mp

U - - ve - ka -

mp

U' - - ve - ka -

arco

64

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

(8va)

68

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

(8va)

[illegible]

III. Lárov

Mostly

$\text{♩} = 108; \text{con rubato}$
mf

SOPRANO
 "La - rón," a - már gag la' - sha - ma' - im, _____ "Ha-mer-

ALTO

TENOR

BASS

$\text{♩} = 108; \text{con rubato}$
mf

3 SOPRANO

chá - k she - bey - néy - nu hu ad; _____ Ach lif -

5

néy zman a - lu le - chán shna'-im, _____ U-vey-néy - nu nish - ár sen - ti -

U-vey-néy - nu nish - ár sen-ti -

U - - - vey - néy - nu

U - - - vey - néy - nu

8 rit.

mé - ter e - - chad."

mé - ter e - - chad."

e - - - chad."

e - - - chad."

rit.

8va

IV. Éyze shéleg!

What snow!

Senza misura

SOPRANO

mp *ppp* 5"

Bong, bong bong bong bong

ALTO

mp *ppp* 5"

Bong, bong bong bong bong

Piano

mp *ppp* 5" *mp* *ppp* 5"

ppp

SOLO *whispered*

Éyze shéleg!
Kmo chalomót ktaním
Noflím mehashamá'im;

Piano

mp *ppp* 5" *mp* *ppp* 5" *pp* 5" *pp* 5"

Bong, bong bong bong bong Bong, bong bong bong bong

pp

* gradually, randomly melt into the aleatoric section
** play pitches in random order

♩ = 64

SOLO, dolce *mp*

First system of the musical score. It includes a vocal line with two "Ooh" lyrics and a piano accompaniment. The tempo is marked as ♩ = 64. The vocal part is marked "SOLO, dolce mp". The piano part has a "diva" marking with an arrow pointing to a specific note.

♩ = 64

Second system of the musical score. It includes a vocal line with a "sim." marking and a piano accompaniment. The tempo is marked as ♩ = 64. The piano part has a "p" marking and a "diva" marking with an arrow pointing to a specific note.

5

Third system of the musical score, starting with a measure rest. It includes a vocal line with two "Ooh" lyrics and a piano accompaniment. The tempo is marked as ♩ = 64. The vocal part is marked "SOLO, dolce mp". The piano part has a "diva" marking with an arrow pointing to a specific note. The system concludes with a "TUTTI p" marking and a "dim. al niente" instruction.

9 Poco più mosso

p *Ooh*

pp *cresc. poco a poco*

Poco più mosso

13 cresc. *mf* *Ooh*

cresc. *mf*

cresc. *mf*

cresc. *mf* *Ooh*

cresc. *esp.* *mf* *mf* *3*

cresc. *mf*

16

p

slowly close to "m" (mmm)

p

Bong, bong bong bong

p

Bong, bong bong bong

p

slowly close to "m" (mmm)

p

8va

p

8va - 1

p

19

rit.

Oh(m)

oh(m)

Oh(m)

oh(m)

8va

8va

8va

8va - 1

8va - 1

8va - 1

rit.

ATTACCA

V. Rakút

Tenderness

Simplice; ♩ = 76

SOPRANO *mp* Hu ha - yá ma -

ALTO *p* tum* tum tum

TENOR *p* tum* tum tum tum tum tum tum tum tum

BASS *p* tum* tum tum tum tum tum tum tum tum
* pronounced "tuhm"

Simplice; ♩ = 76

p

* pronounced "tuhm" sim.

4

lé ra - kút; tum tum

mp Hi hay - tá ka -

tum tum tum tum tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum tum tum tum tum

8

tum Ve - chól

shá.

tum tum tu(m)

tum tum tu(m)

Solo, esp.

esp.

11

ká - ma she-nis - tá le - hi - sha - ér kach,

tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum

esp.

R.H.

R.H.

sim

sim

14

Ve - chól ká - ma she - nis - tá le - hi - sha - ér kach,

tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum

tum tum tum tum tum tum tum tum

17

rit.----- A tempo

mf

Pa - shút, uv - lí si -

mf

tum tum tum Pa - - shút, - uv - lí - si -

mf

tum tum tum Pa - - - shút, uv - lí si -

mf

tum tum tum Pa - - - shút, uv - -

rit.----- A tempo

mf

20

bá to - vá, La - kách o - tá el

bá to - vá, La - kách o - tá el

bá to - vá, La - kách o -

lí to - vá, Ve-he -

p *sub. mp*

24

toch atz-mó, Ve-he - ní - ach - Ve-he - ní - ach Ba - ma - kóm

toch atz-mó, Ve-he - ní - ach Ba - ma - kóm

tá, rach, Ve-he - ní ach ma - kóm

ní - ach rach, rach, ma -

ten. *ten.* *ten.*

28 *ten. p* *pp*

ha - chí, ha - chí, ha - chí rach. -

ten. p

ha - chí, ha - chí, ha - chí,

ten. p

ha - chí, ha - chí, ha - chí,

ten. p

kóm ha - chí, ha - chí, ha - chí,

R.H. L.H. *p*

32 *freely*

as the beginning *p*

2 3