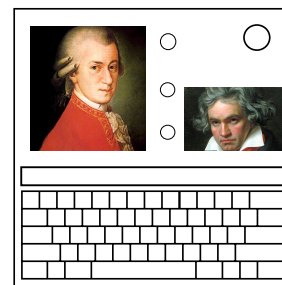


On the Subject of Piece Identification

For those uncultured swines out there - it's not a song, it's a piece.

This module contains a keyboard, a text box, and two displays of the greatest composers in the classical music world - Mozart and Beethoven.



To begin, press the display with Mozart on it. The module will then play part of a section from a movement of a classical piece.

To solve the module, enter the movement of the piece where the section is played. There are three stages.

You may enter the section name as well, in which if it's correct, the module will solve immediately.

If you did not answer correctly, the module will strike and reset.

Pressing any key while an animation or section is playing will skip the animation and the music. (Excluding solves and strikes)

Below is a list of every track used on the module with a YouTube link, and timestamps listing the sections within. Use this for reference.

Notes:

- For very similar tracks, the module will play a short additional segment that transitions to the current given track for better reference.
- Type the name as follows: [Piece name], [Movement/Subsection name]. You may append the section name at the back, separated with a comma. (e.g. Piano Sonata in C Major K. 545, 2nd Movement, Part III: Coda)
- In a piece name (not segment names!), names in brackets must be ignored.
- Repetition of tracks will always be excluded as they are indistinguishable with other tracks. This includes repeat of exposition, repeat of recapitulation, etc.

Sonata in C K.545 (by Mozart)

[YouTube link \(https://www.youtube.com/watch?v=XXIuOMRuIQU\)](https://www.youtube.com/watch?v=XXIuOMRuIQU)

1st Movement Timestamps:

- 0:00: Exposition, First Subject in Tonic
- 0:07: Exposition Transition
- 0:20: Second Subject in G
- 0:41: Exposition Codetta
- 0:46: Repeat of Exposition
- 1:32: Development
- 1:54: Recapitulation, First Subject in F
- 2:00: Recapitulation Transition
- 2:19: Second Subject in Tonic
- 2:41: Recapitulation Codetta
- 2:46: Repeat of Development and Recapitulation

2nd Movement Timestamps:

- 4:02: Part I - First half of a sixteen-bar sentence in Tonic
- 4:26: Part I - Last half of a sixteen-bar sentence in Tonic
- 4:50: Part I - Eight-bar sentence in D
- 5:13: Part I - Repeat of second eight bars in Part I, Tonic
- 5:37: Part II - Eight-bar Sentence in Gm and Bb
- 6:00: Part II - Eight-bar Sentence in Cm and Gm
- 6:24: Part III - Repetition of first sentence of Part I
- 7:10: Part III - Coda

3rd Movement Timestamps:

- 7:43: Part I - Principle Subject (first entry)
- 8:00: Part I - Episode I, in G
- 8:07: Part I - Link
- 8:13: Part I - Principle Subject (second entry)
- 8:21: Part II - Episode II, in Am
- 8:40: Part II - Link
- 8:45: Part III - Principle Subject (third entry)
- 8:53: Part III - Coda

Sonata in Eb Hob. XVI:52 (by Haydn)

[YouTube link \(https://www.youtube.com/watch?v=zS5ttAiBNxM\)](https://www.youtube.com/watch?v=zS5ttAiBNxM)

1st Movement Timestamps:

- 0:00: Exposition, First Subject
- 0:23: Exposition, Bridge Passage
- 0:46: Exposition, Episode
- 1:15: Exposition, Second Subject
- 2:06: Development Intro
- 2:19: Development in F, passing other keys
- 2:49: Development in Fm and Ab
- 3:05: Development in Cm
- 3:19: Material of Second Subject in Am, Dm, Bm
- 3:50: Recapitulation, First Subject
- 4:05: Recapitulation, Bridge Passage
- 4:32: Recapitulation, Episode
- 4:45: Recapitulation, Second Subject in Tonic passing Tonic minor
- 5:02: Recapitulation, Second Subject in Tonic
- 5:16: Recapitulation, Second Subject from Tonic minor passing to Tonic
- 5:28: Recapitulation, Conclusion of Second Subject

2nd Movement Timestamps:

- 5:48: Part I - Theme I
- 6:27: Repeat of Part I - Theme I
- 7:07: Part I - Theme II
- 7:53: Part II - Theme I
- 8:18: Part II - Theme II
- 8:53: Part III - Theme I
- 9:31: Part III - Theme II
- 10:05: Part III - Coda

3rd Movement Timestamps:

- . 10:42: Exposition, First Subject
- . 11:04: Exposition, Bridge Passage or Episode
- . 11:15: Exposition, Second Subject, Section 1
- . 11:31: Exposition, Second Subject, Section 2
- . 11:40: Exposition, Second Subject, Section 3
- . 11:57: Development Introduction
- . 12:11: Development, Material of First Subject in Ab
- . 12:15: Development, Extended Passage returning to Eb
- . 12:27: Development, Extended Passage passing several minor keys
- . 12:45: Development, Material of Exposition in Eb, Ab, to Fm
- . 12:56: Development, Harmonies lead to Tonic Key
- . 13:20: Recapitulation, First Subject
- . 13:40: Recapitulation, Bridge Passage or Episode
- . 13:50: Recapitulation, Second Subject, Section 1
- . 14:07: Recapitulation, Second Subject, Section 2
- . 14:17: Recapitulation, Second Subject, Section 3
- . 14:30: Recapitulation Ending

Sonata No.10 in G, Op.14, No.2 (by Beethoven)

[YouTube link \(https://www.youtube.com/watch?v=fQqNsTUvqCY\)](https://www.youtube.com/watch?v=fQqNsTUvqCY)

1st Movement Timestamps:

- . 0:00: Exposition, Theme I
- . 0:11: Exposition, Transition Theme
- . 0:38: Exposition, Theme II
- . 1:10: Exposition, Cadence Theme
- . 1:36: Repeat of Exposition
- . 3:13: Development, Theme I in Gm into Bb
- . 3:29: Development, Theme II in Bb
- . 3:39: Development, Theme I in Ab in bass
- . 3:47: Development, Theme I in Neapolitan Gm
- . 3:54: Development, Theme I, modulation into Eb
- . 4:07: Development, Theme I in Eb, modulate into Gm
- . 4:20: Development, Dominant established
- . 4:31: Development, Dominant preparation using Theme I
- . 4:47: Recapitulation, Theme I
- . 4:59: Recapitulation, Transition Theme
- . 5:31: Recapitulation, Theme II
- . 6:02: Recapitulation, Cadence 2
- . 6:23: Coda, using Theme I

2nd Movement Timestamps:

- . 6:48: Air, First strain comic
- . 7:05: Air, Second lyrical
- . 7:29: Repeat of Air, Second lyrical
- . 7:55: First Variation of Air, First strain comic
- . 8:11: First Variation of Air, Second lyrical
- . 8:35: Repeat of First Variation of Air, Second lyrical
- . 9:00: Second Variation of Air, First strain comic
- . 9:16: Second Variation of Air, Second lyrical
- . 9:38: Repeat of Second Variation of Air, Second lyrical
- . 10:01: Short Bridge
- . 10:10: Third Variation of Air, First strain comic
- . 10:25: Third Variation of Air, Second lyrical
- . 10:48: Coda

3rd Movement Timestamps:

- . 11:06: First Subject in G
- . 11:24: Second Subject in Em
- . 11:39: Repeat of First Subject in six bars
- . 11:57: Entry of Third Subject
- . 12:03: Third Subject in C, Sixteen-bar sentence
- . 12:16: Third Subject, Passages on dominant pedal point
- . 12:32: Third Subject, Repeat of sixteen-bar sentence
- . 12:44: First Subject moving into tonic
- . 12:56: Repeat of First Subject and Entry of Third Subject
- . 13:19: Modulation into F and G
- . 13:34: Coda
- . 14:09: Curtailed First Subject in G