

# New York Preservation Archive Project Resource Library

The Resource Library is a collection of selected research papers, monographs, theses, dissertations, and other resources on topics related to preservation history and archival best practices.

## Preservation History Resources

*Albert S. Bard and the Origin of Historic Preservation in New York* by Carol Clark

*Battling for Brooklyn Heights* by Martin L. Schneider

*Brooklyn Is My Neighborhood: The Story of New York's First Historic District* (video) by Martin L. Schneider and Karl Junkersfeld

*Building and Rebuilding New York: The Radio Urbanism of Robert C. Weinberg, 1966-71* by Christopher Neville

*Enforcement and the New York City Landmarks Law: Past, Present, and Future* by Benjamin Baccash

*In Defense of Preservation* (panel discussion) Transcript includes Eric W. Allison, Dorothy Miner, Anthony C. Wood, and Jeffrey Kroessler

*New York City Landmarks Preservation Commission (1962-1999): Paradigm for Changing Attitudes Towards Historic Preservation* by Marjorie Pearson, Ph.D.

*Preserving New York: The City's Landmarks Law Turns Fifty* by Grace Friary

*The Origins of Brooklyn Bridge Park, 1986-1988* by Scott M. Hand and Otis Pratt Pearsall

## General Archival Resources

### THE VALUE OF PRESERVING ORGANIZATIONAL RECORDS

*The Value of Corporate History* by George David Smith & Laurence E. Steadman

### DEVELOPING AND MAINTAINING AN ORGANIZATIONAL ARCHIVE

*Documenting Community Organizations* prepared by the Central New York Library Resources Council Documentary Heritage Committee

*Don't Throw it Away!: Documenting and Preserving Organizational History* by Sandra Florand Young

*Starting from Scratch: How to Create a Museum Archives* by Sammie L. Morris

## **RECORDS MANAGEMENT CONSIDERATIONS FOR NOT-FOR-PROFIT ORGANIZATIONS**

*An Introduction to Records Management for Nonprofit Organizations* prepared by Northeastern University

*Archival Policy Manual* prepared by Historical Foundation of the Cumberland Presbyterian Church

*Document Retention and Destruction Policies for Nonprofit Organizations* prepared by the Watershed Institute

*Document Retention and Destruction Policy* prepared by the University of Wisconsin Center for Community and Economic Development

*Records Retention and Disposition Guidelines* prepared by the Collaborative Electronic Records Project at the Rockefeller Archive Center

## **GENERAL ARCHIVAL PRESERVATION AND COLLECTIONS CARE**

*Assessing Preservation Needs: A Self-Survey Guide* by Beth Patkus

*IP Media Storage Quick Reference* by Peter Z. Adelstein

*The Storage Guide for Color Photographic Materials* by James C. Reilly

## **DIGITAL PRESERVATION**

*Email Guidelines for Managers and Employees* prepared by the Collaborative Electronic Records Project at the Rockefeller Archive Center

*Handbook for Digital Projects: A Management Tool for Preservation and Access* prepared by the Northeast Document Conservation Center

*Preservation in the Age of Google: Digitization, Digital Preservation, and Dilemmas* by Paul Conway

*Preserving Email* by Christopher J. Prom

## **ORAL HISTORY**

*An Oral History Bibliography* prepared by the Columbia University Center for Oral History

*Oral History Philosophy, Procedures and Evaluation* prepared by the Columbia University Center for Oral History