



# ESCAPE KECK

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# WHAT IS IT?

A psychological horror escape room game:

- Starts off as a **TA simulator** that slowly transitions into an **escape room** (in Level 2)
- **Audience:** Gamers who enjoy puzzles and horror
- Fun **puzzles** and creepy **atmosphere**
- Set in a **3D environment** modeled after the Keck Lab, but the player is a **2D pixelated character**.
- **Made with:** Unreal Engine, Blender, Adobe Photoshop, ProMotion NG, and Muscore



# PROJECT GOALS

- Make a fun game for gamers and also for us to enjoy.
- Make something innovative by mixing up genres and adding a fun storyline inspired by our favorite games.
- Create challenging but fun puzzles to keep the player engaged without taking away from the experience.





# JUSTIFICATION

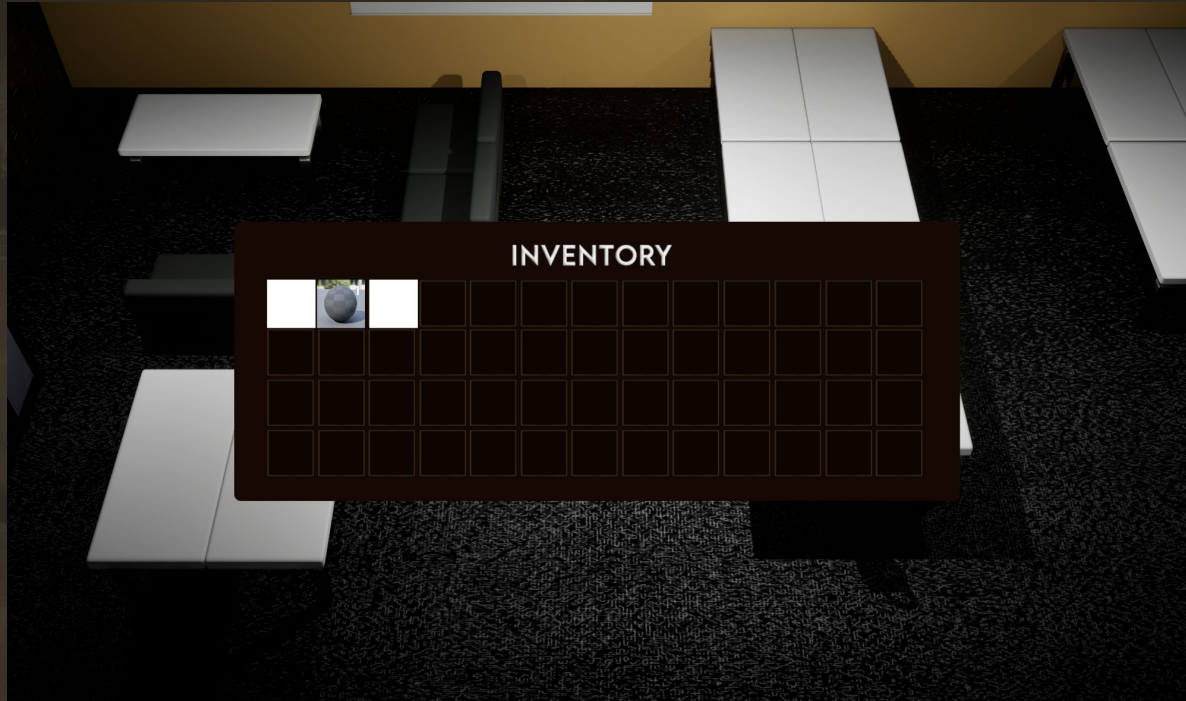
- We love video games!
- Cool idea for a game
- Fun to collaborate and work with friends on something creative
- Making use of our skills from Game Design and Game Development classes
- Learning to use new software and get out of our comfort zone - good for personal growth



Tasks



TASKS UI

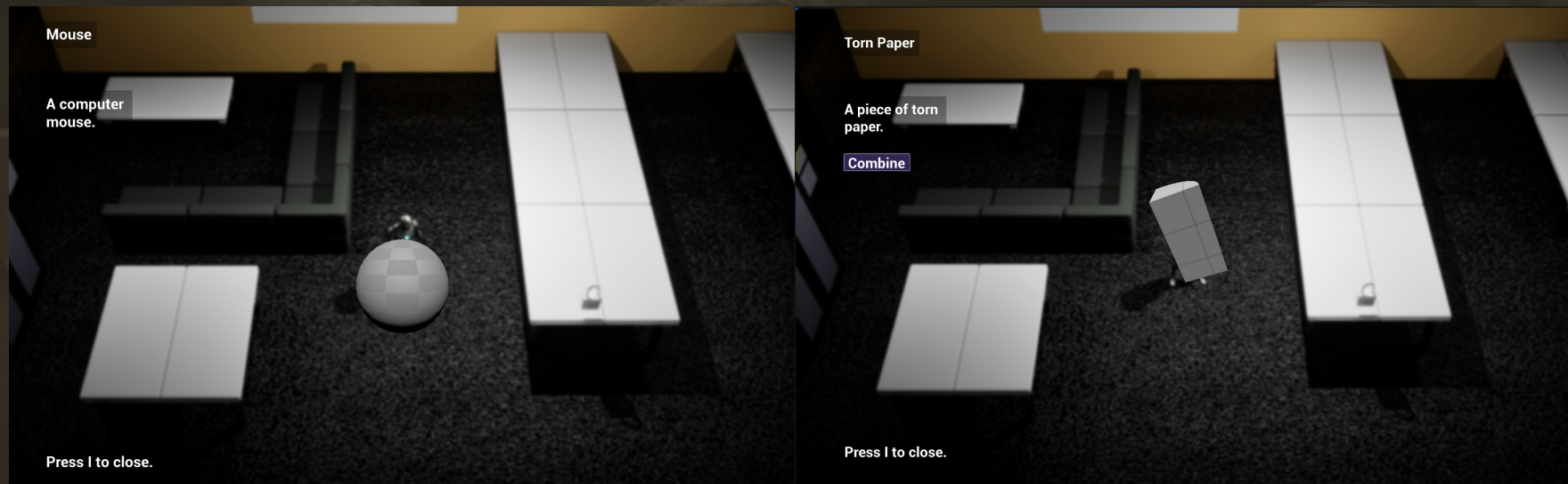


# INVENTORY SYSTEM UI



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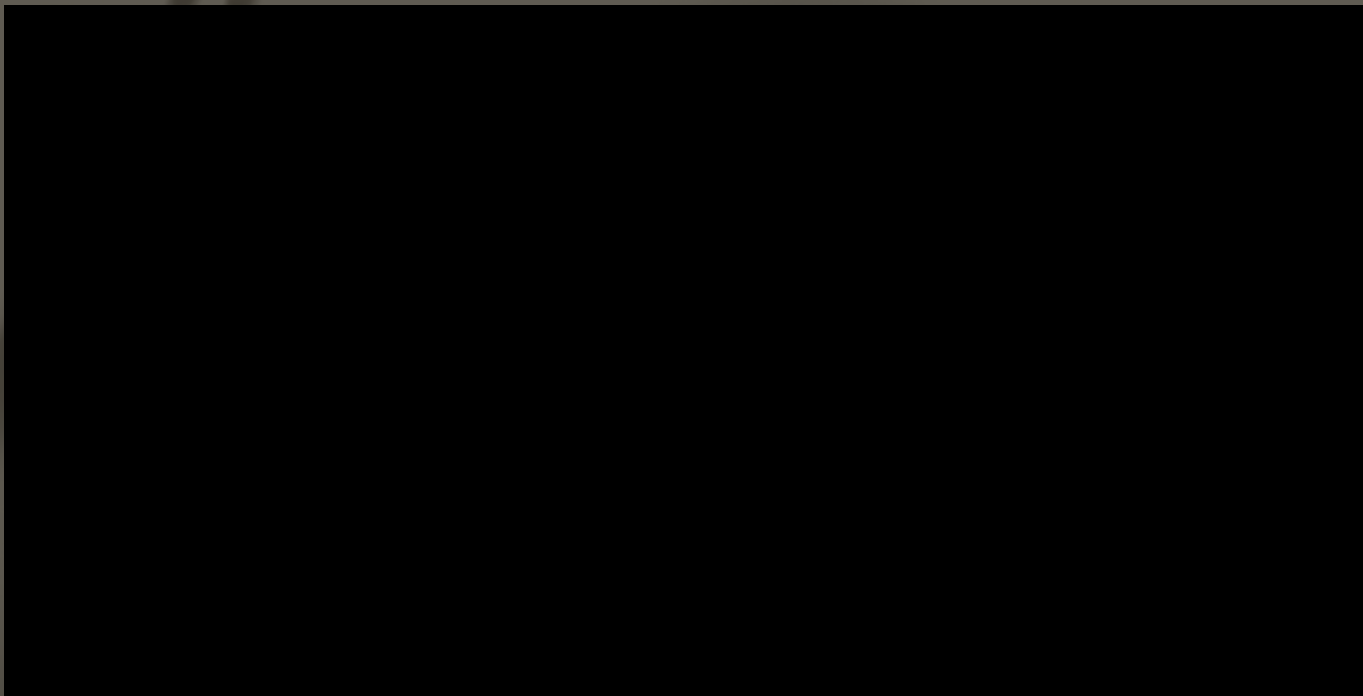
# INVENTORY SYSTEM UI





CHARACTER MODEL

# DEMO



# CHALLENGES



## Environment Lighting

- **Problem:** Lighting was messed up.
- **Solution:** Put the whole scene into a box so that it is not affected by the world lighting but can still have its own.



## Blueprint Communication

- **Problem:** Hard to transfer information between different classes of blueprints.
- **Solution:** Got help from Josh Morgan and learned how to use global variables in blueprints.



# STATUS UPDATE

## Mechanics ●

Implement the basic mechanics of our game (i.e, crafting, inventory, etc.)

## Character Model ●

Finished model, working on finishing animations

01

02

03

04

## Keck Lab Assets ●

Recreate the Keck Lab and import into Unreal Engine

## Puzzles ●

Implement the puzzles we have planned for level 1

A dark, atmospheric photograph of a ghostly figure, possibly a banshee or a spectral entity, standing in a dense, misty forest. The figure is covered in a tattered, greyish-green cloth that drapes over its head and body, leaving only two dark, hollow eye sockets visible. The figure's face appears to be a skeletal structure with long, thin, white hair or strands hanging down. The background is a dark, foggy forest with bare, gnarled tree trunks and branches. The overall mood is eerie and mysterious. The image is framed by a white, ornate border.

QUESTIONS?