* Chiffon

The lightest weight and most diaphanous of the silks, Chiffon is also the most see-through. It creates the "billows" of fabric that add dimension to garments, but generally requires some kind of lining or backing unless it's used for scarves.

* China Silk

It is a lightweight, sheer, plain-weave fabric. Most of scarves are made of 8 mm Habotai. When purchasing for clothing construction, or purchasing ready-made clothing, this fabric is not recommended for fitted garment styles because the seams will tear from the stress.

* Crepe de Chine

It is a lightweight fabric made by twisting some fibers clockwise and others counterclockwise. The twisted fibers are then woven in a plain-weave fabric, but it's the twisted fibers, not the weave, that gives crepe its distinctive "pebbly" look and feel rather than a shiny luster. Crepe de chine doesn't ravel as easily as other silk fabrics, but it will tear if not handled gently.

* Charmeuse

https://docs.google.com/document/d/1pw5AP\_can\_qnZCp1e49WvldFu42BY29Eihg0Gq-SJRg/edit?usp=sharing

* Jacquard
* Douppioni
* Noil
* Raw Silk
* Tussah
* Shantung