

Ealing Chamber Music Club

Programme for the 118th Concert

Monday 13th June 2016 at 8.00 p.m.

- 1. Rondo all'Ungherese, Op. 107 No.6,
Johann Nepomuk Hummel (1778 – 1837)**

Catherine Holmes (piano)

- 2. a. Scaramouche, Darius Milhaud (1892 – 22 June 1974)**

- b. Variations on a theme of Paganini
Witold Lutoslawski (1913 – 1994)**

Li-Lin Teo (piano) and Lewis Lev (piano)

- 3. a. Romance Edward Elgar (1857 – 1934)
for bassoon & orchestra Op.62** (piano reduction by Edward Elgar)

- b. Cello sonata No. 6 in Bb Antonio Vivaldi (1678 – 1741)**
reworked by Niso Ticciati

1st movement Largo Overro Andante

2nd movement Allegro

4th movement Allegro

Malcolm Lewis (bassoon) and John Heffernan (piano)

- 4. Piano Quartet in A, Op.26 Johannes Brahms (1833 – 1897)**

1st movement Allegro non troppo

3rd movement Scherzo: Poco Allegro

Jill Davis (violin); Ceri Fagg (viola); Peter Mazug (cello); Lewis Lev (piano)

NEXT CONCERT

The next concert, which rounds off the season, will be on Monday 11th July and is organised by Liz Sharma, who now has a full programme for the evening. As you probably know by now, the second half will feature a Singalong “Les Miserables” and Liz will be happy to welcome more string players and guest singers. Just let her know and she will send a copy of your part in advance.

Speaking of singing, the Ealing Choral Society has asked us to help recruit new members, so I have attached their poster “Join our Choir” which has all the details about rehearsals and contact data. As usual, men are most needed, especially tenors.