

Ealing Chamber Music Club

**Programme for the 124th Concert,
Monday 9th January 2017 at 8.00 p.m.**

1. Three 19th century song settings Roger Quilter (1857-1953)

Love's Philosophy	<i>Percy Bysshe Shelley (1792 – 1822)</i>
Now Sleeps the Crimson Petal	<i>Alfred Lord Tennyson (1809 – 1892)</i>
Music When Soft Voices Die	<i>Shelley</i>

Jo Parton (mezzo soprano) and David Smith (piano)

**2. Trio for violin, clarinet & piano (1932)
Aram Ilych Khachaturian (1903-1978)**

Andante con dolore, molto espressione
Moderato finale

Andrew Lewandowski (clarinet), Saori Howse (violin), Li Lin Teo (piano)

3. Five Shakespeare settings

Tell Me Where is Fancy Bred?	<i>The Merchant of Venice</i>	Eric Coates (1886 – 1957)
Orpheus with his Lute	<i>Henry VIII</i>	„ „
O Mistress Mine	<i>Twelfth Night</i>	Roger Quilter (1857-1953)
Come away death	<i>Twelfth Night</i>	„ „
Blow, Blow Thou Winter Wind	<i>As You Like It</i>	„ „

Jo Parton (mezzo soprano) and David Smith (piano)

4. Intermezzi, Op.13 Charles Villiers Stanford (1852-1924)

Andante espressivo
Allegro agitato
Allegretto scherzando

Andrew Lewandowski (clarinet), Li Lin Teo (piano)

FOLLOWING CONCERT

Our next concert will be on Monday February 13th 2017, and the Organiser is Johnb Heffernan. If you intend to contribute an item, please let him know a.s.a.p. as the programme is getting full.