

Dear ECMC Member,

Our next meeting will be on Monday 12th October, and will begin with two duets for Clarinet and Violin from the Tafelmusik section of the Plöner Musiktag by Paul Hindemith (1895-1963). "Music Day at Plön Gymnasium" sets a whole day to music: The four parts Morgenmusik [Morning Music], Tafelmusik [Table Music], Kantate [Cantata] and Abendkonzert [Evening Concert] were written for different levels of difficulty and instrumentations from recorder trio to orchestral piece and three-part choir. Hindemith wrote the work for a four-day stay in a boarding school in Plön, Schleswig-Holstein in June 1932 where he made music with pupils. The two pieces, Lebhaft and Massig bewegt, are performed by Andrew Lewandowski (clarinet) and Saori Howse (violin)

Next we have Vaughan Williams' 6 studies on English Folk Songs performed by Andrew Lewandowski (clarinet) and Ruriko Yamada (piano).

Composed in 1926, this is a collection of six English folk songs originally set for cello and piano and subsequently arranged by the composer and others for virtually every known instrument. Each song follows the same format: presentation of the tune in the solo line, followed by a full iteration of the folk song in the piano with an ornamented solo line. Vaughan Williams wrote that his aim in setting the songs be that they be "treated with love". Never straying from his English roots, Vaughan Williams sought to organically weave elements of his native music into all of his compositions, rather than imitate it. One of the earliest researchers in ethnomusicology, he traveled the British countryside recording and transcribing folk music directly from its source. The songs, almost unknown today, are:

Adagio	'Lovely on the Water'
Andante sostenuto	'Spurn Point'
Larghetto	'Van Dieman's Land'
Lento	'She Borrowed Some of her Mother's Gold'
Andante tranquillo	'The Lady and the Dragoon'
Allegro vivace	'As I walked over London Bridge'

3. Spohr Septet Op.147

Spohr (1784-1859) is still relatively well-known. He was one of the foremost musicians of the 19th century, a renowned concert violinist and an important teacher, composer and conductor admired by Beethoven and much played during the early 19th century. Even though most of Louis Spohr's compositions languished in obscurity for long periods after his death in 1859, only undergoing a serious revival in the last quarter of the twentieth century, the Nonet of 1813 has always been a staple of chamber groups and enormously popular. Its successful format was never repeated by Spohr, but a late work that was strongly influenced by it was this Septet in A minor, Op. 147, composed around 1853 and scored for piano, flute, clarinet, bassoon, horn, violin, and cello, thus employing a similar mixture of timbres and suggesting in its witty interplay some of the Nonet's liveliness. The movements are Allegro Vivace, Pastorale (Larghetto), Scherzo (Vivace), and Allegro Molto. The players are: Theresa Cory (Flute), Charlotte Swift (Clarinet), Paul Jefferson (Horn), Steve Warrington (Bassoon), John Martin (Violin), Paul Robinson (Cello), and David Smith (Piano)

NOTICES

NEXT CONCERT AND A.G.M. The concert will be on 9th November and will be organised by David Smith. Please let him know very soon if you are interested in performing. The AGM will follow at about 9.00 p.m. John Heffernan has been proposed and seconded as a new Committee member and Concert Organiser. If anyone else would like to join the Committee, please let one of us know.

PAUL HUGHES; following his funeral, his family have sent the following message:

*"We have created a memorial website where other friends can now sign a 'virtual' Book of Remembrance and share photographs and reminiscences of Paul: <http://www.paultobiashughes.uk/>
If you would like to make a donation in memory of Paul you might like to do so online through Help*

*Musicians UK: <https://www.justgiving.com/paultobiashughes>
Many thanks to the many people who have already made a donation."*

We welcome the following NEW MEMBERS
Zillah Myers, Piano & recorder. Available during daytime.
Siaw-Lynn Ng, Piano. Sometimes available.

(For contact details, please see the newsletter)

Best wishes,
Hilary