

Ethan Lan

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BIO

Ethan Lan (b. 2000) is a Taiwanese American visual artist specializing in photography and painting. Born to immigrant parents, Ethan's work delves into the complexities of cultural background, family ties, trauma, and justice. For him, these themes serve as a profound means of self-discovery and "becoming more myself."

Through a lens of personal and collective experience, Ethan explores the intersection of identity, resilience, and organizing, creating work that is both intimate and socially resonant. His art invites viewers to reflect on the shared struggles and triumphs that shape our humanity.

EXPERIENCE

Visionary Projects *With Love, New York*

New York City, NY

Group Exhibition and Piece was Sold

March, 2025

- Exhibited at Visionary Project's *With Love, New York* and one of the few that sold an image from the "United we Bargain, Divided we Beg" project

Visionary Projects x Anderson Contemporary: *It's Time to Slow Down*

New York City, NY

Finalist

Nov 2023

- Created and submitted a painting called "Kill Our Enemies Where They Stand"
- With large amount of Anti-Chinese sentiment throughout the US, I was inspired by Yellow Peril propaganda posters circa the Chinese Exclusion Act and created satirical piece on canvas using acrylic and spray paint in response to that growing anti-chinese sentiment

Think!Chinatown, Chinatown Night Market

New York City, NY

July Night Market Photographer

July 2023

- Executed a comprehensive photographic assignment for the bustling July Night Market event, adhering to a detailed shot list to document attendees, vendors, volunteers, and live performances over an intensive 3-hour period.
- Contributed a diverse collection of images that were featured prominently on Think!Chinatown's social media platforms, enhancing the organization's visual storytelling and community engagement.
- Provided professional-grade photography to Dharma Swara, one of the participating organizations, for use in their promotional materials, demonstrating versatility and the ability to capture the spirit of cultural events.

PROJECTS

A-ma (Finished)

Tamsui, TW

Creative Director, Photographer

Ilford HP5 400, Nikon F2, Digital

This project portrays the daily life of a resilient Taiwanese grandmother navigating recent personal loss and physical challenges. It's documenting the moments I spent with my grandma in the wake of my grandpa passing less than a year before I took the photos. They were married for six decades. It touches upon feelings of cope, healing, and finding purpose.'

"Masks" (Finished, Sequencing)

New York City, NY

Creative Director, Photographer

Ilford HP5 400, Nikon F2

This project delves into the complex dynamics of Manhattan's Chinatown, a hub of community and history yet a tourist magnet. It examines the delicate balance between economic dependence and the threat of gentrification, highlighting the fine line where tourists, residents, and those in-between coexist in a space of mutual need and tension.

United we Bargain, Divided we Beg (Ongoing)

New York City, NY

Creative Director, Photographer

Ilford HP5 400, 35mm

These photos document the Amazon Teamsters picket in Queens, where workers fight for fairness in an unequal system. Capturing their solidarity and resolve, the project reflects Che Guevara's belief that 'the true revolutionary is guided by a great feeling of love' - here, love for justice and community driving their struggle.

EDUCATION

Self-taught