

2022 EAMI GIM Conference, Denmark: The Power of Music – moving towards the core of GIM

Wednesday, 21 Sept – PRE-CONFERENCE: GIM and Trauma Healing

On-Site		Online
8.00-9.00		
9.15-10.45	<p>Auditorium Workshop</p> <p>GIM in the treatment of trauma survivors – theoretical perspectives and clinical practice Steen Lund, Catharina Messel & Bolette Beck</p> <p>Moderator: Julie Exner</p>	<p>Online-room 2 + Kupeen Workshop (9.00-13.00)</p> <p>Music Breathing – an adaptation of GIM for traumatic stress disorders with autonomic dysregulation Dag Körlin</p> <p>Moderator: Inge Nygaard Petersen</p>
10.45-11.15	Coffee break	
11.15-12.00	<p>Auditorium + Online-room 1 Paper</p> <p>Music, trauma, MI, and GIM: Developing and challenging existing perspectives Martin Lawes</p> <p>Moderator: Bolette Beck</p>	
12.30-13.30	Lunch	
13.30-17.00	<p>Auditorium + Online-room 1 Workshop</p> <p>Preventing burnout, compassion fatigue and secondary traumatic stress in mentally demanding jobs Rikke Høgsted</p> <p>Moderator: Charlotte Dammeyer</p>	<p><i>Live streaming</i></p>
17.00-18.00	Registration	

18.00-19.00	Dinner	
19.00-19:45	Auditorium + Online-room 1 Opening Ceremony	<i>Live streaming</i>
20:00-21:00	Auditorium + Online-room 1 Concert Gangspil Traditional Danish music	<i>Live streaming</i>

Thursday, 22 Sept – DAY 1

On-Site			Online
8.00-9.00	Kupeen Breakfast meeting for EAMI trainers		
9.00-10.00	Auditorium + Online-room 1 Keynote Is music a hidden therapist in psychedelic therapy? Dea Siggaard Stenbæk Moderator: Lisa Summer		Live streaming
10.15 -12.15	Auditorium + Online-room 1 Paper Survey on Inter-rater validity of the Taxonomy of Music in therapeutic Music and Imagery work – preliminary results Lars Rye Bertelsen & Brian Bemman Moderator: Gunn Karoline Fugle	Room T7-T8 + Online-room 2 Paper The power of music and imagery in the process of change Petra Jerling Moderator: Steen Lund Meyer	
11.00-11.30	Coffee break		
11.30-12.15	Auditorium + Online-room 1 Paper Music listening and Imagery (MI) for training mentalization- capacity of dementia caregivers Julie Krøier & Hanne Mette Ridder Moderator: Sofie Buchhave	Room T7-T8 (<i>no streaming</i>) Workshop Working with MI-methods in clinical context – A Mindfulness based approach of music centered listening in psychiatric or psychosomatic groups Christina Herold Moderator: Steen Theis Lund	Kupeen + Online-room 3 Workshop Music Imagery Relaxation technique (MIR)® Maria Montserrat Gimeno Moderator: Catharina Messel
12.15-13.00	Room: ? Paper		

	Feeling alive: Changes in mentalized affectivity through music in GIM Ruth Liesert		
	Moderator: Sofie Buchhave		
13.00-14.00	Lunch		
14.00-15.30	Auditorium (<i>no streaming</i>) Workshop	Room S1-S2 (<i>no streaming</i>) Workshop	Online-room 3 + Kupeen Workshop
	Revisiting and revising: ‘Music as co-therapist: A taxonomy of music in therapeutic music and imagery work’ Margareta Wärja, Charlotte Dammeyer, Katarina Mårtensson-Blom & Lars Ole Bonde	Desolation and hope – a new GIM program Jasenka Horvat <i>Moderator: Bolette Beck</i>	Addressing the complexities of intertwined physical and psychological health in the GIM process Annie Heiderscheit & Alison Short Moderator: Julie Exner
	Moderator: Hanne Mette Ridder		
15.30-16.00	Coffee break		
16.00-17.30	Auditorium + Online-room 1 Panel	Room T7-T8 (<i>no streaming</i>) Workshop	Room: ? Workshop
	The music in Music and Imagery psychotherapy: Applying the Summer Continuum Model in clinical practice Carine Ries, Helen Wallace, & Motoko Hayata	Kundalini: A goddess in the therapy room Carola Maack Moderator: Bolette Beck	A new music program: String quartet music for grief, loss, and life transitions Joyu Lee Moderator: Julie Exner
	Moderator: Hanne Mette Ridder		
18.00-19.00	Dinner		
19.00-20.00	Auditorium EAMI Member’s Meeting (hybrid)		Room: ? EAMI Member’s Meeting (hybrid)
20.15-21.15	Room: ? Concert		<i>Live streaming</i>

Friday, 23 Sept – DAY 2

On-Site			Online
8.00-9.00	Breakfast		
9.00-10.00	Auditorium + Online-room 1 Keynote Dislocation, displacement and re-connection: GIM during the Covid-19 pandemic Denise Grocke Moderator: Ilan Sanfi		
10.15-11.00	Auditorium + Online-room 1 Paper Music imagery for stress management and self-care in hospital staff Catharina Messel & Ilan Sanfi Moderator: Julie Krøier	Room T7-T8 + Online-room 2 Paper What can GIM therapists learn from hypnotherapists about directive and suggestive interventions? Charlotte Lindvang, Hanne Mette Ridder & Anne Godal Moderator: Ulla Setterberg	Online-room 3 + Kupeen Paper Listening to the inner world – GIM with adults with cerebral palsy Friederun Anna Böhmig Moderator: Bolette Beck
11.00-11.30	Coffee break		
11.30-12.15	Room: ? Paper Music Imagery (MI) as a resource in an interdisciplinary team in specialist health care for children Gunn-Karoline Fugle & Torben Moe Moderator: Julie Krøier	Room T7-T8 + Online-room 2 Paper Accessing Self through Music and Imagery Christine Routier Moderator: Ulla Setterberg	Online-room 3 + Kupeen Paper Preparing to ‘Catch the tiger by its tail’: Using Music Breathing, an adaptation of the Bonny Method Guided Imagery and Music, to improve emotional self-regulation in an inpatient eating disorders unit Joyu Lee Moderator: Bolette Beck

12.15-14.00	Lunch break		
	Kupeen (12.45-13.45) Try GIM music in an Allton Music Decliner		
	Facilitator: Karola Hartmann		
14.00-15.30	Auditorium + Online-room 1 Workshop (on-site and online)	Room S1-S2 Workshop (no streaming)	Online-room 3 + Kupeen Workshop
	When you listen deeply to music you are listening deeply to yourself Lisa Summer	Tristan and Isolde: A merging of body and soul; resonances for GIM Margareta Wärja & Leslie Bunt	Music and archetypes – A resonance Dikla Kerem & Evangelia Papanikolau
	Moderator: Katarina Blom	Moderator: Inge Nygaard Petersen	Moderator: Julie Krøier
15.30-16.00	Coffee break		
16.00-17.30	Auditorium (no streaming) Workshop	Room T7-T8 (no streaming) Workshop	Room: ? Panel
	Living light – Evaluation of a new program Ian Leslie & Svein Fuglestad	Our relationship to music. Experiences of client-chosen music in MI and GIM sessions Maya Story	A decade of development: Expanding the Continuum model of GIM Sally McKnight Harrison, Mary-Carla MacDonald, Carol Merle-Fishman, Erin Montgomery, Christine Routier & Suzannah Scott-Moncrieff
	Moderator: Katarina Blom	Moderator: Inge Nygaard Petersen	Moderator: Julie Krøjer
18.00-19.00	Dinner		
19.30-	Room: ? EAMI General Assembly (hybrid)	A walk in the nature park or Bridge walking Booking at www.bridgewalking.dk	Room: ? EAMI General Assembly (hybrid)

Saturday, 24 Sept – DAY 3

On-Site			Online
8.00-9.00	Breakfast		
9.00-10.00	Auditorium + Online-room 1 Keynote Together in Music: Phenomenological Explorations of Musical Absorption Simon Høffding Moderator: Lars Ole Bonde		
10.15 -11.00	Auditorium + Online-room 1 Paper Music and consciousness: A spiritual compass for GIM students in advanced training Ulla Johanna Setterberg Moderator: ?	Room T7-T8 + Online-room 2 Paper Attachment pattern changes in traumatized refugees Steen Theis Lund Moderator: Leslie Bunt	Online-room 3 + Kupeen Paper GIM during active cancer treatment: A model for clinical practice Evangelia Papanikolau Moderator: Inge Nygaard Petersen
11.00-11.30	Coffee break		
11.30-12.15	Auditorium + Online-room 1 Paper The power of music to forge insights in individual GIM sessions Carolyn Arnason Moderator: ?	Room T7-T8 + Online-room 2 Paper Change of oxytocin after trauma-focused Music and Imagery with refugees Bolette Daniels Beck Moderator: Leslie Bunt	Room: ? Paper Hybrid practices: Music and imagery in fertility/IVF treatment Alison Short Moderator: Inge Nygaard Petersen
12.15-14.00	Lunch break		
	Kupeen (12.45-13.45)		

	Try GIM music in an Allton Music Decliner	
	Facilitator: Karola Hartmann	
14.30-17.30	Meet at the parking lot at 14.00 Excursion	
	New GIM therapist's ceremony	
19.00-	Room S1-S2 Dinner and celebration	

Sunday, 25 Sept – DAY 4

On-Site		Online	
8.00-9.00	Breakfast		
9.15-10.45	<p>Auditorium + Online-room 1 Paper (10.00-10.45)</p> <p>The morphological method of ‘Description and reconstruction’ as a way to reach the imaginative potential of music Ruth Liesert</p> <p>Moderator: Carola Maack</p>	<p>Online-room 2 + Room T1 Workshop</p> <p>Music as mirror: Musical strata as gateway to deepened listening Diane Maris</p> <p>Moderator: ?</p>	<p>Online-room 3 + Kupeen Workshop</p> <p>Introduction and group travel to a new GIM music programme: Passio (2019) Martin Lawes</p> <p>Moderator: Charlotte Dammeyer</p>
10.45-11.00	Coffee break		
11.00-12.30	<p>Auditorium (<i>no streaming</i>) Workshop</p> <p>Analysis of a piece of music with the help of “Description and Reconnection” to comprehend the imaginative potential of music Ruth Liesert</p> <p>Moderator: Carola Maack</p>	<p>Room T1 + Online-room 2 Workshop</p> <p>A new GIM program: Intimate Voices Katharina Lindblad</p> <p>Moderator: Hugo Jensen</p>	<p>Online-room 3 + Kupeen Workshop</p> <p>‘Into the forest I go, to clear my mind and find my soul’: Guided Imagery and Singing, for emotional release, social and spiritual connection Karen de Kock</p>
12.30-13.00	Auditorium + Online-room 1 Closing ceremony		<i>Live streaming</i>
13.00-14.00	Lunch and goodbye		