

☛ The assignment will be partly completed on this sheet, and partly on an attached printout. Both elements must be submitted on time and in hard copy for full credit. Please write your UNI on the top of all pages.

1: Roman numeral analysis and identifying non-chord tones**(60)**

Complete a Roman numeral analysis for the following two short chorales. You are required to:

- Indicate the inversion of each chord in your analysis.
- Circle (in blue, if you prefer) all non-chord tones.
- Identify all non-chord that you found using the abbreviations with which you are familiar.
- Identify the uses of any second-inversion chord you found.
- Provide more detail about the kinds of suspensions and retardations using figured bass (e.g. 4–3, etc.)



D:



Fmin:

2: Written analysis

(40)

Choose **one** of the chorales above. Write a short (150 word minimum; 300 word maximum) musical analysis. This is an open invitation to describe what you find interesting about the chorale that you have chosen. It must discuss at least three of the five topics below, with specific reference to the score.

- The kind of contrapuntal motion between voice pairs of your choice
- The use of a particular scale to effect a major or minor key
- The use of cadences (or lack thereof)
- The use of chromatic notes (or lack thereof)
- The use of non-chord tones to introduce variety or musical interest

You may also discuss any other aspect relevant to the material you have learned in this course, but if you choose to do so, please indicate the topic you have chosen to discuss explicitly at the start of your submission.

The analysis must be prepared using e.g. Word or Google Docs and submitted in hard copy as an attachment to this handout, and should be formatted as double-spaced in a 12-point serif font. Please indicate the word count at the top of your first page, along with your UNI.