

# **Syllabus**

## **Course name**

Music UN1002 - Fundamentals of Music (Fall 2016, Section 002)

## **Instructor**

Eamonn Bell [epb2125@columbia.edu](mailto:epb2125@columbia.edu)

## **Course meetings**

Tuesday/Thursday, 4:10–5:25 p.m., 814 Dodge

## **Office hours**

By appointment. 606 Dodge.

## **Short description**

Introduction to music, including notation, written and aural skills, and basic conceptual resources of music theory. Exploration of scale, mode, rhythm, meter, texture and form, with reference to a diverse range of musics.

## **Student learning outcomes**

Students will develop a practical understanding of select fundamental concepts of music theory including scale, mode, rhythm, meter, texture and form, through their application in written assignments and study of musical scores.

Where appropriate, examples will be drawn from a wide range of repertoire. The course will stress the development of fluency in the practices of score-reading and handwritten staff notation, drawing on the above concepts of music theory to further these aims.

## **Pre-requisites**

None

## **Co-requisites**

Ear Training: Introductory (UN 1312x/y) or higher. Email Peter Susser pms3@columbia.edu for more details regarding Ear Training requirements.

## **Textbooks**

### **Required**

Snodgrass, Jennifer, *Contemporary Musicianship: Analysis and the Artist* (Oxford; New York, NY: Oxford University Press, 2015)

### **Recommended**

Gerou, Tom and Linda Lusk, *Essential Dictionary of Music Notation* (Los Angeles: Alfred Publishing Co., 1996)

## **Required materials**

Please bring these to every class

- 8.5 x 11", 12 five-line staves per page manuscript notebook with perforations.
- No. 2 pencil, eraser, and sharpener.

## **Assessment breakdown**

- Final exam (30%)
- Midterm exam (20%)
- Weekly assignments (about 10, each equally weighted) (20%)
- Quizzes (2, each equally weighted) (20%)
- Attendance (see below) (10%)

## **Assessment policies**

- All assignments must be turned in at the start of the class on the day in which they are due, usually a Tuesday.
- Assessment including a notation task of any kind must have those portions completed in pencil, unless otherwise stated in the assignment instructions. Assignments of this kind that are not completed in pencil will not be graded, and returned to the student for resubmission, as if the assignment was late.
- Late assignments will only be accepted on the next scheduled class meeting following the original due date of the assignment, and a penalty will be applied when calculating the grade for that assignment (see below). After that date, the score for that assignment will be set to 0%.
- The value of the final grade for a late assignment will be reduced by one fifth (20%). If it is impossible to complete the assignment on time for religious reasons, athletics, or personal/family emergency, please let me know as soon as possible, to make alternative arrangements.

## **Schedule**

A full schedule, including reading assignments will be available online - usually you will see about 5–6 class meetings ahead. Please check the course website linked from Courseworks for more details and a link to the latest version of the schedule.

## **Sketch of the semester**

Reading (usually from Snodgrass, though supplemented with handouts) is assigned for every class, and is to be completed in advance of the class for which it is assigned. Assignments are issued weekly (unless a quiz or exam is on the horizon), usually on a Thursday and are due the following Tuesday. Assignments, quizzes, and exams will be returned with a score out of 100 and a letter grade.

## **Important dates**

- Tuesday, 10/4 - Quiz 1 (45 minutes, in-class)
- Tuesday, 10/11 - Last day to drop
- Thursday, 10/20 - Midterm exam (cumulative, in-class)

- Tuesday, 11/8 - No class meeting (Election Day)
- Tuesday, 11/15 - Quiz 2 (45 minutes, in-class)
- Thursday, 11/24 - No class meeting (Thanksgiving Day)
- Tuesday, 12/20 - Projected final exam date

## **Attendance**

Attendance at scheduled class meetings, quizzes and examinations is a requirement of this course, and will be recorded regularly.

The entire attendance element of the grade is awarded automatically; more than three unexcused absences from scheduled class meetings will result in the deduction of 2% (i.e. 20% of the grade element) of the final grade for each additional absence, up to a maximum of 10% (i.e. 100% of the grade element).

Excusable absences are limited to: (1) absence for religious reasons; (2) absence to facilitate participation in athletics; (3) absence on account of personal illness; (4) absences on account of personal/family emergency.

Advance notification is required in order for your absence to be excused in the case of (2) only; it is appreciated in all other cases. Of course, I understand this is not always possible. Please contact me as soon as possible to be excused from class. Suitable written evidence (e.g. physician's letter) may be required in some cases. You may consult my records of your attendance at any time.

## **Academic Integrity**

Adapted from Faculty Statement on Academic Integrity

The intellectual venture in which we are all engaged requires of faculty and students alike the highest level of personal and academic integrity. As members of an academic community, each one of us bears the responsibility to participate in scholarly discourse and research in a manner characterized by intellectual honesty and scholarly integrity.

Scholarship, by its very nature, is an iterative process, with ideas and insights building one upon the other. Collaborative scholarship requires the study of other scholars' work, the free discussion of such work, and the explicit acknowledgement of those ideas in any work that inform our own. This exchange of ideas relies upon a mutual

trust that sources, opinions, facts, and insights will be properly noted and carefully credited.

In practical terms, this means that, as students, you must:

- be responsible for the full citations of others' ideas in all of your research papers and projects;
- be scrupulously honest when taking your examinations
- always submit your own work and not that of another student, scholar, or internet agent.

Any breach of this intellectual responsibility is a breach of faith with the rest of our academic community. It undermines our shared intellectual culture, and it cannot be tolerated. Students failing to meet these responsibilities should anticipate being asked to leave Columbia.

## **Disability-related academic accommodations**

In order to receive disability-related academic accommodations, students must first be registered with Disability Services (DS). More information on the DS registration process is available online at <https://www.health.columbia.edu/ods>. Faculty must be notified of registered students' accommodations before exam or other accommodations will be provided. Students who have, or think they may have, a disability are invited to contact Disability Services for a confidential discussion at (212) 854-2388 (Voice/TTY) or by email at [disability@columbia.edu](mailto:disability@columbia.edu).

## **Classroom etiquette**

- Food and drink is not permitted in Music Department classrooms.
- The use of electronic devices is not permitted during class.