

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Aaron, Petrus

Treatise: Libri tres de institutione harmonica, liber primus

Incipit: Magnum est Flamini quod heri sum pollicitus nec me quidem poenitet aut sententiam

File name: **AARIH1**

MS:

Print: **X**

Data input by: Jessica Burr

File type: **TEXT**

File size: 71K

Data checked by: Elisabeth Honn & Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Libri tres de institutione harmonica (Bononiae, In aedibus Benedicti Hectoris Bibliopolae Bononiensis, 1516; reprint ed., New York: Broude Bros., 1978), ff. Air-Cvii.

The incipit is preceded by dedicatory epistles, beginning: "Scio, te non ignorare Clarissime Eques Hieronyme Sancte Petre ... " and "Fuit mihi tecum Petre Aaron vetus, et constans benivolentia" An additional fascicle of corrigenda was published later, perhaps in response to criticisms from Gaffurio; it is included in the Broude Bros. reprint but not in the 1970 reprint published in Bologna by Forni. The corrigenda are not simple corrections of typographical errors but rather clarifications, elaborations, and retractions. The text of the corrigenda is accordingly included in the TML as a separate file: AARIHCOR TEXT. See also AARIH2 TEXT and AARIH3 TEXT.

Author: Aaron, Petrus

Treatise: Libri tres de institutione harmonica, liber secundus

Incipit: Copiose ac luculenter mi Aaron quae ad cantum planum pertinere uidebantur

File name: **AARIH2**

MS:

Print: **X**

Data input by: Jessica Burr

File type: **TEXT**

File size: 79K

Data checked by: Elisabeth Honn & Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Libri tres de institutione harmonica (Bononiae, In aedibus Benedicti Hectoris Bibliopolae Bononiensis, 1516; reprint ed., New York: Broude Bros., 1978), ff. Cviv-Eviii.

An additional fascicle of corrigenda was published later, perhaps in response to criticisms from Gaffurio; it is included in the Broude Bros. reprint but not in the 1970 reprint published in Bologna by Forni. The corrigenda are not simple corrections of typographical errors but rather clarifications, elaborations, and retractions. The text of the corrigenda is accordingly included in the TML as a separate file: AARIHCOR TEXT. See also AARIH1 TEXT and AARIH3 TEXT.

Author: Aaron, Petrus

Treatise: Libri tres de institutione harmonica, liber tertius

Incipit: Flaminius. Non possem mi Aaron verbis assequi, quanta te de hisce rebus

File name: **AARIH3**

MS:

Print: **X**

Data input by: Jessica Burr

File type: **TEXT**

File size: 111K

Data checked by: Elisabeth Honn & Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Libri tres de institutione harmonica (Bononiae, In aedibus Benedicti Hectoris Bibliopolae Bononiensis, 1516; reprint ed., New York: Broude Bros., 1978), ff. Eviii-Hxr.

An additional fascicle of corrigenda was published later, perhaps in response to criticisms from Gaffurio; it is included in the Broude Bros. reprint but not in the 1970 reprint published in Bologna by Forni. The corrigenda are not simple corrections of typographical errors but rather clarifications, elaborations, and retractions. The text of the corrigenda is accordingly included in the TML as a separate file: AARIHCOR TEXT. See also AARIH1 TEXT and AARIH2 TEXT.

Author: Aaron, Petrus

Treatise: Libri tres de institutione harmonica; Petrus Aaron Florentinus ad Lectorem

Incipit: Quaedam lector humanissime in nostris institutionibus obscuriora quibusdam

File name: **AARIHCOR**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 8K

Data checked by: Michael W. Lundell

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Libri tres de institutione harmonica (Bononiae, In aedibus Benedicti Hectoris Bibliopolae Bononiensis, [1516?]; reprint ed., New York: Broude Bros., 1978), ff. Iir-Iiiv.

This fascicle of corrigenda was published separately, perhaps in response to criticisms from Gaffurio; it is included in the Broude Bros. reprint but not in the 1970 reprint published in Bologna by Forni. The corrigenda are not simple corrections of typographical errors but rather clarifications, elaborations, and retractions. Cf. AARIH1 TEXT, AARIH2 TEXT, and AARIH3 TEXT.

Author: Abbot Guido

Treatise: Regulae de arte musica

Incipit: Cantum, a beato papa Gregorio editum, quolibet se habere fatentur ecclesie.

File name: **ABGURAM**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 123K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 2:150-92.

The graphics files for this treatise are ABGURAM 01GF-ABGURAM 12GF. The final part of this text includes the treatise otherwise ascribed to Gui de Chalis (see GUICHA TEXT).

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Abbot Guido

Treatise: Regulae organi

Incipit: Si cantus ascendit duas voces, et organum incipit in dupplici voce

File name: **ABGUREG** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 6K Data checked by: Peter Lefferts & Elisabeth Honn

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Cecily Sweeney, "The Regulae organi Guidonis Abbatis and 12th Century Organum/Discant Treatises," *Musica disciplina* 43 (1989): 27-30. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

Annotations:

The incipit is preceded by a four-line verse, beginning: "Ars probat artificem, quae scribitur arte Guidonis" Cf. GUICHA TEXT.

Author: Adamus de Fulda

Treatise: Musica, pars prima

Incipit: Partem primam agressurus cogitavi mecum, perficiendum fore, nisi divini auxilii

File name: **FULMUS1** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 33K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:329-41.

Annotations:

A long dedicatory preface precedes the treatise, beginning: "Clarissimo iurisconsulto Ioachim Luntaler avvocato consistoriali, amico, fautorique singularissimo Adam de Fulda"

Author: Adamus de Fulda

Treatise: Musica, pars secunda

Incipit: Sunt autem imprimis septem considerata, per quae tamquam per magis principalia

File name: **FULMUS2** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 45K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:341-58.

Annotations:

A long prologue precedes the treatise, beginning: "Credimus diversa fore hominum studia, quibus aliis sua scripta insinuant,..." The graphics files for this treatise are FULMUS2 01GF-FULMUS2 06GF.

Author: Adamus de Fulda

Treatise: Musica, pars tertia

Incipit: Mensuralis musicae haec est descriptio, cuius figurae in signis positivis possunt

File name: **FULMUS3** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 22K Data checked by: Angela Mariani & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:359-66.

Annotations:

A long prologue precedes the treatise, beginning: "Amphionem Dircaeum, Antiopae Lyci coniugis Nictaei Thebani regis filiae" The graphics file for this treatise is FULMUS3 01GF.

Author: Adamus de Fulda

Treatise: Musica, pars quarta

Incipit: Proportio est duorum numerorum inaequalitas, Boetio teste. Ex hac definitione

File name: **FULMUS4** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 30K Data checked by: Angela Mariani & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:367-81.

Annotations:

A long prologue precedes the treatise, beginning: "Iubal filium Lamech sonorum proportiones priorem invenisse,..." The graphics files for this treatise are FULMUS4 01GF-FULMUS4 07GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Adelboldus

Treatise: Epistola cum tractatu de musica instrumentali humanaque ac mundana

Incipit: Desiderio tuo, fili carissime, gratuito condescenderem, si rationi praeviae preces

File name: **ADETRA**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 25K

Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adalboldi episcopi Ultraiectensis Epistola cum tractatu de musica instrumentali humanaque ac mundana, ed. Joseph Smits van Waesberghe, Divitiae musicae artis, A/II (Buren: Knuf, 1981), 12-29. Used by kind permission of the Laaber-Verlag.

The treatise itself opens with an Introductio (beginning "Creatrix omnium sapientia creaturas omnes ..."). The edition is based on Rome, Biblioteca Apostolica Vaticana, Barberini lat. 283, ff. 37-44 (=RISM BIII/2:102).

Author: Adelboldus

Treatise: Musica

Incipit: Ut vero indubitanter consonantiarum ratio colligatur, tali brevissimo ac simplici effici

File name: **ADEMUS**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 30K

Data checked by: Benito V. Rivera

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:303-12.

The graphics files for this treatise are ADEMUS 01GF-ADEMUS 04GF. Cf. ADEMUSI TEXT.

Author: Adelboldus

Treatise: Musica

Incipit: Ut vero indubitanter consonantiarum ratio colligatur, tali brevissimo ac simplici effici

File name: **ADEMUSI**

MS:

Print: **X**

Data input by: Jingfa Sun

File type: **TEXT**

File size: 27K

Data checked by: Andreas Giger

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 140:1109-20.

The graphics file for this treatise is ADEMUSI 01GF. The figures for Schema 2-4 were not included in this edition, but cross-references have been provided in this file to the respective figures in the Gerbert edition (i.e., ADEMUS 02GF-ADEMUS 04GF). Cf. ADEMUS TEXT.

Author: Aegidius de Murino

Treatise: Tractatus cantus mensurabilis

Incipit: Primo accipe tenorem alicujus antiphone vel responsorii

File name: **AEGTRA**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 14K

Data checked by: Oliver B. Ellsworth

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:124-28.

Author: Aegidius Zamorensis, Iohannes

Treatise: Ars musica

Incipit: Musicae artis plures fuisse legimus inventores, secundum varias opiniones

File name: **ZAMLAM**

MS:

Print: **X**

Data input by: Patricia Starr

File type: **TEXT**

File size: 63K

Data checked by: Charles M. Atkinson

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:370-93.

The treatise is preceded by a prologue, beginning: "Reverendo et in bono Iesu patri sibi karissimo domino et amico, domino fratri Iohanni, ordinis fratrum Minorum generali ministro: ..."

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Aegidius Zamorensis, Iohannes

Treatise: Liber artis musicae

Incipit: Musicae artis plures fuisse legimus inuētores, secundum uarias opiniones

File name: **ZAMLIB**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 64K

Data checked by: Peter M. Lefferts & A. Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Aegidius de Zamora, *Ars musica*, ed. Michel Robert-Tissot, *Corpus scriptorum de musica*, vol. 20 ([Rome]: American Institute of Musicology, 1974), 30-122 (even). Used by permission.

The treatise is preceded by a prologue, beginning: "Reuerendo et in bono Iesu patri sibi carissimo domino et amico, domino fratri Iohanni Ordinis Fratrum Minorum generali ministro, ..."

Author: Agricola, Martinus

Treatise: Rudimenta musices

Incipit: Musica, secundum Augustinum, est bene modulandi scientia.

File name: **AGRRUD**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 37K

Data checked by: Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Rudimenta musices, quibus canendi artificium compendiosissime complexum, pueris una cum monochordi dimensione traditur (Vitebergae apud Geor. Rhaw, 1539; reprint ed., New York: Broude Bros., 1966).

The graphics files for this treatise are AGRRUD 01GF-AGRRUD 18GF.

Author: Al-Farabi

Treatise: De ortu scientiarum, Dictio de cognoscenda causa unde orta est ars musice

Incipit: Dico quod postquam substantia mota fuit, accidit ei sonus, qui diuisus fuit in tres species

File name: **FARORT**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 6K

Data checked by: Peter Lefferts & Elisabeth Honn

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Henry George Farmer, ed. and trans., *Al-Farabi's Arabic-Latin Writings on Music*, Collection of Oriental Writers on Music, vol. 2 (Glasgow: The Civic Press, 1934; reprint ed., London: Hinrichsen Edition Ltd., 1965), 44-48.

De ortu scientiarum as preserved in Oxford, Bodleian Library, e. Museo 125, ff. 186v-187v (De assignanda causa ex qua scite sunt sciencie philosophie et ordo earum, Text B); Paris, Bibliothèque nationale, lat. 6298, ff. 160-61 (Liber Alfarabii de ortu scientiarum, Text P3); and London, British Library, Sloane 2461, ff. 26r-27v (Gundissalinus, Compendium scientiarum [De divisione philosophiae], Text F).

Author: Al-Farabi

Treatise: De scientiis

Incipit: Scientia vero musice comprehendit in summa cognitionem specierum armoniarum

File name: **FARSCI**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 4K

Data checked by: Elisabeth Honn

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Max Haas, "Studien zur mittelalterlichen Musiklehre I: Eine Übersicht über die Musiklehre im Kontext der Philosophie des 13. und frühen 14. Jahrhunderts," in *Aktuelle Fragen der musikbezogenen Mittelalterforschung: Texte zu einem Basler Kolloquium des Jahres 1975*, Forum Musicologicum: Basler Beiträge zur Musikgeschichte, vol. 3, ed. Hans Oesch and Wulf Arlt (Winterthur: Amadeus Verlag, 1982), 420-21.

Based on Paris, Bibliothèque nationale, lat. 9335, f. 148r-v, Gerard of Cremona's Latin translation of Al-Farabi's definition of musical science from his *De scientiis*. Cf. FARSCIE TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Al-Farabi

Treatise: De scientiis

Incipit: Scientia uero musicae, comprehendit in summa, cognitionem specierum armoniarum

File name: **FARSCIE**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 12K

Data checked by: Peter Lefferts & Elisabeth Honn

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Henry George Farmer, ed. and trans., Al-Farabi's Arabic-Latin Writings on Music, Collection of Oriental Writers on Music, vol. 2 (Glasgow: The Civic Press, 1934; reprint ed., London: Hinrichsen Edition Ltd., 1965), 21-31.

De scientiis as preserved in Paris, Bibliothèque nationale, lat. 9335, f. 148r-v (Gerard of Cremona's Latin translation of De scientiis, Text A); London, British Library, Cotton Vesp.B.X (John of Seville, De divisione omnium scientiarum, Text B); Vincent of Beauvais, Speculum doctrinale (Venice, 1494), lib. 17, cap. 15sq. (Text D); and London, British Library, Sloane 2461, ff. 26r-27v (Gundissalinus, Compendium scientiarum, Text F). Cf. FARSCI TEXT.

Author: Alcuinus, Flaccus

Treatise: Musica

Incipit: Octo tonos in Musica consistere musicus scire debet, per quos omnis modulatio

File name: **ALCMUS**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 3K

Data checked by: Peter M. Lefferts

Filelist: 6th-8th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:26-27.

Also ascribed to Albinus.

Author: Amerus

Treatise: Practica artis musicae

Incipit: Licet michi ipsi in omni scientia nimis sim insufficiens de ipsius auxilio qui dat

File name: **AMEPRA**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 84K

Data checked by: Peter M. Lefferts & Kirk Ditzler

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ameri Practica artis musicae (1271), ed. Cesarino Ruini, Corpus scriptorum de musica, vol. 25 (n.p.: American Institute of Musicology, 1977), 19-112. Used by permission.

The graphics files for this treatise are AMEPRA 01GF-AMEPRA 57GF.

Author: Ancina Fossaniensis, Juvenal

Treatise: De musica

Incipit: Etsi Musica humanum inventum est, cantus tamen nonnullos usque adeo suaves

File name: **ANCMUS**

MS:

Print: **X**

Data input by: John Csonka

File type: **TEXT**

File size: 2K

Data checked by: Bradley Jon Tucker

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de dipthéographie musicale (Paris: Legouix, 1864), 344-45.

Based on Rome, Biblioteca Vallicelliana, O.26. This text includes only five short propositions on music drawn from a larger set of propositions on philosophy and medicine, written in 1565.

Author: Anonymous

Treatise: [Ad organum faciendum]

Incipit: Cum multi ueterum ac modernorum de diaphonia satis indiscrete tractassent ego

File name: **ADORFBB**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 5K

Data checked by: Peter Slemon

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Heinrich Eggebrecht and Frieder Zaminer, eds., Ad organum faciendum. Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit, Neue Studien zur Musikwissenschaft, vol. 3 (Mainz: B. Schotts Söhne, 1970), 159-60.

Based on Berlin, Staatsbibliothek der Stiftung Preussischer Kulturbesitz, theol. lat. quart. 261, ff. 50v-51v. This represents a fragment of the treatise commonly known as Ad organum faciendum, sometimes also called the Milan organum treatise. Cf. ADORF TEXT.

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Author: Anonymous

Treatise: [Ad organum faciendum]

Incipit: Significatum organi aliud remotum a natura. Naturale est illud

File name: **ADORFBR** MS: Print: **X** Data input by: Angela Mariani

File type: **TEXT** File size: 3K Data checked by: Peter Slemon

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Hans Heinrich Eggebrecht and Frieder Zaminer, eds., *Ad organum faciendum. Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit, Neue Studien zur Musikwissenschaft*, vol. 3 (Mainz: B. Schotts Söhne, 1970), 175.

Annotations:

Based on Bruges, Stadsbibliotheek, 528, ff. 54vb-55ra. This represents a fragment of the treatise commonly known as *Ad organum faciendum*, sometimes also called the Milan organum treatise. Cf. ADORF TEXT.

Author: Anonymous

Treatise: [Ad organum faciendum]

Incipit: Vocum copulationes dicuntur. omni symphonia et de omni cantu dicatur.

File name: **ADORFBA** MS: Print: **X** Data input by: Angela Mariani

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Hans Heinrich Eggebrecht and Frieder Zaminer, eds., *Ad organum faciendum. Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit, Neue Studien zur Musikwissenschaft*, vol. 3 (Mainz: B. Schotts Söhne, 1970), 149-50.

Annotations:

Based on Berlin, Staatsbibliothek der Stiftung Preussischer Kulturbesitz, theol. lat. quart. 261, f. 48r-v. This represents a fragment of the treatise commonly known as *Ad organum faciendum*, sometimes also called the Milan organum treatise. Cf. ADORF TEXT.

Author: Anonymous

Treatise: [Ars musica]

Incipit: Huius artis experientiam quaerere cupientibus, a figura manus inchoandum est

File name: **ANOARSMU** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 31K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Marie Louise Göllner, ed., *The Manuscript Cod. lat. 5539 of the Bavarian State Library, Musicological Studies and Documents*, vol. 43 (Neuhausen-Stuttgart: Hänssler-Verlag, American Institute of Musicology, 1993), 69-94. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

Annotations:

Document IIIa. The treatise is preceded by a dedicatory prologue, beginning: "Reverentissimo domino ac patri H[enrico] ratysponensi episcopo subditorum humillimus" The graphics files for this treatise are ANOARSMU 01GF-ANOARSMU 18GF. Cf. METANO3 TEXT.

Author: Anonymous

Treatise: [Cantor vero vocatur]

Incipit: Cantor vero vocatur qui vocem modulatur in cantu. Huius sunt duo genera

File name: **ANOCNTR** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MSAVI44** File size: 16K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Salzburg, St. Peter's Abbey, a.VI.44, f. 22v.

Annotations:

=RISM BIII/1:27-31. The text of this individual folio continues on f. 1r. See ANOTOT MSAVI44.

Author: Anonymous

Treatise: [Capitulum de vocibus applicatis verbis]

Incipit: Postquam in precedenti capitulo dictum est de partibus et consideracione

File name: **ANOCAP** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 8K Data checked by: Elisabeth Honn

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Santorre Debenedetti, "Un trattatello del secolo XIV sopra la poesia musicale," *Studi medievali* 2 (1906-7): 79-80.

Annotations:

Based on Venice, Biblioteca Nazionale Marciana, lat. XII/97 (coll. 4125), ff. 19-20. The capitulum is appended to Antonio da Tempo's *Summa artis rithmici vulgaris Dictaminis*.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Collectio tractatum diversae originis]

Incipit: Ratio sequitur est ista. Si aliquis vult scire sequitur oportet se scire sex rationes

File name: **ANOCOL**

MS: **X**

Print:

Data input by: Oliver B. Ellsworth

File type: **MMBAI20I**

File size: 33K

Data checked by: Travis Yeager and Randy Goldberg

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Milan, Biblioteca Ambrosiana, I.20.inf.,
ff. 25r-30v.

Annotations:

=RISM BIII/2:57-58 and BIII/6:517. Space has been provided for various figures and musical examples, all of which have been omitted. Cf. Jacques Handschin's edition of the Milan organum treatise (ANOORME TEXT) and the "Gaudent brevitate moderni" tradition (ANO2TRA TEXT, ANO3DEC TEXT, ANOCMM TEXT, ANOCOM TEXT, ANOCOMM TEXT, ANOPRA TEXT, ANOTDD TEXT, ARTDIS TEXT, BALABM TEXT, BALABR TEXT, HANREG TEXT, and HANREGU TEXT). The text shifts to Italian beginning on f. 29r.

Author: Anonymous

Treatise: [Compendium artis veteris ac novae]

Incipit: Quoniam per ignoranciam artis musicae multi. et maxime temporibus modernis cantando

File name: **ANO3COMP**

MS: **X**

Print:

Data input by: John Gray

File type: **MPBN1512**

File size: 65K

Data checked by: Travis Yeager

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Paris, Bibliothèque nationale, lat. 15128,
ff. 127r-129r.

Annotations:

=RISM BIII/1:120-21 and BIII/6:223. Cf. ANOCOM TEXT and ANOART TEXT.

Author: Anonymous

Treatise: [Compendium breve artis musicae]

Incipit: Cum animadverterem iuxta hoc dictum: "longa solent sperni, gaudent brevitate moderni"

File name: **ANOCBAM**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 8K

Data checked by: Mark Butler

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Bernhold Schmid, "Ein
Mensuralkompendium aus der
Handschrift Clm 24809," in Quellen und
Studien zur Musiktheorie des Mittelalters,
ed. Michael Bernhard, Bayerische
Akademie der Wissenschaften,
Veröffentlichungen der
Musikhistorischen Kommission, Band 8
(München: Bayerische Akademie der
Wissenschaften; C. H. Beck, 1990),
71-75. Used by permission.

Annotations:

Based on Munich, Bayerische Staatsbibliothek, Clm 24809, ff. 144r-145r (=RISM BIII/3:154-56).

Author: Anonymous

Treatise: [Compendium musicae]

Incipit: Incipit musica <super> modos et prolationes cuiuscumque temporis continens

File name: **ANOQUAE**

MS: **X**

Print:

Data input by: John Gray & Oliver B. Ellsworth

File type: **MPBN1474**

File size: 33K

Data checked by: Andreas Giger

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Paris, Bibliothèque nationale, lat. 14741,
ff. 2r-6v.

Annotations:

=RISM BIII/6:220-22. The text of this manuscript is comprised of several sections, following one after the other with little or no differentiation: (1) ff. 2r-4r, based on Johannes de Muris's Quaestiones super partes musicae (cf. MURQUAE TEXT) and Ars discantus (cf. MURARSD TEXT) but with much additional text; (2) ff. 4r-5r (beginning without any break), an excerpt from Philippe de Vitry's Ars nova (cf. VITARNO TEXT); (3) ff. 5r-6r, an excerpt from the Tractatus de musica of the Anonymous OP (cf. ANOPTRA TEXT); and (4) f. 6r-v, a fragment from de Muris's Musica practica (cf. MURPRA TEXT). The graphics file for this set of treatises is ANOQUAE 01GF. The text of the manuscript continues in ANOMENS MPBN1474.

Author: Anonymous

Treatise: [Compendium secundum famosiores musicos]

Incipit: PResens compendium secundum famosiores musicos in quindecim capitula diuiditur

File name: **ANOFMUS**

MS: **X**

Print:

Data input by: Oliver B. Ellsworth

File type: **MSAVI44**

File size: 28K

Data checked by: Peter Slemon

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Salzburg, St. Peter's Abbey, a.VI.44, ff.
68v-75r.

Annotations:

=RISM BIII/1:27-31. The text of this treatise accords to some extent with Anonymous XII (cf. ANOXIITCF TEXT and ANO12TRA TEXT). The graphics files for this treatise are ANOFMUS 01GF-ANOFMUS 03GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Compilatio Caroloruhensis]

Incipit: <...> ad VIII. Dyapason et diapente triplo constant, ut II III VI.

File name: **ANOC**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: David Schneider

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Christian Meyer, "Aus der Werkstatt des Kompilators," in Quellen und Studien zur Musiktheorie des Mittelalters, vol. 2, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 13 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1997), 7-9. Used by permission.

Based on Karlsruhe, Badische Landesbibliothek, K.504, f. 32r-v (=RISM BIII/3:63-65 and BIII/6:304-5).

Author: Anonymous

Treatise: [De cognitione notulorum]

Incipit: QUILIBET igitur in arte practica mensurabilis cantus mediocriter erudiri affectans

File name: **BERMAN3**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBL2322**

File size: 33K

Data checked by: Travis Yeager

Filelist: 14th

Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Additional 23220, ff. 11v-14r.

=RISM BIII/4:48-50 and BIII/6:389. An anonymous compilation, Book III of three books in this manuscript and closely related to BERMAN TEXT, Tractatus tertius, which is itself a version of the Libellus cantus mensurabilis secundum Johannem de Muris (cf. MURLIB TEXT and related files). See also BERMAN1 MLBL2322 and BERMAN2 MLBL2322.

Author: Anonymous

Treatise: [De discantu]

Incipit: MODERNI cantores ab antiquorum vsu philosophorum discrepare nolentes

File name: **BERMAN2**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBL2322**

File size: 33K

Data checked by: Travis Yeager

Filelist: 14th

Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Additional 23220, ff. 7r-11v.

=RISM BIII/4:48-50 and BIII/6:389. An anonymous compilation, Book II of three books in this manuscript and closely related to BERMAN TEXT, Tractatus secundus. See also BERMAN1 MLBL2322 and BERMAN3 MLBL2322. The graphics files for this treatise are BERMAN2 01GF-BERMAN2 06GF.

Author: Anonymous

Treatise: [De discantu, proportionibus et tonis]

Incipit: <M>ODERNI cantores antiquorum ab vsu discrepare volentes

File name: **BERMAN4**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBL2322**

File size: 33K

Data checked by: Travis Yeager

Filelist: 14th

Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Rome, Biblioteca Apostolica Vaticana, Reginensis lat. 1146, ff. 46r-55r.

=RISM BIII/3:112-16; BIII/6:582-83. An anonymous compilation, closely related to BERMAN2 MLBL2322. The graphics file for this treatise is BERMAN4 01GF.

Author: Anonymous

Treatise: [De discantu et contranota]

Incipit: Circa modum discantandi primo attendendum est.

File name: **ANODDC**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBL2145**

File size: 9K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Additional 21455, ff. 9v-11r.

=RISM BIII/4:46-47. The graphics file for this treatise is ANODDC 01GF. Cf. ANOCMD TEXT and ANOCMDG TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [De discantu et contranota]

Incipit: Septem sunt concordantie in discantu, videlicet unisonus. tercia, quinta, sexta

File name: **ANODDCS** MS: Print: X Data input by: Peter M. Lefferts

File type: **TEXT** File size: 2K Data checked by: Elisabeth Honn

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Manfred Bukofzer, Geschichte des
englischen Diskants und des
Fauxbourdons nach den theoretischen
Quellen, Sammlung
musikwissenschaftlicher Abhandlungen,
Band 21 (Strassbourg: Heitz, 1936), 141.

Annotations:

Edited from London, British Library, Additional 21455, f. 11r. Cf. ANODDC MBL2145, ANOCMD TEXT,
and ANOCMDG TEXT.

Author: Anonymous

Treatise: [De discantu]

Incipit: ... quinta et descendat per unam vocem erit in octava vel incipiat in tercia

File name: **ANODIS** MS: X Print: Data input by: Peter M. Lefferts

File type: **MOBB842** File size: 1K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842
(S.C. 2575), f. 76r.

Annotations:

=RISM BIII/4:110-15. This fragment of text has been published in Klaus-Jürgen Sachs, "Zur Tradition der
Klangschritt-Lehre: Die Texte mit der Formel 'Si cantus ascendit ...' und ihre Verwandten," Archiv für
Musikwissenschaft 28 (1971): 264.

Author: Anonymous

Treatise: [De harmonia planetarum]

Incipit: Da per armoniam distanciam planetarum

File name: **ANOHARP** MS: X Print: Data input by: Peter M. Lefferts

File type: **MOBB842** File size: 2K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842
(S.C. 2575), f. 46v.

Annotations:

=RISM BIII/4:110-15.

Author: Anonymous

Treatise: [De intervallis]

Incipit: Tonus dicitur a tonando quia prima uox est qui naturaliter tonat.

File name: **ANOINT** MS: X Print: Data input by: Peter M. Lefferts

File type: **MLBLH978** File size: 3K Data checked by: Michael W. Lundell

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

London, British Library, Harley 978, ff.
14r-15r.

Annotations:

=RISM BIII/4:80-81. The incipit, which appears on f. 15r, is preceded on f. 14r by a diagram of interlocking
natural, hard, and soft hexachords, and an untexted melody demonstrating these mutations. This is followed on
ff. 14v-15r by a musical mnemonic on the text "Est tonus sic ut.re.ut aut re.mi.re. uel fa.sol.fa. sol.la.sol. solet
hic sonare" The graphics files for this treatise are ANOINT 01GF-ANOINT 03GF. Cf. ANOEST
MLBL763.

Author: Anonymous

Treatise: [De intervallis]

Incipit: Tonus est regula quo de omni cantu in fine diiudicat

File name: **ANOIN** MS: X Print: Data input by: Peter M. Lefferts

File type: **MOBB842** File size: 1K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842
(S.C. 2575), ff. 44v-45r.

Annotations:

=RISM BIII/4:110-15. The graphics file for this treatise is ANOIN 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [De litteris, de deduccionibus, de modis, de speciebus]

Incipit: Quoniam quidem In antelapsis temporibus quamplures de cantibus

File name: **BERMAN1** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL2322** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

London, British Library, Additional
23220, ff. 1r-7r.

Annotations:

=RISM BIII/4:48-50 and BIII/6:389. An anonymous compilation, Book I of three books in this manuscript and closely related to BERMAN TEXT, Introductio and Tractatus primus. See also BERMAN2 MBL2322 and BERMAN3 MBL2322. The graphics files for this treatise are BERMAN1 01GF-BERMAN1 08GF.

Author: Anonymous

Treatise: [De mensurabili musica]

Incipit: Cum de mensurabili musica sit nostra presens intencio

File name: **ANOMM** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL2145** File size: 15K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

London, British Library, Additional
21455, ff. 3r-6r.

Annotations:

=RISM BIII/4:46-47. The graphics files for this treatise are ANOMM 01GF-ANOMM 02GF. Cf. REGDEM TEXT.

Author: Anonymous

Treatise: [De mensuratione]

Incipit: Cum sine cognicione figurarum non possit haberi mensurabilis musice perfecta cognicio

File name: **ANOMENS** MS: **X** Print: Data input by: John Gray & Oliver B. Ellsworth

File type: **MPBN1474** File size: 12K Data checked by: Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Paris, Bibliothèque nationale, lat. 14741,
ff. 7r-8r.

Annotations:

This treatise, which has no title and begins simply with a small capital letter, follows the treatises of ANOQUAE MPBN1474 with only a few lines of intervening space at the bottom of f. 6v. The graphics file for this treatise is ANOMENS 01GF.

Author: Anonymous

Treatise: [De modis cantandi]

Incipit: <S>Equitur nunc de modis cantandi Tam vsitatis quam invsitatis

File name: **ANOMCANT** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MSAVI44** File size: 44K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Salzburg, St. Peter's Abbey, a.VI.44, ff.
44v-59v.

Annotations:

=RISM BIII/1:27-31. Cf. Wolfenbüttel Helmst. 696, ff. 144vff. The graphics files for this treatise are ANOMCANT 01GF-ANOMCANT 29GF.

Author: Anonymous

Treatise: [De modo cantandi cantum planum]

Incipit: De modo cantandi cantum planum sex ponenda sunt capitula

File name: **ANOMCCP** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MSAVI44** File size: 16K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Salzburg, St. Peter's Abbey, a.VI.44, ff.
20r-22r.

Annotations:

=RISM BIII/1:27-31. The graphics files for this treatise are ANOMCCP 01GF-ANOMCCP 02GF.

Author: Anonymous

Treatise: [De musica]

Incipit: Omnis ars siue doctrina honorabiliorem habet rationem quam artificium

File name: **ANOMUSI** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MBAVB307** File size: 51K Data checked by: Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Rome, Biblioteca Apostolica Vaticana,
Barberini lat. 307, ff. 21r-27r.

Annotations:

=RISM BIII/2:102-4. The graphics file for this treatise is ANOMUSI 01GF. The treatise was formerly falsely attributed to Theodoricus de Campo. Cf. ANODEM TEXT and CAMDEM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [De musica mensurata]

Incipit: Pro facili informatione eorum, qui ad culmen artis musicae scientiae pervenire

File name: **ANOBRI**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 30K

Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

P. Altman Kellner, "Ein Mensuraltraktat aus der Zeit um 1400," Anzeiger der Oesterreichischen Akademie der Wissenschaften, philosophisch-historische Klasse 94 (1957): 73-85. Used by permission.

Based on Kremsmünster, Benediktinerstiftsbibliothek 312, ff. 210v-212v (=RISM BIII/6:24-26). The treatise is commonly known as the "Brieger Anonymous." The graphics file for this treatise is ANOBRI 01GF. Cf. ANOBRIG TEXT and ANOTDMM TEXT.

Author: Anonymous

Treatise: [De musica mensurata]

Incipit: Pro facili informatione eorum, qui ad culmen artis musicae scientiae pervenire

File name: **ANOBRI**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 28K

Data checked by: Phil Kurasz

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Alexander Rausch, "Mensuraltraktate des Spätmittelalters in Österreichischen Bibliotheken," in Quellen und Studien zur Musiktheorie des Mittelalters, vol. 3, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 15 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2001), 293-303. Used by permission.

Based on Kremsmünster, Benediktinerstiftsbibliothek 312, ff. 210v-212v (=RISM BIII/6:24-26). The treatise is commonly known as the "Brieger Anonymous." The graphics file for this treatise is ANOBRIG 01GF. Cf. ANOBRIG TEXT and ANOTDMM TEXT.

Author: Anonymous

Treatise: [De origine musicae artis]

Incipit: De origine Musicae Artis quia rudem lectorem vidimus in primis tacuimus.

File name: **ANODEO**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBL763**

File size: 38K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 69r-87v.

=RISM BIII/4:87-91. The graphics files for this treatise are ANODEO 01GF-33GF (ANODEO 33GF is an "arbor diagram" of the sort that appears in treatises dealing with mensural hierarchies [e.g., Quatuor principalia and the treatise of Johannes Vetulus de Anagnia], but it does not seem to pertain specifically to this treatise). The treatise begins (ff. 69r-71r) with a Guidonian miscellany drawn from the Micrologus (chapters 20, 13, etc.); this is followed by an elaborate tonary (ff. 71r-85r) and then the summary of a tonary (ff. 85r-87r). The principal tonary reflects the Sarum rite (see Michel Huglo, Les tonaires: Inventaire, analyse, comparaison [Paris: Société française de musicologie, 1971], 345).

Author: Anonymous

Treatise: [De prolotione]

Incipit: Quatuor sunt signa per que facile cognosci potest omnis cantus

File name: **ANOPROL**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MOBB842**

File size: 1K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Oxford, Bodleian Library, Bodley 842 (S.C. 2575), f. 47v.

=RISM BIII/4:110-15.

Author: Anonymous

Treatise: [De proportionibus]

Incipit: Primus habet m .ne. sic sextus tercius atque septimus octauus fieri dicit

File name: **ANOPROP**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MOBB842**

File size: 1K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Oxford, Bodleian Library, Bodley 842 (S.C. 2575), f. 46v.

=RISM BIII/4:110-15.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [De proportionibus]

Incipit: <Q>uid est proportio. proportio est duorum numerorum adinuicem habitudo

File name: **ANOPROP1** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MBAVR114** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Rome, Biblioteca Apostolica Vaticana,
Reginensis lat. 1146, ff. 5v-9r.

Annotations:

=RISM BIII/3:112-16; BIII/6:582-83. The middle portion of this text (f. 7r-8r) is the fourth treatise of Marchetus de Padua's *Lucidarium* (cf. MARLUC4 TEXT). The graphics file for this treatise is ANOPROP1 01GF.

Author: Anonymous

Treatise: [De proportionibus et de intervallis]

Incipit: ... decem et octo. Inter sedecim et octodecim unus numerus intercidit

File name: **ANOPI** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MOBB842** File size: 7K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842
(S.C. 2575), ff. 74r-75v.

Annotations:

=RISM BIII/4:110-15. On the first section of this text, cf. Boethius, *De institutione musica* 1.16.

Author: Anonymous

Treatise: [De valore notularum tam veteris quam novae artis]

Incipit: Ad euidenciam valoris notularum sciendum quod quocienscumque nota

File name: **ANO2VAL** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MPBN1512** File size: 21K Data checked by: Katherine Clark & Andreas Giger

Filelist: 14th Data approved by: Andreas Giger

Source of data:

Paris, Bibliothèque nationale, lat. 15128,
ff. 120r-122v.

Annotations:

=RISM BIII/1:120-21 and BIII/6:223. The graphics file for this treatise is ANO2VAL 01GF. Cf. ANO2DEM TEXT and ANO2DEV TEXT.

Author: Anonymous

Treatise: [Dialogus de organo et tractatulus de cantu]

Incipit: Discipulus: Quare non in diatessaron symphonia sicut in diapason et diapente

File name: **ANODIA** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 15K Data checked by: Dawn Reindl

Filelist: 9th-11th Data approved by: Andreas Giger

Source of data:

Hans Schmid, ed., *Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis*, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 214-21. Used by permission.

Annotations:

Based on Bamberg, Staatsbibliothek, HJ.IV.20, ff. 61r, 63r-66r. The graphics files for this treatise are ANODIA 01GF-ANODIA 04GF.

Author: Anonymous

Treatise: [Excerpta de consonantiis et de contrapuncto]

Incipit: Consonantiarum simplicium alia est vel dicitur

File name: **ANOEXC** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 9K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Anonymi *Tractatus de cantu figurativo et de contrapuncto* (c. 1430-1520), ed. Christian Meyer, *Corpus scriptorum de musica*, vol. 41 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 86-87. Used by permission.

Annotations:

Based on Vienna, Österreichische Nationalbibliothek, Cpv 3550, ff. 230v-231r, 302r, and 314v.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Fragmenta]

Incipit: Isidora. Musica est ars modulandi sono cantuque consistens

File name: **ANOFRAG** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MOBB842** File size: 2K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842
(S.C. 2575), ff. 77v-78r.

Annotations:

=RISM BIII/4:110-15. The graphics file for this treatise is ANOFRAG 01GF.

Author: Anonymous

Treatise: [Fragmentum]

Incipit: Vt superius dictum est per multos nouem sunt muse.

File name: **ANOFRAGM** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MBABV307** File size: 3K Data checked by: Andreas Giger

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Rome, Biblioteca Apostolica Vaticana,
Barberini lat. 307, f. 29r-v.

Annotations:

=RISM BIII/2:102-4.

Author: Anonymous

Treatise: [Fragmentum de proportionibus]

Incipit: Quaternarium vocatur proportio dupla minor

File name: **ANOFRAP** MS: Print: **X** Data input by: David Schneider

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

F. Alberto Gallo, *Mensurabilis musicae tractatuli, Antiquae musicae italicae scriptores*, vol. 1 (Bologna: Università degli Studi di Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1966), 55. Used by permission.

Annotations:

Edited from Pavia, Biblioteca universitaria, Aldino 450 (olim Venice, San Salvatore), f. 7v (=RISM BIII/2:77-78).

Author: Anonymous

Treatise: [Glossae in Micrologum]

Incipit: Musica dicitur a potu myson id est a querendo.

File name: **ANOOXP** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 4K Data checked by: Phil Kurasz

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Wolfgang Hirschmann, "Accessus und Glosse: Die Micrologus-Version der Handschrift Oxford, St John's College 188," in *Quellen und Studien zur Musiktheorie des Mittelalters*, vol. 3, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 15 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2001), 170-71. Used by permission.

Annotations:

=RISM BIII/4: 128-32 and BIII/6:415. The incipit is preceded by the heading "Ratio musice uel prologus." Cf. ANOOXA TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Glossae in Micrologum]

Incipit: Intentio huius auctoris est tractare de septem discriminibus uocum.

File name: **ANOOXA** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 4K Data checked by: Phil Kurasz

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Wolfgang Hirschmann, "Accessus und Glosse: Die Micrologus-Version der Handschrift Oxford, St John's College 188," in Quellen und Studien zur Musiktheorie des Mittelalters, vol. 3, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 15 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2001), 165-69. Used by permission.

=RISM BIII/4: 128-32 and BIII/6:415. Cf. GUICOM TEXT, GUICOMS TEXT, and ANOXP TEXT.

Author: Anonymous

Treatise: [Guidonis musica]

Incipit: <A>rs est iam vtillima. a philosophis composita. ars est vocata musica.

File name: **ANOGUI** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MBAVR114** File size: 98K Data checked by: Travis Yeager

Filelist: 12th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Rome, Biblioteca Apostolica Vaticana, Reginensis lat. 1146, ff. 9v-34v.

=RISM BIII/3:112-16; BIII/6:582-83. The treatise is a composite of material from Osbernus Cantuarensis (OSBMUS TEXT), the Prologus in Tonarium of Berno Augiensis (BERNPRO TEXT), and the Dialogus ascribed to Odo (ODODIA TEXT). The graphics files for this treatise are ANOGUI 01GF-ANOGUI 02GF.

Author: Anonymous

Treatise: [Lectio Guidonis]

Incipit: Cum sint quattuor disciplinae mathematicae, tres laborant in investigatione veritatis

File name: **GULEC** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Anastasia Arapova

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Joseph Smits van Waesberghe, "Relazione inedita di una lezione di Guido d'Arezzo sulla teoria della musica," Note d'Archivio per la storia musicale 13 (1936): 42-45.

Based on Darmstadt, Hessische Landes- und Hochschulbibliothek, 1988, ff. 169v-170r (RISM BIII/3:39-41).

Author: Anonymous

Treatise: [Marginalia]

Incipit: Denique si a acuta habet XII et A gravis habet VI, tenet se a acuta cum A graui proportione

File name: **ANOMARG** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 16K Data checked by: Mark Butler

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Heinrich Sowa, "Zur Handschrift Clm 9921," Acta musicologica 5 (1933): 61-63, 65, 107-8, 110-11, 113-19.

Twelve separate texts preserved in the margins of Munich, Bayerische Staatsbibliothek, Clm 9921, ff. 18-22, 25, 39-40 (=RISM BIII/3:103-7). The incipit of the the second text is: "Hac ex lege protus autentus sit tibi notus"; the third: "Modi uocum sunt proprietates quedam"; the fourth: "Dietker. Duo sinemena"; the fifth: "Sunt in uoce orationis indice"; the sixth: "Protus finit in lichanos ypaton"; the seventh: "Cumque tam paucis clausulis tota armonia formetur"; the eighth: "Cantor cantores excitet ad cantandum sollicitet"; the ninth: "Incipit noua et remissa fistularum mensura domini Willelmi Abbatis Hirsaugensium"; the tenth: "Mensura et pondus nolarum"; the eleventh: "Tonus intensus, tonus remissus"; and the twelfth: "Primus igitur tonus uel tropus siue modus." The graphics files for these treatises are ANOMARG 01GF-ANOMARG 06GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Mensura cymbalorum]

Incipit: [Varia]

File name: **ANOCYM**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 51K

Data checked by: Elisabeth Honn

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

J. Smits van Waesberghe, ed., *Cymbala* (Bells in the Middle Ages), *Musicological Studies and Documents*, vol. 1 (Rome: American Institute of Musicology, 1951), 37-61. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

This file contains twenty-two different texts drawn from manuscripts of various dates (primarily eleventh through thirteenth century).

Author: Anonymous

Treatise: [Mensura fistularum]

Incipit: Quemadmodum vocis articulatae elementariae atque individuae partes sunt litterae

File name: **ANOPRG**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 21K

Data checked by: Dawn Reindl

Filelist: 9th-11th

Data approved by: Andreas Giger

Source of data:

Annotations:

Hans Schmid, ed., *Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis*, *Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3* (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 224-32. Used by permission.

Based on Prague, Národní knihovna České republiky, XIX.C.26, ff. 28v-34r (=RISM BIII/5:16-19). The graphics file for this treatise is ANOPRG 01GF.

Author: Anonymous

Treatise: [Mensura fistularum]

Incipit: Prima fistula in VIII (!) divisa octava (!) pars auferatur et erit B secunda

File name: **ANOPRIR**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Anastasia Arapova

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

"Anonyme Mensur der Orgelpfeifen. (Cod. Paull. 1493. Fol. 61a.)," in Hugo Riemann, *Studien zur Geschichte der Notenschrift* (Leipzig: Breitkopf und Härtel, 1878), 301.

Author: Anonymous

Treatise: [Mensura instrumenti organici]

Incipit: Mensuram et ordinem instrumenti organici qui scire voluerit, necesse est

File name: **ANOMENR**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Anastasia Arapova

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

"Anonyme Mensur der Orgelpfeifen. (Ex codice Bernensi Martiani Capellae 56b. Mitgeteilt von Schubiger Spicilegien S. 82. X. Jahrhundert.)," in Hugo Riemann, *Studien zur Geschichte der Notenschrift* (Leipzig: Breitkopf und Härtel, 1878), 300.

Based on Bern, Stadtbibliothek, B56, ff. 2v-3r (RISM BIII/1:72-73).

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Mensura monochordi]

Incipit: Monacordum tuum sic dividas. Primo totum spatium interceptum inter primum C

File name: **ANOEIN** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Prosdócimo de' Beldomandi, Brevis summula proportionum quantum ad musicam pertinet and Parvus tractatulus de modo monacordum dividendi, ed. and trans. by Jan Herlinger, Greek and Latin Music Theory, vol. 4 (Lincoln: University of Nebraska Press, 1987), 150-52. Used by permission.

Based on Einsiedeln, Benediktinerkloster, 689 (=RISM BIII/1:75).

Author: Anonymous

Treatise: [Mensura monocordi VI]

Incipit: Si vis mensurare monacordum, quod dicitur Enchiriadis

File name: **ANOME6** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 3K Data checked by: Dawn Reindl

Filelist: 9th-11th Data approved by: Andreas Giger

Source of data:

Annotations:

Hans Schmid, ed., Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 241. Used by permission.

Based on Brussels, Bibliothèque Royale Albert Ier, 10078, f. 38r.

Author: Anonymous

Treatise: [Miscellanea]

Incipit: Diapente et diatesseron Simphonie et intense et remisse pariter consonantia<m>

File name: **ANOSPI** MS: Print: **X** Data input by: Elisabeth Honn

File type: **TEXT** File size: 10K Data checked by: Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gumpel, "Spicilegium Rivipullense," Archiv für Musikwissenschaft 35 (1978): 57-61. Used by permission.

A collection of short texts from Ripoll 42. The incipit given above is the text for the music (ANOSPI 01GF) included at the beginning of the article. The incipit for the first text is: "De Guidonis musica. Omnes autentique quinto loco a se principia ..."; for the second text: "Incipit interrogatio. Discipulus. Diapason quid est? ..."; for the third text: "Qualiter metiatur monacordus. Si uis metiri monacordum, ..."; and for the fourth text: "De Enchiriadis monacordi diuisione. Enchiriadis (sic!) namque monacordi"

Author: Anonymous

Treatise: [Musica disciplina]

Incipit: Musica disciplina est, quae de numeris loquitur, qui ad aliquid sunt his, qui inveniuntur

File name: **ANOMUSD** MS: Print: **X** Data input by: Michael W. Lundell

File type: **TEXT** File size: 12K Data checked by: Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Renate Federhofer-Königs, "Ein unvollständiger Musiktraktat des 14. Jahrhunderts in Ms. 1201 der Universitätsbibliothek Graz," Kirchenmusikalisches Jahrbuch 44 (1960): 14-19. Used by permission.

This text is commonly known as the Graz Anonymous.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Octo principalia de arte organisandi]

Incipit: Pro utilitate artem organisandi scire cupientium necnon extirpandi

File name: **ANOOPAO** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 12K Data checked by: Phil Kurasz

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Elzbieta Witkowska-Zaremba, "Ars organisandi around 1430 and Its Terminology," in Quellen und Studien zur Musiktheorie des Mittelalters, vol. 3, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 15 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2001), 387-98. Used by permission.

Annotations:

Based on Praha, Archiv Prazskeho Hradu, Knihovna Metropolitní Kapituly, M.CIII (1463), ff. 93r-96r (=RISM BIII/5:4-5 and BIII/6:140-42). The graphics files for this treatise are ANOOPAO 01GF-ANOOPAO 02GF.

Author: Anonymous

Treatise: [Opusculum de arte organica]

Incipit: Opusculi presentis intencio versatur circa tria

File name: **ANOODAO** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 12K Data checked by: Phil Kurasz

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Elzbieta Witkowska-Zaremba, "Ars organisandi around 1430 and Its Terminology," in Quellen und Studien zur Musiktheorie des Mittelalters, vol. 3, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 15 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2001), 402-18. Used by permission.

Annotations:

Based on Praha, Archiv Prazskeho Hradu, Knihovna Metropolitní Kapituly, M.CIII (1463), ff. 96r-100v (=RISM BIII/5:4-5 and BIII/6:140-42). The graphics files for this treatise are ANOODAO 01GF-ANOODAO 05GF.

Author: Anonymous

Treatise: [Opusculum de musica ex traditione Iohannis Hollandrini]

Incipit: <I>n principio nostri opusculi primo et principaliter seruamus ab illo principium

File name: **ANOHOL6A** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MVNB4774** File size: 98K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Vienna, Nationalbibliothek, cod. pal. vind. 4774, ff. 12r-23v and 30v-33v.

Annotations:

=RISM BIII/1:45-47 and BIII/6:86-87. The graphics files for this treatise are ANOHOL6A 01GF-ANOHOL6A 02GF. Cf. ANOTRHO TEXT.

Author: Anonymous

Treatise: [Opusculum de musica ex traditione Iohannis Hollandrini]

Incipit: <I>n principio nostri opusculi primo et principaliter seruamus ab illo principium

File name: **ANOHOL6B** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MVNB4774** File size: 33K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Vienna, Nationalbibliothek, cod. pal. vind. 4774, ff. 24r-30r.

Annotations:

=RISM BIII/1:45-47 and BIII/6:86-87. The graphics files for this treatise are ANOHOL6B 01GF-ANOHOL6B 50GF. Cf. ANOTRHO TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Opusculum musicum]

Incipit: Ut pateat euidenter monochordi. quot et quibus pleri licet nescienter diuersis

File name: **MUSICAO** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MOBB842** File size: 2K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842
(S.C. 2575), ff. 45v-46r.

Annotations:

=RISM BIII/4:110-15. This file contains the text for a didactic musical example, given in MUSICAO 01GF. The same text appears in St. Paul, Archiv des Benediktinerstiftes, 135/1, ff. 18v-19r. See Lawrence Gushee, "The Tabula Monochordi of Magister Nicolaus de Luduno," in Essays on Medieval Music in Honor of David G. Hughes, ed. Graeme M. Boone, Isham Library Papers, no. 4 (Cambridge: Harvard University Department of Music; Harvard University Press, 1995), 140-41.

Author: Anonymous

Treatise: [Practica notarum]

Incipit: Sequitur nunc practica notarum In quibus nulla fit mutacio

File name: **ANOPRNO** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MSAVI44** File size: 8K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Salzburg, St. Peter's Abbey, a.VI.44, ff.
41v-44v.

Annotations:

=RISM BIII/1:27-31. The graphics files for this text are ANOPRNO 01GF-ANOPRNO 06GF.

Author: Anonymous

Treatise: [Regulae cantandi contrapunctum]

Incipit: [Q]uid est contrapunctus? Contrapunctus nil aliud est nisi notam contra aliam notam

File name: **ANORCC** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 6K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Anonymi Tractatus de cantu figurativo et
de contrapuncto (c. 1430-1520), ed.
Christian Meyer, Corpus scriptorum de
musica, vol. 41 (n.p.: American Institute
of Musicology; Hänssler-Verlag, 1997),
50-52. Used by permission.

Annotations:

Based on Venice, Biblioteca Nazionale Marciana, lat. app. cl. VIII/82 (coll. 3047), ff. 63r-65r (=RISM BIII/2:128 and BIII/6:621-22); and Munich, Bayerische Staatsbibliothek, Clm 15632, ff. 103v-104v (=RISM BIII/3:129-30).

Author: Anonymous

Treatise: [Regulae contrapuncti]

Incipit: Item organisandi breviori conquirere cupiens modo, consideret primum quod sex sunt

File name: **ANORCPT** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 12K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Anonymi Tractatus de cantu figurativo et
de contrapuncto (c. 1430-1520), ed.
Christian Meyer, Corpus scriptorum de
musica, vol. 41 (n.p.: American Institute
of Musicology; Hänssler-Verlag, 1997),
90-96. Used by permission.

Annotations:

Based on Salzburg, Erzabtei St. Peter, Bibliothek, Ms. b II 42, ff. 334r-338v. The graphics file for this treatise is ANORCPT 01GF.

Author: Anonymous

Treatise: [Regulae de contrapuncto]

Incipit: Contrapunctus est ars flectendi cantabiles sonos proportionabili dimensione

File name: **ANORDC** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 9K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Anonymi Tractatus de cantu figurativo et
de contrapuncto (c. 1430-1520), ed.
Christian Meyer, Corpus scriptorum de
musica, vol. 41 (n.p.: American Institute
of Musicology; Hänssler-Verlag, 1997),
74-76. Used by permission.

Annotations:

Based on Vienna, Österreichische Nationalbibliothek, Cpv 3646, f. 305r-v.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Regulae de musica]

Incipit: Omnium humanarum actionum seu studiorum que moderantur ... sicut dicit Hugo

File name: **METANO2** MS: Print: **X** Data input by: Angela Mariani

File type: **TEXT** File size: 28K Data checked by: Bradley Jon Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Dominicus Mettenleiter, Musikgeschichte der Stadt Regensburg (Regensburg: J. G. Bössenecker, 1866), 61-70 partim. The treatise is preceded by a dedicatory prologue, beginning: "Venerantissimis et in Christo plurimum diligendis dominis suis...." Based on Erlangen, Universitätsbibliothek, 193.

Author: Anonymous

Treatise: [Rhythmica]

Incipit: Pes est syllabarum et temporum certa dinumeratio ... pedes disyllabi sunt quattuor

File name: **ANOPES** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 4K Data checked by: Elisabeth Honn

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Max Haas, "Studien zur mittelalterlichen Musiklehre I: Eine Übersicht über die Musiklehre im Kontext der Philosophie des 13. und frühen 14. Jahrhunderts," in Aktuelle Fragen der musikbezogenen Mittelalterforschung: Texte zu einem Basler Kolloquium des Jahres 1975, Forum Musicologicum: Basler Beiträge zur Musikgeschichte, vol. 3, ed. Hans Oesch and Wulf Arlt (Winterthur: Amadeus Verlag, 1982), 425. Based on a list appearing in Oxford, Bodleian Library, Bodley 77, f. 139. The graphics file for this treatise is ANOPES 01GF.

Author: Anonymous

Treatise: [Tabula neumarum]

Incipit: Punctum, Bipunctum, Tripunctum, Tripunctum praepuncte, Tripunctum praebipuncte

File name: **ANONEUM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Peter Slemon

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hugo Riemann, Studien zur Geschichte der Notenschrift (Leipzig: Breitkopf und Härtel, 1878), taf. XXI. The graphics file for this treatise is ANONEUM 01GF.

Author: Anonymous

Treatise: [Tractatulus de musica]

Incipit: Cantus dicitur authenticus melodia cuius diapente recipit inferius et dyatesseron

File name: **ANOCADI** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 4K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Marie Louise Göllner, ed., The Manuscript Cod. lat. 5539 of the Bavarian State Library, Musicological Studies and Documents, vol. 43 (Neuhausen-Stuttgart: Hänssler-Verlag, American Institute of Musicology, 1993), 110-13. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206). Document IIIc. The graphics files for this treatise are ANOCADI 01GF-ANOCADI 04GF. Cf. METANO3 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Tractatulus de musica]

Incipit: Est musica mundana, humana et instrumentalis. De instrumentali agit Boethius

File name: **ANOTRDM** MS: Print: **X** Data input by: Ulrike Hascher-Burger

File type: **TEXT** File size: 18K Data checked by: Michael W. Lundell

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Unpublished critical text by Ulrike Hascher-Burger (Sonderholm 67, NL-2133 Hoofddorp, The Netherlands), used with the kind permission of the owner.

Annotations:

Based on Munich, Bayerische Staatsbibliothek, Clm 28186, ff. 258r-259v; Florence, Biblioteca Medicea-Laurenziana, 29.9, ff. 143v-145r; and Kraków, Biblioteka Jagiellonska, 754, ff. 43v, 42r-42v, and 44r. Cf. ANOTRDMF MFBL279, ANOTRDMK MKBJ754, and ANTRDMM MMBS2818.

Author: Anonymous

Treatise: [Tractatulus de musica]

Incipit: Est musica mundana. humana et instrumentalis. De instrumentali agit Boecius

File name: **ANOTRDMF** MS: **X** Print: Data input by: Michael W. Lundell

File type: **MFBL279** File size: 17K Data checked by: Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Florence, Biblioteca Medicea-Laurenziana, XXVII.d.9, ff. 143v-145r.

Annotations:

Cf. ANOTRDM TEXT, ANOTRDMK MKBJ754, and ANTRDMM MMBS2818.

Author: Anonymous

Treatise: [Tractatulus de musica]

Incipit: Est musica mundana. humana et instrumentalis. De instrumentali agit Boecius

File name: **ANOTRDMK** MS: **X** Print: Data input by: Michael W. Lundell

File type: **MKBJ754** File size: 18K Data checked by: Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Krakow, Biblioteka Jagiellonska, 754, ff. 43v, 42r-v, and 44r. Cf. ANOTRDM TEXT, ANOTRDMF MFBL279, and ANTRDMM MMBS2818.

Author: Anonymous

Treatise: [Tractatulus de musica]

Incipit: Est musica humana mundana et instrumentalis De instrumentali agit Boecius

File name: **ANOTRDM** MS: **X** Print: Data input by: Michael W. Lundell

File type: **MMBS2818** File size: 18K Data checked by: Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Munich, Bayerische Staatsbibliothek, Clm 28186, ff. 258r-259v. Cf. ANOTRDM TEXT, ANOTRDMF MFBL279, and ANTRDMK MKBJ754.

Author: Anonymous

Treatise: [Tractatulus de musica]

Incipit: Viginti et una littera sunt in monocordo. Quarum VIII priores dicuntur graves

File name: **ANOTRDM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 15K Data checked by: Anastasia Arapova

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Peter Wagner, "Aus dem St. Thomas-Archiv zu Leipzig," Zeitschrift für Musikwissenschaft 12 (1929): 129-37. Based on Leipzig, Karl-Marx-Universität, Universitätsbibliothek, St. Thomas Archiv 371. The graphics files for this treatise are ANOTRDMW 01GF-ANOTRDMW 04GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Tractatulus de notis]

Incipit: Omnis nota in cantu mensurato vel est longa vel est brevis vel semibrevis.

File name: **ANO1OMN** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

F. Alberto Gallo, "Due trattatelli sulla notazione del primo trecento," *Quadrivium* 12 (1971), 124-26. Used by permission.

The graphics file for this treatise is ANO1OMN 01GF. See also ANO2OMN TEXT.

Author: Anonymous

Treatise: [Tractatulus de notis]

Incipit: Omnis nota in cantu mensurato vel est longa vel est brevis vel semibrevis.

File name: **ANO2OMN** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

F. Alberto Gallo, "Due trattatelli sulla notazione del primo trecento," *Quadrivium* 12 (1971), 127-30. Used by permission.

The graphics file for this treatise is ANO2OMN 01GF. See also ANO1OMN TEXT.

Author: Anonymous

Treatise: [Tractatus brevis de musica mensurata]

Incipit: Notularum alia longa, alia brevis, alia semibrevis, et sunt duplices uel simplices

File name: **ANOUPS3** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 65K Data checked by: Anastasia Arapova and Mark Butler

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Carl Allan Moberg, "Om flerstämmig musik i Sverige under medeltiden," *Svensk Tidskrift för Musikforskning* 10 (1928): 82-86.

Based on Uppsala, Universiteitsbibl., C 55, ff. 26r-27r. The graphics files for this treatise is ANOUPS3 01GF.

Author: Anonymous

Treatise: [Tractatus compilatus de musica plana et mensurabili e traditione franconiana]

Incipit: <Q>voniam circa musicam quedam necessaria ad utilitatem cantantium

File name: **ANOMPM** MS: Print: **X** Data input by: Oliver B. Ellsworth

File type: **MBER267** File size: 65K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Bergamo, Biblioteca civica, 2/67 ([Delta] IV 30), ff. 252r-258r.

=RISM BIII/2:21. The graphics files for this treatise are ANOMPM 01GF-ANOMPM 02GF. On the first part of the text, cf. ARITRA TEXT, BEDMUS TEXT, and LAMTRAC MSBCLV30; on the second part, cf. ANOCBA MPBN1512, ANOCOM TEXT, ANOCOMM TEXT, ANOCMM TEXT, ANOTDD TEXT, ANO2TRA TEXT, ANO3DEC TEXT, BALABREV MPBN1512, BALABM TEXT, and BALABR TEXT.

Author: Anonymous

Treatise: [Tractatus de cantu mensurabili]

Incipit: (De notulis) Sciendum est quod in notulis pro exigentia motellorum, conductorum

File name: **ANOCANT** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 4K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Michel Huglo, "Le traité de cantu mensurabilis du manuscrit de Bamberg," in *Pax et Sapientia: Studies in Text and Music of Liturgical Tropes and Sequences in Memory of Gordon Anderson*, ed. Ritva Jacobsson, Acta universitatis stockholmiensis, Studia latina stockholmiensia, vol. 29 (Stockholm: Almqvist & Wiksell, 1986), 94-95. Used by permission.

The graphics file for this treatise is ANOCANT 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Tractatus de contrapuncto et de musica mensurabili]

Incipit: Ad sciendum artem cantus, videlicet simplicis contrapuncti, sive ad sciendum fracturas

File name: **ANOTDCDM** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 36K Data checked by: Anna Gercas

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Anonymus, Tractatus de contrapuncto et de musica mensurabili (Mss. Munich, Staatsbibliothek, Clm. 16208 et 24809), ed. Christian Meyer, Corpus scriptorum de musica, vol. 40 (n.p.: American Institute of Musicology; Haenssler-Verlag, 1995), 47-71. Used by permission.

Annotations:

Based on Munich, Bayerische Staatsbibliothek, Clm 16208 and 24809 (=RISM BIII/3:130-32 and 154-56). The graphics files for this treatise are ANOTDCDM 01GF-ANOTDCDM 08GF.

Author: Anonymous

Treatise: [Tractatus de musica]

Incipit: Differentia est inter motetos, ballados, vireletos et rondellos et fugas.

File name: **ANOTDM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 3K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Martin Staehelin, "Beschreibungen und Beispiele musikalischer Formen in einem unbeachteten Traktat des frühen 15. Jahrhunderts" Archiv für Musikwissenschaft 31 (1974): 239. Used by permission.

Annotations:

Based on Philadelphia, University of Pennsylvania, Charles Patterson Van Pelt Library, lat. 36; and Schloss Harburg, Fürstlich Oettingen- Wallerstein'sche Bibliothek und Kunstsammlung, cod. II, 1, 2°, 38.

Author: Anonymous

Treatise: [Tractatus de musica]

Incipit: Musica est motus vocum rationabilium in arsim et a thesim, id est in elevatione

File name: **ANOMIC** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 21K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Renate Federhofer-Königs, "Ein anonymes Musiktraktat aus der 2. Hälfte des 14. Jahrhunderts in der Stiftsbibliothek Michaelbeuern/Salzburg," Kirchenmusikalisches Jahrbuch 46 (1962): 44-54. Used by permission.

Annotations:

Based on Michaelbeuern (Salzburg), Bibliothek des Benediktinerstiftes, cod. man. cart. 95, ff. 148r-153r. The treatise is dated 1369. The graphics file for this treatise is ANOMIC 01GF. Cf. ANOVERP TEXT.

Author: Anonymous

Treatise: [Tractatus de musica]

Incipit: Musica est motus vocum rationabilium in arsim item thesim, idest inclinationem

File name: **ANOPHIL** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 19K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Andres Briner, "Ein anonymes unvollständiges Musiktraktat des 15. Jahrhunderts in Philadelphia, USA," Kirchenmusikalisches Jahrbuch 50 (1966): 27-38. Used by permission.

Annotations:

Based on Philadelphia, University of Pennsylvania, latin 36, ff. 207v-216v. The manuscript as a whole carries the date 1437 (on f. 58r). The graphics files for this treatise are ANOPHIL 01GF-ANOPHIL 05GF.

Author: Anonymous

Treatise: [Tractatus de musica]

Incipit: Pro themate presentis operis assummo Cassiodorum in quadam epistola

File name: **ANOPRO** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 18K Data checked by: Kirk Ditzler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Dénes von Bartha, "Studien zum musikalischen Schrifttum des 15. Jahrhunderts," Archiv für Musikforschung 1 (1936): 180-99.

Annotations:

Based on Munich, Bayerische Staatsbibliothek, Clm 1573 (in the hand of U. Fugger).

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Tractatus de musica]

Incipit: Quoniam circa artem musicam necessaria quedam ad utilitatem cantantium tractare

File name: **LAMTRAC** MS: **X** Print: Data input by: Sandra Pinegar

File type: **MSBCLV30** File size: 79K Data checked by: Michael W. Lundell

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Siena, Biblioteca comunale, L.V.30, ff. 14r-32r.

Annotations:

=RISM BIII/2:120-23. The incipit is preceded by the heading "SANCTI. SPIRITVS. ADSIT. NOBIS. GRATIA." This treatise is now commonly ascribed to Magister Lambert. The graphics files for this treatise are LAMTRAC 01GF-LAMTRAC 12GF. Cf. ANOMPM MBER267, ARITRA TEXT, and BEDMUS TEXT.

Author: Anonymous

Treatise: [Tractatus de musica]

Incipit: Quoniam de canendi scientia doctrinam sumus facturi, omnes ad quorum manus

File name: **ANOLAF** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 65K Data checked by: Jessica Sisk

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Albert Seay, "An Anonymous Treatise from St. Martial," *Annales musicologiques* 5 (1957): 13-42.

Annotations:

Based on Florence, Biblioteca nazionale centrale, Magliabechiana XIX.D.19, ff. 1-5; Pisa, Biblioteca universitaria, 606 (IV,9) II (=RISM BIII/2:81-84), pp. 52-57; and Venice, Biblioteca Nazionale Marciana, lat. app. cl. VIII/85 (coll. 3579) (RISM BIII/2:128-29), ff. 24-27. The treatise is sometimes known as La Fage Anonymous I (=St. Martial Anonymous). The graphics files for this treatise are ANOLAF 01GF-ANOLOF 04GF. Cf. ANOFRA5 TEXT.

Author: Anonymous

Treatise: [Tractatus de musica cum glossis]

Incipit: Nota Subiectum huius tractatuli artis musice Est proportio vocum

File name: **ANOHOL3** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MVNB4774** File size: 163K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Vienna, Nationalbibliothek, cod. pal. vind. 4774, ff. 35v-91r.

Annotations:

=RISM BIII/1:45-47 and BIII/6:86-87. The incipit is preceded by a five-line verse beginning: "Sequitur musica et eius vtilitas" The graphics files for this treatise are ANOHOL3 01GF-ANOHOL3 50GF.

Author: Anonymous

Treatise: [Tractatus de musica]

Incipit: Quoniam inter septem artes liberales primatum optinet musica. testante Boetio.

File name: **ANOTRAC** MS: **X** Print: Data input by: Charles Burnett & Michael Lundell

File type: **MCBOLT1** File size: 33K Data checked by: Michael Lundell & Charles Burnett

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Cashel (Tipperary), G. P. A. Bolton Library (formerly Cathedral Library), no. 1, 59-70.

Annotations:

Major sections of the text parallel ANOMUPO TEXT (the "Louvain Treatise"), ARSORG TEXT (the "Vatican Organum Treatise"), the second part of AQUARS TEXT, and ANOARSMA MBUFIX54. There are additional shorter parallels here and there throughout.

Author: Anonymous

Treatise: [Tractatus de musica mensurabili]

Incipit: Quoniam circa artem musice figurative seu mensuralis multi hodiernis temporibus

File name: **ANOTDMM** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 45K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Bernhold Schmid, "Der Musiktraktat aus Clm 26812," in *Quellen und Studien zur Musiktheorie des Mittelalters*, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 8 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1990), 82-98. Used by permission.

Annotations:

Based on Munich, Bayerische Staatsbibliothek, Clm 26812, ff. 344r-355v (=RISM BIII/3:160-61). The treatise exhibits parallels with the Melk anonymous (ANOTRA TEXT); Breslau anonymous (WFANON4 TEXT), also known as Wolf's anonymous; and the Kremsmünster anonymous (ANOBRI TEXT), also known as the Brieger anonymous. The graphics file for this treatise is ANOTDMM 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Tractatus de musica mensurata et musica falsa]

Incipit: Mensurabilis musica est cantus longis breuibusque temporibus mensuratus

File name: **ANOUPS2**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Anastasia Arapova and Mark Butler

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Carl Allan Moberg, "Om flerstämmig musik i Sverige under medeltiden," Svensk Tidskrift för Musikforskning 10 (1928): 67-82.

Annotations:

Based on Uppsala, Universiteitsbibl., C 55, ff. 22r-25v. Cf. ANOARSM TEXT, ANOFIG TEXT, and ANOREG TEXT. The graphics files for this treatise are ANOUPS2 01GF-ANOUPS2 05GF.

Author: Anonymous

Treatise: [Tractatus de musica plana]

Incipit: Qvoniam circa artem musicalis sciencie multi hodiernis temporibus delirant

File name: **EICANON**

MS:

Print: **X**

Data input by: Michael W. Lundell and Katharine Clark

File type: **MEUB685**

File size: 130K

Data checked by: Travis Yeager

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Eichstätt, Universitätsbibliothek, cod. st 685 (olim O 26, quarto 27), ff. 362r-377v

Annotations:

Not in RISM; description in Maarten J. F. M. Hoenen, Speculum philosophiae medii aevi: Die Handschriftensammlung des Dominikaners Georg Schwartz († nach 1484), Bochumer Studien zur Philosophie, vol. 22 (Amsterdam: Grüner, 1994), 62-72. Cf. WFANON4 TEXT (beginning only). The graphics files for this treatise are EICANON 01GF-EICANON 18GF.

Author: Anonymous

Treatise: [Tractatus de octo tonis]

Incipit: potest ascendere ad .f. acutum et descendere in .c. grave

File name: **ANOTOT**

MS: **X**

Print:

Data input by: Oliver B. Ellsworth

File type: **MSAVI44**

File size: 28K

Data checked by: Peter Slemon

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Salzburg, St. Peter's Abbey, a.VI.44, ff. 1r-19v.

Annotations:

=RISM BIII/1:27-31. The first part of this text appears on f. 22v. See ANOCNTR MSAVI44. The graphics files for this treatise are ANOTOT 01GF-ANOTOT 32GF.

Author: Anonymous

Treatise: [Tractatus de organo]

Incipit: Diaphonia duplex cantus est; cuius talis est diffinitio. Organum est vox sequens

File name: **ANOMON**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 4K

Data checked by: Peter Slemon

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Jacques Handschin, "Der Organum-Traktat von Montpellier," in Studien zur Musikgeschichte. Festschrift für Guido Adler zum 75. Geburtstag (Wien: Universal, 1930), 50-51.

Annotations:

Based on Montpellier, Bibliothèque de l'Université, Section de Médecine, H 384, ff. 122-123. The treatise is sometimes known as the Handschin Anonymous. Cf. ANOMONT TEXT and ANOORG TEXT.

Author: Anonymous

Treatise: [Tractatus de organo]

Incipit: Diaphonia duplex cantus est. cuius talis est diffinitio. Organum est uox sequens

File name: **ANOMONT**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 4K

Data checked by: Peter Slemon

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Hans Heinrich Eggebrecht and Frieder Zaminer, eds., Ad organum faciendum. Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit, Neue Studien zur Musikwissenschaft, vol. 3 (Mainz: B. Schotts Söhne, 1970), 187-88.

Annotations:

Based on Montpellier, Bibliothèque de l'Université, Section de Médecine, H 384, ff. 122-123. The treatise is sometimes known as the Handschin Anonymous. Cf. ANOMON TEXT and ANOORG TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Tractatus de organo]

Incipit: Diaphonia duplex cantus est; cuius talis est diffinitio. Organum est vox sequens

File name: **ANOORG** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 4K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Fred Blum, "Another Look at the Montpellier Organum Treatise," *Musica disciplina* 13 (1959): 21-24. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

Annotations:

Based on Montpellier, Bibliothèque de l'Université, Section de Médecine, H 384, ff. 122-123. The treatise is sometimes known as the Handschin Anonymous. The graphics file for this treatise is ANOORG 01GF. Cf. ANOMON TEXT and ANOMONT TEXT.

Author: Anonymous

Treatise: [Tractatus de solmisatione]

Incipit: Gamaut [[Gamma] supra lin.] are bmi. cfaut. dsolre Elami. ffaut. gsolreut Alamire.

File name: **ANOTDS** MS: **X** Print: Data input by: John Gray

File type: **MVNB4702** File size: 21K Data checked by: Katherine Clark & Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Vienna, Österreichische Nationalbibliothek, cod. pal. vind. 4702, ff. 86r-90v.

Annotations:

=RISM BIII/1:45. the graphics files for this treatise are ANOTDS 01GF-ANOTDS 07GF.

Author: Anonymous

Treatise: [Tractatus versificatus de modis]

Incipit: Dicitur esse modus in cantu regula quedam

File name: **ANOTRAC3** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MVBM8-24** File size: 33K Data checked by: Peter Slemon and Travis Yeager

Filelist: 13th Data approved by: Peter M. Lefferts

Source of data:

Venice, Biblioteca Nazionale Marciana, lat. app. cl. VIII/24 (coll. 3434), ff. 8v-10r.

Annotations:

=RISM BIII/2:127 and BIII/6:615-16.

Author: Anonymous

Treatise: [Versus de musica]

Incipit: Dum Domino psalles. psallendo tu tria serves.

File name: **ANOVER** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 2K Data checked by: Andreas Giger

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

S. A. van Dijk, "Saint Bernard and the Instituta Patrum of Saint Gall," *Musica disciplina* 4 (1950): 109. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

Annotations:

Based on Oxford, Corpus Christi College, D 44, f. 194r: "Rubrica de modo cantandi et psallendi divinum officium."

Author: Anonymous

Treatise: [Versus de musica]

Incipit: His poteris sollers ignotum discere cantum

File name: **ANOVDM** MS: Print: **X** Data input by: Anastasia Arapova

File type: **TEXT** File size: 2K Data checked by: Mark Butler

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Hans Müller, "Bruchstücke aus der mittelalterlichen Musiktheorie," *Vierteljahresschrift für Musikwissenschaft* 1 (1885): 173-74.

Annotations:

Based on Brussels, Bibliothèque Royale Albert Ier, 10078/95, f. 92v. The graphics file for this treatise is ANOVDM 01GF. For the first set of verses, cf. ANOFRA3 TEXT and see RISM BIII/1:57.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: [Versus de musica]

Incipit: Iam post has normas mensurati volo cantus

File name: **ANOVERP**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 12K

Data checked by: Phil Kurasz

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Alexander Rausch, "Mensuraltraktate des Spätmittelalters in Österreichischen Bibliotheken," in Quellen und Studien zur Musiktheorie des Mittelalters, vol. 3, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 15 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2001), 284-91. Used by permission.

Cf. ANOMIC TEXT. The graphics file for this treatise is ANOVERP 01GF.

Author: Anonymous

Treatise: [Versus de tonis]

Incipit: Indicis a summo capiens exordia primus

File name: **ANOVDI**

MS:

Print: **X**

Data input by: Anastasia Arapova

File type: **TEXT**

File size: 3K

Data checked by: Mark Butler

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Müller, "Bruchstücke aus der mittelalterlichen Musiktheorie," Vierteljahresschrift für Musikwissenschaft 1 (1885): 172-73.

Based on Brussels, Bibliothèque Royale Albert Ier, 10078/95, f. 45v. Cf. ANO2TDM TEXT, ANO2TRDM TEXT, and JOAMUS TEXT; and see RISM BIII/1:56.

Author: Anonymous

Treatise: Ad organum faciendum

Incipit: Cum obscuritas diaphonia multis et perplurimum tardis ingenio difficultatem praestet

File name: **ADORF**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 19K

Data checked by: Benito V. Rivera

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jay A. Huff, ed. and trans., Ad organum faciendum et Item de organo, Musical Theorists in Translation, vol. 8 (Brooklyn, NY: Institute of Mediaeval Music, Ltd., [1963]), 41-67 (odd). Used by permission.

Commonly known as the Milan organum treatise, which is based on Milan, Biblioteca Ambrosiana, M.17.sup. (=RISM BIII/2:59-63). Cf. ADORFA TEXT, ADORFAC TEXT, ADORFBA TEXT, ADORFBB TEXT, and ADORFBR TEXT.

Author: Anonymous

Treatise: Ad organum faciendum

Incipit: Cum obscuritas diaphoniae multis et perplurimum tardis ingenio difficultatem praestet

File name: **ADORFA**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 12K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Edmond de Coussemaker, Histoire de l'harmonie au moyen-âge (Paris: V. Didron, 1852), 226-43.

Commonly known as the Milan organum treatise (Document I in the Coussemaker Histoire), which is based on Milan, Biblioteca Ambrosiana, M.17.sup. (=RISM BIII/2:59-63). The treatise proper is preceded by musical examples on the texts "Cunctipotens genitor," "Benedicamus domino," and "Hoc sit vobis iter." The graphics files for this treatise are ADORFA 01GF-ADORFA 05GF. Cf. ADORF TEXT, ADORFAC TEXT, ADORFBA TEXT, ADORFBB TEXT, and ADORFBR TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Ad organum faciendum

Incipit: Cum obscuritas diaphonie multis et perplurimum tardis in ingenio difficultatem prestat

File name: **ADORFAC**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 13K

Data checked by: Bradley Jon Tucker

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Hans Heinrich Eggebrecht and Frieder Zaminer, eds., *Ad organum faciendum. Lehrschriften der Mehrstimmigkeit in nachguidonischer Zeit, Neue Studien zur Musikwissenschaft*, vol. 3 (Mainz: B. Schotts Söhne, 1970), 45-49 and 111-15.

Annotations:

Commonly known as the Milan organum treatise, which is based on Milan, Biblioteca Ambrosiana, M.17.sup. (=RISM BIII/2:59-63). The treatise proper is preceded by musical examples on the texts "Cunctipotens genitor," "Benedicamus domino," and "Hoc sit vobis iter." The graphics files for this treatise are ADORFAC 01GF-ADORFAC 03GF. Cf. ADORF TEXT, ADORFA TEXT, ADORFBA TEXT, ADORFBB TEXT, and ADORFBR TEXT.

Author: Anonymous

Treatise: Alia musica

Incipit: De harmonica consideratione Boetius ita disseruit: quia neque solum in terminis

File name: **ALIMUS**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 73K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:125-52.

Annotations:

In this version, the treatise concludes with three additional sections: "De mensuris organicarum fistularum," "De cymbalorum ponderibus," "De modis," and "De quinque symphoniis." These probably do not form a part of the Alia musica, which is devoted to modal theory. Gerbert included all these texts as part of Hucbald's Musica (see HUCCHAR TEXT), but they are now commonly considered anonymous. The graphics files for this treatise are ALIMUS 01GF-ALIMUS 03GF. Cf. ALIMU TEXT, ALIMUSI TEXT, and ALIAMU TEXT.

Author: Anonymous

Treatise: Alia musica

Incipit: De harmonica consideratione Boetius ita disseruit quia neque solum in terminis

File name: **ALIMU**

MS:

Print: **X**

Data input by: Jingfa Sun

File type: **TEXT**

File size: 72K

Data checked by: Andreas Giger

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 132:929-58.

Annotations:

In this version, the treatise concludes with three additional sections: "De mensuris organicarum fistularum," "De cymbalorum ponderibus," and "De quinque symphoniis." These probably do not form a part of the Alia musica, which is devoted to modal theory. Gerbert (followed in this edition) included all these texts as part of Hucbald's Musica (see HUCCHAR TEXT), but they are now commonly considered anonymous. The graphics files for this treatise are ALIMU 01GF-ALIMU 02GF. Cf. ALIMUS TEXT and ALIMUSI TEXT.

Author: Anonymous

Treatise: Alia musica

Incipit: De harmonica consideratione Boetius ita disseruit: quia neque solum in terminis

File name: **ALIMUSI**

MS:

Print: **X**

Data input by: Nigel Gwee

File type: **TEXT**

File size: 64K

Data checked by: Kirk Ditzler

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Edmund Brooks Heard, "Alia musica: A Chapter in the History of Music Theory" (Ph.D. dissertation, University of Wisconsin, 1966), 119-229 (odd only).

Annotations:

Cf. ALIMU TEXT, ALIMUS TEXT, and ALIAMU TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Alia musica

Incipit: Tonus primus NONANOEANE, qui graece dicitur autentos protos

File name: **ALIAMU**

MS:

Print: **X**

Data input by: Steven E. Hayes

File type: **TEXT**

File size: 69K

Data checked by: Peter Lefferts & Andreas Giger

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacques Chailley, ed., *Alia musica* (Traité de musique du IXe siècle): Edition critique commentée avec une introduction sur l'origine de la nomenclature modale pseudo-grecque au Moyen-Age (Paris: Centre de documentation universitaire et Société d'édition d'enseignement supérieur réunis, 1965), 85-88, 90-97, 99-111, 113-18, 120-30, 133-45, 147-74, 176-81, and 183-212. Used by permission.

This edition presents the treatise in three sections: a "First Quidam," beginning on p. 85 with the incipit shown above; a "Principal Treatise," beginning on p. 95 "De harmonica consideratione Boetius ita disseruit"; and a "Second Quidam (Nova expositio)," beginning on p. 183 "A prima quoque specie diapason quae est mese." The graphics file for this treatise is ALIAMU 01GF. Cf. ALIMU TEXT, ALIMUS TEXT, and ALIMUSI TEXT.

Author: Anonymous

Treatise: Ars cantus mensurabilis mensurata per modos iuris

Incipit: "Cantabo Domino in vita mea." Pro huius, opusculi mei humilis, intentione tria oportet

File name: **ANO5ACM**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 57K

Data checked by: Andreas Giger

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ars cantus mensurabilis mensurata per modos iuris, ed. and trans. C. Matthew Balensuela, *Greek and Latin Music Theory*, vol. 10 (Lincoln: University of Nebraska Press, 1994), 124-258 (even-numbered pages only). Used by permission.

The graphics files for this treatise are ANO5ACM 01GF-ANO5ACM 08GF. Cf. ANO5ARS TEXT.

Author: Anonymous

Treatise: Ars et modus pulsandi organa secundum modum nouissimum inuentum per magistros musicos modernos

Incipit: Nota quod omnes uoces totius organi tam toni quam semitoni possunt esse

File name: **ANOAMPO**

MS: **X**

Print:

Data input by: Oliver B. Ellsworth

File type: **MBAVB307**

File size: 6K

Data checked by: Andreas Giger

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Rome, Biblioteca Apostolica Vaticana, Barberini lat. 307, ff. 29v-30r.

=RISM BIII/2:102-4. The incipit is preceded by a line of notation given as the following series of letters: C.D.E.F.G.A.b[sqb].C.+D. +E.F.+G+.A.b[sqb].C+.D+.E.F.+G+.A. b[sqb].C+.D. Cf. ANOAMP TEXT.

Author: Anonymous

Treatise: Ars et modus pulsandi organa secundum modum nouissimum inuentum per magistros musicos modernos

Incipit: Nota quod omnes uoces totius organi tam toni quam semitoni possunt esse

File name: **ANOAMP**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 4K

Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

R. Casimiri, "Un trattatello per organisti di anonimo del sec. XIV," *Note d'archivio per la storia musicale* 19 (1942): 100-101.

The incipit is preceded by a line of notation given as the following series of letters: C.D.E.F.G.Abh.C.+D.+E.F.+G.+A.bh.C.+D.+E.F.+G.+A.bh.C.+D. Cf. ANOAMPO MBAVB307.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Ars et practica cantus figurativi

Incipit: Discantus est diversorum cantuum secundum modum, tempus ac prolationem per figuras

File name: **ANOAPC**

MS:

Print: **X**

Data input by: Thomas J. Mathiesen

File type: **TEXT**

File size: 21K

Data checked by: Katherine Clark

Filelist: 15th

Data approved by: Andreas Giger

Source of data:

Annotations:

Anonymi Tractatus de cantu figurativo et de contrapuncto (c. 1430-1520), ed.

Christian Meyer, Corpus scriptorum de musica, vol. 41 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 36-47. Used by permission.

Based on Munich, Bayerische Staatsbibliothek, Clm 19851, ff. 110r-113v (=RISM BIII/3:150-51).

Author: Anonymous

Treatise: Ars mensurandi motetos

Incipit: Sex sunt species principales sive concordantie discantus: unisonus, semiditonus

File name: **ANOARS**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 14K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Philippi de Vitriaco Ars nova, ed. Gilbert Reaney, André Gilles, and Jean Maillard, Corpus scriptorum de musica, vol. 8

([Rome]: American Institute of Musicology, 1964), 55-69. Used by permission.

The text was first published in Musica disciplina 10 (1956): 38-52 (even only).

Author: Anonymous

Treatise: Ars musica

Incipit: Huius artis (musicae) experienciam querere cupientibus a figuram manus inchoandum

File name: **METANO3**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 25K

Data checked by: Bradley Jon Tucker

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Dominicus Mettenleiter, Musikgeschichte der Stadt Regensburg (Regensburg: J. G. Bössenecker, 1866), 70-78 partim.

The treatise is preceded by a dedicatory prologue, beginning: "Reverentissimo domino patri.... ratysponensi episcopo subditorum humillimus" Based on Munich, Bayerische Staatsbibliothek, Clm 5539 (=RISM BIII/3:91-94). Cf. ANOARSMU TEXT.

Author: Anonymous

Treatise: Ars musica

Incipit: Quatuor ut reges infra sua regna sedentes;

File name: **ANOFRA6**

MS:

Print: **X**

Data input by: John Csonka

File type: **TEXT**

File size: 2K

Data checked by: Jan Herlinger & Angela Mariani

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de diphthéographie musicale (Paris: Legouix, 1864), 483-84.

Based on Rome, Biblioteca Apostolica Vaticana, lat. 4357 (=RISM BIII/2:95).

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Ars musicae mensurabilis secundum Franconem

Incipit: Figura est repraesentatio vocis in aliquo modorum ordinatae.

File name: **ANOFIG**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 8K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Petrus Picardus, Ars motetorum compilata breviter, ed. F. Alberto Gallo; Anonymus, Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129; Uppsala, Universiteitsbibl., C 55), ed. Gilbert Reaney and André Gilles; Anonymus, Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca Comunale 117), ed. F. Alberto Gallo, Corpus scriptorum de musica, vol. 15 ([Rome]: American Institute of Musicology, 1971), 38-54 (even). Used by permission.

The graphics files for this treatise are ANOFIG 01GF-ANOFIG 04GF. See also ANOQUA (including, however, only pp. 274-83). ANOARSM TEXT and ANOUPS2 TEXT.

Author: Anonymous

Treatise: Ars musicae mensurabilis secundum Franconem

Incipit: Mensurabilis musica est cantus longis brevibusque temporibus mensuratus.

File name: **ANOARSM**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 8K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Petrus Picardus, Ars motetorum compilata breviter, ed. F. Alberto Gallo; Anonymus, Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129; Uppsala, Universiteitsbibl., C 55), ed. Gilbert Reaney and André Gilles; Anonymus, Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca Comunale 117), ed. F. Alberto Gallo, Corpus scriptorum de musica, vol. 15 ([Rome]: American Institute of Musicology, 1971), 39-53 (odd). Used by permission.

Based on Uppsala, Universiteitsbibl., C 55. The graphics file for this treatise is ANOARSM 01GF. Cf. ANOFIG TEXT and ANOUPS2 TEXT.

Author: Anonymous

Treatise: Ars musice

Incipit: Musica est vna de septem artibus, quas liberales appellamus

File name: **ANOAM**

MS:

Print: **X**

Data input by: Michael W. Lundell

File type: **TEXT**

File size: 5K

Data checked by: Andreas Giger

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gumpel, "Zur Frühgeschichte der vulgärsprachlichen spanischen und katalanischen Musiktheorie," in Gesammelte Aufsätze zur Kulturgeschichte Spaniens, ed. Johannes Vincke, Spanische Forschungen der Görresgesellschaft, I/24 (Münster: Aschendorff, 1968), 326-29.

Based on Barcelona, Biblioteca Central de la Disputación Provincial, M. 1327, ff. lxxi-lxxii.

Author: Anonymous

Treatise: Ars musice armonie

Incipit: Quoniam inter vii liberales artes musica primatum optinet testante Boecio

File name: **ANOARSM**

MS: **X**

Print:

Data input by: Oliver B. Ellsworth

File type: **MBUFIX54**

File size: 65K

Data checked by: Peter Slemon

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Basel, Universitätsbibliothek, F.IX.54, ff. 5r-8v.

=RISM BIII/1:69-71 and BIII/6:703. The entire text also appears in Rome, Biblioteca Apostolica Vaticana, lat. 4357, ff. 60v-64r. CF. AQUARS TEXT and ANOTRAC MCBOLT1.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Ars musyce

Incipit: Quatuor ecce tropy natura iure creati

File name: **WFANON2B** MS: **X** Print:

Data input by: Oliver B. Ellsworth

File type: **MBUFIX54** File size: 33K

Data checked by: Peter Slemon

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Basel, Universitätsbibliothek, F.IX.54, ff. 1r-4v.

Annotations:

=RISM BIII/1:69-71 and BIII/6:703. The entire text also appears in Rome, Biblioteca Apostolica Vaticana, lat. 4357, ff. 57r-60v. The text is preceded by a circular diagram (see WFANON2B 01GF) illustrating the ethical character of the church modes. The graphics files for this treatise are WFANON2B 01GF-WFANON2B 02GF. Cf. AQUARS TEXT, WFANON2 TEXT, and ANOARSMA MBUFIX54.

Author: Anonymous

Treatise: Ars musice

Incipit: Quatuor ecce tropy natura matre creati

File name: **WFANON2** MS: Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 4K

Data checked by: Angela Mariani

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, "Anonymi cujusdam Codex Basiliensis," Vierteljahresschrift für Musikwissenschaft 9 (1893): 410-12.

Annotations:

The text is preceded by a circular diagram (see WFANON2 01GF) illustrating the ethical character of the church modes. Cf. AQUARS TEXT and WFANON2B MBUFIX54.

Author: Anonymous

Treatise: Ars organi

Incipit: Organum est cantus subsequens precedentem, quia cantor debet precedere

File name: **ARSORG** MS: Print: **X**

Data input by: Angela Mariani

File type: **TEXT** File size: 12K

Data checked by: Benito V. Rivera

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Irving Godt and Benito V. Rivera, "The Vatican Organum Treatise: A Color Reproduction, Transcription, and Translation," in Gordon Athol Anderson (1929-1981) in memoriam von seinen Studenten, Freunden und Kollegen, 2 vols. (Henryville, PA: Institute of Mediaeval Music, Ltd., 1984), 2:293-345/11. Used by permission.

Annotations:

The graphics files for this treatise are ARSORG 01GF-ARSORG 50GF.

Author: Anonymous

Treatise: Ars plane musice

Incipit: Hic incipit ars plane musice que immensurabilis dicitur que theorice est nobis tradita

File name: **ANOAPM** MS: **X** Print:

Data input by: Peter M. Lefferts

File type: **MBAVR114** File size: 33K

Data checked by: Travis Yeager

Filelist: 14th

Data approved by: Peter M. Lefferts

Source of data:

Rome, Biblioteca Apostolica Vaticana, Reginensis lat. 1146, ff. 57r-66r.

Annotations:

=RISM BIII/3:112-16; BIII/6:582-83. The treatise is a composite of various materials drawn from the Ars nova of Philippe de Vitry (VITARSN TEXT), the Tractatus attributed to Ps.-Aristotle (ARITRA TEXT), and the third treatise of the Quatuor principalia (QUAPRIB3 TEXT). The graphics files for this treatise are ANOAPM 01GF-ANOAPM 06GF.

Author: Anonymous

Treatise: Berkeley Manuscript

Incipit: Quoniam in antelapsis temporibus quamplures de cantibus

File name: **BERMAN** MS: Print: **X**

Data input by: Oliver B. Ellsworth

File type: **TEXT** File size: 92K

Data checked by: Matthew Balensuela & Alice Clark

Filelist: 14th

Data approved by: Margaret Bent

Source of data:

The Berkeley Manuscript, ed. and trans. by Oliver B. Ellsworth, Greek and Latin Music Theory, vol. 2 (Lincoln: University of Nebraska Press, 1984), 30-246. Used by permission.

Annotations:

The graphics files for this treatise are BERMAN 01GF-BERMAN 24GF. Cf. BERMAN1 MBLB2322, BERMAN2 MBLB2322, and BERMAN3 MBLB2322.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Capitulum de modo accipiendi

Incipit: Nota quod modus accipitur a longa, tempus a brevi et prolacio a semibreui

File name: **ANOCAPM** MS: Print: **X** Data input by: David Schneider

File type: **TEXT** File size: 4K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

F. Alberto Gallo, *Mensurabilis musicae tractatuli, Antiquae musicae italicae scriptores, vol. 1* (Bologna: Università degli Studi di Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1966), 59. Used by permission.
Edited from Catania, Biblioteche Riunite Civica e Antonio Ursino Recupero, D 39, ff. 121v-122r.

Author: Anonymous

Treatise: Capitulum de quattuor mensuris

Incipit: Item nota tria consistunt in cantu, scilicet modus [Lv on staff2], tempus [Bv on staff2]

File name: **ANOCQM** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 3K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Annotations:

Antonius de Luca, *Ars cantus figurati*; Anonymus, *Capitulum de quattuor mensuris*; Anonymus, *Tractatulus mensurationum*; Anonymus, *Compendium breve de proportionibus*; Anonymus, *Tractatulus prolacionum cum tabulis*, ed. Heinz Ristory, *Corpus scriptorum de musica*, vol. 38 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 62-63. Used by permission.
Cf. LUCARS TEXT.

Author: Anonymous

Treatise: Capitulum de semibrevis

Incipit: Quandocunque due semibreves ponuntur pro tempore

File name: **ANOSEMI** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 4K Data checked by: David Schneider

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

F. Alberto Gallo, *Mensurabilis musicae tractatuli, Antiquae musicae italicae scriptores, vol. 1* (Bologna: Università degli Studi di Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1966), 13-15. Used by permission.
Edited from Pavia, Biblioteca universitaria, Aldino 361, f. 70r-v (=RISM BIII/2:74-76). See also THEPAR TEXT and MARCOM TEXT.

Author: Anonymous

Treatise: Cartula de cantu plano

Incipit: Et dixit <Guido>: Qui nescit palmam, in uanum tendit ad musicam.

File name: **ANOCAR** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 5K Data checked by: Elisabeth Honn

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gümpel, "Gregorianischer Gesang und Musica ficta: Bemerkungen zur spanischen Musiklehre des 15. Jahrhunderts," *Archiv für Musikwissenschaft* 47 (1990): 144-47. Used by permission.
Based on Barcelona, Biblioteca de Catalunya, M. 883, ff. 70v-71v. The graphics file for this treatise is ANOCAR 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Circa modum discantandi

Incipit: Circa modum discantandi primo attendendum est.

File name: **ANOCMD**

MS:

Print: **X**

Data input by: Peter M. Lefferts

File type: **TEXT**

File size: 6K

Data checked by: Elisabeth Honn

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Manfred Bukofzer, Geschichte des englischen Diskants und des Fauxbourdons nach den theoretischen Quellen, Sammlung musikwissenschaftlicher Abhandlungen, Band 21 (Strassbourg: Heitz, 1936), 138-40.

Edited from London, British Library, Additional 21455, f. 9v. The graphics file for this treatise is ANOCMD 01GF. Cf. ANOCMDG TEXT and ANODDC MLBL2145.

Author: Anonymous

Treatise: Circa modum discantandi

Incipit: Circa modum discantandi. Primo attendendum est quot sunt concordantie et que

File name: **ANOCMDG**

MS:

Print: **X**

Data input by: Peter M. Lefferts

File type: **TEXT**

File size: 9K

Data checked by: Peter Slemon

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Thrasylbulos Georgiades, Englische Diskanttraktate aus der ersten Hälfte des 15. Jahrhunderts: Untersuchungen zur Entwicklung der Mehrstimmigkeit im Mittelalter, Schriftenreihe des Musikwissenschaftlichen Seminars der Universität München, Band 3. (Selbstverlag und Auslieferung: Musikwissenschaftliches Seminar der Universität München, 1937), 28-30.

Based on London, British Library, Additional 21455, ff. 9v-10r. The graphics file for this treatise is ANOCMDG 01GF. Cf. ANOCMD TEXT and ANODDC MLBL2145.

Author: Anonymous

Treatise: Cologne Organum Treatise

Incipit: Diaphoniam seu organum constat ex diatessaron symphonia naturaliter dirivari.

File name: **COLORG**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 2K

Data checked by: Angela Mariani

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Müller, ed., Hucbalds echte und unechte Schriften über Musik (Leipzig: B. G. Teubner, 1884), 79-80.

This treatise is sometimes cited as Müller's Anonymous I. Cf. COLORGR TEXT and COLORGS TEXT.

Author: Anonymous

Treatise: Cologne Organum Treatise

Incipit: Diaphoniam seu organum constat ex diatessaron symphonia naturaliter derivari.

File name: **COLORGS**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 3K

Data checked by: Elisabeth Honn

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Schmid, ed., Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 222-23. Used by permission.

This treatise is sometimes cited as Müller's Anonymous I. Cf. COLORG TEXT and COLORGR TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Cologne Organum Treatise

Incipit: Diaphoniam seu organum constat (!) ex diatessaron symphonia naturaliter derivari.

File name: **COLORGR** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 2K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Hugo Riemann, Geschichte der Musiktheorie im IX.-XIX. Jahrhundert (Berlin: Hesse, 1898), 20.

Annotations:

This treatise is sometimes cited as Müller's Anonymous I. The Latin text is also reproduced in Hugo Riemann, History of Music Theory, Books I and II: Polyphonic Theory to the Sixteenth Century, trans., with preface, commentary, and notes by Raymond H. Haggh (Lincoln: University of Nebraska Press, 1966; reprint ed., New York: Da Capo, 1974), 13. Cf. COLORG TEXT and COLORGS TEXT.

Author: Anonymous

Treatise: Comendacio artis musicae secundum quendam Gregorium

Incipit: Ars musica omnes artes excedit, quia non solum bestias ferocissimas

File name: **ANOOXOC** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: David Schneider

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Matthias Hochadel, ed., Commentum Oxoniense in musicam Boethii: Eine Quelle zur Musiktheorie an der spätmittelalterlichen Universität, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 16 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2002), 414-32 (even pages only). Used by permission.

Annotations:

Based on Oxford, Bodleian Library, Bodl. 240 (=RISM BIII/4:105 and BIII/6:404).

Author: Anonymous

Treatise: Commemoratio brevis de tonis et psalmis modulandis

Incipit: Debitum servitutis nostrae, qui ad ministerium laudationis deputamur, non solum

File name: **ANOCOMB** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 22K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:213-29.

Annotations:

Gerbert ascribed the treatise to Hucbald, but the attribution is no longer generally accepted. The graphics files for this treatise are ANOCOMB 01GF-ANOCOMB 14GF. Cf. ANOCOBR TEXT, ANOCMB TEXT, and ANOCBT TEXT.

Author: Anonymous

Treatise: Commemoratio brevis de tonis et psalmis modulandis

Incipit: Debitum servitutis nostrae, qui ad ministerium laudationis deputamur, non solum

File name: **ANOCOBR** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 23K Data checked by: Peter Slemon & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 132:1025-42.

Annotations:

The graphics files for this treatise are ANOCOBR 01GF-ANOCOBR 08GF. Cf. ANOCOMB TEXT, ANOCMB TEXT, and ANOCBT TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Commemoratio brevis de tonis et psalmis modulandis

Incipit: Debitum servitutis nostrae, qui ad ministerium laudationis deputamur, non solum

File name: **ANOCMB** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 24K Data checked by: Dawn Reindl

Filelist: 9th-11th Data approved by: Andreas Giger

Source of data:

Hans Schmid, ed., *Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis*, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 157-78. Used by permission.

Annotations:

The graphics files for this treatise are ANOCMB 01GF-ANOCMB 17GF. Cf. ANOCOMB TEXT, ANOCOBR TEXT, and ANOCBT TEXT.

Author: Anonymous

Treatise: Commemoratio brevis de tonis et psalmis modulandis

Incipit: Debitum servitutis nostrae qui ad ministerium laudationis Domini deputamur, non solum

File name: **ANOCBT** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 30K Data checked by: Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Terence Bailey, ed., *Commemoratio brevis de tonis et psalmis modulandis: Introduction, Critical Edition, Translation*, Ottawa Mediaeval Texts and Studies, vol. 4 (Ottawa: University of Ottawa Press, 1979), 26-106 (even only). Used by permission.

Annotations:

The graphics files for this treatise are ANOCBT 01GF-ANOCBT 17GF. Cf. ANOCOMB TEXT, ANOCOBR TEXT, and ANOCMB TEXT.

Author: Anonymous

Treatise: Commentarius in Micrologum Guidonis Aretini

Incipit: Micros graece, brevis latine; logos sermo, inde micrologus Guidonis

File name: **GUICOM** MS: Print: **X** Data input by: Laurel Carter & Luminita Aluas

File type: **TEXT** File size: 136K Data checked by: Thomas J. Mathiesen

Filelist: 12th Data approved by: Oliver B. Ellsworth

Source of data:

Commentarius anonymus in Micrologum Guidonis Aretini, ed. P. Cölestin Vivell, O.S.B., Kais. Akademie der Wissenschaften in Wien, philosophisch-historische Klasse, Sitzungsberichte, 185/5 (Wien: Hölder, 1917).

Annotations:

Based on Vienna, Österreichische Nationalbibliothek, 2502 (=RISM BIII/1:42-43). See also ANOOXA TEXT and GUICOMS TEXT.

Author: Anonymous

Treatise: Commentarius in Micrologum Guidonis Aretini

Incipit: Micros graece, brevis latine, logos sermo; inde Micrologus Guidonis

File name: **GUICOMS** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 195 Data checked by: Jessica Sisk

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Expositiones in Micrologum Guidonis Aretini, ed. Joseph Smits van Waesberghe, *Musicologica medii aevi*, vol. 1 (Amsterdam: North-Holland Publishing Company, 1957), 99-172.

Annotations:

Based on Vienna, Österreichische Nationalbibliothek, 2502 (=RISM BIII/1:42-43); Florence, Biblioteca Medicea-Laurenziana, Acquisti e Doni 33 (=RISM BIII/2:49-50); and Munich, Bayerische Staatsbibliothek, Clm 14663 (=RISM BIII/3:118-19). See also ANOOXA TEXT and GUICOM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Commentum in musicam Boethii

Incipit: Quamquam ad aliquam disciplinam sit sine prefacione accedere, hoc est sine prelocutione

File name: **ANOOXO**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 488K

Data checked by: Randy Goldberg

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Matthias Hochadel, ed., *Commentum Oxoniense in musicam Boethii: Eine Quelle zur Musiktheorie an der spätmittelalterlichen Universität, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 16* (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2002), 2-304, 308-20, 330-410 (even pages only). Used by permission.

Based on Oxford, All Souls College, 90, ff. 1r-102v (=RISM BIII/4:99 and BIII/6:401); and Oxford, Bodleian Library, Bodley 77, ff. 1r-93r (=RISM BIII/4:102-5 and BIII/6:404). The incipit is preceded by "In nomine sancte et individue trinitatis patris et filii et spiritus sancti. Amen." The graphics file for this treatise is ANOOXO 01GF.

Author: Anonymous

Treatise: Commentum super tonos

Incipit: Dilectissimo coepiscopo e., a. divina gratia dispensante episcopus.

File name: **ANOCST**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 24K

Data checked by: Elisabeth Honn

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

De numero tonorum litterae episcopi A. ad coepiscopum E. missae ac *Commentum super tonos episcopi E. (ad 1000)*, ed. Joseph Smits van Waesberghe, *Divitiae musicae artis, A/I* (Buren: Knuf, 1975), 24-93 (even pages only). Used by kind permission of the Laaber-Verlag.

Based on Naples, Biblioteca nazionale, VIII D 14, ff. 19r-40v. The graphics files for this treatise are ANOCST 01GF-ANOCST 19GF. See also ANOCSTO.

Author: Anonymous

Treatise: Commentum super tonos

Incipit: Dilectissimo coepiscopo e., a. dispensante divina gratia episcopus.

File name: **ANOCSTO**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 15K

Data checked by: Elisabeth Honn

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

De numero tonorum litterae episcopi A. ad coepiscopum E. missae ac *Commentum super tonos episcopi E. (ad 1000)*, ed. Joseph Smits van Waesberghe, *Divitiae musicae artis, A/I* (Buren: Knuf, 1975), 24-93 (odd pages only). Used by kind permission of the Laaber-Verlag.

Based on Berlin, Staatsbibliothek Preussischer Kulturbesitz, lat. 8vo 265, ff. 1v-8r. See also ANOCST.

Author: Anonymous

Treatise: Compendium breve artis musicae

Incipit: Gaudent breuitate moderni. Quandoque punctus quadratus, aut nota quadrata

File name: **ANOCBA**

MS: **X**

Print:

Data input by: Sandra Pinegar

File type: **MBAV5320**

File size: 8K

Data checked by: Michael W. Lundell

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Rome, Biblioteca Apostolica Vaticana, lat. 5320, ff. 80r-83v.

=RISM BIII/2:98. The date 1476 appears at the end of the treatise in this manuscript. Cf. ANOCMM TEXT, ANOCOL MMBAI20I, ANOCOM TEXT, ANOCOMM TEXT, ANOMPM MBER267, ANOTDD TEXT, ANO2TRA TEXT, ANO3DEC TEXT, BALABREV MPBN1512, BALABM TEXT, and BALABR TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Compendium breve de proportionibus

Incipit: De proportionibus aliquid clarius tractare intendimus pro rudium acceleratione

File name: **ANOCBP** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 6K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Annotations:

Antonius de Luca, *Ars cantus figurati*;
Anonymus, *Capitulum de quattuor
mensuris*; Anonymus, *Tractatulus
mensurationum*; Anonymus,
Compendium breve de proportionibus;
Anonymus, *Tractatulus prolotionum cum
tabulis*, ed. Heinz Ristory, *Corpus
scriptorum de musica*, vol. 38 (n.p.:
American Institute of Musicology;
Hänssler-Verlag, 1997), 76-81. Used by
permission.

The graphics files for this treatise are ANOCBP 01GF-ANOCBP 03GF. Cf. LUCARS TEXT.

Author: Anonymous

Treatise: Compendium musicae mensurabilis artis antiquae

Incipit: Gaudent brevitate moderni. Quandocumque punctus quadratus vel nota quadrata

File name: **ANOCOM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Petrus Picardus, *Ars motetorum
compilata breviter*, ed. F. Alberto Gallo;
Anonymus, *Ars musicae mensurabilis
secundum Franconem* (Mss. Paris, Bibl.
Nat., lat. 15129; Uppsala,
Universiteitsbibl., C 55), ed. Gilbert
Reaney and André Gilles; Anonymus,
*Compendium musicae mensurabilis artis
antiquae* (Ms. Faenza, Biblioteca
Comunale 117), ed. F. Alberto Gallo,
Corpus scriptorum de musica, vol. 15
([Rome]: American Institute of
Musicology, 1971), 66-72. Used by
permission.

Also known as the Faenza Anonymous. The graphics file for this treatise is ANOCOM 01GF. Cf. ANOCBA MPBN1512, ANOCOL MMBAl20I, ANOCOMM TEXT, ANOCMM TEXT, ANOMPM MBER267, ANOTDD TEXT, ANO2TRA TEXT, ANO3DEC TEXT, BALABREV MPBN1512, BALABM TEXT, and BALABR TEXT.

Author: Anonymous

Treatise: Compendium musicae mensurabilis artis antiquae

Incipit: Gaudent brevitate moderni. Quandocumque nota quadrata vel punctus quadratus

File name: **ANOCOMM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 11K Data checked by: Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes dictus Balloce, *Abreviatio
magistri Franconis*; Anonymus,
*Compendium musicae mensurabilis artis
antiquae* (Ms. Saint-Dié, Bibl.
Municipale, 42), ed. Gilbert Reaney;
Anonymus, *Compendium musicae
mensurabilis artis antiquae* (Ms. Wien,
Nationalbibl., 5003); Anonymus,
*Tractatus artis antiquae cum explicatione
mensurae binariae* (Ms. Wien,
Nationalbibl., 5003), ed. Heinz Ristory,
Corpus scriptorum de musica, vol. 34
(n.p.: American Institute of Musicology,
1987), 49-58. Used by permission.

Based on Vienna, Österreichische Nationalbibliothek, 5003. The graphics files for this treatise are ANOCOMM 01GF-ANOCOMM 02GF. Cf. ANOCBA MBAV5320, ANOCOL MMBAl20I, ANOCOM TEXT, ANOCMM TEXT, ANOMPM MBER267, ANOTDD TEXT, ANO2TRA TEXT, ANO3DEC TEXT, BALABREV MPBN1512, BALABM TEXT, and BALABR TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Compendium musicae mensurabilis artis antiquae

Incipit: Gaudent brevitate moderni. Quandocumque nota quadrata vel punctus quadratus

File name: **ANOCMM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 11K Data checked by: Bradley Jon Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes dictus Balloce, Abreviatio magistri Franconis; Anonymus, Compendium musicae mensurabilis artis antiquae (Ms. Saint-Dié, Bibl. Municipale, 42), ed. Gilbert Reaney; Anonymus, Compendium musicae mensurabilis artis antiquae (Ms. Wien, Nationalbibl., 5003); Anonymus, Tractatus artis antiquae cum explicatione mensurae binariae (Ms. Wien, Nationalbibl., 5003), ed. Heinz Ristorty, Corpus scriptorum de musica, vol. 34 (n.p.: American Institute of Musicology, 1987), 27-36. Used by permission.

Annotations:

Based on Saint-Dié, Bibliothèque Municipale, 42 (=RISM BIII/1:131-33). The graphics file for this treatise is ANOCMM 01GF. Cf. ANOCBA M5AV5320, ANOCOL MMBAI20I, ANOCOM TEXT, ANOCOMM TEXT, ANOMPM MBER267, ANOTDD TEXT, ANO2TRA TEXT, ANO3DEC TEXT, BALABREV MPBN1512, BALABM TEXT, and BALABR TEXT.

Author: Anonymous

Treatise: Compendium musicae mensurabilis tam veteris quam novae artis

Incipit: Si quis artem musicae mensurabilis tam veterem quam novam

File name: **ANO4CMM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 11K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Anonymus de valore notularum tam veteris quam novae artis (Ms. Paris, Bibl. Nat., lat. 15128); Anonymus compendium musicae mensurabilis tam veteris quam novae artis (Ms. Paris, Bibl. Nat., lat. 15128); Anonymus de diversis maneriebus in musica mensurabili (Ms. Saint-Dié, Bibl. Municipale 42), ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 30 (n.p.: American Institute of Musicology, 1982), 33-41. Used by permission.

Annotations:

Based on Paris, Bibliothèque Nationale, lat. 15128 (=RISM BIII/1:120-21). The graphics file for this treatise is ANO4CMM 01GF. Cf. ANO4SQA MPBN1512 and ANO4COM TEXT.

Author: Anonymous

Treatise: Compendium musices

Incipit: Proprietas in musica est derivatio plurium vocum, ab uno eodemque principio.

File name: **ANOCMU** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 31K Data checked by: Angela Mariani

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Anonymus, Compendium musices, Venetiis, 1499-1597, ed. David Crawford, Corpus scriptorum de musica, vol. 33 (n.p.: American Institute of Musicology, 1985), 36-57. Used by permission.

Annotations:

Based on the 1513 edition published in Venice by Lucantonio Giunta. The graphics files for this treatise are ANOCMU 01GF-ANOCMU 12GF.

Author: Anonymous

Treatise: Compendium totius artis motetorum

Incipit: Primo punctus quadratus vel nota quadrata est duplex, vel est caudatus vel non.

File name: **WFANON3** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, "Ein anonymes Musiktraktat aus der ersten Zeit der 'Ars Nova,'" Kirchenmusikalisches Jahrbuch 21 (1908): 34-38.

Annotations:

Commonly known as Wolf's Anonymous 3; based on Erfurt, Wissenschaftliche Allgemeinbibliothek octavo 94. The graphics file for this treatise is WFANON3 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Compositio monocordi secundum Enchiriadem

Incipit: Prima corda notabitur per A. Divide totum A per medium et hebebis octavam

File name: **ANOME1A** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 6K Data checked by: Anna Shparberg

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Schmid, ed., Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 233-35 (left column only). Used by permission.

Cf. ANOME1B TEXT.

Author: Anonymous

Treatise: Compositio monocordi secundum Enchiriadem

Incipit: Partire totum A per medium et habebis H. Partire per medium A usque ad H

File name: **ANOME1B** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 6K Data checked by: Anna Shparberg

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Schmid, ed., Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 233-35 (right column only). Used by permission.

Cf. ANOME1A TEXT.

Author: Anonymous

Treatise: Constitutiones capellae pontificiae

Incipit: Pauli III. Pontificis maximi anno undecimo 1545. Cantorum pontificii systematis

File name: **ANOCN** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 43K Data checked by: Benito V. Rivera

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:382-96.

"Communicavit mecum qui hodie Capellae pontificiae praeest Iosephus Santarelli."

Author: Anonymous

Treatise: Contrapunctus

Incipit: Quoniam homine senescente senescunt et ea, que hominis sunt, et deteriorantur

File name: **ANOVIC** MS: Print: **X** Data input by: Elisabeth Honn

File type: **TEXT** File size: 9K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gümpel and Klaus-Jürgen Sachs, "Der anonyme Contrapunctus-Traktat aus Ms. Vich 208," Archiv für Musikwissenschaft 31 (1974): 93-97. Used by permission.

Based on Vich (Catalonia), Museo Episcopal, 208 (Inv. Nr. 7977), ff. 3r-8r.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: De arte discantandi

Incipit: Quando duae notae sunt in unisono et tertia ascendit, prima debet esse in quinto

File name: **ARTDIS** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 11K Data checked by: Peter M. Lefferts

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Edmond de Coussemaker, Histoire de l'harmonie au moyen-âge (Paris: V. Didron, 1852), 262-73.

Document V in the Coussemaker Histoire; based on Paris, Bibliothèque Nationale, lat. 15139. The graphics file for this treatise is ARTDIS 01GF. Cf. ANOCOL MMBAI20I.

Author: Anonymous

Treatise: De arte musicae

Incipit: Quoniam per ignorantiam artis musicae multi, et maxime temporibus modernis

File name: **ANOART** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 14K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Philippi de Vitriaco Ars nova, ed. Gilbert Reaney, André Gilles, and Jean Maillard, Corpus scriptorum de musica, vol. 8 ([Rome]: American Institute of Musicology, 1964), 84-93. Used by permission.

The graphics file for this treatise is ANOART 01GF. The text was first published in Musica disciplina 15 (1961): 29-38. Cf. ANO3COM TEXT.

Author: Anonymous

Treatise: De cantibus quae supra modum intenduntur vel remittuntur

Incipit: In defectionibus hujusmodi solet necessario synemenon in superibus aliquando

File name: **ANOCAN** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 4K Data checked by: Bradley Jon Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de diphthéographie musicale (Paris: Legoux, 1864), 87-89.

Based on Rome, Biblioteca Vallicelliana, B.81. The anonymous fragment is followed by a brief excerpt beginning: "Primus tonus; primus hemitonius; ultimus."

Author: Anonymous

Treatise: De cantu organico

Incipit: Ad evidentiam cantus organici est sciendum, quod cantus organicus dividitur

File name: **AGANOCO** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 14K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

H. Angles, "De cantu organico: tratado de un autor catalán del siglo XIV," Anuario musical 13 (1958): 18-24.

Sometimes known as Angles Anonymous 1958; based on Barcelona, Catedral, cuaderno de papel in octavo. The graphics files for this treatise are AGANOCO 01GF-AGANOCO 02GF.

Author: Anonymous

Treatise: De consonantia et dissonantia

Incipit: Consonantia est duorum sonorum sibimet permixtorum ad aurem veniens hilaris

File name: **ANODCD** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 6K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Annotations:

Anonymi Tractatus de cantu figurativo et de contrapuncto (c. 1430-1520), ed. Christian Meyer, Corpus scriptorum de musica, vol. 41 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 78-79. Used by permission.

Based on Vienna, Österreichische Nationalbibliothek, Cpv 3646, ff. 306r-307r.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: De contrapuncto

Incipit: Nota quinque sunt species eius, scilicet unisonus, tertia, quinta, sexta et octava

File name: **ANODCON** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 3K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Annotations:

Anonymi Tractatus de cantu figurativo et de contrapuncto (c. 1430-1520), ed.

Based on Tübingen, Universitätsbibliothek, Mc 48, ff. 62v-63r. The graphics file for this treatise is ANODCON 01GF.

Christian Meyer, Corpus scriptorum de musica, vol. 41 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 54-55. Used by permission.

Author: Anonymous

Treatise: De contrapuncto plano

Incipit: Tractatus compendiosus et brevis de contrapuncto plano, id est de nota ad notam

File name: **ANODCP** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 12K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Annotations:

Anonymi Tractatus de cantu figurativo et de contrapuncto (c. 1430-1520), ed.

Based on Tübingen, Universitätsbibliothek, Mc 48, ff. 79r-80v. The graphics file for this treatise is ANODCP 01GF.

Christian Meyer, Corpus scriptorum de musica, vol. 41 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 68-72. Used by permission.

Author: Anonymous

Treatise: De dimensione monocordi

Incipit: Super unum concavum lignum in una linea sub una corda fit tribus poene diversis

File name: **ANODDM** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 6K Data checked by: Anna Shparberg

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Schmid, ed., Musica et scolica enchiridis una cum aliquibus tractatulis adiunctis, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 179-81. Used by permission.

Author: Anonymous

Treatise: De diversis manieribus in musica mensurabili

Incipit: ... ascendo vel descendo, ut hic supra. Sic formantur breves plicatae

File name: **ANO7DDM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 11K Data checked by: Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymus de valore notularum tam veteris quam novae artis (Ms. Paris, Bibl. Nat., lat. 15128); Anonymus compendium musicae mensurabilis tam veteris quam novae artis (Ms. Paris, Bibl. Nat., lat. 15128); Anonymus de diversis manieribus in musica mensurabili (Ms. Saint-Dié, Bibl. Municipale 42), ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 30 (n.p.: American Institute of Musicology, 1982), 51-62. Used by permission.

Based on Saint-Dié, Bibliothèque Municipale, 42 (=RISM BIII/1:131-33). The graphics file for this treatise is ANO7DDM 01GF. Cf. ANO7DED TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: De divisione monacordi

Incipit: Dicendum est de polacione proporcionis per divisionem monacordi

File name: **ANODIV** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MOBB842** File size: 3K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842
(S.C. 2575), f. 47r-v.

Annotations:

=RISM BIII/4:110-15. The graphics file for this treatise is ANODIV 01GF.

Author: Anonymous

Treatise: De enquiriadiis monocordi divisione

Incipit: Enquiriadiis namque monocordi dimensionem si velis nosse, primum necesse est

File name: **ANOEMD** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 3K Data checked by: Anna Shparberg

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Hans Schmid, ed., Musica et scolica
enchiriadis una cum aliquibus tractatulis
adiunctis, Bayerische Akademie der
Wissenschaften, Veröffentlichungen der
Musikhistorischen Kommission, Band 3
(München: Bayerische Akademie der
Wissenschaften; C. H. Beck, 1981), 239.
Used by permission.

Annotations:

Author: Anonymous

Treatise: De expositione musice

Incipit: Quoniam prosam artis musice mensurabilis ab excellentibus in arte musicis

File name: **ANO1279** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 265K Data checked by: Angela Mariani

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Heinrich Sowa, ed., Ein anonym
glossierter Mensuraltraktat 1279,
Königsberger Studien zur
Musikwissenschaft, vol. 9 (Kassel:
Bärenreiter, 1930), 1-132.

Annotations:

Based on Munich, Bayerische Staatsbibliothek, Clm 14523 (=RISM BIII/3:113-16). The graphics files for this
treatise are ANO1279 01GF-ANO1279 07GF. Cf. ANODMM TEXT.

Author: Anonymous

Treatise: De figuris

Incipit: Duplex est notula, ligata scilicet et non ligata. Notularum non ligatarum

File name: **ANODEF** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 9K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Johannis de Muris Notitia artis musicae et
Compendium musicae practicae; Petrus
de Sancto Dionysio Tractatus de musica,
ed. Ulrich Michels, Corpus scriptorum de
musica, vol. 17 ([Rome]: American
Institute of Musicology, 1972), 160-66.
Used by permission.

Annotations:

The graphics file for this treatise is ANODEF 01GF. This text replaces part of the treatise by Petrus de Sancto
Dionysio in several manuscripts (see p. 160).

Author: Anonymous

Treatise: De formatione contrapuncti tales dantur regulae

Incipit: Prima regula. Si discantus ordinatur in unisono cum tenore, contratenor potest ordinari

File name: **ANODFC** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 6K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Anonymi Tractatus de cantu figurativo et
de contrapuncto (c. 1430-1520), ed.
Christian Meyer, Corpus scriptorum de
musica, vol. 41 (n.p.: American Institute
of Musicology; Hänssler-Verlag, 1997),
82-83. Used by permission.

Annotations:

Based on Vienna, Österreichische Nationalbibliothek, Cpv 3646, f. 312r-v.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: De mensura fistularum in organis

Incipit: Fac tibi fistulam secundum aestimationem, utpote unius ulnae et dimidia langam

File name: **ANOFIS** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
2:283-87.

Author: Anonymous

Treatise: De modis musicis

Incipit: Autenticus autoralis et auctoritate plenus: unde et libros antiquissimos siue firmitate

File name: **ANODM** MS: Print: **X** Data input by: Elisabeth Honn

File type: **TEXT** File size: 3K Data checked by: Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Terence Bailey, "De modis musicis: A
New Edition and Explanation,"
Kirchenmusikalisches Jahrbuch 61-62
(1977-78): 50-54. Used by permission.
Cf. p. 149 in Gerbert's edition of the Alia musica (ALIMUS TEXT).

Author: Anonymous

Treatise: De modorum formulis et tonarius

Incipit: Vocum modus, veterum editus voto disgregatus a vero et recto cantionis genere

File name: **ANODMF** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 54K Data checked by: Katherine Clark

Filelist: 9th-11th Data approved by: Andreas Giger

Source of data: Annotations:

Anonymi de modorum formulis et
tonarius, ed. Clyde W. Brockett, Corpus
scriptorum de musica, vol. 37 (n.p.:
American Institute of Musicology;
Hänssler-Verlag, 1997), 46-128. Used by
permission.
The graphics files for this treatise are ANODMF 01GF-ANODMF 22GF.

Author: Anonymous

Treatise: De musica

Incipit: De quantitate discreta mobili est musica: est enim de sono vel est contractus

File name: **ANOQM** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 8K Data checked by: Elisabeth Honn

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Max Haas, "Studien zur mittelalterlichen
Musiklehre I: Eine Übersicht über die
Musiklehre im Kontext der Philosophie
des 13. und frühen 14. Jahrhunderts," in
Aktuelle Fragen der musikbezogenen
Mittelalterforschung: Texte zu einem
Basler Kolloquium des Jahres 1975,
Forum Musicologicum: Basler Beiträge
zur Musikgeschichte, vol. 3, ed. Hans
Oesch and Wulf Arlt (Winterthur:
Amadeus Verlag, 1982), 354-55 and
358-59.
Based on Barcelona, Archivo de la Corona de Aragón, Ripoll 109, f. 139r-v.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: De musica

Incipit: Notandum est quod regula subscripta debet doceri per magistros omnibus illis qui

File name: **ANOMUS2** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 10K Data checked by: Jan Herlinger & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legoux,
1864), 423-28.

Based on Rome, Biblioteca Vallicelliana, C.105. Known as La Fage Anonymous II.

Author: Anonymous

Treatise: De musica

Incipit: Semidictonus est inaequalium notarum consonantia, tonum perfectum cum semitonio

File name: **ANOFRA4** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 10K Data checked by: Jan Herlinger & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legoux,
1864), 346-50.

Based on Florence, Biblioteca Medicea-Laurenziana, 29.16 (=RISM BIII/2:35-36). The treatise is fragmentary, beginning with chapter 73.

Author: Anonymous

Treatise: De musica et de transformatione specialiter

Incipit: Grecam litteram ideo moderni maluerunt ponere quam latinam, ut Greci per hoc

File name: **ANODMT** MS: Print: **X** Data input by: Michael W. Lundell & Elisabeth Honn

File type: **TEXT** File size: 18K Data checked by: Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Heinrich Sowa, Quellen zur
Transformation der Antiphonen: Tonar-
und Rhythmusstudien (Kassel:
Bärenreiter, 1935), 154-60.

Based on Leipzig, Universitätsbibliothek, 1492.

Author: Anonymous

Treatise: De musica et tonis tractatus

Incipit: Ex omni innumera varietate numerorum pauci et numerabiles inventi sunt

File name: **METANO1** MS: Print: **X** Data input by: Angela Mariani

File type: **TEXT** File size: 14K Data checked by: Bradley Jon Tucker

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Dominicus Mettenleiter, Musikgeschichte
der Stadt Regensburg (Regensburg:
Bössenecker, 1866), 13-21.

Also known as the Murrcher Anonymous. Based on Munich, Bayerische Staatsbibliothek, Clm 14965b (=RISM BIII/3:127-28).

Author: Anonymous

Treatise: De musica libellus

Incipit: Modus in musica est debita mensuratio temporis, scilicet per longas et breves

File name: **ANODML** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 18K Data checked by: Anna Shparberg

Filelist: 13th Data approved by: Andreas Giger

Source of data:

Annotations:

Anonymous, De musica libellus (Ms.
Paris, Bibl. Nat., lat. 6286); Anonymous,
Tractatus de discantu (Ms. Saint-Dié,
Bibl. Municipale, 42); Pseudo-Franco de
Colonia, Compendium discantus (Ms.
Oxford, Bodl. Libr., Bodley 842);
Anonymous, Traité de deschant (Ms.
Paris, Bibl. Nat., lat. 15139); Anonymous,
Traité de deschant (Ms. Paris, Bibl. Nat.,
lat. 14741), ed., Gilbert Reaney, Corpus
scriptorum de musica, vol. 36 (n.p.:
American Institute of Musicology;
Hänssler-Verlag, 1996), 19-35. Used by
permission.

The graphics file for this treatise is ANODML 01GF. Cf. ANO7DEM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: De musica mensurabili

Incipit: Omnis ars sive doctrina honorabiliorem habet rationem

File name: **ANODEM**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 48K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymus, De musica mensurabili, ed. Cecily Sweeney; Anonymus, De semibrevibus caudatis, ed. André Gilles and Cecily Sweeney, Corpus scriptorum de musica, vol. 13 ([Rome]: American Institute of Musicology, 1971), 29-56. Used by permission.

The graphics file for this treatise is ANODEM 01GF. The treatise was formerly falsely attributed to Theodoricus de Campo. Cf. ANOMUSI MBAVB307 and CAMDEM TEXT.

Author: Anonymous

Treatise: De musica mensurata

Incipit: Quoniam prosam artis musicae mensurabilis ab excellentibus in arte musicis

File name: **ANODMM**

MS:

Print: **X**

Data input by: Jeremy Yudkin

File type: **TEXT**

File size: 291K

Data checked by: Bradley Jon Tucker

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

De musica mensurata: The Anonymous of St. Emmeram, ed. and trans. Jeremy Yudkin, Music: Scholarship and Performance (Bloomington: Indiana University Press, 1990), 64-288 (even), 338-48. Used by permission.

This text makes use of superscript numbers to key the various glosses to specific words or phrases. In this file, superscript numbers are indicated by their placement within brackets immediately following the word (i.e., without an intervening space) to which they pertain. The graphics files for this treatise are ANODMM 01GF-ANODMM 05GF. Cf. ANO1279 TEXT.

Author: Anonymous

Treatise: De numeris musicis et de consonantiis

Incipit: Ex omni innumera varietate numerorum pauci et numerabiles inventi sunt

File name: **ANOMK**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: David Schneider

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Christian Meyer, "Aus der Werkstatt des Kompilators," in Quellen und Studien zur Musiktheorie des Mittelalters, vol. 2, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 13 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1997), 10-12. Used by permission.

Based on Munich, Bayerische Staatsbibliothek, Clm 14965b, ff. 2v-3r (=RISM BIII/3:127-28 and BIII/6:340); and Kassel, Landesbibliothek und Murhardsche Bibliothek der Stadt Kassel 4° Mss. Math. 1, ff. 22v-23v (=RISM BIII/3:67-72 and BIII/6:307).

Author: Anonymous

Treatise: De octo tonis vbi nascuntur et oriuntur aut efficiuntur

Incipit: Septem orbes septem planetarum cum dulcissima armonia voluuntur

File name: **ANO OCT**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBLL763**

File size: 3K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, f. 52r-v. =RISM BIII/4:87-91.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: De organo

Incipit: Dictis autem, prout potuimus, his, quibus ostendendum erat, qualiter unusquisque

File name: **ANOINCOR** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 15K Data checked by: Anna Shparberg

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Schmid, ed., *Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis*, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 205-13. Used by permission.

The graphics files for this treatise are ANOINCOR 01GF-ANOINCOR 04GF. The text continues from ANOINC TEXT. Cf. HUCORG TEXT.

Author: Anonymous

Treatise: De organo mediolanensi

Incipit: Ratio sequitus est ista. Si aliquis vult scire sequitum, oportet se scire sex rationes

File name: **ANOORME** MS: Print: **X** Data input by: Anastasia Arapova

File type: **TEXT** File size: 3K Data checked by: Mark Butler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacques Handschin, "Aus der alten Musiktheorie III. Zur Ambrosianischen Mehrstimmigkeit," *Acta musicologica* 15 (1943): 5-6.

Edition based on Milan, Biblioteca Ambrosiana, I.20.inf., f. 25r (=RISM BIII/2:57-58 and BIII/6:517).

Author: Anonymous

Treatise: De origine et effectu musicae

Incipit: Musica est scientia recte canendi, sive scientia de numero relato ad sonum.

File name: **ANOOREF** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 16K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Gilbert Reaney, "The Anonymous Treatise De origine et effectu musicae, an Early 15th Century Commonplace Book of Music Theory," *Musica disciplina* 37 (1983): 109-19. Text copyright 1985. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

Cf. ANOORI MLBLL763.

Author: Anonymous

Treatise: De origine et effectu musice

Incipit: MVsica. est sciencia recte canendi. siue sciencia de numero relato ad sonum.

File name: **ANOORI** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLL763** File size: 14K Data checked by: Julie Langford-Johnson

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 55v-59r.

=RISM BIII/4:87-91. This text is edited in Gilbert Reaney, "The Wylde Anonymous," *Musica disciplina* 37 (1983): 109-19 (ANOOREF TEXT).

Author: Anonymous

Treatise: De plana musica

Incipit: Quoniam de plana musica siue de compositione gammatis breuiter

File name: **ANODPM** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MPBN1512** File size: 15K Data checked by: Katherine Clark & Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Paris, Bibliothèque nationale, lat. 15128, ff. 124r-127r.

=RISM BIII/1:120-21 and BIII/6:223. The graphics file for this treatise is ANODPM 01GF. Cf. ANODMP TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: De plana musica breve compendium

Incipit: Quoniam de plana musica sive de compositione gammatis breviter

File name: **ANODMP** MS: **X** Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 18K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

André Gilles, "De musica plana breve compendium (Un témoignage de l'enseignement de Lambertus)," *Musica disciplina* 43 (1989): 39-51. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

The incipit is preceded by a list of chapter headings. The graphics files for this treatise are ANODMP 01GF-ANODMP 02GF. Cf. ANODMP MPBN1512.

Author: Anonymous

Treatise: De proportionibus

Incipit: In primis uidendum est de tono et quare dicitur tonus et in quo proporzione

File name: **ANODEP** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MBAVB307** File size: 6K Data checked by: Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Rome, Biblioteca Apostolica Vaticana, Barberini lat. 307, f. 31r-v.

=RISM BIII/2:102-4.

Author: Anonymous

Treatise: De semibrevis caudatis

Incipit: Primo nota quod omnes notulae sunt aequivocae: sic tempus ac semibrevis

File name: **ANOSEM** MS: **X** Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 21K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymus, *De musica mensurabili*, ed. Cecily Sweeney; Anonymus, *De semibrevis caudatis*, ed. André Gilles and Cecily Sweeney, *Corpus scriptorum de musica*, vol. 13 ([Rome]: American Institute of Musicology, 1971), 65-79. Used by permission.

Based on Paris, Bibliothèque Ste. Geneviève, 1257.

Author: Anonymous

Treatise: De sinemenis

Incipit: Sequitur de sinemenis sic: b c, cujus medium erit [sqb] parvum.

File name: **ANODES** MS: **X** Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 6K Data checked by: Margaret Bent

Filelist: 13th Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:364-65.

Cf. ANOSEQ TEXT.

Author: Anonymous

Treatise: De tonorum agnitionibus

Incipit: De tonorum agnitionibus singulorum et differenciarum secundum varias inceptions

File name: **ANOTON** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLR12** File size: 3K Data checked by: Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Royal 12.C.VI, ff. 52r-53v.

=RISM BIII/4:93-94. The graphics files for this treatise are ANOTON 01GF-ANOTON 03GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: De tractatu tonorum

Incipit: Primum tractatum huius voluminis de symphonia id est vocum motione prosecuti

File name: **SCHANO** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 35K Data checked by: Bradley Jon Tucker

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Marius Schneider, *Geschichte der Mehrstimmigkeit: Historische und phänomenologische Studien* (Berlin: Gebrüder Bornträger, 1934; reprint ed., Tutzing: Hans Schneider, 1969), 106-18.

The graphics files for this treatise are SCHANO 01GF-SCHANO 02GF.

Author: Anonymous

Treatise: De valore notularum tam veteris quam novae artis

Incipit: Ad evidentiam valoris notularum, sciendum quod, quotienscumque nota

File name: **ANO2DEV** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 17K Data checked by: Kirk Ditzler

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymus de valore notularum tam veteris quam novae artis (Ms. Paris, Bibl. Nat., lat. 15128); Anonymus compendium mvsicae mensvralis tam veteris quam novae artis (Ms. Paris, Bibl. Nat., lat. 15128); Anonymus de diversis maneriebus in mvsica mensvrali (Ms. Saint-Dié, Bibl. Municipale 42), ed. Gilbert Reaney, *Corpus scriptorum de musica*, vol. 30 (n.p.: American Institute of Musicology, 1982), 13-28. Used by permission.

Based on Paris, Bibliothèque Nationale, lat. 15128 (=RISM BIII/1:120-21). The graphics file for this treatise is ANO2DEV 01GF. Cf. ANO2VAL MPBN1512 and ANO2DEM TEXT.

Author: Anonymous

Treatise: De vera et compendiosa seu regulari constructione contrapuncti et de pluribus viciis a pluribus ignaris comittendis seu commissis ab autoribus

Incipit: Prima regula contrapuncti est quod omnis contrapunctus debet perfecte incipi et finiri

File name: **ANODVC** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 21K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Annotations:

Anonymi Tractatus de cantu figurativo et de contrapuncto (c. 1430-1520), ed. Christian Meyer, *Corpus scriptorum de musica*, vol. 41 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 58-65. Used by permission.

Based on Tübingen, Universitätsbibliothek, Mc 48, ff. 64v-67r. The graphics file for this treatise is ANODVC 01GF.

Author: Anonymous

Treatise: Discantus positio vulgaris

Incipit: Viso igitur quid sit discantus, quedam precognitiones sunt vidende.

File name: **DISPOS** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 9K Data checked by: Jan Herlinger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:94-97.

Cf. DISPOVU TEXT, DISVUL TEXT, and DISPOSI MPBN1666.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Discantus positio vulgaris

Incipit: Viso igitur, quid sit discantus, quaedam precognitiones sunt videndae.

File name: **DISPOVU**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 9K

Data checked by: Peter M. Lefferts & Kirk Ditzler

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hieronymus de Moravia, Tractatus de musica, ed. S. M. Cserba, Freiburger Studien zur Musikwissenschaft, vol. 2 (Regensburg: Pustet, 1935), 189-94.

Cf. DISPOS TEXT, DISVUL TEXT, and DISPOSI MPBN1666.

Author: Anonymous

Treatise: Discantus positio vulgaris

Incipit: Uiso igitur quid sit discantus: quedam precognitiones sunt uidende.

File name: **DISPOSI**

MS: **X**

Print:

Data input by: Sandra Pinegar

File type: **MPBN1666**

File size: 10K

Data checked by: M. Lundell & J. Langford-Johnson

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Paris, Bibliothèque nationale, lat. 16663, ff. 64v-66v.

=RISM BIII/1:124. Cf. DISPOS TEXT, DISPOVU TEXT, and DISVUL TEXT.

Author: Anonymous

Treatise: Discantus vulgaris positio

Incipit: Nunc vero de cantu ecclesiastico, secundum scilicet quod discantus subjicitur

File name: **DISVUL**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 7K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Edmond de Coussemaker, Histoire de l'harmonie au moyen-âge (Paris: V. Didron, 1852), 247-53.

Document III in the Coussemaker Histoire; based on Paris, Bibliothèque Nationale, lat. 16663. Cf. DISPOS TEXT, DISPOVU TEXT, and DISPOSI MPBN1666.

Author: Anonymous

Treatise: Distinctio inter colores musicales, et armorum heroum

Incipit: Numerus sexdecim. est numerus perfectissimus. quia semper potest diuidi in duas partes

File name: **ANODIST**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBLL763**

File size: 3K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 88v-89r.

=RISM BIII/4:87-91. The graphics file for this treatise is ANODIST 01GF.

Author: Anonymous

Treatise: Diverse conclusiones

Incipit: Prima conclusio quod longa possit imperfecta per breuem probatur

File name: **ANODC**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MOBB842**

File size: 6K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Oxford, Bodleian Library, Bodley 842 (S.C. 2575), ff. 76r-77v.

=RISM BIII/4:110-15. This text is derived from Johannes de Muris's Notitia artis musicae.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Divisio monocordi secundum enchiriadem

Incipit: In quatuor partes longitudinem monocordi divide equas, ita ut inter protum

File name: **ANOME5** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 3K Data checked by: Dawn Reindl

Filelist: 9th-11th Data approved by: Andreas Giger

Source of data:

Annotations:

Hans Schmid, ed., *Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis*, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 240. Used by permission.

Based on Kraków, Biblioteka Jagiellonska, BJ 1965, p. 77; and Leipzig, Universitätsbibliothek, 1492, f. 50r.

Author: Anonymous

Treatise: Dulce ingenium (Versio Parisiensis et Brugensis)

Incipit: Dulce ingenium musicae, quamvis instrumentis plurimis vigeat

File name: **ANODUL** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 18K Data checked by: Elisabeth Honn

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymi saeculi decimi vel undecimi tractatus de musica "Dulce ingenium musicae," ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 6 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1987), 14-26. Used by permission.

Based on Paris, Bibliothèque nationale, lat. 8663, ff. 50r-51r; and Bruges, Stadsbibliotheek, 532, ff. 1r-4r. The graphics files for this treatise are ANODUL 01GF-ANODUL 02GF. Cf. ANODUL2 TEXT.

Author: Anonymous

Treatise: Dulce ingenium (Versio Pragensis)

Incipit: Dulce ingenium artis musicae, quamvis plurimis instrumentis vigeat

File name: **ANODUL2** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 28K Data checked by: Elisabeth Honn

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymi saeculi decimi vel undecimi tractatus de musica "Dulce ingenium musicae," ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 6 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1987), 27-43. Used by permission.

Based on Prague, Národní knihovna České republiky, XIX.C.26, ff. 12v-18v (=RISM BIII/5:16-19). Cf. ANODUL TEXT.

Author: Anonymous

Treatise: Ecce modorum sive tonorum auspice Christo incipit ordo

Incipit: Primus tropus habet tetrachorda tria, mese, paramese, hypate meson

File name: **ANOEC** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 6K Data checked by: Anna Shparberg

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Schmid, ed., *Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis*, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 182-84. Used by permission.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Epistola Sancti Bernardi De revisione cantus Cisterciensis, et Tractatus cantum quem Cisterciensis Ordinis ecclesiae cantare

Incipit: Cantum quem Cisterciensis ordinis ecclesiae cantare consueverant, licet gravis

File name: **BEREPI**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 31K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Epistola S. Bernardi De revisione cantus Cisterciensis, et Tractatus Cantum quem Cisterciensis Ordinis ecclesiae cantare, ed. F. J. Guentner, Corpus scriptorum de musica, vol. 24 ([Rome]: American Institute of Musicology, 1974), 21-41. Used by permission.

A long prologue precedes the treatise, beginning: "Bernardus humilis Abbas Claraevallis omnibus transcripturis hoc Antiphonarium sive cantaturis in illo: Inter cetera quae optime aemulati sunt patres nostri, Cisterciensis videlicet ordinis inchoatores, ..."

Author: Anonymous

Treatise: Est tonus sic

Incipit: Est tonus sic Vt Re Vt. vel Re My Re. vel Fa Sol Fa. vel Sol. La Sol.

File name: **ANOEST**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBL763**

File size: 2K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 54r-55r.

=RISM BIII/4:87-91. The incipit is contained in the first graphic. The graphics files for this treatise are ANOEST 01GF-ANOEST 03GF. Cf. ANOINT MLBLH978.

Author: Anonymous

Treatise: Et octo tonorum incipit tractatus metricus

Incipit: Primus est tonus Re La. Re Fa. quoque secundus.

File name: **ANOECTT**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBL763**

File size: 2K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, f. 68v.

=RISM BIII/4:87-91.

Author: Anonymous

Treatise: Expositio de motu

Incipit: Musica est motus vocum et est in quantitate quia consistit in numeris

File name: **ANOMOV**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Jessica Sisk

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jos. Smits van Waesberghe, "De commentator anonymus in Micrologum Guidonis Aretini en zijn verhouding tot de Luiksche muziekschool," in Muziekgeschiedenis de Middeleeuwen, 3 vols. (Tilburg: Bergmans, 1936-46), 1:154-70.

Edited from Darmstadt, Hessische Landes- und Hochschulbibliothek, 1988, f. 181r-v (=RISM BIII/3:39-41) and Brussels, Bibliothèque royale, 10162/66, f. 94r (=RISM BIII/1:58-62). Cf. ANOMOT TEXT.

Author: Anonymous

Treatise: Expositio de motu

Incipit: Omnis cantus per notam canitur, aut per prepositam, aut per subpositam

File name: **ANOMOT**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Thomas J. Mathiesen

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jos. Smits van Waesberghe, "Een tweede anoniem Motus-commentaar," in Muziekgeschiedenis de Middeleeuwen, 3 vols. (Tilburg: Bergmans, 1936-46), 1:185-87.

Edited from Munich, Bayerische Staatsbibliothek, Clm 14663, f. 27r-v (=RISM BIII/3:118-19) and Leiden, Bibliotheca Publica Lugdunensis, 194 (=RISM BIII/1:136-37). Cf. ANOMOV TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Fragmenta musica

Incipit: Proportio est divisarum rerum ad se invicem comparabilis collatio.

File name: **ANOFRA** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 15K Data checked by: Bradley Jon Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legouix,
1864), 67-78.

Based on Paris, Bibliothèque Nationale, supp. lat. 990. The incipit is preceded by various liturgical verses.

Author: Anonymous

Treatise: Fragmenta musica

Incipit: Incipit dialogus de musica:--Interrogatio. Musica a quo inventa?

File name: **ANOFRA2** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 15K Data checked by: Jan Herlinger & Angela Mariani

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legouix,
1864), 185-94.

Based on Paris, Bibliothèque Nationale, Colbertinus lat. 7211. The graphics file for this treatise is ANOFRA2 01GF.

Author: Anonymous

Treatise: Fragmenta musica

Incipit: Aurea personet lyra clara modulamina;

File name: **ANOFRA3** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 13K Data checked by: Bradley Jon Tucker

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legouix,
1864), 275-79, 281-84, 286-88.

Based on Florence, Biblioteca nazionale centrale, Magliabechiana 565. This section of La Fage begins with the Cantus Philomelae and continues with a Guidonian commentary, Notker's "Prologus sequentiarum," and a series of verses on music. The graphics files for this treatise are ANOFRA3 01GF-ANOFRA3 05GF.

Author: Anonymous

Treatise: Fragmentum

Incipit: His litteris et hac supputatione plena calculatio est cognita.

File name: **ANOFRA7** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 3K Data checked by: Jan Herlinger & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legouix,
1864), 496.

Based on Paris, Bibliothèque Nationale, Colbertinus lat. 7461.

Author: Anonymous

Treatise: Fragmentum de mensuris

Incipit: [quaternaria, se]naria perfecta, senaria imperfecta, novenaria, octonaria et duodenaria

File name: **ANOFRA8** MS: Print: **X** Data input by: David Schneider

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

F. Alberto Gallo, Mensurabilis musicae tractatuli, Antiquae musicae italicae scriptores, vol. 1 (Bologna: Università degli Studi di Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1966), 51-52. Used by permission.

Edited from Saint-Dié, Bibliothèque Municipale, 42, f. 130r (=RISM BIII/1:131-33).

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Inchiriadon Uchubaldi Francigenae

Incipit: Armonia est diversarum vocum apta coadunatio. In quibus vocibus quia plerumque

File name: **ANOINC** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 36K Data checked by: Kerry McCarthy

Filelist: 9th-11th Data approved by: Andreas Giger

Source of data:

Hans Schmid, ed., *Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis*, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 187-205. Used by permission.

Annotations:

The attribution to Hucbald is not generally accepted. The graphics files for this treatise are ANOINC 01GF-ANOINC 06GF. The text continues in ANOINCOR TEXT. Cf. MUSENC TEXT, MUSENC TEXT, and MUSENCI TEXT.

Author: Anonymous

Treatise: Instituta patrum de modo psallendi sive cantandi

Incipit: Sancti Patres nostri antiqui docuerunt et instituerunt subditos suos, praecipientes

File name: **PATPSAL** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 10K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:5-8.

Annotations:

Gerbert ascribed this treatise to the time of the Church Fathers, but it is now thought to have been written after 1220.

Author: Anonymous

Treatise: Introductorium musicae

Incipit: (M)usica est recte modulandi scientia. Et deducitur a musa vocabulo greco quod cantum

File name: **ANOLEIP** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 55K Data checked by: Bradley Jon Tucker

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Hugo Riemann, "Anonymi Introductorium musicae (c. 1500)," *Monatshefte für Musikgeschichte* 29 (1897): 149-54, 157-64; 30 (1898): 1-8, 11-19.

Annotations:

The incipit is preceded first by a hexachord diagram and then by the heading "De definitione musice ejusque diuisione." The graphics files for this treatise are ANOLEIP 01GF-ANOLEIP 16GF.

Author: Anonymous

Treatise: Item versi eiusdem acute divisionis

Incipit: Indicis a summo capiens exordia primus

File name: **ANOVERS** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Tilden A. Russell, "A Poetic Key to a Pre-Guidonian Palm and the Echemata," *Journal of the American Musicological Society* 34 (1981): 110.

Annotations:

Author: Anonymous

Treatise: Iuxta artem conficiendi [compositiones]

Incipit: Iuxta artem conficiendi [compositiones] quam alii compositionis artem dicunt

File name: **ANOIUX** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 30K Data checked by: Katherine Clark

Filelist: 16th Data approved by: Andreas Giger

Source of data:

Anonymi Tractatus de cantu figurativo et de contrapuncto (c. 1430-1520), ed. Christian Meyer, *Corpus scriptorum de musica*, vol. 41 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 98-115. Used by permission.

Annotations:

Based on Göttingen, Landes- und Universitätsbibliothek, Mus. IV 3000 Rara, suppl. ms., ff. 26r-45r. The graphics files for this treatise are ANOIUX 01GF-ANOIUX 04GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Jesus. Libellus musicae adiscendae valde utilis et est dialogus. Discipulus et magister sunt locutores

Incipit: Discipulus: Modo quaeritur quid est musica? Magister: Est veraciter canendi

File name: **ANOLIB** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 33K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymus. Ex codice Vaticano lat. 5129, ed. Albert Seay, Corpus scriptorum de musica, vol. 9 ([Rome]: American Institute of Musicology, 1964), 21-48. Used by permission.

Based on Rome, Biblioteca Apostolica Vaticana, lat. 5129 (=RISM BIII/2:96-97). The graphics files for this treatise are ANOLIB 01GF-ANOLIB 05GF.

Author: Anonymous

Treatise: Libellus tonarius

Incipit: Cum simplicium uocum naturaliter se sequentium septem sint discrimina

File name: **ANOLIT** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 195K Data checked by: Anna Shparberg

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Heinrich Sowa, Quellen zur Transformation der Antiphonen: Tonar- und Rhythmusstudien (Kassel: Baerenreiter, 1935), 81-154.

The graphics files for this treatise are ANOLIT 01GF-ANOLIT 05GF.

Author: Anonymous

Treatise: Liber argumentorum

Incipit: Musica a quo inventa? A Pythagora magno philosopho.

File name: **ANOARG** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Expositiones in Micrologum Guidonis Aretini, ed. Joseph Smits van Waesberghe, Musicologica medii aevi, vol. 1 (Amsterdam: North-Holland Publishing Company, 1957), 19-30.

The incipit is preceded by the heading: "<I. De musica a quo inventa>." The graphics files for this treatise are ANOARG 01GF-ANOARG 02GF.

Author: Anonymous

Treatise: Liber musicae

Incipit: Decem sunt modi quorum tantum tres dicuntur consonantiae, scilicet diatesseron

File name: **ANOLIBM** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 44K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

G. Pannain, "Liber musicae. Un teorico anonimo del XIV secolo," Rivista musicale Italiana 27 (1920): 409-39.

The incipit is preceded by the heading "Unde constet diatesseron." The graphics files for this treatise are ANOLIBM 01GF-ANOLIBM 03GF.

Author: Anonymous

Treatise: Liber specierum

Incipit: Quid est musica? Musica est species in motus vocum.

File name: **ANOSPEG** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Expositiones in Micrologum Guidonis Aretini, ed. Joseph Smits van Waesberghe, Musicologica medii aevi, vol. 1 (Amsterdam: North-Holland Publishing Company, 1957), 31-58.

The incipit is preceded by the heading: "<I.> De musica quod in motus vocum species sit." The graphics files for this treatise are ANOSPEG 01GF-ANOSPEG 05GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Mensura monochordi Boetii

Incipit: Totum monochordum partire inprimis in quatuor, et in initio monochordi pone F.

File name: **ANOMEN** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:344-48. Cf. ANOMMB TEXT.

Author: Anonymous

Treatise: Mensura monochordi Boetii

Incipit: Totum monochordum partire in primis in quatuor, et in initio monochordi pone F.

File name: **ANOMMB** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 12K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 151:687-92. Cf. ANOMEN TEXT.

Author: Anonymous

Treatise: Mensura monocordi

Incipit: In monocordo, quod dicitur Fortunatiani, illa mensura tenenda est

File name: **ANOMMON** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 3K Data checked by: Elisabeth Honn

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Schmid, ed., Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 238. Used by permission.

Author: Anonymous

Treatise: Metrologus

Incipit: Sciendum est tamen et neupme loco sunt pedum et distinctiones loco versuum

File name: **ANOMETR** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 3K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Robertus de Handlo, Regule, and Johannes Hanboys, Summa, ed. and trans. by Peter M. Lefferts, Greek and Latin Music Theory, vol. 7 (Lincoln: University of Nebraska Press, 1991), 362-64 (even-numbered pages only). Used by permission. Edited from London, British Library, Additional 8866, f. 64r.

Author: Anonymous

Treatise: Metrologus

Incipit: Igitur quemadmodum in metris sunt littere. sillabe. partes. et pedes ad uersus

File name: **ANOMET1** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MB AVR114** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Rome, Biblioteca Apostolica Vaticana, Regimensis lat. 1146, ff. 67r-70v. =RISM BIII/3:112-16; BIII/6:582-83. Only the final part of the treatise is preserved here. Cf. ANOMET MLBLL763 and ANOMETE TEXT. The graphics files for this treatise are ANOMET1 01GF-ANOMET1 02GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Metrologus liber

Incipit: In nomine sanctae et indiuidue Trinitatis incipit. de plana musica id est brevis sermo.

File name: **ANOMET** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLL763** File size: 29K Data checked by: Julie Langford-Johnson

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

London, British Library, Lansdowne 763,
ff. 61r-68v.

Annotations:

=RISM BIII/4:87-91. The graphics file for this treatise is ANOMET 01GF. Cf. ANOMET1 MBAVR114 and ANOMET TEXT.

Author: Anonymous

Treatise: Metrologus liber

Incipit: In nomine sanctae et indiuiduae Trinitatis incipit Metrologus liber de plana Musica,

File name: **ANOMETE** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 33K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Expositiones in Micrologum Guidonis
Aretini, ed. Joseph Smits van
Waesberghe, Musicologica medii aevi,
vol. 1 (Amsterdam: North-Holland
Publishing Company, 1957), 67-92.

Annotations:

The graphics file for this treatise is ANOMETE 01GF. Cf. ANOMET MLBLL763 and ANOMET1 MBAVR114.

Author: Anonymous

Treatise: Modus cantandi in mensuralibus

Incipit: Iam sequitur de valoribus notarum et hoc iam dictatur.

File name: **ANOMOD** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 16K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Lorenz Welker, "Ein anonym
Mensuraltraktat in der Sterzinger
Miszellaneen-Handschrift," Archiv für
Musikwissenschaft 48 (1991): 255-81.
Used by permission.

Annotations:

Based on Sterzing/Vipiteno [Südtirol], Stadtarchiv/Rathaus (no signature). The graphics files for this treatise are ANOMOD 01GF-ANOMOD 02GF.

Author: Anonymous

Treatise: Monacho qua mente sit psallendum

Incipit: Iunior quidam monachus, D. Antonii Abbatis discipulus, missus est aliquando

File name: **MONPSAL** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 4K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
1:4-5.

Annotations:

Author: Anonymous

Treatise: Monachus quidam de Sherbourn talem musicam profert de Sancta Maria Magdalene

Incipit: Ex altera parte secuntur versus mistici huic gamme pertinente

File name: **ANODESA** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLL763** File size: 3K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

London, British Library, Lansdowne 763,
ff. 52v-53v.

Annotations:

=RISM BIII/4:87-91. The incipit is preceded by a solmisation figure. The graphics file for this treatise is ANODESA 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Monochordi mensura

Incipit: (Divide) per tres usque F et in quarta habes C

File name: **ANOMONR** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Anastasia Arapova

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

"Anonyme Monochordeintheilung (Cod. Paull. 1493, fol. 52b.)," in Hugo Riemann, *Studien zur Geschichte der Notenschrift* (Leipzig: Breitkopf und Härtel, 1878), 301.

Author: Anonymous

Treatise: Monochordum Encheriadis

Incipit: Monochordum Encheriadis constat in X et VIII cordis, ex quatuor videlicet gravibus

File name: **ANOMONEN** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 3K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 151:693-94.

Author: Anonymous

Treatise: Monocordum Domni Encheriadis

Incipit: Monocordum Encheriadis constat ex decem et octo cordis, ex quatuor

File name: **ANOME2** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 6K Data checked by: Anna Shparberg

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Hans Schmid, ed., *Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis*, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 236-37. Used by permission. The graphics file for this treatise is ANOME2 01GF.

Author: Anonymous

Treatise: Musica compendium

Incipit: SAPIENCIA clamitat in plateis si quis diligit eam ad me declinet et eam inveniet testante

File name: **ANOMCOM** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MSAVI44** File size: 64K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Salzburg, St. Peter's Abbey, a.VI.44, ff. 23r-41r. =RISM BIII/1:27-31. This treatise exhibits numerous parallels with Johannes Affligemensis's *De musica* (cf. JOHDEM TEXT and JOHMUS TEXT). The Graphics files for this treatise are ANOMCOMP 01GF-ANOMCOMP 06GF.

Author: Anonymous

Treatise: Musica enchiriadis

Incipit: Sicut vocis articulatae elementariae atque individuae partes sunt litterae

File name: **MUSENC** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 38K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:152-73. The text is assigned to Hucbald in Gerbert's edition, but this attribution is no longer accepted. The graphics files for this treatise are MUSENC 01GF-MUSENC 14GF. Cf. MUSENCH TEXT and MUSENCI TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Musica enchiriadis

Incipit: Sicut vocis articulatae elementariae atque individuae partes sunt litterae

File name: **MUSENCH** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 39K Data checked by: Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 132:957-82.

The text is assigned to Hucbald in this edition (following Gerbert), but this attribution is no longer accepted. The graphics files for this treatise are MUSENCH 01GF-MUSENCH 08GF. Cf. MUSENC TEXT and MUSENCI TEXT.

Author: Anonymous

Treatise: Musica enchiriadis

Incipit: Sicut vocis articulatae elementariae atque individuae partes sunt litterae

File name: **MUSENCI** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 39K Data checked by: Dawn Reindl

Filelist: 9th-11th Data approved by: Andreas Giger

Source of data:

Annotations:

Hans Schmid, ed., Musica et scolica enchiriadis una cum aliquibus tractatulis adiunctis, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 1-59. Used by permission.

The incipit is preceded by a list of chapter titles and a short mnemonic poem. The graphics files for this treatise are MUSENCI 01GF-MUSENCI 11GF. Cf. MUSENC TEXT and MUSENCH TEXT.

Author: Anonymous

Treatise: Musicae liber

Incipit: Quemodmodum, ut ait ille venerabilis doctor Ambrosius, in quodam sermone

File name: **ANOMUS** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 14K Data checked by: Jan Herlinger & Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de diphtérogaphie musicale (Paris: Legouix, 1864), 241-48.

Based on Rome, Biblioteca Vallicelliana, B.83. Known as La Fage Anonymous III. The graphics file for this treatise is ANOMUS 01GF.

Author: Anonymous

Treatise: Musice compilatio

Incipit: Nota quod tresdecim sunt species cantus, videlicet tonus, semitonus, dictonus

File name: **ANOMUSC** MS: Print: **X** Data input by: David Schneider

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

F. Alberto Gallo, Mensurabilis musicae tractatuli, Antiquae musicae italicae scriptores, vol. 1 (Bologna: Università degli Studi di Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1966), 63-75. Used by permission.

Edited from Milan, Biblioteca Ambrosiana, M.28.sup., ff. 114r-117r (=RISM BIII/2:63). The graphics files for this treatise are ANOMUSC 01GF-ANOMUSC 02GF.

Author: Anonymous

Treatise: Nota regulas super tactus

Incipit: Prima est quod manendum est ante concordanciam sequentis tenoris

File name: **ANONOT** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 3K Data checked by: Anastasia Arapova

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Theodor Göllner, "Eine Spielanweisung für Tasteninstrumente aus dem 15. Jahrhundert," in Essays in Musicology. A Birthday Offering for Willi Apel, ed. Hans Tischler (Bloomington: School of Music, Indiana University, 1968), 70-71.

Based on Munich, Bayerische Staatsbibliothek, cod. germ. 811, f. 22v (=RISM BIII/6:325).

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Opusculum de musica

Incipit: In principio nostri opusculi primo et principaliter sumamus ab illo principium

File name: **ANOTRHO** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 88K Data checked by: Jessica Sisk

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Alexander Rausch, *Opusculum de musica ex traditione Iohannis Hollandrini. A Commentary, Critical Edition and Translation, Musical Theorists in Translation*, vol. 15 (Ottawa: Institute of Mediaeval Music, 1997), 26-80. Used by permission.

Edited from Vienna, Österreichische Nationalbibliothek, 4774 (=RISM BIII/1:45-47). The graphics file for this treatise in ANOTRHO 01GF.

Author: Anonymous

Treatise: Practica musicae artis mensurabilis

Incipit: Gaudent brevitatem moderni. Quandocunque punctus quadratus seu nota quadrata

File name: **ANOPRA** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 9K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Marie Louise Göllner, ed., *The Manuscript Cod. lat. 5539 of the Bavarian State Library, Musicological Studies and Documents*, vol. 43 (Neuhausen-Stuttgart: Hänssler-Verlag, American Institute of Musicology, 1993), 101-8. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

Document IIIb. The graphics file for this treatise is ANOPRA 01GF. Cf. ANOCOL MMBAI20I.

Author: Anonymous

Treatise: Proportio est duarum rerum

Incipit: Proportio. est duarum rerum equalium vel inequalium adinuicem habitudo

File name: **ANODUA** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLL763** File size: 5K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 123r-124r. =RISM BIII/4:87-91. The graphics files for this treatise are ANODUA 01GF-ANODUA 02GF.

Author: Anonymous

Treatise: Quaedam de arte discantandi

Incipit: Figura est representatio vocis in aliquo modorum ordinatae.

File name: **ANOQUA** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 15K Data checked by: Peter Lefferts & Luminata Aluas

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Edmond de Coussemaker, *Histoire de l'harmonie au moyen-âge* (Paris: V. Didron, 1852), 274-94.

Document VI in the Coussemaker *Histoire*; based on Paris, Bibliothèque Nationale, lat. 15129. The graphics files for this treatise are ANOQUA 01GF-ANOQUA 04GF. Cf. ANOFIG TEXT (Corpus scriptorum de musica, vol. 15).

Author: Anonymous

Treatise: Quaestiones et solutiones advidendum tam mensurabilis cantus quam immensurabilis musica

Incipit: Primo videndum est quid sit introductio et unde dicatur. Secundo quot modis dividitur.

File name: **ANOQS** MS: Print: **X** Data input by: Nigel Gwee

File type: **TEXT** File size: 26K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymous (15th Century), *Quaestiones et solutiones*, ed. Albert Seay, *Critical Texts*, no. 2 (Colorado Springs: Colorado College Music Press, 1977). Used by permission.

The graphics file for this treatise is ANOQS 01GF. Only the Latin text (pp. 1-12) has been included here; the balance of the treatise (pp. 13-34) is in Italian.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Qualiter debeant fieri organa

Incipit: Si quis concordiam organorum scire uoluerit ita inchoare studeat.

File name: **ANOQUAL** MS: **X** Print: Data input by: Peter Slemon

File type: **MPBN7400** File size: 4K Data checked by: Bradley Jon Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Paris, Bibliothèque Nationale, lat. 7400
A, ff. 24v-25v

Annotations:

=RISM BIII/1:108. The graphics files for this treatise are ANOQUAL 01GF-ANOQUAL 02GF.

Author: Anonymous

Treatise: Quatuor Principalia I

Incipit: Pro aliquali notitia de Musica habenda. Primo, videndum est quid sit Musica

File name: **QUAPRIA1** MS: **X** Print: Data input by: Stephen E. Hayes

File type: **MLBL4909** File size: 11K Data checked by: Bradley Jon Tucker

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

London, British Library, Additional 4909,
ff. 17v-20r.

Annotations:

=RISM BIII/4:25-27. The graphics file for this treatise is QUAPRIA1 01GF. Version A of the Quatuor Principalia (also partially preserved in British Library, Cotton Tiberius B.IX; see also QUAPRIB). The treatise is ascribed to Simon Tunstede in Coussemaker, but this attribution is not generally accepted. See also QUAPRIA2 through QUAPRIA4.

Author: Anonymous

Treatise: Quatuor Principalia II

Incipit: Secundo. Principaliter videndum est, primo, de Arte Musicae

File name: **QUAPRIA2** MS: **X** Print: Data input by: Stephen E. Hayes

File type: **MLBL4909** File size: 26K Data checked by: Bradley Jon Tucker

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

London, British Library, Additional 4909,
ff. 20v-26v.

Annotations:

=RISM BIII/4:25-27. The graphics files for this treatise are QUAPRIA2 01GF-QUAPRIA2 02GF. Version A of the Quatuor Principalia (also partially preserved in British Library, Cotton Tiberius B.IX; see also QUAPRIB). The treatise is ascribed to Simon Tunstede in Coussemaker, but this attribution is not generally accepted. See also QUAPRIA1 and QUAPRIA3 through QUAPRIA4.

Author: Anonymous

Treatise: Quatuor Principalia III

Incipit: In superioribus particulis dictum est de divisione Musicae

File name: **QUAPRIA3** MS: **X** Print: Data input by: Stephen E. Hayes

File type: **MLBL4909** File size: 19K Data checked by: Bradley Jon Tucker

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

London, British Library, Additional 4909,
ff. 26v-31v.

Annotations:

=RISM BIII/4:25-27. The graphics files for this treatise are QUAPRIA3 01GF-QUAPRIA3 03GF. Version A of the Quatuor Principalia (also partially preserved in British Library, Cotton Tiberius B.IX; see also QUAPRIB). The treatise is ascribed to Simon Tunstede in Coussemaker, but this attribution is not generally accepted. See also QUAPRIA1 through QUAPRIA2 and QUAPRIA4.

Author: Anonymous

Treatise: Quatuor Principalia IV

Incipit: Dictis aliquibus circa planum Cantum, restat aliud dicendum de cantu

File name: **QUAPRIA4** MS: **X** Print: Data input by: Stephen E. Hayes

File type: **MLBL4909** File size: 79K Data checked by: Bradley Jon Tucker

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

London, British Library, Additional 4909,
ff. 31v-56r.

Annotations:

=RISM BIII/4:25-27. The graphics files for this treatise are QUAPRIA4 01GF-QUAPRIA4 08GF. Version A of the Quatuor Principalia (also partially preserved in British Library, Cotton Tiberius B.IX; see also ANO1DEM and QUAPRIB). The treatise is ascribed to Simon Tunstede in Coussemaker, but this attribution is not generally accepted. See also QUAPRIA1 through QUAPRIA3.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Quatuor Principalia I

Incipit: Quemadmodum inter triticum et zizania quamdiu herba est

File name: **QUAPRIB1** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 20K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:200-206.

Annotations:

Version B of the Quatuor Principalia (version A is partially preserved in British Library, Cotton Tiberius B.IX; and fully preserved in British Library, Additional 4909, ff. 17v-56; see QUAPRIA and ANO1DEM). The treatise is ascribed to Simon Tunstede in Coussemaker, but this attribution is not generally accepted. See also QUAPRIB2 through QUAPRIB4.

Author: Anonymous

Treatise: Quatuor Principalia II

Incipit: Ante inventionem hujus artis, homines naturaliter cantibus utebantur

File name: **QUAPRIB2** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 36K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:206-19.

Annotations:

The graphics files for this treatise are QUAPRIB2 01GF-QUAPRIB2 04GF. Version B of the Quatuor Principalia (version A is partially preserved in British Library, Cotton Tiberius B.IX; and fully preserved in British Library, Additional 4909, ff. 17v-56; see QUAPRIA and ANO1DEM). The treatise is ascribed to Simon Tunstede in Coussemaker, but this attribution is not generally accepted. See also QUAPRIB1 and QUAPRIB3 through QUAPRIB4.

Author: Anonymous

Treatise: Quatuor Principalia III

Incipit: In superioribus particulis dictum est de divisione musicae

File name: **QUAPRIB3** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 82K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:219-54.

Annotations:

The graphics files for this treatise are QUAPRIB3 01GF-QUAPRIB3 19GF. Version B of the Quatuor Principalia (version A is partially preserved in British Library, Cotton Tiberius B.IX; and fully preserved in British Library, Additional 4909, ff. 17v-56; see QUAPRIA and ANO1DEM). The treatise is ascribed to Simon Tunstede in Coussemaker, but this attribution is not generally accepted. See also QUAPRIB1 through QUAPRIB2 and QUAPRIB4.

Author: Anonymous

Treatise: Quatuor Principalia IV

Incipit: Cum omnis quantitas aut est continua aut discreta

File name: **QUAPRIB4** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 118K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:254-98.

Annotations:

The graphics files for this treatise are QUAPRIB4 01GF-QUAPRIB4 16GF. Version B of the Quatuor Principalia (version A is partially preserved in British Library, Cotton Tiberius B.IX; and fully preserved in British Library, Additional 4909, ff. 17v-56; see QUAPRIA and ANO1DEM). The treatise is ascribed to Simon Tunstede in Coussemaker, but this attribution is not generally accepted. See also QUAPRIB1 through QUAPRIB3.

Author: Anonymous

Treatise: Quid est cantus?

Incipit: Quid est cantus? peritia musicae, artis, inflexio vocis et modulatio.

File name: **ANOQUID** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 5K Data checked by: Michael W. Lundell

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Peter Wagner, "Un piccolo trattato sul canto ecclesiastico," *Rassegna gregoriana* 3 (1904): 482-84.

Annotations:

Based on Rome, Biblioteca Apostolica Vaticana, Palatinus lat. 235, ff. 38v-39r (=RISM BIII/2:106-7). The treatise is sometimes known as the Vatican Anonymous.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Quomodo de arithmetica procedit musica

Incipit: Quinque sunt in Arithmetica inaequalitatis genera. Ex quibus tria postrema respuens

File name: **ANOQUO** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 17K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:55-61.

The graphics file for this treatise is ANOQUO 01GF. Cf. ANOQUOM TEXT.

Author: Anonymous

Treatise: Quomodo de arithmetica procedit musica

Incipit: Quinque sunt in Arithmetica inaequalitatis genera. Ex quibus tria postrema respuens

File name: **ANOQUOM** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 17K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 141:435-44.

The graphics file for this treatise is ANOQUOM 01GF. Cf. ANOQUO TEXT.

Author: Anonymous

Treatise: Quomodo organice moduletur

Incipit: Quicumque organalem scientiam cupit attingere, scire debet quod omnis cantus

File name: **ANOQUOO** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 2K Data checked by: Anastasia Arapova

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Michael Bernhard, "Ein weiterer Text zur Klangschrift-Lehre," in Quellen und Studien zur Musiktheorie des Mittelalters, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 8 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1990), 68-70. Used by permission.

Based on Wolfenbüttel, Herzog-August-Bibliothek, Gud. lat. 334, ff. 111v-112r.

Author: Anonymous

Treatise: Regula de monocordo

Incipit: [Gamma], A, B, C, D, E, F, G, a, b, h [sqb], c, d, e, f, g, aa, bb, hh [sqb][sqb], cc, dd.

File name: **REGDEM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 17K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

"A London Source for the Ars Nova of Philippe de Vitry," in Philippi de Vitriaco Ars nova, ed. Gilbert Reaney, André Gilles, and Jean Maillard, Corpus scriptorum de musica, vol. 8 ([Rome]: American Institute of Musicology, 1964), 72-78. Used by permission.

The text is edited from London, British Library, Additional 21455, ff. 8v, 3r-5v, and 6r. The text was first published in Musica disciplina 12 (1958): 60-66. The graphics files for this treatise are REGDEM 01GF-REGDEM 02GF. Cf. ANOMM TEXT.

Author: Anonymous

Treatise: Regula de monocordo

Incipit: In primis. [Gamma], a, b, c, d, e, f, g, a, b, [sqb], c, d, e, f, g, a, b, [sqb], c, d.

File name: **REGDEML** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL2145** File size: 3K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Additional 21455, f. 8v.

=RISM BIII/4:46-47. Cf. ANOMM TEXT and REGDEM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Regula discantus

Incipit: Primus gradus incipit in diapason hoc est in octava nota.

File name: **ANORD** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL2145** File size: 12K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

London, British Library, Additional
21455, ff. 6r-7r.

Annotations:

=RISM BIII/4:46-47. The graphics files for this treatise are ANORD 01GF-ANORD 02GF.

Author: Anonymous

Treatise: Regulae generales de compositione cantus

Incipit: Qui vult componere aliquem cantum, videat primo, quem tonus velit facere in tali cantu.

File name: **ANOREGE** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Beth Garfinkel

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Fritz Feldmann, Musik und Musikpflege
im mittelalterlichen Schlesien,
Darstellungen und Quellen zur
schlesischen Geschichte, Band 37
(Breslau: Trewendt und Granier, 1938),
193-94.

Annotations:

Based on Wrocław, Biblioteka Uniwersytecka I.Q.43, f. 142r (RISM BIII/5:48-50).

Author: Anonymous

Treatise: Regule contrapuncti secundum usum Regni Siciliae

Incipit: Nota quod contrapunctus est fundamentum biscantus

File name: **ANOREG** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 8K Data checked by: Anastasia Arapova

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Paolo Nalli, "Regulae contrapuncti
secundum usum Regni Siciliae, tratte da
un codice siciliano del Sec. XV,"
Archivio Storico per la Sicilia Orientale
II/9 (1933): 287-88 and 291-92.

Annotations:

Based on Catania, Biblioteche Riunite Civica e Antonio Ursino Recupero, Ursino Recupero D.39, ff. 40v-42v.
The graphics file for this treatise is ANOREG 01GF. Cf. ANOUPS2 TEXT.

Author: Anonymous

Treatise: Regule Magistri Johannis de Muris incipiunt

Incipit: Intendentes sciencie musicalis exquirere cognitionem ad sonum applicatum

File name: **MURREG** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL763** File size: 14K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

London, British Library, Lansdowne 763,
ff. 95r-98r.

Annotations:

=RISM BIII/4:87-91. The graphics file for this treatise is MURREG 01GF. The manuscript attribution to
Johannes de Muris is not accepted by modern authorities.

Author: Anonymous

Treatise: Rubrice brevis

Incipit: Tempus perfectum recte divisum in duodecim (3 x 2 x 2 / 12).

File name: **ANORUB** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

G. Vecchi, "Anonimi Rubrice brevis,"
Quadrivium 10 (1969): 128-34. Used by
permission.

Annotations:

Edited from Saint-Dié, Bibliothèque Municipale, 42, ff. 65v-66v (=RISM BIII/1:131-33); Pisa, Biblioteca
universitaria, 606 (IV,9) (=RISM BIII/2:81-84); and Rome, Biblioteca Apostolica Vaticana, lat. 5322 (=RISM
BIII/2:100). The graphics files for this treatise are ANORUB 01GF-ANORUB 02GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Scholia enchiridis de arte musica

Incipit: Discipulus. Musica quid est? Magister. Bene modulandi scientia. D. Bene modulari

File name: **SCHENC** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 91K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:173-212.

The graphics files for this treatise are SCHENC 01GF-SCHENC 12GF. Cf. SCHEN TEXT.

Author: Anonymous

Treatise: Scholia enchiridis de arte musica

Incipit: Discipulus. Musica quid est? Magister. Bene modulandi scientia. D. Bene modulari

File name: **SCHEN** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 92K Data checked by: Bradley Jon Tucker & Peter Slemon

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 132:981-1026.

The graphics files for this treatise are SCHEN 01GF-SCHEN 17GF. Cf. SCHENC TEXT.

Author: Anonymous

Treatise: Scolica enchiridis de arte musica

Incipit: Magister. Musica quid est? Discipulus. Bene modulandi scientia. [Mu]: Bene modulari

File name: **SCENCH** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 96K Data checked by: Dawn Reindl

Filelist: 9th-11th Data approved by: Andreas Giger

Source of data:

Annotations:

Hans Schmid, ed., Musica et scolica enchiridis una cum aliquibus tractatulis adiunctis, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 3 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1981), 60-156. Used by permission.

The graphics files for this treatise are SCENCH 01GF-SCENCH 13GF. Cf. SCHENC TEXT and SCHEN TEXT.

Author: Anonymous

Treatise: Sequitur de synemenis

Incipit: Sit [sqb]-O, cuius medium erit [sqb] parvum.

File name: **ANOSEQ** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Prosdocimo de' Beldomandi, Brevis summula proportionum quantum ad musicam pertinet and Parvus tractatulus de modo monacordum dividendi, ed. and trans. by Jan Herlinger, Greek and Latin Music Theory, vol. 4 (Lincoln: University of Nebraska Press, 1987), 126-34. Used by permission.

Cf. ANODES TEXT.

Author: Anonymous

Treatise: Si quis artem

Incipit: SI quis artem musice mansurabilis tam ueteram quam nouam

File name: **ANO4SQA** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MPBN1512** File size: 15K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Paris, Bibliothèque nationale, lat. 15128, ff. 129r-130v.

=RISM BIII/1:120-21 and BIII/6:223. On f. 129v, the tightness of the binding makes it difficult to read the text and musical examples on the extreme right side of the page; these have accordingly been supplied by conjecture and on the basis of the two published editions. Cf. ANO4CMM TEXT and ANO4COM TEXT. The graphics file for this treatise is ANO4SQA 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Species plani cantus sunt terdecim

Incipit: Vnisonus. Semitonus. Tonus. Semiditonus. Ditonus. Diateseron. Tritonus. Diapente.

File name: **ANOSPE**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 8K

Data checked by: Michael W. Lundell

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gumpel and Klaus-Jürgen Sachs, "Das Manuskript Girona 91 und sein Contrapunctus-Traktat," Archiv für Musikwissenschaft 45 (1988): 193-96. Used by permission.

Based on Girona (Catalonia), Arxiu Capitular, 91, ff. 118r-119v.

Author: Anonymous

Treatise: Speculum cantancium. siue psallencium

Incipit: Quia omnes septem sciencie liberales .a. septiformi gracia spiritus sancti procedentes

File name: **ANOSPEC**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBL763**

File size: 6K

Data checked by: Michael W. Lundell

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 59r-60v.

=RISM BIII/4:87-91. The "title" of the treatise is preceded by a short introduction: "Et de affectu Musice Moralis secundum traditiones antiquorum et sanctorum patrum ex alia parte tractatus compendiosus sequitur. qui et speculum psallencium nuncupatur."

Author: Anonymous

Treatise: Sub breuissimo compendio Philippo de Vitriaco in musica incipit

Incipit: Omni desideranti notitiam artis musice mensurabilis tam noue quam ueteris obtinere

File name: **ANOOMDE**

MS: **X**

Print:

Data input by: John Gray

File type: **MSBCLV30**

File size: 3K

Data checked by: Andreas Giger

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Siena, Biblioteca comunale, L.V.30, f. 129r-v.

=RISM BIII/2:120-23. The graphics file for this treatise is ANOOMDE 01GF. Cf. ANOOMD TEXT.

Author: Anonymous

Treatise: Sub breuissimo compendio Philippus de Vitriaco in musica incipit

Incipit: Omni desideranti notitiam artis musicae mensurabilis tam novae quam veteris obtinere

File name: **ANOOMD**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 4K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Philippi de Vitriaco Ars nova, ed. Gilbert Reaney, André Gilles, and Jean Maillard, Corpus scriptorum de musica, vol. 8 ([Rome]: American Institute of Musicology, 1964), 80-81. Used by permission.

The text was first published in Musica disciplina 14 (1960): 30-31. Cf. ANOOMDE MSBCLV30.

Author: Anonymous

Treatise: Summula

Incipit: Dat de psallendi metis pariterque canendi

File name: **ANOSUM**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 71K

Data checked by: Elisabeth Honn

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Summula tractatus metricus de musica glossis commentarioque instructus, ed. Eddie Vetter, Divitiae musicae artis, A/VIIIa (Buren: Knuf, 1988), 39-101. Used by kind permission of the Laaber-Verlag.

Based on Mainz, Stadtbibliothek II 375, ff. 25r-38v (=RISM BIII/3:77-82); Paris, Bibliothèque Nationale, lat. 16664 (olim Sorb. 1479), ff. 39v-43v; and Rome, Biblioteca Apostolica Vaticana, Pal. lat. 957, ff. 85r-92r (=RISM BIII/2:107). The verses of the Summula are followed by a commentary, beginning: "De regulis, numero, proprietatibus et clavis finalibus tonorum primum capitulum. Cum ars musica, quae inter philosophiae" An Appendix contains some additional verses by Johannes de Velle. The graphics files for this treatise are ANOSUM 01GF-ANOSUM 10GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Terminorium musicalium diffinitorium anonymi

Incipit: Incipit unumquodlibet in arte musicali tam practica quam theorica

File name: **ANOTER** MS: Print: **X** Data input by: John-Bede Pauley

File type: **TEXT** File size: 33 Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Zsuzsa Czagány, "Ein Diffinitorium musicum aus dem späten 15. Jahrhundert," in International Musical Society Study Group Cantus Planus: Papers Read at the Fourth Meeting, Pécs, Hungary, 3-8 September 1990 (Budapest: Hungarian Academy of Sciences, Institute for Musicology, 1992), 132-39.

Based on Venice, Biblioteca Marciana, lat. VIII/82 (coll. 3047), ff. 142-47 (=RISM BIII/2:128 and BIII/6:621-22). The graphics file for this treatise is ANOTER 01GF.

Author: Anonymous

Treatise: Tonale

Incipit: Tonus quid est? Regula que de omni cantu in fine dijudicat.

File name: **ANOTONN** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 9K Data checked by: Anastasia Arapova

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Armand Machabey, "'Tonale' inédit du Graduel Manuscrit de Nevers," *Revue de musicologie* 10 (1926): 120-25.

Edition based on Paris, Bibliothèque nationale, nouv. acq. lat. 1235, ff. 141v-146r.

Author: Anonymous

Treatise: Tonale Sancti Bernardi

Incipit: Discipulus. Quid est tonus? Magister. Regula, naturam et formam cantuum regularium

File name: **BERTON** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 19K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:265-77.

The graphics files for this treatise are BERTON 01GF-BERTON 08GF. Cf. BERTONA TEXT.

Author: Anonymous

Treatise: Tonale Sancti Bernardi

Incipit: Discipulus. Quid est tonus? Magister. Regula, naturam et formam cantuum regularium

File name: **BERTONA** MS: Print: **X** Data input by: Elisabeth Honn

File type: **TEXT** File size: 21K Data checked by: Dawn Reindl

Filelist: 12th Data approved by: Andreas Giger

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 182:1153-66.

The graphics files for this treatise are BERTONA 01GF-BERTONA 04GF. Cf. BERTON TEXT.

Author: Anonymous

Treatise: Tonale secundum usum Sarum et universalis ecclesie

Incipit: Primus tonus in delasolre finitur habens eleuacionem a sua finali littera

File name: **SARTON** MS: Print: **X** Data input by: William Renwick

File type: **TEXT** File size: 88K Data checked by: Peter Slemon

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Use of Sarum, 2 vols., ed. Walter H. Frere (Cambridge: Cambridge University Press, 1898-1901), 2:i-lxxiv.

The graphics files for this treatise are SARTON 01GF-SARTON 56GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Tractatuli

Incipit: [varia]

File name: **ANOTRA17**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 12K

Data checked by: Elisabeth Honn

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Codex Oxoniensis Bibl. Bodl. Rawl. C 270: Pars B, XVII Tractatuli a quodam studioso peregrino ad annum MC collecti, ed. Joseph Smits van Waesberghe, *Divitiae musicae artis*, A/Xb (Buren: Knuf, 1980), 33-41. Used by kind permission of the Laaber-Verlag.

Based on Oxford, Bodleian Library, Rawl. C 270, ff. 9v-22v. The incipits for the treatises included in this file are: "Quisquis velis camenarum," "Proportio est duarum rerum ad se invicem," "Proportio est rerum diversarum apta comparatio," "Partes quidem diapason sunt diapente et diatessaron," and "Est autem in musicis diapason."

Author: Anonymous

Treatise: Tractatulus de cantu mensurali seu figurativo musicae artis

Incipit: Quoniam cantum mensuralem seu figuratum musicae artis multi ignorantes solent

File name: **ANOTRA**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 45K

Data checked by: Bradley Jon Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymus, *Tractatulus de cantu mensurali seu figurativo musicae artis* (MS. Melk, Stiftsbibliothek 950), ed. F. Alberto Gallo, *Corpus scriptorum de musica*, vol. 16 ([Rome]: American Institute of Musicology, 1971), 11-37. Used by permission.

The so-called Melk Anonymus. The graphics file for this treatise is ANOTRA 01GF. Cf. ANOTDMM TEXT.

Author: Anonymous

Treatise: Tractatulus de figuris et temporibus

Incipit: Sciendum est, quod quatuor sunt tempora discantus, scilicet tempus perfectum

File name: **ANOFIT**

MS:

Print: **X**

Data input by: David Schneider

File type: **TEXT**

File size: 33K

Data checked by: Jessica Sisk and Peter Slemon

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

F. Alberto Gallo, *Mensurabilis musicae tractatuli, Antiquae musicae italicae scriptores*, vol. 1 (Bologna: Università degli Studi di Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1966), 79-85. Used by permission.

Edited from Sevilla, Biblioteca Capitulare y Colombina, 5.II.25, ff. 93r-94v (=RISM BIII/5:110-20). The graphics file for this treatise is ANOFIT 01GF. See also TRAFIG TEXT.

Author: Anonymous

Treatise: Tractatulus de mensurationum

Incipit: Nota quod ubi est perfectio numeri, ibi est alteratio; appellatione numeri perfecti

File name: **ANOTRAM**

MS:

Print: **X**

Data input by: Thomas J. Mathiesen

File type: **TEXT**

File size: 9K

Data checked by: Katherine Clark

Filelist: 15th

Data approved by: Andreas Giger

Source of data:

Annotations:

Antonius de Luca, *Ars cantus figurati*; Anonymus, *Capitulum de quattuor mensuris*; Anonymus, *Tractatulus mensurationum*; Anonymus, *Compendium breve de proportionibus*; Anonymus, *Tractatulus prolationum cum tabulis*, ed. Heinz Ristorty, *Corpus scriptorum de musica*, vol. 38 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 66-73. Used by permission.

The graphics file for this treatise is ANOTRAM 01GF. Cf. LUCARS TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Tractatulus prolotionum cum tabulis

Incipit: Nota quod quattuor sunt partes prolotionis, scilicet major perfecta et maior imperfecta

File name: **ANOTPT** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 6K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Annotations:

Antonius de Luca, *Ars cantus figurati*;
Anonymus, *Capitulum de quattuor mensuris*; Anonymus, *Tractatulus mensurationum*; Anonymus, *Compendium breve de proportionibus*;
Anonymus, *Tractatulus prolotionum cum tabulis*, ed. Heinz Ristory, *Corpus scriptorum de musica*, vol. 38 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 84-92. Used by permission.

The graphics files for this treatise are ANOTPT 01GF-ANOTPT 04GF. Cf. LUCARS TEXT.

Author: Anonymous

Treatise: Tractatus

Incipit: Diatessaron alia constat ex tono et semitonio et tono, ut ab A in D; alia ex semitonio

File name: **BECANO** MS: Print: **X** Data input by: Firoozeh Khazrai

File type: **TEXT** File size: 10K Data checked by: Bradley Jon Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adolf Becker, "Ein Erfurter Traktat über gregorianische Musik," *Archiv für Musikwissenschaft* 1 (1918-19): 151-61.

The graphics files for this treatise are BECANO 01GF-BECANO 09GF.

Author: Anonymous

Treatise: Tractatus artis antiquae cum explicatione mensurae binariae

Incipit: Notandum quod, muteto vel conducto qui mensurabiliter cantantur

File name: **ANOTAA** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 6K Data checked by: Michael W. Lundell

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes dictus Balloce, *Abreviatio magistri Franconis*; Anonymus, *Compendium musicae mensurabilis artis antiquae* (Ms. Saint-Dié, Bibl. Municipale, 42), ed. Gilbert Reaney; Anonymus, *Compendium musicae mensurabilis artis antiquae* (Ms. Wien, Nationalbibl., 5003); Anonymus, *Tractatus artis antiquae cum explicatione mensurae binariae* (Ms. Wien, Nationalbibl., 5003), ed. Heinz Ristory, *Corpus scriptorum de musica*, vol. 34 (n.p.: American Institute of Musicology, 1987), 69-73. Used by permission.

Based on Vienna, Österreichische Nationalbibliothek, 5003, ff. 202v-204r. The graphics file for this treatise is ANOTAA 01GF.

Author: Anonymous

Treatise: Tractatus cantandi graduale. Graduali Cisterciensi prologi instar praemissus

Incipit: Sicut notatores Antiphonarum praemunivimus, ita et eos qui gradualia notaturi sunt

File name: **ANOCIST** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 6K Data checked by: Elisabeth Honn

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 182:1151-54.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Tractatus cantus figurati

Incipit: Quoniam per magis noti notitiam ad ignoti facilius devenitur notitiam

File name: **ANO12TCF** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 59K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Anonymus, Tractatus et compendium cantus figurati (Mss. London, British Libr., Add. 34200; Regensburg, Proschesche Musikbibl., 98 th. 4o), ed. Jill M. Palmer, Corpus scriptorum de musica, vol. 35 (n.p.: American Institute of Musicology; Hänssler Verlag, 1990), 41-93. Used by permission.

Annotations:

The graphics files for this treatise are ANO12TCF 01GF-ANO12TCF 08GF. A revision of Jill Palmer, "Coussemaker's Anonymous XII: A Text, Translation, and Commentary (M.A. thesis, Brigham Young University, 1975). Cf. ANO12TRA TEXT and ANOCOMP TEXT.

Author: Anonymous

Treatise: Tractatus cuiusdam monachi de musica

Incipit: Quindecim chordae habentur in monochordo secundum Boetium.

File name: **WFANON1** MS: Print: **X** Data input by: Firoozeh Khazrai

File type: **TEXT** File size: 34K Data checked by: Bradley Jon Tucker

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, "Ein anonymes Musiktraktat des elften bis zwölften Jahrhunderts," Vierteljahresschrift für Musikwissenschaft 9 (1893): 194-226.

Annotations:

The graphics files for this treatise are WFANON1 01GF-WFANON1 02GF. The text is edited from Darmstadt 1988, ff. 182r-189v (=RISM BIII/3:39-41 and BIII/6:278-79).

Author: Anonymous

Treatise: Tractatus de contrapuncto

Incipit: Inprimis dicetur qualiter contrapunctus de iure debet diffiniri. Secundo de speciebus

File name: **ANOTDC** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 24K Data checked by: Anna Shparberg

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Johannes Hothby, Opera omnia de proportionibus; Anonymus, Tractatus de contrapuncto (Ms. Venice, lat. VIII.82, coll. 3047), ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 39 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 44-58. Used by permission.

Annotations:

The graphics files for this treatise are ANOTDC 01GF-ANOTDC 03GF.

Author: Anonymous

Treatise: Tractatus de discantu

Incipit: Quicumque bene et secure discantare voluerit, primo oportet scire quid sit quintum

File name: **ANOTRDIS** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 9K Data checked by: Anna Gercas

Filelist: 13th Data approved by: Andreas Giger

Source of data:

Anonymus, De musica libellus (Ms. Paris, Bibl. Nat., lat. 6286); Anonymus, Tractatus de discantu (Ms. Saint-Dié, Bibl. Municipale, 42); Pseudo-Franco de Colonia, Compendium discantus (Ms. Oxford, Bodl. Libr., Bodley 842); Anonymus, Traité de deschant (Ms. Paris, Bibl. Nat., lat. 15139); Anonymus, Traité de deschant (Ms. Paris, Bibl. Nat., lat. 14741), ed., Gilbert Reaney, Corpus scriptorum de musica, vol. 36 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1996), 39-45. Used by permission.

Annotations:

The graphics files for this treatise are ANOTRDIS 01GF-ANOTRDIS 03GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Tractatus de figuris sive de notis

Incipit: Cum in isto tractatu de figuris sive de notis, quae sunt et de earum proprietatibus

File name: **TRADEF**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 25K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ms. Oxford, Bodley 842 (Willelmus),
Breviarium regulare musicae; Ms. British
Museum, Royal 12. C. VI., Tractatus de
figuris sive de notis; Johannes Torkesey,
Declaratio trianguli et scuti, Corpus
scriptorum de musica, vol. 12 ([Rome]:
American Institute of Musicology, 1966),
40-51. Used by permission.

The graphics files for this treatise are TRADEF 01GF-TRADEF 02GF. The text is edited from London, British
Library, Royal 12.C.VI., ff. 54-58. Cf. ANO6TRA TEXT.

Author: Anonymous

Treatise: Tractatus de musica

Incipit: Viso de gravibus ordine ad acutas, notatoque quomodo ex speciebus diatessaron

File name: **ANOFRA5**

MS:

Print: **X**

Data input by: John Csonka

File type: **TEXT**

File size: 14K

Data checked by: Jan Herlinger & Angela Mariani

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legouix,
1864), 355-62.

Based on Florence, Biblioteca nazionale centrale, Magliabechiana XIX.D.19. The treatise is sometimes known
as La Fage Anonymous I (=St. Martial Anonymous). Cf. ANOLAF TEXT. The treatise is followed by a few
lines of a "documentum tonorum." The graphics file for this treatise is ANOFRA5 01GF.

Author: Anonymous

Treatise: Tractatus de musica

Incipit: Omni desideranti notitiam artis mensurabilis tam noue quam ueteris obtinere

File name: **AGANONT**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 11K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Higini Angles, "Dos tractats medievals de
musica figurada," in
Musikwissenschaftliche Beiträge:
Festschrift für Johannes Wolf zu seinem
sechzigsten Geburtstag, ed. W. Lott, H.
Osthoff, and W. Wolffheim (Berlin:
Breslauer, 1929), 6-10.

Sometimes known as Angles Anonymous 1929; based on Sevilla, Biblioteca Capitulare y Colombina, 5.II.25
(=RISM BIII/5:110-20).

Author: Anonymous

Treatise: Tractatus de musica

Incipit: ... Similiter unisonus dicitur modus, quia est fundamentum aliorum modorum omnium

File name: **ANOLEU**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Jessica Sisk

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Zsuzsa Czagány, "Anonymi Leutoviensis
Tractatus de musica," Musica disciplina
46 (1992): 234-42. Used by permission.

Edited from an endpaper in Siebenbürgen, Bibliotheca Batthyanyana, R.IX.53.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Tractatus de musica compendium cantus figurati

Incipit: Praesens compendium secundum famosiores musicos in quindecim capitula

File name: **ANOCOMP** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 23K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jill Palmer, "A Late Fifteenth-Century Anonymous Mensuration Treatise (Ssp) Salzburg, Erzabtei St. Peter, a VI 44, 1490; cod. pap.; 206 x 149 mm. 75ff.," *Musica disciplina* 39 (1985): 89-103. Text copyright 1986. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

The graphics files for this treatise are ANOCOMP 01GF-ANOCOMP 02GF. Cf. ANO12TCF TEXT and ANO12TRA TEXT.

Author: Anonymous

Treatise: Tractatus de musica et tonarius

Incipit: CUM CANTUS unius modi utpote proti ad comparationem finis, tum sint graves et plani

File name: **ANOTRUT** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 65K Data checked by: Beth Garfinkel

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

A. Marcel J. Zijlstra, ed., *Tractatus de musica et tonarius e codice Bibliothecae Universitatis Ultraiectensis* (Utrecht UB 406), Instituut voor Muziekwetenschap, Universiteit Utrecht (Utrecht: Instituut voor Muziekwetenschap, 1993), 9-30. Used by permission.

Edited from Utrecht, Universiteitsbibliotheek, 406 (=RISM BIII/1:137-39). The graphics files for this treatise are ANOTRUT 01GF-ANOTRUT 03GF.

Author: Anonymous

Treatise: Tractatus de musica figurata et de contrapuncto ab anonymo auctore

Incipit: Item notandum quod septem sunt reformationes in manu videlicet:

File name: **TRADEM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 28K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:434-69.

Text edited from Paris, Bibliothèque Nationale, lat. 16664, ff. 62v-85v. The graphics files for this treatise are TRADEM 01GF-TRADEM 36GF.

Author: Anonymous

Treatise: Tractatus de musica mensurabili

Incipit: Quoniam circa artem musicalis sciencie hodiernis temporibus cantando delyrant

File name: **WFANON4** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 42K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Wolf, "Ein Breslauer Mensuraltraktat des 15. Jahrhunderts," *Archiv für Musikwissenschaft* 1 (1918-19): 331-45.

Commonly known as Wolf's Anonymous 4 or the Breslau Anonymous; based on Wrocław, Biblioteka Uniwersytecka IV.Q.16, ff. 151v-160r (RISM BIII/5:50-51). The graphics files for this treatise are WFANON4 01GF-WFANON4 03GF. Cf. ARITRA TEXT, BEDMUS TEXT, LAMTRAC MSBCLV30, and ANOTDMM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous

Treatise: Tractatus de musica plana et organica

Incipit: Musica est ars recte canendi sono cantuque consistens.

File name: **ANOMUPO** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 34K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 2:484-98.

The so-called "Louvain Treatise." The graphics files for this treatise are ANOMUPO 01GF-ANOMUPO 06GF.

Author: Anonymous

Treatise: Tractatus figurarum

Incipit: Incipit tractatus figurarum per quas diversimode discantatur

File name: **TRAFIG** MS: Print: **X** Data input by: Philip E. Schreuer

File type: **TEXT** File size: 14K Data checked by: C. Matthew Balensuela

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Tractatus figurarum, ed. and trans. by Philip E. Schreuer, Greek and Latin Music Theory, vol. 6 (Lincoln: University of Nebraska Press, 1989), 66-102. Used by permission.

The treatise is ascribed to Philippus de Caserta in CS III. The graphics file for this treatise is TRAFIG 01GF. Cf. ANOFIT TEXT, CASTRAM MMBAI20I, and CASTRA TEXT.

Author: Anonymous

Treatise: Vita Sancti Remigii

Incipit: Isti versus sunt scripti in scrinio corporis sancti Remigii in linea superiori

File name: **REMVIT** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 3K Data checked by: Jan Herlinger & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de diphtéographie musicale (Paris: Legoux, 1864), 474-75.

Based on Monte Cassino, Arch. 494. The graphics file for this treatise is REMVIT 01GF.

Author: Anonymous

Treatise: Volens facere clavicordium

Incipit: Volens facere clavicordium in hunc modum procedat. Dato corpore secundum

File name: **ANOVOL** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 9K Data checked by: Anastasia Arapova

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacques Handschin, "Aus der alten Musiktheorie," Acta musicologica 16-17 (1944-45): 7-9.

Based on Geneva, Bibliothèque publique et universitaire, lat. 80, ff. 44r-45v.

Author: Anonymous I

Treatise: Tractatus de consonantiis musicalibus

Incipit: Tredecim consonantie sunt quibus omnis cantus ecclesiasticus contextitur.

File name: **ANO1TRA** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 15K Data checked by: Thomas J. Mathiesen

Filelist: 13th Data approved by: Oliver B. Ellsworth

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:296-302.

The graphics files for this treatise are ANO1TRA 01GF-ANO1TRA 02GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous 2

Treatise: Tractatus de discantu

Incipit: Gaudent brevitatem moderni. Quandocunque punctus quadratus, vel nota quadrata

File name: **ANO2TRA** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 24K Data checked by: Peter M. Lefferts

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 1:303-19.

The graphics files for this treatise are ANO2TRA 01GF-ANO2TRA 08GF. Cf. ANOCBA M5AV5320,
ANOCOL MMBAI20I, ANOCOM TEXT, ANOCOMM TEXT, ANOCMM TEXT, ANOMPM MBER267,
ANOTDD TEXT, ANO3DEC TEXT, BALABREV MPBN1512, BALABM TEXT, and BALABR TEXT.

Author: Anonymous 3

Treatise: De cantu mensurabili

Incipit: Gaudent brevitatem moderni. Quandocunque nota quadrata, vel punctus quadratus

File name: **ANO3DEC** MS: Print: **X** Data input by: Luminata Aluas

File type: **TEXT** File size: 15K Data checked by: Margaret Bent

Filelist: 13th Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptorium de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 1:319-27.

The graphics files for this treatise are ANO3DEC 01GF-ANO3DEC 03GF. Cf. ANOCBA M5AV5320,
ANOCOL MMBAI20I, ANOCOM TEXT, ANOCOMM TEXT, ANOCMM TEXT, ANOMPM MBER267,
ANOTDD TEXT, ANO2TRA TEXT, BALABREV MPBN1512, BALABM TEXT, and BALABR TEXT.

Author: Anonymous 4

Treatise: [Musica]

Incipit: Cognita modulatione melorum secundum viam octo troporum et secundum usum

File name: **ANO4MUS** MS: Print: **X** Data input by: Angela Mariani

File type: **TEXT** File size: 135K Data checked by: Bradley Jon Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Fritz Reckow, Der Musiktraktat des
Anonymus 4, 2 vols., Beihefte zum
Archiv für Musikwissenschaft, vols. 4-5
(Wiesbaden: Steiner, 1967), 1:22-89.
Used by permission.

Cf. ANO4DEM TEXT.

Author: Anonymous 4

Treatise: De mensuris et discantu

Incipit: Cognita modulatione melorum, secundum viam octo troporum, et secundum usum

File name: **ANO4DEM** MS: Print: **X** Data input by: Luminata Aluas

File type: **TEXT** File size: 132K Data checked by: Sandra Pinegar

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 1:327-64.

Cf. ANO4MUS TEXT.

Author: Anonymous 5

Treatise: De discantu

Incipit: Est autem unisonus quando due voces manent in uno et eodem loco

File name: **ANO5DED** MS: Print: **X** Data input by: Luminata Aluas

File type: **TEXT** File size: 9K Data checked by: Margaret Bent

Filelist: 14th Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptorium de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 1:366-68.

The graphics file for this treatise is ANO5DED 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous 6

Treatise: Tractatus de figuris sive de notis

Incipit: Cum in isto tractatu de figuris sive de notis, que sunt, et de earum proprietatibus

File name: **ANO6TRA** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 25K Data checked by: Margaret Bent

Filelist: 14th Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:369-77. The graphics files for this treatise are ANO6TRA 01GF-ANO6TRA 02GF. Cf. TRADEF TEXT.

Author: Anonymous 7

Treatise: De musica libellus

Incipit: Modus in musica est debita mensuratio temporis, scilicet per longas et breves

File name: **ANO7DEM** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 15K Data checked by: Charles M. Atkinson

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:378-83. The graphics file for this treatise is ANO7DEM 01GF. Cf. ANODML TEXT.

Author: Anonymous I

Treatise: De musica antiqua et nova

Incipit: Dictis aliquibus circa planum cantum, restat aliud dicendum de cantu

File name: **ANO1DEM** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 80K Data checked by: Stephen E. Hayes

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:334-64. Equivalent to the Quantum Principale of the Quatuor Principe, Version A (partially preserved in British Library, Cotton Tiberius B.IX; and fully preserved in British Library, Additional 4909, ff. 17v-56). The graphics files for this treatise are ANO1DEM 01GF-ANO1DEM 08GF. Cf. QUAPRIA MLBL4909 and QUAPRIB TEXT.

Author: Anonymous I

Treatise: Musica

Incipit: Duo semisphaeria, quas magadas vocant, concavo instrumento hinc et hinc superponuntur

File name: **ANO1MUS** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 19K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:330-38. The incipit is preceded the following list of contents: "Argumentum. 1. Triplicis generis divisio in monochordo. 2. Diatonicum genus. 3. Chromaticum et enharmonicum. 4. Chordarum nomina. 5. Quinque tetrachorda. 6. Consonantiae; 7. Earumque species. 8. Octo cantionum modi." The graphics file for this treatise is ANO1MUS 01GF. Cf. ANO1MU TEXT and BERNDDEM TEXT.

Author: Anonymous I

Treatise: Musica

Incipit: Duo semisphaeria, quas magadas vocant, concavo instrumento hinc et hinc superponuntur

File name: **ANO1MU** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 19K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 151:673-82. The incipit is preceded the following list of contents: "Argumentum.--1. Triplicis generis divisio in monochordo. 2. Diatonicum genus. 3. Chromaticum et enharmonicum. 4. Chordarum nomina. 5. Quinque tetrachorda. 6. Consonantiae; 7. Earumque species. 8. Octo cantionum modi." The graphics file for this treatise is ANO1MU 01GF. Cf. ANO1MUS TEXT and BERNDDEM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous II

Treatise: De musica antiqua et nova

Incipit: Ad evidentiam valoris notularum, sciendum quod quotienscumque nota

File name: **ANO2DEM** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 18K Data checked by: Thomas J. Mathiesen

Filelist: 14th Data approved by: Benito V. Rivera

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:364-70. The graphics file for this treatise is ANO2DEM 01GF. Cf. ANO2VAL MPBN1512 and ANO2DEV TEXT.

Author: Anonymous II

Treatise: Tractatus de discantu

Incipit: Gaudent brevitate moderni. Quandocumque punctus quadratus vel nota quadrata

File name: **ANOTDD** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 26K Data checked by: Bradley Jon Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Anonymous II, Tractatus de discantu, ed. Albert Seay, Texts/Translations, no. 1 (Colorado Springs: Colorado College Music Press, 1978), 2-62. Used by permission. The graphics files for this treatise are ANOTDD 01GF-ANOTDD 19GF. Cf. ANOCBA MBAV5320, ANOCOL MMBAI20I, ANOCOM TEXT, ANOCOMM TEXT, ANOCMM TEXT, ANOMPM MBER267, ANO2TRA TEXT, ANO3DEC TEXT, BALABREV MPBN1512, BALABM TEXT, and BALABR TEXT.

Author: Anonymous II

Treatise: Tractatus de musica

Incipit: Quinque sunt consonantiae musicae, diatessaron, quae et sesquitertia dicitur

File name: **ANO2TDM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 14K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:338-42. Cf. ANO2TRDM TEXT.

Author: Anonymous II

Treatise: Tractatus de musica

Incipit: Quinque sunt consonantiae musicae, Diatessaron, quae et sesquitertia dicitur

File name: **ANO2TRDM** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 14K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 151:681-86. Cf. ANO2TDM TEXT.

Author: Anonymous III

Treatise: Compendiolum artis veteris ac novae

Incipit: Quoniam per ignorantiam artis musice multi, et maxime temporibus moderni,

File name: **ANO3COM** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 14K Data checked by: Thomas J. Mathiesen

Filelist: 14th Data approved by: Benito V. Rivera

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:370-75. The graphics file for this treatise is ANO3COM 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous III

Treatise: Fragmentum musices

Incipit: Ab omni superparticulari si continuam ei superparticularem quis auferat proportionem

File name: **ANO3FRA** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 6K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:343-44. Cf. ANO3FRAM TEXT.

Author: Anonymous III

Treatise: Fragmentum musices

Incipit: Ab omni superparticulari si continuam ei superparticularem quis auferat proportionem

File name: **ANO3FRAM** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 6K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 151:685-88. Cf. ANO3FRA TEXT.

Author: Anonymous IV

Treatise: Compendium artis mensurabilis tam veteris quam novae

Incipit: Si quis artem musice mensurabilis tam veterem quam novam

File name: **ANO4COM** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 10K Data checked by: Anne Stone

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:376-79. Cf. ANO4SQA MPBN1512 and ANO4CMM TEXT.

Author: Anonymous OP

Treatise: Tractatus de musica

Incipit: Quod punctus per sui additionem possit facere brevem alterari.

File name: **ANOPTRA** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ulrich Michels, "Der Musiktraktat des Anonymus OP: Ein frühes Theoretiker-Zeugnis der Ars nova," Archiv für Musikwissenschaft 26 (1969): 56-62. Used by permission. Based on Oxford, Bodleian Library, Bodley 77; and Paris, Bibliothèque Nationale, lat. 14741.

Author: Anonymous V

Treatise: Ars cantus mensurabilis

Incipit: Ad honorem et gloriam Sanctissime Trinitatis

File name: **ANO5ARS** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 49K Data checked by: Sandra Pinegar

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:379-98. The graphics files for this treatise are ANO5ARS 01GF-ANO5ARS 03GF. Cf. ANO5ACM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous VI

Treatise: De musica mensurabili

Incipit: Quum dictum sit musicam in numero ternario sumere perfectionem

File name: **ANO6DEM** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 15K Data checked by: Anne Stone

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:398-403. The graphics files for this treatise are ANO6DEM 01GF-ANO6DEM 02GF.

Author: Anonymous VII

Treatise: De diversis maneriebus in musica mensurabili

Incipit: Sic formantur breves plicate:

File name: **ANO7DED** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 11K Data checked by: Bradley Jon Tucker

Filelist: 14th Data approved by: Jan Herlinger

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:404-8. Cf. ANO7DDM TEXT.

Author: Anonymous VIII

Treatise: Regulae de contrapuncto

Incipit: Consonantie contrapuncti demonstrativi ad oculum sunt sex

File name: **ANO8REG** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 8K Data checked by: Bradley Jon Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:409-11.

Author: Anonymous X

Treatise: De minimis notulis

Incipit: Item notandum quod notularum species quantum plures

File name: **ANO10DEM** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 8K Data checked by: Bradley Jon Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:413-15. The graphics file for this treatise is ANO10DEM 01GF.

Author: Anonymous XI

Treatise: [Tractatus de musica plana et mensurabili]

Incipit: Item dices, quare musica studetur? Respondetur quod illo modo: quod cultus divinus

File name: **ANO11TDM** MS: Print: **X** Data input by: Hannah Jo Smith & Brian Palmer

File type: **TEXT** File size: 145K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Richard J. Wingell, "Anonymous XI (CS III): An Edition, Translation, and Commentary," 3 vols. (Ph.D. dissertation, University of Southern California, 1973), 1:1-173. Used by permission. Based on London, British Library, Additional 34200, ff. 1-41r. The graphics files for this treatise are ANO11TDM 01GF-ANO11TDM 39GF. Cf. ANO11TRA TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Anonymous XI

Treatise: Tractatus de musica plana et mensurabili

Incipit: Quare musica studetur? Respondetur quod illo modo: quod cultus divinus

File name: **ANO11TRA** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 142K Data checked by: Bradley Jon Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:416-75. The graphics files for this treatise are ANO11TRA 01GF-ANO11TRA 29GF. Cf. ANO11TDM TEXT.

Author: Anonymous XII

Treatise: Tractatus de musica

Incipit: Quoniam per magis noti notitiam ad ignoti facilius devenitur notitiam

File name: **ANO12TRA** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 57K Data checked by: Thomas J. Mathiesen

Filelist: 15th Data approved by: Oliver B. Ellsworth

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:475-95. The graphics files for this treatise are ANO12TRA 01GF-ANO12TRA 05GF. Cf. ANO12TCF TEXT and ANOCOMP TEXT.

Author: Anselmus, Georgius

Treatise: De musica

Incipit: Petrus - Mirabile semper visum est philosophis ac de his

File name: **ANSDEM** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 228K Data checked by: Anastasia Arapova

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Georgii Anselmi Parmensis De musica: Dieta prima de celesti harmonia, dieta secunda de instrumentali harmonia, dieta tertia de cantabili harmonia, ed. Giuseppe Massera, "Historia musicae cultores" biblioteca, vol. 14 (Firenze: Leo S. Olschki, 1961). Used by permission. Based on Milan, Biblioteca Ambrosiana, H.233.Inf. The graphics files for this treatise are ANSDEM 01GF-ANSDEM 03GF.

Author: Antonius de Luca

Treatise: Ars cantus figurati

Incipit: Qualiter in arte practica mensurabilis cantus erudiri mediocriter affectans

File name: **LUCARS** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 20K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:421-33. The graphics files for this treatise are LUCARS 01GF-LUCARS 08GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Antonius de Luca

Treatise: Ars cantus figurati

Incipit: Qualiter in arte practica mensurabilis cantus erudiri mediocriter affectans

File name: **LUCARSC** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 39K Data checked by: Katherine Clark

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Annotations:

Antonius de Luca, Ars cantus figurati;
Anonymus, Capitulum de quattuor
mensuris; Anonymus, Tractatulus
mensurationum; Anonymus,
Compendium breve de proportionibus;
Anonymus, Tractatulus prolationum cum
tabulis, ed. Heinz Ristory, Corpus
scriptorum de musica, vol. 38 (n.p.:
American Institute of Musicology;
Hänssler-Verlag, 1997), 24-59. Used by
permission.

The graphics files for this treatise are LUCARSC 01GF-LUCARSC 04GF. Cf. LUCARS TEXT.

Author: Aquinas [Ps.], Thomas

Treatise: Ars musice

Incipit: Quatuor ecce tropi nutura iure creati. Quatuor ut reges infra sua regna sedentes

File name: **AQUARS** MS: Print: **X** Data input by: Anna Gercas

File type: **TEXT** File size: 39K Data checked by: Katherine Clark

Filelist: 13th Data approved by: Andreas Giger

Source of data:

Annotations:

S. Tommaso d'Aquino, Ars musice, ed.
Mario di Martino (Naples: Eugenio de
Simone, 1933), 23-39.

The text, which is not considered authentic by modern scholars, is based on Rome, Biblioteca Apostolica Vaticana, lat. 4357, ff. 56v-65v (=RISM BIII/2:95). It is followed, on pp. 38-39, with a transcription of the first page of Pavia, Biblioteca universitaria, Aldino 450 (olim Venice, San Salvatore) (=RISM BIII/2:77-78), which contains a fifteenth-century reworking of the Ars musice. See also AQUARS TEXT.

Author: Aquinas [Ps.], Thomas

Treatise: De arte musica

Incipit: Cum humana natura naturaliter scire desiderat, et a primi hominis [peccato] prisco sunt

File name: **AQUMUS** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 33K Data checked by: Peter Slemon

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

D. Thomae Aquinatis De arte musica
nunc primum ex codice bibliothecae
Universitatis Ticinensis, ed. Sac.
Guarinus Amelli (Milan: S. Josephus,
1880), 19-25.

The text, which is not considered authentic by modern scholars, is based on Pavia, Biblioteca universitaria, Aldino 450 (olim Venice, San Salvatore), ff. 1r-3r (=RISM BIII/2:77-78). See also AQUARS TEXT.

Author: Aribio

Treatise: De musica

Incipit: Domno suo Ellenhardo praesulum dignissimo, in universa morum honestate praeclaro

File name: **ARIDEM** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 96K Data checked by: Oliver B. Ellsworth & Luminita Aluas

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Aribio, De musica, ed. J. Smits van
Waesberghe, Corpus scriptorum de
musica, vol. 2 ([Rome]: American
Institute of Musicology, 1951), 1-72.
Used by permission.

The graphics files for this treatise are ARIDEM 01GF-ARIDEM 05GF. Cf. ARIMUS TEXT and ARIMU TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Aribo

Treatise: Musica

Incipit: Domno suo Ellenhardo praesulum dignissimo in universa morum honestate praeclaro

File name: **ARIMUS**

MS:

Print: **X**

Data input by: Sean Ferguson

File type: **TEXT**

File size: 94K

Data checked by: Charles Atkinson

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:197-230.

The graphics files for this treatise are ARIMUS 01GF-ARIMUS 05GF. Cf. ARIDEM TEXT and ARIMU TEXT.

Author: Aribo

Treatise: Musica

Incipit: Domno suo Ellenhardo praesulum dignissimo in universa morum honestate praeclaro

File name: **ARIMU**

MS:

Print: **X**

Data input by: Jingfa Sun

File type: **TEXT**

File size: 93K

Data checked by: C. Atkinson, B. Tucker, P. Slemon

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 150:1307-46.

The graphics files for this treatise are ARIMU 01GF-ARIMU 03GF. Cf. ARIDEM TEXT and ARIMUS TEXT.

Author: Aristotle

Treatise: Tractatus de musica

Incipit: Quoniam circa artem musicam necessaria quedam ad utilitatem constantium

File name: **ARITRA**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 78K

Data checked by: Thomas J. Mathiesen

Filelist: 13th

Data approved by: Oliver B. Ellsworth

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:251-81.

This treatise is now commonly ascribed to Magister Lambert. The graphics files for this treatise are ARITRA 01GF-ARITRA 12GF. Cf. ANOMPM MBER267, BEDMUS TEXT, and LAMTRAC MSBCLV30.

Author: Arnulphus de Sancto Gilleno

Treatise: Tractatulus de differentiis et generibus cantorum

Incipit: Existimo, quod nunc temporis quatuor principales sunt differentiae cantorum.

File name: **ARNTRA**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 9K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:316-18.

Author: Augustinus, Aurelius

Treatise: De musica, liber primus

Incipit: Magister: Modus, qui pes est? Discipulus: Pyrrhichius. M. Quot temporum est?

File name: **AUGDEMI**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 49K

Data checked by: Bradley Jon Tucker

Filelist: 3rd-5th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 32:1081-1100. See also AUGDEM2-6.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Augustinus, Aurelius

Treatise: De musica, liber secundus

Incipit: M. Attende igitur diligenter, et nunc demum accipe quasi alterum nostrae disputationis

File name: **AUGDEM2** MS: Print: **X** Data input by: Angela Mariani

File type: **TEXT** File size: 45K Data checked by: Bradley Jon Tucker

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, See also AUGDEM1 and AUGDEM3-6.
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 32:1099-1116.

Author: Augustinus, Aurelius

Treatise: De musica, liber tertius

Incipit: M. Tertius hic sermo postulat, ut quoniam de pedum amicitia quadam concordiaque

File name: **AUGDEM3** MS: Print: **X** Data input by: Angela Mariani

File type: **TEXT** File size: 85K Data checked by: Bradley Jon Tucker

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, See also AUGDEM1-2 and AUGDEM4-6.
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 32:1115-28.

Author: Augustinus, Aurelius

Treatise: De musica, liber quartus

Incipit: M. Redeamus ergo ad metri considerationem, propter cujus progressum ac longitudinem

File name: **AUGDEM4** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 55K Data checked by: Angela Mariani

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, See also AUGDEM1-3 and AUGDEM5-6.
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 32:1127-48.

Author: Augustinus, Aurelius

Treatise: De musica, liber quintus

Incipit: M. Quid sit versus, inter doctos veteres non parva luctatione quaesitum est

File name: **AUGDEM5** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 43K Data checked by: Angela Mariani

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, See also AUGDEM1-4 and AUGDEM6.
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 32:1147-62.

Author: Augustinus, Aurelius

Treatise: De musica, liber sextus

Incipit: M. Satis diu pene atque adeo plane pueriliter per quinque libros in vestigiis numerorum

File name: **AUGDEM6** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 90K Data checked by: Angela Mariani

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, See also AUGDEM1-5.
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 32:1161-94.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Aurelianus Reomensis

Treatise: Musica disciplina

Incipit: Musicam disciplinam non esse contempndam, multa et antiquorum, gentilium

File name: **AURMUS** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 100K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:27-63.

Annotations:

The graphics file for this treatise is AURMUS 01GF. The preface to the treatise begins: "Christianorum nobilissimo, nobilium, virorumque praestantissimo, atque honoris culmine Apostolici nobilissime sublimato ..." Cf. AURMD TEXT and AURMUSD TEXT.

Author: Aurelianus Reomensis

Treatise: Musica disciplina

Incipit: Musicam disciplinam non esse contempndam, multa et antiquorum gentilium

File name: **AURMUSD** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 100K Data checked by: Kirk Ditzler

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Joseph Perry Ponte III, "Aureliani Reomensis Musica disciplina: A Revised Text, Translation, and Commentary," 3 vols. (Ph.D. dissertation, Brandeis University, 1961), 2:1-199 (odd only). Used by permission.

Annotations:

The preface to the treatise begins: "Cristianorum nobilissimo, nobilium, virorumque praestantissimo, atque honoris culmine apostolici nobilissime sublimato ..." The graphics files for this treatise are AURMUSD 01GF-AURMUSD 03GF. Cf. AURMD TEXT and AURMUS TEXT.

Author: Aurelianus Reomensis

Treatise: Musica disciplina

Incipit: Musicam disciplinam non esse contempndam, multa et antiquorum gentilium

File name: **AURMD** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 100K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Aureliani Reomensis Musica disciplina, ed. Lawrence Gushee, Corpus scriptorum de musica, vol. 21 ([Rome]: American Institute of Musicology, 1975), 53-135. Used by permission.

Annotations:

The graphics files for this treatise are AURMD 01GF-AURMD 02GF. The preface to the treatise is preceded by a colophon verse, beginning: "Quisquis hoc legerit, magno cum iure patratu" The preface itself begins: "Cristianorum nobilissimo nobilium, virorumque praestantissimo, atque honoris culmine apostolici nobilissime sublimato ..." Cf. AURMUS TEXT and AURMUSD TEXT.

Author: Aurelianus Reomensis

Treatise: Musica disciplina

Incipit: Quisquis hoc legerit magno cum iure patratum

File name: **AUREPI** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 1K Data checked by: Bradley Jon Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Adrien de la Fage, Essais de dipthéographie musicale (Paris: Legouix, 1864), 343.

Annotations:

This is simply the seven-line Aurelian epigram, based on Rome, Biblioteca Casanatense, G.III.6.

Author: Aurelianus Reomensis

Treatise: Musica disciplina, cap. VIII-XVI

Incipit: Propitia divinitatis gratia nutuque favente divino, tonorum sive ut nonnulli tenorum

File name: **AURMDAP** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 39K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Aureliani Reomensis Musica disciplina, ed. Lawrence Gushee, Corpus scriptorum de musica, vol. 21 ([Rome]: American Institute of Musicology, 1975), 136-53. Used by permission.

Annotations:

This appendix represents an alternate version of chapters 8-16 found in Oxford, Bodleian Library, Canonici misc. 212, ff. 40r-48v. 8.38-10.29 and 16.9-19.89 have been omitted because they differ only slightly from the text preserved in AURMD.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Beda [Ps.]

Treatise: Musica quadrata seu mensurata

Incipit: Quoniam circa artem musicam necessaria quaedam ad utilitatem cantantium tractare

File name: **BEDMUS**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 43K

Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 90:919-38.

Although attributed to the Venerable Bede in the Patrologia latina, the text is now commonly ascribed to Magister Lambert. The graphics files for this treatise are BEDMUS 01GF-BEDMUS 02GF. Cf. ANOMPM MBER267, ARITRA TEXT, and LAMTRAC MSBCLV30.

Author: Beda [Ps.]

Treatise: Musica theorica

Incipit: Notandum est quod omnis ars in ratione continetur. Musica quoque in ratione numerorum

File name: **BEDMUST**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 31K

Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 6th-8th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 90:909-20.

Although attributed to the Venerable Bede in the Patrologia latina, the text is commonly assumed to be of a later date. Cf. BEDMUT TEXT.

Author: Bede [Ps.]

Treatise: Musica theorica

Incipit: Boethii textui haec praemissa sunt: Notandum quod, cum omnis ars in ratione

File name: **BEDMUT**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 65K

Data checked by: Jessica Sisk

Filelist: 6th-8th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hucbaldus Pizzani, "[Beda Presbyteri] Musica theorica sive Scholia in Boethii De institutione musica libros quinque," Romanobarbarica 5 (1980): 329-57. Used by permission.

In this text, the H and M numbers given in the margins refer respectively to the Hervagius edition of the Musica theorica of 1563 and the Migne edition in the Patrologia latina (cf. BEDMUST TEXT). The numbers within the text locate the lemmata in the book and chapter of Boethius's De institutione musica in the Friedlein edition. Although attributed to the Venerable Bede, the text is commonly assumed to be of a later date.

Author: Bernardus abbas Clareuallis

Treatise: Institutio Sancti Bernardi abbatis Clareuallis quomodo cantare et psallere debeamus

Incipit: Psalmodyam non nimium protrahamus, sed rotunde et uiua uoce cantemus.

File name: **BERINS**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Mark Butler

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Chrysogonus Waddell, "A Plea for the 'Institutio Sancti Bernardi quomodo cantare et psallere debeamus,'" in Saint Bernard of Clairvaux: Studies Commemorating the Eighth Centenary of His Canonization, ed. M. Basil Pennington, Cistercian Studies Series, no. 28 (Kalamazoo, MI: Cistercian Publications, 1977), 187-88.

The incipit is preceded by the introductory phrase: "Venerabilis pater noster beatus Bernardus abbas clareuallis precepit monachis hanc formam candendi tenere, affirmans hoc deo et angelis placere, ita dicens"

Author: Bernelinus

Treatise: Cita et vera divisio monochordi in diatonico genere

Incipit: Dimidium proslambanomenos est Mese, huius autem dimidium est nete hyperboleon

File name: **BERNDIV**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 36K

Data checked by: Peter M. Lefferts

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:312-30.

The graphics files for this treatise are BERNDIV 01GF-BERNDIV 08GF. Cf. BERNDIVM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Bernelinus

Treatise: Cita et vera divisio monochordi in diatonico genere

Incipit: Dimidium proslambanomenos est Mese, hujus autem dimidium est nete hyperboleon

File name: **BERNDIVM** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 36K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 151:653-74. The graphics files for this treatise are BERNDIVM 01GF-BERNDIVM 06GF. Cf. BERNDIV TEXT.

Author: Berno Augiensis

Treatise: De consona tonorum diversitate

Incipit: Igitur octo tonis manifestum est musicam consistere, per quos musicae modulationis

File name: **BERNDEC** MS: Print: **X** Data input by: Patricia Starr

File type: **TEXT** File size: 28K Data checked by: Charles M. Atkinson

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:114-24. The treatise is preceded by a short prooemium, beginning: "Berno gratia Dei, etsi non merito, tamen officio Abba. Dilectissimis in Christo filiis Purchardo et Kerungo, unacum caeteris in dominicarum scholarum gymnasio Augiae vacantibus, de virtute in virtutem diatim proficere, ut Deum deorum in Sion valeant conspiciere." Cf. BERNDCT TEXT and BERNDCTD TEXT.

Author: Berno Augiensis

Treatise: De consona tonorum diversitate

Incipit: Igitur octo tonis manifestum est musicam consistere, per quos musicae modulationis

File name: **BERNDCT** MS: Print: **X** Data input by: Patricia Starr

File type: **TEXT** File size: 9K Data checked by: Peter Slemon

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 142:1155-58. The treatise is preceded by a short prooemium, beginning: "Berno gratia Dei, et si non merito, tamen officio abba, dilectissimis in Christo filiis Purchardo et Kerungo, una cum caeteris in dominicarum scholarum gymnasio Augiae vacantibus, de virtute in virtutem diatim proficere, ut Deum deorum in Sion valeant conspiciere." Cf. BERNDEC TEXT and BERNDCTD TEXT.

Author: Berno Augiensis

Treatise: De consona tonorum diversitate

Incipit: Igitur octo tonis manifestum est musicam consistere, per quos musicae modulationis

File name: **BERNDCTD** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 5K Data checked by: Anastasia Arapova

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Franz-Josef Schmale, Die Briefe des Abtes Bern von Reichenau, Veröffentlichungen der Kommission für Geschichtliche Landeskunde in Baden-Württemberg, A/6 (Stuttgart: W. Kohlhammer, 1961), 17-19. The treatise is preceded by a short prooemium, beginning: "Berno gratia Dei, etsi non merito, tamen officio abba dilectissimis in Christo filiis Purchardo et Kerungo una cum caeteris in Dominicarum scholarum gymnasio Augiae vacantibus de virtute in virtutem diatim proficere, ut Deum Deorum in Syon valeant conspiciere." Cf. BERNDEC TEXT and BERNDCT TEXT.

Author: Berno Augiensis

Treatise: De mensurando monochordo

Incipit: Quicumque aliquod sibi artificium inchoat: semper ad eventum festinat

File name: **BERNDEM** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 27K Data checked by: Elisabeth Honn

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Bernonis Augiensis Abbatis De arte musica disputationes traditae: De mensurando monochordo, ed. Joseph Smits van Waesberghe, Divitiae musicae artis, A/Vla (Buren: Knuf, 1978), 27, 42-55, 59, 61, 65, 67, 71, 73, 75, 77, 84-85, 91-92, 95, 103-4, 111-14, and 116-19. Used by kind permission of the Laaber-Verlag. Based on Vienna, Österreichische Nationalbibliothek, cpv 51, ff. 52r-55r. The manuscript as a whole has been dated to the 12th century. The graphics file for this treatise is BERNDEM 01GF. Cf. ANO1MU TEXT and ANO1MUS TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Berno Augiensis

Treatise: De varia psalmodum atque cantuum modulatione

Incipit: Ut enim maiorum firmat auctoritas, omnis veteris testamenti scriptura inprimis

File name: **BERNVAR** MS: Print: **X** Data input by: Patricia Starr

File type: **TEXT** File size: 69K Data checked by: Charles Atkinson & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:91-114.

The treatise is preceded by a short prooemium, beginning: "Berno qui quod vult deus, Meginfredo, Eipennoni, dilectis in Christo Fratribus, perenne immarcescibilis gloriae decus." Cf. BERNVARP TEXT.

Author: Berno Augiensis

Treatise: De varia psalmodum atque cantuum modulatione

Incipit: Ut enim maiorum firmat auctoritas, omnis Veteris Testamenti Scriptura inprimis

File name: **BERNVARP** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 69K Data checked by: Charles Atkinson & Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 142:1131-54.

The treatise is preceded by a short prooemium, beginning: "Berno qui quod vult deus, Meginfredo, Eipennoni, dilectis in Christo fratribus, perenne immarcescibilis gloriae decus." Cf. BERNVAR TEXT.

Author: Berno Augiensis

Treatise: Interpolationen

Incipit: [varia]

File name: **BERNINT** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 18K Data checked by: Elisabeth Honn

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Bernonis Augiensis Abbatis De arte musica disputationes traditae: Quae ratio est inter tria opera de arte musica Bernonis Augiensis, ed. Joseph Smits van Waesberghe, Divitiae musicae artis, A/Vlb (Buren: Knuf, 1979), 31-37. Used by kind permission of the Laaber-Verlag.

Author: Berno Augiensis

Treatise: Musica seu Prologus in Tonarium

Incipit: Omnis igitur regularis monochordi constitutio secundum praeclaram disertissimi viri

File name: **BERNPRO** MS: Print: **X** Data input by: Patricia Starr

File type: **TEXT** File size: 49K Data checked by: Charles Atkinson & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:62-79.

The treatise is preceded by a short preface, beginning: "Domino Deoque dilecto Piligrino, vero mundi huius advenae et peregrino, Berno licet" Cf. BERNMUS TEXT.

Author: Berno Augiensis

Treatise: Musica seu Prologus in Tonarium

Incipit: Omnis igitur regularis monochordi constitutio, secundum praeclaram disertissimi viri

File name: **BERNMUS** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 49K Data checked by: Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 142:1097-1116.

The treatise is preceded by a short preface, beginning: "Domino Deoque dilecto Piligrino, vero mundi huius advenae et peregrino, Berno licet" Cf. BERNPRO TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Berno Augiensis

Treatise: Tonabius [sic]

Incipit: Authenticus protus constat ex prima specie diapente, et ex prima specie diatessaron

File name: **BERNTO** MS: Print: **X** Data input by: Angela Mariani

File type: **TEXT** File size: 30K Data checked by: Peter Slemon

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, Cf. BERNTO TEXT.
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 142:1115-30.

Author: Berno Augiensis

Treatise: Tonarius

Incipit: Authenticus protus constat ex prima specie diapente, et ex prima specie diatessaron

File name: **BERNTON** MS: Print: **X** Data input by: Patricia Starr

File type: **TEXT** File size: 29K Data checked by: Charles Atkinson & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
2:79-91. Cf. BERNTO TEXT.

Author: Bertrandus Prudentius

Treatise: De arte musica

Incipit: Utilis in multis ars musica rebus habetur;

File name: **BERTARM** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 11K Data checked by: Jan Herlinger & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legoux,
1864), 293-94, 297-303. Based on Paris, Bibliothèque Nationale, Colbertinus lat. 2627. The treatise of Bertrandus is preceded by a set of
verses on the first nine numbers, beginning "Ordine primigeno nomen jam possidet igin," and three lines in
honor of St. Vivianus.

Author: Beurhusius, Fredericus

Treatise: Erotematum musicae liber primus

Incipit: Quid est musica. Musica est ars bene canendi. Unde dicta est musica. Musica a Musis

File name: **BEUERO1** MS: Print: **X** Data input by: Yury Popov

File type: **TEXT** File size: 56K Data checked by: Sergei Lebedev & Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Erotematum musicae libri duo, ex optimis
huius artis scriptoribus vera perspicuaque
methodo descripti (Noribergae, In
officina typographica Catharinae
Gerlachin, et Haeredum Ioannis Montani,
1580; reprint ed., Köln: Arno Volk,
1969), 1-68. The pagination in this file follows the modern pagination added in the reprint. The treatise is preceded by
various dedicatory verses and prefaces, beginning: "Musica quas habeat merito celeberrima laudes," "Ingenii
humani praeclarum inventum est ars Musica," "Cum omnes res utiles et salutare," and "Musica grata deo, cujus
Deus extitit"; and a figure headed "Typus musicae." The graphics for this treatise are BEUERO1
01GF-BEUERO1 10GF. Continues in BEUERO2.

Author: Beurhusius, Fredericus

Treatise: Erotematum musicae liber secundus

Incipit: Quae pars harmonica? Harmonica pars est de sonorum inflexione ad bene canendum

File name: **BEUERO2** MS: Print: **X** Data input by: Yury Popov

File type: **TEXT** File size: 36K Data checked by: Sergei Lebedev & Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Erotematum musicae libri duo, ex optimis
huius artis scriptoribus vera perspicuaque
methodo descripti (Noribergae, In
officina typographica Catharinae
Gerlachin, et Haeredum Ioannis Montani,
1580; reprint ed., Köln: Arno Volk,
1969), 68-125. The pagination in this file follows the modern pagination added in the reprint. The graphics for this treatise are
BEUERO2 01GF-BEUERO2 11GF. Continued from BEUERO1.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Beurhusius, Fredericus

Treatise: Musicae rudimenta e pleniore eius descriptione itemque exempla quaedam facilia ad puerilem exercitationem e bonis auctoribus, Libellus primus de Incipit: Quid est musica? Musica est ars bene canendi. Quot sunt partes musicae?

File name: **BEUMUS1** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 16K Data checked by: Charles Atkinson & Elisabeth Honn

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Musicae Rudimenta e pleniore eius descriptione itemque exempla quaedam facilia ad puerilem exercitationem e bonis auctoribus (Tremoniae, excudebat Albertus Sartorius, 1581), Beiträge zur rheinischen Musikgeschichte, vol. 38 (Köln: Arno Volk, 1960), 1-17. Used by permission.

The treatise is preceded by various dedicatory verses and prefaces, beginning: "Suavis ab excelso manavit musica Olympo," "Quam nobile Dei donum et maxime homine dignum sit musica." The graphics files for this treatise are BEUMUS1 01GF-BEUMUS1 04GF. Continues in BEUMUS2.

Author: Beurhusius, Fredericus

Treatise: Musicae rudimenta e pleniore eius descriptione itemque exempla quaedam facilia ad puerilem exercitationem e bonis auctoribus, Libellus secundus de Incipit: Quae pars harmonica? Harmonica pars est de sonorum inflexione ad bene canendum

File name: **BEUMUS2** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 12K Data checked by: Charles Atkinson & Elisabeth Honn

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Musicae Rudimenta e pleniore eius descriptione itemque exempla quaedam facilia ad puerilem exercitationem e bonis auctoribus (Tremoniae, excudebat Albertus Sartorius, 1581); Beiträge zur rheinischen Musikgeschichte, vol. 38 (Köln: Arno Volk, 1960), 18-51. Used by permission.

Continued from BEUMUS1. The graphics files for this treatise are BEUMUS2 01GF-BEUMUS2 28GF.

Author: Bianchini, Francesco

Treatise: De Tribus Generibus Instrumentorum Musicae Veterum Organicae

Incipit: De instrumentis musicis id certum apud Haebreos usitata in Sacris

File name: **BIANTRI** MS: **X** Print: Data input by: Massimo Redaelli

File type: **BMIBM32** File size: 68K Data checked by: Peter Slemon

Filelist: 17th Data approved by: Peter Slemon

Source of data:

Annotations:

Bologna, Museo Internazionale e Biblioteca della Musica, MS F.32, ff. 1r-37r.

Graphics files are BIANTRI 01GF-BIANTRI 08GF. This treatise is from the eighteenth century, provisionally in the 17th filelist.

Author: Boen, Johannes

Treatise: Ars musicae

Incipit: <D>vm fo<r>me non sunt quam due videlicet Quadrata et oblonga tamen quatuor figure

File name: **BOENARSM** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MVBM8-24** File size: 65K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Venice, Biblioteca Nazionale Marciana, lat. app. cl. VIII/24 (coll. 3434), ff. 73v-89v.

=RISM BIII/2:127 and BIII/6:615-16. The graphics files for this treatise are BOENARSM 01GF-BOENARSM 02GF. Cf. BOENARS MLBL2322, BOENMUSI MVBM8-24, BOENMU TEXT, and BOENMUS TEXT.

Author: Boen, Johannes

Treatise: Ars musicae

Incipit: [L,B,S,M] Hee sunt quatuor note, quibus omnis mensurabilis contextitur cantelena.

File name: **BOENARS** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL2322** File size: 65K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Additional 23220, ff. 14v-21v.

=RISM BIII/4:48-50 and BIII/6:389. The graphics file for this treatise is BOENARS 01GF. Cf. BOENARSM MVBM8-24, BOENMUSI MVBM8-24, BOENMU TEXT, and BOENMUS TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Boen, Johannes

Treatise: Ars (musicae)

Incipit: [L,B,S,M] Hec sunt quatuor note, quibus omnis mensurabilis contextitur cantelena.

File name: **BOENMU**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 53K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Boen, Ars (musicae), ed. F. Alberto Gallo, Corpus scriptorum de musica, vol. 19 ([Rome]: American Institute of Musicology, 1972), 15-46. Used by permission.

The graphics file for this treatise is BOENMU 01GF. Cf. BOENARMS MVB8-24, BOENARS MLBL2322, BOENMUSI MVB8-24, and BOENMUS TEXT.

Author: Boen, Johannes

Treatise: Musica

Incipit: Mvsicalis sciencia que sonorum respicit interualla et De proporcione grauis

File name: **BOENMUSI**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MVB8-24**

File size: 98K

Data checked by: Travis Yeager

Filelist: 14th

Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Venice, Biblioteca Nazionale Marciana, lat. app. cl. VIII/24 (coll. 3434), ff. 44v-73v.

=RISM BIII/4:48-50 and BIII/6:389. The graphics files for this treatise are BOENMUSI 01GF-BOENMUSI 03GF. Cf. BOENARS MLBL2322, BOENARSM MVB8-24, BOENMU TEXT, and BOENMUS TEXT.

Author: Boen, Johannes

Treatise: Musica

Incipit: Musicalis scientia, que sonorum respicit intervalla et de proportionibus gravis

File name: **BOENMUS**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 89K

Data checked by: Peter Lefferts & Elisabeth Honn

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Wolf Frobenius, Johannes Boens Musica und seine Konsonanzenlehre (Stuttgart: Musikwissenschaftliche Verlags-Gesellschaft, 1971), 32-78. Used by permission.

The graphics files for this treatise are BOENMUS 01GF-BOENMUS 04GF. Cf. BOENARSM MVB8-24, BOENARS MLBL2322, BOENMUSI MVB8-24, and BOENMU TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione arithmetica, liber primus

Incipit: In dandis accipiendisq[ue] muneribus ita recte officia inter eos praecipue

File name: **BOEARI1**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 98K

Data checked by: James Rodgers

Filelist: 6th-8th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Boetii De institutione arithmetica libri duo, ed. Godofredus Friedlein (Leipzig: B. G. Teubner, 1867), 1-72.

The graphics files for this treatise are BOEARI1 01GF-BOEARI1 02GF.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione arithmetica, liber secundus

Incipit: Superioris libri disputatione digestum est, quemadmodum tota inaequalitatis substantia

File name: **BOEARI2**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 130K

Data checked by: Beth Garfinkel

Filelist: 6th-8th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Boetii De institutione arithmetica libri duo, ed. Godofredus Friedlein (Leipzig: B. G. Teubner, 1867), 72-173.

The graphics files for this treatise are BOEARI2 01GF-BOEARI2 13GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber primus

Incipit: Omnium quidem perceptio sensuum ita sponte ac naturaliter quibusdam uiuentibus adest

File name: **BOEMUS1C** MS: **X** Print: Data input by: Michael W. Lundell

File type: **MCTC944** File size: 73K Data checked by: Oliver B. Ellsworth

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Cambridge, Trinity College, R.15.22
(944), ff. 5r-27r.

Annotations:

=RISM BIII/4:15-20. The graphics files for this treatise are BOEMUS1C 01GF-BOEMUS1C 13GF. Cf. BOEMUS1 TEXT and BOEDIM1 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber secundus

Incipit: Superius volumen cuncta digessit. quae nunc diligentius demonstranda esse

File name: **BOEMUS2C** MS: **X** Print: Data input by: Michael W. Lundell

File type: **MCTC944** File size: 70K Data checked by: Oliver B. Ellsworth

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Cambridge, Trinity College, R.15.22
(944), ff. 27v-48v.

Annotations:

=RISM BIII/4:15-20. The graphics files for this treatise are BOEMUS2C 01GF-BOEMUS2C 08GF. Cf. BOEMUS2 TEXT and BOEDIM2 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber tertius

Incipit: Superiore volumine demonstratum est diatessaron consonantiam ex duobus tonis

File name: **BOEMUS3C** MS: **X** Print: Data input by: Michael W. Lundell

File type: **MCTC944** File size: 52K Data checked by: Julie Langford-Johnson

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Cambridge, Trinity College, R.15.22
(944), ff. 48v-65v.

Annotations:

=RISM BIII/4:15-20. The incipit is preceded by a list of the sixteen chapter headings and the heading for the first chapter, beginning: "Adversus Aristoxenum demonstratio superparticularem proportionem" The graphics files for this treatise are BOEMUS3C 01GF-BOEMUS3C 24GF. Cf. BOEMUS3 TEXT and BOEDIM3 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber quartus

Incipit: Etsi omnia quae demonstranda erant superioris libri tractatione digessimus

File name: **BOEMUS4C** MS: **X** Print: Data input by: Michael W. Lundell

File type: **MCTC944** File size: 82K Data checked by: Julie Langford-Johnson

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Cambridge, Trinity College, R.15.22
(944), ff. 65v-91r.

Annotations:

=RISM BIII/4:15-20. The incipit is preceded by a list of the seventeen chapter headings and the heading for the first chapter, beginning: "Vocum differentias in quantitate consistere." The graphics files for this treatise are BOEMUS4C 01GF-BOEMUS4C 21GF. Cf. BOEMUS4 TEXT and BOEDIM4 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber primus

Incipit: Omnium quidem perceptio sensuum, ita sponte ac naturaliter quibusdam viventibus adest

File name: **BOEDIM1** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 67K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina,
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 63:1167-96.

Annotations:

The incipit is preceded by the heading for the first chapter: "Caput primum. Musica naturaliter nobis esse conjunctam, et mores vel honestare vel evertere." The graphics files for this treatise are BOEDIM1 01GF-BOEDIM1 06GF. Please note that the graphics in this edition are hopelessly garbled; in accord with the policy of the TML, the data in this text and the accompanying graphics reflect the state of the edition. Cf. BOEMUS1 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber secundus

Incipit: Prooemium. Superius volumen cunctas digessit, quae nunc diligentius explicanda esse

File name: **BOEDIM2** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 64K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina,
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 63:1195-1224.

Annotations:

The graphics files for this treatise are BOEDIM2 01GF-BOEDIM2 09GF. Please note that the graphics in this edition are hopelessly garbled; in accord with the policy of the TML, the data in this text and the accompanying graphics reflect the state of the edition. Cf. BOEMUS2 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber tertius

Incipit: Superiore volumine demonstratum est diatessaron consonantiam ex duobus tonis

File name: **BOEDIM3** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 43K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina,
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 63:1223-46.

The incipit is preceded by the chapter heading, beginning: "Adversus Aristoxenum demonstratio" The graphics files for this treatise are BOEDIM3 01GF-BOEDIM3 13GF. Please note that the graphics in this edition are hopelessly garbled; in accord with the policy of the TML, the data in this text and the accompanying graphics reflect the state of the edition. Cf. BOEMUS3 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber quartus

Incipit: Etsi omnia quae demonstranda erant superioris libri tractatione digessimus

File name: **BOEDIM4** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 74K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina,
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 63:1245-86.

The incipit is preceded by the chapter heading: "Vocum differentias in quantitate consistere." The graphics files for this treatise are BOEDIM4 01GF-BOEDIM4 19GF. Please note that the graphics in this edition are hopelessly garbled; in accord with the policy of the TML, the data in this text and the accompanying graphics reflect the state of the edition. Cf. BOEMUS4 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber quintus

Incipit: Post monochordi regularis divisionem adjicienda arbitror esse ea in quibus veteres

File name: **BOEDIM5** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 34K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina,
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 63:1285-1300.

The graphics files for this treatise are BOEDIM5 01GF-BOEDIM5 05GF. Please note that the graphics in this edition are garbled; in accord with the policy of the TML, the data in this text and the accompanying graphics reflect the state of the edition. Cf. BOEMUS5 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber primus

Incipit: Omnium quidem perceptio sensuum ita sponte ac naturaliter quibusdam viventibus adest

File name: **BOEMUS1** MS: Print: **X** Data input by: Calvin M. Bower

File type: **TEXT** File size: 66K Data checked by: Luminita Aluas & P. Mathiesen

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Boetii De institutione musica libri
quinque, ed. Godofredus Friedlein
(Leipzig: B. G. Teubner, 1867), 177-225.

The incipit is preceded by a list of the thirty-four chapter headings and the heading for the first chapter (or, Proemium): "Proemium. Musicam naturaliter nobis esse coniunctam et mores vel honestare vel evertere." The graphics files for this treatise are BOEMUS1 01GF-BOEMUS1 03GF. Cf. BOEDIM1 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber secundus

Incipit: Proemium. Superius volumen cuncta digessit, quae nunc diligentius demonstranda esse

File name: **BOEMUS2** MS: Print: **X** Data input by: Calvin M. Bower

File type: **TEXT** File size: 65K Data checked by: Bradley Jon Tucker

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Boetii De institutione musica libri
quinque, ed. Godofredus Friedlein
(Leipzig: B. G. Teubner, 1867), 225-67.

The incipit is preceded by a list of the thirty-one chapter headings. The graphics file for this treatise is BOEMUS2 01GF. Cf. BOEDIM2 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber tertius

Incipit: Superiore volumine demonstratum est diatessaron consonantiam ex duobus tonis

File name: **BOEMUS3** MS: Print: **X** Data input by: Calvin M. Bower

File type: **TEXT** File size: 47K Data checked by: Andreas Giger

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Boetii De institutione musica libri
quinque, ed. Godofredus Friedlein
(Leipzig: B. G. Teubner, 1867), 268-300.

The incipit is preceded by a list of the sixteen chapter headings and the heading for the first chapter, beginning:
"Adversum Aristoxenum demonstratio superparticularem proportionem" The graphics files for this treatise
are BOEMUS3 01GF-BOEMUS3 06GF. Cf. BOEDIM3 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber quartus

Incipit: Etsi omnia, quae demonstranda est superioris libri tractatione digressimus

File name: **BOEMUS4** MS: Print: **X** Data input by: Claudia Di Luca

File type: **TEXT** File size: 78K Data checked by: Andreas Giger

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Boetii De institutione musica libri
quinque, ed. Godofredus Friedlein
(Leipzig: B. G. Teubner, 1867), 300-349.

The incipit is preceded by a list of the eighteen chapter headings and the heading for the first chapter, beginning:
"Vocum differentias in quantitate consistere." The graphics files for this treatise are BOEMUS4
01GF-BOEMUS4 09GF. Cf. BOEDIM4 TEXT.

Author: Boethius, Anicius Manlius Severinus

Treatise: De institutione musica, liber quintus

Incipit: Proemium. Post monochordi regularis divisionem adicienda esse arbitror ea

File name: **BOEMUS5** MS: Print: **X** Data input by: Claudia Di Luca

File type: **TEXT** File size: 33K Data checked by: Andreas Giger

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Boetii De institutione musica libri
quinque, ed. Godofredus Friedlein
(Leipzig: B. G. Teubner, 1867), 349-71.

The incipit is preceded by a list of the thirty chapter headings. The graphics file for this treatise is BOEMUS5
01GF. Cf. BOEDIM5 TEXT.

Author: Bonaventura da Brescia

Treatise: Brevis collectio artis musicae

Incipit: Incipit brevis collectio artis musicae, tam ex determinationibus antiquorum

File name: **BONBRE** MS: Print: **X** Data input by: Nigel Gwee

File type: **TEXT** File size: 140K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Bonaventura da Brescia, Brevis collectio
artis musicae, ed. Albert Seay, Critical
Texts, no. 11 (Colorado Springs:
Colorado College Music Press, 1980).
Used by permission.

The graphics files for this treatise are BONBRE 01GF-BONBRE 27GF.

Author: Burmeister, Joachim

Treatise: Musica poetica

Incipit: MUSica Poëtica, quam Euclides [melopoiian] nominat, definitque esse usum harmonicae

File name: **BURPOE** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 163K Data checked by: Jessica Sisk

Filelist: 17th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Musica poetica: Definitionibus et
divisionibus breviter delineata, quibus in
singulis capitibus sunt hypomnemata
praeceptionum instar [sunoptikos] addita,
edita studiô et operâ (Rostock: Stephanus
Myliander, 1606).

The incipit is preceded by a dedicatory preface, beginning: "Viri Amplissimi, Doctrinâ, Virtute, Rerum usu,
maximè Eximij, Praeclarissimi, Peritissimi, arte hâc Musicâ ejusdemque tertiâ parte, Poeticâ dictâ ..."; and seven
laudatory poems. The graphics files for this treatise are BURPOE 01GF-BURPOE 21GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Burtius, Nicolaus

Treatise: Musices opusculum, tractatus primus

Incipit: Quoniam vt inquit Cicero: in libello qui de vniuersitate nuncupatur: circa finem.

File name: **BURMUS1** MS: Print: **X** Data input by: Firoozeh Khazrai

File type: **TEXT** File size: 95K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Nicolai Burtij parmensis: musices
professoris: ac iuris pontificij
studiosissimi: musices opusculum incipit:
cum defensione Guidonis aretini:
aduersus quendam hispanum veritatis
preuaricatorem (Bologna: Ugo Ruggeri,
1487; reprint ed., Bologna: Forni, 1969).

The incipit is preceded by a long preface, beginning: "Cum multi velut vmbra declinauere anni quibus ab
adolescentia" See also BURMUS2 and BURMUS3. The graphics files for this treatise are BURMUS1
01GF-BURMUS1 03GF.

Author: Burtius, Nicolaus

Treatise: Musices opusculum, tractatus secundus

Incipit: Cogitanti mihi viri disertissimi quod nullus est suauior animi cibus teste Lactantio.

File name: **BURMUS2** MS: Print: **X** Data input by: Firoozeh Khazrai

File type: **TEXT** File size: 18K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Nicolai Burtij parmensis: musices
professoris: ac iuris pontificij
studiosissimi: musices opusculum incipit:
cum defensione Guidonis aretini:
aduersus quendam hispanum veritatis
preuaricatorem (Bologna: Ugo Ruggeri,
1487; reprint ed., Bologna: Forni, 1969).

See also BURMUS1 and BURMUS3. The graphics files for this treatise are BURMUS2 01GF-BURMUS2
02GF.

Author: Burtius, Nicolaus

Treatise: Musices opusculum, tractatus secundus, capitulum VI

Incipit: Quem enim a teneris unguiculis, ut aiunt greci, contrapunctum didicerim vobis

File name: **BURMUSX** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 4K Data checked by: Elisabeth Honn

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Manfred Bukofzer, Geschichte des
englischen Diskants und des
Fauxbourdons nach den theoretischen
Quellen, Sammlung
musikwissenschaftlicher Abhandlungen,
Band 21 (Strasbourg: Heitz, 1936),
156-58.

Cf. BURMUS2 TEXT.

Author: Burtius, Nicolaus

Treatise: Musices opusculum, tractatus tertius

Incipit: Bene res se habet: iacta sunt fundamenta vt inquit eximius orator.

File name: **BURMUS3** MS: Print: **X** Data input by: Firoozeh Khazrai

File type: **TEXT** File size: 89K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Nicolai Burtij parmensis: musices
professoris: ac iuris pontificij
studiosissimi: musices opusculum incipit:
cum defensione Guidonis aretini:
aduersus quendam hispanum veritatis
preuaricatorem (Bologna: Ugo Ruggeri,
1487; reprint ed., Bologna: Forni, 1969).

See also BURMUS1 and BURMUS2. The graphics file for this treatise is BURMUS3 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Calcidius

Treatise: Platonis Timaeus et commentarius

Incipit: Isocrates in exhortationibus suis uirtutem laudans, cum omnium bonorum

File name: **CHALTIM** MS: Print: **X** Data input by: Lisa Vest

File type: **TEXT** File size: 504K Data checked by: David Schneider

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Platonis Timaeus interprete Chalcidio cum eiusdem commentario, ed. Ioh. Wrobel (Leipzig: B. G. Teubner 1876; reprint ed., Frankfurt am Main: Minerva, 1963).

The graphics files for this treatise are CHALTIM 01GF-CHALTIM 10GF.

Author: Calvisius, Seth

Treatise: Exercitationes musicae duae

Incipit: Doctrina de modis Musicis, ab omnibus, qui Musicae student, imprimis est magnificienda

File name: **CALVEX** MS: Print: **X** Data input by: Jessica Sisk

File type: **TEXT** File size: 163K Data checked by: David Schneider

Filelist: 17th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Exercitationes musicae duae. Qvarvm prior est, de modis mvsicis, qvos vulgò Tonos vocant, rectè cognoscendis, et dijudicandis. Posterior, de initio et progressv Mvsices, alijsque rebus eo spectantibus (Leipzig: Iacobus Apelius, 1600).

The graphics files for this treatise are CALVEX 01GF-CALVEX 09GF.

Author: Capuanus, Nicolaus

Treatise: Compendium musicale

Incipit: Cum igitur humana natura scire desiderat, ideo divina clementia philosophis peritiam

File name: **NICCOM** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 52K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de dipthéographie musicale (Paris: Legouix, 1864), 308-38.

Based on Rome, Biblioteca Casanatense, C.VI,2; fonds Baini. The graphics files for this treatise are NICCOM 01GF-NICCOM 15GF.

Author: Cardanus, Hieronymus

Treatise: De musica liber

Incipit: MVsicam neque ab antiquitate nec ab inuentorum gloria, quae duo ferme sunt

File name: **CARDEM** MS: Print: **X** Data input by: James Rodgers

File type: **TEXT** File size: 65K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hieronymi Cardani Mediolanensis philosophi ac medici celeberrimi operum tomus decimus; quo continentur opuscula miscellanea ex fragmentis et paralipomenis. Contentorum huius tomi seriem index titulorum exhibet. Nunc primum ex authoris manuscriptis prodeunt (Lugduni, sumptibus Ioannis Antonii Huguetan et Marci Antonii Rauaud, 1663; reprint ed., Stuttgart-Bad Cannstatt: Friedrich Frommann Verlag [Günther Holzboog], 1966), 105-16.

The graphics files for this treatise are CARDEM 01GF-CARDEM 02GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Carlerius, Egidius

Treatise: De cantu iubilationis armonicae et utilitate eius

Incipit: Musicam triphariam doctores quidam esse dixerunt, scilicet, armonicam, organicam

File name: **CARLCAN** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 14K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Egidius Carlerius, Duo tractatuli de musica, ed. Albert Seay, Critical Texts, no.7 (Colorado Springs: Colorado College Music Press, 1977), 5-13. Used by permission.

Author: Carlerius, Egidius

Treatise: Tractatus de duplici ritu cantus ecclesiastici in divinis officiis et primo de simplici

Incipit: Quaesivit quidam devotus, quid est quod in multis ecclesiis tam cathedralibus

File name: **CARLTRA** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 9K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Egidius Carlerius, Duo tractatuli de musica, ed. Albert Seay, Critical Texts, no.7 (Colorado Springs: Colorado College Music Press, 1977), 1-5. Used by permission.

Author: Case, John

Treatise: Apologia musices tam vocalis quam instrumentalis et mixtae

Incipit: MVSICA, de qua in praesenti orationem instituo, deum patrem, matrem naturam habet;

File name: **CASAPO** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 104K Data checked by: Jessica Sisk

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Apologia musices tam vocalis quam instrumentalis et mixtae (Oxford: Josephus Barnesius, 1588).

The incipit is preceded by a long dedicatory preface addressed to Henricus Untonus and Guilielmus Hattonus, beginning "GRauioribus non ita pridem intentus studijs (ornatissimi viri)" A hypertext edition and translation of the treatise by Dana Sutton is available online at <http://www.philological.bham.ac.uk/music/>.

Author: Cassiodorus, Aurelius

Treatise: Epistola XL: Boethio patricio Theodericvs rex

Incipit: Cum rex Francorum conuiuii nostri fama pellectus a nobis citharoedum

File name: **CASLETC** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 33K Data checked by: Peter Slemon

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Magni Aurelii Cassiodori Senatoris opera, pars I, Corpus Christianorum, Series Latina, vol. 96 (Turnholt: Brepols, 1973), 87-91. See also CASLETP TEXT.

Author: Cassiodorus, Aurelius

Treatise: Epistola XL: Boethio patricio Theodericvs rex

Incipit: Cum rex Francorum, convivii nostri fama pellectus, a nobis citharoedum

File name: **CASLETP** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 33K Data checked by: Peter Slemon

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 69:570-73. See also CASLETC TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Cassiodorus, Aurelius

Treatise: Institutiones musicae, seu excerpta ex eiusdem libro, de artibus ac disciplinis liberalium litterarum

Incipit: Gaudentius quidam de Musica scribens, Pythagoram dicit huius rei invenisse

File name: **CASINS** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter M. Lefferts

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:15-19. Book 2.5. Cf. CASIM TEXT and CASINST TEXT.

Author: Cassiodorus, Aurelius

Treatise: Institutiones musicae, seu excerpta ex eiusdem libro, de artibus ac disciplinis liberalium litterarum

Incipit: Gaudentius quidam, de musica scribens, Pythagoram dicit huius rei invenisse

File name: **CASIM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 70:1208-12. Book 2.5. Cf. CASINS TEXT and CASINST TEXT.

Author: Cassiodorus, Aurelius

Treatise: Institutionum liber secundus saecularium litterarum

Incipit: Gaudentius quidam, de musica scribens, Pythagoram dicit huius rei invenisse

File name: **CASINST** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Cassiodori senatoris Institutiones, ed. R. A. B. Mynors (Oxford: Clarendon, 1937), 142-50. Book 2.5. Cf. CASINS TEXT and CASIM TEXT.

Author: Censorinus

Treatise: De die natali liber

Incipit: Munera ex auro vel quae ex argento nitent, caelato opere quam materia cariora

File name: **CENDIE** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 72K Data checked by: Anastasia Arapova

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Censorini de die natali liber, ed. Fridericus Hultsch (Leipzig: B. G. Teubner, 1867).

Author: Censorinus

Treatise: Fragmenta

Incipit: Initia rerum eadem elementa et principia dicuntur

File name: **CENFRA** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 22K Data checked by: Mark Butler

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Censorini de die natali liber ad Q. Caerellium accedit anonymi cuiusdam epitoma disciplinarum, ed. Nicolaus Sallmann (Leipzig: B. G. Teubner, 1983), 61-86.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Cicero, Marcus Tullius

Treatise: Somnium Scipionis

Incipit: Cum in Africam uenisset M'. Manilio consule ad quartam legionem tribunus

File name: **MACCOMSS** MS: Print: **X** Data input by: Anastasia Arapova

File type: **TEXT** File size: 15K Data checked by: Peter Slemon

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Macrobius, ed. Franciscus Eyssenhardt
(Leipzig: B. G. Teubner, 1868), 642-52.

Annotations:

The Somnium Scipionis forms Book VI of Cicero's De re publica, which he wrote probably ca. 54-51 B.C.E. Only fragments of De re publica survive, and this version of the Somnium Scipionis represents the version preserved by Macrobius.

Author: Ciconia, Johannes

Treatise: De proportionibus

Incipit: Omnem sapientiam omnemque naturam philosophiam credimus procedere

File name: **CICPROP** MS: Print: **X** Data input by: Oliver B. Ellsworth

File type: **TEXT** File size: 27K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Ciconia, Nova musica and De proportionibus, ed. and trans. by Oliver B. Ellsworth, Greek and Latin Music Theory, vol. 9 (Lincoln: University of Nebraska Press, 1993), 412-46 (even-numbered pages only). Used by permission.

Annotations:

The incipit is preceded by a complete listing of the twenty-five chapter headings and a dedicatory preface, beginning: "Venerabili viro et egregio domino presbytero Johanni Gasparo" De proportionibus is an adaptation of Book III of the Nova musica (CICNM3 TEXT). In Faenza, Biblioteca Comunale, 117, De proportionibus is followed by a long gloss in a later hand (see Ellsworth, 3-5 and 24-25).

Author: Ciconia, Johannes

Treatise: Nova musica

Incipit: Dulcis celebs, Urania, annue auspicio;

File name: **CICNM** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 14K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Adrien de la Fage, Essais de diphthéographie musicale (Paris: Legouix, 1864), 375-83.

Annotations:

The graphics file for this treatise is CICNM 01GF. Based on Florence, Biblioteca Riccardiana, 734. The text is preceded by a complete transcription of the rubrics for Books I-V. On pp. 381-83, La Fage includes two excerpts from an anonymous Tractatus, beginning "Consonantiae sunt quinque: scilicet unisonus, ..."

Author: Ciconia, Johannes

Treatise: Nova musica, liber primus de consonantiis

Incipit: In prephatione Nove Musice nobis placuit de eius magnitudine intimare

File name: **CICNM1** MS: Print: **X** Data input by: Oliver B. Ellsworth

File type: **TEXT** File size: 101K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Ciconia, Nova musica and De proportionibus, ed. and trans. by Oliver B. Ellsworth, Greek and Latin Music Theory, vol. 9 (Lincoln: University of Nebraska Press, 1993), 42-232 (even-numbered pages only). Used by permission.

Annotations:

The graphics files for this treatise are CICNM1 01GF-CICNM1 25GF. Following the preface (the incipit of which is given above), a complete listing of the seventy-four chapter headings appears, which is in turn followed by the "Prologus," beginning: "Musicam antiquam antiquorum voto editam, ..." Continues in CICNM2-4.

Author: Ciconia, Johannes

Treatise: Nova musica, liber secundus de speciebus

Incipit: Cum enim omnis musica de consonantiis tractet, ut Musica sillabarum refert

File name: **CICNM2** MS: Print: **X** Data input by: Oliver B. Ellsworth

File type: **TEXT** File size: 57K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Ciconia, Nova musica and De proportionibus, ed. and trans. by Oliver B. Ellsworth, Greek and Latin Music Theory, vol. 9 (Lincoln: University of Nebraska Press, 1993), 234-336 (even-numbered pages only). Used by permission.

Annotations:

The graphics files for this treatise are CICNM2 01GF-CICNM2 14GF. Following the prologue (the incipit of which is given above), a complete listing of the fifty-nine chapter headings appears, which is in turn followed by the first chapter, beginning: "Species vero in musica secundum Boetium est quaedam positio" Continued from CICNM1; continues in CICNM3-4.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Ciconia, Johannes

Treatise: Nova musica, liber tertius de proportionibus

Incipit: Musica ars a nobis sub arboris figura visa est. Nam arbor musice magnitudo eius est.

File name: **CICNM3** MS: Print: **X** Data input by: Oliver B. Ellsworth

File type: **TEXT** File size: 17K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Ciconia, Nova musica and De proportionibus, ed. and trans. by Oliver B. Ellsworth, Greek and Latin Music Theory, vol. 9 (Lincoln: University of Nebraska Press, 1993), 338-60 (even-numbered pages only). Used by permission.

Annotations:

Following the prologue (the incipit of which is given above), a complete listing of the twenty-one chapter headings appears, which is in turn followed by the first chapter, beginning: "Omnem sapientiam omnemque veram philosophiam" Continued from CICNM2; continues in CICNM4.

Author: Ciconia, Johannes

Treatise: Nova musica, liber quartus de accidentibus

Incipit: Musica est ars spectabilis et suavis, ut in primo libro rettulimus

File name: **CICNM4** MS: Print: **X** Data input by: Oliver B. Ellsworth

File type: **TEXT** File size: 37K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Ciconia, Nova musica and De proportionibus, ed. and trans. by Oliver B. Ellsworth, Greek and Latin Music Theory, vol. 9 (Lincoln: University of Nebraska Press, 1993), 362-410 (even-numbered pages only). Used by permission.

Annotations:

The graphics files for this treatise are CICNM4 01GF-CICNM4 03GF. Following the prologue (the incipit of which is given above), a complete listing of the fourteen chapter headings appears, which is in turn followed by the first chapter, beginning: "Consuetudo antiquorum philosophorum fuit de omnibus" Following the explicit (p. 390), a new section appears, titled "De tribus generibus melorum," beginning: "Boetius: His igitur expeditis, dicendum est de generibus melorum...." The individual titles of the eight chapters precede the incipit in Rome, Biblioteca Apostolica Vaticana, lat. 5320 (=RISM BIII/2:98). Ellsworth (pp. 23-24) provides a review of the various assessments of this section by previous scholars. Continued from CICNM3.

Author: Cochlaeus, Johannes

Treatise: Tetrachordum musices, tractatus primus

Incipit: Quid est musica? Est bene modulandi scientia. Augustinus. Vel est facultas

File name: **COCTET1** MS: Print: **X** Data input by: Svetlana Khlybova

File type: **TEXT** File size: 29K Data checked by: Sergei Lebedev & Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Tetrachordum musices Ioannis Coclei Norici artium magistri Nurnbergae aeditum pro iuventute Laurentiana in primis dein pro ceteris quoque Musarum Tyrunculis (Nurnbergae, impressi in officina excusoria Friderici Peypus, 1514), ff. Air-Bir.

Annotations:

The incipit is preceded by two verses; a dedicatory preface addressed to Antonius Kress, beginning: "Cum tua beneficentia Praestabilissime domine Praeposite ..."; and the chapter heading "De diffinitione musice." The graphics files for this treatise are COCTET1 01GF-COCTET1 04GF. Continues in COCTET2-4.

Author: Cochlaeus, Johannes

Treatise: Tetrachordum musices, tractatus secundus

Incipit: Quid est musica plana? Quae in suis notis aequam seruat mensuram absque incremento

File name: **COCTET2** MS: Print: **X** Data input by: Svetlana Khlybova

File type: **TEXT** File size: 19K Data checked by: Sergei Lebedev & Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Tetrachordum musices Ioannis Coclei Norici artium magistri Nurnbergae aeditum pro iuventute Laurentiana in primis dein pro ceteris quoque Musarum Tyrunculis (Nurnbergae, impressi in officina excusoria Friderici Peypus, 1514), ff. Bir-Civ.

Annotations:

The incipit is preceded by the chapter heading "De musica plana in genere. Caput primum." The graphics files for this treatise are COCTET2 01GF-COCTET2 07GF. Continues from COCTET1 and in COCTET3-4.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Cochlaeus, Johannes

Treatise: Tetrachordum musices, tractatus tertius

Incipit: Quid est tonus? Est regula per ascensum et descensum quemuis cantum in fine diiudicans.

File name: **COCTET3**

MS:

Print: **X**

Data input by: Svetlana Khlybova

File type: **TEXT**

File size: 20K

Data checked by: Sergei Lebedev & Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Tetrachordum musices Ioannis Coclei
Norici artium magistri Nurnbergae
aeditum pro iuuentute Laurentiana in
primis dein pro ceteris quoque Musarum
Tyrunculis (Nurnbergae, impressi in
officina excusoria Friderici Peypus,
1514), ff. Civ-Diiiiir.

The incipit is preceded by the chapter heading "De toni diffinitione ad divisione. Caput I." The graphics files for this treatise are COCTET3 01GF-COCTET3 08GF. Continues from COCTET1-2 and in COCTET4.

Author: Cochlaeus, Johannes

Treatise: Tetrachordum musices, tractatus quartus

Incipit: Quid est Musica mensuralis? Quae in suis notis secundum signorum ac figurarum

File name: **COCTET4**

MS:

Print: **X**

Data input by: Svetlana Khlybova

File type: **TEXT**

File size: 39K

Data checked by: Sergei Lebedev & Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Tetrachordum musices Ioannis Coclei
Norici artium magistri Nurnbergae
aeditum pro iuuentute Laurentiana in
primis dein pro ceteris quoque Musarum
Tyrunculis (Nurnbergae, impressi in
officina excusoria Friderici Peypus,
1514), ff. Diiiiiv-Fiiiiir.

The incipit is preceded by the chapter heading "De Musica mensurali. Caput primum." The graphics files for this treatise are COCTET4 01GF-COCTET4 10GF. Continues from COCTET1-3.

Author: Coclico, Adrian Petit

Treatise: Compendium musices

Incipit: PETVNT A ME quotidie studiosi quidam Musices, ut illa praecepta quae ad recte

File name: **COCCOM**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 98K

Data checked by: Anastasia Arapova

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Compendium musices descriptum ab
Adriano Petit Coclico, discipulo Josquini
de Pres (Nürnberg: Johann Berg, Ulrich
Neuber, 1552; reprint ed., Kassel:
Bärenreiter, 1954).

The incipit is preceded by a note to the reader beginning: "Accentum: quicumque cupis ..."; a "Praefatio ad noricum iuventutem" beginning: "Cum praestantes artifices omnes ..."; two dedicatory poems beginning: "Musica divinas laudes celebrare reperta est ..." and "Iuppiter Astripotens, terram qui fulmine terret ..."; and the heading: "Prima pars. De his quae futuro musico sunt necessaria." The graphics files for this treatise are COCCOM 01GF-COCCOM 73GF.

Author: Cosil, Nicolaus de

Treatise: [Tractatus de solmisatione]

Incipit: Tres sunt cantus in manu scilicet beduralis, naturalis et bemollis

File name: **COSTRA**

MS:

Print: **X**

Data input by: Jessica Sisk

File type: **TEXT**

File size: 8K

Data checked by: Peter Slemon

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ruzena Muzíková, "Hudebne teoreticky
traktat Mikuláše z Kozlí," *Miscellanea
musicologica* 13 (1960): 12-24.

The graphics files for this treatise are COSTRA 01GF-COSTRA 02GF.

Author: Critopulus, hieromonachus, Metrophanes

Treatise: Epistola de vocibus in musica liturgica Graecorum usitatis

Incipit: Dubitare multae eruditionis documentum est. Etenim indubiae cognitionis initium quidam

File name: **CRIEPI**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 6K

Data checked by: Benito V. Rivera

Filelist: 17th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:398-402.

The incipit is preceded by the salutation: "Honoratissimo et clarissimo Domino Ioanni Henrico Kirchbergero, Medicinae Doctori spectatissimo, gratiam et misericordiam a triuno et consubstantiali Deo."

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Czerey, János

Treatise: [De musica plana]

Incipit: Quod est musica? Est bene modulandi scientia.

File name: **CZEDMP**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 16K

Data checked by: Phil Kurasz

Filelist: 17th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ágnes Papp, "Eine späte Abschrift der Lehre der Musica plana in einem Gesangbuch aus Ungarn: Musiktheoretische Aufzeichnungen und Tonar," in Quellen und Studien zur Musiktheorie des Mittelalters, vol. 3, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 15 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2001), 498-510. Used by permission.

Based on Budapest, Országos Széchényi Könyvtár, Oct. Hung. 1609. The incipit is preceded by a figure titled "Divisio scalae musicae." The graphics files for this treatise are CZEDMP 01GF-CZEDMP 02GF.

Author: Descartes, René

Treatise: Compendium musicae

Incipit: Finis, vt delectet, variosque in nobis moveat affectus. Fieri autem possunt cantilenae

File name: **DESCOM**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 63K

Data checked by: Anastasia Arapova

Filelist: 17th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Charles Adam and Paul Tannery, eds., Oeuvres de Descartes, 13 vols. (Paris: L. Cerf, 1897-1913), 10:89-141.

The graphics files for this treatise are DESCOM 01GF-DESCOM 08GF.

Author: Descartes, René

Treatise: Correspondance

Incipit: Et acceptae et expectatae mihi fuerunt tuae litterae, gavisusque sum primo intuitu

File name: **DESCOR**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 18K

Data checked by: Anastasia Arapova

Filelist: 17th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Charles Adam and Paul Tannery, eds., Oeuvres de Descartes, 13 vols. (Paris: L. Cerf, 1897-1913), 10:151-69.

This text includes six letters exchanged between Descartes and Isaack Beeckman, the incipit for the first of which is given above. The subsequent five letters begin as follows: "Licebit saltem, opinor, vale mittere per epistolam, quod tibi discedens dicere non potui"; "Nolui hunc nuntium ad vos mittere sine litteris, etsi iam multa scribere non vacet"; "Accepi tuas litteras pene eadem die qua scriptae sunt, noluique hinc discedere"; "Nolo vllam ad te scribendi occasionem omittere, vt et meum erga te affectum"; and "Accepi tuas litteras, inclusasque tradidi Petro vander Marckt." The graphics file for this text is DESCOR 01GF.

Author: Dietricus

Treatise: Regulae super discantum et ad discernendum ipsas notas discantus

Incipit: Ad discendam artem discantandi notandum est, quod omnis discantus uno sex modorum

File name: **DIEREG**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 5K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hans Müller, Eine Abhandlung über Mensuralmusik in der Karlsruher Handschrift St. Peter pergamen. 29a, Mittheilungen aus der Grossherzoglich Badischen Hof- und Landesbibliothek und Münzsammlung, Band 4 (Leipzig: B. G. Teubner, 1886), 5-7.

Commonly known as the Karlsruhe Anonymous.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Dionysius Lewis de Ryckel

Treatise: De arte musicali, prima pars: Musica speculativa

Incipit: Utilitas huius scientie musicalis magna est et mirabilis atque virtuosa ualde.

File name: **GENTSPE** MS: **X** Print: Data input by: P. Slemon & J. Langford-Johnson

File type: **MGRU70** File size: 145K Data checked by: Michael W. Lundell

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Gent, Rijksuniversiteit, 70 (71), ff.
78r-106r.

Annotations:

=RISM BIII/1:65-69. The graphics files for this treatise are GENTSPE 01GF-GENTSPE 10GF. See also GENTPRA.

Author: Dionysius Lewis de Ryckel

Treatise: De arte musicali, secunda pars: Musica practica

Incipit: Ibi incipere debet musice practica: ubi desinit eius theorica.

File name: **GENTPRA** MS: **X** Print: Data input by: Peter Slemon

File type: **MGRU70** File size: 77K Data checked by: Michael W. Lundell

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Gent, Rijksuniversiteit, 70 (71), ff.
106v-123v.

Annotations:

=RISM BIII/1:65-69. The graphics files for this treatise are GENTPRA 01GF-GENTPRA 12GF. See also GENTSPE.

Author: Doni, Giovanni Battista

Treatise: Idea, sive designatio aliquot Operum, quae Ioannes Baptista Donius, partim absoluit, partim inceptit

Incipit: Semper ego exixstimavi, eos qui in studiis litterarum utilem operam ponere volunt

File name: **DONIDE** MS: **X** Print: Data input by: Massimo Redaelli

File type: **MBMID-32** File size: 60K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Peter Slemon

Source of data:

Bologna, Museo Internazionale e
Biblioteca della Musica, MS D.32,
ff.1r-41r.

Annotations:

Author: Dresseler, Gallus

Treatise: Praecepta musicae poeticae

Incipit: Musica omnibus temporibus apud bonos et doctos in magno precio fuit.

File name: **DREPRA** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 55K Data checked by: Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Bernhard Engelke, "Praecepta mvicae
poeticae a D: Gallo Dresselero,"
Geschichtsblätter für Stadt und Land
Magdeburg 49-50 (1914-15): 213-50.

Annotations:

Text edited from Berlin, Deutsche Staatsbibliothek, theor. quarto 84. The graphics files for this treatise are DREPRA 01GF-DREPRA 12GF.

Author: Dufay, Guillaume

Treatise: Musica

Incipit: Dicit autem Guilielmus Dufay in sua Musica quod punctus musicalis est quadruplex

File name: **DUFMUS** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Clement A. Miller, "Early Gaffuriana:
New Answers to Old Questions," Musical
Quarterly 56 (1970): 387-88.

Annotations:

Three excerpts from Dufay's treatise are preserved as marginal glosses to Gaffurio's Extractus parvus musicae and Tractatus brevis cantus plani, both preserved in Parma, Biblioteca Palatina, 1158. The incipit for the second excerpt is "Pausa est vocum submissio seu aspiratio mensurata"; and for the third excerpt, "Ait nam Guilielmus Dufay in sua Musica quod [sqb] quadrum est quedam perfectio." These same excerpts are also published in F. Alberto Gallo, "Citazioni da un trattato di Dufay," in Collectanea historiae musicae, vol. 4, ed. Mario Fabbri, "Historiae musicae cultores" biblioteca, vol. 22 (Firenze: Leo S. Olschki, 1966), 150-52. The graphics file for these excerpts is DUFMUS 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Eberhardus Frisingensis

Treatise: Tractatus de mensura fistularum

Incipit: Mensuram fistularum dicturi pauca praemittere volumus

File name: **EBETRA**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 10K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:279-82.

The graphics file for this treatise is EBETRA 01GF.

Author: Eger von Kalkar, Heinrich

Treatise: Cantuagium

Incipit: Dilecti in Christo, sicut alias pro aliquali introductione ad rhetoricam

File name: **EGECAN**

MS:

Print: **X**

Data input by: Sergei Lebedev

File type: **TEXT**

File size: 98K

Data checked by: Anastasia Arapova

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Das Cantuagium des Heinrich Eger von Kalkar, ed. Heinrich Hüschen, Beiträge zur rheinischen Musikgeschichte, vol. 2 (Köln: Stauf, 1952). Used by permission.

The graphics file for this treatise is EGECAN 01GF.

Author: Engelbertus Admontensis

Treatise: De musica, tractatus primus

Incipit: Propter amicorum et familiarium dilectionem et complacentiam, quibus totum volo

File name: **ENGDEM1**

MS:

Print: **X**

Data input by: Patricia Starr & Sean Ferguson

File type: **TEXT**

File size: 32K

Data checked by: Charles Atkinson & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:287-98.

See also ENGDEM2-4.

Author: Engelbertus Admontensis

Treatise: De musica, tractatus secundus

Incipit: Postquam in prima parte huius tractatus circa voces et sonos musicos pro introductionis

File name: **ENGDEM2**

MS:

Print: **X**

Data input by: Patricia Starr & Sean Ferguson

File type: **TEXT**

File size: 66K

Data checked by: Charles Atkinson

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:298-320.

See also ENGDEM1 and 3-4.

Author: Engelbertus Admontensis

Treatise: De musica, tractatus tertius

Incipit: Modo iam in duabus partibus huius tractatus prae habitis et praedeclaratis aliquibus

File name: **ENGDEM3**

MS:

Print: **X**

Data input by: Patricia Starr & Sean Ferguson

File type: **TEXT**

File size: 47K

Data checked by: Charles Atkinson & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:320-38.

See also ENGDEM1-2 and 4. The graphics files for this treatise are ENGDEM3 01GF-ENGDEM3 03GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Engelbertus Admontensis

Treatise: De musica, tractatus quartus

Incipit: Finitis tribus partibus huius tractatus nostri de Musica, ad quartam partem

File name: **ENGDEM4** MS: Print: **X** Data input by: Patricia Starr & Sean Ferguson

File type: **TEXT** File size: 89K Data checked by: Charles Atkinson

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:338-69.

Annotations:

See also ENGDEM1-3. The graphics files for this treatise are ENGDEM4 01GF-ENGDEM4 04GF.

Author: Faber, Heinrich

Treatise: Ad musicam practicam introductio

Incipit: MUSIVA est certa canendi et modulandi scientia. Nomen habet à [mousa], quod est cantus.

File name: **FABMUS1** MS: Print: **X** Data input by: Beth Garfinkel

File type: **TEXT** File size: 65K Data checked by: David Schneider

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Ad musicam practicam introductio, non modo praecepta, sed exempla quoque ad usum puerorum accomodata, quàm breuissime continens (Norimbergae, in Officina Iohannis Montani, et Vlrici Neuber, 1550), ff. A1r-L1v.

Annotations:

The incipit is preceded by a dedication to the Nuremberg town council, beginning: "Neminem ignorare arbitror, Musices studium non modò apud ueteres cultum, uerum etiam in magno praecio fuisse." The graphics files for this treatise are FABMUS1 01GF-FABMUS1 38GF.

Author: Faber, Heinrich

Treatise: Ad musicam practicam introductio

Incipit: Hactenus praeceptiones, quae ad uulgarem et usitatam canendi rationem faciunt

File name: **FABMUS2** MS: Print: **X** Data input by: Beth Garfinkel

File type: **TEXT** File size: 65K Data checked by: David Schneider

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Ad musicam practicam introductio, non modo praecepta, sed exempla quoque ad usum puerorum accomodata, quàm breuissime continens (Norimbergae, in Officina Iohannis Montani, et Vlrici Neuber, 1550), ff. L2r-a3v.

Annotations:

The graphics files for this treatise are FABMUS2 01GF-FABMUS2 63GF.

Author: Faber, Heinrich

Treatise: Compendiolum musicae pro incipientibus

Incipit: Quid est Musica? Est bene canendi scientia. Quotuplex est?

File name: **FABCOM** MS: Print: **X** Data input by: Katherine Clark

File type: **TEXT** File size: 15K Data checked by: Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Henrici Fabri Compendiolum musicae pro incipientibus, Bibliotheca musica bononiensis, II/20 (Nuremberg: Paul Kauffmann, 1594; reprint, Bologna: Forni, 1980).

Annotations:

The incipit is preceded by a dedicatory preface, beginning: "Optimae spei pueris, Martino, Nicolao et Iosuae Medleris, Clarissimi et Doctissimi viri" The graphics files for this treatise are FABCOM 01GF-FABCOM 14GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Faber Stapulensis, Jacobus

Treatise: Elementa musicalia

Incipit: Interuallum est soni grauis, acutique spaciorem habito. Spacium vocamus neruum

File name: **STAPMUS** MS: Print: **X** Data input by: Elisabeth Honn

File type: **TEXT** File size: 200K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

In hoc opere contenta. | Arithmetica
decem libris demonstrata | Musica libris
demonstrata quattuor | Epitome in libris
arithmeticos diui Seuerini Boetij |
Rithmimachie ludus qui et pugna
numerorum appellatur (Paris: Joannes
Higmanus et Volgangus Hopilius, 1496),
ff. f1r-h6v.

The incipit is preceded by a dedicatory preface to Nicolaus de Haqueville, beginning "Decreueram clarissime vir nulli meas elementorum musicalium ..."; a second preface addressed to Jacobus Labinus and Jacobus Turbelinus, beginning "Quod inter oratorem atque rhetora ..."; a list of ancient and medieval writers on the subject of music; and the heading "Argumentum quattuor librorum musices." The graphics for this treatise are STAPMUS 01GF-STAPMUS 14GF.

Author: Favonius Eulogius

Treatise: Disputatio de somnio Scipionis

Incipit: Imitatione Platonis (de republica 10, 13 p. 614B) Cicero de re publica scribens

File name: **FAVDIS** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 36K Data checked by: Anastasia Arapova

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Favonii Eulogii Disputatio de somnio
Scipionis, ed. Alfred Holder (Leipzig: B.
G. Teubner, 1901).

The graphics file for this treatise is FAVDIS 01GF.

Author: Finck, Hermann

Treatise: Practica musica

Incipit: Inter caeteras praeclaras artes quae uere dei dona sunt, non infimum locum

File name: **FINPRA** MS: Print: **X** Data input by: Claudia Di Luca

File type: **TEXT** File size: 164K Data checked by: Andreas Giger & Elisabeth Honn

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Practica musica Hermannii Finckii,
exempla variorum signorum,
proportionum et canonum, iudicium de
tonis, ac quaedam de arte suauiter et
artificiose cantandi continens
(Vitebergae, excusa typis haeredum
Georgii Rhaw, 1556).

The treatise is preceded by a dedicatory epistle, beginning: "Totum opificium hominis plenum est ingentium miraculorum" and an engraving of "Musica." The graphics files for this treatise are FINPRA 01GF-FINPRA 84GF.

Author: Finé, Oronce

Treatise: Epithoma musicae instrumentalis ad omnimodam Hemispherii seu Luthine et theoricam et practicam

Incipit: OMnis instrumentalis et harmonica modulatio in differentia grauium et acutorum

File name: **FINEPI** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Mark Butler

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Epithoma musicae instrumentalis ad
omnimodam Hemispherii seu Luthine et
theoricam et practicam per Orontium
fineum Delphinatense studiose collectum.
1530; reprint ed., Genève: Minkoff,
1993).

The graphics files for this treatise are FINEPI 01GF-FINEPI 05GF.

Author: Folianus, Ludovicus

Treatise: Musica theórica, sectio prima

Incipit: Mysicae faciltatis subiectum: Quod: Numerus sonorus: appellatur: nihil aliud est:

File name: **FOLMUS1** MS: Print: **X** Data input by: Nigel Gwee

File type: **TEXT** File size: 46K Data checked by: Sandra Pinegar

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ludovici Foliani Mutinensis de musica
theórica (Venice: Io. Antonius et Fratres
de Sabio, 1529; reprint ed., Bologna:
Forni, 1970).

The incipit is preceded by a reader's preface, beginning: "Qvisquis es: qui nostram accedis ad Musicam ..."; a table of contents; and the chapter heading: "Quid subiectum Musices: et cur illa dicatur scientia media: et subalternata: et quis operis huius ordo." The graphics files for this treatise are FOLMUS1 01GF-FOLMUS1 11GF. See also FOLMUS2 and FOLMUS3.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Folianus, Ludovicus

Treatise: Musica theórica, sectio secunda

Incipit: Dvo tantum genera proportionum ueteres et praesertim Pythagorici: ad musicas

File name: **FOLMUS2** MS: Print: **X** Data input by: Nigel Gwee

File type: **TEXT** File size: 72K Data checked by: Sandra Pinegar

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ludovici Foliani Mutinensis de musica theórica (Venice: Io. Antonius et Fratres de Sabio, 1529; reprint ed., Bologna: Forni, 1970).

The incipit is preceded by the chapter heading "Quomodo unaquaeque consonantia suae aptetur proportioni." The graphics files for this treatise are FOLMUS2 01GF-FOLMUS2 28GF. See also FOLMUS1 and FOLMUS3.

Author: Folianus, Ludovicus

Treatise: Musica theórica, sectio tertia

Incipit: Nvnctis iam quae mihi ante monochordi diuisionem: expedienda uidebantur: expeditis:

File name: **FOLMUS3** MS: Print: **X** Data input by: Nigel Gwee

File type: **TEXT** File size: 54K Data checked by: Sandra Pinegar

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ludovici Foliani Mutinensis de musica theórica (Venice: Io. Antonius et Fratres de Sabio, 1529; reprint ed., Bologna: Forni, 1970).

The incipit is preceded by the chapter heading "De monochordi diuisione." The graphics files for this treatise are FOLMUS3 01GF-FOLMUS3 05GF. See also FOLMUS1 and FOLMUS2.

Author: Franco

Treatise: Ars cantus mensurabilis

Incipit: Cum, inquit, de plana musica quidam philosophi sufficienter tractaverint

File name: **FRAARS** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 37K Data checked by: Charles M. Atkinson

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:117-36.

The graphics files for this treatise are FRAARS 01GF-FRAARS 05GF. See also FRAACM, FRAACME MPBN1666, FRAACMO, FRAARSCM, and FRAARSC.

Author: Franco

Treatise: Ars cantus mensurabilis

Incipit: Cum, inquit, de plana musica quidam philosophi sufficienter tractaverint

File name: **FRAARSCM** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 35K Data checked by: Peter M. Lefferts & Kirk Ditzler

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hieronymus de Moravia, Tractatus de musica, ed. S. M. Cserba, Freiburger Studien zur Musikwissenschaft, vol. 2 (Regensburg: Pustet, 1935), 230-59.

The graphics files for this treatise are FRAARSCM 01GF-FRAARSCM 06GF. See also FRAACM, FRAACME MPBN1666, FRAACMO MOBB842, FRAARS, and FRAARSC.

Author: Franco

Treatise: Ars cantus mensurabilis

Incipit: Cum de plana musica quidam philosophi sufficienter tractaverint

File name: **FRAARSC** MS: Print: **X** Data input by: Laurel Carter

File type: **TEXT** File size: 33K Data checked by: Luminita Aluas

Filelist: 13th Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:1-16.

The graphics files for this treatise are FRAARSC 01GF-FRAARSC 03GF. See also FRAACM, FRAACME MPBN1666, FRAACMO MOBB842, FRAARSCM, and FRAARS.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Franco

Treatise: Ars cantus mensurabilis

Incipit: Cum de plana musica quidam philosophi sufficienter tractaverint

File name: **FRAACM**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 35K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Franconis de Colonia, Ars cantus mensurabilis, ed. Gilbert Reaney and André Gilles, Corpus scriptorum de musica, vol. 18 ([Rome]: American Institute of Musicology, 1974), 23-82. Used by permission.

The graphics files for this treatise are FRAACM 01GF-FRAACM 05GF. See also FRAACME MPBN1666, FRAACMO MOBB842, FRAARS, FRAARSCM, and FRAARSC.

Author: Franco

Treatise: Compendium discantus

Incipit: Primo vero notandum tredecim esse species consonantiarum et dissonantiarum

File name: **FRACOM**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 6K

Data checked by: Thomas J. Mathiesen

Filelist: 13th

Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:154-56.

The incipit is preceded by the heading for the first chapter: "Premissis consonantiis et dissonantiis, continet quinque regulas ascendendi in discantu. Ego Franco de Colonia utilitati juvenam cupiens deservire, compendiosum tractatum de discantu, ut subsequeretur, composui." See also FRACOMO MOBB842 and FRACOMP TEXT.

Author: Franco

Treatise: Ars cantus mensurabilis

Incipit: Cum iniquint de plana musica quidam philosophi sufficienter tractauerint

File name: **FRAACME**

MS: **X**

Print:

Data input by: Sandra Pinegar

File type: **MPBN1666**

File size: 37K

Data checked by: J. Langford-Johnson & M. Lundell

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Paris, Bibliothèque nationale, lat. 16663, ff. 76v-83r.

=RISM BIII/1:124. Cf. FRAACM TEXT, FRAACMO MOBB842, FRAARS TEXT, FRAARSC TEXT, and FRAARSCM TEXT. The graphics files for this treatise are FRAACME 01GF-FRAACME 06GF.

Author: Franco

Treatise: Ars cantus mensurabilis

Incipit: Cum de plana musica quidam philosophi sufficienter tractauerint

File name: **FRAACMO**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MOBB842**

File size: 35K

Data checked by: Michael W. Lundell

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Oxford, Bodleian Library, Bodley 842 (S.C. 2575), ff. 49r-59v.

=RISM BIII/4:110-15. The incipit is preceded by a listing of the chapter headings. The graphics files for this treatise are FRAACMO 01GF-FRAACMO 10GF. See also FRAACM, FRAACME MPBN1666, FRAARS, FRAARSCM, and FRAARSC.

Author: Franco

Treatise: Compendium discantus

Incipit: Primo enim notandum tredecim esse species consonanciarum et dissonanciarum

File name: **FRACOMO**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MOBB842**

File size: 6K

Data checked by: Michael W. Lundell

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Oxford, Bodleian Library, Bodley 842 (S.C. 2575), ff. 60r-62v.

=RISM BIII/4:110-15. The incipit is preceded by a listing of the chapter headings. The graphics file for this treatise is FRACOMO 01GF. See also FRACOM TEXT and FRACOMP TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Franco [Ps.]

Treatise: Tractatus de discantu

Incipit: Primo enim notandum tredecim esse species consonantiarum et dissonantiarum

File name: **FRACOMP** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 6K Data checked by: Anna Gercas

Filelist: 13th Data approved by: Andreas Giger

Source of data:

Anonymus, De musica libellus (Ms. Paris, Bibl. Nat., lat. 6286); Anonymus, Tractatus de discantu (Ms. Saint-Dié, Bibl. Municipale, 42); Pseudo-Franco de Colonia, Compendium discantus (Ms. Oxford, Bodl. Libr., Bodley 842); Anonymus, Traité de deschant (Ms. Paris, Bibl. Nat., lat. 15139); Anonymus, Traité de deschant (Ms. Paris, Bibl. Nat., lat. 14741), ed., Gilbert Reaney, Corpus scriptorum de musica, vol. 36 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1996), 50-56. Used by permission.

Annotations:

The incipit is preceded by a list of chapter titles and the statement: "Ego Franco de Colonia, utilitati iuvenum cupiens deservire, compendiosum tractatum de discantu, ut subsequitur, composui." The graphics files for this treatise are FRACOMP 01GF-FRACOMP 02GF. See also FRACOM TEXT and FRACOMO MOBB842.

Author: Frosch, Johannes

Treatise: Rerum musicarum opusculum rarum ac insigne

Incipit: Iam vero telam nobis (ut aiunt) exordientibus, non suppetet facultas

File name: **FRORER** MS: Print: **X** Data input by: Claudia Di Luca

File type: **TEXT** File size: 162K Data checked by: Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Rerum musicarum opusculum rarum ac insigne, totius eius negotii rationem mira industria et brevitate complectens, iam recens publicatum (Argumenti, apud Petrum Schoeffer et Mathiam Apiarium, 1535).

Annotations:

The treatise is preceded by a table of contents, three verses (beginning "Si tibi sunt Musae," "Huc propera," and "Vade age parve liber"), a dedicatory epistle (beginning "Miraberis forsitan illustris pariter atque Clarissime Comes"), an index, and a preface (beginning "Etsi cuiquam (Lector amice) ad hoc"). The graphics files for this treatise are FRORER 01GF-FRORER 18GF.

Author: Frutolfus

Treatise: Breviarium de musica

Incipit: Compendiosum de musica, 'breviarium' collecturi et quasi quamdam introductionem

File name: **FRUBRE** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 130K Data checked by: Peter Slemon

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Frutolfi Breviarium de musica et Tonarius, ed. P. Cölestin Vivell, Akademie der Wissenschaften in Wien, Philosophisch-historische Klasse, Sitzungsberichte, vol. 188, no. 2 (Vienna, 1919), 26-113.

Annotations:

The graphics files for this treatise are FRUBRE 01GF-FRUBRE 08GF. See also FRUTON TEXT.

Author: Frutolfus

Treatise: Breviarium de musica, capitulum XI

Incipit: Expeditis igitur omnibus quae ad praemittendum pro monochordi speculatione

File name: **FRUBREC** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 98K Data checked by: Dawn Reindl and Mark Butler

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Michael Bernhard, "Zur Überlieferung des 11. Kapitels in Frutolfs Breviarium," in Quellen und Studien zur Musiktheorie des Mittelalters, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 8 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1990), 40-67. Used by permission.

Annotations:

A comparison of chapter 11 of Frutolf's Breviarium de musica with Berno's De mensurando monochordo, "Si regularis monochordi dimensionem," and readings in Wolfenbüttel, Herzog-August-Bibliothek, Gud. lat. 8° 334 (cat. 4641), ff. 90v-97v.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Frutolfus

Treatise: Rythmimachia

Incipit: Quoniam quidem huius artis scientia ab ignorantibus contempnitur

File name: **FRURIT** MS: Print: **X** Data input by: Travis Yeager

File type: **TEXT** File size: 98K Data checked by: Peter Slemon

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

R. Peiper, ed., "Fortolfi Rythmimachia,"
in Abhandlungen zur Geschichte der
Mathematik, 9 vols. (Leipzig: B. G.
Teubner, 1877-99), 3:169-97 and 228.

The graphics files for this treatise are FRURIT 01GF-FRURIT 05GF.

Author: Frutolfus

Treatise: Tonarius

Incipit: Authentus protus, qui et dorius, constat ex prima specie diatessaron superius

File name: **FRUTON** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 130K Data checked by: Thomas J. Mathiesen

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Frutolfi Breviarium de musica et
Tonarius, ed. P. Cölestin Vivell,
Akademie der Wissenschaften in Wien,
Philosophisch-historische Klasse,
Sitzungsberichte, vol. 188, no. 2 (Vienna,
1919), 113-83.

The graphics files for this treatise are FRUTON 01GF-FRUTON 07GF. See also FRUBRE TEXT.

Author: Fulgentius, Fabius Planciades

Treatise: Mitologiarum libri tres

Incipit: Quamuis inefficacem petat studium res quae caret effectum et ubi emolumentum deest

File name: **FULMIT** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 99K Data checked by: Anastasia Arapova

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Fabii Planciadis Fulgentii V. C. Opera,
ed. Rudolfus Helm (Leipzig: B. G.
Teubner, 1898), 3-80.

Marginal indications of pagination in two earlier editions have been omitted from this file.

Author: Gaffurio, Franchino

Treatise: Apologia adversus Ioannem Spatarium et complices musicos Bononienses

Incipit: Occasionem dicendi de te prebes Ioannes Spatarie qui in alios dicere solitus es.

File name: **GAFAPO** MS: Print: **X** Data input by: Jessica Burr

File type: **TEXT** File size: 42K Data checked by: Bradley Jon Tucker

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Apologia Franchini Gafurii Musici
adversus Ioannem Spatarium et complices
musicos Bononienses (Turin: Augustinus
de Vicomercato, 1520; reprint ed., New
York: Broude Bros., 1979).

The graphics files for this treatise are GAFAPO 01GF-GAFAPO 06GF.

Author: Gaffurio, Franchino

Treatise: De harmonia musicorum instrumentorum opus, liber primus

Incipit: Mos fuit apud Antiquos uir Amplissime: quem posteriores per manus traditum

File name: **GAFHAR1** MS: Print: **X** Data input by: Nigel Gwee & John Csonka

File type: **TEXT** File size: 127K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Franchini Gafurii Laudensis Regii Musici
publice profitentis: Delubrique
Mediolanensis Phonaschi: de Harmonia
Musicorum Instrumentorum Opus (Milan:
Gotardus Pontanus, 1518; reprint eds.,
New York: Broude Bros., [1979];
Bologna: Forni, 1972).

The first book is preceded dedicatory poems and a list of contents. The graphics files for this treatise are GAFHAR1 01GF-GAFHAR1 11GF. See also GAFHAR2, GAFHAR3, and GAFHAR4.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Gaffurio, Franchino

Treatise: De harmonia musicorum instrumentorum opus, liber secundus

Incipit: Chromatici Generis chordae ita per tetrachorda disponuntur: ut tertia tantum chorda

File name: **GAFHAR2** MS: Print: **X** Data input by: Nigel Gwee & John Csonka

File type: **TEXT** File size: 154K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Franchini Gafurii Laudensis Regii Musici
publice profitentis: Delubrique
Mediolanensis Phonasci: de Harmonia
Musicorum Instrumentorum Opus (Milan:
Gotardus Pontanus, 1518; reprint eds.,
New York: Broude Bros., [1979];
Bologna: Forni, 1972).

The book begins with the chapter heading "De Genere Chromatico Caput Primum." The graphics files for this treatise are GAFHAR2 01GF-GAFHAR2 37GF. See also GAFHAR1, GAFHAR3, and GAFHAR4.

Author: Gaffurio, Franchino

Treatise: De harmonia musicorum instrumentorum opus, liber tertius

Incipit: Rationem extremorum sonorum in harmonia inuicem consonantium harmonica

File name: **GAFHAR3** MS: Print: **X** Data input by: Nigel Gwee

File type: **TEXT** File size: 59K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Franchini Gafurii Laudensis Regii Musici
publice profitentis: Delubrique
Mediolanensis Phonasci: de Harmonia
Musicorum Instrumentorum Opus (Milan:
Gotardus Pontanus, 1518; reprint eds.,
New York: Broude Bros., [1979];
Bologna: Forni, 1972).

The book begins with the chapter heading "De Continua proportionalitate Arythmetica et eius proprietatibus Caput Primum." The graphics files for this treatise are GAFHAR3 01GF-GAFHAR3 04GF. See also GAFHAR1, GAFHAR2, and GAFHAR4.

Author: Gaffurio, Franchino

Treatise: De harmonia musicorum instrumentorum opus, liber quartus et ultimus

Incipit: Modos apud ueteres de mente Aristotelis trigesimi luciditate Problematis Petrus

File name: **GAFHAR4** MS: Print: **X** Data input by: Nigel Gwee

File type: **TEXT** File size: 83K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Franchini Gafurii Laudensis Regii Musici
publice profitentis: Delubrique
Mediolanensis Phonasci: de Harmonia
Musicorum Instrumentorum Opus (Milan:
Gotardus Pontanus, 1518; reprint eds.,
New York: Broude Bros., [1979];
Bologna: Forni, 1972).

The book begins with the chapter heading "Qui priores Modi apud Antiquos fuerint in usu Caput Primum." The graphics files for this treatise are GAFHAR4 01GF-GAFHAR4 04GF. See also GAFHAR1, GAFHAR2, and GAFHAR3.

Author: Gaffurio, Franchino

Treatise: Extractus parvus musicae

Incipit: Ne iuuenibus studentibus ex dicendorum prolixitate sit honerosum

File name: **GAFEXT** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 260K Data checked by: Jessica Sisk

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Franchini Gafurii Extractus parvus
musicae, ed. F. Alberto Gallo, Antiquae
musicae italicae scriptores, vol. 4
(Bologna: Università degli Studi de
Bologna, Istituto di Studi Musicali e
Teatrali - Sez. Musicologia, 1969),
13-208. Used by permission.

Based on Parma, Biblioteca Palatina, parmense 1158, ff. 1r-34r. The incipit is preceded by an exordium to Philippus Trexenus, beginning: "Grandem mihi letitiam immensumque gaudium affert perspicax tue fraternitatis ingenium, percordialissime frater, ..." the graphics files for this treatise are GAFEXT 01GF-GAFEXT 11GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Gaffurio, Franchino

Treatise: Glossemata quaedam super nonnullas partes theoricæ præscriptæ Iohannis de Muris

Incipit: Iste liber prima sui diuisione diuiditur in duas partes.

File name: **MURMGAF** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MMBAH165** File size: 33K Data checked by: Travis Yeager

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Milan, Biblioteca Ambrosiana,
H.165.inf., ff. 16v-18v.

Annotations:

=RISM BIII/2:56 and BIII/6:515-16 (Gaffurio's autograph). Cf. MURMGAF TEXT and MURMUSM
MMBAH165.

Author: Gaffurio, Franchino

Treatise: Practica musice

Incipit: Et si harmonicam scientiam plerique cessante usu

File name: **GAFPM1** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 82K Data checked by: Charles M. Atkinson

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Practica musice Franchini Gafari
Laudensis (Milan: Ioannes Petrus de
Lomatio, 1496; reprint ed., New York:
Broude Bros., 1979).

Annotations:

The graphics files for this treatise are GAFPM1 01GF-GAFPM1 17GF. See also GAFPM2, GAFPM3, and
GAFPM4

Author: Gaffurio, Franchino

Treatise: Practica musice

Incipit: Musicam vocis actionem quam superiori volumine

File name: **GAFPM2** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 86K Data checked by: Jan Herlinger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Practica musice Franchini Gafari
Laudensis (Milan: Ioannes Petrus de
Lomatio, 1496; reprint ed., New York:
Broude Bros., 1979).

Annotations:

The graphics files for this treatise are GAFPM2 01GF-GAFPM2 13GF. See also GAFPM1, GAFPM3, and
GAFPM4

Author: Gaffurio, Franchino

Treatise: Practica musice

Incipit: Harmonici modulaminis Genus auctore Baccheo est

File name: **GAFPM3** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 62K Data checked by: Oliver B. Ellsworth

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Practica musice Franchini Gafari
Laudensis (Milan: Ioannes Petrus de
Lomatio, 1496; reprint ed., New York:
Broude Bros., 1979).

Annotations:

The graphics files for this treatise are GAFPM3 01GF-GAFPM3 07GF. See also GAFPM1, GAFPM2, and
GAFPM4

Author: Gaffurio, Franchino

Treatise: Practica musice

Incipit: Proportio apud Euclidem est duarum quamcaecumque

File name: **GAFPM4** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 112K Data checked by: Oliver B. Ellsworth

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Practica musice Franchini Gafari
Laudensis (Milan: Ioannes Petrus de
Lomatio, 1496; reprint ed., New York:
Broude Bros., 1979).

Annotations:

The graphics files for this treatise are GAFPM4 01GF-GAFPM4 50GF. See also GAFPM1, GAFPM2, and
GAFPM3.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Gaffurio, Franchino

Treatise: [Prefatio de Johannis de Muris Musica speculativa]

Incipit: Princeps filosoforum Aristotiles ait in prohemio sue Methaphisice, omnino scientis

File name: **MURMGAF** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 3K Data checked by: Anna Shparberg

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis de Muris Musica <speculativa>, ed. Susan Fast, Musicological Studies, vol. 61 (Ottawa: The Institute of Mediaeval Music, 1994), 332. Used by permission.
Gaffurio's preface to his manuscript copy (Milan, Biblioteca Ambrosiana, H.165.inf. [=RISM BIII/2:56 and BIII/6:515-16]) of a fragment of de Muris's Musica speculativa. Cf. MURMUSM MMBAH165 and MURMUSI TEXT.

Author: Gaffurio, Franchino

Treatise: Theorica musice, liber primus

Incipit: Diuturni studii lectione deprehendi musices disciplinam antiquis temporibus

File name: **GAFTM1** MS: Print: **X** Data input by: Peter Slemon & Matthew Balensuela

File type: **TEXT** File size: 84K Data checked by: Bradley Jon Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Theorica musice Franchini Gafuri Laudensis (Milan: Ioannes Petrus de Lomatio, 1492; reprint ed., New York: Broude Bros., 1967).
The incipit is preceded by a list of contents for the entire treatise and a dedicatory letter, beginning: "Quorum magis sententiae accedere debeam" The graphics files for this treatise are GAFTM1 01GF-GAFTM1 02GF. See also GAFTM2, GAFTM3, GAFTM4, and GAFTM5.

Author: Gaffurio, Franchino

Treatise: Theorica musice, liber secundus

Incipit: Cum omnis institutio cuiuscunque rei a ratione suscepte de beata diffinitione proficisci:

File name: **GAFTM2** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 53K Data checked by: Bradley Jon Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Theorica musice Franchini Gafuri Laudensis (Milan: Ioannes Petrus de Lomatio, 1492; reprint ed., New York: Broude Bros., 1967).
The incipit is preceded by the chapter heading "De diffinitione musices et accidentibus sonorum." See also GAFTM1, GAFTM3, GAFTM4, and GAFTM5.

Author: Gaffurio, Franchino

Treatise: Theorica musice, liber tertius

Incipit: Quantitatem duplicem esse Mathematici asserunt Continuum scilicet et discretam

File name: **GAFTM3** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 67K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Theorica musice Franchini Gafuri Laudensis (Milan: Ioannes Petrus de Lomatio, 1492; reprint ed., New York: Broude Bros., 1967).
The incipit is preceded by the chapter heading "De Discreta et continua quantitate." The graphics file for this treatise is GAFTM3 01GF. See also GAFTM1, GAFTM2, GAFTM4, and GAFTM5.

Author: Gaffurio, Franchino

Treatise: Theorica musice, liber quartus

Incipit: Quoniam omnium uarietate numerorum Macrobius: ac Boetius coeterique Musici

File name: **GAFTM4** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 46K Data checked by: Michael W. Lundell

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Theorica musice Franchini Gafuri Laudensis (Milan: Ioannes Petrus de Lomatio, 1492; reprint ed., New York: Broude Bros., 1967).
The incipit is preceded by the chapter heading "De Consonantiis ex Proportionibus Eductis." The graphics files for this treatise are GAFTM4 01GF-GAFTM4 03GF. See also GAFTM1, GAFTM2, GAFTM3, and GAFTM5.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Gaffurio, Franchino

Treatise: Theorica musice, liber quintus

Incipit: Refert Nicomachus canendi disciplinam primitus adeo simplicem fuisse

File name: **GAFTM5**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 83K

Data checked by: Michael W. Lundell

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Theorica musice Franchini Gafuri
Laudensis (Milan: Ioannes Petrus de
Lomatio, 1492; reprint ed., New York:
Broude Bros., 1967).

The incipit is preceded by the chapter heading "De inuentione et dispositione sonorum." The graphics files for this treatise are GAFTM5 01GF-GAFTM5 09GF. See also GAFTM1, GAFTM2, GAFTM3, and GAFTM4.

Author: Gerlandus

Treatise: Fragmenta de musica

Incipit: Item de fistulis Gerlandus. Si fistulae aequalis grossitudinis fuerint, et maior minorem

File name: **GERFRA**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 5K

Data checked by: Peter M. Lefferts

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
2:277-78.

Author: Gerson, Johannes de

Treatise: [Carmina]

Incipit: CErne quis es. quid agis moreris dic, duc

File name: **GERCAR**

MS: **X**

Print:

Data input by: Oliver B. Ellsworth

File type: **MSAVI44**

File size: 16K

Data checked by: Peter Slemon

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Salzburg, St. Peter's Abbey, a.VI.44, ff.
60r-62v.

=RISM BIII/1:27-31. The title of the first carmen is "Super recogitacione mortis"; the second, "De laude musice" (incipit: "MUusica diuini noua pulsu que fit amoris"); the third, "Ecclesiasticorum exhortacio" (incipit: "<S>Emper in ore tuo sit laus sint cantica Syon"); and the fourth, "De laudibus elegie spiritualis" (incipit: "<Q>Visquis amas prosam metris ignoscito nostris").

Author: Glareanus, Henricus

Treatise: Dodekachordum, Liber primus

Incipit: Musica duplex est, Theorice ac pratice. Theorice circa rerum musicarum

File name: **GLADOD1**

MS:

Print: **X**

Data input by: Sean Ferguson

File type: **TEXT**

File size: 172K

Data checked by: Charles Atkinson & Bradley Tucker

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

[Dodekachordon] (Basle: Henrichus Petri,
1547; reprint ed., New York: Broude
Bros., 1967), 1-64.

The treatise itself is preceded by a long dedicatory preface, beginning: "Timotheum Milesium, artis Musices authorem celeberrimum, Reuerendissime Pater ..."; a list of authors cited in the treatise; a list of chapters in each of the three books; an index of "cantiones mensurales"; and a detailed index of terms and subjects. The graphics files for this treatise are GLADOD1 01GF-GLADOD1 20GF. See also GLADOD2 and GLADOD3.

Author: Glareanus, Henricus

Treatise: Dodekachordum, Liber secundus

Incipit: Hactenus omnia, quae uisa sunt necessaria, huius scientiae principia

File name: **GLADOD2**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 226K

Data checked by: Michael W. Lundell

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

[Dodekachordon] (Basle: Henrichus Petri,
1547; reprint ed., New York: Broude
Bros., 1967), 65-194.

The graphics files for this treatise are GLADOD2 01GF-GLADOD2 67GF. See also GLADOD1 and GLADOD3.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Glareanus, Henricus

Treatise: Dodecachordum, Liber tertius

Incipit: Hactenus omnia, quae uisa sunt necessaria, huius scientiae principia

File name: **GLADOD3** MS: Print: **X** Data input by: Nigel Gwee

File type: **TEXT** File size: 172K Data checked by: Bradley Jon Tucker

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

[Dodekachordon] (Basle: Henrichus Petri, 1547; reprint ed., New York: Broude Bros., 1967), 195-470. The graphics files for this treatise are GLADOD3 001GF-GLADOD3 225GF. See also GLADOD1 and GLADOD2.

Author: Gresemund, Dietrich

Treatise: Lucubrationculae bonarum septem artium liberalium, capitulum quintum, De musica

Incipit: Aristobolus. Age nunc, si tibi quicquam nervorum est, musicam tueare

File name: **GRELUC** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 10K Data checked by: Sandra Pinegar

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Peter Wagner, "Aus der Musikgeschichte des deutschen Humanismus," Zeitschrift für Musikwissenschaft 3 (1920-21): 22-27. The chapter was originally published in Theodorici Gresemundi junioris moguntini lucubrationculae bonarum septem artium liberalium apologiam ejusdemque cum philosophia dialogum et orationem ad rerum publicarum rectores in se complectentes (Mainz: Peter Fridberg, 1494).

Author: Guerson, Guillaume

Treatise: Utillissime musicales regule

Incipit: Quoniam inter cetera mortalium nichil dignius esse constat scientiarum liberalium

File name: **GUEUT** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 83K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Utillissime musicales Regule cunctis summopere necessarie plani cantus simplis contrapuncti rerum factorum tonorum et artis accentuandi tam exemplariter quam practice per magistrum Guillermi Guersoni de Villalonga nouitter compile (Paris: Michel Thoulouze, [c. 1495]). This is the first edition. Text entered from the exemplar in the British Library, which is missing ff. eiir-eiiiv. The graphics for this treatise are GUEUT 01GF-GUEUT 32GF.

Author: Gui de Chalis

Treatise: Musica

Incipit: Si cantus ascendit duas voces et organum incipit in duplici voce

File name: **GUICHA** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 5K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Edmond de Coussemaker, Histoire de l'harmonie au moyen-age (Paris: V. Didron, 1852), 255-58. Document IV in the Coussemaker Histoire; based on Paris, Bibliothèque Ste. Geneviève, 2284 (olim 1611), ff. 109v-110v. The incipit is preceded by a short verse beginning: "Ars probat artificem quae scribitur arte Guidonis...." The graphics file for this treatise is GUICHA 01GF. The text is also incorporated at the end of Abbott Guido, Regulae de arte musica (ABGURAM TEXT). Cf. ABGUREG TEXT.

Author: Guido d'Arezzo

Treatise: De modorum formulis et cantuum qualitatibus

Incipit: Vox est aer ictus auditu sensibilis quantum in ipso est. Omnis autem vox aut est

File name: **GUIMOD** MS: Print: **X** Data input by: Firoozeh Khazrai

File type: **TEXT** File size: 64K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 2:78-115. The treatise is preceded by a Prooemium, beginning: "Vocum modus, veterum editus voto, disgregatus a vero et recto" The graphics files for this treatise are GUIMOD 01GF-GUIMOD 10GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Guido d'Arezzo

Treatise: De sex motibus vocum ad se invicem et dimensione earum

Incipit: Omnibus ecce modis descripta relatio vocis. Est tonus, in numeris superantur

File name: **GUISEX** MS: Print: **X** Data input by: Firoozeh Khazrai

File type: **TEXT** File size: 3K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 2:115-16.

Author: Guido d'Arezzo

Treatise: Epistola Guidonis Michaeli monacho de ignoto cantu

Incipit: Beatissimo atque dulcissimo fratri Michaeli Guido, per anfractus multos dejectus

File name: **GUIEP** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 22K Data checked by: Charles Atkinson & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Patrologia cursus completus, series latina,
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 141:423-32. The graphics file for this treatise is GUIEP 01GF. Cf. GUIEPI TEXT.

Author: Guido d'Arezzo

Treatise: Epistola Guidonis Michaeli monacho de ignoto cantu directa

Incipit: Beatissimo atque dulcissimo Fratri Michaeli Guido, per anfractus multos deiectus

File name: **GUIEPI** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 21K Data checked by: Luminita Aluas

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
2:43-50. The graphics file for this treatise is GUIEPI 01GF. Cf. GUIEP TEXT.

Author: Guido d'Arezzo

Treatise: Micrologus

Incipit: Gymnasio musas placuit reuocare solutas.

File name: **GUIMICB** MS: **X** Print: Data input by: Julie Langford-Johnson

File type: **MBBR2784** File size: 50K Data checked by: Michael W. Lundell

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Brussels, Bibliothèque Royale Albert Ier,
II 784, ff. 1r-20v. =RISM BIII/1:63. The graphics files for this treatise are GUIMICB 01GF-GUIMICB 06GF. Cf. GUIMIC
TEXT, GUIMICR TEXT, and GUIMICRO TEXT.

Author: Guido d'Arezzo

Treatise: Micrologus

Incipit: Gymnasio musas placuit revocare solutas,

File name: **GUIMIC** MS: Print: **X** Data input by: Laurel Carter

File type: **TEXT** File size: 55K Data checked by: Luminita Aluas

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
2:2-24. The graphics files for this treatise are GUIMIC 01GF-GUIMIC 10GF. Cf. GUIMICB MBBR2784, GUIMICR
TEXT, and GUIMICRO TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Guido d'Arezzo

Treatise: Micrologus

Incipit: Gymnasio musas placuit revocare solutas.

File name: **GUIMICRO** MS: Print: **X** Data input by: Laurel Carter

File type: **TEXT** File size: 55K Data checked by: Bradley Jon Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 141:379-406. The graphics files for this treatise are GUIMICRO 01GF-GUIMICRO 09GF. Cf. GUIMICB MBBR2784, GUIMIC TEXT, and GUIMICR TEXT.

Author: Guido d'Arezzo

Treatise: Micrologus

Incipit: Gymnasio musas placuit revocare solutas,

File name: **GUIMICR** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 50K Data checked by: Luminita Aluas

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Guidonis Aretini Micrologus, ed. Jos. Smits van Waesberghe, Corpus scriptorum de musica, vol. 4 ([Rome]: American Institute of Musicology, 1955), 79-234. Used by permission. The graphics files for this treatise are GUIMICR 01GF-GUIMICR 04GF. Cf. GUIMICB MBBR2784, GUIMIC TEXT, and GUIMICRO TEXT.

Author: Guido d'Arezzo

Treatise: Prologus in antiphonarium

Incipit: Temporibus nostris super omnes homines fatui sunt cantores

File name: **GUIPRAN** MS: Print: **X** Data input by: Dolores Pesce

File type: **TEXT** File size: 18K Data checked by: Angela Mariani & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:34-42. The graphics file for this treatise is GUIPRAN 01GF-GUIPRAN 02GF. Cf. GUIPRO TEXT and GUIPROL TEXT.

Author: Guido d'Arezzo

Treatise: Prologus in antiphonarium

Incipit: Temporibus nostris super omnes homines fatui sunt cantores

File name: **GUIPROL** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 19K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 141:413-22. The graphics files for this treatise are GUIPROL 01GF-GUIPROL 02GF. Cf. GUIPRO TEXT and GUIPRAN TEXT.

Author: Guido d'Arezzo

Treatise: Prologus in antiphonarium

Incipit: Temporibus nostris . super omnes homines (:) fatui sunt cantores!

File name: **GUIPRO** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 8K Data checked by: Elisabeth Honn

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Tres tractatuli Guidonis Aretini: Guidonis "Prologus in Antiphonarium," ed. Joseph Smits van Waesberghe, Divitiae musicae artis, A/III (Buren: Knuf, 1975), 58-81. Used by kind permission of the Laaber-Verlag. The graphics file for this treatise is GUIPRO 01GF. Cf. GUIPROL TEXT and GUIPRAN TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Guido d'Arezzo

Treatise: Regulae rhythmicae

Incipit: Musicorum et cantorum magna est distantia. Isti dicunt, illi sciunt, quae componit

File name: **GUIREG** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 16K Data checked by: Elisabeth Honn

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Guidonis Aretini "Regulae rhythmicae," ed. Joseph Smits van Waesberghe and Eduard Vetter, Divitiae musicae artis, A/IV (Buren: Knuf, 1985), 92-133. Used by kind permission of the Laaber-Verlag.

Annotations:

The treatise is preceded by the short acrostic beginning: "Gliscunt corda meis hominum mollita camenis, Una mihi virtus numeratos contulit ictus, ..." The graphics files for this treatise are GUIREG 01GF-GUIREG 02GF. Cf. GUIRR TEXT and GUIRRH TEXT.

Author: Guido d'Arezzo

Treatise: Regulae rhythmicae in antiphonarii sui prologum prolatae

Incipit: Musicorum et cantorum magna est distantia. Isti dicunt, illi sciunt, quae componit

File name: **GUIRR** MS: Print: **X** Data input by: Dolores Pesce

File type: **TEXT** File size: 16K Data checked by: Angela Mariani & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:25-34.

Annotations:

The treatise is preceded by the short acrostic "Guidonis versus de musicae explanatione, suique nominis ordine" beginning: "Gliscunt corda meis hominum mollita Camenis, Una mihi virtus numeratos contulit ictus, ..." The graphics files for this treatise are GUIRR 01GF-GUIRR 02GF. Cf. GUIRRH TEXT and GUIREG TEXT.

Author: Guido d'Arezzo

Treatise: Regulae rhythmicae in antiphonarii sui prologum prolatae

Incipit: Musicorum et cantorum magna est distantia. Isti dicunt, illi sciunt, quae componit

File name: **GUIRRH** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 17K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 141:405-14.

Annotations:

The treatise is preceded by the short acrostic "Guidonis versus de musicae explanatione, suique nominis ordine" beginning: "Gliscunt corda meis hominum mollita Camenis, Una mihi virtus numeratos contulit ictus, ..." The graphics files for this treatise are GUIRRH 01GF-GUIRRH 02GF. Cf. GUIRR TEXT and GUIREG TEXT.

Author: Guido d'Arezzo [Ps.]

Treatise: Tractatus Guidonis correctorius multorum errorum, qui fiunt in cantu gregoriano in multis locis

Incipit: Multorum considerans errorem coactus sum Gregorii cantum, quem multis in locis

File name: **ANOTRA2** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 14K Data checked by: Benito V. Rivera

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:50-55.

Annotations:

Doubtfully attributed to Guido in Gerbert's edition, the treatise probably dates from the fifteenth century. Cf. ANOTRAC2 TEXT.

Author: Guido d'Arezzo [Ps.]

Treatise: Tractatus Guidonis correctorius multorum errorum, qui fiunt in cantu gregoriano in multis locis

Incipit: Multorum considerans errorem coactus sum Gregorii cantum, quem multis in locis

File name: **ANOTRAC2** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 14K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 141:431-36.

Annotations:

Doubtfully attributed to Guido in Gerbert's edition, the treatise probably dates from the fifteenth century. Cf. ANOTRA2 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Guido de Sancto Dionysio

Treatise: Tractatus de tonis

Incipit: Gaudere sciens brevitate modernos et tamen ex altera parte considerans quod

File name: **GUISTON** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 163K Data checked by: Jessica Sisk

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Sieglinde van de Klundert, Guido von Saint-Denis Tractatus de tonis: Edition und Studien, 2 vols. (Bubenreuth: Hurricane Publishers, 1998), 2:1-137. Used by permission.

Annotations:

Based on London, British Library, Harley 281, ff. 58v-96v (=RISM BIII/4:74-78 and RISM BIII/6:394). The graphics files for this treatise are GUISTON 01GF-GUISTON 60GF. The author is also known as Guy de Saint-Denis.

Author: Guido Frater

Treatise: Ars musicae mensurate

Incipit: Ad habendam aliqualem noticiam figurarum simplicium et conpositarum seu ligaturarum

File name: **GUIFAR** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 33K Data checked by: David Schneider

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

F. Alberto Gallo, Mensurabilis musicae tractatuli, Antiquae musicae italicae scriptores, vol. 1 (Bologna: Università degli Studi di Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1966), 19-39. Used by permission.

Annotations:

Edited from Sevilla, Biblioteca Capitular y Colombina, 5.II.25, ff. 1r-5r (=RISM BIII/5:110-20). The graphics file for this treatise is GUIFAR 01GF.

Author: Guilielmus monachus

Treatise: De preceptis artis musicae et practice compendiosus libellus

Incipit: Nota quod duplex est prolatio, scilicet maior et minor.

File name: **MONPRE** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 64K Data checked by: Luminita Aluas

Filelist: 15th Data approved by: Oliver B. Ellsworth

Source of data:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:273-307.

Annotations:

The graphics files for this treatise are MONPRE 01GF-MONPRE 19GF. See also MONPREC.

Author: Guilielmus monachus

Treatise: De preceptis artis musicae et practice compendiosus libellus

Incipit: Nota quod duplex est prolatio, scilicet, maior et minor.

File name: **MONPREC** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 80K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Guilielmi monachi De preceptis artis musicae, ed. Albert Seay, Corpus scriptorum de musica, vol. 11 ([Rome]: American Institute of Musicology, 1965), 15-59. Used by permission.

Annotations:

The graphics files for this treatise are MONPREC 01GF-MONPREC 18GF. See also MONPRE.

Author: Guillermus de Podio

Treatise: Ars musicorum liber VI

Incipit: Contrapunctus secundam tenens musicae cantandi differentiam est duorum vel plurium

File name: **GUIARS6** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 16K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Guillermus de Podio, Ars musicorum libri VI et VIII, ed. Albert Seay, Critical Texts, no. 8 (Colorado Springs: Colorado College Music Press, 1978), 1-8. Used by permission.

Annotations:

See also GUIARS8.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Guillelmus de Podio

Treatise: Ars musicorum liber VIII

Incipit: De proportionibus cantandi hoc in ultimo volumi dicturi; animadvertendum in primis

File name: **GUIARS8**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 34K

Data checked by: Angela Mariani

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Guillelmus de Podio, *Ars musicorum libri VI et VIII*, ed. Albert Seay, *Critical Texts*, no. 8 (Colorado Springs: Colorado College Music Press, 1978), 9-34. Used by permission.

See also GUIARS6. The graphics files for this treatise are GUIARS8 01GF-GUIARS8 11GF.

Author: Guillelmus de Podio

Treatise: Enchiridion de principiis musice discipline

Incipit: Quanti ab ineuntibus seculis ad hanc usque diem post Boetium principem nostrum

File name: **GUIENC**

MS:

Print: **X**

Data input by: Beth Garfinkel

File type: **TEXT**

File size: 98K

Data checked by: Peter Slemon

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gumpel, "Das Enchiridion de principiis musice discipline des Guillelmus de Podio," *Spanische Forschungen der Görresgesellschaft*, I/27 (Münster: Aschendorff, 1973), 362-96. Used by permission.

Based on Bologna, *Civico museo bibliografico musicale*, A71, pp. 134-90. The graphics files for this treatise are GUIENC 01GF-GUIENC 02GF.

Author: Gundissalinus, Dominicus

Treatise: De divisione philosophiae, Liber decimus, "De musica"

Incipit: Circa artem quoque musicam hec eadem inquirenda sunt scilicet: quid sit ipsa

File name: **GUNDDIV**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 10K

Data checked by: Andreas Giger

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Dominicus Gundissalinus, *De divisione philosophiae*, ed. Ludwig Baur, *Beiträge zur Geschichte der Philosophie des Mittelalters*, IV/2-3 (Münster: Aschendorff, 1903), 96-102.

Gundissalinus, Archdeacon of Toledo, was also known as Gundisalvus or Gundisalvi.

Author: Hanboys, Johannes

Treatise: Summa

Incipit: Hic incipit musica magistri Franconis cum additionibus et opinionibus diversorum.

File name: **HANSUMA**

MS:

Print: **X**

Data input by: Peter M. Lefferts

File type: **TEXT**

File size: 107K

Data checked by: Bradley Jon Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:403-48.

The graphics files for this treatise are HANSUMA 01GF-HANSUMA 02GF. Cf. HANSUM TEXT.

Author: Hanboys, Johannes

Treatise: Summa

Incipit: Hic incipit musica magistri Franconis cum additionibus et opinionibus diversorum.

File name: **HANSUM**

MS:

Print: **X**

Data input by: Peter M. Lefferts

File type: **TEXT**

File size: 111K

Data checked by: Luminita Aluas

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Robertus de Handlo, *Regule*, and Johannes Hanboys, *Summa*, ed. and trans. by Peter M. Lefferts, *Greek and Latin Music Theory*, vol. 7 (Lincoln: University of Nebraska Press, 1991), 180-344. Used by permission.

The graphics file for this treatise is HANSUM 01GF. Cf. HANSUMA TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Heinricus Augustensis

Treatise: Musica

Incipit: Discipulus: Estne musica genus an species? Magister: Species est et subalternum genus

File name: **HEIMUS**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 22K

Data checked by: Elisabeth Honn

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Musica Domni Heinrici Augustensis
magistri, ed. Joseph Smits van
Waesberghe, *Divitiae musicae artis*,
A/VII (Buren: Knuf, 1977), 35-53. Used
by kind permission of the Laaber-Verlag.

Based on Vienna, Österreichische Nationalbibliothek, Cpv 51, ff. 90r-91r.

Author: Henricus de Zeelandia

Treatise: Tractatus de cantu perfecto et imperfecto

Incipit: Gaudent musicorum discipuli, quod Henricus de Zeelandia

File name: **ZELTRA**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 10K

Data checked by: Luminita Aluas

Filelist: 14th

Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:113-15.

Cf. ZELTRAC TEXT.

Author: Henricus de Zeelandia

Treatise: Tractatus de cantu perfecto et imperfecto

Incipit: Gaudent musicorum discipuli, quod Henricus de Zeelandia

File name: **ZELTRAC**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Jessica Sisk

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Zsuzsa Czagány, "Der Tractatus de cantu
perfecto et imperfecto des Henricus de
Zeelandia," in *Quellen und Studien zur
Musiktheorie des Mittelalters*, vol. 2, ed.
Michael Bernhard, Bayerische Akademie
der Wissenschaften, Veröffentlichungen
der Musikhistorischen Kommission, Band
13 (München: Bayerische Akademie der
Wissenschaften; C. H. Beck, 1997),
114-17. Used by permission.

Based on Prague, Národní knihovna České republiky, XI.E.9 (2056), f. 243r-v (=RISM BIII/5:14-15). Cf.
ZELTRA TEXT.

Author: Henricus Helene

Treatise: Summula

Incipit: Musicis studium a cunctis summopere amplectendum fore multiplex ratio videtur

File name: **HEHESUM**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MLBL2322**

File size: 65K

Data checked by: Travis Yeager

Filelist: 14th

Data approved by: Peter M. Lefferts

Source of data:

Annotations:

London, British Library, Additional
23220, ff. 22r-28v.

=RISM BIII/4:48-50 and BIII/6:389. HEHESUMM MVBM8-24.

Author: Henricus Helene

Treatise: Summula

Incipit: Musice studium Inter cetera arcium studia non fore negligendum ymo preciosus

File name: **HEHESUMM**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MVBM8-24**

File size: 130K

Data checked by: Peter Slemon and Travis Yeager

Filelist: 14th

Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Venice, Biblioteca Nazionale Marciana,
lat. app. cl. VIII/24 (coll. 3434), ff.
10r-44r.

=RISM BIII/2:127 and BIII/6:615-16. The graphics files for this treatise are HEHESUMM 01GF-HEHESUMM
19GF. Cf. HEHESUM MLBL2322.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Herbenus Traiectensis

Treatise: De natura cantus ac miraculis vocis

Incipit: Cum inter omnia humana studia, eximie Pontifex, quibus aut virtutem aliquam

File name: **HERDEN** MS: Print: **X** Data input by: Jessica Sisk

File type: **TEXT** File size: 195K Data checked by: Phillip Kurasz

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Herbeni Traiectensis De natura cantus ac miraculis vocis, ed. Joseph Smits van Waesberghe, Beiträge zur rheinischen Musikgeschichte, vol. 22 (Köln: Arno Volk, 1957), 16-78. Used by permission.

Annotations:

The incipit is preceded by a dedicatory preface, beginning: "Consueverunt magno quidem, ut optime tenes, atque excellenti ingenio viri, Reverentissime praesul, ..."

Author: Heritius, Erasmus

Treatise: Musica speculativa

Incipit: Libellus Theorematum musicae diuiditur primum in Mundanam, Vocalem

File name: **HERSPE** MS: Print: **X** Data input by: Anastasia Arapova

File type: **TEXT** File size: 51K Data checked by: Mark Butler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Theodor Kroyer, "Die Musica speculativa des Magister Erasmus Heritius," in Festschrift zum 50. Geburtstag Adolf Sandberger (München: Ferdinand Zierfuss, 1918), 72-91.

Annotations:

Based on Munich, Universitäts- bibliothek, quarto Cod. 752 (=RISM BIII/3:174-76). The graphics files for this treatise are HERSPE 01GF-HERSPE 07GF.

Author: Hermannus Contractus

Treatise: Musica

Incipit: In consideranda monochordi positione ea prima speculatio occurrit

File name: **HERMUS** MS: **X** Print: Data input by: John Snyder

File type: **MRS1496** File size: 65K Data checked by: Peter Slemon

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Rochester, New York, Eastman School of Music, Sibley Library, 92 1100 (Wolffheim 1) (acc. 149,667), 91-130.

Annotations:

=RISM BIII/4:180-83. In the manuscript, capitals, small capitals, and a lower-case a were used to designate pitches in the various octaves. In this file, the capitals have been retained, the small capitals have been entered as lower-case letters, and the lower-case a (when designating an octave) has been entered as aa. The graphics files for this treatise are HERMUS 01GF-HERMUS 04GF. Cf. HERMUSB TEXT, HERMUSE TEXT, HERMUSG TEXT, and HERMUSP TEXT.

Author: Hermannus Contractus

Treatise: Musica

Incipit: In consideranda monochordi positione ea prima speculatio occurrit

File name: **HERMUSB** MS: Print: **X** Data input by: John Snyder

File type: **TEXT** File size: 63K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Hermann Contracti Musica, ed. W. Brambach (Leipzig: B. G. Teubner, 1884).

Annotations:

The graphics files for this treatise are HERMUSB 01GF-HERMUSB 03GF. Cf. HERMUS MRS1496, HERMUSE TEXT, HERMUSG TEXT, and HERMUSP TEXT.

Author: Hermannus Contractus

Treatise: Musica

Incipit: In consideranda monochordi positione ea prima speculatio occurrit

File name: **HERMUSE** MS: Print: **X** Data input by: John Snyder

File type: **TEXT** File size: 64K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Musica Hermann Contracti, ed. and trans. Leonard Ellinwood, Eastman School of Music Studies, no. 2 (Rochester, New York: Eastman School of Music, 1936).

Annotations:

The graphics files for this treatise are HERMUSE 01GF-HERMUSE 05GF. Cf. HERMUS MRS1496, HERMUSB TEXT, HERMUSG TEXT, and HERMUSP TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Hermannus Contractus

Treatise: Musica

Incipit: In consideranda monochordi positione ea prima speculatio occurrit

File name: **HERMUSG** MS: Print: **X** Data input by: John Snyder

File type: **TEXT** File size: 64K Data checked by: Bradley Jon Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:125-49.

Annotations:

The graphics files for this treatise are HERMUSG 01GF-HERMUSG 04GF. Cf. HERMUS MRSL1496, HERMUSB TEXT, HERMUSE TEXT, and HERMUSP TEXT.

Author: Hermannus Contractus

Treatise: Musica

Incipit: In consideranda monochordi positione ea prima speculatio occurrit

File name: **HERMUSP** MS: Print: **X** Data input by: Angela Mariani

File type: **TEXT** File size: 64K Data checked by: Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 143:413-39.

Annotations:

The graphics files for this treatise are HERMUSP 01GF-HERMUSP 04GF. Cf. HERMUS MRSL1496, HERMUSB TEXT, HERMUSE TEXT, and HERMUSG TEXT.

Author: Hermannus Contractus

Treatise: Versus ad discernendum cantum

Incipit: Versus atque notas Herimannus protulit istas,

File name: **HERVER** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 4K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:149-53.

Annotations:

The versus is preceded by an "Explicatio litterarum et signorum, quae in sequentibus versibus occurrunt," beginning "E (e) voces unisonas" The graphics files for this treatise are HERVER 01GF-HERVER 06GF.

Author: Hermannus Contractus

Treatise: Versus ad discernendum cantum

Incipit: Versus atque notas Herimannus protulit istas,

File name: **HERVERP** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 5K Data checked by: Michael W. Lundell

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 143:439-44.

Annotations:

The versus is preceded by an "Explicatio litterarum et signorum quoe in sequentibus occurrunt," beginning "E., (e) voces unisonas" The graphics files for this treatise are HERVERP 01GF-HERVERP 02GF.

Author: Heyden, Sebaldu

Treatise: De arte canendi, ac vero signorum in cantibus usu, liber primus

Incipit: Usu comperimus, longe alium institutionis modum requiri, si quis pueros adhuc

File name: **HEYDAC1** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 71K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

De arte canendi, ac vero signorum in cantibus usu, libri duo, autore Sebaldo Heyden (Norimbergae apud Ioh. Petreium, 1540).

Annotations:

The incipit is preceded by a dedicatory letter beginning: "Quod ueteri prouerbio posteriores cogitationes plaerunq; prudentiores esse dicuntur, uir ornatis" The graphics files for this treatise are HEYDAC1 01GF-HEYDAC1 28GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Heyden, Sebaldus

Treatise: De arte canendi, ac vero signorum in cantibus usu, liber secundus

Incipit: Hactenus idem fere facere studui, quod probat pictores erga discipulos suos solent

File name: **HEYDAC2** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 67K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

De arte canendi, ac vero signorum in cantibus usu, libri duo, autore Sebaldus Heyden (Norimbergae apud Ioh. Petreium, 1540).

The graphics files for this treatise are HEYDAC2 01GF-HEYDAC2 82GF. See also HEYDAC1.

Author: Hieronymus [Ps.]

Treatise: Epistola ad Dardanum

Incipit: Cogor a te ut tibi dardane de aliis generibus musicorum sicut res docet

File name: **HIERINST** MS: Print: **X** Data input by: Christian Meyer

File type: **TEXT** File size: 8K Data checked by: Beth Garfinkel

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Reinhold Hammerstein, "Instrumenta Hieronymi," Archiv für Musikwissenschaft 16 (1959): 120-22, 124-25, 127, 129-31. Used by permission.

Author: Hothby, Johannes

Treatise: [De arte contrapuncti]

Incipit: In primo dico quod contrapunctum requirit habere quatuor res

File name: **HOTDAC** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 4K Data checked by: Peter M. Lefferts & Kirk Ditzler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Hothby, De arte contrapuncti, ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 26 (n.p.: American Institute of Musicology, 1977), 43-44. Used by permission.

Author: Hothby, Johannes

Treatise: De cantu figurato

Incipit: Octo sunt figure mensurabilis cantus, videlicet maxima, longa, brevis, semibrevis

File name: **HOTDEC** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 7K Data checked by: Thomas J. Mathiesen

Filelist: 15th Data approved by: Benito V. Rivera

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:330-32. The graphics file for this treatise is HOTDEC 01GF.

Author: Hothby, Johannes

Treatise: De cantu figurato secundum eundem fratrem Johannem Hothbi Carmelitam

Incipit: Octo sunt figure mensurabilis cantus, videlicet maxima, longa, brevis, semibrevis

File name: **HOTDCF1** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 7K Data checked by: Bradley Jon Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Hothby, Opera omnia de musica mensurabili; Thomas Walsingham, Regulae de musica mensurabili, ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 31 (Neuhausen-Stuttgart: Hänssler Verlag for the American Institute of Musicology, 1983), 27-31. Used by permission. Based on Faenza, Biblioteca comunale, 117. The graphics file for this treatise is HOTDCF1 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Hothby, Johannes

Treatise: De proportionibus

Incipit: Proportio est habitudo vel respectus duorum sibi invicem comparatorum

File name: **HOTDEP**

MS:

Print: **X**

Data input by: Thomas J. Mathiesen

File type: **TEXT**

File size: 12K

Data checked by: Anna Shparberg

Filelist: 15th

Data approved by: Andreas Giger

Source of data:

Annotations:

Johannes Hothby, Opera omnia de proportionibus; Anonymus, Tractatus de contrapuncto (Ms. Venice, lat. VIII.82, coll. 3047), ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 39 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 36-42. Used by permission.

Based on Florence, Biblioteca Medicea-Laurenziana, 29.48 (=RISM BIII/2:36-43). The graphics file for this treatise is HOTDEP 01GF.

Author: Hothby, Johannes

Treatise: Dialogus in arte musica

Incipit: Nos te nostrum carmen facile intellexisse fatemur cum picturae

File name: **HOTDIA**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 22K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Octobi Tres tractatuli contra Bartholomeum Ramum, ed. Albert Seay, Corpus scriptorum de musica, vol. 10 ([Rome]: American Institute of Musicology, 1964), 61-76. Used by permission.

Author: Hothby, Johannes

Treatise: Excitatio quaedam musicae artis per refutationem

Incipit: In manus meas incidit liber quidam tuus quem de arte musica conscriptsisti

File name: **HOTEXC**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 67K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Octobi Tres tractatuli contra Bartholomeum Ramum, ed. Albert Seay, Corpus scriptorum de musica, vol. 10 ([Rome]: American Institute of Musicology, 1964), 17-57. Used by permission.

The graphics file for this treatise is HOTEXC 01GF.

Author: Hothby, Johannes

Treatise: Regulae cantus mensurati secundum Johannem Otteby

Incipit: Figurae enim cantus choralis sunt 8, sed proprie 5 dumtaxat

File name: **HOTRCM2**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 11K

Data checked by: Bradley Jon Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Hothby, Opera omnia de musica mensurabili; Thomas Walsingham, Regulae de musica mensurabili, ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 31 (Neuhausen-Stuttgart: Hänssler Verlag for the American Institute of Musicology, 1983), 51-59. Used by permission.

Based on London, British Library, Additional 10336; and London, Lambeth Palace, 466. The graphics files for this treatise are HOTRCM2 01GF-HOTRCM2 03GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Hothby, Johannes

Treatise: Regulae contrapuncti

Incipit: Nota quod contrapunctus semper debet incipi et finiri per consonantias

File name: **HOTRC** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 8K Data checked by: Peter M. Lefferts & Kirk Ditzler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Hothby, De arte contrapuncti, ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 26 (n.p.: American Institute of Musicology, 1977), 63-69. Used by permission.

The graphics files for this treatise are HOTRC 01GF-HOTRC 04GF.

Author: Hothby, Johannes

Treatise: Regulae Magistri Johannis Hochtobi anglici cantus figurati

Incipit: Figurae cantus figurati sunt octo, videlicet maxima, longa, brevis, semibrevis

File name: **HOTDCF2** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 7K Data checked by: Bradley Jon Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Hothby, Opera omnia de musica mensurabili; Thomas Walsingham, Regulae de musica mensurabili, ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 31 (Neuhausen-Stuttgart: Hänssler Verlag for the American Institute of Musicology, 1983), 39-44. Used by permission.

Based on Venice, Biblioteca Marciana, lat. VIII/82 (coll. 3047) (=RISM BIII/2:128 and BIII/VI:621-22). The graphics file for this treatise is HOTDCF2 01GF.

Author: Hothby, Johannes

Treatise: Regulae super proportionem

Incipit: Omnis numerus habet tot partes quot sub se sunt unitates

File name: **HOTREGP** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 6K Data checked by: Thomas J. Mathiesen

Filelist: 15th Data approved by: Benito V. Rivera

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:328-30.

Cf. HOTRSP TEXT.

Author: Hothby, Johannes

Treatise: Regulae super proportiones

Incipit: Omnis numerus habet tot partes quot sub se sunt unitates

File name: **HOTRSP** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 9K Data checked by: Anna Shparberg

Filelist: 15th Data approved by: Andreas Giger

Source of data:

Annotations:

Johannes Hothby, Opera omnia de proportionibus; Anonymus, Tractatus de contrapuncto (Ms. Venice, lat. VIII.82, coll. 3047), ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 39 (n.p.: American Institute of Musicology; Hänssler-Verlag, 1997), 17-21. Used by permission.

Cf. HOTREGP TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Hothby, Johannes

Treatise: Regulae supra contrapunctum

Incipit: Quamvis species sive consonantie discantus infinite sint

File name: **HOTREGC** MS: Print: **X** Data input by: Luminita Aluas

File type: **TEXT** File size: 6K Data checked by: Thomas J. Mathiesen

Filelist: 15th Data approved by: Benito V. Rivera

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:333-34. Cf. HOTRSC TEXT.

Author: Hothby, Johannes

Treatise: Regulae supra contrapunctum

Incipit: Quamvis species sive consonantiae discantus infinitae sint

File name: **HOTRSC** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 5K Data checked by: Peter M. Lefferts & Kirk Ditzler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Hothby, De arte contrapuncti, ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 26 (n.p.: American Institute of Musicology, 1977), 101-3. Used by permission. Cf. HOTREGC TEXT.

Author: Hothby, Johannes

Treatise: Sequuntur regulae cantus mensurati eiusdem Ottobi

Incipit: Octo sunt partes prolationis sive figurae cantus simpliciter mensurabilis sive cantus

File name: **HOTRCM1** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 8K Data checked by: Bradley Jon Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Hothby, Opera omnia de musica mensurabili; Thomas Walsingham, Regulae de musica mensurabili, ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 31 (Neuhausen-Stuttgart: Hänssler Verlag for the American Institute of Musicology, 1983), 19-24. Used by permission. Based on Florence, Biblioteca Medicea-Laurenziana, 29.48 (=RISM BIII/2:36-43). The graphics file for this treatise is HOTRCM1 01GF.

Author: Hucbald

Treatise: De harmonica institutione

Incipit: Ad musicae initia quae libet ingredientem, qui aliquam scilicet interim

File name: **HUCHAR** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 52K Data checked by: Peter M. Lefferts

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:103-25. The graphics files for this treatise are HUCHAR 01GF-HUCHAR 07GF. Cf. ALIMU TEXT, ALIMUS TEXT, and HUCHARM TEXT.

Author: Hucbald

Treatise: De harmonica institutione

Incipit: Ad musicae initia quae libet ingredientem, qui aliquam scilicet interim

File name: **HUCHARM** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 52K Data checked by: Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 132:905-29. The graphics files for this treatise are HUCHARM 01GF-HUCHARM 05GF. Cf. ALIMU TEXT, ALIMUS TEXT, and HUCHAR TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Hucbald

Treatise: De organo

Incipit: Dictis autem, prout potuimus, his quibus ostendendum erat, qualiter unusquisque

File name: **HUCORG** MS: Print: **X** Data input by: Firoozeh Khazrai

File type: **TEXT** File size: 11K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 2:74-78.

This text is no longer generally attributed to Hucbald. The graphics files for this treatise are HUCORG 01GF-HUCORG 02GF. Cf. ANOINCOR TEXT.

Author: Huygens, Christiaan

Treatise: Novus cyclus harmonicus

Incipit: NOvam tibi mitto de Musica observationem. Spectat haec prima Scientiae

File name: **HUYNOV** MS: Print: **X** Data input by: David Schneider

File type: **TEXT** File size: 16K Data checked by: Peter Slemon

Filelist: 17th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Opera varia, vol. 2 (Lugduni Batavorum: J. van der Aa, 1724), 747-54; reprint as Christiaan Huygens, Le Cycle harmonique (Rotterdam 1691) Novus cyclus harmonicus (Leiden 1724) with Dutch and English translations ed. Rudolf Rasch, Tuning and Temperament Library, vol. 6 (Utrecht: Diapason Press, 1986), 143-52.

The graphics file for this treatise is HUYNOV 01GF.

Author: Ieronimus de Moravia

Treatise: Tractatus de musica

Incipit: Quoniam, ut dicit Boetius in prohemio super musicam

File name: **IERTRA1** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 286K Data checked by: Oliver B. Ellsworth

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:1-89.

The graphics files for this treatise are IERTRA1 01GF-IERTRA 12GF. Tractatus de musica continues in IERTRA2. Cf. IERTDM1 TEXT and IERTDM2 TEXT.

Author: Ieronimus de Moravia

Treatise: Tractatus de musica

Incipit: Quoniam autem sic cantus, ut jam diximus, firmus sive planus, precipue ecclesiasticus

File name: **IERTRA2** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 64K Data checked by: Oliver B. Ellsworth

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:89-94 and 139-54.

The incipit is preceded by the heading "Caput XXV: De modo faciendi novos ecclesiasticos et omnes alios firmos sive planos cantus." The second section of this file, beginning on p. 139, resumes with "CAPUT XXVII. De quibusdam grecorum vocabulorum litterarumque" The graphics files for this treatise are IERTRA2 01GF-IERTRA2 02GF. This section of the Tractatus de musica is preceded by IERTRA1. Cf. IERTDM1 TEXT and IERTDM2 TEXT.

Author: Ieronimus de Moravia

Treatise: Tractatus de musica

Incipit: Quoniam, ut dicit Boetius in prohemio super musicam, sicut in visu non sufficit

File name: **IERTDM1** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 294K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hieronymus de Moravia, Tractatus de musica, ed. S. M. Cserba, Freiburger Studien zur Musikwissenschaft, vol. 2 (Regensburg: Pustet, 1935), 3-179.

The edition is based on Paris, Bibliothèque Nationale, lat. 16663. The text continues in IERTDM2. The graphics files for this treatise are IERTDM1 01GF-IERTDM1 14GF. Cf. IERTRA1 TEXT and IERTRA2 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Ieronimus de Moravia

Treatise: Tractatus de musica

Incipit: Quoniam, ut dicit Boetius in prohemio super musicam, sicut in visu non sufficit

File name: **IERTDM2** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 66K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Hieronymus de Moravia, Tractatus de musica, ed. S. M. Cserba, Freiburger Studien zur Musikwissenschaft, vol. 2 (Regensburg: Pustet, 1935), 179-89, 263-91.

Annotations:

Continued from IERTDM1. The edition is based on Paris, Bibliothèque Nationale, lat. 16663. The graphics file for this treatise is IERTDM2 01GF. Cf. IERTRA1 TEXT and IERTRA2 TEXT.

Author: Isidorus Hispalensis

Treatise: De musica

Incipit: Musica est peritia modulationis sono cantuque consistens; et dicta musica

File name: **ISIDEM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 14K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 82:163-69.

Annotations:

Cf. ISISEN TEXT, ISIDEMU TEXT, and ISISEN MBAVB307.

Author: Isidorus Hispalensis

Treatise: De musica

Incipit: Musica est peritia modulationis sono cantuque consistens. Et dicta musica

File name: **ISIDEMU** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 13K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Isidori Hispalensis episcopi Etymologiarum sive originum libri XX, 2 vols., ed. W. M. Lindsay (Oxford: Clarendon, 1911), 1:ff. K6r-L2r.

Annotations:

Cf. ISISEN TEXT, ISIDEM TEXT, and ISISEN MBAVB307.

Author: Isidorus Hispalensis

Treatise: Institutionum disciplinae

Incipit: Bonorum natalium indolem non tam dignitate generis magis quam moribus animi

File name: **ISINST** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Mark Butler

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Paul Pascal, "The 'Institutionum disciplinae' of Isidore of Seville," *Traditio* 13 (1957): 426-27.

Annotations:

Based on Paris, Bibliothèque nationale, lat. 2994; and Munich, Bayerische Staatsbibliothek, Clm 6384.

Author: Isidorus Hispalensis

Treatise: Sententiae de musica

Incipit: Musica est peritia modulationis sono cantuque consistens. Et inde dicta musa

File name: **ISISEN** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MBAVB307** File size: 15K Data checked by: Andreas Giger

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Rome, Biblioteca Apostolica Vaticana, Barberini lat. 307, ff. 27r-29r.

Annotations:

=RISM BIII/2:102-4. The treatise concludes with two chapters ("De octo tonis" and "De autentico protho") not otherwise known as part of Isidore's Sententiae. The last part of the first of these chapters (beginning "prothomartir Abel") and all of the second are very close to Aurelian. Cf. ISIDEM TEXT, ISIDEMU TEXT, and ISISEN TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Isidorus Hispalensis

Treatise: Sententiae de musica

Incipit: Musica est peritia modulationis sono cantuque consistens, et dicta Musica

File name: **ISISEN** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 16K Data checked by: Peter M. Lefferts

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:20-25.

Annotations:

Cf. ISIDEM TEXT, ISIDEMU TEXT, and ISISENT MBAVB307.

Author: Jacobus Leodiensis

Treatise: Compendium de musica

Incipit: Dispendiosa sub compendio tradere, facile quoniam non est, manifestum est.

File name: **JACCDM** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 49K Data checked by: Elisabeth Honn

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Jacobi Leodiensis Tractatus de consonantiis musicalibus, Tractatus de intonatione tonorum, Compendium de musica, ed. Joseph Smits van Waesberghe, Eddie Vetter, and Erik Visser, Divitiae musicae artis, A/IXa (Buren: Knuf, 1988), 88-122. Used by kind permission of the Laaber-Verlag.

Annotations:

Based on Brussels, Bibliothèque Royale Albert Ier, 10162/66, ff. 48r-54v. The graphics files for this treatise are JACCDM 01GF-JACCDM 03GF.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber primus

Incipit: Libro tertio de Philosophica Consolatione, Boethius, volens reddere causam

File name: **JACSP1A** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 258K Data checked by: Oliver B. Ellsworth & Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Jacobi Leodiensis Speculum musicae, ed. Roger Bragard, Corpus scriptorum de musica, vol. 3/1 ([Rome]: American Institute of Musicology, 1955), 3-142. Used by permission.

Annotations:

The graphics files for this treatise are JACSP1A 01GF-JACSP1A 04GF. Continues in JACSP1B. See also JACSP2A-C, JACSP3A-B, JACSP4, JACSP5A-B, JACSP6A-B, and JACSP7.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber primus

Incipit: Capitulum L. Unitatis ad binarium collatio et numeri imparis ad parem.

File name: **JACSP1B** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 153K Data checked by: Oliver B. Ellsworth & Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Jacobi Leodiensis Speculum musicae, ed. Roger Bragard, Corpus scriptorum de musica, vol. 3/1 ([Rome]: American Institute of Musicology, 1955), 142-229. Used by permission.

Annotations:

The graphics files for this treatise are JACSP1B 01GF-JACSP1B 13GF. This section of Book I is preceded by JACSP1A. See also JACSP2A-C, JACSP3A-B, JACSP4, JACSP5A-B, JACSP6A-B, and JACSP7.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber secundus

Incipit: Actus activorum in patiente sunt et dispositio si quidem dispositio ad aliquam formam

File name: **JACSP2A** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 264K Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Jacobi Leodiensis Speculum musicae, ed. Roger Bragard, Corpus scriptorum de musica, vol. 3/2 ([Rome]: American Institute of Musicology, 1961), 1-128. Used by permission.

Annotations:

This section of Book II is followed by JACSP2B-C. See also JACSP1A-B, JACSP3A-B, JACSP4, JACSP5A-B, JACSP6A-B, and JACSP7.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber secundus

Incipit: Capitulum LIII. De commatis simplicitate. Comma consonantia simplex dici potest

File name: **JACSP2B**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 213K

Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed.
Roger Bragard, Corpus scriptorum de
musica, vol. 3/2 ([Rome]: American
Institute of Musicology, 1961), 128-231.
Used by permission.

This section of Book II is preceded by JACSP2A and followed by JACSP2C. See also JACSP1A-B, JACSP3A-B, JACSP4, JACSP5A-B, JACSP6A-B, and JACSP7.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber secundus

Incipit: Capitulum C. Instantiae contra dicta et ad illas responsio. Forsitan instabitur

File name: **JACSP2C**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 155K

Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed.
Roger Bragard, Corpus scriptorum de
musica, vol. 3/2 ([Rome]: American
Institute of Musicology, 1961), 232-309.
Used by permission.

This section of Book II is preceded by JACSP2A-B. See also JACSP1A-B, JACSP3A-B, JACSP4, JACSP5A-B, JACSP6A-B, and JACSP7.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber tertius

Incipit: Cum, in superiore libro, de consonantiis quaedam narrata sint, quaedam probata sint

File name: **JACSP3A**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 155K

Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed.
Roger Bragard, Corpus scriptorum de
musica, vol. 3/3 ([Rome]: American
Institute of Musicology, 1963), 1-89.
Used by permission.

The graphics files for this treatise are JACSP3A 01GF-JACSP3A 19GF. This section of Book III is followed by JACSP3B. See also JACSP1A-B, JACSP2A-C, JACSP4, JACSP5A-B, JACSP6A-B, and JACSP7.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber tertius

Incipit: Capitulum XXVII. Quod ex numeris contra se primis numeri nascuntur contra se primi.

File name: **JACSP3B**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 146K

Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed.
Roger Bragard, Corpus scriptorum de
musica, vol. 3/3 ([Rome]: American
Institute of Musicology, 1963), 89-163.
Used by permission.

The graphics files for this treatise are JACSP3B 01GF-JACSP3B 05GF. This section of Book III is preceded by JACSP3A. See also JACSP1A-B, JACSP2A-C, JACSP4, JACSP5A-B, JACSP6A-B, and JACSP7.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber quartus

Incipit: Ordo poscit naturalis ut absoluta rei cognitio collativam antecadat.

File name: **JACSP4**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 252K

Data checked by: Oliver B. Ellsworth & Peter Slemon

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed.
Roger Bragard, Corpus scriptorum de
musica, vol. 3/4 ([Rome]: American
Institute of Musicology, 1965), 1-126.
Used by permission.

The graphics files for this treatise are JACSP4 01GF-JACSP4 05GF. See also JACSP1A-B, JACSP2A-C, JACSP3A-B, JACSP5A-B, JACSP6A-B, and JACSP7.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber quintus

Incipit: Boethius, musicae doctor eximius, non ignorans quod scientia unius generis subiecti est,

File name: **JACSP5A** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 168K Data checked by: Oliver B. Ellsworth & Peter Slemon

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed. Roger Bragard, Corpus scriptorum de musica, vol. 3/5 ([Rome]: American Institute of Musicology, 1968), 1-90. Used by permission.

The graphics files for this treatise are JACSP5A 01GF-JACSP5A 14GF. This section of Book V is followed by JACSP5B. See also JACSP1A-B, JACSP2A-C, JACSP3A-B, JACSP4, JACSP6A-B, and JACSP7.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber quintus

Incipit: Capitulum XXXI. Ratio superius positae descriptionis. Tria tetrachorda tali nobis ratione

File name: **JACSP5B** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 184K Data checked by: Oliver B. Ellsworth & Peter Slemon

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed. Roger Bragard, Corpus scriptorum de musica, vol. 3/5 ([Rome]: American Institute of Musicology, 1968), 90-184. Used by permission.

The graphics files for this treatise are JACSP5B 01GF-JACSP5B 20GF. This section of Book V is preceded by JACSP5A. See also JACSP1A-B, JACSP2A-C, JACSP3A-B, JACSP4, JACSP6A-B, and JACSP7.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber sextus

Incipit: Unumquodque opus tanto laudabilius est necnon utilius, quanto per illud ad bonum aliquod

File name: **JACSM6A** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 262K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Oliver B. Ellsworth

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 2:193-279.

This section of Book VI is followed by JACSM6B. Coussemaker attributed the text to Johannes de Muris. The graphics files for this treatise are JACSM6A 01GF-JACSM6A 26GF. Cf. JACSP6A-B TEXT.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber sextus

Incipit: Unumquodque opus tanto laudabilius est necnon utilius, quanto per illud ad bonum aliquod

File name: **JACSP6A** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 277K Data checked by: Oliver B. Ellsworth & Peter Slemon

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed. Roger Bragard, Corpus scriptorum de musica, vol. 3/6 ([Rome]: American Institute of Musicology, 1973), 1-161. Used by permission.

This section of Book VI is followed by JACSP6B. The graphics files for this treatise are JACSP6A 01GF-JACSP6A 27GF. See also JACSP1A-B, JACSP2A-C, JACSP3A-B, JACSP4, JACSP5A-B, and JACSP7. Cf. JACSM6A-B TEXT.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber sextus

Incipit: Capitulum LXI. [De litteris vel signis monocordi.] Dicunt musice doctores monocordi

File name: **JACSM6B** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 236K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Oliver B. Ellsworth

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 2:279-383.

Continued from JACSM6A. The graphics files for this treatise are JACSM6B 001GF-JACSM6B 122GF. Cf. JACSP6A-B TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber sextus

Incipit: <Capitulum LXI. De litteris vel signis monocordi.> Dicunt musice doctores monocordi

File name: **JACSP6B** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 246K Data checked by: Oliver B. Ellsworth & Peter Slemon

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed.
Roger Bragard, Corpus scriptorum de
musica, vol. 3/6 ([Rome]: American
Institute of Musicology, 1973), 161-317.
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This section of Book VI is preceded by JACSP6A. The graphics files for this treatise are JACSP6B 01GF-JACSP6B 56GF. See also JACSP1A-B, JACSP2A-C, JACSP3A-B, JACSP4, JACSP5A-B, and JACSP7. Cf. JACSM6A-B TEXT.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber septimus

Incipit: Simplicius in commento suo super Aristotelis predicamenta in commendationem

File name: **JACSM7** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 175K Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 2:383-433.

Coussemaker attributed the text to Johannes de Muris. The incipit is preceded by a list of chapter headings. The graphics files for this treatise are JACSM7 01GF-JACSM7 04GF. Cf. JACSP7 TEXT.

Author: Jacobus Leodiensis

Treatise: Speculum musicae, Liber septimus

Incipit: Simplicius, in <commentario> suo super Aristotelis predicamenta, in commendationem

File name: **JACSP7** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 180K Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Speculum musicae, ed.
Roger Bragard, Corpus scriptorum de
musica, vol. 3/7 ([Rome]: American
Institute of Musicology, 1973), 1-98.
Used by permission.

The graphics files for this treatise are JACSP7 01GF-JACSP7 05GF. See also JACSP1A-B, JACSP2A-C, JACSP3A-B, JACSP4, JACSP5A-B, and JACSP6A-B. Cf. JACSM7 TEXT.

Author: Jacobus Leodiensis

Treatise: Tractatus de consonantiis musicalibus

Incipit: Tredecim consonantiae sunt quibus omnis ecclesiasticus cantus contextitur

File name: **JACDCM** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 16K Data checked by: Elisabeth Honn

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Tractatus de
consonantiis musicalibus, Tractatus de
intonatione tonorum, Compendium de
musica, ed. Joseph Smits van
Waesberghe, Eddie Vetter, and Erik
Visser, Divitiae musicae artis, A/IXa
(Buren: Knuf, 1988), 21-46. Used by kind
permission of the Laaber-Verlag.

Based on Brussels, Bibliothèque Royale Albert Ier, 10162/66, ff. 13r-15v. The graphics files for this treatise are JACDCM 01GF-JACDCM 03GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Jacobus Leodiensis

Treatise: Tractatus de intonatione tonorum

Incipit: Tonus prout antiphona vel alter cantus totus alicuius toni dicitur, est plurium

File name: **JACDIT** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 39K Data checked by: Elisabeth Honn

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacobi Leodiensis Tractatus de consonantiis musicalibus, Tractatus de intonatione tonorum, Compendium de musica, ed. Joseph Smits van Waesberghe, Eddie Vetter, and Erik Visser, Divitiae musicae artis, A/IXa (Buren: Knuf, 1988), 47-87. Used by kind permission of the Laaber-Verlag.

Based on Brussels, Bibliothèque Royale Albert Ier, 10162/66, ff. 15v-22v. The graphics files for this treatise are JACDIT 01GF-JACDIT 12GF.

Author: Joannes Presbyter

Treatise: De musica antica et moderna

Incipit: In nomine domini incipit Michrologus id, est brevis sermo de Musica.

File name: **JOAMUS** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 19K Data checked by: Angela Mariani

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de diphthéographie musicale (Paris: Legouix, 1864), 393-407.

The graphic file for this treatise is JOAMUS 01GF. Based on Monte Cassino, Arch. 318.

Author: Johannes Affligemensis

Treatise: De musica cum tonario

Incipit: Domino et patri suo venerabili Angelorum antistiti Fulgentio

File name: **JOHDEM** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 109K Data checked by: Oliver B. Ellsworth & Luminita Aluas

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Affligemensis, De musica cum tonario, ed. J. Smits van Waesberghe, Corpus scriptorum de musica, vol. 1 ([Rome]: American Institute of Musicology, 1950), 43-200. Used by permission.

The graphics files for this treatise are JOHDEM 01GF-JOHDEM 32GF. Cf. JOHMUS TEXT and JOHMU TEXT.

Author: Johannes Affligemensis

Treatise: Musica

Incipit: Domino et patri suo venerabili Angelorum antistiti Fulgentio

File name: **JOHMUS** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 90K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:230-65.

The graphics files for this treatise are JOHMUS 01GF-JOHMUS 08GF. Cf. JOHDEM TEXT and JOHMU TEXT.

Author: Johannes Affligemensis

Treatise: Musica

Incipit: Domino et Patri suo venerabili Anglorum antistiti Fulgentio

File name: **JOHMU** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 91K Data checked by: Peter Slemon

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 150:1391-1430.

The graphics files for this treatise are JOHMU 01GF-JOHMU 08GF. Cf. JOHDEM TEXT and JOHMUS TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes de Garlandia

Treatise: De mensurabili musica

Incipit: Habito de ipsa plana musica, quae immensurabilis dicitur

File name: **GARDMM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 55K Data checked by: Bradley Jon Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Erich Reimer, Johannes de Garlandia: De mensurabili musica, kritische Edition mit Kommentar und Interpretation der Notationslehre, 2 vols., Beihefte zum Archiv für Musikwissenschaft, vols. 10-11 (Wiesbaden: Steiner, 1972), 1:35-89 and 91-97. Used by permission.

The graphics files for this treatise are GARDMM 01GF-GARDMM 11GF. Cf. GARDEM TEXT, GARDEMP TEXT, GARDMMMP TEXT, and GARDMP MPBN1666.

Author: Johannes de Garlandia

Treatise: De musica mensurabili

Incipit: Habito de ipsa plana musica que immensurabilis dicitur

File name: **GARDEM** MS: Print: **X** Data input by: John Snyder

File type: **TEXT** File size: 18K Data checked by: Luminita Aluas

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:175-82.

The graphics files for this treatise are GARDEM 01GF-GARDEM 02GF. Cf. GARDEMP TEXT, GARDMMMP TEXT, and GARDMP MPBN1666.

Author: Johannes de Garlandia

Treatise: De musica mensurabili positio

Incipit: Habito, inquit Johannes, de cognitione plane musice et omnium specierum soni

File name: **GARDEMP** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 46K Data checked by: Jan Herlinger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:97-117.

The graphics files for this treatise are GARDEMP 01GF-GARDEMP 12GF. Cf. GARDEM TEXT, GARDMMMP TEXT, and GARDMP MPBN1666.

Author: Johannes de Garlandia

Treatise: De musica mensurabili positio

Incipit: Habito, inquit Johannes, de cognitione planae musicae et omnium specierum soni

File name: **GARDMMMP** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 46K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hieronymus de Moravia, Tractatus de musica, ed. S. M. Cserba, Freiburger Studien zur Musikwissenschaft, vol. 2 (Regensburg: Pustet, 1935), 194-230.

The graphics files for this treatise are GARDMMMP 01GF-GARDMMMP 17GF. Cf. GARDEM TEXT, GARDMMMP TEXT, GARDEMP TEXT, and GARDMP MPBN1666.

Author: Johannes de Garlandia

Treatise: Optima introductio in contrapunctum pro rudibus

Incipit: Volentibus introduci in arte contrapunctus

File name: **GAROPT** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 6K Data checked by: Sandra Pinegar

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:12-13.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes de Garlandia

Treatise: De musica mensurabili positio

Incipit: Habito inquit Iohannes de cognicione plane musice et omnium specierum soni

File name: **GARDMP** MS: **X** Print: Data input by: Sandra Pinegar

File type: **MPBN1666** File size: 50K Data checked by: Michael W. Lundell

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Paris, Bibliothèque nationale, lat. 16663,
ff. 66r-76v.

Annotations:

=RISM BIII/1:124. The incipit is preceded by the introductory text: "Qua quia quedam naciones utuntur communiter uulgarem esse diximus. Sed qui defectuosa est ideo posicionem que Iohannis de Garlandia est: Subuetimus habito" The graphics files for this treatise are GARDMP 01GF-GARDMP 11GF. Cf. GARDEM TEXT, GARDEMP TEXT, GARDMMP TEXT, and GARDMM TEXT.

Author: Johannes de Grocheo

Treatise: De musica

Incipit: Quoniam quidam iuvenum, amici mei, me cum affectu rogaverunt, quatenus eis aliquid

File name: **GRODEM** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 76K Data checked by: Peter Slemon & Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Ernst Rohloff, Der Musiktraktat des
Johannes de Grocheo nach den Quellen
neu herausgegeben mit Übersetzung ins
Deutsche und Revisionsbericht, Media
latinitas musica, vol. 2 (Leipzig:
Gebrüder Reinecke, 1943), 41-67.

Annotations:

Cf. GROTHE TEXT.

Author: Johannes de Grocheo

Treatise: Theoria

Incipit: Quoniam quidam iuvenum, amici mei, me cum affectu rogaverint, quatenus eis aliquid

File name: **GROTHE** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 62K Data checked by: Albert C. Rotola, S.J.

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, "Die Musiklehre des
Johannes de Grocheo," Sammelbände der
Internationalen Musikgesellschaft 1
(1899-1900): 69-120.

Annotations:

Cf. GRODEM TEXT.

Author: Johannes de Muris

Treatise: Ars contrapuncti

Incipit: Quilibet affectans scire contrapunctum ea scribat diligenter

File name: **MURARSC** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 12K Data checked by: Jan Herlinger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:59-68.

Annotations:

The graphics files for this treatise are MURARSC 01GF-MURARSC 05GF. Although the treatise is "secundum Johannem de Muris," de Muris is no longer generally considered to be the author.

Author: Johannes de Muris

Treatise: Ars discantus

Incipit: Ad sciendum artem discantus, primo est sciendum

File name: **MURARSD** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 110K Data checked by: Jan Herlinger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:68-113.

Annotations:

The graphics files for this treatises are MURARSD 01GF-MURARSD 21GF. Although the treatise is "secundum Johannem de Muris," de Muris is no longer generally considered to be the author.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes de Muris

Treatise: Ars discantus data a Magistro Iohanne de Muris abbreviando

Incipit: Princeps philosophorum Aristoteles ait in prooemio metaphysicae suae:

File name: **MURAD** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 7K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:312-15.

The graphics file for this treatise is MURAD 01GF.

Author: Johannes de Muris

Treatise: Ars practica mensurabilis cantus secundum Iohannem de Muris (Recensio A)

Incipit: Quilibet in arte practica mensurabilis cantus erudiri

File name: **MURARSPA** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Christian Berkold, ed., Ars practica mensurabilis cantus secundum Iohannem de Muris: Die Recensio maior des sogenannten "Libellus practice cantus mensurabilis," Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 14 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1999), 3-79. Used by permission.

Cf. MURARSPB TEXT, MURLIB TEXT, MURLIBF MFAB1119, MURLIBM MMBAI20I, MURLIBM1 MMBAH165, and MURLIBV MVBM8-85. The graphics files for this treatise are MURARSPA 01GF-MURARSPA 02GF.

Author: Johannes de Muris

Treatise: Ars practica mensurabilis cantus secundum Iohannem de Muris (Recensio B)

Incipit: Quilibet in arte practica mensurabilis cantus erudiri

File name: **MURARSPB** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Kristie Withers

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Christian Berkold, ed., Ars practica mensurabilis cantus secundum Iohannem de Muris: Die Recensio maior des sogenannten "Libellus practice cantus mensurabilis," Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 14 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 1999), 97-121. Used by permission.

Cf. MURARSPA TEXT, MURLIBF MFAB1119, MURLIBM MMBAI20I, MURLIBM1 MMBAH165, MURLIBV MVBM8-85, and MURLIB TEXT. The graphics files for this treatise are MURARSPB 01GF-MURARSPB 02GF.

Author: Johannes de Muris

Treatise: Compendium musicae practicae

Incipit: Partes prolotionis quot sunt? Quinque. Quae? Maxima, longa, brevis, semibrevis

File name: **MURCOM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis de Muris Notitia artis musicae et Compendium musicae practicae; Petrus de Sancto Dionysio Tractatus de musica, ed. Ulrich Michels, Corpus scriptorum de musica, vol. 17 ([Rome]: American Institute of Musicology, 1972), 119-45. Used by permission.

The graphics file for this treatise is MURCOM 01GF. Cf. MURCOMP MBAVR114.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes de Muris

Treatise: Compendium musicae practicae

Incipit: <P>artes prolacionis quot sunt. quinque. que. Maxima longa. brevis. semibrevis

File name: **MURCOMP** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MBAVR114** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Rome, Biblioteca Apostolica Vaticana,
Reginensis lat. 1146, ff. 2r-5r.

Annotations:

=RISM BIII/3:112-16; BIII/6:582-83. The graphics file for this treatise is MURCOMP 01GF. Cf. MURCOM
TEXT.

Author: Johannes de Muris

Treatise: De numeris, qui musicas retinent consonantias, secundum Ptolomaeum de Parisius

Incipit: Et quia superius, cum de inventione musicae loqueremur

File name: **MURDEN** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 6K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:284-86.

Annotations:

Although the treatise is included among the treatises ascribed to Johannes de Muris by Gerbert, de Muris is no
longer generally considered to be the author.

Author: Johannes de Muris

Treatise: De practica musica, seu de mensurabili

Incipit: Quoniam in antepositis sermonibus theoricam musicae leniter tetigimus et in brevi

File name: **MURPRA** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 27K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:292-301.

Annotations:

The graphics file for this treatise is MURPRA 01GF. See also MURDEP.

Author: Johannes de Muris

Treatise: De tonis

Incipit: Sequuntur numeri proportionales secundum Macrobius, qui quidem numeri

File name: **MURTON** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 11K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:308-12.

Annotations:

Continues MURQUAE.

Author: Johannes de Muris

Treatise: Libellus cantus mensurabilis

Incipit: Quilibet in arte pratica mensurabilis cantus erudiri

File name: **MURLIBF** MS: **X** Print: Data input by: Daniel Katz

File type: **MFAB1119** File size: 24K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Florence, Biblioteca
Medicea-Laurenziana, Ashburnham 1119,
ff. 57r-63v.

Annotations:

=RISM BIII/2:47-49 and BIII/6:481. Cf. MURARSPB TEXT, MURLIB TEXT, MURLIBM MMBAI20I,
MURLIBM1 MMBAH165, MURLIBR MBAVR114, and MURLIBV MVBM8-85.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes de Muris

Treatise: Libellus cantus mensurabilis

Incipit: Quilibet in arte pratica mesurabilis cantus erudiri

File name: **MURLIBM** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MMBAI20I** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Milan, Biblioteca Ambrosiana, I.20.inf.,
ff. 31r-34v.

Annotations:

=RISM BIII/2:57-58 and BIII/6:517. The incipit is preceded by: "Adsit principio virgo Maria meo." Space has been provided for various figures and musical examples, all but the first few of which have been omitted. Cf. MURARSPB TEXT, MURLIB TEXT, MURLIBF MFAB1119, MURLIBM1 MMBAH165, MURLIBR MBAVR114, and MURLIBV MVBM8-85.

Author: Johannes de Muris

Treatise: Libellus cantus mensurabilis

Incipit: Quilibet in arte pratica mesurabilis cantus erudiri

File name: **MURLIBM1** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MMBAH165** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Milan, Biblioteca Ambrosiana, H.165.inf,
ff. 18v-22v.

Annotations:

=RISM BIII/2:56 and BIII/6:515-16 (Gaffurio's autograph). Cf. MURARSPB TEXT, MURLIB TEXT, MURLIBF MFAB1119, MURLIBM MMBAI20I, MURLIBR MBAVR114, and MURLIBV MVBM8-85.

Author: Johannes de Muris

Treatise: Libellus cantus mensurabilis

Incipit: <Q>uilibet in arte pratica mesurabilis cantus erudiri

File name: **MURLIBR** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MBAVR114** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Rome, Biblioteca Apostolica Vaticana,
Reginensis lat. 1146, ff. 35r-46r.

Annotations:

=RISM BIII/3:112-16; BIII/6:582-83. The graphics files for this treatise are MURLIBR 01GF-MURLIBR 08GF. Cf. MURARSPB TEXT, MURLIB TEXT, MURLIBF MFAB1119, MURLIBM MMBAI20I, MURLIBM1 MMBAH165, and MURLIBV MVBM8-85.

Author: Johannes de Muris

Treatise: Libellus cantus mensurabilis

Incipit: Quilibet in arte pratica mensurabilis cantus erudiri

File name: **MURLIBV** MS: **X** Print: Data input by: Daniel Katz

File type: **MVBM8-85** File size: 28K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Venice, Biblioteca Nazionale Marciana,
lat. app. cl. VIII/85 (coll. 3579), ff.
11r-23v.

Annotations:

=RISM BIII/2:128-29. The manuscript is dated 1464. The graphics file for this treatise is MURLIBV 01GF. Cf. MURARSPB TEXT, MURLIB TEXT, MURLIBF MFAB1119, MURLIBM MMBAI20I, MURLIBM1 MMBAH165, and MURLIBR MBAVR114.

Author: Johannes de Muris

Treatise: Libellus cantus mensurabilis

Incipit: Quilibet in arte practica mensurabilis cantus erudiri

File name: **MURLIB** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 24K Data checked by: Luminita Aluas

Filelist: 14th Data approved by: Albert C. Rotola, S.J.

Source of data:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:46-58.

Annotations:

The graphics file for this treatise is MURLIB 01GF. Cf. MURARSPB TEXT, MURLIBF MFAB1119, MURLIBM MMBAI20I, MURLIBM1 MMBAH165, and MURLIBV MVBM8-85.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes de Muris

Treatise: Libellus cantus mensurabilis [fragmentum]

Incipit: Mvsa est arcium domina. continens omnium methedorum principia

File name: **MURLCM** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MBAVB307** File size: 6K Data checked by: Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:
Rome, Biblioteca Apostolica Vaticana, =RISM BIII/2:102-4.
Barberini lat. 307, f. 31v.

Author: Johannes de Muris

Treatise: Musica Johannis de Muris abbreviata

Incipit: Hic Pitagoras antiquus princeps numerorum et proporcionum magister

File name: **MURMUSAB** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 18K Data checked by: Anna Shparberg

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:
Johannis de Muris Musica <speculativa>, The incipit is preceded by the heading: "Pitagoras artem nobis tradidisse sonorum." Cf. MURMUSI TEXT, ed. Susan Fast, Musicological Studies, MURMGAF TEXT, and MURMNOR TEXT. vol. 61 (Ottawa: The Institute of Mediaeval Music, 1994), 335-44. Used by permission.

Author: Johannes de Muris

Treatise: Musica speculativa

Incipit: Hic Pythagoras antiquus princeps numerorum et proportionum magister

File name: **MURISW3** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 21K Data checked by: Anna Shparberg

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:
Christoph Falkenroth, Die Musica This is the short version of the treatise derived from Vienna, Österreichische Nationalbibliothek, cod. 503 (olim speculativa des Johannes de Muris, Philos. 387). The graphics file for this treatise is MURISW3 01GF. Cf. MURMSP TEXT, MURMSPE TEXT, Beihefte zum Archiv für Musikwissenschaft, vol. 34 (Stuttgart: MURMSPEW TEXT, MURISAPP TEXT, MURMUSI TEXT, MURMSPEB MBBR1457, MURMUSM Steiner, 1992), 292-301. Used by permission. MMBAH165, and MURMSPEC MVBM8-24.

Author: Johannes de Muris

Treatise: Musica speculativa

Incipit: Etsi bestialium voluptatum, per quas gustus et tactus irrefrenatus impetibus

File name: **MURMSP** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 57K Data checked by: Katherine Clark

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:
Christoph Falkenroth, Die Musica This is version A in Falkenroth's edition (based on Prague, Národní knihovna České republiky, V.F.6 [928], ff. speculativa des Johannes de Muris, 28r-58r [=RISM BIII/5:10-13]). The graphics files for this treatise are MURMSP 01GF-MURMSP 09GF. Cf. Beihefte zum Archiv für Musikwissenschaft, vol. 34 (Stuttgart: MURISW3 TEXT, MURMSPE TEXT, MURMSPEW TEXT, MURISAPP TEXT, MURMUSI TEXT, Steiner, 1992), 70-284 (even only). Used by permission. MURMSPEB MBBR1457, MURMUSM MMBAH165, and MURMSPEC MVBM8-24.

Author: Johannes de Muris

Treatise: Musica speculativa

Incipit: Quoniam musica est de sono relato ad numeros aut econtra, necessarium est musicam

File name: **MURMSPE** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 51K Data checked by: Katherine Clark

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:
Christoph Falkenroth, Die Musica This is version B in Falkenroth's edition. The graphics files for this treatise are MURMSPE 01GF-MURMSPE 10GF. Cf. MURISW3 TEXT, MURMSP TEXT, MURMSPEW TEXT, MURISAPP TEXT, MURMUSI TEXT, Beihefte zum Archiv für Musikwissenschaft, vol. 34 (Stuttgart: MURMSPEB MBBR1457, MURMUSM MMBAH165, and MURMSPEC MVBM8-24. Steiner, 1992), 77-289 (odd only). Used by permission.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes de Muris

Treatise: Musica speculativa

Incipit: Etsi bestialium voluptatum, per quas gustus et tactus suis irrefrenatis impetibus

File name: **MURMSPEW** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 54K Data checked by: Anastasia Arapova

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Elzbieta Witkowska-Zaremba, Musica Muris i nurt spekulatywny w muzykografii sredniowiecznej--Musica Muris and Speculative Trend in the Medieval Musicography, Polish Academy of Sciences: Institute for the History of Science, Education and Technology, Studia Copernicana, vol. 32 (Warsaw: Polska Akademia Nauk, 1992), 171-204. Used by permission.

Annotations:

The graphics files for this treatise are MURMSPEW 01GF-MURMSPEW 09GF. Cf. MURISW3 TEXT, MURMSP TEXT, MURMSPE TEXT, MURISAPP TEXT, MURMUSI TEXT, MURMSPEB MBBR1457, MURMUSM MMBAH165, and MURMSPEC MVBM8-24.

Author: Johannes de Muris

Treatise: Musica speculativa

Incipit: Item aliter hoc probatur per medium proportionale. Nam natura numerorum talis est

File name: **MURISAPP** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 6k Data checked by: Anna Shparberg

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Christoph Falkenroth, Die Musica speculativa des Johannes de Muris, Beihefte zum Archiv für Musikwissenschaft, vol. 34 (Stuttgart: Steiner, 1992), 290-91. Used by permission.

Annotations:

This is a short passage inserted in several manuscripts prior to Theorema 12. The graphics file for this treatise is MURISAPP 01GF. Cf. MURISW3 TEXT, MURMSP TEXT, MURMSPE TEXT, MURMSPEW TEXT, MURMUSI TEXT, MURMSPEB MBBR1457, MURMUSM MMBAH165, and MURMSPEC MVBM8-24.

Author: Johannes de Muris

Treatise: Musica speculativa

Incipit: Et si bestialium voluptatum, per quas gustus et tactus irrefrenatus impetibus

File name: **MURMUSI** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 66K Data checked by: Anna Shparberg

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Johannis de Muris Musica <speculativa>, ed. Susan Fast, Musicological Studies, vol. 61 (Ottawa: The Institute of Mediaeval Music, 1994), 2-330 (even only). Used by permission.

Annotations:

The graphics for this treatise are MURMUSI 01GF-MURMUSI 12GF. Cf. MURISW3 TEXT, MURMSP TEXT, MURMSPE TEXT, MURMSPEW TEXT, MURISAPP TEXT, MURMSPEB MBBR1457, MURMUSM MMBAH165, and MURMSPEC MVBM8-24.

Author: Johannes de Muris

Treatise: Musica speculativa

Incipit: EEt si bestialium voluptatum per quas gustus et tactus suis irrefrenatis inpetibus

File name: **MURMSPEB** MS: Print: **X** Data input by: Oliver B. Ellsworth

File type: **MBBR1457** File size: 65K Data checked by: Peter Slemon

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Brussels, Bibliothèque Royale Albert Ier, 14579/85, ff. 48r-54r.

Annotations:

=RISM BIII/1:62 and BIII/6:119. The graphics file for this treatise is MURMSPEB 01GF. Cf. MURISW3 TEXT, MURMSP TEXT, MURMSPE TEXT, MURMSPEW TEXT, MURISAPP TEXT, MURMUSI TEXT, MURMUSM MMBAH165, and MURMSPEC MVBM8-24.

Author: Johannes de Muris

Treatise: Musica speculativa

Incipit: Princeps filosoforum Aristotiles ait in prohemio suo Methaphisicae omnino scientis

File name: **MURMUSM** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MMBAH165** File size: 65K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Milan, Biblioteca Ambrosiana, H.165.inf., ff. 1r-16r.

Annotations:

=RISM BIII/2:56 and BIII/6:515-16 (Gaffurio's autograph). This text is a conflation of the beginning of the Notitia artis musicae (MURNOT TEXT) and the Musica speculativa. The graphics files for this treatise are MURMUSM 01GF-MURMUSM 10GF. Cf. MURISW3 TEXT, MURMSP TEXT, MURMSPE TEXT, MURMSPEW TEXT, MURISAPP TEXT, MURMUSI TEXT, MURMSPEB MBBR1457, and MURMSPEC MVBM8-24. See also MURMGAFG MMBAH165 and MURMGAF TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes de Muris

Treatise: Musica speculativa

Incipit: Omnem doctrinam et omnem disciplinam ex preexistenti cognicione fieri

File name: **MURMSPEC** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MVBM8-24** File size: 65K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Venice, Biblioteca Nazionale Marciana,
lat. app. cl. VIII/24 (coll. 3434), ff.
90r-108r.

Annotations:

=RISM BIII/2:127 and BIII/6:615-16. The graphics files for this treatise are MURMSPEC 01GF-MURMSPEC 13GF. Cf. MURISW3 TEXT, MURMSP TEXT, MURMSPE TEXT, MURMSPEW TEXT, MURISAPP TEXT, MURMUSI TEXT, MURMSPEB MBBR1457, and MURMUSM MMBAH165.

Author: Johannes de Muris

Treatise: Notitia artis musicae

Incipit: Princeps philosophorum Aristoteles ait in prooemio Metaphysicae suae: Omnino scientis

File name: **MURNOT** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 40K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Johannis de Muris Notitia artis musicae et
Compendium musicae practicae; Petrus
de Sancto Dionysio Tractatus de musica,
ed. Ulrich Michels, Corpus scriptorum de
musica, vol. 17 ([Rome]: American
Institute of Musicology, 1972), 47-107.
Used by permission.

Annotations:

The graphics files for this treatise are MURNOT 01GF-MURNOT 03GF.

Author: Johannes de Muris

Treatise: Quaestiones super partes musicae

Incipit: Partes prolationis quot sunt? Quinque. Quae? maxima, longa, brevis, semibrevis

File name: **MURQUAE** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 18K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:301-8.

Annotations:

The graphics file for this treatise is MURQUAE 01GF. Continues in MURTON.

Author: Johannes de Muris

Treatise: Speculum musicae, Liber primus

Incipit: Libro tercio de phylosophica consolatione boethius uolens reddere causam

File name: **MURSPE** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 107K Data checked by: Kirk Ditzler

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Walter Grossmann, Die einleitenden
Kapitel des Speculum Musicae von
Johannes de Muris: Ein Beitrag zur
Musikanschauung des Mittelalters
(Leipzig: Breitkopf und Härtel, 1924;
reprint ed., Nendeln/Liechtenstein: Kraus,
1976), 53-93.

Annotations:

Although attributed here to Johannes de Muris, the text is that of the treatise now attributed to Jacobus
Leodiensis. Cf. JACSP1A TEXT.

Author: Johannes de Muris

Treatise: Summa

Incipit: Amicorum iusta et honesta petitio coactio reputatur, hac itaque me stimulante

File name: **MURSUM** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 144K Data checked by: Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:190-248.

Annotations:

The treatise is no longer generally attributed to Johannes de Muris. Cf. PEPESUM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes de Muris
Treatise: Tractatus de musica

Incipit: Experimento multiplici colligi potest, quod musica promoveat affectiones animae

File name: **MURMUS** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 74K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:249-83.

The graphics files for this treatise are MURMUS 01GF-MURMUS 12GF. Cf. MURMUSI TEXT.

Author: Johannes de Muris
Treatise: Tractatus de proportionibus

Incipit: Proportionum adipisci musicalium a venerandae memoriae magistro Iohanne de Muris

File name: **MURDEP** MS: Print: **X** Data input by: Sergei Lebedev

File type: **TEXT** File size: 13K Data checked by: Bradley Jon Tucker

Filelist: 14th Data approved by: Charles M. Atkinson

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:286-91.

The graphics files for this treatise are MURDEP 01GF-MURDEP 02GF. "Secundus Liber" in MURPRA.

Author: Johannes de Olomons
Treatise: Palma choralis

Incipit: Musica est enim scientia regularem docens noticiam ad canendi perfectionem.

File name: **JOHPALM** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MMBAI20I** File size: 130K Data checked by: Travis Yeager

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Milan, Biblioteca Ambrosiana, I.20.inf., ff. 1r-24v.

=RISM BIII/2:57-58 and BIII/6:517. The incipit is preceded by a didactic poem beginning: "Ingenio facilis pateant ut lumina cantus" and a prologue beginning: "Fundamentalem cantus choralis pro adolescentum clericorum profectu." The graphics files for this treatise are JOHPALM 01GF-JOHPALM 29GF. Cf. JOHPAL TEXT.

Author: Johannes de Olomons
Treatise: Palma choralis

Incipit: Musica est enim scientia regularem docens notitiam ad canendi perfectionem

File name: **JOHPAL** MS: Print: **X** Data input by: Nigel Gwee

File type: **TEXT** File size: 100K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes de Olomons, Palma choralis, ed. Albert Seay, Critical Texts, no. 6 (Colorado Springs: Colorado College Music Press, 1977). Used by permission.

The graphics files for this treatise are JOHPAL 01GF-JOHPAL 26GF. Cf. JOHPALM MMBAI20I.

Author: Johannes dictus Ballox
Treatise: [Abreviatio Magistri Franconis]

Incipit: Gaudent breuitate moderni. Quandocumque punccus quadratus

File name: **BALABREV** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MPBN1512** File size: 12K Data checked by: Katherine Clark & Andreas Giger

Filelist: 13th Data approved by: Andreas Giger

Source of data:

Annotations:

Paris, Bibliothèque nationale, lat. 15128, ff. 122v-124r.

=RISM BIII/1:120-21 and BIII/6:223. The graphics file for this treatise is BALABREV 01GF. Cf. ANOCBA MBV5320, ANOCMM TEXT, ANOCOM TEXT, ANOCOMM TEXT, ANOMPM MBER267, ANOTDD TEXT, ANO2TRA TEXT, ANO3DEC TEXT, BALABM TEXT, and BALABR TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes dictus Balloce

Treatise: Abreviatio Magistri Franconis

Incipit: Gaudent brevitatem moderni. Quodcumque punctus quadratus

File name: **BALABM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 9K Data checked by: Bradley Jon Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes dictus Balloce, Abreviatio magistri Franconis; Anonymus, Compendium musicae mensurabilis artis antiquae (Ms. Saint-Dié, Bibl. Municipale, 42), ed. Gilbert Reaney; Anonymus, Compendium musicae mensurabilis artis antiquae (Ms. Wien, Nationalbibl., 5003); Anonymus, Tractatus artis antiquae cum explicatione mensurae binariae (Ms. Wien, Nationalbibl., 5003), ed. Heinz Ristory, Corpus scriptorum de musica, vol. 34 (n.p.: American Institute of Musicology, 1987), 13-21. Used by permission.

Based on Paris, Bibliothèque Nationale, lat. 15128 (=RISM BIII/1:120-21). The graphics file for this treatise is BALABM 01GF. Cf. ANOCBA M5AV5320, ANOCMM TEXT, ANOCOL MMBAI20I, ANOCOM TEXT, ANOCOMM TEXT, ANOMPM MBER267, ANOTDD TEXT, ANO2TRA TEXT, ANO3DEC TEXT, BALABREV MPBN1512, and BALABR TEXT.

Author: Johannes dictus Ballox

Treatise: Abreviatio Magistri Franconis

Incipit: Gaudent brevitatem moderni. Quodcumque punctus quadratus

File name: **BALABR** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 8K Data checked by: Thomas J. Mathiesen

Filelist: 13th Data approved by: Oliver B. Ellsworth

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:292-96.

The graphics file for this treatise is BALABR 01GF. Cf. ANOCBA M5AV5320, ANOCMM TEXT, ANOCOL MMBAI20I, ANOCOM TEXT, ANOCOMM TEXT, ANOMPM MBER267, ANOTDD TEXT, ANO2TRA TEXT, ANO3DEC TEXT, BALABREV MPBN1512, and BALABM TEXT.

Author: Johannes Gallicus

Treatise: Ritus canendi [Pars prima]

Incipit: Omnium quidem artium, etsi varia sit introductio

File name: **GALRC1** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 133K Data checked by: Peter Slemon & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Gallicus, Ritus canendi [Pars prima], ed. Albert Seay, Critical Texts, no. 13 (Colorado Springs: Colorado College Music Press, 1981). Used by permission.

The graphics files for this treatise are GALRC1 01GF-GALRC1 18GF. Cf. GALRIT1 TEXT, GALRIT2 TEXT, and GALRIT3 TEXT.

Author: Johannes Gallicus

Treatise: Ritus canendi [Pars secunda]

Incipit: Pauperibus ecclesiae Dei clericis, ac religiosis Deo laudes concinere

File name: **GALRC2** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 137K Data checked by: Peter Slemon & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Gallicus, Ritus canendi [Pars secunda], ed. Albert Seay, Critical Texts, no. 14 (Colorado Springs: Colorado College Music Press, 1981). Used by permission.

The graphics files for this treatise are GALRC2 01GF-GALRC2 26GF. Cf. GALRITS1 TEXT, GALRITS2 TEXT, and GALRITS3 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes Gallicus dictus Carthusiensis seu de Mantua

Treatise: Vera quamque facilis ad cantandum atque brevis introductio

Incipit: Pauperibus ecclesiae Dei clericis, ac religiosis Deo laudes concinere

File name: **GALRITS1** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 71K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 4:345-72.

De ritu canendi. Secunda pars. Liber primus. The graphics files for this treatise are GALRITS1
01GF-GALRITS1 12GF.

Author: Johannes Gallicus dictus Carthusiensis seu de Mantua

Treatise: Incipit liber secundus de sex, ut, re, mi, fa, sol, la, sillabis

Incipit: Omnem ob sex sillabas et quinque vel sex modici decoris figuras

File name: **GALRITS2** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 35K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 4:372-83.

De ritu canendi. Secunda pars. Liber secundus. The graphics files for this treatise are GALRITS2
01GF-GALRITS2 04GF.

Author: Johannes Gallicus dictus Carthusiensis seu de Mantua

Treatise: Incipit liber tertius de contrapuncto praefationcula

Incipit: Libet post editum de divino cantu quod pauperi clero sponte devoveram

File name: **GALRITS3** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 37K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 4:383-96.

De ritu canendi. Secunda pars. Liber tertius. The graphics files for this treatise are GALRITS3
01GF-GALRITS3 08GF.

Author: Johannes Gallicus dictus Carthusiensis seu de Mantua

Treatise: Incipit praefationcula in tam admirabilem quam tacitam et quietissimam novorum concinentiam

Incipit: Etsi non parvum auribus humanis afferre soleant modi musici per ruriturum

File name: **GALTRA** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 43K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 4:396-409.

Tractatus brevissimus de totis algorismi calculationibus. The graphics files for this treatise are GALTRA
01GF-GALTRA 03GF.

Author: Johannes Gallicus dictus Carthusiensis seu de Mantua

Treatise: Ritus canendi vetustissimus et novus, liber primus

Incipit: Omnium quidem artium, etsi varia sit introductio

File name: **GALRIT1** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 42K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 4:298-313.

The graphics files for this treatise are GALRIT1 01GF-GALRIT1 06GF. See also GALRIT2 and GALRIT3.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes Gallicus dictus Carthusiensis seu de Mantua

Treatise: Ritus canendi vetustissimus et novus, liber secundus

Incipit: Hoc expleto primo libro volens implere promissus ac in monocordo

File name: **GALRIT2** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 50K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:313-28. The graphics files for this treatise are GALRIT2 01GF-GALRIT2 03GF. See also GALRIT1 and GALRIT3.

Author: Johannes Gallicus dictus Carthusiensis seu de Mantua

Treatise: Ritus canendi vetustissimus et novus, liber tertius

Incipit: His ista rite peractis ac quindecim philosophorum cordis in unum collectis

File name: **GALRIT3** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 38K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:328-45. The graphics files for this treatise are GALRIT3 01GF-GALRIT3 08GF. See also GALRIT1 and GALRIT2.

Author: Johannes Gallicus dictus Carthusiensis seu de Mantua

Treatise: Tacita nunc inchoatur stupendaque numerorum musica

Incipit: Jam vero quisquis inquirere cupit a primis numeris

File name: **GALLIB** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 38K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:409-21. Liber notabilis musicae Johannis Gallici. The graphics files for this treatise are GALLIB 01GF-GALLIB 02GF.

Author: Johannes Verulus de Anagnia

Treatise: Liber de musica

Incipit: Cum igitur de arte musice tractare debeamus

File name: **VERLIB** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 127K Data checked by: Luminita Aluas

Filelist: 14th Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:129-77. The graphics files for this treatise are VERLIB 01GF-VERLIB 04GF. Cf. VERLDM TEXT.

Author: Johannes Verulus de Anagnia

Treatise: Liber de musica

Incipit: Cum igitur de arte musice tractare debeamus

File name: **VERLDM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 133K Data checked by: Peter M. Lefferts & Kirk Ditzler

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Liber de musica Iohannis Vetuli de Anagnia, ed. Frederick Hammond, Corpus scriptorum de musica, vol. 27 (n.p.: American Institute of Musicology, 1977), 26-97. Used by permission. The graphics files for this treatise are VERLDM 01GF-VERLDM 05GF. Cf. VERLIB TEXT and VERDMPV MBAVB307.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Johannes Verulus de Anagnia

Treatise: Liber de musica

Incipit: Cum igitur de arte musica tractare debeamus

File name: **VERDMPV**

MS: **X**

Print:

Data input by: Oliver B. Ellsworth

File type: **MBAVB307**

File size: 134K

Data checked by: P. Lefferts & J. Langford-Johnson

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Rome, Biblioteca Apostolica Vaticana,
Barberini lat. 307, ff. 1r-16v.

Annotations:

=RISM BIII/2:102-4. The graphics files for this treatise are VERDMPV 01GF-VERDMPV 03GF. Cf. VERLDM TEXT and VERLIB TEXT.

Author: Keck, Ioannes

Treatise: Introductorium musicae

Incipit: Musicam triplicem esse ferunt sapientes, metricam unam, rhythmicam alteram

File name: **KECKINMU**

MS:

Print: **X**

Data input by: Sergei Lebedev

File type: **TEXT**

File size: 28K

Data checked by: Bradley Jon Tucker

Filelist: 15th

Data approved by: Charles M. Atkinson

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:319-29.

Annotations:

The treatise is preceded by a preface, beginning: "Exultabunt labia mea, cum cantavero tibi, inquit egregius ille musicus regius" This is followed by the "argumentum, beginning: "Introductorius in musicam liber appellatur, quoniam omnium sonorum proportionones mira brevitate complectitur" Each of the five chapter headings is then given prior to the formal incipit, as transcribed above.

Author: Keinspeck, Michael

Treatise: Lilium musicae planae

Incipit: Musica ars modulativa, in qua animorum placiditas, delinimentum et solatio maxima est

File name: **KEINLIL**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 65K

Data checked by: Beth Garfinkel

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Michael Keinspeck und sein Musiktraktat
"Lilium musicae planae" Basel 1496, ed.
Winfried Ammel, Marburger Beiträge zur
Musikforschung, vol. 5 (Marburg: Görlich
und Weierhäuser, 1970), 111-29. Used by
permission.

Annotations:

The graphics files for this treatise are KEINLIL 01GF-KEINLIL 07GF.

Author: Kilwardby, Robert

Treatise: De ortu et divisione philosophiae, Capitulum XVIII, De ortu et subiecto et proprio fine ac definitione

Incipit: Jam tempus est de ortu aliarum mathematicarum aliquid dicere

File name: **KILDEO**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 8K

Data checked by: Peter Slemon

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Walter Grossmann, Die einleitenden
Kapitel des Speculum Musicae von
Johannes de Muris: Ein Beitrag zur
Musikanschauung des Mittelalters
(Leipzig: Breitkopf und Härtel, 1924;
reprint ed., Nendeln/Liechtenstein: Kraus,
1976), 94-96.

Annotations:

Author: Kilwardby, Robert

Treatise: De ortu scientiarum

Incipit: Eodem etiam modo se habent ad invicem numerus de quo arithmetica et numerus

File name: **KILDOS**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 23K

Data checked by: Oliver Ellsworth & Andreas Giger

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Robert Kilwardby O.P. De ortu
scientiarum, Auctores britannici medii
aevi, vol. IV (London: The British
Academy; Toronto: The Pontifical
Institute of Mediaeval Studies, 1976),
46-47, 50-53, 55-60, 138, 144, 146, 167,
and 224. Used by permission.

Annotations:

This file contains excerpts from De ortu scientiarum pertaining to music, including sections 112, 126-134 (i.e., Cap. XVIII [cf. KILDEO TEXT]), 138-51 (i.e., Capp. XX-XXI), 393 (i.e., Cap. XLII), 412, 417 (i.e., Cap. XLVI), 491, and 656.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Kromer, Marcin

Treatise: De musica figurata

Incipit: Quae superiori libro diximus, non solum illa quidem ad planam musicam spectant

File name: **KRODEM**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 13K

Data checked by: Bradley Jon Tucker

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Marcin Kromer, De musica figurata liber posterior, ed. Albert Seay, Texts/Translations, no. 3 (Colorado Springs: Colorado College Music Press, 1980), 2-34. Used by permission.

The graphics files for this treatise are KRODEM 01GF-KRODEM 05GF.

Author: Ladislaus de Zalka

Treatise: [Musica]

Incipit: Pro themate praesentis operis assigno Cassiodorum in quadam epistola sic inquirentum:

File name: **SZAMUS**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 128K

Data checked by: Bradley Jon Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Dénes von Bartha, Das Musiklehrbuch einer ungarischen Klosterschule in der Handschrift von Fürstprimas Szalkai (1490), Musicologica hungarica, vol. 1 (Budapest: Magyar nemzeti múzeum, 1934), 63-128.

The graphics files for this treatise are SZAMUS 01GF-SZAMUS 19GF. SZAMUS 01GF, SZAMUS 04GF, SZAMUS 06GF, and SZAMUS 08GF-SZAMUS 10GF exhibit facsimiles of the original manuscript, Esztergom, Erzbischöfliche Bibliothek, II, 395.

Author: Lampadius

Treatise: Compendium musices

Incipit: QUID est Musica? Est quae rectas cantandi formulas demonstrat teuto: Ein singe Kunst.

File name: **LAMCOM**

MS:

Print: **X**

Data input by: Anastasia Arapova

File type: **TEXT**

File size: 65K

Data checked by: Mark Butler

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Compendium musices, tam figurati quam plani cantus ad formam dialogi, in usum ingenuae pubis ex eruditis Musicorum scriptis accurate congestum, quale ante hac nunquam uisum, et iam recens publicatum. Adiectis etiam regulis de concordantiarum et componendi cantus artificio, summatim omnia musices praecepta pulcherrimis exemplis illustrata, succincte et simpliciter complectens (Bern: Samuel Apiarius, 1554).

The incipit is preceded by a poem in praise of music, beginning: "In laudem musices Ioannes Telorus. Quem non delectet divine Musicamentis?"; a hortatory preface, beginning: "Studio musices, Eberardus à Rüml. Vituduranus Salve. Si alio nullo merito certe ..."; and two prefaces by the author, the first beginning: "De libello meo, amice haud Vulgaris ..."; the second beginning: "Exigit Quintilianus a praeceptoribus, studiosi pueri, ..." The graphics files for this treatise are LAMCOM 01GF-LAMCOM 45GF.

Author: Liban, Jerzy

Treatise: De accentuum ecclesiasticorum exquisita ratione

Incipit: Quartam vtilitatem, Ecclesiae ministris noticia accentuum conferat.

File name: **LIBDEA**

MS:

Print: **X**

Data input by: John Snyder

File type: **TEXT**

File size: 107K

Data checked by: Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

De accentuum ecclesiasticorum exquisita ratione, scilicet Lectionali, Epistolari, et Euangelico, Libellus omnibus sacris iniciatis, Vicarijs et Ecclesiae Ministris, non minus Vtilis quam necessarius (Cracow: Scharffenberg, 1539; reprint ed., Cracow: Polskie Wydawnictwo Muzyczne, 1975).

The treatise is preceded by a long dedicatory preface, beginning: "Saepe mecum constitui Reuerende Domine congratulandi gratia, et cui ut bene praecarer, accedere Amplitudinem" The graphics files for this treatise are LIBDEA 01GF-LIBDEA 19GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Liban, Jerzy

Treatise: De musicae laudibus oratio

Incipit: Animaduerti quam plurimos iam pridem Adolescentulos, iucundissimae Musices

File name: **LIBDEM** MS: Print: **X** Data input by: John Snyder

File type: **TEXT** File size: 76K Data checked by: Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

De musicae laudibus oratio seu adhortatio quaedam, ad musicae studiosos: cui annexa est, quae in scalis et musica tractantur, multorum vocabulorum graecorum interpretatio, cum octo tonorum proprietatibus, et totidem eorum melodijs, tetraphonis haud inconcinnis Atque alia nonnulla, quae sequens ostendit paginula. His octo tonis, tanquam auctarium additur Peregrinus, quasi post liminio reuersus, qui cum coeteris tonis fratribus suis, in pristinam redit noticiam (Cracow: Halicz, 1540; reprint ed., Cracow: Polskie Wydawnictwo Muzyczne, 1975).

The treatise is preceded by a table of contents and a long dedicatory preface, beginning: "Magnus orator et eloquentiae parens Cicero [<en> arche ton protou ton kathekon]. his verbis alloquitur filium suum" The graphics files for this treatise are LIBDEM 01GF-LIBDEM 09GF.

Author: Liban, Jerzy

Treatise: De philosophiae laudibus oratio

Incipit: Veror nimirum magnifice domine Rector, Doctores Celebres, Magistri insignes

File name: **LIBDEP** MS: Print: **X** Data input by: John Snyder

File type: **TEXT** File size: 31K Data checked by: Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

De philosophiae laudibus oratio in qua singularum artium fere liberalium, laus et decorum continetur et utilitas, a doctissimorum sententiis philosophorum, non abhorrens, eme, lege, et adficiere (Cracow: Scharffenberg, 1537; reprint ed., Cracow: Polskie Wydawnictwo Muzyczne, 1975).

The treatise is preceded by a long dedicatory preface, beginning: "Cum indies fere mecum animo reuoluerem Reuerende pater, pulcherrima illa tua a plusculis annis in me collata"

Author: Lippius, Johannes

Treatise: Synopsis musicae novae omnino verae atque methodicae universae

Incipit: MUSICA [APO TON MOUSON] dicta, cum caput sit omnium Piorum

File name: **LIPMUS** MS: Print: **X** Data input by: David Schneider

File type: **TEXT** File size: 104K Data checked by: Peter Slemon

Filelist: 17th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Synopsis musicae novae omnino verae atque methodicae universae, in omnis sophiae praegustum [Parergos] inventae disputatae et propositae omnibus philomusis. à Magistro Joanne Lippio Argentoratensi Alsato Theologo (Argentorati: Paulus Ledertz, typis Carolus Kieffer, 1612).

The corrigenda that appear at the end of the print have been incorporated into the text. The graphics files for this treatise are LIPMUS 01GF-LIPMUS 19GF.

Author: Lippus, junior, Raphael Brandolinus

Treatise: De musica et poetica opusculum in quo Conradolum Stangam prothonotarium apostolicum perpetua oratione alloquitur

Incipit: Patrum nostrorum memoria et Alphonsus, splendidissimus ille Aragonum rex

File name: **LIPDEM** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 11K Data checked by: Bradley Jon Tucker

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de dipthéographie musicale (Paris: Legoux, 1864), 62-65.

Based on Rome, Biblioteca Casanatense, c.V,3.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Listenius, Nicolaus

Treatise: Musica

Incipit: Mvsica est rite ac bene canendi scientia. Bene canere, est cantum sub certa aliqua regula

File name: **LISMUS** MS: Print: **X** Data input by: Jessica Sisk

File type: **TEXT** File size: 65K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Musica Nicolai Listenii ab autore denuo recognita multisque novis regulis et exemplis adaucta (Nuremberg: Petreius, 1549; reprint in Veröffentlichungen der Musik-Bibliothek Paul Hirsch, vol. 8, Berlin: Martin Breslauer, 1927).

Annotations:

The incipit is preceded by a dedicatory poem by Valentinus Chudenus, beginning: "Si cupis Aonios breviter ..."; and Listenius's dedication, beginning: "Collegi elementa Musices" The graphics files for this treatise are LISMUS 01GF-LISMUS 19GF.

Author: Ludovicus Sanctus

Treatise: Sentencia in musica sonora subiecti

Incipit: Omnes homines, sicut dicit philosophus, naturaliter scire desiderant

File name: **LUDESEN** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 4K Data checked by: Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Ambrogio Abbate Amelli, O.S.B., "Di uno scritto inedito di S. Lodovico vescovo di Tolosa intorno alla musica," Archivum franciscanum historicum 2 (1909): 379-80.

Annotations:

Based on Florence, Biblioteca Medicea-Laurenziana, Ashburnham 1051 (=RISM BIII/2:43-47). Cf. LUDSENT MFAB1051.

Author: Ludovicus Sanctus

Treatise: Sentencia in musica sonora subiecti

Incipit: Omnes homines sicut dicit philosophus naturaliter scire desiderant.

File name: **LUDESENT** MS: **X** Print: Data input by: Andreas Giger

File type: **MFAB1051** File size: 4K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Florence, Biblioteca Medicea-Laurenziana, Ashburnham 1051, f. 170r.

Annotations:

=RISM BIII/2:43-47. The text is also transcribed in Henry Cochin, "Sur le Socrate de Pétrarque," Mélanges d'archéologie et d'histoire 37 (1918-1919): 31-32. Cf. LUDSEN TEXT.

Author: Luscinius, Ottmar

Treatise: Musurgia seu praxis musicae

Incipit: Andreas. In columem aduenisse te, Sebastiane suauiissime, uehementer gaudeo

File name: **LUSMUS** MS: Print: **X** Data input by: David Schneider

File type: **TEXT** File size: 130K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Musicae seu praxis musicae.... De concentus polyphoni, id est, ex plurifariis vocibus compositi canonibus libri totidem (Strasbourg: Schott, 1536).

Annotations:

The incipit is preceded by a dedicatory preface, beginning: "Qum ob alias insignes uirtutes tuas, magnifice Andrea, summamque eruditionem, plurimus tibi honos ab omnibus iure optimo debeatur" The graphics files for this treatise are LUSMUS 01GF-LUSMUS 31GF.

Author: Macrobius Ambrosius Theodosius

Treatise: Commentarium in somnium Scipionis

Incipit: Inter Platonis et Ciceronis libros, quos de re publica uterque constituit, Eustachi fili

File name: **MACCOM1** MS: Print: **X** Data input by: Anastasia Arapova

File type: **TEXT** File size: 163K Data checked by: Peter Slemon

Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen

Source of data:

Macrobius, ed. Franciscus Eyssenhardt (Leipzig: B. G. Teubner, 1868), 465-570.

Annotations:

Continues in MACCOM2 TEXT. The graphics file for this treatise is MACCOM1 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Macrobius Ambrosius Theodosius
Treatise: Commentarium in somnium Scipionis
Incipit: Superiore commentario, Eustachi luce mihi dilectioni fili usque ad stelliferae sphaerae
File name: **MACCOM2** MS: Print: **X** Data input by: Peter Slemon
File type: **TEXT** File size: 130K Data checked by: Anastasia Arapova
Filelist: 3rd-5th Data approved by: Thomas J. Mathiesen
Source of data: Annotations:
Macrobius, ed. Franciscus Eyssenhardt Continued from MACCOM1 TEXT. The graphics files for this treatise are MACCOM2 01GF-MACCOM2 02GF.
(Leipzig: B. G. Teubner, 1868), 571-641.

Author: Magister de Garlandia
Treatise: Introductio musice
Incipit: Introductiones in arte musice. Primo videndum est quod sit introductio
File name: **GARINT** MS: Print: **X** Data input by: Bradley Jon Tucker
File type: **TEXT** File size: 36K Data checked by: Thomas J. Mathiesen
Filelist: 13th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Scriptorum de musica medii aevi nova The graphics files for this treatise are GARINT 01GF-GARINT 13GF. The author of this treatise is the series a Gerbertina altera, 4 vols., ed. hypothetical "Garlandia the Younger," but most scholars no longer accept the hypothesis.
Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:157-75.

Author: Marchetus de Padua
Treatise: Brevis compilatio in arte musicae mensuratae
Incipit: Quoniam omnis cantus mesuratus dicitur eo quod tempore mensuratur
File name: **MARBRE** MS: Print: **X** Data input by: C. Matthew Balensuela
File type: **TEXT** File size: 22K Data checked by: Stephen E. Hayes
Filelist: 14th Data approved by: Peter M. Lefferts
Source of data: Annotations:
Scriptorum de musica medii aevi nova Cf. MARBREV TEXT.
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:1-12.

Author: Marchetus de Padua
Treatise: Brevis compilatio
Incipit: QUoniam omnis cantus mesuratus, mensuratus dicitur eo quod tempore mensuratur
File name: **MARBREV** MS: Print: **X** Data input by: Peter Slemon
File type: **TEXT** File size: 65K Data checked by: Jessica Sisk
Filelist: 14th Data approved by: Thomas J. Mathiesen
Source of data: Annotations:
Giuseppe Vecchi, "Su la composizione The graphics files for this treatise are MARBREV 01GF-MARBREV 07GF. Cf. MARBRE TEXT.
del Pomerium di Marchetto da Padova e la Brevis Compilatio," Quadrivium 1
(1956): 177-205. Used by permission.

Author: Marchetus de Padua
Treatise: [Compendium]
Incipit: Sciendum est quod antiquitus solummodo fuerunt adinventi quatuor toni sive modi
File name: **MARCOM** MS: Print: **X** Data input by: Peter Slemon
File type: **TEXT** File size: 33K Data checked by: Jessica Sisk
Filelist: 14th Data approved by: Thomas J. Mathiesen
Source of data: Annotations:
Raffaello Monterosso, "Un compendio Edited from Pavia, Biblioteca universitaria, Aldino 361, ff. 25r-28v (=RISM BIII/2:74-76). See also ANOSEMI
inedito del "Lucidarium" di Marchetto da TEXT and THEPAR TEXT.
Padova," Studi medievali III/2 (1966):
927-31. Used by permission of the Centro
italiano di studi sull'alto medioevo.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus primus

Incipit: Qualiter Pitagoras adinuenit musicam membrat Macrobius

File name: **MARLU1M** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MMBAI20I** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Milan, Biblioteca Ambrosiana, I.20.inf.,
ff. 36v-38v.

Annotations:

=RISM BIII/2:57-58 and BIII/6:517. The treatise is preceded by a letter, beginning: "Magnifico Militi et potenti domino suo domino Rainerio de Urbeueteri, ..." See also MARLU2M MMBAI20I. Cf. MARLU1 TEXT-MARLU16 TEXT and MARLUC1 TEXT-MARLUC16 TEXT.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus secundus

Incipit: Ad huius euidentiam est sciendum quod secundum Remigium.

File name: **MARLU2M** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MMBAI20I** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Milan, Biblioteca Ambrosiana, I.20.inf.,
ff. 38v-39r.

Annotations:

=RISM BIII/2:57-58 and BIII/6:517. The incipit is preceded by the heading (all on the same line): "De tono quid sit Tractatus secundus Capitulum primum." The text breaks off in Capitulum quartum following "Habemus ergo ex dictis quod cum sumus ad nouenariam diuisionem."

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus primus

Incipit: Qualiter Pytagoras adinuenit musicam, memorat Macrobius

File name: **MARLU1** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 15K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:64-70.

Annotations:

The treatise is preceded by a letter, beginning: "Magnifico militi et potenti domino suo, domino Raynerio domini Zachariae de Urbe veteri, ..." See also files MARLU2 through MARLU16; and all the files of MARLUC. Cf. MARLU1M MMBAI20I.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus secundus

Incipit: Ad huius euidentiam est sciendum, quod secundum Remigium

File name: **MARLU2** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 18K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:70-76.

Annotations:

The graphics file for this treatise is MARLU2 01GF. See also files MARLU1 and MARLU3 through MARLU16; and all the files of MARLUC. Cf. MARLU2M MMBAI20I.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus tertius

Incipit: Ad videndum autem de numeris musicalibus

File name: **MARLU3** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 5K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:76-78.

Annotations:

See also files MARLU1 through MARLU2 and MARLU4 through MARLU16; and all the files of MARLUC.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus quartus

Incipit: Proportio est quaedam habitudo duorum terminorum

File name: **MARLU4**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 5K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:78-80.

See also files MARLU1 through MARLU3 and MARLU5 through MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus quintus

Incipit: Sequitur videre de consonantia, de qua primo videbimus

File name: **MARLU5**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 9K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:80-83.

The graphics file for this treatise is MARLU5 01GF. See also files MARLU1 through MARLU4 and MARLU6 through MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus sextus

Incipit: Quaeritur, quare una consonantia magis concordet quam altera

File name: **MARLU6**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 12K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:83-87.

See also files MARLU1 through MARLU5 and MARLU7 through MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus septimus

Incipit: Genera inaequalitatis quinque sunt, scilicet multiplex

File name: **MARLU7**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 4K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:87-88.

See also files MARLU1 through MARLU6 and MARLU8 through MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus octavus

Incipit: Quoniam omnis tonus et semitonium in voce consistit

File name: **MARLU8**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 10K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:88-92.

The graphics files for this treatise are MARLU8 01GF-MARLU8 02GF. See also files MARLU1 through MARLU7 and MARLU9 through MARLU16; and all the files of MARLUC.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus nonus

Incipit: Coniunctio in musica est dispositio sive ordinatio sonorum

File name: **MARLU9**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 14K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:92-100.

The graphics files for this treatise are MARLU9 01GF-MARLU9 06GF. See also files MARLU1 through MARLU8 and MARLU10 through MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus decimus

Incipit: Mensura in musica est ordo cantuum mensuratorum

File name: **MARLU10**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 2K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:100.

See also files MARLU1 through MARLU9 and MARLU11 through MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus undecimus

Incipit: Tonus, tropus, sive modus, secundum dicta Boetii

File name: **MARLU11**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 32K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:100-117.

The graphics files for this treatise are MARLU11 01GF-MARLU11 08GF. See also files MARLU1 through MARLU10 and MARLU12 through MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus duodecimus

Incipit: Ostenso superius de tonis, quomodo per species formentur

File name: **MARLU12**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 5K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:117-19.

The graphics file for this treatise is MARLU12 01GF. See also files MARLU1 through MARLU11 and MARLU13 through MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus decimustertius

Incipit: Sequitur videre de pausis, scilicet quo modo in cantu plano

File name: **MARLU13**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 2K

Data checked by: Angela Mariani

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:119.

See also files MARLU1 through MARLU12 and MARLU14 through MARLU16; and all the files of MARLUC.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus decimusquartus

Incipit: Clavis est reseratio notarum in cantu quolibet signatarum

File name: **MARLU14** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 3K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:120.

See also files MARLU1 through MARLU13 and MARLU15 through MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus decimusquintus

Incipit: A. Proslambanosmenos, B. Hypate hypaton

File name: **MARLU15** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 1K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:120.

See also files MARLU1 through MARLU14 and MARLU16; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus decimussextus

Incipit: Musicus dicitur ille, testante Boetio, cui adest facultas

File name: **MARLU16** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 2K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:121.

See also files MARLU1 through MARLU15; and all the files of MARLUC.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus primus

Incipit: Qualiter Pythagoras adinvenit musicam memorat Macrobius

File name: **MARLUC1** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 16K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua: A Critical Edition, Translation, and Commentary, ed. and trans. by Jan W. Herlinger (Chicago and London: The University of Chicago Press, 1985), 68-106. Used by permission.

The treatise is preceded by a letter, beginning: "Magnifico militi et potenti, domino suo, Domino Raynerio Domini Zacharie de Urbeveteri, ..." See also files MARLUC2 through MARLUC16; and all the files of MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus secundus

Incipit: Ad huius evidentiam est sciendum quod, secundum Remigium

File name: **MARLUC2** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 20K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua: A Critical Edition, Translation, and Commentary, ed. and trans. by Jan W. Herlinger (Chicago and London: The University of Chicago Press, 1985), 106-66. Used by permission.

The graphics file for this treatise is MARLUC2 01GF. See also files MARLUC1 and MARLUC3 through MARLUC16; and all the files of MARLU.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus tercius

Incipit: Ad videndum autem de numeris musicalibus

File name: **MARLUC3** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 6K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
168-80. Used by permission.

See also files MARLUC1 through MARLUC2 and MARLUC4 through MARLUC16; and all the files of
MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus quartus

Incipit: Proportio est quedam habitudo duorum terminorum

File name: **MARLUC4** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 6K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
182-94. Used by permission.

See also files MARLUC1 through MARLUC3 and MARLUC5 through MARLUC16; and all the files of
MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus quintus

Incipit: Sequitur videre de consonantia, de qua primo videbimus

File name: **MARLUC5** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 10K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
196-222. Used by permission.

The graphics file for this treatise is MARLUC5 01GF. See also files MARLUC1 through MARLUC4 and
MARLUC6 through MARLUC16; and all the files of MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus sextus

Incipit: Queritur quare una consonantia magis concordet quam altera

File name: **MARLUC6** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
224-56. Used by permission.

See also files MARLUC1 through MARLUC5 and MARLUC7 through MARLUC16; and all the files of
MARLU.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus septimus

Incipit: Genera inequalitatis quinque sunt, scilicet multiplex

File name: **MARLUC7** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 6K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
256-66. Used by permission.

Annotations:

See also files MARLUC1 through MARLUC6 and MARLUC8 through MARLUC16; and all the files of MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus octavus

Incipit: Quoniam omnis tonus et semitonium in voce consistit

File name: **MARLUC8** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
268-306. Used by permission.

Annotations:

The graphics file for this treatise is MARLUC8 01GF. See also files MARLUC1 through MARLUC7 and MARLUC9 through MARLUC16; and all the files of MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus nonus

Incipit: Coniunctio in musica est dispositio sive ordinatio sonorum

File name: **MARLUC9** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 18K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
306-66. Used by permission.

Annotations:

See also files MARLUC1 through MARLUC8 and MARLUC10 through MARLUC16; and all the files of MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus decimus

Incipit: Mensura in musica est ordo cantuum mensuratorum

File name: **MARLUC10** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 2K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985), 368.
Used by permission.

Annotations:

See also files MARLUC1 through MARLUC9 and MARLUC11 through MARLUC16; and all the files of MARLU.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus undecimus

Incipit: Tonus, tropus, sive modus, secundum dicta Boetii

File name: **MARLUC11** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 36K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
370-518. Used by permission.

The graphics file for this treatise is MARLUC11 01GF-MARLUC11 06GF. See also files MARLUC1 through MARLUC10 and MARLUC12 through MARLUC16; and all the files of MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus duodecimus

Incipit: Ostenso superius de tonis quomodo per species formentur

File name: **MARLUC12** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 6K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
518-32. Used by permission.

The graphics file for this treatise is MARLUC12 01GF. See also files MARLUC1 through MARLUC11 and MARLUC13 through MARLUC16; and all the files of MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus tercius decimus

Incipit: Sequitur videre de pausis, scilicet quomodo in cantu plano

File name: **MARLUC13** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 4K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
534-38. Used by permission.

See also files MARLUC1 through MARLUC12 and MARLUC14 through MARLUC16; and all the files of MARLU.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus quartus decimus

Incipit: Clavis est reseratio notarum in cantu quolibet signatarum

File name: **MARLUC14** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 4K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua:
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
538-42. Used by permission.

See also files MARLUC1 through MARLUC13 and MARLUC15 through MARLUC16; and all the files of MARLU.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus quintus decimus

Incipit: A. Proslambanosmenos, [sqb]. Ypate ypaton

File name: **MARLUC15** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 2K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua: See also files MARLUC1 through MARLUC14 and MARLUC16; and all the files of MARLU.
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
544-46. Used by permission.

Author: Marchetus de Padua

Treatise: Lucidarium, tractatus sextus decimus

Incipit: Musicus dicitur ille, testante Boetio, cui adest facultas

File name: **MARLUC16** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 2K Data checked by: Peter M. Lefferts

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Lucidarium of Marchetto of Padua: See also files MARLUC1 through MARLUC15; and all the files of MARLU.
A Critical Edition, Translation, and
Commentary, ed. and trans. by Jan W.
Herlinger (Chicago and London: The
University of Chicago Press, 1985),
546-50. Used by permission.

Author: Marchetus de Padua

Treatise: Pomerium

Incipit: Quoniam dicente philosopho inde omnia accidentia multum conferunt

File name: **MARPOM** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 185K Data checked by: Angela Mariani

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
3:121-88. The graphics file for this treatise is MARPOM 01GF. A long introduction precedes the treatise proper,
beginning: "Analysis operis, prout in dicto codice eidem praeponitur. Quatuor sunt causae" Then, a
dedicatory letter follows, beginning: "Praeclarissimo Principum domino Roberto Dei gratia Ierusalem et Siciliae
Regi Marchetus de Padua" Cf. MARPOME TEXT.

Author: Marchetus de Padua

Treatise: Pomerium

Incipit: Quoniam, dicente Philosopho in prooemio de Anima, accidentia multum conferunt

File name: **MARPOME** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 193K Data checked by: Oliver Ellsworth & Bradley Tucker

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Marcheti de Padua Pomerium, ed. Ioseph
Vecchi, Corpus scriptorum de musica,
vol. 6 ([Rome]: American Institute of
Musicology, 1961), 31-210. Used by
permission. A long introduction precedes the treatise proper, beginning: "Primae partis primi libri divisiones praemittuntur.
Quatuor sunt causae" Then, a dedicatory letter follows, beginning: "Praeclarissimo principum, domino
Roberto, Dei gratia Ierusalem et Siciliae regi, Marchetus de Padua" The graphics files for this treatise are
MARPOME 01GF-MARPOME 02GF. Cf. MARPOM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Marchetus de Padua, Ciconia, and Anonymous

Treatise: Lucidarium, Regulae de tonis, Tractatus figurarum, and Nova musica

Incipit: [See annotations below]

File name: **LAFVAR**

MS:

Print: **X**

Data input by: John Csonka

File type: **TEXT**

File size: 5K

Data checked by: Angela Mariani

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legoux,
1864), 385-88.

Based on Pisa, Biblioteca universitaria, 606 (IV,9) (=RISM BIII/2:81-84). La Fage prints short excerpts beginning as follows: "Incipit quidam extractus. Marchetti de Padua de Tonis. Divina auxiliante gratia, breve tractatum compilare intendo de arte musicali plana" (385); "Quaedam regulae de tonis secundum illorum de Francia" (386); "Incipit Tractatus figurarum per quas diversimode [fit] discantus per aliquas non sequentes modum tenoris" (386); "De proportionibus. Venerabili viro et egregio domino presbytero Johanni Gasparo canonico Vicentino" (387); "Auctores diversi. Sunt precipue magister francho de colonia prothonotarius Johannes de Muris et Marchettus de Padua" (387); and "Quoniam de canendi scientia doctrinam sumus facturi" (388).

Author: Martianus Capella

Treatise: De nuptiis Philologiae et Mercurii, Liber IX, De harmonia

Incipit: Iam facibus lassos spectans marcentibus ignes instaurare iubet tunc hymenea Venus

File name: **MARDEN9**

MS:

Print: **X**

Data input by: Bradley Tucker

File type: **TEXT**

File size: 63K

Data checked by: Angela Mariani

Filelist: 3rd-5th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Martianus Capella, ed. Adolfus Dick
(Leipzig: B. G. Teubner, 1925), 469-535.

Cf. MARDNP9 TEXT.

Author: Martianus Capella

Treatise: De nuptiis Philologiae et Mercurii, Liber IX, De musica

Incipit: Iam facibus lassos spectans marcentibus ignes instaurare iubet. tunc hymenea Venus;

File name: **MARDNP9**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 64K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 3rd-5th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Antiquae musicae auctores septem.
Graece et Latine, Marcus Meibomius
restituit ac notis explicavit, 2 vols.
(Amstelodami, apud Ludovicum
Elzevirium, 1652), 2:165-98.

Cf. MARDEN9 TEXT.

Author: Mei, Girolamo

Treatise: De modis

Incipit: Quod tibi periucundum futurum putavi, eo libentius totam hanc, Victori, de modis

File name: **MEIMOD**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 324K

Data checked by: Peter Slemon

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

De modis, ed. Tsugami Eisuke (Tokyo:
Keiso Shobo, 1991), 3-129. Used by
permission.

The graphics files for this treatise are MEIMOD 01GF-MEIMOD 22GF.

Author: Monachus Carthusiensis

Treatise: Tractatus de musica plana

Incipit: Etsi multi musici his tribus vocabulis: tropus, modus et tonus, quasi sinonimis

File name: **CARTRA**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 130K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 2:434-83.

The ascription of authorship to "A Certain Carthusian Monk" is Coussemaker's. The text is based on Gent, Universiteitsbibliotheek 70 (71). The graphics files for this treatise are CARTRA 01GF-CARTRA 20GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Nicetius, episcopus

Treatise: De laude et utilitate spiritualium canticorum, quae fiunt in ecclesia Christiana; seu de psalmodiae bono

Incipit: Dicamus, quae nobis Deus donare dignatur, quando fit grata et acceptabilis Deo

File name: **NICLAU** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 13K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:9-14.

Author: Nicolaus de Senis

Treatise: Tractatus de musica

Incipit: Notandum primo, quod quatuor sunt uoces supra tenorem consonantiam facientes

File name: **NICTRA** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 5K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Higini Angles, "Dos tractats medievals de musica figurada," in Musikwissenschaftliche Beiträge: Festschrift für Johannes Wolf zu seinem sechzigsten Geburtstag, ed. W. Lott, H. Osthoff, and W. Wolffheim (Berlin: Breslauer, 1929), 10-12. Sometimes known as Angles Anonymous 1929; based on Sevilla, Biblioteca Capitular y Colombina, 5.II.25 (=RISM BIII/5:110-20). The graphics file for this treatise is NICTRA 01GF.

Author: Noricus, Conradus

Treatise: [Prefatio de Johannis de Muris Musica speculativa]

Incipit: In illa sciencia et in qualibet alia sunt quattuor magis communia ut vult Phylosophus

File name: **MURMNOR** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 9K Data checked by: Anna Shparberg

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Johannis de Muris Musica <speculativa>, ed. Susan Fast, Musicological Studies, vol. 61 (Ottawa: The Institute of Mediaeval Music, 1994), 332-34. Used by permission. Noricus's preface to his edition (Vienna, Österreichische Nationalbibliothek, 5274) of de Muris's Musica speculativa. Cf. MURMUSI TEXT.

Author: Notker

Treatise: [De musica]

Incipit: Quid singulae litterae in superscriptione significant cantilenae

File name: **NOTDEMU** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 12K Data checked by: Oliver Ellsworth & Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 131:1171-78. The incipit is preceded by the salutation "Notker Lamberto fratri salutem." Beginning with the heading "De octo tonis," the odd-numbered columns provide the text in Althochdeutsch, with the even-numbered columns providing the "Latin interpretation." Only the even-numbered columns have been included from that point to the end of this file. Cf. NOTDEM TEXT and NOTLET TEXT.

Author: Notker

Treatise: De musica

Incipit: Quid singulae litterae in superscriptione significant cantilenae

File name: **NOTDEM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 11K Data checked by: Peter M. Lefferts

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:95-102. The incipit is preceded by the salutation "Notker Lamberto fratri salutem." Cf. NOTDEMU TEXT and NOTLET TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Notker

Treatise: Quid singulae litterae

Incipit: Quid singulae litterae in superscriptione significant cantilenae

File name: **NOTLET**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Jessica Sisk

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Jacques Froger, "L'Épître de Notker sur les 'Lettres significatives': Édition critique," *Études grégoriennes* 5 (1962): 69-70.

The incipit is preceded by the salutation "Notker Lamberto fratri salutem." Cf. NOTDEM TEXT and NOTDEMU TEXT.

Author: Odalschalchus

Treatise: Registrum tonorum

Incipit: In subscriptis tonorum formulis differentie cum suis varietatibus subtrahuntur

File name: **ODAREG**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 17K

Data checked by: Anastasia Arapova

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Philipp Jaffé, "Des Abtes Udalskalk van St. Ulrich in Augsburg Registrum Tonorum," *Archiv für die Geschichte des Bisthums Augsburg* 2 (1859): 69-78.

Odalschalchus was Bishop of the Benedictine Cloister of St. Ulrich and Afra in Augsburg ca. 1124-1150.

Author: Odington, Walter

Treatise: De speculatione musice

Incipit: Plura quam digna de musice speculatione et musice speculatoribus perutilia brevi

File name: **ODIDES**

MS:

Print: **X**

Data input by: John Snyder

File type: **TEXT**

File size: 149K

Data checked by: Luminita Aluas

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:182-250.

The graphics files for this treatise are ODIDES 01GF-ODIDES 36GF. See also ODISUM.

Author: Odington, Walter

Treatise: Summa de speculatione musice

Incipit: Plura quam digna de musicae speculatione et musicae speculatoribus perutilia brevi

File name: **ODISUM**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 149K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Walteri Odington, Summa de speculatione musicae, ed. Frederick F. Hammond, *Corpus scriptorum de musica*, vol. 14 ([Rome]: American Institute of Musicology, 1970), 42-146. Used by permission.

The graphics files for this treatise are ODISUM 01GF-ODISUM 42GF. See also ODIDES.

Author: Odo

Treatise: De musica

Incipit: Musicae artis disciplina summo studio appetenda est, et maxime his, qui communi

File name: **ODOMUS**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 49K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:265-84.

The graphics files for this treatise are ODOMUS 01GF-ODOMUS 05GF. See also ODOMU.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Odo

Treatise: De musica

Incipit: Musicae artis disciplina summo studio appetenda est, et maxime his qui communi

File name: **ODOMU**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 52K

Data checked by: Peter Lefferts & Peter Slemon

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 133:773-96. See also ODOMUS. The graphics files for this treatise are ODOMU 01GF-ODOMU 07GF.

Author: Odo

Treatise: Dialogus

Incipit: Dialogus dicitur a dya quod est duo et logos sermo quasi sermo Duorum

File name: **ODODIAL**

MS: **X**

Print:

Data input by: Peter M. Lefferts

File type: **MVBM8-24**

File size: 33K

Data checked by: Peter Slemon and Travis Yeager

Filelist: 9th-11th

Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Venice, Biblioteca Nazionale Marciana, lat. app. cl. VIII/24 (coll. 3434), ff. 1r-7v. =RISM BIII/2:127 and BIII/6:615-16. The graphics file for this treatise is ODODIAL 01GF. Cf. ODODIA TEXT and ODODI TEXT

Author: Odo

Treatise: Dialogus de musica

Incipit: Petistis obnix, Carissimi Fratres! quatenus paucas vobis de Musica regulas traderem

File name: **ODODIA**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 37K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:251-64. The graphics file for this treatise is ODODIA 01GF. Cf. ODODIAL MVBM8-24, ODODI TEXT, and ODOPRO TEXT.

Author: Odo

Treatise: Dialogus de musica

Incipit: Petistis obnix, karissimi fratres, quatenus paucas vobis de Musica regulas traderem

File name: **ODODI**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 37K

Data checked by: Peter Slemon

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 133:757-74. The graphics file for this treatise is ODODI 01GF. Cf. ODODIAL MVBM8-24, ODODIA TEXT, and ODOPRO TEXT.

Author: Odo

Treatise: Dialogus de musica, prologus

Incipit: Petistis obnix, karissimi fratres, quatenus paucas vobis de Musica regulas traderem

File name: **ODOPRO**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 33K

Data checked by: Mark Butler

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Michel Huglo, "Der Prolog des Odo zugeschriebenen 'Dialogus de Musica'," Archiv für Musikwissenschaft 28 (1971): 138-39. Used by permission of the Franz Steiner Verlag, Stuttgart. Se also ODODI TEXT and ODODIA TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Odo

Treatise: Intonarium

Incipit: Incipit intonarium a Domno Octone abbate diligenter examinatum et ordinatum

File name: **ODOINT** MS: Print: **X** Data input by: Firoozeh Khazrai

File type: **TEXT** File size: 35K Data checked by: Angela Mariani & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 2:117-49. The graphics files for this treatise are ODOINT 01GF-ODOINT 30GF.

Author: Odo

Treatise: Quomodo organistrum construatur

Incipit: In primis a capite iuxta primum plectrum, infra usque ad aliud plectrum

File name: **ODOORG** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 2K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:303. See also ODOOR.

Author: Odo

Treatise: Quomodo organistrum construatur

Incipit: In primis a capite iuxta primum plectrum, infra usque ad aliud plectrum

File name: **ODOOR** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 2K Data checked by: Peter Lefferts & Peter Slemon

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 133:815-16. See also ODOORG.

Author: Odo

Treatise: Regulae de rhythmimachia

Incipit: Sesquialtera proportio est, quando numerus maior continet in se totum numerum

File name: **ODORHY** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 28K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:285-95. The graphics files for this treatise are ODORHY 01GF-ODORHY 03GF. Cf. ODORH TEXT.

Author: Odo

Treatise: Regulae de rhythmimachia

Incipit: Sesquialtera proportio est, quando numerus major continet in se totum numerum

File name: **ODORH** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 28K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 133:795-808. The graphics files for this treatise are ODORH 01GF-ODORH 03GF. Cf. ODORHY TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Odo

Treatise: Regulae super abacum

Incipit: Si quis notitiam abaci habere desiderat, necesse est, ut in consideratione numeri

File name: **ODOREG**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 20K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:296-302.

See also ODORE.

Author: Odo

Treatise: Regulae super abacum

Incipit: Si quis notitiam abaci habere desiderat, necesse est ut in consideratione numeri

File name: **ODORE**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 20K

Data checked by: Peter Lefferts & Peter Slemon

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 133:807-14.

See also ODOREG.

Author: Odo

Treatise: Tonarium

Incipit: Incipit formula super tonos, qualiter unusquisque cantor in Ecclesia agere debeat.

File name: **ODOTON**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 8K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:247-50.

See also ODOTO.

Author: Odo

Treatise: Tonarium

Incipit: Incipit formula super tonos, qualiter unusquisque cantor in ecclesia agere debeat.

File name: **ODOTO**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 8K

Data checked by: Peter Lefferts & Peter Slemon

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 133:755-58.

See also ODOTON.

Author: Odorannus de Sens

Treatise: Liber opusculorum, capitula V-VI

Incipit: Dimidiaie parti animae suae fratri et consacerdoti Rotberto, peccatis maximis

File name: **ODOSENS**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 39K

Data checked by: Elisabeth Honn

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Odorannus de Sens, Opera omnia: Textes édités, traduits et annotés par Robert-Henri Bautier et Monique Gilles, et, pour la partie musicologique, par Marie-Elisabeth Duchez et Michel Huglo (Paris: Centre national de la recherche scientifique, 1972), 150-225. Used by permission.

Based on Rome, Biblioteca Apostolica Vaticana, Reginensis lat. 577 (=RISM BIII/2:111-12). The graphics files for this treatise are ODOSENS 01GF-ODOSENS 48GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Oliva de Ripoll

Treatise: [Breviarium de musica] and [Versus monocordi]

Incipit: Cum multimode curiositatis instantissima studia feruentissimum tui animum

File name: **OLIBREV** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 20K Data checked by: Phil Kurasz

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gumpel, "Das Breviarium de musica und Versus monocordi des Mönchs Oliba von Ripoll," in Quellen und Studien zur Musiktheorie des Mittelalters, vol. 3, ed. Michael Bernhard, Bayerische Akademie der Wissenschaften, Veröffentlichungen der Musikhistorischen Kommission, Band 15 (München: Bayerische Akademie der Wissenschaften; C. H. Beck, 2001), 110-19. Used by permission.

Based on Barcelona, Arxiu de la Corona d'Aragó, Ripoll 42, ff. 1v-5r (=RISM BIII/5:60-65 and BIII/6:681). The graphics file for this treatise is OLIBREV 01GF.

Author: Oridryus, Johannes

Treatise: Practicae musicae utriusque praecepta brevia

Incipit: Musica est liberalis ars certe ac scite canendi; idque quatenus ea ad sonos spectat.

File name: **ORIPRA** MS: Print: **X** Data input by: Travis Yeager

File type: **TEXT** File size: 130 Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Renate Federhofer-Königs, Johannes Oridryus und sein Musiktraktat (Düsseldorf 1557), Beiträge zur rheinischen Musikgeschichte, vol. 24 (Köln: Arno Volk, 1957), 65-157. Used by permission.

The incipit is preceded by a long dedicatory letter, beginning: "Obsecuti honestissimae, Tuae Honestatis, voluntati ac mandato, vir ornatissime, ad praelectionem Musicae, artis liberalissimae, nos libenter paravimus"; this is followed by a brief excerpt from Juan Luis Vives, "De corruptis artibus," beginning: "Musica hominibus a Deo tamquam muneri data est"; this is in turn followed by the heading for chapter 1, "De definitione et divisione." The graphics files for this treatise are ORIPRA 01GF-ORIPRA 36GF.

Author: Ornithoparchus, Andreas

Treatise: Musice active micrologus liber primus

Incipit: Artem modulatoriam: qua nil dulcius in terris: scripturi:

File name: **ORNMUS1** MS: Print: **X** Data input by: Beth Garfinkel

File type: **TEXT** File size: 98K Data checked by: Jessica Sisk and Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Musice active micrologus, 2d ed. (Leipzig: Valentin Schumann, 1517; reprint ed., New York: Dover, 1973), ff. Air-Eijv.

The incipit is preceded by several laudatory poems, an extended dedication, and a preface, beginning "Quom sit vtilius multo, pauca idonea effundere" The graphics files for this treatise are ORNMUS1 01GF-ORNMUS1 16GF.

Author: Ornithoparchus, Andreas

Treatise: Musice active micrologus liber secundus

Incipit: Boetius ille romanus, Cuius ingenium in musica nemo superauit imo nec attigit vnquam

File name: **ORNMUS2** MS: Print: **X** Data input by: Beth Garfinkel

File type: **TEXT** File size: 65K Data checked by: Jessica Sisk and Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Musice active micrologus, 2d ed. (Leipzig: Valentin Schumann, 1517; reprint ed., New York: Dover, 1973), ff. Eijj-r-lir.

The incipit is preceded by an extended dedication, beginning "Cum Platonis illam: qua non nobismetipsis, sed et patri" The graphics files for this treatise are ORNMUS2 01GF-ORNMUS2 13GF.

Author: Ornithoparchus, Andreas

Treatise: Musice active micrologus liber tertius

Incipit: Magnam habet cum concentu accentus affinitatem: fraterna nanque cognatione coherent

File name: **ORNMUS3** MS: Print: **X** Data input by: Beth Garfinkel

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk and Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Musice active micrologus, 2d ed. (Leipzig: Valentin Schumann, 1517; reprint ed., New York: Dover, 1973), ff. lir-Kijv.

The incipit is preceded by an extended dedication, beginning "Quom homo dignissima creaturarum, animal deiforme" The graphics files for this treatise are ORNMUS3 01GF-ORNMUS3 04GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Ornithoparchus, Andreas

Treatise: Musice active micrologus liber quartus

Incipit: Refert Nichomachus Musicus, Canendi disciplinam, adeo simplicem fuisse primitus

File name: **ORNMUS4** MS: Print: **X** Data input by: Beth Garfinkel

File type: **TEXT** File size: 65K Data checked by: Jessica Sisk and Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Musice active micrologus, 2d ed.
(Leipzig: Valentin Schumann, 1517;
reprint ed., New York: Dover, 1973), ff.
Kijv-Mivr.

Annotations:

The incipit is preceded by an extended dedication, beginning "Cum intellectus noster in ortus sui principio, nudus atque informis existat" The graphics files for this treatise are ORNMUS4 01GF-ORNMUS4 06GF.

Author: Osbernus Cantuariensis (?)

Treatise: De vocum consonantiis

Incipit: Ars est iam utillima, a philosophis composita, ars est vocata Musica

File name: **OSBMUS** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 29K Data checked by: Elisabeth Honn

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Codex Oxoniensis Bibl. Bodl. Rawl. C
270: Pars A, "De vocum consonantiis" ac
"De re musica" (Osbern Cantuariensis?),
ed. Joseph Smits van Waesberghe,
Divitiae musicae artis, A/Xa (Buren:
Knuf, 1979), 14-38. Used by kind
permission of the Laaber-Verlag.

Annotations:

Based on Oxford, Bodleian Library, Rawl. C. 270, ff. 1r-9v (=RISM BIII/4:124-26); and Rome, Biblioteca Apostolica Vaticana, Reg. lat. 1146, ff. 9v-16v (=RISM BIII/2:112-16. The graphics files for this treatise are OSBMUS 01GF-OSBMUS 03GF.

Author: Pambo, Abbas

Treatise: [Gerontikon]

Incipit: Abbas Pambo misit discipulum suum in Alexandriam, ut eorum manufacta venderet.

File name: **PAMGER** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 3K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 6th-8th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra
potissimum, 3 vols., ed. Martin Gerbert
(St. Blaise: Typis San-Blasianis, 1784;
reprint ed., Hildesheim: Olms, 1963),
1:1-4.

Annotations:

Author: Paulus de Florentia

Treatise: Ars ad adiscendum contrapunctum

Incipit: Circa tractatum artificialis musicae primo sciendum quot sunt consonantiae

File name: **PAULARSA** MS: Print: **X** Data input by: Thomas J. Mathiesen

File type: **TEXT** File size: 33K Data checked by: Timothy K. Chenette

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Albert Seay, "Paolo da Firenze: A
Trecento Theorist," in L'Ars nova italiana
del trecento: Primo convegno
internazionale 23-26 luglio 1959, ed.
Bianca Becherini (Certald: Centro di
Studi sull'Ars Nova Italiana del Trecento,
1962), 133-40.

Annotations:

Based on Florence, Biblioteca Medicea-Laurenziana, Ashburnham 1119 (=RISM BIII/2:47-49 and BIII/6:481). The graphics files for this treatise are PAULARSA 01GF-PAULARSA 03GF. Cf. PAULARS TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Paulus de Florentia

Treatise: Ars ad discantandum contrapunctum

Incipit: Circa tractatum artificialis musicae primo sciendum est quot sunt consonantie

File name: **PAULARS** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

P. Paolo Scattolin, "Il trattato teorico di Paolo da Firenze," in *Mensurabilis musicae tractatuli*, vol. 2, *Antiquae musicae italicae scriptores*, vol. 1 (Bologna: Università degli Studi di Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1975), 63-79. Used by permission.

The graphics files for this treatise are PAULARS 01GF-PAULARS 04GF. Cf. PAULARSA TEXT.

Author: Paulirinus, Paulus

Treatise: Tractatus de musica

Incipit: Mutetus est cantus mensuralis per triplum vadens in quo discantus habet textum

File name: **PAUTRA** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 11K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Josef Reiss, "Pauli Paulirini de Praga Tractatus de musica (etwa 1460)," *Zeitschrift für Musikwissenschaft* 7 (1924-25): 261-64.

The treatise is preserved in Codex 257 of the Jagellonian Library in Cracow. Only excerpts from Parts 2 and 3 of Paulirinus's Tractatus are included in this article.

Author: Perseus and Petrus

Treatise: Summa musicae

Incipit: Amicorum iusta et honesta petitio coactio reputatur. Hac itaque me stimulante

File name: **PEPESUM** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 143K Data checked by: Elisabeth Honn

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

The Summa Musicae: A Thirteenth-Century Manual for Singers, ed. Christopher Page, Cambridge Musical Texts and Monographs (Cambridge: Cambridge University Press, 1991), 139-211. Used by permission.

The graphics file for this treatise is PEPESUM 01GF. Cf. MURSUM TEXT.

Author: Person, Gobelinus

Treatise: Tractatus musicae scientiae

Incipit: Quamvis inter artes liberales musica sit digne numerata, ipsa tamen quorundam

File name: **PERTRA** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 65K Data checked by: Sandra Pinegar

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Hermann Müller, "Der tractatus musicae scientiae des Gobelinus Person," *Kirchenmusikalisches Jahrbuch* 20 (1907): 180-96.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Petrus de Alvernia

Treatise: Quodlibet VI: Quaestiones 16 et 17

Incipit: Consequenter ponuntur quaestiones pertinentes ad accidentia in particulari

File name: **PETQUO** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 18K Data checked by: Thomas J. Mathiesen

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Frank Hentschel, "Der verjagte Dämon: Mittelalterliche Gedanken zur Wirkung der Musik aus der Zeit um 1300, mit einer Edition der Quaestiones 16 und 17 aus Quodlibet VI des Petrus d'Auvergne," in *Miscellanea Mediaevalia*: Veröffentlichungen des Thomas-Instituts der Universität zu Köln, vol. 27, *Geistesleben im 13. Jahrhundert*, ed. Jan A. Aertsen and Andreas Speer (Berlin: Walter de Gruyter, 2000), 412-21. Used by permission of Walter de Gruyter GmbH & Co. KG

Based on Berlin, Staatsbibliothek Preussischer Kulturbesitz, lat. fol. 428; Paris, Bibliothèque nationale, lat. 15851 and 14562; Troyes, Bibliothèque de la ville, 269; and Rome, Biblioteca Apostolica Vaticana, lat. 932.

Author: Petrus de Amalfia

Treatise: Compendium artis motectorum Marchecti

Incipit: Quoniam tocus nove artis motectorum difficultas circa temporum varietatem

File name: **PAMCOM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Jessica Sisk

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

F. Alberto Gallo, *Mensurabilis musicae tractatuli, Antiquae musicae italicae scriptores*, vol. 1 (Bologna: Università degli Studi di Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1966), 43-47. Used by permission.

Edited from Sevilla, Biblioteca Capitulare y Colombina, 5.II.25, ff. 116r-117v (=RISM BIII/5:110-20).

Author: Petrus de Cruce Ambianensis

Treatise: Tractatus de tonis

Incipit: Dicturi de tonis: primo videndum est quid sit tonus et unde dicatur.

File name: **PETTRA** MS: Print: **X** Data input by: Bradley Jon Tucker

File type: **TEXT** File size: 10K Data checked by: Thomas J. Mathiesen

Filelist: 13th Data approved by: Oliver B. Ellsworth

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:282-92.

The graphics files for this treatise are PETTRA 01GF-PETTRA 10GF. Cf. PETTRAC TEXT.

Author: Petrus de Cruce Ambianensis

Treatise: Tractatus de tonis

Incipit: Dicturi de tonis, primo videndum est quid sit tonus et unde dicatur.

File name: **PETTRAC** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 10K Data checked by: Angela Mariani

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Petrus de Cruce Ambianensi Tractatus de tonis, ed. Denis Harbison, *Corpus scriptorum de musica*, vol. 29 (n.p.: American Institute of Musicology, 1976), vi-xxv. Used by permission.

The graphics files for this treatise are PETTRAC 01GF-PETTRAC 17GF. Cf. PETTRA TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Petrus de Sancto Dionysio

Treatise: Tractatus de Musica

Incipit: Incipit tractatus fratris Petri de Sancto Dionysio, qui est in duas partes divisus

File name: **PSDTRA**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 19K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis de Muris Notitia artis musicae et Compendium musicae practicae; Petrus de Sancto Dionysio Tractatus de musica, ed. Ulrich Michels, Corpus scriptorum de musica, vol. 17 ([Rome]: American Institute of Musicology, 1972), 147-59. Used by permission.

A glossed version of MURNOT. The editor has provided only the additions of Petrus, with parenthetical references (referring to book, chapter and sentence numbers) to orient the reader to the appropriate sections of the de Muris Notitia artis musicae as edited in CSM, vol 17. The graphics files for this treatise are PSDTRA 01GF-PSDTRA 02GF.

Author: Petrus dictus Palma ociosa

Treatise: Compendium de discantu mensurabili

Incipit: Ad honorem Sanctae et Individuae Trinitatis et intemeratae virginis Mariae

File name: **PETCOM**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 37K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Wolf, "Ein Beitrag zur Diskantlehre des 14. Jahrhunderts," Sammelbände der Internationalen Musikgesellschaft 15 (1913-14): 505-34.

The graphics files for this treatise are PETCOM 01GF-PETCOM 19GF.

Author: Petrus Picardus

Treatise: Ars motetorum compilata breviter

Incipit: Quoniam nonnulli, maxime novi auditores, compendiosa brevitate letantur

File name: **PETARS**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 12K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Petrus Picardus, Ars motetorum compilata breviter, ed. F. Alberto Gallo; Anonymus, Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129; Uppsala, Universiteitsbibl., C 55), ed. Gilbert Reaney and André Gilles; Anonymus, Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca Comunale 117), ed. F. Alberto Gallo, Corpus scriptorum de musica, vol. 15 ([Rome]: American Institute of Musicology, 1971), 16-24. Used by permission.

The graphics files for this treatise are PETARS 01GF-PETARS 03GF. See also PETMUS TEXT, PETMUSM TEXT, PETMUSUP TEXT, and PETMM MPBN1666.

Author: Petrus Picardus

Treatise: Musica mensurabilis

Incipit: Quoniam nonnulli maxime novi auditores compendiosa brevitate letantur

File name: **PETMUS**

MS:

Print: **X**

Data input by: Bradley Jon Tucker

File type: **TEXT**

File size: 7K

Data checked by: Thomas J. Mathiesen

Filelist: 13th

Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:136-39.

See also PETARS TEXT, PETMUSM TEXT, PETMUSUP TEXT, and PETMM MPBN1666.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Petrus Picardus

Treatise: [Musica mensurabilis]

Incipit: Quoniam nonnulli et maxime auditores noui compendiosa breuitate laetantur

File name: **PETMUSUP** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Anastasia Arapova and Mark Butler

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Carl Allan Moberg, "Om flerstämmig musik i Sverige under medeltiden," Svensk Tidskrift för Musikforskning 10 (1928): 62-67.

Annotations:

Based on Uppsala, Universiteitsbibl., C 453, ff. 172r-173v. See also PETARS TEXT, PETMUS TEXT, PETMUSM TEXT, and PETMM MPBN1666. The graphics files for this treatise are PETMUSUP 01GF-PETMUSUP 02GF.

Author: Petrus Picardus

Treatise: Musica mensurabilis

Incipit: Quoniam nonnulli, maxime noui auditores, compendiosa breuitate laetantur

File name: **PETMUSM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 7K Data checked by: Peter M. Lefferts & Kirk Ditzler

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Hieronymus de Moravia, Tractatus de musica, ed. S. M. Cserba, Freiburger Studien zur Musikwissenschaft, vol. 2 (Regensburg: Pustet, 1935), 259-63.

Annotations:

See also PETARS TEXT, PETMUS TEXT, PETMUSUP TEXT, and PETMM MPBN1666.

Author: Petrus Picardus

Treatise: Musica mensurabilis

Incipit: Quoniam non nulli maxime noui auditores compendiosa breuitate letantur

File name: **PETMM** MS: **X** Print: Data input by: Sandra Pinegar

File type: **MPBN1666** File size: 8K Data checked by: Michael W. Lundell

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Paris, Bibliothèque nationale, lat. 16663, ff. 83r-84v.

Annotations:

=RISM BIII/1:124. The incipit is preceded by the introductory text: "Que quidem quasi epilogando sed abreuando Petrus Picardus scribens ait." Cf. PETARS TEXT, PETMUS TEXT, PETMUSM TEXT, and PETMUSUP TEXT.

Author: Philippe de Vitry

Treatise: Ars contrapunctus

Incipit: Volentibus introduci in artem contrapuncti

File name: **VITARSC** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 14K Data checked by: Oliver B. Ellsworth

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:23-27.

Annotations:

Although the treatise is "secundum Philippum de Vitriaco," de Vitry is no longer generally considered to be the author. The graphics file for this treatise is VITARSC 01GF.

Author: Philippe de Vitry

Treatise: Ars nova

Incipit: Musice tria sunt genera Mundanum humanum et instrumentalem

File name: **VITANV** MS: **X** Print: Data input by: John Gray

File type: **MBAVB307** File size: 29K Data checked by: Oliver Ellsworth & M. W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Rome, Biblioteca Apostolica Vaticana, Barberini lat. 307, ff. 17r-20v.

Annotations:

=RISM BIII/2:102-4. The graphics files for this treatise are VITANV 01GF-VITANV 02GF. Cf. VITARSN TEXT, VITARNO TEXT, and VITARNO TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Philippe de Vitry

Treatise: Ars nova

Incipit: Musice tria sunt genera: mundanum, humanum, et instrumentale

File name: **VITARSN** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 28K Data checked by: Oliver B. Ellsworth

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:13-22.

The graphics file for this treatise is VITARSN 01GF. Cf. VITANV MBAVB307, VITARNO TEXT, and VITARN TEXT.

Author: Philippe de Vitry

Treatise: Ars nova

Incipit: Musicae tria sunt genera: mundanum, humanum et instrumentale

File name: **VITARNO** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 30K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Philippi de Vitriaco Ars nova, ed. Gilbert Reaney, André Gilles, and Jean Maillard, Corpus scriptorum de musica, vol. 8 ([Rome]: American Institute of Musicology, 1964), 13-31. Used by permission.

The graphics file for this treatise is VITARNO 01GF. Cf. VITANV MBAVB307, VITARSN TEXT, and VITARN TEXT.

Author: Philippe de Vitry

Treatise: Ars nova

Incipit: Musicae tria sunt genera: mundanum, humanum et instrumentale

File name: **VITARN** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 32K Data checked by: Hannah Jo Smith & Andreas Giger

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Gilbert Reaney, André Gilles, and Jean Maillard, "The 'Ars nova' of Philippe de Vitry," Musica disciplina 10 (1956): 13-32. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

The graphics file for this treatise is VITARN 01GF. Cf. VITANV MBAVB307, VITARSN TEXT, and VITARNO TEXT.

Author: Philippe de Vitry

Treatise: Ars perfecta in musica

Incipit: Septem sunt species consonantiarum in discantu

File name: **VITARSP** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 20K Data checked by: Dolores Pesce

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:28-35.

The graphics files for this treatise are VITARSP 01GF-VITARSP 02GF.

Author: Philippe de Vitry

Treatise: Liber musicalium

Incipit: Quoniam de arte mensurabili tractare proponimus

File name: **VITLIBM** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 26K Data checked by: Luminita Aluas

Filelist: 14th Data approved by: Albert C. Rotola, S.J.

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:35-46.

The graphics files for this treatise are VITLIBM 01GF-VITLIBM 03GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Philippus de Caserta

Treatise: Tractatus de diversis figuris

Incipit: Quoniam sicut deo placuit scientiam musice

File name: **CASTRAM**

MS: **X**

Print:

Data input by: Oliver B. Ellsworth

File type: **MMBAI20I**

File size: 33K

Data checked by: Travis Yeager

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Milan, Biblioteca Ambrosiana, I.20.inf.,
ff. 34v-36v.

Annotations:

=RISM BIII/2:57-58 and BIII/6:517. The incipit is preceded by: "Incipit tractatus figurarum per quas diuersimode discantur non sequentes ordinem tenoris sed alterius temporis." Space has been provided for various figures and musical examples, all of which have been omitted. The final few lines on f. 36r and the beginning of f. 36v exhibit (without a break or a new title) the first few lines of Phillipotus Andrea's De contrapuncto quaedam regulae utiles (ANDCON TEXT), beginning "Post octauam quintam" and ending "Post sextam octauam si cantus descendit per vnum. Et sic est finis Deo. Gratias Amen." Cf. CASTRA TEXT and TRAFIG TEXT.

Author: Philippus de Caserta

Treatise: Tractatus de diversis figuris

Incipit: Quoniam sicut domino placuit scientiam musice

File name: **CASTRA**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 14K

Data checked by: Oliver B. Ellsworth

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:118-24.

Annotations:

The graphics file for this treatise is CASTRA 01GF. Cf. CASTRAM MMBAI20I and TRAFIG TEXT.

Author: Phillipotus Andrea

Treatise: De contrapuncto quaedam regulae utiles

Incipit: Versus Post octavam quinta, si note tendunt

File name: **ANDCON**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 4K

Data checked by: Oliver B. Ellsworth

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:116-18.

Annotations:

The graphics files for this treatise are ANDCON 01GF-ANDCON 03GF. The first few lines of the treatise appear as the final few lines in CASTRAM MMBAI20I.

Author: Prosdocimo de' Beldomandi

Treatise: Brevis summula proportionum

Incipit: Tibi, dilecte frater, tuus Prosdocimus de Beldemandis

File name: **PROBRE2**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 14K

Data checked by: Thomas J. Mathiesen

Filelist: 15th

Data approved by: Benito V. Rivera

Source of data:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:258-61.

Annotations:

Cf. PROBRE1 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Prosdocimo de' Beldomandi

Treatise: Brevis summula proportionum quantum ad musicam pertinet

Incipit: Adsit principio Virgo Maria meo. Tibi, dilecte frater

File name: **PROBRE1**

MS:

Print: **X**

Data input by: Malcolm Litchfield

File type: **TEXT**

File size: 14K

Data checked by: Jan Herlinger & Anne Stone

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Prosdocimo de' Beldomandi, Brevis summula proportionum quantum ad musicam pertinet and Parvus tractatulus de modo monacordum dividendi, ed. and trans. by Jan Herlinger, Greek and Latin Music Theory, vol. 4 (Lincoln: University of Nebraska Press, 1987), 46-62. Used by permission.

Cf. PROBRE2 TEXT.

Author: Prosdocimo de' Beldomandi

Treatise: Contrapunctus

Incipit: Scribit Aristotiles secundo Elenchorum, capitulo ultimo

File name: **PROCON**

MS:

Print: **X**

Data input by: Jan Herlinger

File type: **TEXT**

File size: 22K

Data checked by: C. Matthew Balensuela

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Prosdocimo de' Beldomandi, Contrapunctus, ed. and trans. by Jan Herlinger, Greek and Latin Music Theory, vol. 1 (Lincoln: University of Nebraska Press, 1984), 26-94. Used by permission.

The graphics file for this treatise is PROCON 01GF. Cf. PROTRAC TEXT.

Author: Prosdocimo de' Beldomandi

Treatise: Expositiones tractatus practice cantus mensurabilis magistri Johannis de Muris

Incipit: Rogasti me, amice dilecte, ut in arte musicali tui amore aliqua in uno opusculo

File name: **PROEXP**

MS:

Print: **X**

Data input by: Phil Kurasz and Peter Slemon

File type: **TEXT**

File size: 325K

Data checked by: Timothy K. Chenette

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Prosdocimi de Beldomandis opera 1: Expositiones tractatus practice cantus mensurabilis magistri Johannis de Muris, ed. F. Alberto Gallo, Antiquae musicae italicae scriptores, vol. 3 (Bologna: Università degli Studi de Bologna, Istituto di Studi Musicali e Teatrali - Sez. Musicologia, 1966), 19-223. Used by permission.

The graphics file for this treatise is PROEXP 01GF.

Author: Prosdocimo de' Beldomandi

Treatise: Libellus monocordi

Incipit: Etsi facile sit inventis addere

File name: **PROLIB**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 34K

Data checked by: John Snyder

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:248-58.

The graphics file for this treatise is PROLIB 01GF. Cf. PROPAR TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Prosdocimo de' Beldomandi

Treatise: Parvus tractatulus de modo monacordum dividendi

Incipit: Etsi facile sit inventis addere

File name: **PROPAR**

MS:

Print: **X**

Data input by: Malcolm Litchfield

File type: **TEXT**

File size: 34K

Data checked by: Jan Herlinger & Anne Stone

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Prosdocimo de' Beldomandi, Brevis
summula proportionum quantum ad
musicam pertinet and Parvus tractatulus
de modo monacordum dividendi, ed. and
trans. by Jan Herlinger, Greek and Latin
Music Theory, vol. 4 (Lincoln: University
of Nebraska Press, 1987), 64-118. Used
by permission.

The graphics file for this treatise is PROPAR 01GF. Cf. PROLIB TEXT.

Author: Prosdocimo de' Beldomandi

Treatise: Tractatus de contrapuncto

Incipit: Scribit Aristoteles, secundo Elencorum capitulo ultimo

File name: **PROTRAC**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 22K

Data checked by: Dolores Pesce

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:193-99.

The graphics file for this treatise is PROTRAC 01GF. Cf. PROCON TEXT.

Author: Prosdocimo de' Beldomandi

Treatise: Tractatus musice speculative

Incipit: Dum quidam mihi carus ac uti frater intimus lucas nomine de castro lendenarie policinii

File name: **PROSPE**

MS:

Print: **X**

Data input by: Jessica Burr

File type: **TEXT**

File size: 90K

Data checked by: Angela Mariani & Bradley Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

D. Raffaello Baralli and Luigi Torri, "Il
Trattato di Prosdocimo de' Beldomandi
contro il Lucidario di Marchetto da
Padova per la prima volta trascritto e
illustrato," Rivista musicale italiana 20
(1913): 731-62.

A single graphic is contained in PROSPE 01GF.

Author: Prosdocimo de' Beldomandi

Treatise: Tractatus practice cantus mensurabilis ad modum ytallicorum

Incipit: Ars practice cantus mensurabilis duplex reperitur.

File name: **PROTRAY**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 98K

Data checked by: David Schneider

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Claudio Sartori, La notazione italiana del
trecento in una redazione inedita del
"Tractatus practice cantus mensurabilis ad
modum ytallicorum" di Prosdocimo de
Beldemandis (Firenze: Leo S. Olschki,
1938), 35-71.

Based on Lucca, Biblioteca Statale, 359, ff. 34r-48r (=RISM BIII/6:509-12). The graphics files for this treatise are PROTRAY 01GF-PROTRAY 02GF. Cf. PROTRAP2 TEXT

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Prosdocimo de' Beldomandi

Treatise: Tractatus practice de musica mensurabili

Incipit: Quoniam multitudo scripture lectoris animo sepius fastidium non parum infert

File name: **PROTRAP1** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 92K Data checked by: Stephen E. Hayes

Filelist: 15th Data approved by: Peter M. Lefferts

Source of data: Annotations:

Scriptorium de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:200-228.

Author: Prosdocimo de' Beldomandi

Treatise: Tractatus practice de musica mensurabili ad modum italicorum

Incipit: Ars practice cantus mensurabilis duplex reperitur:

File name: **PROTRAP2** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 64K Data checked by: Walter Kreyszig

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Scriptorium de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 3:228-48.

The graphics files for this treatise are PROTRAP2 01GF-PROTRAP2 03GF. Cf. PROTRAY TEXT.

Author: Quevedo, Bartolomé de

Treatise: Commentary on De vita et honestate clericorum of Pope John XXII

Incipit: Licet musica ipsa magnis possit efferrī laudibus adeoque inter caeteras disciplinas

File name: **QUECOM** MS: Print: **X** Data input by: David Schneider

File type: **TEXT** File size: 32K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Karl-Werner Gimpel, "Der Toledaner
Kapellmeister Bartolome de Quevedo und
sein Kommentar zu der Extravagante
'Docta Sanctorum' Johannes XXII," in
Gesammelte Aufsätze zur
Kulturgeschichte Spaniens, Spanische
Forschungen der Görresgesellschaft, I/21
(Münster: Aschendorff, 1963), 297-308.
Used by permission.

Based on Madrid, Biblioteca de la Real Academia de la Historia, 9/1010 (olim Colección Salazar y Castro N-4),
ff. 83r-94v (=RISM BIII/5:89-90).

Author: Rabanus Maurus

Treatise: De origine rerum

Incipit: Musica est peritia modulationis sono cantuque consistens et dicta musica

File name: **MAUMUS** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 16K Data checked by: Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Adrien de la Fage, Essais de
diphthéographie musicale (Paris: Legouix,
1864), 365-72.

Based on Monte-Cassino, Arch. 132. Cf. MAUDEU TEXT.

Author: Rabanus Maurus

Treatise: De universo, liber XVIII, caput IV

Incipit: Musica est peritia modulationis sono cantuque consistens; et dicta musica

File name: **MAUDEU** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 16K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data: Annotations:

Patrologia cursus completus, series latina,
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 111:495-500.

Cf. MAUMUS TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Ramus de Pareia, Bartholomeus

Treatise: Musica practica, prima pars, tractatus primus

Incipit: Boetii musices disciplina quinque voluminibus comprehensa quoniam profundissimis

File name: **RAMMP1T1** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 44K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, Musica practica
Bartolomei Rami de Pareia Bononiae,
impressa opere et industria ac expensis
magistri Baltasar de Hiriheria
MCCCCLXXXII: Nach den
Originaldrucken des Liceo musicale mit
Genehmigung der Commune von
Bologna, Publikationen der
Internationalen Musikgesellschaft,
Beihefte, vol. 2 (Leipzig: Breitkopf und
Härtel, 1901), 1-24.

Annotations:

See also RAMMP1T2, RAMMP1T3, RAMMP2, RAMMP3T1, and RAMMP3T2. The graphics files for this treatise are RAMMP 01GF-RAMMP 08GF.

Author: Ramus de Pareia, Bartholomeus

Treatise: Musica practica, prima pars, tractatus secundus

Incipit: Etiam nunc voces musicas distinguamus. Vox est aeris repressio indissoluta

File name: **RAMMP1T2** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 51K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, Musica practica
Bartolomei Rami de Pareia Bononiae,
impressa opere et industria ac expensis
magistri Baltasar de Hiriheria
MCCCCLXXXII: Nach den
Originaldrucken des Liceo musicale mit
Genehmigung der Commune von
Bologna, Publikationen der
Internationalen Musikgesellschaft,
Beihefte, vol. 2 (Leipzig: Breitkopf und
Härtel, 1901), 25-51.

Annotations:

See also RAMMP1T1, RAMMP1T3, RAMMP2, RAMMP3T1, and RAMMP3T2. The graphics files for this treatise are RAMMP 01GF-RAMMP 08GF.

Author: Ramus de Pareia, Bartholomeus

Treatise: Musica practica, prima pars, tractatus tertius

Incipit: Redeamus igitur ad ipsam musicae speciem, quae totam harmoniae vim dicitur

File name: **RAMMP1T3** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 20K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, Musica practica
Bartolomei Rami de Pareia Bononiae,
impressa opere et industria ac expensis
magistri Baltasar de Hiriheria
MCCCCLXXXII: Nach den
Originaldrucken des Liceo musicale mit
Genehmigung der Commune von
Bologna, Publikationen der
Internationalen Musikgesellschaft,
Beihefte, vol. 2 (Leipzig: Breitkopf und
Härtel, 1901), 52-61.

Annotations:

See also RAMMP1T1, RAMMP1T2, RAMMP2, RAMMP3T1, and RAMMP3T2. The graphics files for this treatise are RAMMP 01GF-RAMMP 08GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Ramus de Pareia, Bartholomeus

Treatise: Musica practica, secunda pars, tractatus primus

Incipit: Taliter hucusque prosecuti fuimus, ut tantum de vocibus successive prolatis

File name: **RAMMP2** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 32K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, Musica practica
Bartolomei Rami de Pareia Bononiae,
impressa opere et industria ac expensis
magistri Baltasar de Hiriheria
MCCCCLXXXII: Nach den
Originaldrucken des Liceo musicale mit
Genehmigung der Commune von
Bologna, Publikationen der
Internationalen Musikgesellschaft,
Beihefte, vol. 2 (Leipzig: Breitkopf und
Härtel, 1901), 62-76.

Annotations:

See also RAMMP1T1, RAMMP1T2, RAMMP1T3, RAMMP3T1, and RAMMP3T2. The graphics files for this treatise are RAMMP 01GF-RAMMP 08GF.

Author: Ramus de Pareia, Bartholomeus

Treatise: Musica practica, tertia pars, tractatus primus

Incipit: Binas longas maximam binasque breves longam atque brevem duas semibreves

File name: **RAMMP3T1** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 31K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, Musica practica
Bartolomei Rami de Pareia Bononiae,
impressa opere et industria ac expensis
magistri Baltasar de Hiriheria
MCCCCLXXXII: Nach den
Originaldrucken des Liceo musicale mit
Genehmigung der Commune von
Bologna, Publikationen der
Internationalen Musikgesellschaft,
Beihefte, vol. 2 (Leipzig: Breitkopf und
Härtel, 1901), 77-92.

Annotations:

See also RAMMP1T1, RAMMP1T2, RAMMP1T3, RAMMP2, and RAMMP3T2. The graphics files for this treatise are RAMMP 01GF-RAMMP 08GF.

Author: Ramus de Pareia, Bartholomeus

Treatise: Musica practica, tertia pars, tractatus secundus

Incipit: Sicut igitur ex numerorum multiplicatione relata proportionum genera redundarunt

File name: **RAMMP3T2** MS: Print: **X** Data input by: Jingfa Sun

File type: **TEXT** File size: 42K Data checked by: Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Johannes Wolf, Musica practica
Bartolomei Rami de Pareia Bononiae,
impressa opere et industria ac expensis
magistri Baltasar de Hiriheria
MCCCCLXXXII: Nach den
Originaldrucken des Liceo musicale mit
Genehmigung der Commune von
Bologna, Publikationen der
Internationalen Musikgesellschaft,
Beihefte, vol. 2 (Leipzig: Breitkopf und
Härtel, 1901), 93-112.

Annotations:

See also RAMMP1T1, RAMMP1T2, RAMMP1T3, RAMMP2, and RAMMP3T1. The graphics files for this treatise are RAMMP 01GF-RAMMP 08GF. This file also includes the Anhang that forms a part of Wolf's edition, containing excerpts from Burtius, Hothby, and Gaffurio.

Author: Regino Prumiensis

Treatise: De harmonica institutione

Incipit: Cum frequenter in Ecclesiae vestrae dioecesis chorus psallentium psalmorum

File name: **REGHARI** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 52K Data checked by: Peter Slemon

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Patrologia cursus completus, series latina,
ed. J. P. Migne, 221 vols. (Paris: Garnier,
1844-1904), 132:483-502.

Annotations:

The incipit is preceded by the address "Excellentissimo domino Radbodo, sanctae Treverensis Ecclesiae archiepiscopo. Regino devotum obsequium in perpetuum." Cf. REGDHI TEXT and REGHAR TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Regino Prumiensis

Treatise: De harmonica institutione

Incipit: Cum frequenter in ecclesiae vestrae dioecibus chorus psallentium psalmorum

File name: **REGDHI**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 51K

Data checked by: Bradley Jon Tucker

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Edna Marie Le Roux, RSM, "The De harmonica and Tonarius of Regino of Prüm" (Ph.D. dissertation, Catholic University of America, 1965), 22-84. Used by permission.

Annotations:

The incipit is preceded by the address "Excellentissimo domino Rathbodo sanctae Treverensis ecclesiae Archiepiscopo, Regino devotum obsequium in perpetuum." The editor of this text indicated the folio numbers for Leipzig, Universitätsbibliothek, lat. 169 in brackets and the page numbers for the Gerbert edition (see REGHAR) in parentheses throughout the text. Each indication is preceded by a virgule (/). Cf. REGHAR TEXT and REGHARI TEXT.

Author: Regino Prumiensis

Treatise: Epistola de harmonica institutione

Incipit: Cum frequenter in ecclesiae vestrae dioecibus chorus psallentium psalmorum

File name: **REGHAR**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 51K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:230-47.

Annotations:

The incipit is preceded by the address "Excellentissimo domino Rathbodo sanctae Treverensis ecclesiae Archiepiscopo, Regino devotum obsequium in perpetuum." Cf. REGDHI TEXT and REGHARI TEXT.

Author: Regino Prumiensis

Treatise: Tonarius

Incipit: Incipiunt octo toni musicae artis cum suis differentiis authenticis protus

File name: **REGTONA**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 240K

Data checked by: Andreas Giger

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Edna Marie Le Roux, RSM, "The De harmonica and Tonarius of Regino of Prüm" (Ph.D. dissertation, Catholic University of America, 1965), 137-294 and (left column only) 303-5. Used by permission.

Annotations:

The editor of this text indicated the folio numbers for Leipzig, Universitätsbibliothek, lat. 169 in brackets throughout the text. Cf. REGTON TEXT.

Author: Regino Prumiensis

Treatise: Tonarius

Incipit: Ignatius Antiochie Syrie tertius post apostolum Petrum Episcopus,

File name: **REGTON**

MS:

Print: **X**

Data input by: Firoozeh Khazrai

File type: **TEXT**

File size: 49K

Data checked by: Bradley Jon Tucker

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 2:1-73.

Annotations:

The graphics files for this treatise are REGTON 01GF-REGTON 35GF. Cf. REGTONA TEXT.

Author: Reisch, Gregor

Treatise: Margarita philosophica cum additionibus nouis: ab auctore suo studiosissima reuisione quarto super additis, Liber V: De principiis musicae

Incipit: Discipulus; Inter ceteras quibus humanus torquetur animus

File name: **REIMAR**

MS:

Print: **X**

Data input by: Peter M. Lefferts

File type: **TEXT**

File size: 64K

Data checked by: Peter Slemon

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Margarita philosophica, mit einem Vorwort, einer Einleitung und einem neuen Inhaltsverzeichnis von Lutz Geldsetzer (Düsseldorf: Stern-Verlag Janssen & Co., [1973]), 175-203.

Annotations:

The graphics files for this treatise are REIMAR 01GF-REIMAR 11GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Remigius Altisiodorensis

Treatise: Musica

Incipit: Omnis ars Musica proportionibus constat, id est consonantiis. (Dico, quidquid recte

File name: **REMMUS** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 90K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 1:63-94. Cf. REMMUSI TEXT.

Author: Remigius Altisiodorensis

Treatise: Musica

Incipit: Omnis ars musica proportionibus constat, id est consonantiis. (Dico, quidquid recte

File name: **REMMUSI** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 90K Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 9th-11th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 131:931-64. Cf. REMMUS TEXT.

Author: Rhau, Georg

Treatise: Enchiridion utriusque musicae practicae

Incipit: Musicam artem multis retro seculis floruisse, nemo est qui neget.

File name: **RHAENC** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 58K Data checked by: Angela Mariani

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Enchiridion utriusque musicae practicae a Georgio Rhau ex varijs musicorum libris, pro pueris in schola Vitebergensi congestum (Wittenberg: Georg Rhau, 1538; reprint ed., Kassel: Bärenreiter, 1951). The text proper is preceded by a pedagogical epigram, a dedicatory letter (beginning "Omnes eruditi homines, qui vel antiquis illis temporibus ..."), and a note Ad pueros (beginning "Non miremini optimi pueri ..."). The graphics files for this treatise are RHAENC 01GF-RHAENC 27GF.

Author: Robertus de Handlo

Treatise: Regulae

Incipit: Incipiunt regule cum maximis magistri Franconis, cum additionibus aliorum musicorum

File name: **HANREGU** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 44K Data checked by: Bradley Jon Tucker

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 1:383-403. The graphics files for this treatise are HANREGU 01GF-HANREGU 02GF. Cf. HANREG TEXT.

Author: Robertus de Handlo

Treatise: Regule

Incipit: Incipiunt regule cum maximis magistri Franconis cum additionibus aliorum musicorum

File name: **HANREG** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 44K Data checked by: Luminita Aluas

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Robertus de Handlo, Regule, and Johannes Hanboys, Summa, ed. and trans. by Peter M. Lefferts, Greek and Latin Music Theory, vol. 7 (Lincoln: University of Nebraska Press, 1991), 80-178. Used by permission. The graphics files for this treatise are HANREG 01GF-HANREG 02GF. Cf. HANREGU TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Roffredi, Guglielmo

Treatise: Summa musicae artis

Incipit: Musica est motus vocum, id est, per arsyn et thesyn. Est etiam veraciter canendi scientia

File name: **ROFFSUM**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 15K

Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Albert Seay, "Guglielmo Roffredi's Summa musicae artis," Musica disciplina 24 (1970): 71-77. Used by permission of the American Institute of Musicology (Tempo Music Publications, 3773 West 95th Street, Leawood, KS 66206).

Based by Lucca, Biblioteca arcivescovile, 614, ff. 211v-212r. The graphics file for this treatise is ROFFSUM 01GF.

Author: Rossetti, Biagio

Treatise: Libellus de rudimentis musices: Compendium musicae

Incipit: Musica est ars Deo placens ac hominibus, omne quod canitur discernens

File name: **ROSLIB1**

MS:

Print: **X**

Data input by: Nigel Gwee

File type: **TEXT**

File size: 111K

Data checked by: Bradley Jon Tucker

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Biagio Rossetti, Libellus de rudimentis musices, ed. Albert Seay, Critical Texts, no. 12 (Colorado Springs: Colorado College Music Press, 1981), 1-60. Used by permission.

The incipit is preceded by various dedicatory poems. The graphics files for this treatise are ROSLIB1 01GF-ROSLIB1 06GF. Cf. ROSLIB2 TEXT.

Author: Rossetti, Biagio

Treatise: Libellus de rudimentis musices: De choro et organo compendium

Incipit: Habitis itaque atque utcumque enucleatis musices rudimentis quibus pueri

File name: **ROSLIB2**

MS:

Print: **X**

Data input by: Nigel Gwee

File type: **TEXT**

File size: 68K

Data checked by: Bradley Jon Tucker

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Biagio Rossetti, Libellus de rudimentis musices, ed. Albert Seay, Critical Texts, no. 12 (Colorado Springs: Colorado College Music Press, 1981), 62-94. Used by permission.

The graphics files for this treatise are ROSLIB2 01GF-ROSLIB2 03GF. Cf. ROSLIB1 TEXT.

Author: Rudolf of St. Trond

Treatise: Quaestiones in musica

Incipit: Quare non possint esse plura quam septem vocum discrimina. Natura omnium rerum

File name: **RUDQUA**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 116K

Data checked by: Bradley Jon Tucker

Filelist: 12th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Rudolf Steglich, ed., Die Quaestiones in musica: Ein Choraltraktat des zentralen Mittelalters und ihr mutmasslicher Verfasser Rudolf von St. Trond (1070-1138) (Leipzig: Breitkopf und Härtel, 1911), 12-99.

The graphics files for this treatise are RUDQUA 01GF-RUDQUA 19GF.

Author: Sadze de Flandria, Christianus

Treatise: Tractatus modi, temporis et prolationis

Incipit: Omnem scientiam omnemque philosophiam credimus et profitemur de externo fonte

File name: **FLATRA**

MS:

Print: **X**

Data input by: C. Matthew Balensuela

File type: **TEXT**

File size: 14K

Data checked by: Thomas J. Mathiesen

Filelist: 15th

Data approved by: Benito V. Rivera

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:264-73.

The graphics files for this treatise are FLATRA 01GF-FLATRA 07GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Saess, Heinrich

Treatise: Musica plana atque mensurabilis una cum nonnullis solmisationis regulis certissimis insertis summa diligentia compendiose exarata

Incipit: Musicae artis non unum tantum, sed plures diversis saeculis et coeli plagis

File name: **SAEMUS** MS: Print: **X** Data input by: Elisabeth Honn

File type: **TEXT** File size: 58K Data checked by: Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Renate Federhofer-Königs, "Die Musica plana atque mensurabilis von Heinrich Saess," Kirchenmusikalisches Jahrbuch 48 (1964): 64-94. Used by permission.

Annotations:

The incipit is preceded by a two laudatory poems, beginning: "Quisquis ad Orpheum velis applicuisse leporem..." and "Dulcisona lector qui vis complectier arte ..."; and a dedicatory preface, beginning: "Deos placatos pietas efficiet et sanctitas" The graphics files for this treatise are SAEMUS 01GF-SAEMUS 21GF.

Author: Salinas, Franciscus

Treatise: De musica, liber primus

Incipit: Inter omnium animantium voces merito vox humana principem locum obtinere

File name: **SALMUS1** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 189K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Francisci Salinae Burgensis Abbatis Sancti Pancratii de Rocca Scalegna in regno Neapolitano, et in Academia Salmanticensi Musicae Professoris, de Musica libri Septem, in quibus eius doctrinae veritas tam quae ad Harmoniam, quam quae ad Rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, et demonstratur (Salamanca: Mathias Gastius, 1577), ff. 1r-8v and pp. 1-45.

Annotations:

The incipit is preceded by the imprimatur, several dedicatory verses, and a dedicatory preface. The graphics files for this treatise are SALMUS1 01GF-SALMUS1 13GF. See also SALMUS2 TEXT, SALMUS3 TEXT, SALMUS4 TEXT, SALMUS5 TEXT, SALMUS6 TEXT, and SALMUS7 TEXT.

Author: Salinas, Franciscus

Treatise: De musica, liber secundus

Incipit: De Numeris, et Proportionibus, quae ex numerorum comparationibus oriuntur,

File name: **SALMUS2** MS: Print: **X** Data input by: Bradley Tucker & Andreas Giger

File type: **TEXT** File size: 175K Data checked by: Albert C. Rotola, S.J.

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Francisci Salinae Burgensis Abbatis Sancti Pancratii de Rocca Scalegna in regno Neapolitano, et in Academia Salmanticensi Musicae Professoris, de Musica libri Septem, in quibus eius doctrinae veritas tam quae ad Harmoniam, quam quae ad Rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, et demonstratur (Salamanca: Mathias Gastius, 1577), 46-100.

Annotations:

The incipit is preceded by the chapter title: "Qvod non nvmervs per se, neqve sonvs ab harmonico considerandus sit, sed vterque simul: et quot modis Soni nomen accipiatur." The graphics files for this treatise are SALMUS2 01GF-SALMUS2 19GF. See also SALMUS1 TEXT, SALMUS3 TEXT, SALMUS4 TEXT, SALMUS5 TEXT, SALMUS6 TEXT, and SALMUS7 TEXT.

Author: Salinas, Franciscus

Treatise: De musica, liber tertius

Incipit: Libro superiore satis atque abunde de consonantijs, et minoribus interuallis

File name: **SALMUS3** MS: Print: **X** Data input by: Claudia Di Luca

File type: **TEXT** File size: 240K Data checked by: Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Francisci Salinae Burgensis Abbatis Sancti Pancratii de Rocca Scalegna in regno Neapolitano, et in Academia Salmanticensi Musicae Professoris, de Musica libri Septem, in quibus eius doctrinae veritas tam quae ad Harmoniam, quam quae ad Rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, et demonstratur (Salamanca: Mathias Gastius, 1577), 101-75.

Annotations:

The incipit is preceded by the chapter title: "Qvid sit genvs in mvsvca: et quot sunt Genera melodiarum." The graphics files for this treatise are SALMUS3 01GF-SALMUS3 21GF. See also SALMUS1 TEXT, SALMUS2 TEXT, SALMUS4 TEXT, SALMUS5 TEXT, SALMUS6 TEXT, and SALMUS7 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Salinas, Franciscus

Treatise: De musica, liber quartus

Incipit: Postquam tribus superioribus libris absoluimus omnia, quae ad compositionem

File name: **SALMUS4** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 207K Data checked by: Andre Barbera

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Francisci Salinae Burgensis Abbatis
Sancti Pancratii de Rocca Scalegna in
regno Neapolitano, et in Academia
Salmanticensi Musicae Professoris, de
Musica libri Septem, in quibus eius
doctrinae veritas tam quae ad
Harmoniam, quam quae ad Rhythum
pertinet, iuxta sensus ac rationis iudicium
ostenditur, et demonstratur (Salamanca:
Mathias Gastius, 1577), 176-234.

Annotations:

The incipit is preceded by the chapter title: "Quid sit species in mvica, et quomodo differat a genere, et de speciebus consonantiarum iuxta Euclidis, et Ptolemaei, ac Boetij positiones." The graphics files for this treatise are SALMUS4 01GF-SALMUS4 10GF. See also SALMUS1 TEXT, SALMUS2 TEXT, SALMUS3 TEXT, SALMUS5 TEXT, SALMUS6 TEXT, and SALMUS7 TEXT.

Author: Salinas, Franciscus

Treatise: De musica, liber quintus

Incipit: Qvatuor superioribus libris a nobis tractatum est de priore Musicae parte

File name: **SALMUS5** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 185K Data checked by: Albert C. Rotola, S.J.

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Francisci Salinae Burgensis Abbatis
Sancti Pancratii de Rocca Scalegna in
regno Neapolitano, et in Academia
Salmanticensi Musicae Professoris, de
Musica libri Septem, in quibus eius
doctrinae veritas tam quae ad
Harmoniam, quam quae ad Rhythum
pertinet, iuxta sensus ac rationis iudicium
ostenditur, et demonstratur (Salamanca:
Mathias Gastius, 1577), 235-85.

Annotations:

The incipit is preceded by the chapter title: "Quid sit rhythmvs, a quo altera Musicae pars Rhythmica nominatur, iuxta Philoxeni et Platonis, et aliorum definitiones, et quo pacto Rhythmus Oratorius, et Poeticus a Musico differant." The graphics file for this treatise is SALMUS5 01GF. See also SALMUS1 TEXT, SALMUS2 TEXT, SALMUS3 TEXT, SALMUS4 TEXT, SALMUS6 TEXT, and SALMUS7 TEXT.

Author: Salinas, Franciscus

Treatise: De musica, liber sextus

Incipit: Syperest nunc vt de metris ac versibus ac eorum canoris differentijs dicamus

File name: **SALMUS6** MS: Print: **X** Data input by: Andreas Giger

File type: **TEXT** File size: 271K Data checked by: Benito V. Rivera

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Francisci Salinae Burgensis Abbatis
Sancti Pancratii de Rocca Scalegna in
regno Neapolitano, et in Academia
Salmanticensi Musicae Professoris, de
Musica libri Septem, in quibus eius
doctrinae veritas tam quae ad
Harmoniam, quam quae ad Rhythum
pertinet, iuxta sensus ac rationis iudicium
ostenditur, et demonstratur (Salamanca:
Mathias Gastius, 1577), 286-373.

Annotations:

The incipit is preceded by the chapter title: "Qvod non ponenda sit tertia Musicae pars, quae metrica nominatur, sed ad rhythmicam metrorum tractatio pertineat: et vtrum plus laudis mereantur, qui tenorem vnus vocis metrica lege constantem inuenerint, an qui inuentum artificioso plurium vocum cantu composuerint." The graphics file for this treatise is SALMUS6 01GF. See also SALMUS1 TEXT, SALMUS2 TEXT, SALMUS3 TEXT, SALMUS4 TEXT, SALMUS5 TEXT, and SALMUS7 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Salinas, Franciscus

Treatise: De musica, liber septimus

Incipit: Traditis iam et expositis, quae ad rhythmorum et metrorum compositionem visa sunt

File name: **SALMUS7**

MS:

Print: **X**

Data input by: Andreas Giger

File type: **TEXT**

File size: 184K

Data checked by: Albert C. Rotola, S.J.

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Francisci Salinae Burgensis Abbatis Sancti Pancratii de Rocca Scalegna in regno Neapolitano, et in Academia Salmanticensi Musicae Professoris, de Musica libri Septem, in quibus eius doctrinae veritas tam quae ad Harmoniam, quam quae ad Rhythmum pertinet, iuxta sensus ac rationis iudicium ostenditur, et demonstratur (Salamanca: Mathias Gastius, 1577) 374-438.

The incipit is preceded by the chapter title: "De metri et versus differentia, et de versus nominis etymologia." The graphics file for this treatise is SALMUS7 01GF. See also SALMUS1 TEXT, SALMUS2 TEXT, SALMUS3 TEXT, SALMUS4 TEXT, SALMUS5 TEXT, and SALMUS6 TEXT.

Author: Salomo, Elias

Treatise: Scientia artis musicae

Incipit: Sciendum est, quod ars musicae septenario numero litterarum contenta est

File name: **SALSCI**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 105K

Data checked by: Bradley Jon Tucker

Filelist: 13th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 3:16-64.

A long preface precedes the treatise, beginning: "Quoniam veritas et claritas scientiae artis musicae ubique partium mundi, super quem fundamentum universalis ecclesiae quasi post fidem orthodoxam consistit, ..." The graphics files for this treatise are SALSCI 01GF-SALSCI 16GF.

Author: Schanppecher, Melchior

Treatise: Opus aureum musicae, partes III et IV

Incipit: Amphionem dircaeum Antiopae, Lyncei coniugis, Methei Thebani regis filiae, ac Epaphi

File name: **SCHOPA**

MS:

Print: **X**

Data input by: Peter Slemon

File type: **TEXT**

File size: 65K

Data checked by: James Rodgers

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Klaus Wolfgang Niemöller, Die Musica figurativa des Melchior Schanppecher, Beiträge zur rheinischen Musikgeschichte, vol. 50 (Köln: Arno Volk, 1961), 1-40. Used by permission.

The four-part Opus aureum musicae was first published by Nicolaus Wollick in Cologne in 1501, but parts III and IV were by Wollick's teacher, Melchior Schanppecher (for parts I and II, see WOLOPA TEXT). Wollick later revised and expanded his treatise under the title Enchiridion musices (see WOLENC1 TEXT, WOLENC2 TEXT, WOLENC3 TEXT, WOLENC4 TEXT, WOLENC5 TEXT, and WOLENC6 TEXT). The graphics files for this treatise represent both the added handwritten examples as they appear in a photocopy of the 1501 edition formerly in the library of the Universität Münster (SCHOPA 01GF-SCHOPA 12GF) and the corresponding examples that were reprinted in the 1508 edition of Margarita philosophica nova by Gregor Reisch (SCHOPA 12GF-SCHOPA 14GF).

Author: Sebastianus de Felstin

Treatise: Modus regulariter accentuandi lectiones Matutinales, prophetias necnon epistolas et euangelia

Incipit: Cum regularis debitaque pronuntiatio vniuscuiusque vocis (que finis grammaticae

File name: **FELMOD**

MS:

Print: **X**

Data input by: Sergei Lebedev

File type: **TEXT**

File size: 27K

Data checked by: Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Modus regulariter accentuandi lectiones Matutinales, prophetias necnon epistolas et euangelia ([Cracow: Jan Haller, 1518]; reprint ed., Cracow: Polskie Wydawnictwo Muzyczne, 1979).

The incipit is preceded by an ad lectorem, beginning: "Si quid in hoc vicij, cernas pugnare libello" The graphics files for this treatise are FELMOD 01GF-FELMOD 14GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Sebastianus de Felstin

Treatise: Opusculum musicae

Incipit: In laudem pulcherrime artis musicae assummo dictum diuini Daudid

File name: **FELOP**

MS:

Print: **X**

Data input by: Sergei Lebedev & Olga Lebedeva

File type: **TEXT**

File size: 34K

Data checked by: Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Opusculum musicae compilatum nouiter per dominum Sebastianum presbiterum de Felstin. Pro institutione adolescentum in cantu Simplici seu Gregoriano ([Cracow: Jan Haller, 1517]; reprint ed., Cracow: Polskie Wydawnictwo Muzyczne, 1979).

The graphics files for this treatise are FELOP 01GF-FELOP 16GF.

Author: Spangenberg, Iohannes

Treatise: Quaestiones musicae in usum scholae Northusianae

Incipit: Quid est Musica? Est ars liberalis, rectas canendi formulas demonstrans.

File name: **SPANQUA**

MS:

Print: **X**

Data input by: David Schneider

File type: **TEXT**

File size: 65K

Data checked by: Jessica Sisk

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Quaestiones musicae in usum scholae Northusianae, per Ioannem Spangenberg Herdessianum collectae (Nuremberg: Iohannes Petreius, 1536).

The incipit is preceded by a series of dedicatory poems and letters, and by the heading "De definitione musicae." The graphics files for this treatise are SPANQUA 01GF-SPANQUA 15GF.

Author: Stoquerus, Gaspar

Treatise: De modo, tempore, et prolatione

Incipit: Quae nominibus tria proponuntur, re vera quatuor sunt.

File name: **STOMTP**

MS: **X**

Print:

Data input by: Albert C. Rotola, S.J.

File type: **MMBN6486**

File size: 7K

Data checked by: Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Madrid, Biblioteca nacional 6486, ff. 46v-49r.

This treatise follows Stoquerus's De vera solfizationis (cf. STOVERA MMBN6486) and De musica verballi (cf. STODEM TEXT) in the manuscript. The graphics file for this treatise is STOMTP 01GF.

Author: Stoquerus, Gaspar

Treatise: De musica verballi libri duo

Incipit: Ociosum me nec gravioribus additum studiis

File name: **STODEM**

MS:

Print: **X**

Data input by: Albert C. Rotola, S.J.

File type: **TEXT**

File size: 96K

Data checked by: Anne Stone

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Gaspar Stoquerus, De musica verballi libri duo, ed. and trans. by Albert C. Rotola, S.J., Greek and Latin Music Theory, vol. 5 (Lincoln: University of Nebraska Press, 1988), 100-254. Used by permission.

The graphics file for this treatise is STODEM 01GF.

Author: Stoquerus, Gaspar

Treatise: De vera solfizationis

Incipit: Quam stulte faciant, qui Solfizandi rationem pueros ex Guidonis scala docere conantur

File name: **STOVERA**

MS: **X**

Print:

Data input by: Albert C. Rotola, S.J.

File type: **MMBN6486**

File size: 12K

Data checked by: Andreas Giger

Filelist: 16th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Madrid, Biblioteca nacional 6486, ff. 41r-45v.

This treatise follows Stoquerus's De musica verballi (cf. STODEM TEXT) in the manuscript.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Sycamber de Venray, Rutgerus

Treatise: Dialogus de musica

Incipit: Rogerius: Quod dudum concupivi, nunc indeptus sum, quia tecum loqui semper volui

File name: **RUTDIA** MS: Print: **X** Data input by: Jessica Sisk

File type: **TEXT** File size: 163K Data checked by: Peter Slemon

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Rutgerus Sycamber de Venray, Dialogus de musica (um 1500), ed. Fritz Soddemann, Beiträge zur rheinischen Musikgeschichte, vol. 54 (Köln: Arno Volk, 1963), 1-64. Used by permission.

Annotations:

Based on Köln, Stadtarchiv, W 340, ff. 692r-702v (=RISM BIII/3:75 and BIII/6:311). The incipit is preceded by a dedicatory preface addressed "Ad devotum patrem Thomam Stralem," beginning: "Diutius mecum cogitavi" The graphics files for this treatise are RUTDIA 01GF-RUTDIA 02GF.

Author: Szydlow, Johannes de

Treatise: Musica

Incipit: Principia artis musice ad laudem dei omnipotentis virginisque marie serenissime

File name: **SZYDMUS** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 139K Data checked by: Anastasia Arapova

Filelist: 15th Data approved by: Thomas J. mathiesen

Source of data:

Waclaw Gieburowski, Die "Musica Magistri Szydlowite": ein polnischer Choraltraktat des XV. Jahrh. und seine Stellung in der Choraltheorie des Mittelalters, mit Berücksichtigung der Choraltheorie und -Praxis des XV. Jahrh. in Polen, sowie der Nachtridentinischen Choralreform (Posen: St. Adalbert, 1915), 9-72.

Annotations:

Based on Gniezno, Biblioteka Katedralna, 200 (olim B Sem.-Gnes.A.5) (=RISM BIII/5:23). The incipit is preceded by "Musica magistri Szydlowite sequitur. In Nomine Domini Amen." The graphics files for this treatise are SZYDMUS 01GF-SZYDMUS 38GF.

Author: Tallanderius, Petrus

Treatise: Lectura

Incipit: Incipit lectura per Petrum Tallanderii ordinata tam super cantu mensurabili

File name: **TALLEC** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 23K Data checked by: Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Petrus Tallanderius, Lectura, ed. Albert Seay, Critical Texts, no. 4 (Colorado Springs: Colorado College Music Press, 1977). Used by permission.

Annotations:

The graphics files for this treatise are TALLEC 01GF-TALLEC 11GF.

Author: Theatinus, Jacobus

Treatise: De partitione licterarum monocordi

Incipit: <Magister>: Nota quod quatuor sunt lictere graves et quatuor gravissime | et quatuor

File name: **THEPAR** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 65K Data checked by: Jessica Sisk

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Angiolamaria Guarneri Galuzzi, Il "De partitione licterarum monocordi" di Jacobus Theatinus, Instituta et Monumenta, II/4 (Cremona: Fondazione Claudio Monteverdi, 1975), 29-52. Used by permission.

Annotations:

Edited from Pavia, Biblioteca universitaria, Aldino 361, ff. 36r-52r (=RISM BIII/2:74-76). See also ANOSEMI TEXT and MARCOM TEXT.

Author: Theinredus Doverensis

Treatise: Musica, liber primus

Incipit: Quoniam musicorum de hijs cantibus frequens est dissensio. qui in uno octo chordo

File name: **TDMUS1** MS: **X** Print: Data input by: John Snyder

File type: **MOBB842** File size: 44K Data checked by: Peter M. Lefferts

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842 (S.C. 2575), ff. 1r-18v.

Annotations:

=RISM BIII/4:110-15. The graphics files for this treatise are TDMUS1 01GF-TDMUS1 12GF. Continues in TDMUS2 and TDMUS3.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Theinredus Doverensis

Treatise: Musica, liber secundus

Incipit: Raciones autem musicarum consonanciarum hee sunt uniuersi generis arithmetici

File name: **TDMUS2** MS: **X** Print: Data input by: John Snyder

File type: **MOBB842** File size: 8K Data checked by: Peter M. Lefferts

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842
(S.C. 2575), ff. 18v-21r.

Annotations:

=RISM BIII/4:110-15. The graphics file for this treatise is TDMUS2 01GF. Continued from TDMUS1 and in TDMUS3.

Author: Theinredus Doverensis

Treatise: Musica, liber tercius

Incipit: Consonanciarum igitur rationibus perspectis; ad species earum perspicendas

File name: **TDMUS3** MS: **X** Print: Data input by: John Snyder

File type: **MOBB842** File size: 51K Data checked by: Peter M. Lefferts

Filelist: 12th Data approved by: Thomas J. Mathiesen

Source of data:

Oxford, Bodleian Library, Bodley 842
(S.C. 2575), ff. 21r-44v.

Annotations:

=RISM BIII/4:110-15. Note: this file employs the following special codes: [ddem] = a "d" with a leaning stem; [der] = a "d" with a straight stem; [ddup] = a "d" with a double loop; [dt] = an edh; [roe] = an "e rotundum"; [lgs] = a long "s"; [sqd] = "d quadratum"; [sts] = a short "s." The graphics files for this treatise are TDMUS3 01GF-TDMUS3 28GF. Continued from TDMUS1 and TDMUS2.

Author: Theodonus de Caprio

Treatise: Regule contrapuncti

Incipit: Set in primis ostendendum est que et quot sunt consonantie tam perfecte

File name: **THEOREG** MS: **X** Print: Data input by: Oliver B. Ellsworth

File type: **MBAVB307** File size: 12K Data checked by: Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Rome, Biblioteca Apostolica Vaticana,
Barberini lat. 307, f. 30r-v.

Annotations:

=RISM BIII/2:102-4. The graphics file for this treatise is THEOREG 01GF. The treatise is closely related to Treatise II in BERMAN TEXT. Cf. THEORC TEXT.

Author: Theodonus de Caprio

Treatise: Regulae contrapuncti

Incipit: Set [= sed] In: primis ostendendum est que et quot sunt consonantie tam perfecte

File name: **THEORC** MS: Print: **X** Data input by: Anastasia Arapova

File type: **TEXT** File size: 9K Data checked by: Mark Butler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Raffaele Casimiri, "Teodono de Caprio non Teodorico de Campo, Teorico musicale italiano del sec. XV. Un suo trattato inedito," Note d'Archivio per la storia musicale 19 (1942): 94-98.

Annotations:

Based on Rome, Biblioteca Apostolica Vaticana, Barberini lat. 307, f. 30r-v (=RISM BIII/2:102-4). The graphics file for this treatise is THEORC 01GF. Cf. THEOREG MBAVB307.

Author: Theodoricus de Campo

Treatise: De musica mensurabili

Incipit: Omnis ars sive doctrina honorabiliorem habet rationem

File name: **CAMDEM** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 48K Data checked by: Stephen E. Hayes

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:177-93.

Annotations:

The graphics file for this treatise is CAMDEM 01GF. Coussemaker's attribution of the treatise to Theodoricus de Campo is no longer generally accepted. Cf. ANOMUSI MBAVB307 and ANODEM TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Theogerus Metensis

Treatise: Musica

Incipit: Pythagoras philosophus primus apud Graecos musicae artis repertor legitur.

File name: **THEMUS**

MS:

Print: **X**

Data input by: Sean Ferguson

File type: **TEXT**

File size: 37K

Data checked by: Charles Atkinson & Angela Mariani

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:183-96.

In the first paragraph, there are two annotations in parentheses beginning with the initial P. According to the material prefatory to this text, these are variant readings contributed by the Abbot Philippus Jacobus. The graphics files for this treatise are THEMUS 01GF-THEMUS 03GF. Cf. THEMUSI TEXT.

Author: Theogerus Metensis

Treatise: Musica

Incipit: Pythagoras philosophus primus apud Graecos musicae artis repertor legitur.

File name: **THEMUSI**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 37K

Data checked by: Oliver B. Ellsworth & Andreas Giger

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 163:777-92.

In the first paragraph, there are two annotations in parentheses beginning with the initial P. According to the material prefatory to this text, these are variant readings contributed by the Abbot Philippus Jacobus. The graphics for this treatise are THEMUSI 01GF-THEMUSI 02GF. Cf. THEMUS TEXT.

Author: Tinctoris, Johannes

Treatise: Complexus effectuum musicus

Incipit: Effectus primus est iste: Musica Deum delectat. Proprium etenim est cuiuslibet artificis

File name: **TINCOM**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 22K

Data checked by: Peter M. Lefferts

Filelist: 15th

Data approved by: Jan W. Herlinger

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed. Albert Seay, 3 vols. in 2, Corpus scriptorum de musica, vol. 22 ([Rome]: American Institute of Musicology, 1975-78), 2:165-77. Used by permission.

The incipit is preceded by a dedicatory prologue beginning: "Illustrissimae dominae Beatrice de Aragonia" Cf. TINCOM1 TEXT and TINCOM2 TEXT.

Author: Tinctoris, Johannes

Treatise: Complexus effectuum musicus

Incipit: Primo, Musica Deum delectat. Proprium etenim est cuiuslibet artificis

File name: **TINCOM1**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 11K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:191-95.

Cf. TINCOM TEXT and TINCOM2 TEXT.

Author: Tinctoris, Johannes

Treatise: Complexus viginti effectuum nobilis artis musicus

Incipit: Effectus primus est iste: Musica Deum delectat.--Proprium etenim est: cuiuslibet

File name: **TINCOM2**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 19K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:195-200.

Cf. TINCOM TEXT and TINCOM1 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Tinctoris, Johannes

Treatise: De inventione et usu musicae

Incipit: Quid sit lyra populariter leutum dicta: quid etiam quelibet instrumentalis species

File name: **TININV4** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 7K Data checked by: Peter M. Lefferts

Filelist: 15th Data approved by: Jan W. Herlinger

Source of data:

Annotations:

Karl Weinmann, "Ein unbekannter Traktat des Johannes Tinctoris," in Riemann-Festschrift: Gesammelte Studien: Hugo Riemann zum sechzigsten Geburtstage überreicht von Freunden und Schülern (Leipzig: Hesse, 1909), 269-71.

See also TININV.

Author: Tinctoris, Johannes

Treatise: De inventione et usu musicae

Incipit: De hoc autem instrumento naturali ac prestantissimo id est voce:

File name: **TININV** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 41K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl Weinmann, ed., Johannes Tinctoris (1445-1511) und sein unbekannter Traktat "De inventione et usu musicae" (Regensburg: F. Pustet, 1917), 27-46.

See also TININV4.

Author: Tinctoris, Johannes

Treatise: De inventione et usu musice

Incipit: Cantores quibus ars uox quoque dulcis est

File name: **TININV2** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 17K Data checked by: Peter Lefferts & Elisabeth Honn

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ronald Woodley, "The Printing and Scope of Tinctoris's Fragmentary Treatise De inventione et usu musice," Early Music History 5 (1985): 259-68. Used by permission.

Based on Cambrai, Bibliothèque municipale, A 416, ff. 8v-12v.

Author: Tinctoris, Johannes

Treatise: Diffinitorium musicae

Incipit: A est clavis locorum A re et utriusque A la mi re. Acutae claves, acuta loca

File name: **TINDIF** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 40K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:177-91.

Author: Tinctoris, Johannes

Treatise: Expositio manus

Incipit: Manus est brevis et utilis doctrina ostendens compendiose qualitates vocum musicae

File name: **TINEM** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 40K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed. Albert Seay, 3 vols. in 2, Corpus scriptorum de musica, vol. 22 ([Rome]: American Institute of Musicology, 1975-78), 2:31-57. Used by permission.

The graphics files for this treatise are TINEM 01GF-TINEM 10GF. Cf. TINEXP TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Tinctoris, Johannes

Treatise: Expositio manus

Incipit: Manus est brevis et utilis doctrina ostendens compendiose qualitates vocum musicae

File name: **TINEXP**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 40K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:1-16.

The graphics files for this treatise are TINEXP 01GF-TINEXP 08GF. Cf. TINEM TEXT.

Author: Tinctoris, Johannes

Treatise: Liber de arte contrapuncti, Liber primus

Incipit: Contrapuncto daturus operam quid sit ac unde descendat scire primum oportet.

File name: **TINCON1**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 91K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:76-119.

The incipit is preceded by dedicatory prologue, beginning: "Sacratissimo gloriosissimoque principi Ferdinando, Dei gratia Jerusalem ac Siciliae regi" The graphics files for this treatise are TINCON1 01GF-TINCON1 36GF. See also TINCON2 and TINCON3. Cf. TINCPT1 TEXT.

Author: Tinctoris, Johannes

Treatise: Liber de arte contrapuncti, Liber secundus

Incipit: Postquam superiori libro de concordantiis tractatum est, ut nunc de discordantiis

File name: **TINCON2**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 45K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:119-47.

The graphics files for this treatise are TINCON2 01GF-TINCON2 23GF. See also TINCON1 and TINCON3. Cf. TINCPT2 TEXT.

Author: Tinctoris, Johannes

Treatise: Liber de arte contrapuncti, Liber tertius

Incipit: Quoniam autem hucusque de usu concordantiarum praemissuque discordantiarum

File name: **TINCON3**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 12K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:147-53.

The graphics files for this treatise are TINCON3 01GF-TINCON3 05GF. See also TINCON1 and TINCON2. Cf. TINCPT3 TEXT.

Author: Tinctoris, Johannes

Treatise: Liber de arte contrapuncti, Liber primus

Incipit: Contrapuncto daturus operam quid sit ac unde descendat scire primum oportet.

File name: **TINCPT1**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 91K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed. Albert Seay, 3 vols. in 2, Corpus scriptorum de musica, vol. 22 ([Rome]: American Institute of Musicology, 1975-78), 2:11-89. Used by permission.

The graphics files for this treatise are TINCPT1 01GF-TINCPT1 34GF. Cf. TINCON1 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Tinctoris, Johannes

Treatise: Liber de arte contrapuncti, Liber secundus

Incipit: Postquam superiori libro de concordantiis tractatum est, ut nunc de discordantiis

File name: **TINCPT2** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 46K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed. Albert Seay, 3 vols. in 2, Corpus scriptorum de musica, vol. 22 ([Rome]: American Institute of Musicology, 1975-78), 2:90-145. Used by permission. The graphics files for this treatise are TINCPT2 01GF-TINCPT2 40GF. Cf. TINCON2 TEXT.

Author: Tinctoris, Johannes

Treatise: Liber de arte contrapuncti, Liber tertius

Incipit: Quoniam autem huc usque de usu concordantiarum permissuque discordantiarum

File name: **TINCPT3** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 12K Data checked by: Peter M. Lefferts

Filelist: 15th Data approved by: Jan W. Herlinger

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed. Albert Seay, 3 vols. in 2, Corpus scriptorum de musica, vol. 22 ([Rome]: American Institute of Musicology, 1975-78), 2:146-57. Used by permission. The graphics files for this treatise are TINCPT3 01GF-TINCPT3 07GF. Cf. TINCON3 TEXT.

Author: Tinctoris, Johannes

Treatise: Liber de natura et proprietate tonorum

Incipit: Secundum Ciceronis praeceptum in eo libro quem de Officiis inscripsit

File name: **TINNAT** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 64K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:16-41. The graphics files for this treatise are TINNAT 01GF-TINNAT 14GF. Cf. TINLDN TEXT.

Author: Tinctoris, Johannes

Treatise: Liber de natura et proprietate tonorum

Incipit: Secundum Ciceronis praeceptum in eo libro quem de officiis inscripsit

File name: **TINLDN** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 64K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed. Albert Seay, 3 vols. in 2, Corpus scriptorum de musica, vol. 22 ([Rome]: American Institute of Musicology, 1975-78), 1:65-104. Used by permission. A long prologue precedes the treatise, beginning: "Praestantissimis ac celeberrimis artis musicae professoribus Domino Johanni Okeghem, christianissimi regis Francorum" The graphics files for this treatise are TINLDN 01GF-TINLDN 15GF. Cf. TINNAT TEXT.

Author: Tinctoris, Johannes

Treatise: Liber imperfectionum notarum musicalium

Incipit: Tractaturus autem de ipsis notarum musicalium imperfectionibus

File name: **TINLIB** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 34K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:54-66. The graphics file for this treatise is TINLIB 01GF. Cf. TINLIMP TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Tinctoris, Johannes

Treatise: Liber imperfectionum notarum musicalium

Incipit: Tractaturus autem de ipsis notarum musicalium imperfectionibus

File name: **TINLIMP**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 34K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed.
Albert Seay, 3 vols. in 2, Corpus
scriptorum de musica, vol. 22 ([Rome]:
American Institute of Musicology,
1975-78), 1:143-67. Used by permission.

A long prologue precedes the treatise, beginning: "Artis musicae studiosissimo iuveni Jacobo Frontin, Johannes, Tinctoris eiusdem artis professor minimus" The graphics file for this treatise is TINLIMP 01GF. Cf. TINLIB TEXT.

Author: Tinctoris, Johannes

Treatise: Proportionale musices

Incipit: Proportio est duorum terminorum ad invicem habitudo. Haec autem diffinitio generalis

File name: **TINPRO**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 49K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 4:153-77.

The graphics files for this treatise are TINPRO 01GF-TINPRO 19GF. Cf. TINPROM TEXT.

Author: Tinctoris, Johannes

Treatise: Proportionale musices

Incipit: Proportio est duorum terminorum ad invicem habitudo. Haec autem diffinitio generalis

File name: **TINPROM**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 50K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed.
Albert Seay, 3 vols. in 2, Corpus
scriptorum de musica, vol. 22 ([Rome]:
American Institute of Musicology,
1975-78), 2a:9-60. Used by permission.

A long prologue precedes the treatise, beginning: "Sacratissimo ac invictissimo principi divo Ferdinando, regis regum dominique dominantium providentia regi Siciliae, Jherusalem et Ungariae, Johannes Tinctoris, inter musicae professores suosque capellanos minimus" The graphics files for this treatise are TINPROM 01GF-TINPRM 27GF. Cf. TINPRO TEXT.

Author: Tinctoris, Johannes

Treatise: Tractatus alterationum

Incipit: Alteratio est proprii valoris alicujus notae duplicatio. Notam enim alterari

File name: **TINTRALT**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 10K

Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova
series a Gerbertina altera, 4 vols., ed.
Edmond de Coussemaker (Paris: Durand,
1864-76; reprint ed., Hildesheim: Olms,
1963), 4:66-70.

Cf. TINTRAL TEXT.

Author: Tinctoris, Johannes

Treatise: Tractatus alterationum

Incipit: Alteratio est proprii valoris alicuius notae duplicatio. Notam etenim alterari

File name: **TINTRAL**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 10K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed.
Albert Seay, 3 vols. in 2, Corpus
scriptorum de musica, vol. 22 ([Rome]:
American Institute of Musicology,
1975-78), 1:173-79. Used by permission.

Cf. TINTRALT TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Tinctoris, Johannes

Treatise: Tractatus de notis et pausis

Incipit: Primum igitur de notis, postmodum de pausis tractemus. Nota est signum vocis certi

File name: **TINTRAN** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 15K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:41-46. The graphics file for this treatise is TINTRAN 01GF. Cf. TINTDN TEXT.

Author: Tinctoris, Johannes

Treatise: Tractatus de notis et pausis

Incipit: Primum igitur de notis, postmodum de pausis tractemus. Nota est signum vocis certi

File name: **TINTDN** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 15K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed. Albert Seay, 3 vols. in 2, Corpus scriptorum de musica, vol. 22 ([Rome]: American Institute of Musicology, 1975-78), 1:109-20. Used by permission. The graphics file for this treatise is TINTDN 01GF. Cf. TINTRAN TEXT.

Author: Tinctoris, Johannes

Treatise: Tractatus de punctis

Incipit: Punctus est minimum signum quod notae appositum eam dividit, aut augmentat

File name: **TINTDP** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 19K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed. Albert Seay, 3 vols. in 2, Corpus scriptorum de musica, vol. 22 ([Rome]: American Institute of Musicology, 1975-78), 1:185-98. Used by permission. The graphics files for this treatise are TINTDP 01GF-TINTDP 02GF. Cf. TINTRAP TEXT.

Author: Tinctoris, Johannes

Treatise: Tractatus de regulari valore notarum

Incipit: Quamquam in plerisque opusculis nostris quot et quae notae sint explicaverimus

File name: **TINTRAR** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 20K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorium de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:46-53. Cf. TINTDR TEXT.

Author: Tinctoris, Johannes

Treatise: Tractatus de regulari valore notarum

Incipit: Quamquam in plerisque opusculis nostris quot et quae notae sint explicaverimus

File name: **TINTDR** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 20K Data checked by: Peter Lefferts & Angela Mariani

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Tinctoris Opera theoretica, ed. Albert Seay, 3 vols. in 2, Corpus scriptorum de musica, vol. 22 ([Rome]: American Institute of Musicology, 1975-78), 1:125-38. Used by permission. Cf. TINTRAR TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Tinctoris, Johannes

Treatise: Tractatus super punctis musicalibus

Incipit: Punctus est minimum signum quod notae appositum eam dividit, aut augmentat

File name: **TINTRAP** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 17K Data checked by: Peter Lefferts & Luminita Aluas

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 4:70-76. The graphics file for this treatise is TINTRAP 01GF. Cf. TINTDP TEXT.

Author: Torkesey, Johannes

Treatise: Declaratio et expositio

Incipit: Ad habendam perfectam noticiam actus musice mensurabilis

File name: **TORKDEC** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL763** File size: 18K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 89v-94v. =RISM BIII/4:87-91. The incipit is preceded by the "triangle" figures. The graphics files for this treatise are TORKDEC 01GF-TORKDEC 05GF. See also TORKDEC1 MBAVR114, TORTRI TEXT, and TORTRIL MLBL2145.

Author: Torkesey, Johannes

Treatise: [Declaratio trianguli et scuti]

Incipit: Cum sex sunt species notarum simplicium sicut ostensum est hic in figura

File name: **TORKDEC1** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MBAVR114** File size: 33K Data checked by: Travis Yeager

Filelist: 14th Data approved by: Peter M. Lefferts

Source of data:

Annotations:

Rome, Biblioteca Apostolica Vaticana, Regimensis lat. 1146, ff. 55v-57r. =RISM BIII/3:112-16; BIII/6:582-83. The incipit is preceded by the "triangle" figure. The graphics file for this treatise is TORKDEC1 01GF. See also TORKDEC MLBL763, TORTRI TEXT, and TORTRIL MLBL2145.

Author: Torkesey, Johannes

Treatise: Septem sunt species

Incipit: Septem sunt species discantus secundum modernos, videlicet unisonus

File name: **TORKSEP** MS: Print: **X** Data input by: Peter M. Lefferts

File type: **TEXT** File size: 3K Data checked by: Elisabeth Honn

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Manfred Bukofzer, Geschichte des englischen Diskants und des Fauxbourdons nach den theoretischen Quellen, Sammlung musikwissenschaftlicher Abhandlungen, Band 21 (Strassbourg: Heitz, 1936), 136-37. Edited from London, British Library, Lansdowne 763, f. 94. Cf. TORKDEC MLBL763.

Author: Torkesey, Johannes

Treatise: Trianguli et scuti declaratio

Incipit: Ad habendam noticiam perfectam arte musice mensurabilis

File name: **TORTRIL** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBL2145** File size: 6K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Additional 21455, ff. 7r-8v. =RISM BIII/4:46-47. The graphics file for this treatise is TORTRIL 01GF. See also TORTRI TEXT, TORKDEC MLBL763, and TORKDEC1 MBAVR114.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Torkesey, Johannes

Treatise: Trianguli et scuti declaratio de proportionibus musicae mensurabilis

Incipit: Ad habendam notitiam perfectam artis musicae mensurabilis

File name: **TORTRI**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 7K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ms. Oxford, Bodley 842 (Willelmus), Breviarium regulare musicae; Ms. British Museum, Royal 12. C. VI., Tractatus de figuris sive de notis; Johannes Torkesey, Declaratio trianguli et scuti, ed. Gilbert Reaney and André Gilles, Corpus scriptorum de musica, vol. 12 ([Rome]: American Institute of Musicology, 1966), 58-61. Used by permission.

The graphics files for this treatise are TORTRI 01GF-TORTRI 02GF. See also TORTRIL MBLB2145, TORKDEC MLBL763, and TORKDEC1 MBAVR114.

Author: Ugolino Urbevetanis

Treatise: Declaratio musicae disciplinae, liber primus

Incipit: Potentiarum animae nobilissima esse noscitur intellectiva potentia, nam anima

File name: **UGODEC1A**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 221K

Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ugolini Urbevetanis Declaratio musicae disciplinae, ed. Albert Seay, Corpus scriptorum de musica, vol. 7/1 ([Rome]: American Institute of Musicology, 1959), 13-121. Used by permission.

The graphics files for this treatise are UGODEC1A 01GF-UGODEC1A 14GF. Continues in UGODEC1B. See also UGODEC2, UGODEC3A, UGODEC3B, UGODEC4, and UGODEC5.

Author: Ugolino Urbevetanis

Treatise: Declaratio musicae disciplinae, liber primus

Incipit: Tertia differentia huius quarti tropi cum secunda conformem habet modum

File name: **UGODEC1B**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 238K

Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiese

Source of data:

Annotations:

Ugolini Urbevetanis Declaratio musicae disciplinae, ed. Albert Seay, Corpus scriptorum de musica, vol. 7/1 ([Rome]: American Institute of Musicology, 1959), 121-230. Used by permission.

The incipit is preceded by the headings: "Capitulum LXXXI. De tertia differentia." The graphics files for this treatise are UGODEC1B 01GF-UGODEC1B 19GF. Continued from UGODEC1A. See also UGODEC2, UGODEC3A, UGODEC3B, UGODEC4, and UGODEC5.

Author: Ugolino Urbevetanis

Treatise: Declaratio musicae disciplinae, liber secundus

Incipit: Homo dicitur esse liber qui sui ipsius causa est et in ratione causae moventis

File name: **UGODEC2**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 113K

Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ugolini Urbevetanis Declaratio musicae disciplinae, ed. Albert Seay, Corpus scriptorum de musica, vol. 7/2 ([Rome]: American Institute of Musicology, 1960), 1-53. Used by permission.

The graphics files for this treatise are UGODEC2 01GF-UGODEC2 13GF. See also UGODEC1A, UGODEC1B, UGODEC3A, UGODEC3B, UGODEC4, and UGODEC5.

Author: Ugolino Urbevetanis

Treatise: Declaratio musicae disciplinae, liber tertius

Incipit: Aristoteles in elenchis persuadens erudiri iuvenes et assuefieri virtutibus

File name: **UGODEC3A**

MS:

Print: **X**

Data input by: John Gray

File type: **TEXT**

File size: 277K

Data checked by: Oliver B. Ellsworth & Bradley Tucker

Filelist: 15th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ugolini Urbevetanis Declaratio musicae disciplinae, ed. Albert Seay, Corpus scriptorum de musica, vol. 7/2 ([Rome]: American Institute of Musicology, 1960), 54-167. Used by permission.

The graphics files for this treatise are UGODEC3A 01GF-UGODEC3A 04GF. Continues in UGODEC3B. See also UGODEC1A, UGODEC1B, UGODEC2, UGODEC4, and UGODEC5.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Ugolino Urbevetanis

Treatise: Declaratio musicae disciplinae, liber tertius

Incipit: Sequitur de alteratione unde alteratio in musica est proprii valoris secundum notas

File name: **UGODEC3B** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 239K Data checked by: Oliver B. Ellsworth & Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ugolini Urbevetanis Declaratio musicae disciplinae, ed. Albert Seay, Corpus scriptorum de musica, vol. 7/2 ([Rome]: American Institute of Musicology, 1960), 167-266. Used by permission.

The incipit is preceded by the headings: "Capitulum IV. Capitulum quartum de alteratione." The graphics files for this treatise are UGODEC3B 01GF-UGODEC3B 03GF. Continued from UGODEC3A. See also UGODEC1A, UGODEC1B, UGODEC2, UGODEC4, and UGODEC5.

Author: Ugolino Urbevetanis

Treatise: Declaratio musicae disciplinae, liber quartus

Incipit: Tres esse musicas, mundanam, scilicet, humanam et instrumentalem, ex prioris

File name: **UGODEC4** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 152K Data checked by: Oliver B. Ellsworth & Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ugolini Urbevetanis Declaratio musicae disciplinae, ed. Albert Seay, Corpus scriptorum de musica, vol. 7/3 ([Rome]: American Institute of Musicology, 1962), 1-84. Used by permission.

See also UGODEC1A, UGODEC1B, UGODEC2, UGODEC3A, UGODEC3B, and UGODEC5.

Author: Ugolino Urbevetanis

Treatise: Declaratio musicae disciplinae, liber quintus

Incipit: Etsi in huius operis nostri primordio de excellentia atque intellectus nobilitate

File name: **UGODEC5** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 284K Data checked by: Oliver B. Ellsworth & Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ugolini Urbevetanis Declaratio musicae disciplinae, ed. Albert Seay, Corpus scriptorum de musica, vol. 7/3 ([Rome]: American Institute of Musicology, 1962), 85-226. Used by permission.

The graphics files for this treatise are UGODEC5 01GF-UGODEC5 30GF. See also UGODEC1A, UGODEC1B, UGODEC2, UGODEC3A, UGODEC3B, and UGODEC4.

Author: Ugolino Urbevetanis

Treatise: Musica disciplina

Incipit: Musici [latini] ut eam rem ad majorem nobilioremque excellentiam ducerent

File name: **UGOMUS** MS: Print: **X** Data input by: John Csonka

File type: **TEXT** File size: 68K Data checked by: Bradley Jon Tucker

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Adrien de la Fage, Essais de diphthéographie musicale (Paris: Legoux, 1864), 118-65.

Based on Rome, Biblioteca Casanatense, C.II.3; fonds Baini. The text is preceded by a complete transcription of the rubrics for Books I-V. The graphics files for this treatise are UGOMUS 01GF-UGOMUS 17GF.

Author: Ugolino Urbevetanis

Treatise: Tractatus monochordi

Incipit: Musicae disciplinae quinque partium practice et speculative declaratione peracta

File name: **UGOTRAM** MS: Print: **X** Data input by: John Gray

File type: **TEXT** File size: 45K Data checked by: Oliver B. Ellsworth & Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ugolini Urbevetanis Declaratio musicae disciplinae, ed. Albert Seay, Corpus scriptorum de musica, vol. 7/3 ([Rome]: American Institute of Musicology, 1962), 227-53. Used by permission.

The graphics files for this treatise are UGOTRAM 01GF-UGOTRAM 06GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Valendrinus, Johannes

Treatise: Opusculum monacordale

Incipit: Nulla omnino aetas, quae a cantilenae dilectione se vitet, scribit venerabilis Boetius

File name: **VALMON** MS: Print: **X** Data input by: Anastasia Arapova

File type: **TEXT** File size: 98K Data checked by: Mark Butler

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Fritz Feldmann, Musik und Musikpflege im mittelalterlichen Schlesien, Darstellungen und Quellen zur schlesischen Geschichte, vol. 37 (Breslau: Trewendt und Granier, 1938), 157-88. Based on Wroclaw, Biblioteka Uniwersytecka IV.Q.81, ff. 246r-281r (RISM BIII/5:52-53).

Author: Vanneo, Stephano

Treatise: Recanetum de musica aurea

Incipit: Vidi compilationes tuas in Musica sic elucubratas, demorsasque, ut cui uel tigres

File name: **VANREM** MS: Print: **X** Data input by: David Branscome & Katherine Clark

File type: **TEXT** File size: 585K Data checked by: Albert C. Rotola, S.J.

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Recanetum de musica aurea (Rome: Valerius Doricus, 1533; reprint, Bologna: Forni, 1969). The incipit is preceded by a series of laudatory epigrams, Vanneo's dedication, and a table of contents. The graphics files for this treatise are VANREM 01GF-VANREM 60GF. Cf. VANREC TEXT.

Author: Vanneo, Stephano

Treatise: Recanetum de musica aurea, liber II, capituli XX-XXXVII

Incipit: Mihi per proportionum campum qui patentissimus est

File name: **VANREC** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 47K Data checked by: Bradley Jon Tucker

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Stephano Vanneo, Recanetum de musica aurea, liber II, capituli XX-XXXVII, ed. Albert Seay, Texts/Translations, no. 2 (Colorado Springs: Colorado College Music Press, 1979). Used by permission. The graphics files for this treatise are VANREC 01GF-VANREC 03GF. Cf. VANREM TEXT.

Author: Villa Dei, Alexander de

Treatise: Carmen de musica cum glossis

Incipit: Postquam pro rudibus, fabricavi materiale, Grammatice partes reseraris cum carmine

File name: **VILCAR** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 35K Data checked by: Bradley Jon Tucker

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Alexander de Villa Dei, Carmen de musica cum glossis, ed. Albert Seay, Critical Texts, no. 5 (Colorado Springs: Colorado College Music Press, 1977), 1-25. Used by permission. This text makes use of superscript letters to key the various glosses to specific words of phrases. In this file, superscript letters are indicated by their placement within brackets immediately following the word (i.e., without an intervening space) to which they pertain.

Author: Vincent of Beauvais

Treatise: Speculum doctrinale, liber XVII, capitula X-XXXV

Incipit: Richardus ubi supra: Musica est plurimum dissimilium in unam redactorum concordia.

File name: **VINSPE** MS: Print: **X** Data input by: Mark Butler

File type: **TEXT** File size: 65K Data checked by: Peter Slemon

Filelist: 13th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Gottfried Göller, ed., Vinzenz von Beauvais O.P. (um 1194-1264) und sein Musiktraktat im Speculum doctrinale, Kölner Beiträge zur Musikforschung, Band XV (Regensburg: Gustav Bosse, 1959), 86-118. Reprinted by permission of the Bärenreiter Verlag.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Vogelsang, Johannes

Treatise: Musicae rudimenta

Incipit: Musica est ars recte canendi modulandive cognitionem administrans.

File name: **VOGMUS** MS: Print: **X** Data input by: Elisabeth Honn

File type: **TEXT** File size: 55K Data checked by: Andreas Giger

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Renate Federhofer-Koenigs, "Johannes Vogelsang und sein Musiktraktat (1542): Ein Beitrag zur Musikgeschichte von Feldkirch (Vorarlberg)," Kirchenmusikalisches Jahrbuch 49 (1965): 76-113. Used by permission.

The treatise was published in Augsburg in 1542 by Valentin Otmar. The incipit is preceded by a laudatory poem, beginning: "Qui cupis in teneris, ..." and a dedicatory preface, beginning: "Cum inter alias ludi litterarii" The graphics files for this treatise are VOGMUS 01GF-VOGMUS 23GF.

Author: Walsingham, Thomas

Treatise: Regulae Magistri Thomae Walsingham de figuris compositis et non compositis, et de cantu perfecto et imperfecto, et de modis incipiunt

Incipit: Cum sit necessarium iuuenilibus ad facultatem organicam tendentibus notitiam

File name: **WALREG** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 25K Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannes Hothby, Opera omnia de musica mensurabili; Thomas Walsingham, Regulae de musica mensurabili, ed. Gilbert Reaney, Corpus scriptorum de musica, vol. 31 (Neuhausen-Stuttgart: Hänssler Verlag for the American Institute of Musicology, 1983), 74-98. Used by permission.

Based on London, British Library, Lansdowne 763. The graphics files for this treatise are WALREG 01GF-WALREG 06GF. See also WALREGU MLBLL763.

Author: Walsingham, Thomas

Treatise: Regule Magistri. Thome Walsingham. De figuris compositis. et non compositis. et de cantu perfecto et imperfecto. et De modis. incipiunt

Incipit: Cvm sit necessarium iuuenilibus ad facultatem organicam tendentibus notitiam

File name: **WALREGU** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLL763** File size: 24K Data checked by: Michael W. Lundell

Filelist: 14th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 98v-105r.

=RISM BIII/4:87-91. The graphics files for this treatise are WALREGU 01GF-WALREGU 07GF. See also WALREG TEXT.

Author: Wenceslaus de Prachatz

Treatise: [Commentum in musicam speculativam Iohannis de Muris]

Incipit: Qvia exposicioni Musice communis, cuius auctor extitit Magister venerandus

File name: **WENCOM** MS: Print: **X** Data input by: Anastasia Arapova

File type: **TEXT** File size: 33K Data checked by: Mark Butler and Peter Slemon

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Gerhard Pietzsch, "Die Pflege der Musik an den Universitäten bis zur Mitte des 16. Jahrhunderts," in Mitteilungen des Vereines für Geschichte der Deutschen in Böhmen 73 (1935): 112-18.

Based on Prague, Národní knihovna České republiky, V.F.6 (928), ff. 26v-27v (=RISM BIII/5:10-13).

Author: Weyts, Carmelite, Nicasius

Treatise: Regule

Incipit: Omnis nota in cantu mensurato Maxima figuratur quadrata

File name: **WEYREG** MS: Print: **X** Data input by: C. Matthew Balensuela

File type: **TEXT** File size: 8K Data checked by: John Snyder

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptorum de musica medii aevi nova series a Gerbertina altera, 4 vols., ed. Edmond de Coussemaker (Paris: Durand, 1864-76; reprint ed., Hildesheim: Olms, 1963), 3:262-64.

The graphics file for this treatise is WEYREG 01GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Willelhelmus Hirsaugensis

Treatise: Musica

Incipit: Othlochus. Postquam donante Deo petitionibus meis et quaestionibus in astronomica

File name: **WILMU**

MS:

Print: **X**

Data input by: Sean Ferguson

File type: **TEXT**

File size: 81K

Data checked by: Charles M. Atkinson

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Scriptores ecclesiastici de musica sacra potissimum, 3 vols., ed. Martin Gerbert (St. Blaise: Typis San-Blasianis, 1784; reprint ed., Hildesheim: Olms, 1963), 2:154-82.

The graphics files for this treatise are WILMU 01GF-WILMU 03GF. See also WILMUS and WILMUSI.

Author: Willelhelmus Hirsaugensis

Treatise: Musica

Incipit: Othlochus. Postquam donante Deo petitionibus meis et quaestionibus in astronomica

File name: **WILMUSI**

MS:

Print: **X**

Data input by: Angela Mariani

File type: **TEXT**

File size: 80K

Data checked by: Peter Slemon

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Patrologia cursus completus, series latina, ed. J. P. Migne, 221 vols. (Paris: Garnier, 1844-1904), 150:1147-78.

The graphics file for this treatise is WILMUSI 01GF. See also WILMUS and WILMU.

Author: Willelhelmus Hirsaugensis

Treatise: Musica

Incipit: Othlochus. Postquam donante Deo petitionibus meis et quaestionibus in astronomica

File name: **WILMUS**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 87K

Data checked by: Peter Lefferts & Angela Mariani

Filelist: 9th-11th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Willelhelmi Hirsaugensis Musica, ed. Denis Harbinson, Corpus scriptorum de musica, vol. 23 ([Rome]: American Institute of Musicology, 1975), 11-75. Used by permission.

The incipit is preceded by a list of chapter headings. The graphics files for this treatise are WILMUS 01GF-WILMUS 04GF. See also WILMUSI and WILMU.

Author: Willelmus

Treatise: Breviarium regulare musicae

Incipit: Multorum cantorum scripturas varias ac opera ad practicam musicae laborata

File name: **WILBRE**

MS:

Print: **X**

Data input by: Stephen E. Hayes

File type: **TEXT**

File size: 30K

Data checked by: Peter Lefferts & Bradley Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Ms. Oxford, Bodley 842 (Willelmus), Breviarium regulare musicae; Ms. British Museum, Royal 12. C. VI., Tractatus de figuris sive de notis; Johannes Torkesey, Declaratio trianguli et scuti, Corpus scriptorum de musica, vol. 12 ([Rome]: American Institute of Musicology, 1966), 15-31. Used by permission.

Text edited from Oxford, Bodleian Library, Bodley 842. The graphics files for this treatise are WILBRE 01GF-WILBRE 06GF. Cf. WILBREV MOBB842.

Author: Willelmus

Treatise: Breviarium regulare musice

Incipit: Multorum cantorum scripturas varias ac opera ad practicam musice laborata

File name: **WILBREV**

MS: **X**

Print:

Data input by: John Snyder

File type: **MOBB842**

File size: 31K

Data checked by: Bradley Jon Tucker

Filelist: 14th

Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Oxford, Bodleian Library, Bodley 842 (S.C. 2575), ff. 62v-73v.

=RISM BIII/4:110-15. The graphics files for this treatise are WILBREV 01GF-WILBREV 07GF. Cf. WILBRE TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Wollick, Nicolaus

Treatise: Enchiridion musices, liber I

Incipit: HOc igitur opusculum ingressuri triphariam erudiendi modum musice artis partiri

File name: **WOLENC1** MS: Print: **X** Data input by: Katherine Clark

File type: **TEXT** File size: 33K Data checked by: Anastasia Arapova

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Enchiridion musices Nicolai Wollici
Barroducensis de gregoriana et figuratiua
atque contrapuncto simplici percommode
tractans, omnibus cantu oblectantibus
perutile et necessarium (Impressum
Parisii impensa honestissimorum virorum
Iohannis Parui ad intersignium Leonis
Argentei et Francisci Regnault ad
intersignium diui Claudii commorantium.
Anno virginiei partus .1512. 14. kalendas
Nouembris), ff. air-aviir.

The incipit is preceded by a dedicatory epigram beginning: "Desine Calliope grandi resonare Cothurno ..."; a preface beginning: "MUSICAM esse primam omnium illarum septem artium ..."; and a prayer beginning: "Ab pater omnipotens precibus si flecteris vllis" The graphics files for this treatise are WOLENC1 01GF-WOLENC1 03GF. See also WOLENC2 TEXT, WOLENC3 TEXT, WOLENC4 TEXT, WOLENC5 TEXT, and WOLENC6 TEXT.

Author: Wollick, Nicolaus

Treatise: Enchiridion musices, liber II

Incipit: SED de prima hactenus. deinceps ad secundam huius partem festinantes

File name: **WOLENC2** MS: Print: **X** Data input by: Katherine Clark

File type: **TEXT** File size: 65K Data checked by: Anastasia Arapova

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Enchiridion musices Nicolai Wollici
Barroducensis de gregoriana et figuratiua
atque contrapuncto simplici percommode
tractans, omnibus cantu oblectantibus
perutile et necessarium (Impressum
Parisii impensa honestissimorum virorum
Iohannis Parui ad intersignium Leonis
Argentei et Francisci Regnault ad
intersignium diui Claudii commorantium.
Anno virginiei partus .1512. 14. kalendas
Nouembris), ff. aviir-cviir.

The graphics files for this treatise are WOLENC2 01GF-WOLENC2 20GF. See also WOLENC1 TEXT, WOLENC3 TEXT, WOLENC4 TEXT, WOLENC5 TEXT, and WOLENC6 TEXT.

Author: Wollick, Nicolaus

Treatise: Enchiridion musicae, liber III

Incipit: TONUS apud Guidonem est regula per ascensum et descensum omnes descriptas ac etiam

File name: **WOLENC3** MS: Print: **X** Data input by: Katherine Clark

File type: **TEXT** File size: 65K Data checked by: Anastasia Arapova

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Enchiridion musices Nicolai Wollici
Barroducensis de gregoriana et figuratiua
atque contrapuncto simplici percommode
tractans, omnibus cantu oblectantibus
perutile et necessarium (Impressum
Parisii impensa honestissimorum virorum
Iohannis Parui ad intersignium Leonis
Argentei et Francisci Regnault ad
intersignium diui Claudii commorantium.
Anno virginiei partus .1512. 14. kalendas
Nouembris), ff. cviiir-giv.

The incipit is preceded by a preface beginning: "Hactenus solertissimi adolescentes ..." and an introductory poem beginning "Grande sophos musis carmen quodcum quam repente: ..." The graphics files for this treatise are WOLENC3 01GF-WOLENC3 32GF. See also WOLENC1 TEXT, WOLENC2 TEXT, WOLENC4 TEXT, WOLENC5 TEXT, and WOLENC6 TEXT.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Wollick, Nicolaus

Treatise: Enchiridion musices, liber IV

Incipit: ACcentus est eleuandarum deprimendarumque syllabarum lex et preceptio

File name: **WOLENC4** MS: Print: **X** Data input by: Katherine Clark

File type: **TEXT** File size: 65K Data checked by: Anastasia Arapova

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Enchiridion musices Nicolai Wollici Barroducensis de gregoriana et figuratiua atque contrapuncto simplici percommode tractans, omnibus cantu oblectantibus perutile et necessarium (Impressum Parisii impensa honestissimorum virorum Iohannis Parui ad intersignium Leonis Argentei et Francisci Regnault ad intersignium diui Claudii commorantium. Anno virginiei partus .1512. 14. kalendas Nouembris), ff. giv-gviir.

The incipit is preceded by the headings "De arte accentuandi perutilis libellus incipit" and "De accentibus Caput primum." The graphics files for this treatise are WOLENC4 01GF-WOLENC4 08GF. See also WOLENC1 TEXT, WOLENC2 TEXT, WOLENC3 TEXT, WOLENC5 TEXT, and WOLENC6 TEXT.

Author: Wollick, Nicolaus

Treatise: Enchiridion musices, liber V

Incipit: Figura est species vel forma occultas notularum preceptiones aperiens

File name: **WOLENC5** MS: Print: **X** Data input by: Katherine Clark

File type: **TEXT** File size: 65K Data checked by: Anastasia Arapova

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Enchiridion musices Nicolai Wollici Barroducensis de gregoriana et figuratiua atque contrapuncto simplici percommode tractans, omnibus cantu oblectantibus perutile et necessarium (Impressum Parisii impensa honestissimorum virorum Iohannis Parui ad intersignium Leonis Argentei et Francisci Regnault ad intersignium diui Claudii commorantium. Anno virginiei partus .1512. 14. kalendas Nouembris), ff. gviiv-kiiir.

The incipit is preceded by a preface beginning: "Harmonicam vocis actionem specierum diuersitate figura tam accuratissime" The graphics files for this treatise are WOLENC5 01GF-WOLENC5 19GF. See also WOLENC1 TEXT, WOLENC2 TEXT, WOLENC3 TEXT, WOLENC4 TEXT, and WOLENC6 TEXT.

Author: Wollick, Nicolaus

Treatise: Enchiridion musices, liber VI

Incipit: Musice actionis dilucidata tum simplicis, tum Pictagorice natura siue essentia

File name: **WOLENC6** MS: Print: **X** Data input by: Katherine Clark

File type: **TEXT** File size: 65K Data checked by: Anastasia Arapova

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Enchiridion musices Nicolai Wollici Barroducensis de gregoriana et figuratiua atque contrapuncto simplici percommode tractans, omnibus cantu oblectantibus perutile et necessarium (Impressum Parisii impensa honestissimorum virorum Iohannis Parui ad intersignium Leonis Argentei et Francisci Regnault ad intersignium diui Claudii commorantium. Anno virginiei partus .1512. 14. kalendas Nouembris), ff. kiiir-liiiiir.

The graphics files for this treatise are WOLENC6 01GF-WOLENC6 02GF. See also WOLENC1 TEXT, WOLENC2 TEXT, WOLENC3 TEXT, WOLENC4 TEXT, and WOLENC5 TEXT.

Author: Wollick, Nicolaus

Treatise: Opus aureum, partes I-II

Incipit: Musicam esse unam illarum septem artium, quas liberales vocant

File name: **WOLOPA** MS: Print: **X** Data input by: Beth Garfinkel

File type: **TEXT** File size: 98 Data checked by: David Schneider

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Die Musica Gregoriana des Nicolaus Wollick, ed. Klaus Wolfgang Niemöller, Beiträge zur Rheinischen Musikgeschichte, vol. 11 (Köln: Stauf, 1955), 1-80. Used by permission.

The incipit is preceded by an "Epigramma ad lectorem" beginning: "Musica dulce sonans" The four-part Opus aureum musicae was first published by Nicolaus Wollick in Cologne in 1501, but parts III and IV were by Wollick's teacher, Melchior Schanppecher (see SCHOPA TEXT). Wollick later revised and expanded his treatise under the title Enchiridion musices (see WOLENC1 TEXT, WOLENC2 TEXT, WOLENC3 TEXT, WOLENC4 TEXT, WOLENC5 TEXT, and WOLENC6 TEXT). The graphics files for this treatise are WOLOPA 01GF-WOLOPA 24GF.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Wolterstorpius, Joachimus

Treatise: De musica

Incipit: Musica s(ecundu)m Augustinum est bene modulandi scientia

File name: **WOLDEM** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 33K Data checked by: Mark Butler

Filelist: 16th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Paul Kast, "Der Traktat 'De Musica' von Joachim Woltersdorf," in Studien zur italienisch-deutschen Musikgeschichte, ed. Paul Kast, Analecta musicologica, Band 1 (Köln: Böhlau, 1963), 24-27. Used by permission.

Based on Palermo, Biblioteca comunale, 3 Qq B 98. The graphics files for this treatise are WOLDEM 01GF-WOLDEM 02GF.

Author: Wylde, John

Treatise: Musica guidonis

Incipit: Quia iuxta sapientissimum Salomonem dura est vt inferus Emulatio

File name: **WYLMUSI** MS: **X** Print: Data input by: Peter M. Lefferts

File type: **MLBLL763** File size: 221K Data checked by: Julie Langford-Johnson

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

London, British Library, Lansdowne 763, ff. 3r-51v.

=RISM BIII/4:87-91. The graphics files for this treatise are WYLMUSI 01GF-WYLMUSI 34GF. Cf. WYLMUS TEXT.

Author: Wylde, Johannes

Treatise: Musica manualis cum tonale

Incipit: Quia iuxta sapientissimum Salomonem, Dura est ut infernus aemulatio

File name: **WYLMUS** MS: Print: **X** Data input by: Stephen E. Hayes

File type: **TEXT** File size: 191K Data checked by: Peter M. Lefferts & Andreas Giger

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Johannis Wylde Musica manualis cum tonale, ed. Cecily Sweeney, Corpus scriptorum de musica, vol. 28 (Neuhausen-Stuttgart: American Institute of Musicology, 1982), 43-206. Used by permission.

The graphics files for this treatise are WYLMUS 01GF-WYLMUS 80GF. Cf. WYLMUSI MLBLL763.

Author: Zabern, Conrad von

Treatise: De modo bene cantandi

Incipit: Causa, quare sequens opusculum rarissimum prae mille aliis merito fuit

File name: **CONCAN** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 65K Data checked by: Mark Butler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gümpel, Die Musiktraktate Conrads von Zabern, Akademie der Wissenschaften und der Literatur, Abhandlungen der Geistes- und Sozialwissenschaftlichen Klasse, Jahrgang 1956, Nr. 4 (Wiesbaden: Steiner, 1956), 260-82. Used by permission of the Franz Steiner Verlag, Stuttgart.

THESAURUS MUSICARUM LATINARUM: Canon of Data Files

November 15, 1911

Author: Zabern, Conrad von

Treatise: Novellus musicae artis tractatus

Incipit: Incipit Novellus musicae artis tractatus pro renovando monochordi usu compilatus

File name: **CONNOV** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 130K Data checked by: Mark Butler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gümpel, Die Musiktraktate
Conrads von Zabern, Akademie der
Wissenschaften und der Literatur,
Abhandlungen der Geistes- und
Sozialwissenschaftlichen Klasse,
Jahrgang 1956, Nr. 4 (Wiesbaden:
Steiner, 1956), 184-244. Used by
permission of the Franz Steiner Verlag,
Stuttgart.

The graphics files for this treatise are CONNOV 01GF-CONNOV 10GF.

Author: Zabern, Conrad von

Treatise: Opusculum de monochordo

Incipit: Incipit Opusculum valde singulare et rarum noviter cum magna diligentia collectum

File name: **CONMON** MS: Print: **X** Data input by: Peter Slemon

File type: **TEXT** File size: 65K Data checked by: Mark Butler

Filelist: 15th Data approved by: Thomas J. Mathiesen

Source of data:

Annotations:

Karl-Werner Gümpel, Die Musiktraktate
Conrads von Zabern, Akademie der
Wissenschaften und der Literatur,
Abhandlungen der Geistes- und
Sozialwissenschaftlichen Klasse,
Jahrgang 1956, Nr. 4 (Wiesbaden:
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