

The collages in this zine were made to act as flash cards for the dense philosophical aspects of the class. I tried to connect the concepts with references I was familiar with. For example "Lovers in a Park" is my favorite painting at the Timken Museum, and I frequently camp in Anza-Borrego near the Salton Sea.

# ***CGS 100 Final Zine***

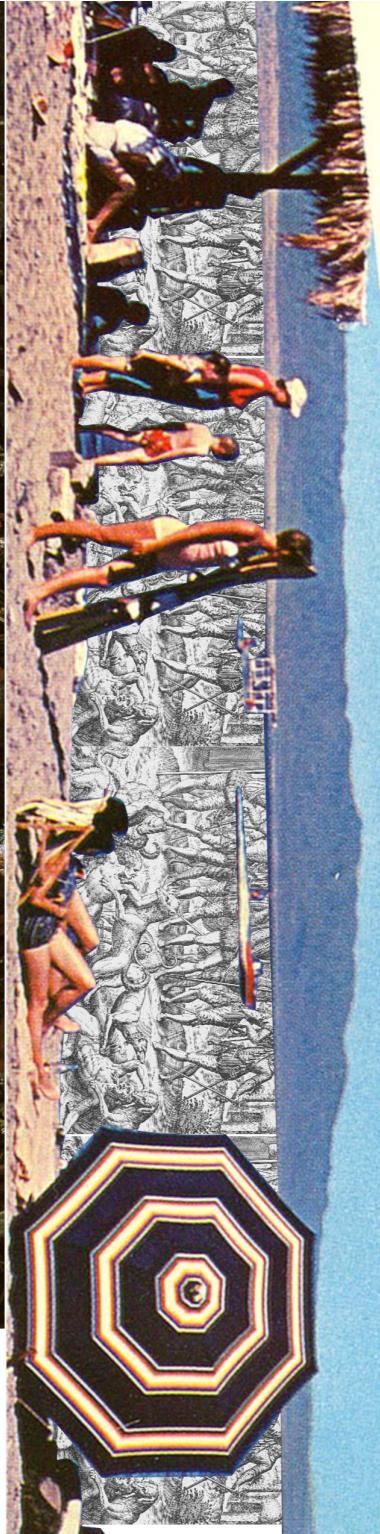
***Julio Grillo***





I see the past and the potentiality imbued within an object, the ways it might represent a mode of being and feeling that was then not quite there but nonetheless an opening

José Esteban Muñoz



Greetings from

Salton Sea  
Desert Shores





UR  
ON  
INDIGENOUS  
LAND

**OURS . . . to perform**

**THE PARTY STANDS IDLE**



**FREEDOM FROM WANT**



**TAKE ACTION  
JOIN THE WOMEN'S ARMY**

Every woman under attack has the right to defend herself and in situations where we are constant victims of brutality, we must take on the whole armor to defend ourselves.

Black women, **be ready.**

White women, **get ready.**

Red women, **stay ready.**