

# ENRIQUE ARANDA

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## OBJECTIVE

Fourth-year Computer Science undergraduate searching for an internship position at a smaller company where I can apply my skills as a Data Scientist or Machine Learning Engineer in the biological or neurological landscape.

## EDUCATION

**University of California, San Diego**

**La Jolla, CA**

Bachelor of Science in Computer Science, Minor in General Biology

Expected June 2026

GPA: 3.0/4.0

## SKILLS

**Languages:** Python, Java, C, C++, HTML, CSS, JavaScript, SQL, ARM assembly, SystemVerilog, TypeScript

**Developer Tools:** Git, VSCode

**Framework:** React, Node.js, JUnit

**Libraries:** NumPy, pandas, Spotify API, Scikit-Learn, Matplotlib, miditoolkit, PyTorch, FluidSynth

## PROJECTS

**Custom Reduced Instruction Set Computer (RISC) Processor**

July 2025 – August 2025

Technologies: Python, ARM assembly language, SystemVerilog, C

- I led the project by outlining our RISC processor architecture with fixed 9-bit instructions and 8-bit data for eight general purpose registers
- I helped my teammate assemble our processor components in SystemVerilog and I created a Python-based assembler to convert ARM functions into the processor's custom machine code
- We successfully implemented a functional custom processor and its toolchain in one month, allowing the execution of machine instructions from ARM functions to produce desired outputs

**Music Generation with Recurrent Neural Networks (RNNs)**

May 2025 – June 2025

Technologies: Python, PyTorch, miditoolkit, FluidSynth

- I designed a symbolic music generation model for my team using RNNs with Musical Instrument Data Interface (MIDI) datasets as input
- I helped incorporate miditoolkit to extract musical features from data such as pitch, duration, note sequences
- I improved the RNN model's accuracy by 12% through hyperparameter optimization and our final result was a unique piece of music

**Moody Melodies**

September 2024 – December 2024

Technologies: HTML, CSS, Typescript, Spotify API, React

- I led the backend development of our React app, which aimed to input a user's feelings and desired instruments to produce a playlist using Spotify API catered to their feelings
- I designed a recommendation system by mapping specific feelings to parameter values on the Spotify API
- I mentored teammates on the functionality of Spotify API to bridge the frontend to backend to complete a swift, deployable product with quality results

## ORGANIZATIONS

**Big Back Club** - Co-Founder

**Triton NeuroTech** - Project Member

**Undergraduate Bioinformatics Club** - Member

**Society of Hispanic Professional Engineers** - Member

**ACM at UC San Diego** - Member