PREVIEW

Key	Function
→∣	[mpv] play this line (guessing start pos at cursor), stop at end
⇧ →∣	[mpv] play this line from start (no guessing
\ →∣	[mpv] play this line (from cursor), don't stop
\ ⎵	[mpv] play line by line from this one till EOF

TIMECODE EDITING

J	Join (timecode) with the next line; If on the first of two http lines with timestamp, will made an EDL line.
|	[split] this line into two, guessing a new timecode
mm	mark/unmark word break point, then |. [split] will use this and cursor together. useful when cut time not predicted well.
⇧ ← ⇧ →	Roll timecode with the previous line for 1 sec
g0	go to the start of subtitle
g8	go to `record_out` timecode in prev line
g9	go to `record_in` timecode
gO	append a gap for 5 secs below current line
gN	append a line for 10 minutes below current line, place cursor to input clipname
gB gb	toggle a line between '[B]' or not.
gc	calculate duration of this line, append to the end
\ c	toggle conceallevel=0, 1

EDITORIAL DECISION / BBC Paper Edit

\ p	Enter cherry-pick mode. tabnew on the left, map ⏎
⏎	pick this line to Vim tab 1, then mark used `---`
\ P	Enter cherry-pick mode (split horizontally), map ⏎
⏎	pick this line to next window, then mark used `---`
⌫	reject this line, mark `xxx`, then go to next line
⌧ (fn⌫)	toggle between EDL and `xxx`; toggle `---` to EDL
V ⎵	render those highlighted lines with `tsv2roughcut`
V x	export those highlighted lines with `tsv2fcpxml`

MPV IPC CONTROL MODE

\ \	init. `mpv --input-ipc-server=/tmp/mpvsocket --pause clipname.mp4` and enter IPC Control mode. S ← → ↑ ↓ ⎵ ⏎ are redefined, and restored at quit
\\	send quit signal via ipc socket to mpv
⎵	[mpv ipc] toggle play
← →	move, then [mpv ipc] seek to cursor
↑↓	move, then [mpv ipc] seek; reload when clip changed
\ ⎵	[mpv ipc] play from this line till EOF
⏎, s	[mpv ipc] seek to cursor
ns	[mpv ipc] search next (n), and seek
S	[mpv ipc] sync playhead: seek vim cursor to nearest of mpv timecode, wrap end
\ S	backwards of sync playhead
gS	playhead sync periodically, every 1s. call again to dismiss. ⎵ will pause and restore status
→∣	seek to cursor, [mpv ipc] always play. if in comment region, jump to next 'EDL'
⇧ →∣	seek to line head, then →∣
gi	[mpv ipc] get current timecode, write record_in. overwrite existing.
go	[mpv ipc] get current timecode, write record_out & clipname. overwrite existing
-	get current timecode from mpv, write to the 'out' of this line. move down, write the same as 'in'. very useful when add timecode to a plain text transcription.

Org mode/Markdown Folding

→∣	When not on a EDL/---/xxx line, do `za` on `## Header` or `* Org head`
⇧ →∣	cycle foldlevel=0,1,2
	if on a EDL line, you have to use `za zm zr zo zO zM zR`
]]	go to next heading
[[	go to previous heading
g]	go to next comment line (not start with EDL)
g[	previous.

Syntax

```
* Section 1
Any line starts without EDL is note.
** SubSection
EDL→00:00:01,000→00:00:05,000→|⎵image⎵|→subtitles….
EDL→00:00:01,000→00:10:01,422→|⎵clipname⎵|→[B]this is B-Roll
EDL→00:00:01,000→00:10:01,422→|⎵clipname⎵|→subtitles…
EDL→00:00:01,000→00:10:01,422→|⎵clipname⎵|→subtitles and\Nnewline

## Subsection
Sharp, asterisk are both recognized as header, and can be folded with TAB
key.
```