

# Sample APA-Style Document Using the apa6 Package

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This template uses the header from `apa-simple.template` and only adds the body output from Markdown. This template can therefore only be used for one output (paper), you need to edit it for every output separately. But on the upside, this one change is much easier to hand. Have a look at `apa.template` instead, if you are looking for a more complete way (or for the R-package `rticles`, see links in `README.md`)

*Keywords:* example template, hack

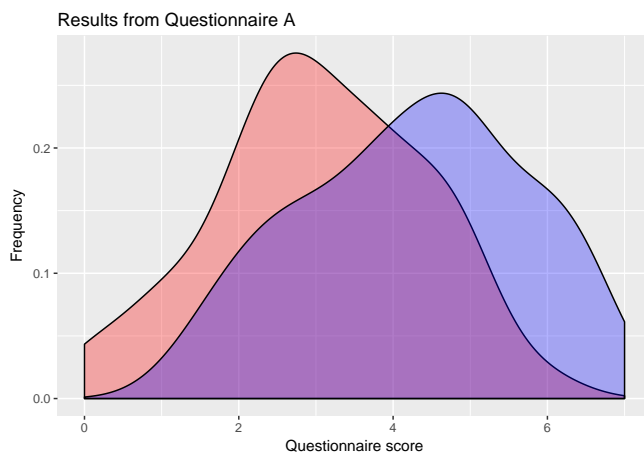


Figure 1. Two examples distributions

## Introduction

Citations go inside square brackets and are separated by semicolons. Each citation must have a key, composed of “@” + the citation identifier from the database. For example, we have published a paper together (Torre and Loesche 2016). In another paper, which we cite in text, without parentheses, Navon (1977) talks about visual perception; and in another paper, for which we don’t want to repeat the name of the author, he talks about psychology again (1984). This initial paragraph is followed by a number of meaningless lorem ipsum paragraphs. Please ignore.

Saperet occurreret mel te, nec audiam labitur scriptorem in, cu tantas impetus vel. Alia oratio vix at, cum at oporteat periculis ullamcorper. Mea dicunt mollis tacimates cu, eam ipsum iuaret molestie ad. Ea mel quas insolens rationibus, pri ut diam erat detracto, ut nec facete denique maluisset. Ne usu unum perpetua.

Etiam doctus eu his, mea alia tota facilis eu, mucus adipisci consulatu ea pro. Pri ea sale salutandi repudiare, qui ea atqui facer accusam. Eu usu reque vocibus, id doctus facilisi

imperdiet qui. Vix facete suscipit no.

## Another header

Veniam consectetur ius ne, ex essent integre deseruisse qui. Eleifend definiebas reformidans mel no, debet scripserit nam ne. Vim cibo fabulas lobortis ei. Summo dicit eloquentiam mel ne, civibus quaerendum mea ei, appareat delicata forensibus te pro. In nisl ponderum antiopam sea. Mei ne maiorum praesent necessitatibus, nulla integre nam et.

## Second level header

Sea ignota iriure eu, fastidii appellantur usu et. Ut ius dicit eligendi interesset. An mei quod doctus assentior, in vim platonem oportere. Ea inani nostro fuisset usu. His ex alii novum munere, at graece inermis denique vis, saperet corpora eos at. Nulla deserunt qui an, at odio mentitum comprehensam pro.

- one element
- another one
- a third one

No duis epicuri usu, ex vel delenit erroribus. Vis id diam interesset eloquentiam. Eum te eruditi mandamus, ut vix recusabo adolescens. Adhuc maluisset deterruisset vix te, ex vis viris nostro explicari.

Vel id suas omnesque, nam errem persequeris te, quot recusabo appellantur ex vim. Nam ad esse viris sapientem. Qui id oportere periculis, quo amet persius atomorum ad. Eu adolescens voluptatibus delicatissimi mel, est modo lucilius ne. Nisl labores nonumes mel eu. Erant maiestatis democritum sed cu.

1. this is very important
2. this not so much
3. even less.

Eros magna vix at, possit invidunt vis id. Ad inani epicurei usu, simul quando te nec. Modo molestie voluptatum an has, vim et lorem iusto vocibus. Pro magna rebus ad, idque alterum consequuntur ut ius. Eu saperet omittam ponderum sit, qui voluptat maiestatis ut, timeam sanctus constituto sit ea.

Sea ignota iriure eu, fastidii appellantur usu et. Ut ius dicit eligendi interesset. An mei quod doctus assentior, in vim platonem oportere. Ea inani nostro fuisset usu. His ex alii novum munere, at graece inermis denique vis, saperet corpora eos at. Nulla deserunt qui an, at odio mentitum comprehensam pro.

No dui epicuri usu, ex vel delenit erroribus. Vis id diam interesset eloquentiam. Eum te eruditi mandamus, ut vix recusabo adolescens. Adhuc maluisset deterruisset vix te, ex vis viris nostro explicari.

## Bibliography

Navon, David. 1977. "Forest Before Trees: The Precedence of Global Features in Visual Perception." *Cognitive Psychology* 9 (3): 353–83. doi:[http://dx.doi.org/10.1016/0010-0285\(77\)90012-3](http://dx.doi.org/10.1016/0010-0285(77)90012-3).

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Torre, Ilaria, and Frank Loesche. 2016. "Overcoming Impasses in Conversations: A Creative Business." *Creativity. Theories – Research - Applications* 3 (2): 244–60. doi:[10.1515/ctra-2016-0016](https://doi.org/10.1515/ctra-2016-0016).