

Ouverture *)

Adagio

Flauto I, II

Oboe I, II

Clarinetto I, II
in Si**b**/B

Fagotto I, II

Corno I, II
in Mi**b**/Es

Clarino I, II
in Mi**b**/Es

Trombone alto

Trombone tenore

Trombone basso

Timpani
in Mi**b**-Si**b**/Es-B

Violino I

Violino II

Viola

Violoncello
e Basso

*) Ein Ouverturen-Fragment (KV Anh. 102/620^a) sowie eine Skizze zur Ouvertüre sind im Anhang II als Nr. 1a und b, S. 372 f., wiedergegeben.

8

Ob.

Clar. (in C)

Fag.

Cor. (in F)

Trbne. alto

Trbne. ten.

Trbne. basso

V. I

V. II

Va.

Vc. e B.

16

Allegro

Ob.

Fag.

Trbne. alto

Trbne. ten.

Trbne. basso

V. I

V. II

Va.

Vc. e B.

22

Fag.

V.I

V.II

Va.

Vc. e B.

a2

p sf

fp

f

p

f

p

fp

f

p

fp

f

p

p

sf

p

sf

28 a2

Fag. {
 p sf p f p f p sfp

V. I {
 fp tr fp tr

V. II {

Va. {
 p sf p f p f p sfp

Vc. e B. {
 p sf p f p f p sfp

33

Fl.

Clar. (in $\text{St}\flat$)

Fag. *a2* p *sf* p *sf* p *f* p *f* p

Cor. (in Mib)

V. I

V. II

Va.

Vc. e B.

tr p *tr* p *tr* p *tr* p

sf p *fp* p *simile* p

simile p *simile* p

Tutti Bassi

p *sf* p *sf* p *f* p *f* p

38

Fl. *a2*

ob.

Clar. (in Sib) *a2*

Fag. *f* *sf*

Cor. (in Mi**b**) *f*

Cl. (in Mi**b**) *f*

Trbne. alto *f*

Trbne. ten. *f*

Trbne. basso *f*

Timp. (in Mi**b**-Sib) *f*

V. I

V. II *f*

Va. *f* *sf*

Vc. e B. *f* *sf*

43

Fl.

ob.

Clar. (in C)

Fag. a² simile

Cor. (in B-flat)

Cl. (in B-flat)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in B-flat-C)

V. I

V. II

Va.

Vc. e B.

49

Fl.

Ob.

Clar. (in Sib)

Fag. *a2*

Cor. (in Mi**b**)

Cl. (in Mi**b**)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mi**b**-Sib)

V. I

V. II

Va.

Vc. e B.

ffz

55

Fl.

ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

60

Imo

Fl.

Ob.

Clar. (in St \flat)

Fag.

Cor. (in M \flat)

Cl. (in M \flat)

Trbne. alto

Trbne. ten.

Trbne. basso

Tim. (in M \flat -St \flat)

V. I

V. II

Va.

Vc. e B.

65

Fl. *Imo*

ob. *Imo*

Clar. (in Sib) *p*

Fag. *a2*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

70

Fl. sf sf

ob. sf sf

Clar. (in Sib) sf

Fag. a2 sf sf

Cor. (in Mib) a2 p

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I sf sf p

V. II sf sf p

Va. sf sf p

Vc. e B. sf sf p

*) Zu einer Streichung nach T. 73 vgl. Krit. Bericht.

89

Fl.

ob.

Clar. (in C)

Fag.

Cor. (in B-flat)

Cl. (in B-flat)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in B-flat-C)

V. I

V. II

Va.

Vc. e B.

*) Zu einer Streichung nach T. 93 vgl. Krit. Bericht.

97

Adagio *Imo* Allegro

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mi**b**)

Cl. (in Mi**b**)

Trbne. alto

Trbne. ten.

Trbne. basso

V. I

V. II

Va.

Vc. e B.

a 2

106

Fag. *p*

V. I

V. II

Va.

Vc. e B. *Vc.* *Tutti Bassi* *p*

111

Fl. *p*

ob. *I'mo*

Fag. *a2*

Trbne. alto

Trbne. ten.

Trbne. basso *p*

V. I

V. II

Va.

Vc. e B.

116 *1mo*

Fl. *1mo*

ob. *2*

Clar. (in Sib) *f*

Fag. *a2*

Cor. (in Mib) *f*

Cl. (in Mib) *f*

Trbne. alto *f*

Trbne. ten. *f*

Trbne. basso *f*

Timp. (in Mib-Sib) *f*

V. I

V. II

Va. *f*

Vc. e. B. *f*

120
a2

Fl.

Ob.

Clar. (in Si \flat)

Fag.

Cor. (in Mi \flat)

Cl. (in Mi \flat)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mi \flat -Si \flat)

V. I

V. II

Va.

Vc. e B.

22

125

Fl. *a2*

Ob. *Imo*

Clar. (in $\text{Si} \flat$) *p*

Fag. *a2* *Imo*

Trbne. alto

Trbne. ten.

Trbne. basso

V. I

V. II *simile*

Va.

Vc. e. B.

132

Fl. *Imo*

Ob. *Imo*

Fag. *Imo*

V. I *p f* *p f p f* *p* *p f*

V. II *p f* *p f p f* *p* *p f* *simile*

Va. *simile* *p f* *p f* *p* *p f* *simile*

137

Fl. *I mo*

ob. *I mo*

Fag. *I mo*

V. I p f p f p

V. II p f p f p

Va. *simile* p f p f

Vc. *simile* p f p f

Vc. e B. p f p f

142

Fl. *I mo* p

ob. *I mo* p

Clar. (in Sib) p

Fag. p

Cor. (in Mi b) p

V. I p

V. II p

Va. p

Vc. e B. *Tutti Bassi* p

147

Fl.

ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

Imo

Imo

a2

Imo

152

Fl. *Imo* f

Ob. f

Clar. (in *Sib*) p f

Fag. a² f

Cor. (in *Mib*) f

Cl. f

Trbne. alto f

Trbne. ten. f

Trbne. basso f

Tim. (in *Mib-Sib*) f

V. I f

V. II f

Va. f

Vc. e B. f

26

157

Fl.

Ob.

Clar. (in Si**b**)

Fag. *a 2*

sf sf sf simile

Cor. (in Mi**b**)

Cl. (in Mi**b**)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mi**b**-Si**b**)

V. I

V. II **)*

Va.

Vc. e B.

sf sf sf simile

*) Zu T. 156—157 in Violine II vgl. Krit. Bericht.

164

Fl.

ob.

Clar. (in Sib)

Fag. a 2

sf sf

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

sf sf

sf sf

sf sf

Tim. (in Mib-Sib)

V. I

sf sf

V. II

sf sf

Va.

sf sf

Vc. c B.

sf sf

170

Fl.

ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Tim. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

176

Fl.

Ob.

Clar. (in Sib)

Fag. a 2

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib) tr-----

V. I

V. II

Va.

Vc. e B.

Imo

p

181

Fl. *I mo* *p*

Ob. *p*

Clar. (in Sib) *I mo*

Fag. *I mo* *p*

Cor. (in Mi**b**) *p*

Cl. (in Mi**b**)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mi**b**-Si**b**)

V. I

V. II

Va.

Vc. e B.

Tutti Bassi *p*

186

Fl. *Imo*

Ob. *Imo*

Clar. (in *Sib*)

Fag. *p* *f* *sf* *a2*

Cor. (in *Mib*)

Cl. (in *Mib*) *p* *f*

Trbne. alto

Trbne. ten.

Trbne. basso *f*

Timp. (in *Mib-Sib*) *p* *f*

V. I

V. II

Va.

Vc. e. B.

32

191

Fl. *sf* *I mo* *p*

Ob. *sf* *p*

Clar. (in Sib) *sf* *I mo* *p*

Fag. *a 2* *sf* *p*

Cor. (in Mi b) *p*

Cl. (in Mi b) *p*

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mi b-Sib) *p*

V. I *sf* *p*

V. II *sf* *p*

Va. *sf* *p*

Vc. e. B. *sf* *p*

197

Fl. *I mo*

ob.

Clar. (in Sib) *I mo*

Fag. *a.2*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V.I

V.II

Va.

Vc. e B.

209

Fl.

ob.

Clar. (in Sib)

Fag.

Cor. (in Mi)

Cl. (in Mi)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mi-Sib)

V.I

V.II

Va.

Vc. e. B.

*) T. 209, Flöte II, 2. Note: im Autograph c'''; vgl. jedoch Violine II.

222

Fl. *a 2* f

Ob. *a 2* f

Clar. (in Sib) *a 2* f

Fag. *a 2* f

Cor. (in Mib) *f*

Cl. (in Mib) *f*

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib) *f*

V. I *f*

V. II *f*

Va. *f*

Vc. e. B. *f*