

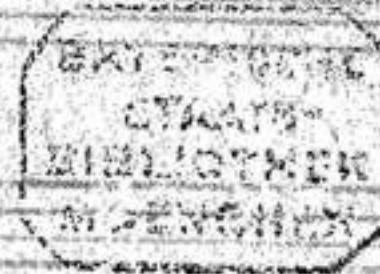
MSS.
Music.

2600

Concerto
per il Pugotto
F. P. da J.
di
C. M. de Weber.

Katalog №

191



Nº 3. pag. 497.

Concerto

per

il Fagotto principale

composto per uso

del Sige. Brandt

da

Carlo Maria de Weber

Königl. Hofmusik-Intendantz.

Allo, ma non troppo

fagotto principale

Violini

Viole

Flauti

Oboe in F

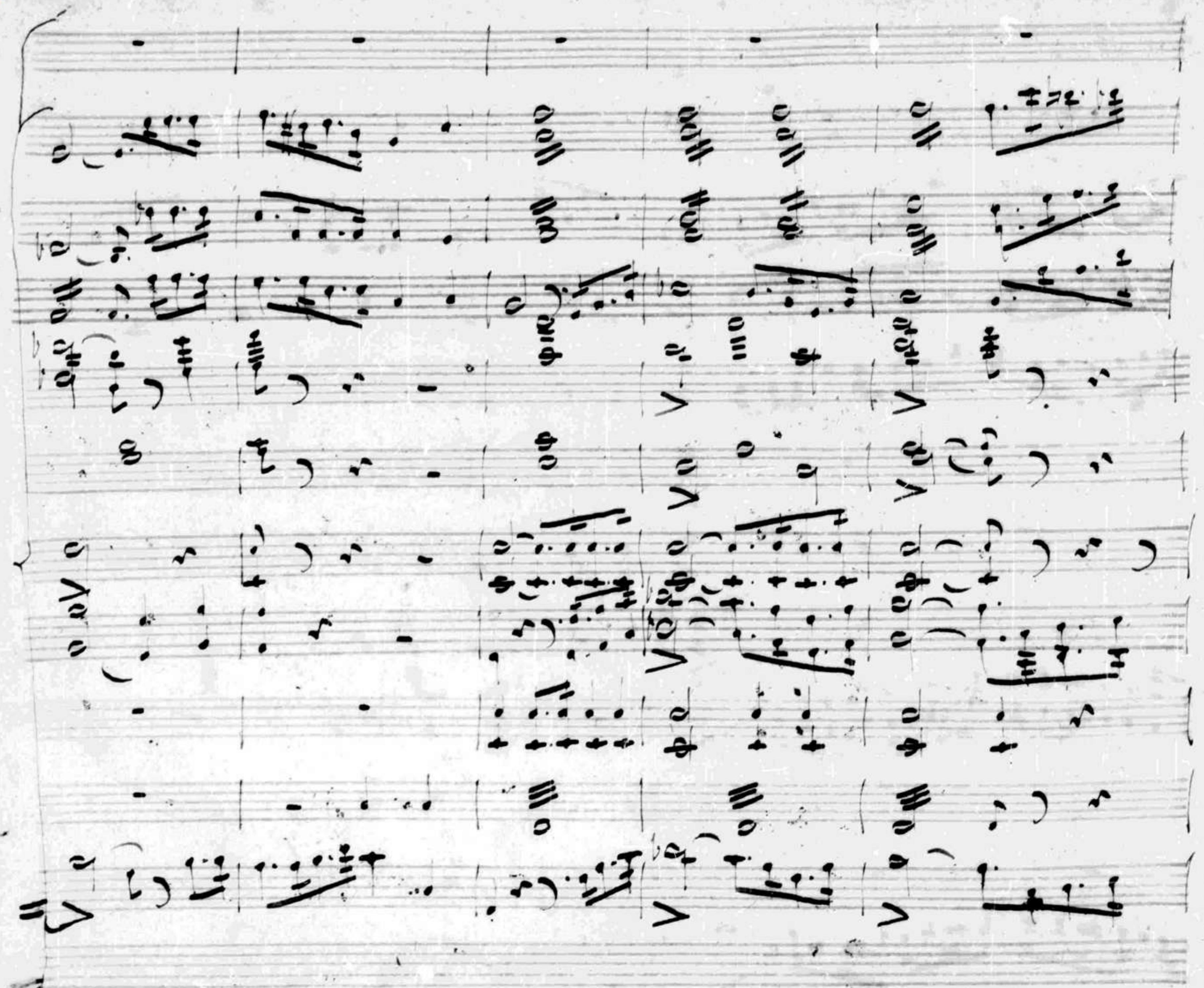
Cori

Fagotti in F

Trombe in F

Tympani

Bassi







A page of handwritten musical notation on five staves. The notation is highly detailed and expressive, featuring various musical symbols like stems, dots, and horizontal lines, along with dynamics such as 'cresc.' and 'ff.' (fortissimo). The staves are separated by vertical bar lines, and the music is divided into measures by vertical tick marks. The notation is written in black ink on white paper, with some ink bleed-through visible from the reverse side.

A handwritten musical score on ten staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The subsequent nine staves are for a solo instrument, each starting with a different dynamic (e.g., piano, forte, sforzando, etc.). The music includes various note heads, rests, and rests with a 'p' (piano). A 'solo' instruction is written in the eighth staff. The score is written on five-line staff paper.



A handwritten musical score for a string quartet, consisting of four staves. The top three staves are in common time and feature various rhythmic patterns and rests. The bottom staff is in 12/8 time and contains a continuous series of sixteenth-note patterns. The notation is in a cursive, musical script, with some notes and rests having vertical stems. The score is organized into measures separated by vertical bar lines.

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col arco.



Handwritten musical score for a three-part setting (likely Treble, Alto, and Bass) on five staves. The music is in common time (indicated by 'C') and consists of 12 measures. The notation uses a combination of Western musical symbols (eighth and sixteenth notes, rests, bar lines) and traditional Arabic musical notation, including 'qarni' (double stems) and 'qarni' (single stems). The vocal parts are separated by vertical bar lines. The score is written on five staves, with the first three staves being the main vocal parts and the last two being continuo or harmonic parts. The vocal parts begin with a melodic line, while the continuo parts provide harmonic support with sustained notes and simple patterns.



Handwritten musical score for a string quartet, page 8. The score consists of four staves. The top staff features a melodic line with sixteenth-note patterns and rests. The second staff contains a bass line with eighth-note patterns and rests. The third staff is mostly blank with a few rests. The bottom staff shows a bass line with eighth-note patterns and rests, including a section with a sharp sign and a section with a double sharp sign.

Handwritten musical score for a single melodic line, likely for a string instrument. The score consists of ten staves of music, each with a different rhythmic pattern. The notation is in common time, with various note heads and stems. The music is divided into measures by vertical bar lines. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff starts with a sixteenth note. The third staff begins with a sixteenth note. The fourth staff starts with a sixteenth note. The fifth staff begins with a sixteenth note. The sixth staff starts with a sixteenth note. The seventh staff begins with a sixteenth note. The eighth staff starts with a sixteenth note. The ninth staff begins with a sixteenth note. The tenth staff begins with a sixteenth note.

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for cello, and the bottom for bass. The score includes various musical markings such as 'solo', 'poco', and dynamic instructions like 'ff' (fortissimo) and 'ff' (fortissimo). The manuscript is written on five-line staff paper.



A handwritten musical score for a string quartet, consisting of five staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom two staves are tenor D-clefs. The music is in common time. The score begins with a dynamic of \mathbf{f} (fortissimo). The first staff features sixteenth-note patterns. The second staff has eighth-note patterns. The third staff contains eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. The score concludes with a dynamic of \mathbf{f} (fortissimo).

Handwritten musical score for a string quartet with vocal parts. The score consists of six staves. The top staff features a soprano vocal line with a melodic line above it, accompanied by a cello and a double bass. The second staff shows a bass vocal line with a melodic line above it, also accompanied by a cello and double bass. The third staff is blank. The fourth staff contains a soprano vocal line with a melodic line above it, accompanied by a cello and double bass. The fifth staff is blank. The bottom staff features a bass vocal line with a melodic line above it, accompanied by a cello and double bass. The vocal parts use a mix of Hebrew and Latin script. The score is written on six staves with various musical markings and dynamics.

Handwritten musical score for orchestra, page 12. The score consists of ten staves. The first three staves feature woodwind parts (flute, oboe, bassoon) with various dynamic markings like ff, f, and ff. The remaining seven staves are for strings (violin, viola, cello, double bass) and show continuous eighth-note patterns. The score is written on ten five-line staves.



Handwritten musical score for a string quartet, page 13. The score consists of six staves of music for two violins, viola, and cello. The music is in common time and includes various rhythmic patterns, dynamics, and rests. The violins play mostly eighth-note patterns, while the viola and cello provide harmonic support. The score is written on five-line staves with black ink on white paper.

13

A handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The score is divided into five staves. The top three staves represent the vocal parts, with vertical bar lines separating measures. The vocal parts include dynamic markings such as 'dimin.', 'mp', 'p', 'f', and 'ff'. The bottom two staves represent the basso continuo, with a cello part above a bassoon part. The bassoon part includes a basso continuo line with a cello and bassoon part below it. The score is written on five staves, with the basso continuo line on the bottom staff.





A page from a handwritten musical score. The score is for a solo instrument and piano, with ten staves of music. The music includes various musical markings such as dynamic changes (e.g., p , f , ff , pp), articulation marks, and performance instructions like "Solo" and "Piano". The handwriting is in black ink on white paper.







18

dol.

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To - | o To. & | o To. &



Handwritten musical score for a band or orchestra, page 20. The score consists of ten staves of music. The first staff features a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns. The subsequent staves are mostly blank, with a few staves showing eighth note patterns and one staff showing a sixteenth note pattern. The music is written on five-line staff paper. The score is numbered 20 in the top right corner.

Handwritten musical score for orchestra, page 10, measures 1-10. The score consists of ten staves, each with a unique rhythmic pattern. Measures 1-3 show a variety of patterns including eighth-note pairs, sixteenth-note pairs, and eighth-note triplets. Measures 4-6 feature patterns with eighth-note pairs and sixteenth-note pairs. Measures 7-9 show patterns with eighth-note pairs and sixteenth-note pairs. Measure 10 concludes the section with a pattern of eighth-note pairs and sixteenth-note pairs. The score is written on five-line staff paper.

col v: i mo.

A handwritten musical score for a string quartet, consisting of four staves. The top three staves are for violin (first and second violins), and the bottom staff is for cello. The score includes various musical markings such as dynamic changes (e.g., f, ff, p), articulations (e.g., staccato dots, slurs), and performance instructions (e.g., 'legg', 'riten', 'tempo'). The manuscript is written in black ink on white paper, with some red ink used for markings on the right margin. The score is organized into measures, with a repeat sign and endings visible. The handwriting is clear and legible, though some notes and rests are represented by simple strokes.

A page of handwritten musical notation on five staves. The notation is in a vertical style, using vertical stems and horizontal strokes to represent pitch and rhythm. The text 'בְּשַׁבָּת' is written above the first staff, and 'בְּשַׁבָּת' is written below the fifth staff. The notation includes various musical markings such as slurs, ties, and rests.

Handwritten musical score for a solo instrument and piano, page 22. The score consists of ten staves of music. The top two staves are for the solo instrument, with the second staff featuring a 'solo' dynamic. The bottom eight staves are for the piano, with the third staff also marked 'solo'. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines. The score is written on five-line staff paper.

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef and includes a dynamic instruction 'p' (piano). The second staff uses an alto F-clef. The third staff uses a bass G-clef. The bottom staff uses a tenor D-clef. The score features various musical notations including eighth and sixteenth notes, rests, and a variety of rests (double, triple, and quadruple). Measures are separated by vertical bar lines, and the score is divided into sections by double bar lines with repeat dots. The manuscript is written in black ink on white paper.









Handwritten musical score for a band or orchestra, page 25. The score consists of ten staves of music. The instruments and dynamics include:

- Staff 1: Bassoon (Bassoon part), dynamic ff.
- Staff 2: Bassoon (Bassoon part), dynamic ff.
- Staff 3: Bassoon (Bassoon part), dynamic ff.
- Staff 4: Bassoon (Bassoon part), dynamic ff.
- Staff 5: Bassoon (Bassoon part), dynamic ff.
- Staff 6: Bassoon (Bassoon part), dynamic ff.
- Staff 7: Bassoon (Bassoon part), dynamic ff.
- Staff 8: Bassoon (Bassoon part), dynamic ff.
- Staff 9: Bassoon (Bassoon part), dynamic ff.
- Staff 10: Bassoon (Bassoon part), dynamic ff.

The score is written on ten staves, with the bassoon part appearing on all ten staves. The dynamics are consistently ff. The score is handwritten in black ink on white paper.



Fagotto
principale

Adagio.

26

Violini

Viole

in E♭
corni

Baffi

Handwritten musical score for orchestra, page 26. The score includes parts for Bassoon (Fagotto principale), Violins (Violini), Violas (Viole), Horns (corni), and Bassoon (Baffi). The music is in 3/4 time, Adagio tempo. The score shows a melodic line for the Bassoon with various slurs and grace notes, supported by harmonic lines for the other instruments. The page number 26 is in the top right corner.





28

ff

cadenza ad libitum.

Rondo Allegro.

Fagotto principale

Violini

Viola

Fausti

Corno

Fagotti

Trombe

Timpani

Bassi

29

1. *dolce.*

2. *dolce.*

3. *dolce.*

4. *dolce.*

5. *dolce.*

6. *dolce.*

7. *dolce.*

8. *dolce.*

9. *dolce.*

10. *dolce.*



30

violin:

tutti B:



Handwritten musical score for orchestra and violin. The score consists of ten staves. The top seven staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom three staves are for the violin. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). The violin part is labeled *violin:* and includes a dynamic marking *p*.

Handwritten musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) on 10 staves. The score includes various rhythmic patterns, dynamic markings (e.g., *f*, *ff*, *p*), and performance instructions (e.g., *col. v. 3mo*, *col. v. 4mo*). The music is in common time and includes a section with a bassoon part.

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Handwritten musical score for a string quartet, page 32. The score consists of six staves of music. The top staff features a melodic line with various note heads and stems. The second staff contains a bass line with quarter and eighth notes. The third staff is mostly blank. The fourth staff has a single eighth note. The fifth staff has a single eighth note. The bottom staff features a bass line with quarter and eighth notes, including a prominent eighth note at the end.



3

Handwritten musical score for a single melodic line, likely for a bowed instrument like the cello. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in a traditional notation system with vertical stems and horizontal bar lines. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped together. The score is divided into measures by vertical bar lines. The first staff begins with a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The second staff begins with a half note, followed by a series of eighth and sixteenth notes. The third staff begins with a half note, followed by a series of eighth and sixteenth notes. The fourth staff begins with a half note, followed by a series of eighth and sixteenth notes. The fifth staff begins with a half note, followed by a series of eighth and sixteenth notes. The sixth staff begins with a half note, followed by a series of eighth and sixteenth notes. The seventh staff begins with a half note, followed by a series of eighth and sixteenth notes. The eighth staff begins with a half note, followed by a series of eighth and sixteenth notes. The ninth staff begins with a half note, followed by a series of eighth and sixteenth notes. The tenth staff begins with a half note, followed by a series of eighth and sixteenth notes.



A handwritten musical score for a four-part choir (SATB) and continuo. The score is written on ten staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The fifth staff is for the continuo basso. The vocal parts feature various rhythmic patterns, including eighth and sixteenth note figures, and rests. The continuo part consists of sustained notes. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) occupying the top four staves and the continuo basso occupying the bottom five staves. The vocal parts feature various rhythmic patterns, including eighth and sixteenth note figures, and rests. The continuo part consists of sustained notes.

A handwritten musical score for a solo instrument, likely a flute. The score consists of five staves of music. The top staff features lyrics in Hebrew: 'הַלְלוּ יְהוָה כָּל־הָעֵדָה כָּל־הָעֵדָה כָּל־הָעֵדָה כָּל־הָעֵדָה כָּל־הָעֵדָה'. The second staff begins with a tempo marking 'Andante'. The third staff contains a dynamic marking 'molto piano'. The fourth staff has a dynamic marking 'molto forte'. The fifth staff concludes with a dynamic marking 'molto piano'. The score includes various musical markings such as slurs, grace notes, and rests.

35

<img alt="Handwritten musical score for a string quartet (Violin 1

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for cello, and the bottom for bass. The music is written in common time. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having stems and others not. There are also several sharp signs placed above the staff lines. The score is divided into measures by vertical bar lines. The bottom staff (bass) has a label 'collarco.' and a small drawing of a person's head.

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music is written in common time. The score includes various musical markings such as dynamic changes (e.g., piano, forte), articulations (e.g., staccato dots), and performance instructions (e.g., 'legg.' for legato). The handwriting is in black ink on white paper.

A handwritten musical score for a three-part setting (SATB). The score consists of four systems of music. The top system features a soprano (S) part with a melodic line and a basso continuo (Bc) part with harmonic bass notes. The middle system features an alto (A) part with a melodic line and a basso continuo (Bc) part. The bottom system features a tenor (T) part with a melodic line and a basso continuo (Bc) part. The basso continuo part is indicated by a bass clef and a bass staff, with specific notes and rests written in. The vocal parts are indicated by a soprano clef, an alto clef, and a tenor clef, respectively. The music is written on five-line staves. The score is written in a cursive, handwritten style.

A handwritten musical score for a solo instrument, likely a flute, consisting of ten staves of music. The music is written in common time with a key signature of one sharp. The score includes lyrics in Hebrew, with some words underlined. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a whole note followed by a half note. The fourth staff starts with a half note. The fifth staff begins with a whole note followed by a half note. The sixth staff starts with a half note. The seventh staff begins with a whole note followed by a half note. The eighth staff starts with a half note. The ninth staff begins with a whole note followed by a half note. The tenth staff starts with a half note. The score includes musical markings such as 'col Filiganti' and 'col'.

30

Handwritten musical score for a string quartet (Violin 1, Violin 2, Viola, Cello) on 10 staves. The score includes various musical markings such as dynamic signs, slurs, and a fermata. The music consists of a continuous line of notes and rests, with some staves ending in a repeat sign and others in a bar line. The handwriting is in black ink on white paper.



Handwritten musical score for a string quartet, page 40. The score is in 2/4 time and 3 sharps. The first staff contains six measures of complex rhythmic patterns, including sixteenth-note chords and eighth-note patterns. The subsequent nine staves are mostly blank, with the exception of the first measure of each staff, which contains a single vertical bar line.



41



A handwritten musical score for a band, page 42. The score consists of ten staves. The top staff is for woodwinds (Flute, Oboe, Bassoon). The second staff is for brass (Trumpet, Tuba). The remaining eight staves are for strings (Violin, Cello, Double Bass). The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The page is numbered 42 in the top right corner.



collarco. legato.



Handwritten musical score for a string quartet, page 44. The score consists of six staves. The first staff features a melodic line with various note heads and stems. The second staff contains mostly eighth-note patterns. The third staff has eighth-note patterns with some sixteenth-note figures. The fourth staff is mostly blank. The fifth staff has eighth-note patterns. The sixth staff has eighth-note patterns. The score is written on five-line staff paper. The page number 44 is in the top right corner.

A page of handwritten musical notation on five-line staves. The notation uses a combination of Western musical symbols (notes, rests, clefs) and Arabic numerals (1, 2, 3, 4, 5, 6, 7) to represent pitch and rhythm. The Arabic numerals are placed above the notes and rests. The music is divided into measures by vertical bar lines. The first measure starts with a note followed by a rest, then a note with a '1' above it. The second measure starts with a note with a '2' above it, followed by a note with a '3' above it. The third measure starts with a note with a '4' above it, followed by a note with a '5' above it. The fourth measure starts with a note with a '6' above it, followed by a note with a '7' above it. The fifth measure starts with a note with a '1' above it, followed by a note with a '2' above it. The sixth measure starts with a note with a '3' above it, followed by a note with a '4' above it. The seventh measure starts with a note with a '5' above it, followed by a note with a '6' above it. The eighth measure starts with a note with a '7' above it, followed by a note with a '1' above it. The ninth measure starts with a note with a '2' above it, followed by a note with a '3' above it. The tenth measure starts with a note with a '4' above it, followed by a note with a '5' above it. The eleventh measure starts with a note with a '6' above it, followed by a note with a '7' above it. The twelfth measure starts with a note with a '1' above it, followed by a note with a '2' above it. The thirteenth measure starts with a note with a '3' above it, followed by a note with a '4' above it. The fourteenth measure starts with a note with a '5' above it, followed by a note with a '6' above it. The fifteenth measure starts with a note with a '7' above it, followed by a note with a '1' above it. The sixteenth measure starts with a note with a '2' above it, followed by a note with a '3' above it. The seventeenth measure starts with a note with a '4' above it, followed by a note with a '5' above it. The eighteenth measure starts with a note with a '6' above it, followed by a note with a '7' above it. The nineteenth measure starts with a note with a '1' above it, followed by a note with a '2' above it. The twentieth measure starts with a note with a '3' above it, followed by a note with a '4' above it. The twenty-first measure starts with a note with a '5' above it, followed by a note with a '6' above it. The twenty-second measure starts with a note with a '7' above it, followed by a note with a '1' above it. The twenty-third measure starts with a note with a '2' above it, followed by a note with a '3' above it. The twenty-fourth measure starts with a note with a '4' above it, followed by a note with a '5' above it. The twenty-fifth measure starts with a note with a '6' above it, followed by a note with a '7' above it. The twenty-sixth measure starts with a note with a '1' above it, followed by a note with a '2' above it. The twenty-seventh measure starts with a note with a '3' above it, followed by a note with a '4' above it. The twenty-eighth measure starts with a note with a '5' above it, followed by a note with a '6' above it. The twenty-ninth measure starts with a note with a '7' above it, followed by a note with a '1' above it. The thirtieth measure starts with a note with a '2' above it, followed by a note with a '3' above it. The thirtieth measure ends with a note with a '4' above it.

A handwritten musical score for a six-part choir. The score is arranged in six staves, each representing a different voice part. The top three staves are soprano, alto, and tenor/bass, while the bottom three are bass, alto, and soprano (inverted). The music consists of a series of measures, each starting with a clef (soprano, alto, or bass) and a key signature. The vocal parts are primarily represented by vertical stems with short horizontal dashes, indicating a rhythmic value of eighth notes. The score includes several rests and a variety of musical markings such as slurs, ties, and dynamic signs. There are also some handwritten lyrics in Hebrew characters interspersed among the musical notes. The paper is filled with musical notation, with some staves having more notes than others, creating a dynamic and expressive score.

1. *ff.* *col v: into: in qua* *unis.*

2. *ff.*

3. *ff.*

4. *ff.*

5. *ff.*





A handwritten musical score on five staves. The top staff is for a solo instrument, likely a woodwind, featuring a continuous line of sixteenth-note patterns. The subsequent staves are for piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The lyrics, written in Hebrew characters, are integrated into the piano parts. The score includes several performance instructions, such as 'mezzo-forte' placed above the piano staves. The handwriting is in black ink on white paper, with some musical symbols like eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score for a single melodic line on five staves. The score consists of five staves, each with a different rhythmic pattern. The first staff starts with a sixteenth-note pattern. The second staff starts with an eighth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern. The music is written in common time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with occasional quarter notes. The lyrics are written in Hebrew characters below the notes. The score is numbered 68 in the top right corner.

