

LEO WEINER SERENADE FÜR KLEINES ORCHESTER

PARTITUR

Serenade

VERL.-No. 331

VERLAG VON LAUTERBACH & KUHN LEIPZIG.

Jetzt Verlag von
Ed. Bote & G. Bock, Berlin W 8.

SERENADE

(F=moll)

für kleines Orchester

komponiert von

Leo Weiner
Opus 3

Partitur (zum Privatgebrauch) . . . M. 12.— (netto)

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*Verlag Lauterbach & Kuhn
Leipzig*

*Jetzt Verlag von
Ed. Bote & G. Bock, Berlin W 8.*



Herrn Prof. Hans Koessler

in dankbarer Erinnerung



Serenade (F-moll).

11. 1905
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I.

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Leo Weiner, Op. 3.

Allegretto, quasi andantina.

2 Flöten.

2 Hoboien.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Trompeten in B.

Pauken in Es-As.

1. Violine.

2. Violine.

Viola.

Violoncell.

Kontrabass.

Aufführungsrecht vorbehalten.

Verlag Lauterbach & Kuhn, Leipzig.

I. & K. 326

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poco a poco animato

(3)

12 measures of musical score for orchestra, featuring woodwind and brass parts. Measure 1: Woodwind section plays eighth-note chords. Measure 2: Woodwind section plays eighth-note chords. Measure 3: Woodwind section plays eighth-note chords. Measure 4: Woodwind section plays eighth-note chords. Measure 5: Woodwind section plays eighth-note chords. Measure 6: Woodwind section plays eighth-note chords. Measure 7: Woodwind section plays eighth-note chords. Measure 8: Woodwind section plays eighth-note chords. Measure 9: Woodwind section plays eighth-note chords. Measure 10: Woodwind section plays eighth-note chords. Measure 11: Woodwind section plays eighth-note chords. Measure 12: Woodwind section plays eighth-note chords.

poco a poco animato zusammen

12 measures of musical score for orchestra, featuring woodwind and brass parts. Measure 1: Woodwind section plays eighth-note chords. Measure 2: Woodwind section plays eighth-note chords. Measure 3: Woodwind section plays eighth-note chords. Measure 4: Woodwind section plays eighth-note chords. Measure 5: Woodwind section plays eighth-note chords. Measure 6: Woodwind section plays eighth-note chords. Measure 7: Woodwind section plays eighth-note chords. Measure 8: Woodwind section plays eighth-note chords. Measure 9: Woodwind section plays eighth-note chords. Measure 10: Woodwind section plays eighth-note chords. Measure 11: Woodwind section plays eighth-note chords. Measure 12: Woodwind section plays eighth-note chords.

4

zurückhaltend

5 *Tranquillo. Nicht langsam, mäßig bewegt.*

poco ritard.

11

12

p

mf

p

poco ritard.

geteilt

p

p

6 *a tempo, nach und nach bewegter*

a tempo, nach und nach bewegter

zusammen pizz.

7 *Vivo.*

Vivo.

8

allmählich langsamer

rit.

molto

muta in C-F

allmählich langsamer

ff dim.

ff dim.

ff dim.

ff dim.

p

rit.

molto

pp

pp

pp

pp

pp

pp

pp

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(12) *Tempo I.*

12 *Tempo I.*

Violin 1
Violin 2
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trombone

pp *pp* *pizz.* *pizz.* *pp*

==

Violin 1
Violin 2
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trombone

13

A page of musical notation for orchestra, featuring six staves of music in 2/4 time and E-flat major. The staves include Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The notation is dense with various note heads, stems, and rests, with dynamic markings like 'p' (piano) and 'f' (forte). The bassoon staff shows a continuous line of eighth-note patterns, while the double bass staff features sustained notes with grace notes.

Musical score for orchestra and piano, page 10, measures 11-16. The score is in 2/4 time, B-flat major. It features six staves for the orchestra (two violins, viola, cello, double bass, and piano) and one staff for the piano. The piano part includes dynamic markings like 'p' and 'mf', and performance instructions like 'espr.', 'geteilt', 'espr. geteilt', 'espr. zusammen', and 'pizz.'

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, F, bass), key signatures, and dynamic markings like ff (fortissimo) and f (forte). The music consists of complex rhythmic patterns and harmonic progressions typical of a symphonic score.

15

xurückhaltend

Tranquillo. Mäßig bewegt.

poco rit. -

etwas hervortredend

poco rit.

a tempo, nach und nach bewegter

a tempo, nach und nach bewegter

11

(16) *Vivo.*

ff

ff *geteilt* *weiter geteilt*

ff

ff

Lebhaft, sehr rhythmisch.

2 Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Trompeten in B.

Pauken in C-G.

1. Violine.

2. Violine.

Viola.

Violoncell.

Kontrabass.

①

18

2

p *sforz.* *p* *d.* *d.* *d.* *p*

p *f* *sforz.* *p* *d.* *d.* *d.* *p* *f*

p *f* *sforz.* *p* *d.* *d.* *d.* *p* *f*

p grazioso

p grazioso

pizz. *p*

farco

f

f

f

f

Musical score for orchestra, page 11, measures 3 and 4. The score is in 2/4 time, with a key signature of one sharp (F# major). The instrumentation includes strings, woodwinds, and brass. Measure 3 begins with a forte dynamic (f) in the strings, followed by a dynamic change to *p* (pianissimo). Measure 4 starts with a dynamic *sforzando* (sf) in the strings, followed by a dynamic *p* (pianissimo). The score features various dynamics, including *pizz.* (pizzicato) and *sfz.* (sforzando). Measure 4 is marked with a circled '4' and includes a melodic line for the strings. The bassoon part is prominent in the lower register.

5

6

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9 *Etwas ruhiger.*

1. Fl.

solo.

p

2. Fl. wechselt mit Piccolo.

Etwas ruhiger.

pp

pp

pp

pp

pp

10

Picc. solo.

fp

p

Triangel.

p

s

s pp

s pp

s pp

s pp

11

rit.

12 a tempo

(13)

animato

f cresc.

f cresc.

f cresc.

f cresc.

pp

f cresc.

f cresc. geteilt

f cresc.

f cresc.

f cresc.

pp cresc. animato

f cresc.

f cresc.

f cresc.

f cresc.

(14)

ff

ff

ff

ff

ff

ff

ff

ff

zusammen

ff

ff

ff

ff

ff

ff

ff

Tempo I.

15

A detailed musical score page for orchestra and piano. The score is in 2/4 time and B-flat major. It consists of ten staves. The top six staves represent the orchestra, with parts for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, tuba), and strings (violin, viola, cello, double bass). The bottom four staves are for the piano. The score includes various dynamic markings such as forte (f), piano (p), and sforzando (sfz). Specific instructions for the piano part include 'p grazioso' and 'pizz. b'. The musical style is complex, with many eighth and sixteenth note patterns, and a variety of harmonic changes indicated by key signatures and accidentals.

17

Solo. *mf*

Solo. *mf*

pizz. *p*

pizz. *p*

pizz. *p*

p

p

(19)

Handwritten musical score for orchestra, page 27, measure 19. The score consists of ten staves. The first seven staves are in common time, with dynamics f, f, f, f, f, f, f. The eighth staff begins with a forte dynamic f. The ninth staff has a dynamic pizz. The tenth staff has a dynamic p. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Solo.

Handwritten musical score for orchestra, page 27, continuation. The score consists of ten staves. The first two staves are in common time, with dynamics mp, pp, pp, pp. The third staff has a dynamic pp. The fourth staff has a dynamic ff. The fifth staff has a dynamic ff. The sixth staff has a dynamic ff. The seventh staff has a dynamic ff. The eighth staff has a dynamic ff. The ninth staff has a dynamic ff. The tenth staff has a dynamic ff. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

III.

Rubato.

1. Flöte.

1. Hoboe.

1. Klarinette in B.

1. Fagott.

1. Violine

2. Violine.

Viola.

Violoncell.

Kontrabass.

rit. Andantino.

② *Allegretto.*

3

rit.

4 *Etwas lebhafter.*

1. Hob. *Solo.*

5

1. Hob.

1. Hob.

6 *Noch lebhafter.*

1. FL. Solo: 

fp



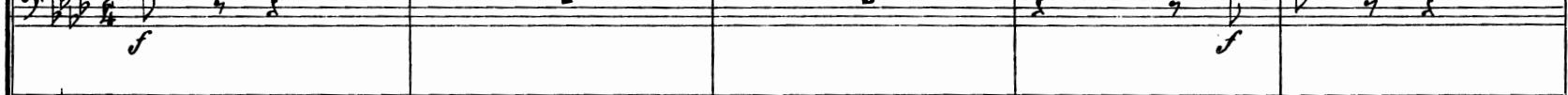
f *pp*



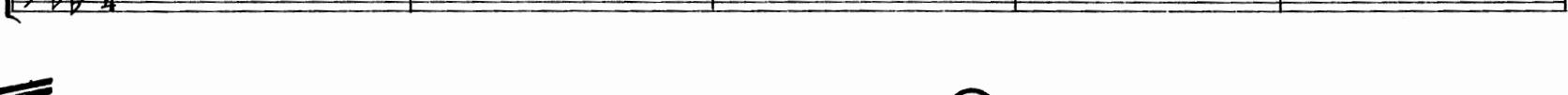
f *pp*



f *pp*



f *pp*



f

7



fp



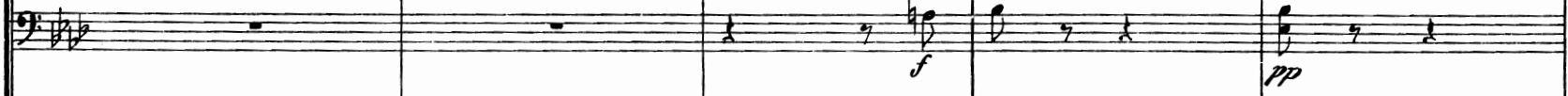
f



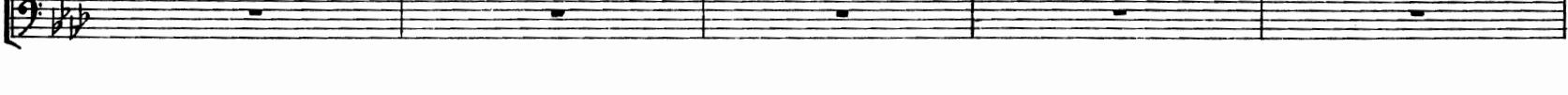
pp



f *pp*



f *pp*



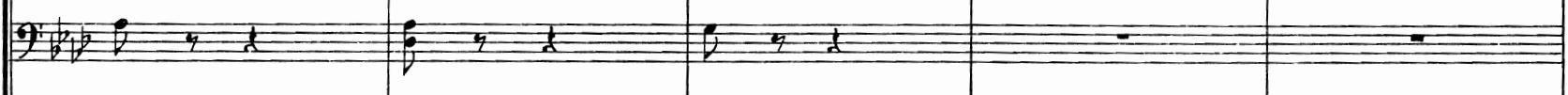
f *pp*

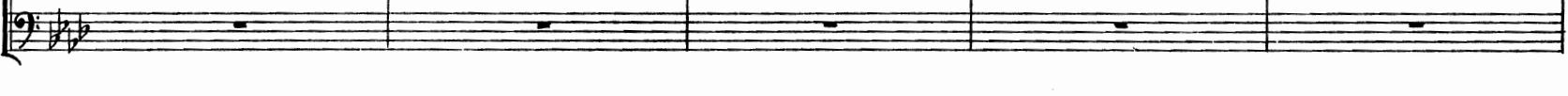












1. Fl.

rit.

1. Fl.

1. Klar.

8 Tempo I.

Lento.

1. Klar.

rit.

geteilt

geteilt

geteilt

pp

pp

pp

pp

IV.

Allegro molto.

2 Flöten.

2 Hoboien.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Trompeten in B.

Pauken in F-C.

1. Violine.

2. Violine.

Viola.

Violoncell.

Kontrabass.

①

(3)

4

Solo.

mp dim. *p*

Solo.

mp dim. *p*

Solo.

p dim.

dim. *mp*

dim.

dim.

dim. *mp* *pp*

5

pp

solo. *p*

pp

pp

pp

pp

pp

pp

(6)

pp

pizz.

pp dolce

arco

pp

arco

pp

pp

pp

sfp

sfp

pp

pp

pizz.

pp

pizz.

pp

pp

(7)

==

(8)

pizz.

pp

pizz.

pp

9

Solo *p*

Solo *p*

p

pizz.

pizz.

pizz.

p

10

p

p

p

mf *arco*

mf *gefeilt*

p

p

p

p

p

p

p

11

Solo.

p

pp

I. pp

pizz.

pp

pizz.

ff

ff ff

pizz.

pp

ff

ff ff

pizz.

pp

12

pizz.

ff

ff ff

ff ff ff

arco

ff

ff ff ff

A page from a musical score for orchestra, page 14. The score consists of six staves of music. The top staff is for the first violin, the second for the second violin, the third for the viola, the fourth for the cello, the fifth for the double bass, and the bottom staff for the bassoon. The music is in 2/4 time and includes various dynamics such as forte, piano, and pizzicato. There are also slurs and grace notes. The score is written in a clear, professional musical notation style.

15

f cresc.

pp cresc.

weiter geteilt

A page from a musical score for orchestra, showing two measures of music. The score is arranged for ten staves: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Double Bass. The key signature is one flat, and the time signature is common time. Measure 11 begins with a dynamic of f . The Flutes play eighth-note pairs, the Bassoons play eighth-note pairs, and the Trombones play eighth-note pairs. The Bass Trombone and Double Bass provide harmonic support. Measure 12 begins with a dynamic of ff . The Flutes play eighth-note pairs, the Bassoons play eighth-note pairs, and the Trombones play eighth-note pairs. The Bass Trombone and Double Bass continue to provide harmonic support. The score is written in black ink on white paper.

19

A page of musical notation for orchestra, featuring ten staves. The top six staves are in common time, with dynamics from *p* to *ff*. The bottom four staves switch to 12/8 time, with dynamics from *pp* to *ff*. Various musical markings include grace notes, slurs, and performance instructions like "pizz." and "arco".

(18)

==

(19)

(20) *poco a poco più animato*

accel.

㉑ *Presto.*

㉒