

Andante maestoso

Ottavino *ff*

Flauto *ff* *p* *ff* *p*

2 Oboi *ff* *p* *ff* *p*

2 Clarinetti in Do *ff* *p* *ff* *p*

2 Fagotti *ff* *pp* *p* *ff* *pp* *p*

2 Corni in Mi *ff* *pp* *ff* *pp*

2 Trombe in La *ff* *pp* *ff* *pp*

3 Tromboni *ff* *pp* *ff* *pp*

Timpani *Si - Mi*

G. Cassa

Andante maestoso

Violini *ff* *pp* *ff* *pp*

Viole *ff* *pp* *ff* *pp*

Violoncelli *ff* *pp* *ff* *pp*

Contrabbassi *ff* *pp* *ff* *pp*

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 Vni
 Vle
 Vo.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 Vni
 Vle
 Vo.
 Cb.

Pizz. dolce espress.
 Pizz.
 Pizz.
 Pizz.
 Pizz.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G. C.

Vni
 Vle
 Vo.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G.C.

Vni
 Vle
 Vo.
 Cb.

Musical score for the Overture to *Il Barbiere di Siviglia*. The score is divided into three systems. The first system includes woodwinds (Ott., Fl., Ob., Cl., Do, Fg., Cr., Mi, Trb., La, Trbn., Tp., G. C.), strings (Vni, Vle, Vo., Cb.), and a double bar line. The second system includes woodwinds (Ott., Fl., Ob., Cl., Do, Fg., Cr., Mi, Trb., La, Trbn., Tp., G.C.), strings (Vni, Vle, Vo., Cb.), and a double bar line. The third system includes woodwinds (Ott., Fl., Ob., Cl., Do, Fg., Cr., Mi, Trb., La, Trbn., Tp., G.C.), strings (Vni, Vle, Vo., Cb.), and a double bar line. The score features various musical notations, including dynamics (p, f, pp, dolce), articulation (accents), and performance instructions (Arco).

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Mi

Trb.
La

Trbn.

Tp.

G. C.

Vni

Vle

Vo.

Cb.

Allegro vivo

Ott.

Vni

Vle

Vo.

Cb.

battute

p

p

p

p battute

Ott.

Vni

Vle

Vo.

Cb.

Ott.
 Fl.
 Ob. *a 2*
 Cl. *a 2*
 Do
 Fg. *a 2*
 Vni
 Vle
 Vo.
 Cb.

Ott.
 Vni
 Vle
 Vo.
 Cb.

Ott.
 Ob. *I.*
 Cl. *I.*
 Do
 Fg. *I.*
 Vni
 Vle
 Vo.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G. C.
 Vni
 Vle
 Ve.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 Do
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 Tp.
 G. C.
 Vni
 Vle
 Ve.
 Cb.

The image displays a page from a musical score, likely for a symphony, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in B-flat (Trb. La), Trombone (Trbn.), and Cymbal (G.C.). The second system includes parts for Violin (Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The first system shows a complex arrangement of woodwinds and brass, with the Oboe and Flute playing a melodic line, the Clarinet and Bassoon providing harmonic support, and the Cor Anglais and Trumpet adding texture. The Trombone and Cymbal provide a steady rhythmic foundation. The second system introduces the strings, with the Violin and Viola playing a melodic line, the Violoncello and Double Bass providing harmonic support, and the Cymbal adding texture. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The first system shows a complex arrangement of woodwinds and brass, with the Oboe and Flute playing a melodic line, the Clarinet and Bassoon providing harmonic support, and the Cor Anglais and Trumpet adding texture. The Trombone and Cymbal provide a steady rhythmic foundation. The second system introduces the strings, with the Violin and Viola playing a melodic line, the Violoncello and Double Bass providing harmonic support, and the Cymbal adding texture.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

Vni

Vle

Vc

Cb.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

Vni

Vle

Vc

Cb.

Vni *sf* *dim.* *pp* *battute*

Vle *pp* *battute*

Vc. *pp* *Pizz.*

Cb. *pp* *Pizz.*

Ob. *I.* *p*

Cl. *I.* *p*

Do *p*

Vni *p*

Vle

Vc.

Cb.

Fl. *p* *3*

Ob. *I.* *p* *3*

Cl. *I.* *p* *3*

Do *p* *3*

Fg. *I.* *p* *3*

Vni *p* *3* *divisi*

Vle

Vc. *Arco* *p* *Pizz.*

Cb.

System 1 (Measures 1-8):

- Woodwinds:**
 - Ott.: *dolce*
 - Fl.: *dolce*
 - Ob.: *dolce*
 - Cl. Do: *dolce*
 - Fg.: *I. dolce*
 - Cr. Sol.: *a 2*, *p*
- Strings:**
 - Vni: *uniti*, *p*
 - Vle: *battute*, *p*
 - Ve: *Arco battute*, *p*
 - Cb.: *p*

System 2 (Measures 9-16):

- Woodwinds:**
 - Ott.: *cresc. poco a poco*
 - Fl.: *cresc. poco a poco*
 - Ob.: *pp*
 - Cl. Do: *pp*
 - Fg.: *a 2*, *pp*
 - Cr. Sol.: *a 2*, *pp*, *staccate*
 - Trbn.: *I. II. a 2*, *pp*
- Strings:**
 - Vni: *pp*
 - Vle: *pp*
 - Ve: *pp*
 - Cb.: *Arco pp battute*

Ott. *mf*

Fl. *mf*

Ob. *p*

Cl. Do

Fg.

Cr. Sol

Trbn. *a 2* *a 3* *p*

Vni

Vle

Vc.

Cb.

f cresc. sempre

Ott.

Fl.

Ob.

Cl. Do

Fg.

Cr. Sol

Trbn. *a 3*

f cresc. sempre

Vni

Vle

Vc.

Cb.

ff

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

Vni

Vle

Vc.

Cb.

ff

a 2

a 2

a 3

I. II.

III.

Ott.

Fl.

Ob.

Cl.
Do

Fg.

Cr.
Sol

Trb.
La

Trbn.

G.C.

Vni

Vle

Vc.

Cb.

a 2

a 3

I. II.

III.

a 3

Ott.

Fl.

Ob.

Cl.
Do

Fg.
a 2

Cr.
Sol

Trb.
La

Trbn.
a 3

G. C.

In Mi

p

Vni

Vle

Vo.

Cb.

pp

battute
p

p

p battute

Ott.

Vni

Vle

Vo.

Cb.

Ott.
 Fl.
 Ob. *a 2*
 Cl. *a 2*
 Do
 Fg. *a 2*
 Vni
 Vle
 Vc.
 Cb.

Ott.
 Vni
 Vle
 Vc.
 Cb.

Ott.
 Ob. *I.*
 Cl. *I.*
 Do *mf*
 Fg. *I.*
mf
in La

Vni
 Vle
 Vc.
 Cb.

Ott.

Cl.
La

Fg.

Cr.
Mi

Vni

Vle

Vc.

Cb.

p

I.

p

battute

p

Pizz.

p

Pizz.

divisi

p

Ott.

Fl.

Cl.
La

Fg.

Cr.
Mi

Vni

Vle

Vc.

Cb.

p

3

p

I.

p

I.

p

Arco

p

Pizz.

uniti 3

3

Fl. *p*

Ob. *I. p*

Fg. *I.*

Cr. *Mi*

Vni *divisi p*

Vle

Vc.

Cb.

Ott. *p*

Fl. *p*

Ob. *I.*

Cl. *I. p*

La *dolce*

Fg. *I. p*

Cr. *Mi a 2 p*

Vni *uniti 3 p*

Vle *battute*

Vc. *Aroo Pizz. battute Aroo pp Aroo*

Cb. *pp Aroo*

Ott. *dolce*

Fl. *dolce*

Ob.

Cl. *pp*

La

Fg. *a 2 p pp*

Cr. *a 2*

Mi *pp staccate*

Trbn. *I. II a 2 pp*

Vni *pp*

Vle *pp*

Vo. *Arco pp battute*

Cb.

cresc. poco a poco:.....

Ott.

Fl.

Ob.

Cl. *mf*

La

Fg. *p*

Cr. *a 2*

Mi *a 3 p*

Trbn. *a 2 p*

cresc. poco a poco:.....

Vni

Vle

Vo.

Cb.

f cresc. sempre

Ott.

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trbn.
a 3

f cresc. sempre

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
La

Trbn.
a 3

Vni

Vle

Vc.

Cb.

Più mosso

Ott.
Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La
Trbn.
G. C.

Più mosso

Vni
Vle
Vc.
Cb.

Ott.
Fl.
Ob.
Cl.
La
Fg.
Cr.
Mi
Trb.
La
Trbn.
G. C.

Vni
Vle
Vc.
Cb.

Ott.
 Fl.
 Ob.
 Cl.
 La
 Fg.
 Cr.
 Mi
 Trb.
 La
 Trbn.
 G.C.
 Vni
 Vle
 Vo.
 Cb.

III.
 III.

f

Ott.

Fl.

Ob.

Cl.
La

Fg.
a 2

Cr.
Mi

Trb.
La

Trbn.
a 3

Tp.
tr tr tr tr tr tr tr tr

G. C.

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.
a 2

Cr.
Mi

Trb.
La

Trbn.
a 3

Tp.
tr tr tr tr tr tr tr tr

G. C.

Vni

Vle

Ve.

Cb.