

## SUITE PASTORALE

# I IDYLLE

EMMANUEL CHABRIER

Andantino, poco con moto

noise + don't

A

**A**

Fl. *sf*

Hauth. *p*

Clar. *p*

Bass. *sf*

Cors. *sf*

Vcl. *p* *pizz.*

Altos. *p* *pizz.*

Viol. *p* *pizz.*

C. B. *p* *pizz.*

Fl. *espress.*

Handb.

Clar. *p*

Hns.

Cors. *dolce* *f*

Vcl. *arco*

Altos. *legg.* *p*

Vcl. *arco* *f*

C. B.

Fl. *sostenuto*

Handb.

Clar. *legg.* *p*

Hns. *legg.* *p*

Cors. *p* *très piquant* *Tringal* *pp*

Vcl. *pp*

Altos. *pp*

Vcl. *pp*

C. B. *pp*

B

C

Fl.

Bassoon

Clar.

Bassoon

Corno

Corno

Violin

Alto

Violin

C. Bass

Fl.

Bassoon

Clar.

Bassoon

Corno

Corno

Violin

Alto

Violin

C. Bass

## D

Fl. (Petite Flûte)

Hautb. Solo *express.*

Clar. Solo *tr.*

B. Bass. *pp*

Cors. Triangle *pp*

Vcl. *dim. molto* *p* *pp*

Altos. *areo* *p*

Vcl. *areo* *p*

C. B. *pp*

Fl. Solo *pp* (Grande Flûte)

Hautb. *pp*

Clar. *pp*

B. Bass. *pp*

Cors. *pizz.* *areo* *tr.* *pp*

Vcl. *areo* *tr.* *pp*

Altos. *pizz.* *pp leggissimo* *areo* *tr.* *pp*

Vcl. *pp leggissimo* *pizz.*

C. B. *p* *pp*

8 E. Doux

8 **Doux**

Fl.

Hautb.

Clar.

Bs.

Cors.

Timbales, Gr. Caisse (sans cymbales), Triangle.

Vns

Altos.

Vclles

C. B.

Fl.

Hautb.

Clar.

Bs.

Cors.

Vns

Altos.

Vclles

C. B.

Fl.

Hautb.

Clar.

Bs.

Cors.

Vns

Altos.

Vclles

C. B.









III

## DANSE VILLAGEOISE

### Allegro risoluto

1<sup>er</sup> Flûte.  
2<sup>de</sup> Flûte,  
(Petite et Grande).  
4 Hautbois.  
2 Clarinettes  
LA 2.  
1 Basson.  
2 Cors en MI 4.  
2 Pistons en UT.  
Timbales  
MI-IA.  
Triangle.  
Violons.  
Altos.  
Violoncelles.  
C. Basses.

ff detaché

Fl.  
Cors.  
Vclns.  
Altos.  
Vclles.  
C. B.

A

Gle. Fl.  
ple. Fl.  
Bass. Fl.  
Clar.  
Bb.  
Cors.  
Pist.  
Trom.  
Vclns.  
Altos.  
Vclles.  
C. B.

Solo  
p  
pp  
f  
pp  
pizz. sempre  
pp  
pp  
pp  
pp  
pizz. sempre  
pp

Ob. Fl.  
pbr Fl.  
Hornb.  
Clar.  
Bb  
Cors.  
Tri.  
Vcl.  
Altos.  
Vcl.  
C. B.

pp  
pp  
pp *espressivo*  
pp  
pp  
pp  
pizz.  
pp  
pp  
pizz.  
arco  
pp

Ob. Fl.  
Hornb.  
Clar.  
Bb  
Timb.  
Vcl.  
Altos.  
Vcl.  
C. B.

mf  
mf  
sf  
sf  
arco  
p *dim.*  
pizz.  
ppp  
trill.  
arco  
pizz.  
ppp  
arco  
arco  
pizz.  
f  
pp  
pp  
arco  
arco  
arco  
arco

*Solo*  
pp  
1<sup>st</sup>  
2<sup>nd</sup>

A page from a musical score for orchestra, showing measures 101 through 110. The score is arranged in five systems, each with a different instrument: Bassoon (Bb), Horn (Cors.), Violin (Vns.), Alto (Altos.), and Vielle (Villes). The Bassoon and Horn parts are on the top two staves, while the Violin, Alto, and Vielle parts are on the bottom three staves. The score includes dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo), and various rhythmic patterns including eighth and sixteenth notes. The music is written in a standard musical notation with a bass clef for the bottom staves and a treble clef for the top staves.

B

A page from a musical score for orchestra, labeled 'B'. The score is for 12 parts: Gob. Fl., Pif. Fl., Hauth., Clar., Bb., Cors., Pif., Tumb., Vln., Altos., Viol., and C. B. The music is in common time. The score shows various musical measures with notes and rests. Dynamics such as 'ff', 'f', 'ff', and 'sf' are used. Performance instructions like '42 Corde' are present. The 'Vln.' part has a prominent section of sixteenth-note patterns. The 'C. B.' part has a section of eighth-note patterns.

BB



Musical score for orchestra, page 11, measures 11-12. The score includes parts for Gtr. & Fl., Bassoon, Clarinet, Alto, Bassoon, and C. B. The score shows various dynamics (p, pp, sf, ff, etc.) and performance instructions (dolce, trill, etc.) across the measures.

## CC

Gl. fl.

Bass.

Clar.

Bb.

I<sup>o</sup> Solo  
Cors.

Tri.

Vln.

Altos.

Vclles.

C. B.

*dolce*

*dolciss.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

Bass.

Clar.

Bb.

Cors.

Vln.

Altos.

Vclles.

C. B.

*pp*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*cresc.*

12

1. des Fl. *f* cresc.

Bass. *sf* cresc.

Clar. *sf* cresc.

Rh. *sf* cresc.

Cors. *pizz.*

Vcl. *pizz.*

Altos. *pp*

Viol. *pp*

C. B. *pp*

**D**

(Petite Flûte)

4<sup>a</sup>

2<sup>a</sup>

*pp*

*pp*

12

Clar. *sf*

Rh. *sf*

Altos. *ff*

Viol. *ff*

C. B. *ff*

100

Coro.

Vclns.

Altos.

Vclls.

C. B.

101

Tpt.

Pif.

Hn.

Clar.

Hn.

C. B.

Pif.

Timb.

Vclns.

Altos.

Vclls.

C. B.





**E**

Gob. Fl.  
 Pif. Fl.  
 Haut.  
 Clar.  
 Bb.  
 Cors.  
 Pist.  
 Vln.  
 Alto.  
 Vcl.  
 C. B.

ff

Gob. Fl.  
 Pif. Fl.  
 Haut.  
 Clar.  
 Bb.  
 Cors.  
 Pist.  
 Timb.  
 Vln.  
 Alto.  
 Vcl.  
 C. B.

ff

*marcato*  
*Elargissez*

(en SIS)

*Elargissez*

*Elargissez*

III  
SOUS BOIS

**Andantino**

2 G<sup>des</sup>  
Flûtes.

4 Hautbois.

2 Clarinettes  
en Si b.

1 Basson.

2 Cors en FA.

Triangle

Harpe  
(ad libitum).

**Andantino**

Violons.

Altos.

Violoncelles.

C. Basses.

*Solo*

*p*

*pp*

*pizz.*

*pp un peu arp<sup>g</sup>*

*pp*

Fl.

Clar. 42 Solo *pp*

Vlns. *pp* (de la pointe) *pizz.*

Altos. *p* *pizz.*

Vclls. *p* *pp*

C. B. *p* *pp*





C

Tp. 1. Solo *p* Rit. - - - a Tempo  
 Bauth. dolce, con grazia  
 Clar. Solo *pp* dolce  
 Bb. dolce  
 Vns. *express.* *mf* 2<sup>o</sup> Corde  
 Altos. *mf* *express.* p  
 Vclles. *mf* *express.* p  
 C.B. *pp* pp

Bauth. *pp* pp  
 Clar. *ppp* ppp  
 Bb. *ppp* ppp  
 Tri. ppp  
 Harps. *pp* pp  
 Vns. pp  
 Altos. pp  
 Vclles. *p* *express.* dolce  
 C.B. pp



Fl. Solo *p tranquilla* *ppp*

Hauth. *pp*

Clar. *pp*

Cors. *p* *dimin.* *pp* *dimin.* *pp*

Xylo. *Dix. ppp* *ppp* *ppp* *Units.* *ppp* *dulciss.* *pp*

Altos. *pp*

Vcllos. *pp*

C. B. *pp*

**D**

Fl. *pp*

Hauth. *ppp* *pp*

Clar. *ppp*

W<sup>o</sup> *ppp*

Cors. *ppp*

Tr. *pp*

Xylo. *V*

Altos. *V*

Vcllos. *V*

C. B. *ppp*



34

**E**

Ritenuo

Fl.      *ppp*

Haut.      *ppp*

Clar.      *p*

B♭      *pp*

C. B.      *ppp*

*1<sup>er</sup> Solo*

Vcl.      *ppp*  
*Stez les sourdinnes*

Altos.      *ppp*  
*Stez les sourdinnes*

Vcl.      *ppp*  
*Stez les sourdinnes*

Altos.      *ppp*  
*Stez les sourdinnes*

Vcl.      *ppp*  
*dimin.*

C. B.      *ppp*  
*dimin.*

**a Tempo**

Fl.      *ppp*

Haut.      *ppp*

Clar.      *ppp*

B♭      *pp*

C. B.      *ppp*

*1<sup>er</sup> Solo*      *pp*

Vcl.      *ppp*  
*dimin.*

Altos.      *ppp*  
*dimin.*

Vcl.      *ppp*  
*Solo*

C. B.      *ppp*  
*Solo*

Tri.      *p*

Vcl.      *ppp*  
*dimin.*

Altos.      *ppp*  
*dimin.*

Vcl.      *ppp*

C. B.      *ppp*

Fl. *sf*

Clar. *f*

Cors. *p*

Tri. *p*

Vns. *f* *dimin.* *pianissimo* *a piano*

Vcl. *dimin. molto*

Vcl. *dimin. molto*

Altos. *sf* *f* *dimin. molto*

Vcl. *sf* *f* *dimin. molto*

C.B. *opac.* *mf*

*soundlines*

*soundlines*

*soundlines*

*Riten.*

Fl. *sf*

Bass. *pp*

Clar. *pp*

B. *pp*

Cors. *pp*

Vns. *pp*

Altos. *pp*

Vcl. *pp*

C.B. *pp*

*Riten.*

*Riten.*

*dimin.*

**F** *Meno mosso*

Clar. *f* *d. b. s.* *Solo* *express.* *dimin.* *p*

Bb. *sf-p* *dimin.*

Cors. *3*

Tri.

Harpe. *pp* *pp*

Vlns. *fermamente* *p* *pp*

Altos. *tenacemente* *pp* *pp* *ppp*

Vclls. *pp* *pp* *ppp*

C. B. *pp* *ppp*

Clar. *perdendosi* *ppp* *changez en 1/4*

Bb. *p* *p*

Vlns. *p* *p*

Altos. *p* *pppp*

Vclls. *ppp* *ppp*

C. B. *p* *ppp*

IV  
SCHERZO-VALSE

*Allegro vivo.*

2 G<sup>♭</sup> Flûtes. *f*

1 Hautbois. *f*

2 Clarinettes en LA<sup>♭</sup>. *à 2.* *f*

2 Bassons. *f*

2 Cors en MI<sup>♭</sup>. *f*

2 Pistons en UT.

1<sup>er</sup> et 2<sup>de</sup> Trombones. *2<sup>o</sup>* *f*

3<sup>me</sup> Trombone. *f*

Timbales RÉ-LA.

Triangle.

Gr. Caisse et Cymbales. Cymb.

*Allegro vivo.*

Violons. *f*

Altos. *f*

Violoncelles. *f*

C. Basses. *f*



A





Ob. Fl.

Pt. Fl.

Bassoon

Clar. *p* *f* *on dekors*

Bn. *pp*

Cors.

Tuba *pp* *pp*

Tr. *pp* *pp*

Vln. *f* *f* *dolce* *express.* *3<sup>o</sup> Corde.* *4<sup>o</sup> Corde.* *crusc.*

Alt. *Dix. arr.* *pp* *pp*

Vcl. *mf* *pizz.*

C. B. *p*

29

**C**

Gtr. El.

pdr. El.

Hauth.

Clar.

Cors.

Vns.

Altos.

Altiss.

C. B.

Clar.

Bs.

Cors.

Yts.

4th Cordez

Altos.

Alt.

Vcl.

C. B.

*p, ma sostenuto*

*p*

*p*

*p*

*espresso, sostenuto*

*espresso, sostenuto*

*legato*

*areo*

*pizz.*

*pizz.*

*pizz.*

*p*

Clar.

Bs.

Alts.

Vcl.

Altos.

Vcl.

C. B.

*f*

*sf Solo*

*dimin.*

*p*

*pp sempre*

*pp sempre*

*pizz.*

*p*

*pizz.*

*p*

*areo*

*pizz.*

*p*

*areo*

*pp*

*areo*

*pp*

D

Gl. Fl. *p* *p* *p*  
 Pbr. Fl. *ff* *p* *p* *ff*  
 Bass. *ff* *p* *ff*  
 Clar. *p* *ff* *ff* *ff*  
 Bass. *ff* *sec* *p* *ff*  
 Oars. *ff* *sec* *ff*  
 Pst. *sec* *ff*  
 Tromb. *ff* *sec* *ff*  
 Timb. *ff* *sec* *ff*  
 Tri. *ff* *sec* *ff*  
 Alto. *ff* *ff* *ff* *ff*  
 Alto. *ff* *ff* *ff* *ff*  
 Vcl. *ff* *ff* *ff* *ff*  
 C.B. *ff* *ff* *ff* *ff*

Sola *p* *p* *Sola*  
*mf legato*

*ff* *ff* *ff* *ff*

11

G'de Fl.      p      *solo*      p

ple Fl.      p      *solo*      p

Rauth.      p      *solo*      p

Clar.      *sf*      *sf*      p

Pos.      *sf*      *sf*      p

Cors.      *sf*      *sf*      p

Pic.      *sf*      *sf*      p

Tromb.      *sf*      *sf*      p

Timb.      *sf*      *sf*      p

Tri.      *sf*      *sf*      p

Vcl.      *très léger*      pizz      p

Vcl.      *sf*      pizz      p

Altos.      *pp*      *sf*      pizz      p

Vcl.      *sf*      *sf*      pizz      p

C.B.      *sf*      *sf*      pizz      p

47

Fl. (g<sup>+</sup>) *ff* *mf* *p* *sf*  
 picc. Fl. *ff* *p* *sf*  
 Hauth. *f* *mf* *p* *sf*  
 Clar. *f* *p* *mf*  
 Bb<sup>+</sup> *f* *mf*  
 Cors. *ff* *p* *mf*  
 Pst.  
 Tromb.  
 Timb.  
 Tri.  
 Vlns. *f* *arco* *p* *pizz* *arco* *p* *mf*  
 Altos. *f* *arco* *pizz* *arco* *p* *sf*  
 Vclles. *f* *arco* *pizz* *arco* *p* *mf*  
 C. B. *f* *sf*

60

Fl. 1 p

Fl. 2 p

Haut. p

Solo

Clar. f

Fl. 3 f p cresc. f

Cors. f p cresc. f

Pist. f

Tromba f

Timb. pp p cresc. mf

Tr. f

Vln. f p cresc. f

Altos. arco mf f

Vcllos. f p cresc. ff

C. B. p cresc. ff



Orchestra score for measures 50-51. The score includes parts for Gtr. Fl., pte. Fl., Bassoon, Cors., Timb., Tri., Vns., Altos., and C. B. The instrumentation is as follows:

- Measure 50:** Gtr. Fl. (pizzicato), pte. Fl. (pizzicato), Bassoon (pizzicato), Cors. (pizzicato), Timb. (pizzicato), Tri. (pizzicato), Vns. (pizzicato), Altos. (pizzicato), C. B. (pizzicato).
- Measure 51:** Gtr. Fl. (pizzicato), pte. Fl. (pizzicato), Bassoon (pizzicato), Cors. (pizzicato), Timb. (pizzicato), Tri. (pizzicato), Vns. (pizzicato), Altos. (pizzicato), C. B. (pizzicato).

Orchestra score for measures 50-51. The score includes parts for Gtr. Fl., pte. Fl., Bassoon, Clar., Vns., Altos., and C. B. The instrumentation is as follows:

- Measure 50:** Gtr. Fl. (pizzicato), pte. Fl. (pizzicato), Bassoon (pizzicato), Clar. (pizzicato), Vns. (pizzicato), Altos. (pizzicato), C. B. (pizzicato).
- Measure 51:** Gtr. Fl. (pizzicato), pte. Fl. (pizzicato), Bassoon (pizzicato), Clar. (pizzicato), Vns. (pizzicato), Altos. (pizzicato), C. B. (pizzicato).

**F**

G-de Fl. *ff*

pte Fl.

Baith.

Clar.

Bass.

Cors.

Pist.

Tromb.

Timb.

Gr. C. *(sans cymb.)*

*mezzo*

*arco*

*arco*

Altos.

Violins *arco*

Violins *arco*

C. B. *pp* *ff*



Gl. Fl.

picc. Fl.

Hautbo.

Clar.

Bs.

Cors.

Vlns.

Altos.

Vcllos.

C. B.

**G**

Soli

Bs.

Tromb.

Vlns.

Altos.

Vcllos.

C. B.

## 48 Solo

Clar. *p staccato*

Pist. *pp*

Tromb.

Vlns.

Altos.

Vclles. *pizz*

C. B. *p*

dimin.

dimin.

dimin.

dimin.

pizz

pizz

## Riten.

Hns. *p*

Tromb.

Vlns.

Altos.

Vclles. *pizz*

C. B. *pp*

dimin.

dimin.

dimin.

dimin.

dimin.

Dix. *express.*

*pizz p*

pizz

pp

**a Tempo**

1<sup>o</sup>

Clar. *pp*

Pist. *pp*

Tromb.

Tri.

Vlns. *pp*

4<sup>o</sup> Corde

Altos.

Vclles. *pizz*

C. B.

ppp

**H**

Hauth. *off staccato*

Clar. *p*

Rps. *p* *staccato*

Cors. *p*

Vlns. *5o Corde* *dolce*

Altos. *p*

Vclles. *arcu* *dolce*

C. B.



Solo

**I**

Gde Fl. *f* *f*

Pte Fl. *f*

Hautbois *f*

Clar. *mf* *pp*

Bs. *mf* *f* *pp*

Cs. *mf* *f* *pp* *Salon*

Pist. *f*

Tromb.

Fagots

Tri.

Gr. C.

Vcl. *pp* *pizz* *arco* *du* *tapon.*

Vcl. *pp* *pizz* *pp*

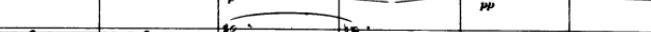
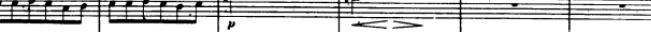
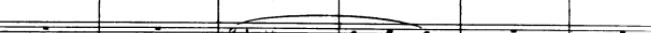
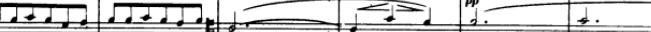
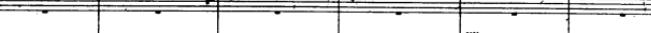
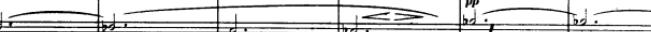
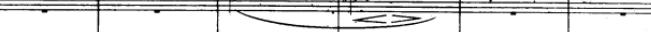
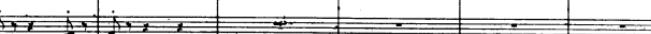
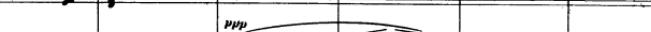
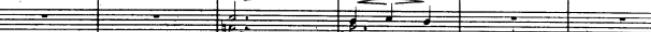
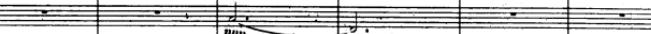
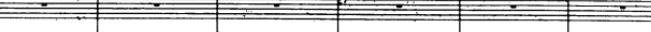
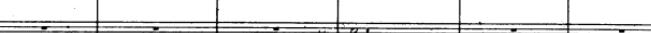
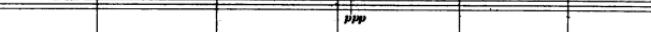
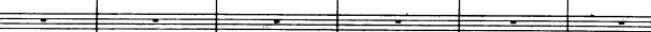
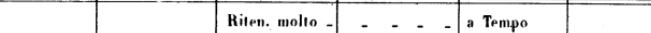
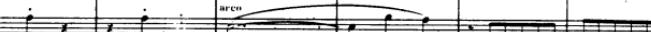
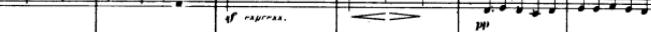
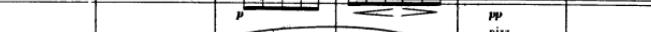
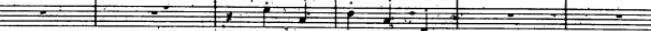
Altos *pp* *pizz* *p*

Vcllos *pp* *pizz* *p*

C. B. *f* *pizz* *p*

Riten. molto - - - - a Tempo

Riten. molto - - - - - a Tempo

G-de Fl. 
  
 Pte Fl. 
  
 Hauth. 
  
 Clar. 
  
 Bbns 
  
 Cors. 
  
 Pst. 
  
 Tromb. 
  
 Timb. 
  
 Tri. 
  
 Gr. C. 
  
  
 Riten. molto 
 a Tempo 
  
 Viola 
  
 Alto 
  
 Cello 
  
  
*arcu.* 
*ff* *espress.* 
*ff* 
  
  
*ff* 
*ff* 
*ff* 
  
  
*ff* 
*ff* 
*ff* 
  
  
*ff* 
*ff* 
*ff* 
  
  
*ff* 
*ff* 
*ff* 
  
  
*pizz.* 
*pizz.* 
*pizz.* 
  
  
*pizz.* 
*pizz.* 
*pizz.* 
  
  
*pizz.* 
*pizz.* 
*pizz.* 
  
  
*pizz.* <img alt="Measure 2:

Riten. molto - - - a Tempo Rall. poco a poco - - -

G. Fl. *pp* *pp*

pif. Fl. *pp*

Hautb. *p* *pp* changez en LA

Clar. *pp* *p* changez en LA

B. Bass. *pp* *ppp*

Cors. *pp* *ppp*

Pist. *pp* *pp*

Tromb. *pp*

Tifol. *pp*

Tri. *ppp*

Gr. C.

Riten. molto - - - a Tempo 4<sup>th</sup> Corde Rall. poco a poco - - -

Vlns. *p. express.* *pp* *ppp* *dimin. sempre* *ppp*

Altos. *pp* *ppp*

Vcllo. *arcu.* *Div. pp* *ppp*

C. B. *pizz. pp* *pizz.* *arcu.* *ppp*

4<sup>o</sup> Tempo  
Allegro vivo **J**

sempre rall.

Gde Fl.

pte Fl.

Hautb.

Clar.

Bbtr.

Cors. *ppp*

Pist.

Tromba

Timb.

Tri.

Gr. C. *sempre rall.*

4<sup>o</sup> Tempo  
Allegro vivo

Cymb. *Gr. C. f*

Abs.

Altos.

Viol. *ppp*

Viol. *ppp* *arcu*

Viol. *pizz* *ppp*

C. B. *ppp*

Fl. *ff* Solo

Pic. Fl.

Hornb.

Clar.

Bass. *ff* Solo

Cors. *ff*

Pist.

Trumb.

Timb.

Tri.

Cymb. Gr. C.

Alts.

Altos.

Vcllo. *dolce*

C. B.

6<sup>de</sup> Fl.

pte Fl.

Hauth.

Clar.

Bass.

Cors.

Pist.

Tromb.

Tirol.

Ter.

Cymb.  
Gr. C.

Alt<sup>es</sup>

Altos.

Vcllos.

C. B.

10

Measure 111 (cont'd):

- Gde Fl.**: *ff*
- pte Fl.**: *ff*
- Hautbois**: *ff*
- Clar.**: *ff*
- Bassoon**: *mf*, *f*
- Cor.**: *f*
- Pist.**: *ff*
- Tromb.**: *ff*
- Timb.**: *pp*, *ppp*
- Tri.**: *f*
- Cymb. Gr. C.**: *Cymb: (avec la mailloche)*, *mf*, *(idem) mf*
- Alto**: *ff*
- Alto**: *ff*
- Cello**: *ff*
- C.B.**: *ff*

Measure 112:

- Gde Fl.**: *ff*
- pte Fl.**: *ff*
- Hautbois**: *ff*
- Clar.**: *ff*
- Bassoon**: *ff*
- Cor.**: *ff*
- Pist.**: *ff*
- Tromb.**: *ff*
- Timb.**: *ff*
- Tri.**: *ff*
- Cymb. Gr. C.**: *Cymb: (avec la mailloche)*, *mf*, *(idem) mf*
- Alto**: *ff*
- Alto**: *ff*
- Cello**: *ff*
- C.B.**: *ff*

sans presser

Gr. Fl.

pft. Fl.

Ba. Fl.

Clar.

Bass.

Viol.

Viol. 1.

Trum.

Timb.

Dr.

Gr. Cl.

sans presser

Gr. Cl. (sans Cymb.)

Vcl.

String.

Vcl. 1.

C.B.