

Conversations in time: interactive visualisation to explore structured temporal data

by Earo Wang and Dianne Cook

Abstract The `tsibbletalk` package can be used to interactively explore temporal data of nesting and crossing structures, and discover interesting periodic/aperiodic slices. This package implements a shared `tsibble` object that allows for linked brushing for coordinated views, and a shiny module that aids in wrapping time lines for seasonal patterns. Basic usage of functions is demonstrated in the article, with data examples.

Introduction

A group of cohesive observational units measured over time typically form one temporal data set. Ensemble graphics (Unwin and Valero-Mora, 2018) that bundle multi-views for a data set together, are essential for exploring and mining temporal data in multi-facets. Adding interactivity, such as linked brushing via common observations and wrapping by time, can accelerate this process.

There are a plenty of R packages, but few

This article demonstrates basic usage of the `tsibbletalk` package with temporal data applications for linked views and time wrapping, proceeded by brief reviews of temporal data structure and interactive graphics.

Background: tidy temporal data and workflow

The `tsibble` package (Wang et al., 2020) introduces a unified temporal data structure, referred to as a `tsibble`, to represent time series and longitudinal data in a tidy format (Wickham, 2014). That said, a `tsibble` extends the `data.frame` and `tibble` classes with temporally contextual metadata: index and key. The index declares a data column that holds time-related indices. The key identifies a collection of related series or panels observed over the index-defined period, which can comprise multiple columns. Below displays the monthly Australian retail trade turnover data (`aus_retail`), available in the `tsibbledata` package (O'Hara-Wild et al., 2020c). The `Month` column holds year-months as index. The `State` together with `Industry` are the identifiers for these 152 series, highlighted as key. Note that the column `Series ID` could be an alternative option for setting up key, but `State` and `Industry` are more readable and informative. The index and key are “sticky” columns to a `tsibble`, forming critical pieces for fluent temporal data analysis later.

```
#> # A tsibble: 64,532 x 5 [1M]
#> # Key:      State, Industry [152]
#>   State      Industry      `Series ID`   Month Turnover
#>   <chr>      <chr>      <chr>      <chr>      <dbl>
#> 1 Australian Capital ~ Cafes, restaurants and cat~ A3349849A 1982 Apr      4.4
#> 2 Australian Capital ~ Cafes, restaurants and cat~ A3349849A 1982 May      3.4
#> 3 Australian Capital ~ Cafes, restaurants and cat~ A3349849A 1982 Jun      3.6
#> 4 Australian Capital ~ Cafes, restaurants and cat~ A3349849A 1982 Jul       4
#> 5 Australian Capital ~ Cafes, restaurants and cat~ A3349849A 1982 Aug      3.6
#> # ... with 64,527 more rows
```

In the spirit of tidy data to the `tidyverse` (Wickham et al., 2019), the `tidyverts` suite features `tsibble` as the foundational data structure, in order to build a fluid and fluent pipeline for time series analysis. Besides `tsibble`, the `feasts` (O'Hara-Wild et al., 2020b) and `fable` (O'Hara-Wild et al., 2020a) packages fill the role of statistical analysis and forecasting in the `tidyverts` ecosystem. When time series analysis starts taking off, series of interest denoted by the key variables often remain unchanged over the course of analysis, from trend inspection to forecasting performance.

Figure 1a gives an overview of 152 series for the retail data using an overlaid time series plot, while Figure 1b presents a scatterplot, where each series is represented by a dot in the feature space (trend versus seasonal strength). The plot making of Figure 1b is aided with the `features()` function from `feasts`, which summarises original data by each series down to various statistical features. This

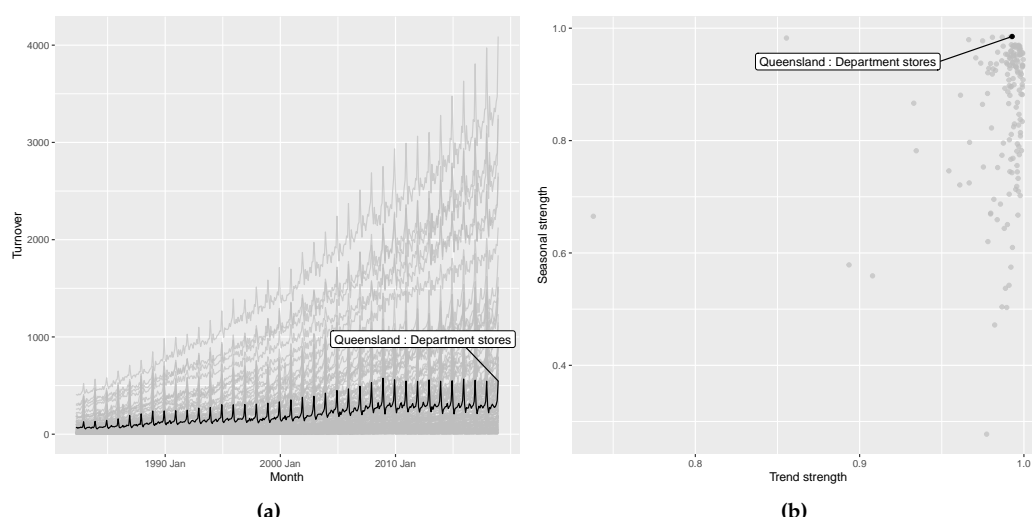


Figure 1: Plots for the `aus_retail` data, with the series of strongest seasonal strength highlighted. (a) An overlaid time series plot. (b) A scatter plot drawn from their time series features, where each dot represents a time series from (a).

function along with other **tidyverts** functions is `tsibble-aware`, and outputs a table in a reduced form where each row corresponds to a series, thus graphically displayed as Figure 1b.

Figure 1 highlights not only a series with strongest seasonality, but also a need to querying interesting series on the fly. Without interactivity, one needs to first filter the interesting series out from the features table, and join back to the original `tsibble` in order to examine its trend in relation to others. This procedure can soon grow cumbersome if many series to be discovered. Despite that the two plots are static, they can be considered as linked views via the common key variables between two tables. This motivates enabling interactivity of `tsibble` and `tsibble-derived` objects for rapid exploratory data analysis.

Overview of interactivity

The R community has a long-standing contribution to interactive visualisation systems in abundance. These systems can be roughly divided into two classes: ones with web technology and the others without.

R **shiny** (Chang et al., 2020) and **htmlwidgets** (Vaidyanathan et al., 2019) lay a fundamental infrastructure in marrying R with HTML elements and JavaScript for interactivity, although they seldom emphasise on interactive graphics. The **htmlwidgets** package opens a door to embedding JavaScript libraries into R such that users are able to write only R code to generate web-based plots. Many JavaScript charting libraries have been ported to R as HTML widgets, including **plotly** (Sievert, 2020), **rbokeh** (Hafen and Continuum Analytics, Inc., 2020), and **leaflet** (Cheng et al., 2019) for maps. To enable interactions between different widgets, it can be achieved with **shiny** or **crosstalk** (Cheng, 2020). The **crosstalk** extends **htmlwidgets** with shared R6 instances to support linked brushing and filtering across widgets, without relying on **shiny**.

If not using web technology, two examples are provided here: **loon** (Waddell and Oldford, 2020) based on Tcl/Tk and **cranvas** (Xie et al.) based on Qt. They offer a wide array of pre-defined interactions, such as selecting and zooming, to manipulate plots via mouse, keyboard strokes, and menus. The **cranvastime** package (Cheng et al.) is an add-on of **cranvas**, which develops a set of novel interactions for temporal data, for example wrapping and mirroring.

Interactivity for coordinated views via shared temporal data

The **tsibbletalk** package, inspired by the **crosstalk** package, introduces a shared `tsibble` instance on top of a `tsibble` to allow for frictionless communication between different plots for temporal data. The `as_shared_tsibble()` function provides an entry point in the integrated flow, turning a `tsibble` to a shared instance (i.e. `SharedTsibbleData` subclassing of `SharedData` from **crosstalk**) that powers data

transmission across multiple views. The **tsibbletalk** package aims to streamline interactive graphical analysis with the focus of temporal and structured linking.

As opposed to one-to-one linking, **tsibbletalk** defaults to categorical linking where marking one or more observations in one category will broadcast to all other observations in this category. Given time series plots, click any data point on a line, highlighting the whole line as a result. The `as_shared_tsibble()` uses **tsibble**'s key variables to achieve these types of linking, and the `spec` argument takes one step further in constructing hybrid linking, for example hierarchical and categorical linking. For example, each series in the `aus_retail` data corresponds to all possible combinations of the State and Industry variables. They are intrinsically crossed with each other. If one variable is nested within another, this lends itself to a hierarchical structure, like geographical hierarchy. Such collection of inter-related time series are referred to as hierarchical and grouped time series in the literature (Hyndman and Athanasopoulos, 2017).

To incorporate structured specifications in the key, a symbolic formula can be passed to the `spec` argument. Adopting Wilkinson notations for factorial models (Wilkinson and Rogers, 1973), the `spec` follows the `/` and `*` operators tradition to declare nesting and crossing variables respectively. The `spec` for the `aus_retail` data is therefore specified as `State * Industry` or `Industry * State`, which is the default for the presence of multiple key variables. If there is a hierarchy in the data, using `/` is required to indicate the parent-child relation, as strictly one direction parent/child.

The `tourism_monthly` dataset (Tourism Research Australia, 2020) packaged in **tsibbletalk**, contains monthly domestic overnight trips across Australia, to give an illustrator of nesting and crossing. The key is comprised of three identifying variables: State, Region, and Purpose (of trip), in particular State nesting of Region, together crossed with Purpose. This specification can be translated as follows:

```
library(tsibbletalk)
tourism_shared <- tourism_monthly %>%
  as_shared_tsibble(spec = (State / Region) * Purpose)
```

This dataset contains a three-level hierarchy: the root node is implicitly Australia, and geographically disaggregated to states and lower-level tourism regions. A new handy function `plotly_key_tree()` has been implemented to address the need of hierarchical discovery arising from the data. It interprets hierarchies in the shared **tsibble**'s `spec` as a tree view, built with **plotly**. The following code line produces the linked tree diagram and spans the left panel of Figure 2. The visual of tree hierarchy untangles a group of related series and snapshots the data organisation from a bird's eye view.

```
p_l <- plotly_key_tree(tourism_shared, height = 1100, width = 800)
```

The tree plot provides backbones of the data, and much flesh yet to be attached. Small multiples of time series lines are composed and placed at the top right of Figure 2 to unpack the temporal trend across regions by purposes of trips. The shared **tsibble** data can be directly piped into **ggplot2** code.

```
p_tr <- tourism_shared %>%
  ggplot(aes(x = Month, y = Trips)) +
  geom_line(aes(group = Region), alpha = .5, size = .4) +
  facet_wrap(~ Purpose, scales = "free_y") +
  scale_x_yearmonth(date_breaks = "5 years", date_labels = "%Y")
```

To tease apart these overlaid time series, they are funnelled through the `features()` S3 method to extract some key characteristics, including the measurements of trend and seasonality. A scatterplot is populated from these statistics for each series.

```
tourism_feat <- tourism_shared %>%
  features(Trips, feat_stl)
p_br <- tourism_feat %>%
  ggplot(aes(x = trend_strength, y = seasonal_strength_year)) +
  geom_point(aes(group = Region), alpha = .8, size = 2)
```

Lastly, three graphics are composed as an ensemble of coordinated views for multi-faceted exploration, shown as Figure 2 (the interactive realisation of Figure 1). Routine functions bring about new interaction with temporal data on the client side.

```
subplot(p_l,
  subplot(
    ggplotly(p_tr, tooltip = "Region", width = 1100),
    ggplotly(p_br, tooltip = "Region", width = 1100),
    nrows = 2),
  widths = c(.4, .6)) %>%
  highlight(dynamic = TRUE)
```



Figure 2: Coordinated views generated from the `tourism_shared` with persistent linked brushing.

Since all plots are stemmed from one shared tsibble data source, they are self-linking views. Nodes, lines, and points are hoverable and clickable. Given the spec, clicking either one element in any plot highlights all points that match the Region category, briefly “categorical linking”. In Figure 2, when hovering and selecting the circle associated with “Sydney” in the scatter plot, all data records with shared values of “Sydney” listen and react to this interaction via self updating in red. In order for comparison with other regions or states, press the “Shift” key to enable persistent selection, and simultaneously select the parent node on the tree, saying “Western Australia”, to include all the children by switching to the blue colour. The domestic tourism sees Sydney as one of the most popular destinations in realm of business and friends visiting over years. Despite of relatively weaker performance in Western Australia, Australia’s North West region sees the strongest upward trend, bypassing Sydney in some years.

In summary, shared tsibble data nicely bridges between the **crosstalk** and **tidyverts** ecosystems for temporal data over their common term “key”. The `as_shared_tsibble()` provides a symbolic user interface for effortless construction of a hybrid of hierarchical and categorical linkings. And the `plotly_key_tree()` in turn decodes the specification to plot a tree for data overview and navigation, accompanied with more detailed plots.

Slicing and dicing time

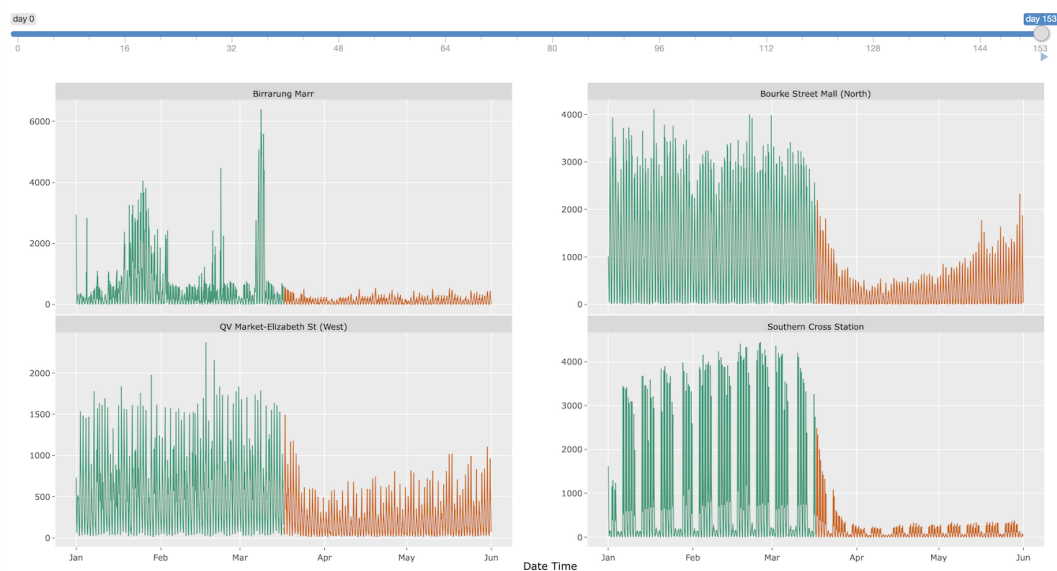
The shared tsibble data leverages the key attribute to converse with many coordinated views, with or without **shiny**. On the other hand, a second critical attribute—`index`—lays the foundational temporal context that augments the conversation. When temporal data are plotted and stretched against the entire span like Figure 1a, it puts emphasis on the trend perception. Yet to digest periodic/aperiodic patterns, data should be wrapped over relative time units that are origin-less, such as one quarter or one day.

The city of Melbourne has sensors installed to count hourly tallies of pedestrians in order to capture downtown daily rhythms (City of Melbourne, 2020). Figure 3 shows the first five months of 2020 foot traffic at four locations, with the depiction of three pronounced slices in time. Figure 3a unfolds all counts from January to May on their absolute time line, faceted by four sensors. On March 16, Melbourne went to the stage three lockdown due to COVID-19, seeing a significant decline in traffic volume across the city. These lines are then folded into daily and weekly sections, shown as Figure 3b and 3c respectively. Seasonal variations have been popped out to viewers, complementing the not-just-magnitude-drop story. The pre-lockdown period is coloured with dark green and lockdown with orange.

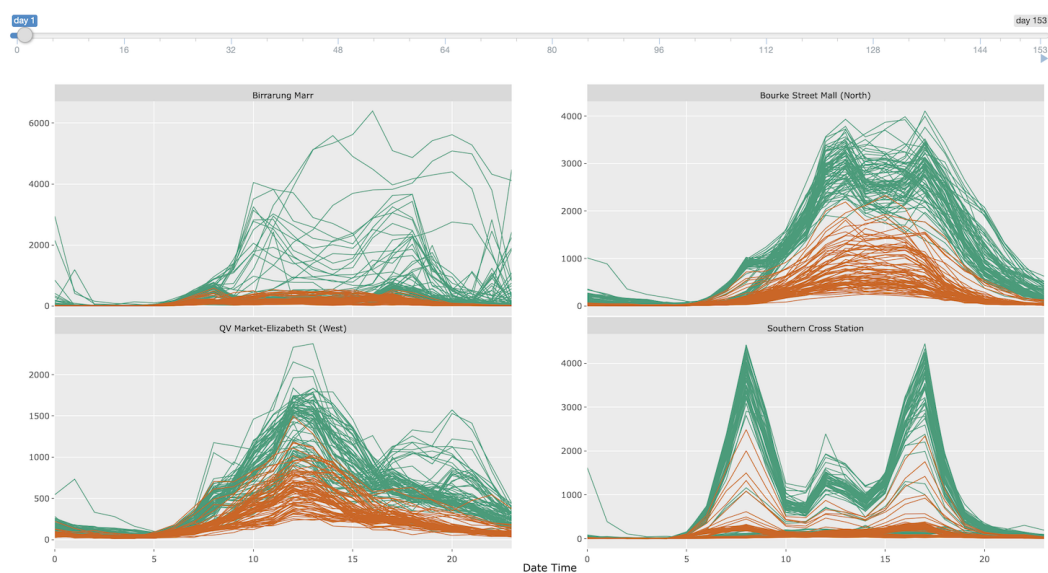
The wrapping procedure involves slicing time indices into seasonal periods of interest and their corresponding time dices. For example, hourly pedestrian data can be decomposed into 24-hour blocks grouped by all respective days, like Figure 3b. Figure 3 suggests that there could be more than one eye-catching slices out of many possible combinations, and thus repeated wrappings can be unwieldy. To visually locate an interesting slice, the **tsibbletalk** package implements a shiny module, a pair of UI and server functions, to automate this wrapping procedure.

This shiny module, decoupled to `tsibbleWrapUI()` and `tsibbleWrapServer()`, presents a clean interface and forms a reusable piece in a shiny application. A shiny module provides the vehicle in modularising shiny applications for both users and developers. Like all shiny modules, the first argument in both functions requires a user-supplied session id that must be unique. The UI function `tsibbleWrapUI()` simply shows a slider that animates or controls the number of periods to be diced. The workhorse is certainly the server function `tsibbleWrapServer()`, encapsulating the algorithm that transforms data and sends messages to update the plot accordingly. The `plot` argument expects a ggplot or plotly object, where one can plot data using either lines or other graphical elements (such as boxplots). As the function name suggests, a (shared) tsibble is needed to start the engine, and thereby the time index can be retrieved for dissection. The `period` option semantically takes a desired number of seasonal periods to be shifted, for example data shifted by “1 day”, “2 days”, or “1 week”, etc. In other words, the period defines the grind level. For date-times (represented by POSIXt), the granularity ranges from fine “day” to coarse “year”. The following code snippet generates Figure 3.

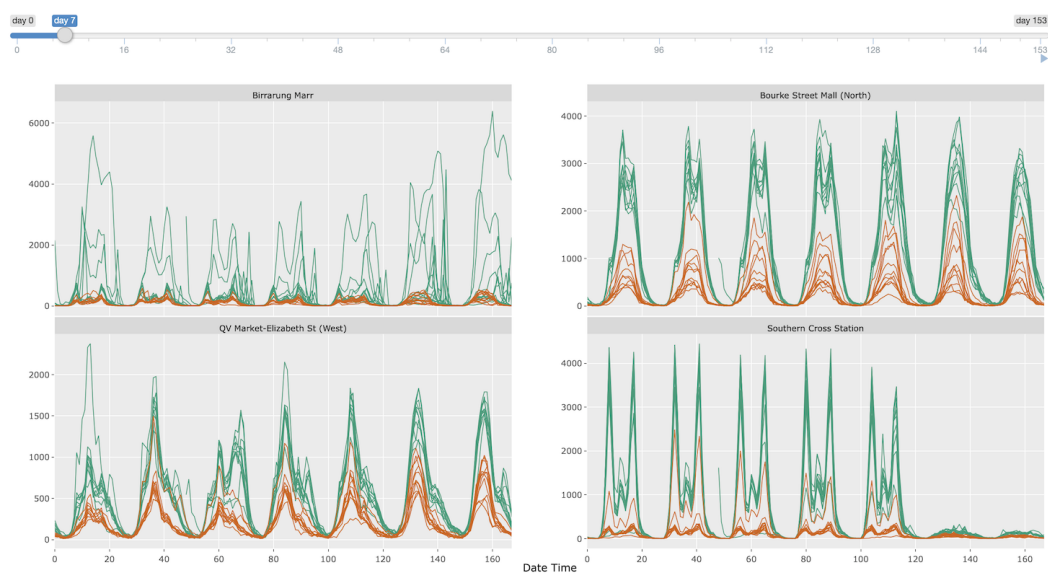
```
p_line <- pedestrian20 %>%
  ggplot(aes(x = Date_Time, y = Count, colour = Lockdown)) +
  geom_line(size = .3) +
  facet_wrap(~ Sensor, scales = "free_y") +
  labs(x = "Date Time") +
  scale_colour_brewer(palette = "Dark2") +
  theme(legend.position = "none")
```

(a) Initial overview state



(b) 1-day state



(c) 7-day state

Figure 3: The shiny module for wrapping the pedestrian20 data.

```

ui <- fluidPage(
  tsibbleWrapUI("dice")
)
server <- function(input, output, session) {
  tsibbleWrapServer("dice", ggplotly(p_line, height = 700), period = "1 day")
}
shinyApp(ui, server)

```

Upon running the shiny application, Figure 3a corresponds to the initial state, with the slider incremented by 1-day unit. The “play” button near the end of slider begins animating the slicing and dicing process by walking through all 24 hours by 153 days. Alternatively, users can drag the handler to poke around certain slices themselves.

In response to the slider input, the plot will be updated and loaded with newly transformed data. At its core, keeping the application as performant as possible is the top priority. Without completely redrawing the plot, the `plotlyProxy()` react method is invoked internally for talking to shiny. The underlying tsibble data is being called back and processed in R. Only transformed data gets fed back to the shiny server, along with resetting the x-axis ranges and breaks. The rest plot configurations, such as marks, y-axes, and layouts, are properly cached.

The new shiny module exploits the temporal aspect for a tsibble object. It allows users to slide through relative periods to explore seasonal insights, with slick user experience.

Summary

Close to the heart of the **tsibbletalk** package is blending the best bits from **tsibble** and **crosstalk**.

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