

acoustic S.T.ONE

omnidirectional points of listening

The *S.T.ONE* project grew up from the needs of an electroacoustic environment in which acoustical and electronic instruments have the same impacts on listeners. The first stage of development was on spherical sound diffusion technique of acousmatic music (*EMUFest 2014*), meanwhile took place a path of research about *Sound Form* of instruments. During recordings for *13 Degrees of Darkness* (A. Lucier, EMUFest 2104) was developed the *TETRAREC* technique for *Sound Form* recording of acoustical instruments.

With *acoustic S.T.ONE* is possible to listen and reads about the state of research and which instruments are both recorded and analysed to describe their *Sound Forms*.

TETRAREC history of acoustical instruments:

Elena D'Alò • flute
Alessandro Sbordonì • Bayan
Roberto Prosseda • Piano
Danilo Perticarò • Alto Sax
Francesco Ziello • Toy Piano

tracklist:

Density 21.5

Edgar Varèse
flute

Elena D'Alò

improvvisazione

Bayan
Alessandro Sbordonì

Sequenza IXb

Luciano Berio
Alto Sax
Danilo Perticarò

Giuseppe Silvi
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