

# NINA FRY

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## DIRECTING

<i>Chicken/Egg</i>	Short Opera Series (AOP / NYU)	TBD
<i>The Connection</i> by Jack Gelber	New School for Drama	Bank St Theatre & Twitch.tv
<i>The Country</i> by Martin Crimp	New School for Drama	Bank St Theatre
<i>Nightlife</i> by Deepali Gupta & TJ Rubin	The Stonewall Operas (AOP / NYU)	Shubert Theatre & The Stonewall Inn
<i>Harper Regan</i> by Simon Stephens	Lee Strasberg Theatre & Film Institute	The Irma Sandy Theatre
<i>Shotz</i> (monthly productions)	AMIOS Cooperative	The Kraine Theatre
<i>The Secret World Inside Me / SHIT</i>	Cimientos 2017 & 2018	IATI Theater
<i>My Favourite Flower</i>	Love Drunk Series 11	The Drama League
<i>My Favourite Flower</i> (film version)	2n8 Productions, LLC	

## ASSISTANT DIRECTING

<i>The Turn of the Screw</i>	Kate Whoriskey (Director)	Gerald W Lynch Theatre
<i>World Builders</i>	Kelly O'Donnell (Director)	Flux Theatre Ensemble

## DIRECTING PROGRAMS

Directors Workshop I	The Barrow Group	<i>11 week course</i>
Directors Lab Chicago	Victory Gardens Theater	<i>Class of 2017</i>
SDC Foundation Observership	321 West 44th Theatre	<i>Class of 2017/18</i>
Di Trevis Shakespeare Workshop	The Freedom Theatre	

## ACTING

<i>EastEnders</i> (television)	Series Regular (1997-98)	BBC (Contracted)
<i>Bombshell</i> (television)	Guest Star	Shed Productions
<i>Grange Hill</i> (television)	Series Regular (1989-95)	BBC (Contracted)
<i>Vera Drake</i> (film by Mike Leigh)	Mary McWilliams	Thin Man Films
<i>Spring Awakening</i> (theatre)	Martha	Union Theatre

*Full acting resume and showreel available on request*

## EDUCATION

The New School	MFA in Directing (2021)
Drama Centre London	BA Hons in Acting
Barnet College, London	Access Course in Psychology & Social Sciences

## ADDITIONAL

Full Equity (US/UK)	Dual Citizenship (US/UK)	Driving & Motorcycle Licenses
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