Analysis of an Online Streaming Service

ROCKBUSTER STEALTH LLC

Easton Gorman

Email: ejgorman34@gmail.com

Agenda

- Introduction / Key Questions & Objectives
- Analysis of Key Questions
- ♦ Summary of Findings
- ♦ Recommendations
- Appendix: Summary Statistics

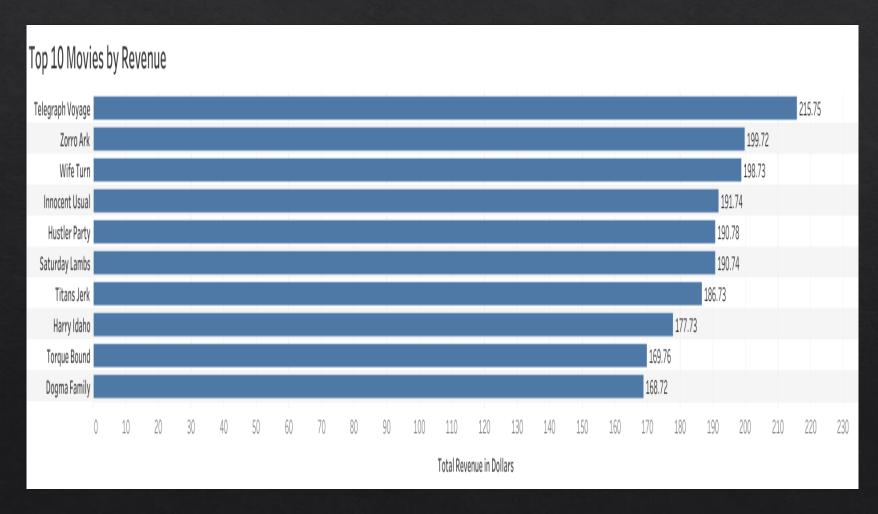
Introduction

- Rockbuster Stealth LLC is a movie rental company that used to have stores around the world. Facing stiff competition from streaming services such as Netflix and Amazon Prime, the Rockbuster Stealth management team plans to use its existing movie licenses to launch an online video rental service to stay competitive.
- ♦ As a data analyst hired by Rockbuster to work in the business intelligence (BI) department, the main objective of this analysis is to o help with the launch strategy for the new online video service.

Key Questions & Objectives

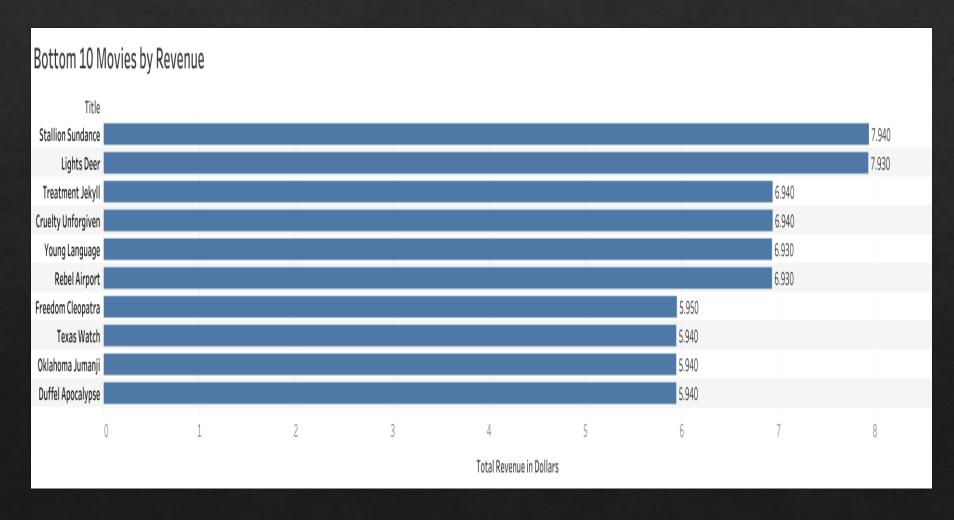
- ♦ The Rockbuster Stealth Management Board has asked a series of business questions and they expect data-driven answers that they can use for their 2020 company strategy. The questions that will be answered are:
- 1. Which movies contributed the most/least to revenue gain?
- 2. What was the average rental duration for all videos?
- 3. Which countries are Rockbuster customers based in?
- 4. Where are customers with a high lifetime value based?
- 5. Do sales figures vary between geographic regions?

Which movies contributed the most to revenue gain?



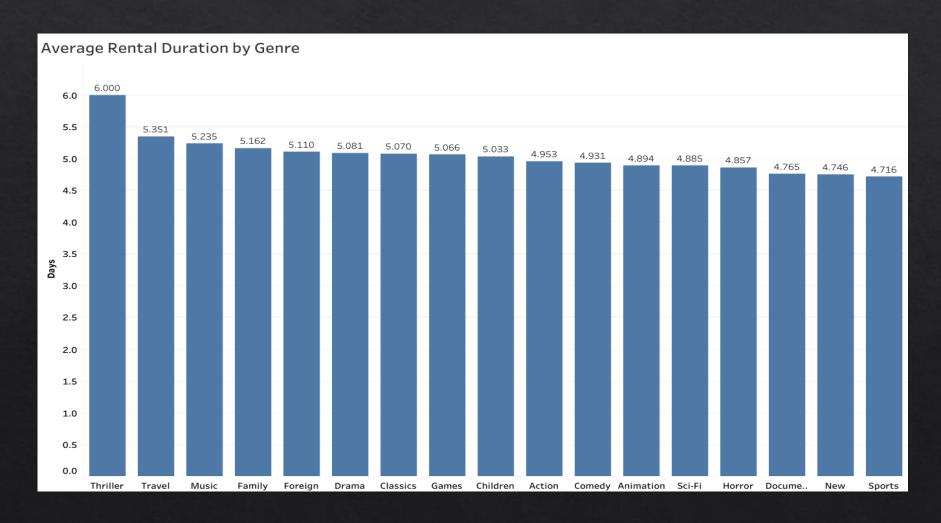
- Telegraph Voyage had the most impact with \$215.75 in revenue.
- No other movie had \$200+ in revenue.

Which movies contributed the least to revenue gain?



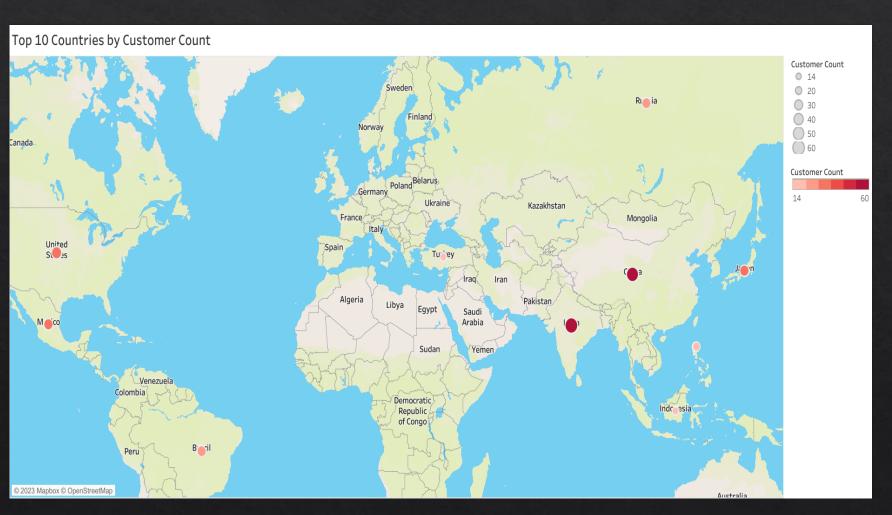
• Duffel Apocalypse, Oklahoma Jumanji, Texas Watch, and Freedom Cleopatra all had the least impact with \$5.94 in revenue.

What was the average rental duration for all videos?



- The average rental duration for all movies is 5 days.
- The Thriller genre has the longest average rental duration of 6 days, higher than the average for all movies.

Which countries are Rockbuster customers based in?

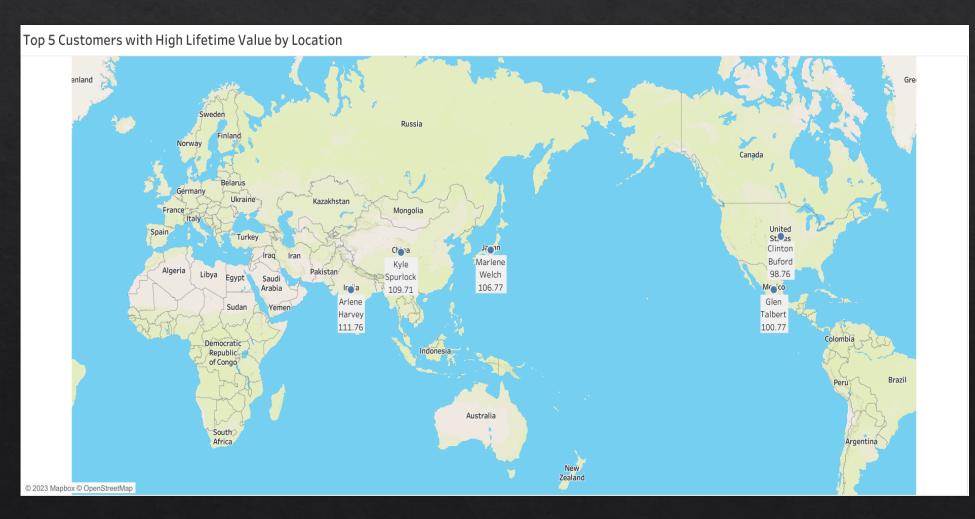


Top 10 Countries by Customer Count:

- 1. India 60
- 2. China 53
- 3. United States 36
- 4. Japan 31
- 5. Mexico 30
- 6. Brazil 28
- 7. Russian Federation 28
- 8. Philippines 20
- 9. Turkey 15
- 10. Indonesia 14

Rockbuster has a total of 599 customers in 108 countries.

Where are customers with a high lifetime value based?



- The top 5 most loyal customers are:
- 1. Arlene Harvey from Ambattur, India \$111.76 paid
- 2. Kyle Spurlock from Shanwei, China \$109.71 paid
- 3. Marlene Welch from Iwaki, Japan \$106.77 paid
- 4. Glen Talbert from Acua, Mexico \$100.77 paid
- 5. Clinton Buford from Aurora, United States - &98.76 paid

Do sales figures vary between geographic regions?



- Rockbuster's total revenue per county was grouped by continent.
- Asia generates more than double the revenue of the next highest continent, Europe.
- North America, South America, and Asia all have similar revenues.
- Oceania generates the least amount of revenue with \$641.

Summary of Findings

- The top 5 movies in revenue are Telegraph Voyage, Zorro Ark, Wife Turn, Innocent Usual, and Hustler Party
- The bottom 5 movies in revenue are Duffel Apocalypse, Oklahoma Jumanji, Texas Watch, Freedom Cleopatra, and Rebel Airport.
- The average rental duration for all movies is 5 days, but Thriller movies are rented for 6 days on average.
- Rockbuster has a total of 599 customers in 108 countries, and the top 5 countries by total customers are India, China, the United States, Japan, and Mexico.
- The 5 customers with the highest lifetime value are Arlene Harvey from Ambattur, India, Kyle Spurlock from Shanwei, China, Marlene Welch from Iwaki, Japan, Glen Talbert from Acua, Mexico, and Clinton Buford from Aurora, United States.
- Asia generates more than double the revenue (\$27,956) of the next highest continent, Europe (\$10,553).

Recommendations

- Rockbuster Stealth LLC should prioritize movies that generate the most revenue. On a streaming platform, this can be done by way of viewing recommendations.
- Viewing recommendations on the streaming platform should consider geography, revenue, and rental rates of movies.
- Marketing should focus on Asia as it's the most profitable region, but steps should be implemented to reach more customers globally.
- Loyalty programs can be offered to customers who spend a certain amount of money, are a customer for a certain length of time, or have a high lifetime value.
- A larger index of movies would appeal to a wider audience, and subtitles and language options should be implemented.

Appendix

Summary Statistics:

Film Table

min_rental_duration	n max_rental_	duration a	nvg_rental_duration	count_rental_dur	ation_values
	3	7	4.98	85	1000
min_rental_rate	max_rental_	rate a	nvg_rental_rate	count_rental_rate	e_values
	0.99	4.99	2.9	98	1000
min_length	max_length	a	nvg_length	count_length_val	ues
	46	185	115.27	72	1000
min_replacement_co	ost max_replace	ement_cost a	nvg_replacement_cost	count_replaceme	nt_cost_values
	9.99	29.99	19.98	84	1000
count_rows	NAME OF THE OWNER, OWNE				
	1000				
Modal_value_title	Modal_value_descr	Modal_value_rele	ea Modal_value_ratin	Modal_value_speci	Modal_value_fullte
	iption	se_year	g	al_features	xt
Academy Dinosaur	A Action-Packed	2006	PG-13	{Trailers,	'baloon':19
	Character Study of			Commentaries,	'confront':14
	a Astronaut And a			"Behind the	'documentari':5
	Explorer who must			Scenes"}	'feminist':8,11,16
	Reach a Monkey in				'mile':2 'must':13
	A MySQL				'spi':1 'thrill':4
	Convention				

Customer Table

Modal _value _first_ name	Modal _value _last_ name	Modal _value _email	Modal _value _activ ebool	Modal _value _creat e_dat e	Modal _value _last_ updat e	Modal _value _activ e
Jamie	Abney	aaron. selby @sakil acusto mer.or g	TRUE	2/14/ 2006	49:45. 7	1

Thank You!

♦ For further questions, you can contact me at ejgorman34@gmail.com.