

The Sudbury Story

Leaded Stained Glass Panels in the entrance door side windows at Financial Decisions Inc.(Barry historical site)

Stained glass windows have taken many forms and themes over the centuries, but have always been admired for their beauty and workmanship. Linda Cartier wanted something unique for the side door windows of the entrance to the former Barry family pioneer residence in Minnow Lake on Bellevue Avenue, a historical site which is now occupied by Financial Decisions, a financial planning and investment dealership.

Linda commissioned Wolfgang Suppan, who before coming to Canada from his native Austria, had acquired a Master of Trade Diploma as a Glazier and expert in traditional Stained Glass technique using lead as the medium to join the glass pieces. It was Wolfgang who decided to depict Sudbury, past and present and to determine the various elements.

In both panels the universe is shown in the image of the sun at the top and in three parallel border lines, representing the sun rays, the dark matter in the centre and the planets in their colour images.

Both panels are divided in top and bottom sections, to create an abstract divide between the inner makeup of the panels and the visible Sudbury basin with its rocks, trees and foot prints of four legged creatures. The top sections of both panels are almost identical except for the coniferous and deciduous forest types. Besides the racoon footprints there is a cross on one of the rocks depicting the Christian missionaries who arrived at about the same time as the railroad.

The medical profession is represented by the logo of Health Sciences North and Education in the form of the Graduation Cap. The general colour scheme is an abstract rendering of the areas rural landscape with farms and fields and natural wild animals.



continued on reverse

The Sudbury Stained Glass Story Continued

Continuing with description of the left panel: The letter F represents the financial sector while the letter A the Arts Community in which Linda is involved both as an artist and Chair of the Sudbury Arts Council.

In the right panel you will find depiction of Creighton Mine and in the dark matter the bright orange of the Snowlab. Two inserts highlight our two major tourist attractions showcasing our mining and scientific focus.

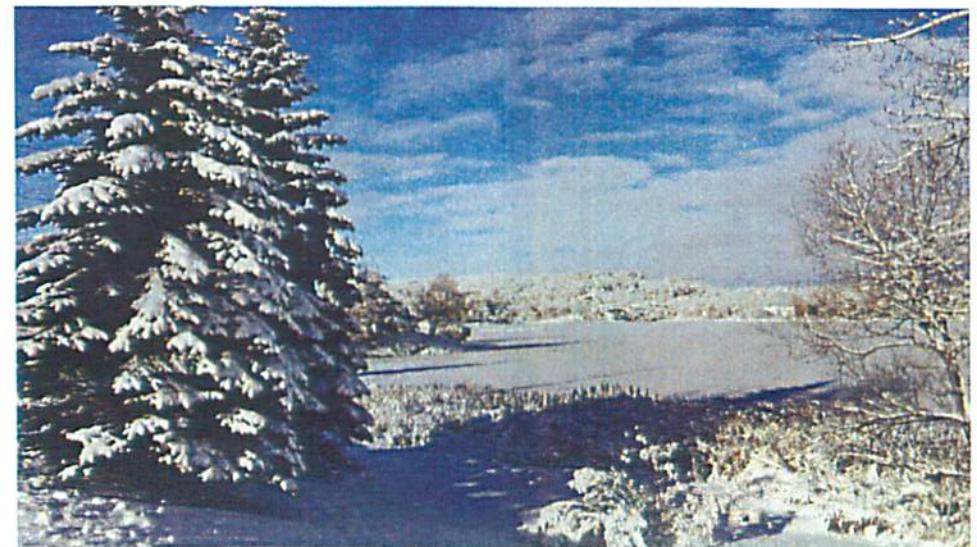
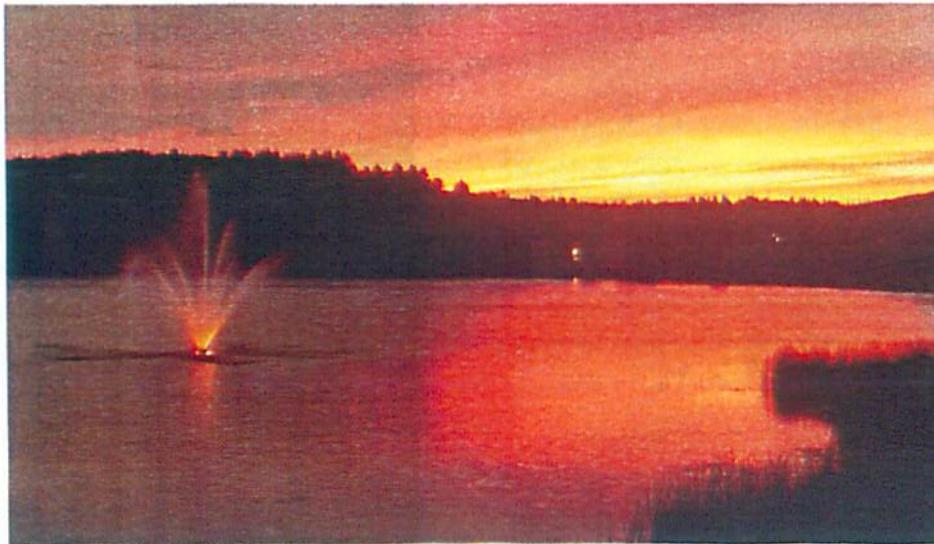
The bottom of both panels shows the outline of the Sudbury Basin from the western edge of Lake Wahnapitae on the east, fault lines, and two lakes, Whitewater and Whitson are within the image. The creation of the geological feature is open to some speculation. Whether by meteor impact or volcanic action the image shows, through artistic expression, the image of the earth cut in half exposing the different layers of the interior and a massive eruption of matter which has made this area so rich in mineral deposits. A layer of actual rocks collected from various sites supports and connects the basin to the centre of the planet. There are four different rocks in each panel and they are: the igneous type of Norite/Felsic, Gneiss with Pseudotachylite, Quartz Gabbro, Sudbury Breccia and Garnet.

The different layers of the earth are, in black, the solid iron core, in orange, the liquid iron outer core and the mantel where the minerals are found and on the earth's crust where the western hemisphere is visible.

Below the image of the planet there are two dates which refer to the arrival of the CPR railway in 1882 and the discovery of Nickel by the blacksmith, Tom Flanagan, in 1883.

Of course as with any piece of art you are free to provide your own interpretation as you appreciate the beauty of the work. Thank you for your interest.

Minnow Lake Scenes - Summer and Winter



Minnow Lake, then known as Black Lake, was the site of an early sawmill built shortly after the rail line was laid down on what is now Howey Drive, later to be moved closer to Lake Ramsey. More history of the area at www.minnowlake.ca