

PETER JOHN PISANO LEONARD

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EDUCATION

B.S., Sound Engineering, Minor in Electrical Engineering
University of Michigan, Ann Arbor, 2015
Cumulative GPA: 3.7
Montgomery Blair High School Communication Arts Program Graduated Spring 2011

EXPERIENCE

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|---|----------------------------|
| Media Assistant, University of Michigan Digital Media Commons | August 2013–Present |
| <ul style="list-style-type: none">• Taught comprehensive classes in how to use all recording studios and mixing rooms on campus• Maintained and repaired all equipment in audio and video studios• Served as recording or front-of-house engineer on projects in the video or audio studios | |
| Intern, National Public Radio | Summer 2013 |
| <ul style="list-style-type: none">• Edited, fixed, and primed time-sensitive audio to be put on the air for Morning Edition and All Things Considered at quick turnarounds• Served as assistant recording engineer for live performances at NPR studios• Configured and routed digital I/O for new LAWO MC²66 digital mixing console for everyday use in Studio 1• Configured ISDN and IP Codecs for guest interviews | |
| Intern, KEYW Corporation | Summer 2012 |
| <ul style="list-style-type: none">• Tested & developed reference cancellation system for audio surveillance microphone array• Designed Radio-Frequency/Acoustic Anechoic Chamber to test arrays and radar system• Tested iPhone surveillance software used in the London 2012 Olympics• Researched small form factor computers to support manufacturing | |
| Music Score Producer, Anna in the Tropics | November 2012 |
| <ul style="list-style-type: none">• Recorded 14-piece ensemble in the Duderstadt Audio Studio at the University of Michigan• Mixed & mastered ensemble to accompany student run production of Anna in the Tropics | |
| Board Engineer and Show Host/Panelist, WPFW 89.3's 2K Nation | 2008–2012 |
| Alto Saxophonist and Founding Member, Red Line Quintet | 2009–2012 |
| <ul style="list-style-type: none">• Coordinated 5 piece ensemble for weekly practices and shows• Performed in the 2010 and 2011 Telluride Jazz Festival in Colorado, Strathmore Hall Arts Center in Maryland | |
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STUDENT LEADERSHIP

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| Chair, Audio Engineering Society, University of Michigan Chapter | January 2014–Present |
| <ul style="list-style-type: none">• Coordinated audio mixing workshops, audio gear critiques, student competitions mixes• Brought AES President Sean Olive and Grammy Award winners Peter Cook and Paul Blakemore to guest lecture• Coordinated grant options and funding to bring in lecturers and hold events | |
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RELEVANT COURSEWORK

- Studio Production I & II, Introduction to Circuits, Signals and Systems, Written and Aural Music Theory I-IV, Acoustics and Psychoacoustics, Business of Music, Video Game Music, Live Sound Reinforcement, Sound for Theatre, Computer Music, Seminar in the Media Arts, Songwriting, Introduction to C++ and Matlab, Calculus II & III, Physics I (Mechanics) Physics II (Electricity and Magnetism)
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HONORS AND AWARDS

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| James B. Angell Scholar | Winter 2013 |
| <ul style="list-style-type: none">• Awarded for two consecutive terms of straight A's | |
| Member, Sigma Alpha Lambda National Leadership Honors Organization | Fall 2012 |
| Member, Golden Key Collegiate Honor Society | Fall 2012 |
| <ul style="list-style-type: none">• Membership to those in the top 15% of class | |
| Member, National Society for Collegiate Scholars | Winter 2012 |
| William J. Branstrom Freshman Prize | Winter 2012 |
| <ul style="list-style-type: none">• Awarded to freshmen in the top 5% of their class | |
| Feinberg Family Prize for Outstanding First-Year English Essay Nominee | Fall 2011 |
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SOFTWARE SKILLS

Logic Pro X, Pro Tools 11, Izotope RX 3, Soundtrack Pro 3, Pyramix 9, Sibelius 7, Adobe Audition 3, Final Cut Pro X, MATLAB, Mathematica 9, Microsoft Office