

ERIC BANAVONG

Eric.Banavong@gmail.com • (714) 948-0188 • [LinkedIn](#) • [Portfolio](#) • Los Angeles, CA

OBJECTIVE

Data analyst from a professional background in the medical and entertainment industry. I am seeking an opportunity to showcase my abilities in a growing company looking to effectively utilize their data to more adeptly provide statistical information to their clientele. I am focused, adaptable, and dependable while also being a flexible self-starter who works independently and responds quickly to the changing needs of the organization.

QUALIFICATIONS

- Strong understanding of R, Python, Data Visualization, and Agile Methodology
- Experienced in Google Sheets, SQL, Tableau, BigQuery
- Ability to analyze and synthesize data for tracking and decision making
- Experienced in creating outcome measurements for multiple program areas
- Water Cooler Conversationalist

EDUCATION

University of Nevada, Reno '20

Bachelor of Arts in Journalism

Drexel University 2021 - 2022

Master of Science in Information, Digital Content Management

Google Data Analytics Certificate 2022

EXPERIENCE

Kwokman Diagnostics - Data Analyst / Staff Coordinator

Jan 2021- Present

- Created and maintained staff databases using Azure Data Studio, totaling 1200+ employees
- Tracked expense invoices and payroll with Google Sheets utilizing VLOOKUPS and Pivot tables, to meet budget provided by clients
- Designed Tableau dashboards highlighting past project growths to positively impact company sales
- Sourced medical professionals nationwide for COVID testing clientele (Nike, WarnerMedia, Google, iHeart Music Festival)

Ming Entertainment - Data Analyst / Crew Coordinator

Oct 2020 - Present

- Analyzed data containing 1000+ hired freelancers for XFL to guide 2023 company budget strategies
- Performed data cleaning practices necessary for predictive models (linear regression, decision trees, logistic regression)
- Generated regular and ad hoc reports for efficient data documentation
- Coordinated with operations producers to hire PA's, V3 subcuts, camera operators, stadium utilities etc