[hw:I.C. 150]

(G) TWO SMALL PLAQUES, of greyish schist cut in the shape

of the amulet PESESH-KEF, one of which bears the legend:

[hieroglyphics]. [hw:(pp. 30-31).]

(H) FRAGMENT OF FURNITURE, much decomposed and bearing the

following names: [hieroglyphics]

[hw:(p.32)]

(I) HAEMATITE VASE, bearing the cartouches: [hieroglyphics][hw:(pp.35-6, pl.IV)]

(J) AMAZONITE VASE, bearing the prenomen and nomen:

[hieroglyphics] [hw:(p.36, pl.IV).]

These four objects could easily come from the king’s

tomb. Note the erased cartouche of Amenhotep in specimen

([hw:I]), which name has escaped erasure in example ([hw:J]).

Among the funerary furniture discovered in the royal

hypogea objects bearing the names of preceeding monarchs

and relatives are found (cf.tombs of Amenhotep I,II, Thoth-

mes I, III, & IV). [hw:I presume that these are what Maspero refers to

in his statement: “Such of the small objects as were inscribed bore the name

of Amenôthes III and his wife Tîyi, proving that the set of tiny pots, boxes, tools,

fictitious offerings, in an enamelled stone or glazed pottery, were the property of the

Queen.”]