**Transcription**

**Howard Carter 160**

C

I.C.160  
  
The tomb of Khepera-???-Ra Tût-Ankh-Amen

(Theo. M. Davis’s Excavations, Bibau El Mululee, Tombs  
of Tût-ankh-Amen and Hor-em-heb, 1912).

[st:21] Cup-Blue faience- legend [hieroglyphics]  
 inlaid in yellow faience.   
 From under a rock near a (?) Tomb. (No 21. pp.  
 2, 135, pd. XCII.).

gold-foil - Bearing a scene, engraved, of King Tût ankh   
 Amen. [symbols] slaying a   
 Libyan. Before him is the “Birne takev” Aai

[symbols], And behind him his wife  
 Ankh-So-Su Amen [symbols]

from a broken wooden box, found in a (?) tomb  
 (no. 4. pp. 3, 128, fig. 4) “There has been long hesitation  
 in deciding whether Tût ankh Amen or Aai reigned   
 first. This scene supports the argument now  
 generally adopted, it proves that Aai was only   
 one of the high functionaries in the Time of

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Tût-Ankh-Amen and succeeded him.” (Daressy, of [illegible])

gold-foil Bearing, engraved, the praenomen and nomen

of king Tût-Ankh-Amen, and the cartouche

of his wife Ankh-So-Su-Amen,  
 from a broken wooden box, found in a (?) Tomb (no.7)  
 pp. 3, 130-1, fig. 8).

gold-foil - various fragments bearing, engraved, the

Tille and name of Aai. [symbols]

[symbols]  
 [symbols]

[symbols]

from a broken wooden box, found on a (?) tomb (Nos-

15/2.3. and 4, pp. 3 133.) [illegible] I place their fragments  
 as coming from Tut-Ankh-Amen’s tomb as   
 Aai appears by them to be still only a high dignitary.

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[illegible] - Piece of mummy cloth bearing an   
inscription dated in the sixth year of Tut-Ankh-  
Amen’s Reign- [symbols]  
[symbols]  
from a pit-tomb containing Amphorae full  
of materials from the burial of Tut-Ankh-Amen  
(no 20. pp. 3. fig 15). (Maspero, raria, [symbol] 1,  
Recuil of Traraux, XXXII. p. 88).

Amphorae - containing pottery, seals, mummy  
Cloth (see above), garments, [st: illegible] ferial  
collars, and bags of [illegible], being  
[st: this] debris from Tut-Ankh-Amen’s tomb.   
(p. 3) - (see also handbook, [st: illegible] Egyptian  
Rooms, meho museums of art. N.Y. p. 133. 5)  
(from a pit tomb.)