[left margin of first line below: (G)]

TWO SMALL PLAQUES, of grayish schist cut in the shape of the amulet PESESH-KEF, one of which bears the legend:

[hieroglyphics]. [hw: (pp.30-31).]

[left margin of first line below: (H)]

FRAGMENT OF FURNITURE, much decomposed and bearing the following names: [hietoglyphics] [hw: (p.32)]

[left margin of first line below: (I)]

HAEMATITE VASE, bearing the cartouches: [hieroglyphics] [hw: (pp.35-6, pl.IV)]

[left margin of first line below: (J)]

AMAZONITE VASE, bearing the prenomen and nomen:

[hieroglyphics] [hw: (p.36, pl.IV).]

These four objects could easily come from the king’s tomb. Note the erased cartouche of Amenhetep in specimen ([hw: I]), which name has escaped erasure in example ([hw: J]).

Among the funerary furniture discovered in the royal hypogea objects bearing the names of preceeding monarchs and relatives (cf.tombs of Amenhetep I, II, Thothmes I,III,& IV). [ hw: I presume that these are what Maspero refers to in his statement: "Such of the small ??? (royals?) as were inscribed bore the name of Amenôthes III and his wife Tiyi, proving that the ??? of ??? ???, ???, Tools, fictitious offering, in an amulet ??? in glazed pottery, were the property of the Queen."]