

Design Thinking

Comprenderlo per innovare il proprio business



Chi sono



Elia Bellussi

- Solutions Architect
- Articolista per Digital360
- Certificato in Design Thinking da IDEO
- Consulente strategico per startup
- Mentor in hackathon
- MBA e Master of Science in Disruptive Innovation

https://ebellussi.github.io/





Agenda



- Che cos'è
- Perché usarlo
- Caso studio
- Dettagli
- Applicazione al business
- Consigli sugli strumenti
- Conclusione



Che cos'è



- Nel 1965 viene usato per la prima volta il termine come lo usiamo ora.
- Nel 1991 dalla D.School, presso l'Università di Stanford, si passa ad IDEO
- Ispirazione
- Ideazione
- Implementazione



Perché usarlo?



- Risolvere problemi
- Focalizzarsi sul valore per il cliente
- Adattarsi al cambiamento
- Perfezionarsi



Primo caso studio - il ramen istantaneo







Osservare













Osservare - Potenza di 10

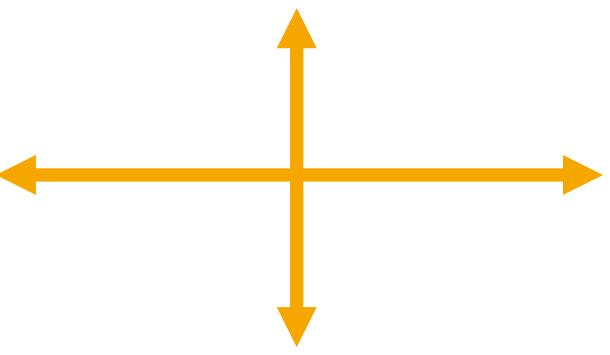


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10^{1} = 10
10^{2} = 100
10^{3} = 1000
10^{4} = 10000
10^{5} = 100000
10^{6} = 1000000
10^{7} = 10000000
10^{9} = 1000000000
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Osservare - Matrice 2x2

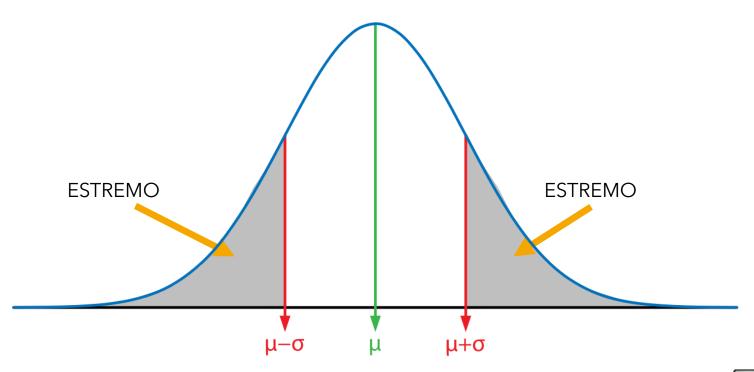






Osservare - Gli estremi







Intervistare



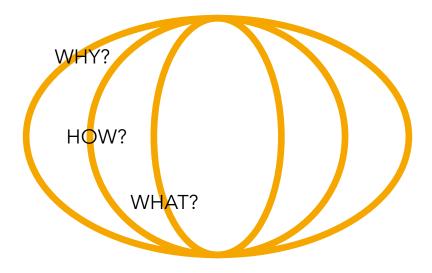






Intervistare - Le tre domande







Intervistare - Il percorso a tappe







Le componenti

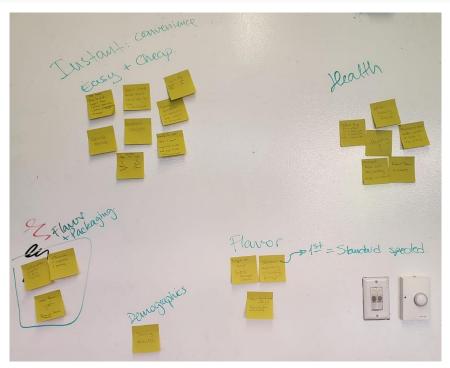


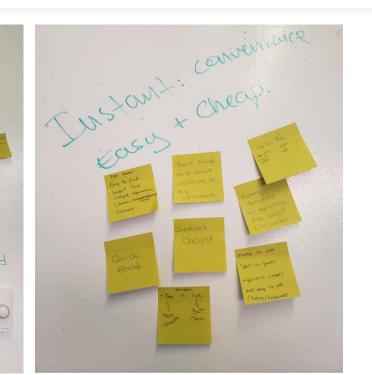




Analizzare









Analizzare - le user story

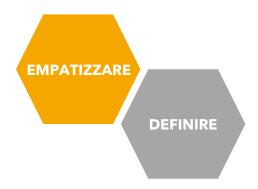






Le componenti

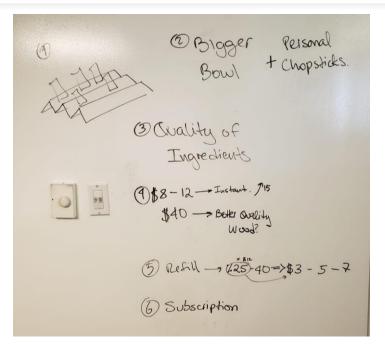


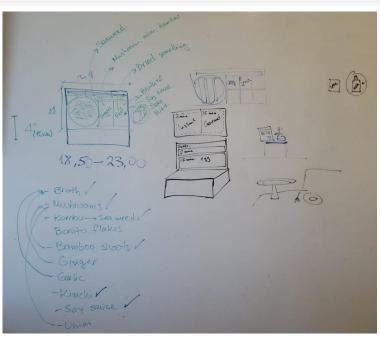




Progettare



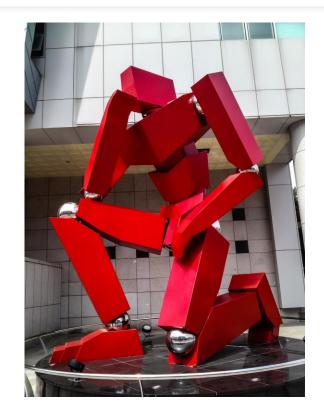






Progettare - farsi domande







Progettare - l'uso dei vincoli

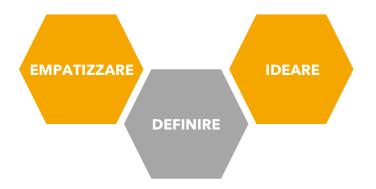






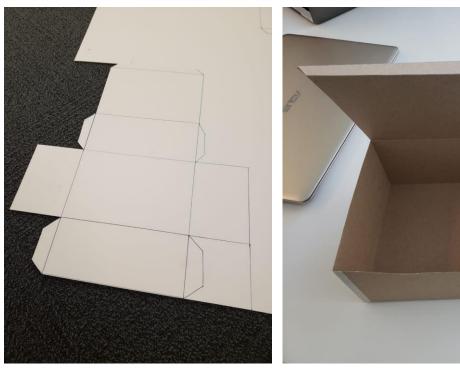
Le componenti

































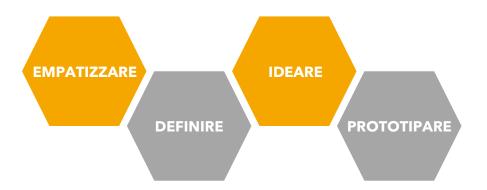






Le componenti

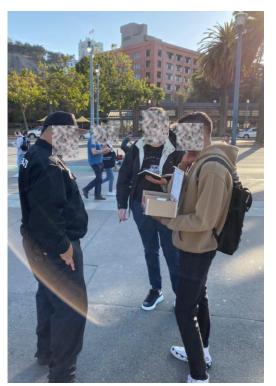






Testare il prototipo



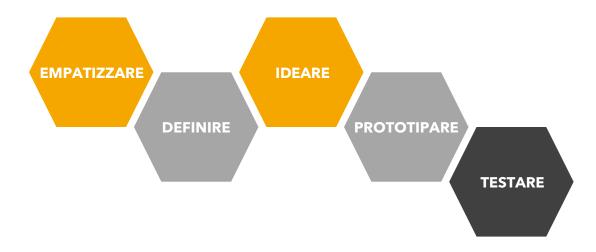






Le componenti







Migliorare







Migliorare









Migliorare



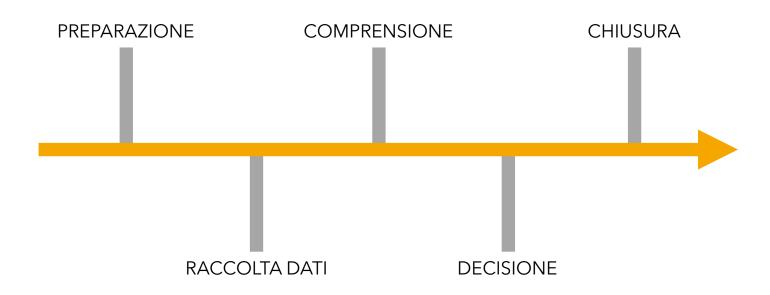






Dettagli - Migliorare

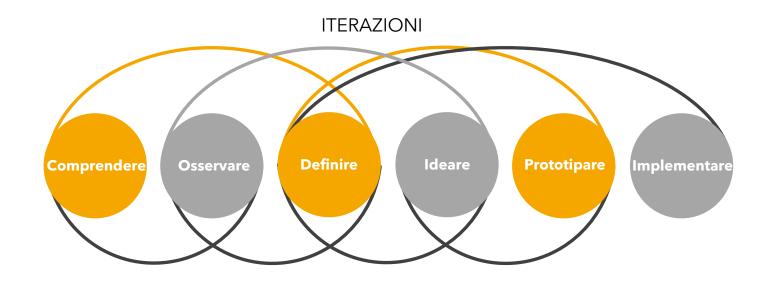






Dettagli - Il processo completo

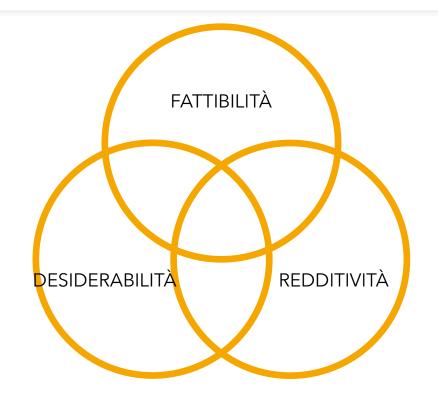






Dettagli - I tre pilastri

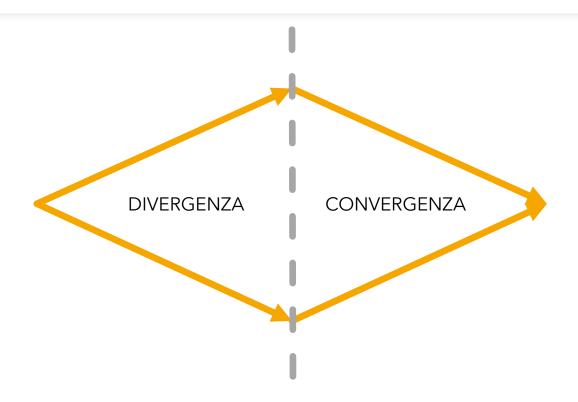






Dettagli - Divergenza e convergenza

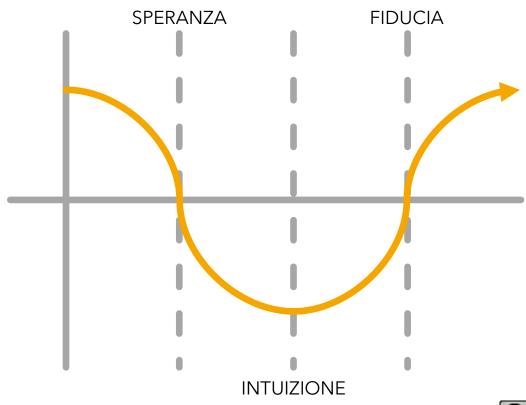






Dettagli - Human Centered Design







Applicarlo al business

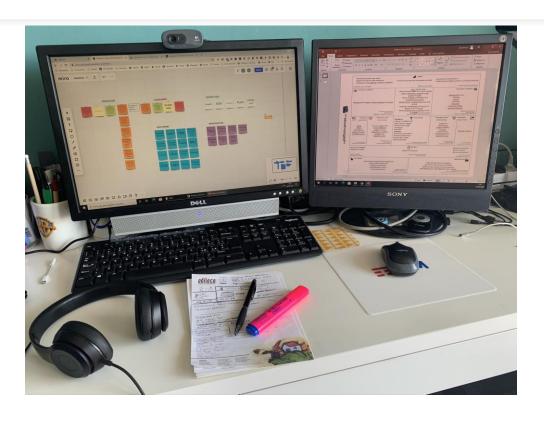


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Applicarlo al business

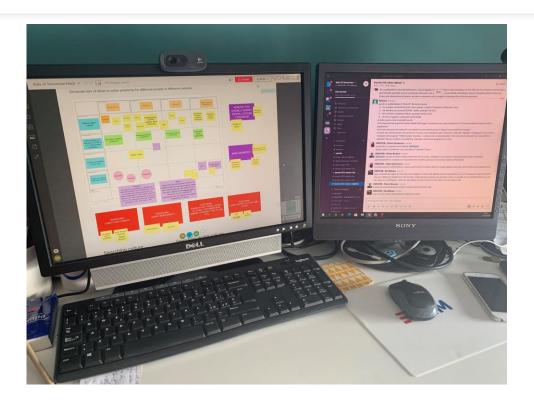






Gli strumenti online







Gli strumenti fisici







Conclusione



"THE MAIN TENET OF DESIGN THINKING IS EMPATHY FOR THE PEOPLE YOU'RE TRYING TO DESIGN FOR. LEADERSHIP IS EXACTLY THE SAME THING - BUILDING EMPATHY FOR THE PEOPLE THAT YOU'RE ENTRUSTED TO HELP."

DAVID KELLEY



Risorse online



- https://dschool.stanford.edu/
- https://www.ideo.com/
- https://www.coursera.org/search?query=design%20thinking&
- https://www.edx.org/course?search_query=design+thinking
- https://ebellussi.github.io/articles.html



Testi



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- Pressman, A. (2019). Design Thinking: A Guide to Creative Problem Solving for Everyone. Routledge.
- Mootee, I. (2013). Design Thinking for Strategic Innovation. Wiley
- Banfield, R., Lombardo, T., Wax, T. (2016) Design Sprint. A Practical Guidebook for Building Great Digital Products. O'Reilly
- Lockwood, T., Papke, E. (2018). Innovation by Design. How Any Organization Can Leverage Design Thinking to Produce Change, Drive New Ideas, and Deliver Meaningful Solutions. Career Press.

