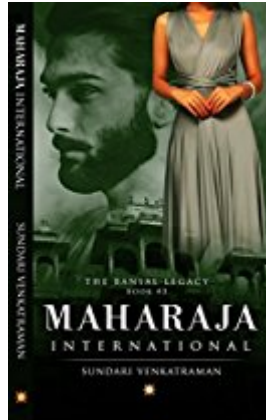


Book Maharaja International (The Bansal Legacy Book 3) By Sundari Venkatraman



Ritvik Bansal's decision to father a surrogate child comes as a total shock to his family, more because he insists that he needs no wife. Two years down the line, Sia Rathod goes to work at Ritvik's 5-star hotel Maharaja International as the salon manager at Cleopatra's. They connect instantaneously as sparks fly. After spending time in each other's company, they take their relationship to the next level. Will Ritvik change his mind about getting married? Even if he does, will Sia agree to become his wife as well as to be mother to two-year-old Aarya? Especially with the kind of past that she never speaks about? *This is the third and last book in The Bansal Legacy series

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Customer Reviews Most helpful customer reviews 0 of 0 people found the following review helpful. Perfect finale to the trilogy By Devika Fernando I enjoyed the first two books in this hotel trilogy (the Bansal Legacy) immensely, so of course I had to grab this third and (sadly) final instalment too. And what a ride/read it was! Ritvik is to die for. Swoonworthy, unusual, charismatic as hell, kind-hearted and strong-willed with a stubborn streak. I love it that he's scruffy and has long hair, that he doesn't bother what everyone else thinks of him. He sounds like a great father, and I swear every scene with him and adorable little lisping Aarya left me smiling happily for a long time. As for Sia, she's just as

intriguing. When I read about her hurtful, shameful past, I felt like crying and hugging her as well as cheering for her because she's come out on top and is such a strong and loving woman despite her hardships. I would never have guessed who she really is – though her reaction in one particular moment made me gasp and gave it away. No worries, no spoilers! Sundari Venkatraman is one of my favourite Indian romance novelists – not just because she writes sweet and steamy stories with amazing, authentic characters, an easy style and a comfortable pace (with suspense sprinkled in here and there to keep the reader hooked) but also because she never shies away from taboo topics. Be it “The Runaway Bridegroom”, “Twin Torment”, “The Madras Affair” or this novel, she writes about people and situations that many shy away from but that really should be mentioned in contemporary fiction. Kudos from one author to another! 1 of 1 people found the following review helpful. Romantic fantasy By Indrani Maharaj Manwah Another whirlwind romance in the series. A story with a difference that opens up a modern India with new thinking. The characters are easy to love and the sweet ending all make for an enjoyable read. See all 2 customer reviews...

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