

Ebook The Gender Plan: The Gender Game, Book 6 By Bella Forrest



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Customer Reviews Most helpful customer reviews 3 of 3 people found the following review helpful. Epic book in an epic series! By rbfsf Bella just continues to knock me off my feet with her riveting writing! I have grown to love and care for each of these characters and despise and truly hate others! The love story blooming in the war has me praying and hoping for a good ending. I can feel myself in Patrus fighting with them to defeat the evil! The twists and turns s keep me on the edge of my seat and I just can't get Enoch! Great job Bella!!! 3 of 3 people found the following review helpful. The series is great By Melissa I love this entire series, but with that being said, this book wore me out. I understand that they are at war, but there were no tender moments in this book to make me care. It was constant violence with no relief. My least favorite of the series. I hope the last one is better. 0 of 0 people found the following review helpful. A good read, not as good as the others. By Shannon L. 3.5. There are some spoilers in here, but it's mostly for the last book. So, if you haven't read the series don't read this review. The Gender Plan starts off directly where the last one left us. More trouble is along the way. Violet is still healing from her wounds and on top of all the inner and outer scars one of her close friends has just betrayed her. Things aren't looking so good and becoming increasingly harder by the day. The Gender rules need to end, but how? And

how much time do they have before things fall apart? I had been looking forward to reading this book for what felt like forever. This has been one of the best series I've read of 2017 and I'm really looking forward to seeing how she'll end it all. The last book had ended in such a huge cliffhanger and I was looking forward to seeing how Bella would carry on with the series. The moment this one came out I couldn't help but jump right into it. The first part of the book was super fast paced and I got through I think 30% percent of it within an hour. I couldn't stop reading and I just wanted to know what was going to happen. I couldn't believe how intense it was and how much I was enjoying it. The characters as always are in constant danger and on several occasions it seems as if they aren't going to get through it. I would have to say the character development wasn't huge in this one, but I still really enjoyed getting back in the story with Violet and Viggo, especially Viggo. I think his character is really great and I really loved seeing how he was dealing throughout all of this and his relationship with the other characters, especially this one who blames him for a family member's death. There were several character I wish we could have gotten to know more. There were newer ones that had a lot of potential, but I'm hoping we'll get to see them more in the next book and their character growth. I really liked where Bella was going with this story and I enjoyed all the meetings we got to sit in on with the characters and see them strategize. I think worldbuilding and story wise this was her best in the series because she has just set up for so much to happen and I'm looking forward to see how she'll execute it all in her last book. Okay, so now I'm going to go onto what I didn't like. I feel like I'm betraying this series for not liking it as much, but it just felt like the author got a little unfocused in the middle of the book. I love Viggo and Violet. They are such awesome characters and I have loved seeing how their relationship has grown and how they've been opening up to each other over time. I still really did love their characters in this book, just not when they were together or thinking about each other. It was really frustrating, because I just love them so much together, but in this book whenever they were in the same room all they could think about was each other and how wonderful they looked and how much they loved it each and while this is great, I still wish it would have been a deeper relationship and it just seemed really out of character for them. Yes, there have been similar moments in each book, but they were never so drawn out and they were more focused on what was going on around them. I just thought the author could have focused so much more on developing their relationship, especially since Violet hasn't ever really had one and Viggo's first wife was killed and he blames himself a lot about this. This whole aspect of the book just seemed so out of character for them both and I thought there were other things the author could have focused on. Now there wasn't much else I didn't enjoy, but there was other really big thing that I didn't think was necessary. There was this scene where one of the boys who's been experimented on comes up to Violet and Viggo and asks them what sex is. I remember it felt like I was hitting my breaks and squealing to stop when I read this. Why was this necessary? Again, there is a war going on and something tells me this wouldn't be the big question on this person's mind, I think maybe death and wondering if his loved ones were going to die would have come before wondering what sex is. I really, really didn't like this and just this scene dropped a star for me because it felt so unnecessary. At this point the story was really lagging and they were pretty much just sitting around wondering what to do next, but just when things seemed to be going nowhere the pacing started to pick up again and we were moving forward. The last fifteen to twenty chapters were awesome. I was back to being on the edge of my seat, clutching my kindle in my hand and biting my nails. It was back to being super intense I was enjoying it again so much. This is when I was really enjoying the story and the characters. I would still totally recommend this book. It turned out I still really enjoyed this book, just not as much as the others, which makes me sad, but I will be reading the next one and I'm hoping it's a lot better, especially since she's given us until July for it to be released. So, I'm really looking forward to it and I'm also feeling pretty sad that it will be over. This has been one of my favorite series in a long time and I'm so looking forward to the last book. July 10th here I come! I would rate this 14+. It wasn't super intense throughout the whole book, but when it got there it was a lot. There was quite a bit of violence, especially at the very beginning and end. At the beginning there is a character who get set on fire and it's pretty gritty. I even had to skip

some of it because it was so detailed. And at the end there is a lot of shooting and killing and a lot of blood. At one point a woman breaks another woman's neck and that was pretty descriptive as well. There were several scenes where they kind of talk or think about sex, but nothing happens. There's also one scene where Viggo and Violet are lying in bed together and he is only wearing his boxers. I would say definitely read this before children under the age of 12-13. Well, I guess that's all I have. I hope you enjoyed and found it helpful. :) See all 216 customer reviews...

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