Read The Drowning: A Novel By Camilla Lackberg





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Review "Läckberg's subtle approach and unique talent for portraying realistically complex relationships creates a sorrowful, harrowing psychological thriller with a cliff-hanger conclusion." -Booklist (starred review) "The Drowning may be [Läckberg's] finest work to date; it's a cold-as-steel chiller that will get deep under your skin and threaten to stay there." - Bookreporter.com "Another sweeping small-town Nordic thriller. It's a thick novel that should delight Läckberg's fans with a rich cast of characters and a surprise ending." - Minneapolis Star Tribune "A rich community of characters, dramatic scenes of violence, and a haunting tone. A stunning cliffhanger climax." -Publishers Weekly "Of the mini-Larssons who have arrived on these shores since The Girl with the Dragon Tattoo, Camilla Läckberg may be the best." - USA TODAY "There is a good mystery in The Drowning. A fast-moving ending holds a cliffhanger as the last and final gasp. Entertaining." -Suspense Magazine "Readers who enjoy works by Stieg Larsson and Henning Mankell are sure to like her novels. A pleasurably creepy read. A cliffhanger ending will keep readers clamoring for more of Läckberg's books to be translated into English." - Shelf Awareness "You might want to thing twice about reading this at home alone at night." - New York Post "Eerie. Läckberg will keep you guessing." - People About the Author Camilla Läckberg is an international bestselling author renowned for her brilliant contemporary psychological thrillers. Her novels have been sold to fiftyfive countries around the world with translations into thirty-seven languages. She has sold over ten million copies of her novels and was one of Europe's bestselling authors last year. Her previous

books include The Drowning, The Hidden Child, The Stonecutter, and The Stranger, which are all available from Pegasus Crime. Camilla lives in Stockholm.

Customer Reviews Most helpful customer reviews 54 of 55 people found the following review helpful. OPPS - This is NOT a new Lackberg novel By Barbara Hardman I am a bit confused - this book was said to be new - coming out Sept 15 of this year - I ordered it on my kindle and was so excited - yet as I read it, it was very familiar...I looked a bit further and see that the book came out in 2012 and was sold as a paperback! I was a bit upset - I HAD already purchased and read it in paperback a couple of years ago! What is the deal here?!?!? That was most misleading. I just wasted my money. 10 of 10 people found the following review helpful. This is a writing device that should be used sparingly and intelligently, rather than frequently and obviously By J. Barbee I've been a fan of this series up until this book. In this one, the characters remain compelling, but the mystery is weak and the payoff isn't enough to forgive some of the narrative stretching Lackberg is employing to the point of tedium. There is nothing more frustrating in a mystery than to have almost all of the information available to the characters that is necessary to solve the mystery within the first 1/4 of the book, yet have the writer consistently refuse to share that information with the reader on her own whim just to stretch the narrative. When time and time again, we heard about characters learning more and more about the keys to solving the mystery, yet those parts of the conversation were routinely withheld, I found that the story became very frustrating. This is a writing device that should be used sparingly and intelligently, rather than frequently and obviously. Basically, it made the book boring where the others had been complex and interesting. This just felt lazy. 7 of 7 people found the following review helpful. Annoying literary devices and a ridiculous ending! By Denise I kept wanting to leave this book unfinished. I saw where it was leading, and I was increasingly irritated by the investigative lead(s) discovery of key information which was not shared with the reader. (SPOILER ALERTS). Add to this the inappropriateness on every level of a woman pregnant with twins haring off to do her own investigations and then not sharing critical information with her policeman husband!! Oh...and who kills off the killer before the end of the book? There was no build in the tension at the end. Then there is the ending... Could it be more annoying? And no, I will not be reading the next book in the series to find out who survives this horrible crash of an ending!! See all 249 customer reviews...

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