1) HAVE SLACK OPEN



2) IN CHROME, OPEN UP:

https://github.com/CHIFEWD7/your.name

3) DOWNLOAD GITHUB DESKTOP

FRONT-END WEB DEVELOPMENT

SNACKS & DESIGN

TODAY! JIM HOWES & JON ILER

(GOOGLE SHEET IS PINNED IN SLACK)

FEWD

Q&A

"Still need help organizing my pages!"

"Appropriate use of the tag"

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11/12/15

Camping by Loon Lake



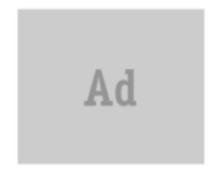
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More...



11/11/15

A Morning Hike in Big Sur





Popular Posts

- · Breakfast in the Bay
- · Morning Crescent
- Above the Clouds
 - Control of the Contro

"Is it possible to have too many boxes?"

"Office hours"

"Why would we use the terminal?"

"Are there instances where you should use a <div> tag over something more descriptive?"

"Elaborate on <section> and <article>"

* talk through some of the resources *

teaching.eboyer.io/CHIFEWD7

COMING UP...

MARCH 1: LAYOUT (CSS)

MARCH 3: LAYOUT LAB (W/ ADVANCED CSS ~ RESETS)

MARCH 8: INTRO TO PROGRAMMING (JS)

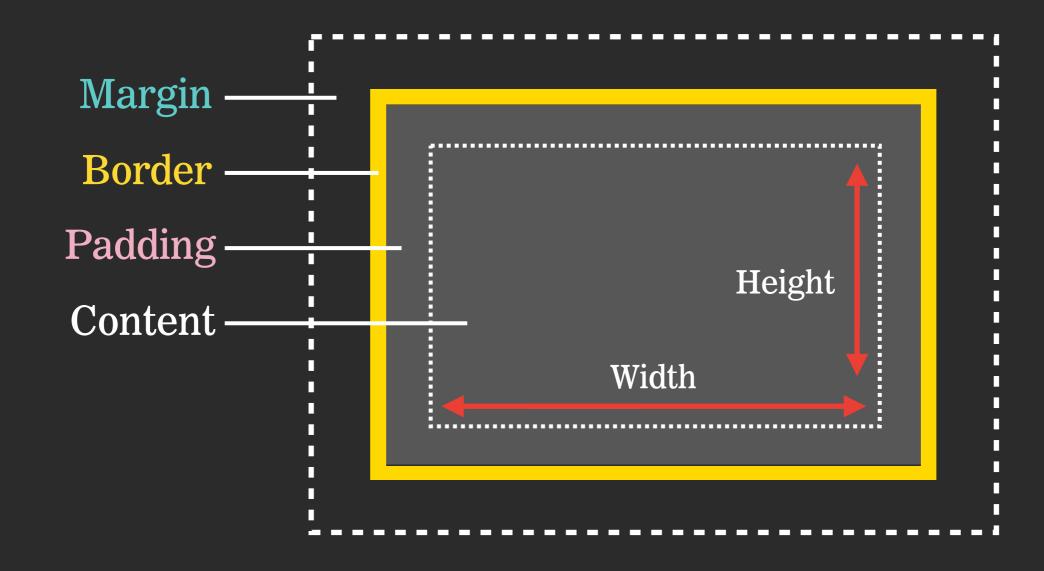
MARCH 10: PROGRAMMING CONT. (JS)

LAYOUT LAB

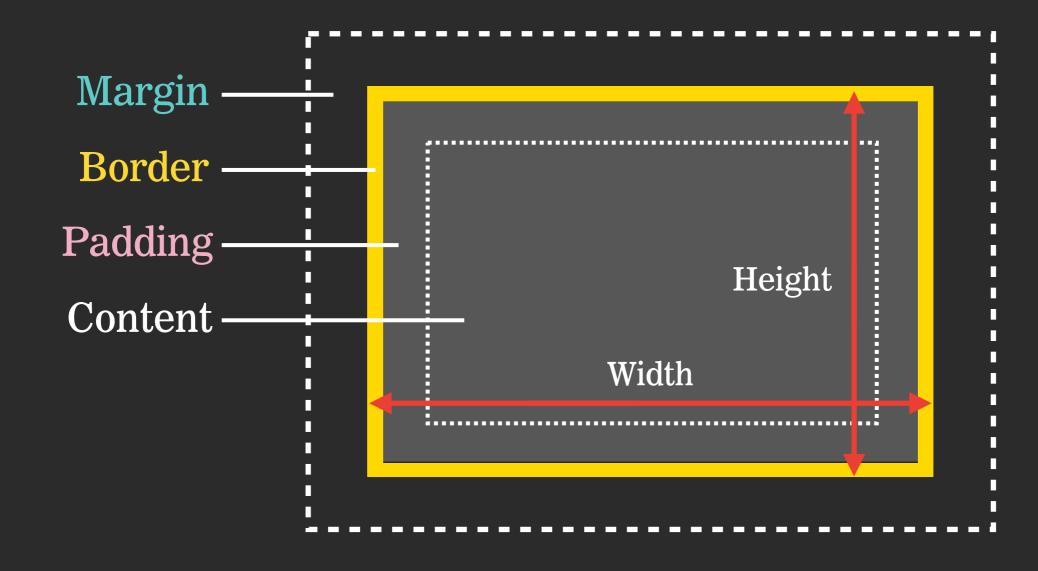
FEWD

REVIEW

REFRESHER — BOX MODEL



BOX-SIZING: BORDER-BOX



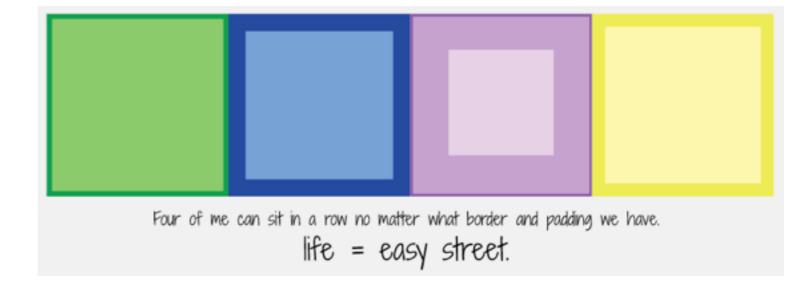
WHY IS THIS SO AWESOME?

▶ With **box-sizing: border-box** — the padding and border press their way inside the box instead of expanding the box.

Actual width = Width set in CSS







BUILDING BLOCKS

BLOCK-LEVEL ELEMENTS

Will always start on a new line

Examples:

- ><h1>-<h6>
- •
- → <
- •
- → <0l>
- < div >

000

Header

- Sint esse tempor
- 90's fanny pack
- raw denim whatever
- sriracha aliquip taxidermy

Tilde tote bag XOXO, next level sint esse tempor 90's fanny pack raw denim whatever sriracha aliquip taxidermy. Banksy literally laboris, fashion axe Truffaut four loko Tumblr iPhone. Sunt Vice meditation wolf dolor. Typewriter Pitchfork.

BUILDING BLOCKS

INLINE ELEMENTS

Will always appear to continue on the same line as their neighboring elements

Examples:

- <a>>
-
- >
-
- <
-

000

Tilde tote bag XOXO, next level sint esse tempor 90's fanny pack raw denim whatever sriracha aliquip taxidermy. Banksy literally laboris, fashion axe Truffaut four loko Tumblr iPhone. Sunt Vice meditation wolf dolor. Typewriter www.Pitchfork.com.

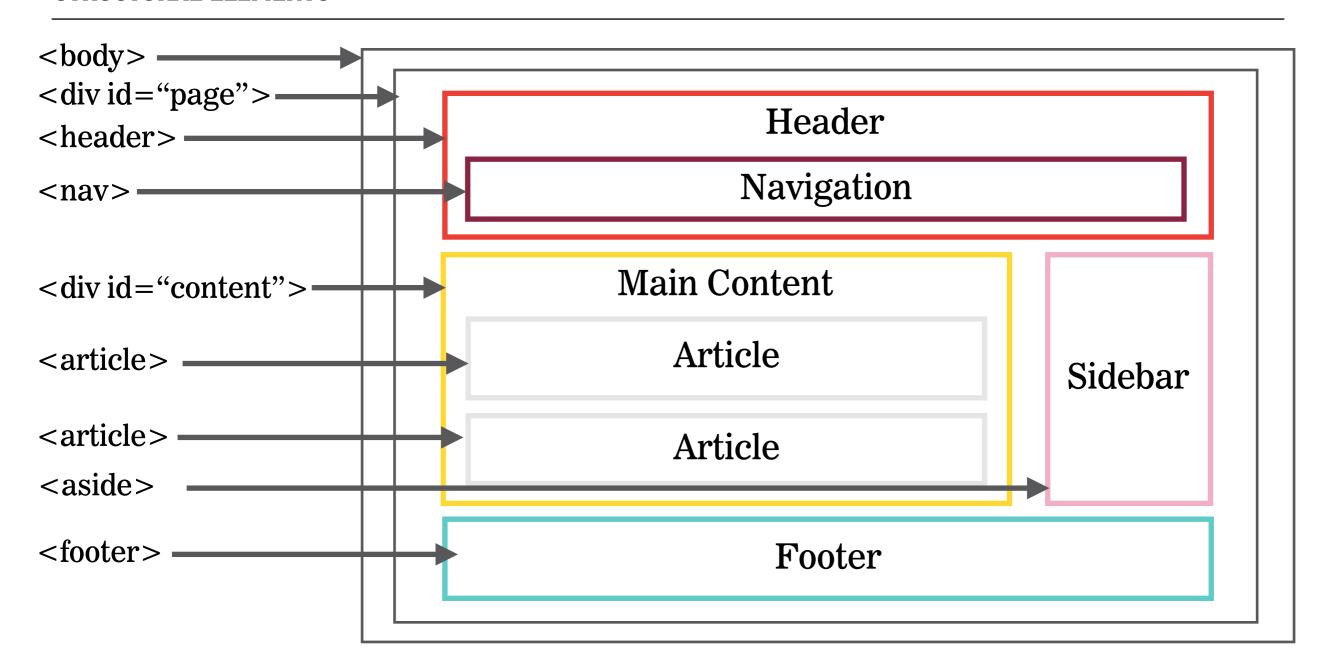
Banksy **literally** laboris, fashion axe Truffaut four loko Tumblr iPhone. Sunt Vice meditation *wolf* dolor. Typewriter www.Pitchfork.com.

DIMENSION - A KEY DIFFERENCE BETWEEN INLINE AND BLOCK ELEMENTS

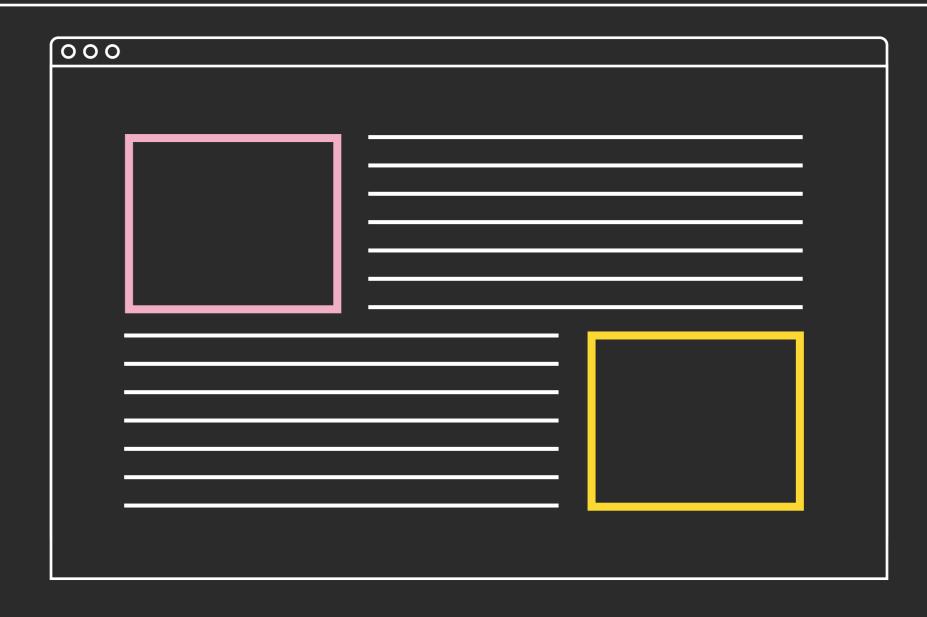
SUMMARY — WHICH DIMENSIONS CAN BE CHANGED?

	WIDTH & HEIGHT	PADDING & MARGIN
BLOCK	yes	can apply to all sides
INLINE	no	will only affect left and right sides

STRUCTURAL ELEMENTS

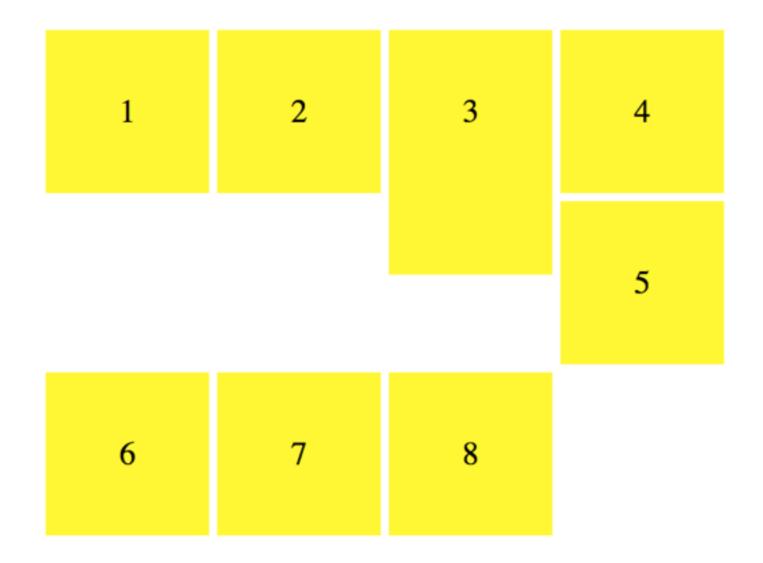


CSS — FLOATS



LET'S TAKE A LOOK

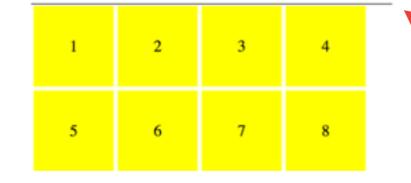
▶ I've added the example to Codepen so you can refer to it later if needed



PARENTS OF FLOATED ELEMENTS

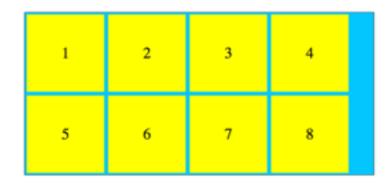
• If a containing element **only contains floated elements**, some browsers will treat it as if it is zero pixels tall.





Collapsed parent!

SOLUTION:



PT. 1 — ADD CSS CLASS:

```
.clearfix:after {
   content: "";
   display: table;
   clear: both;
}
```

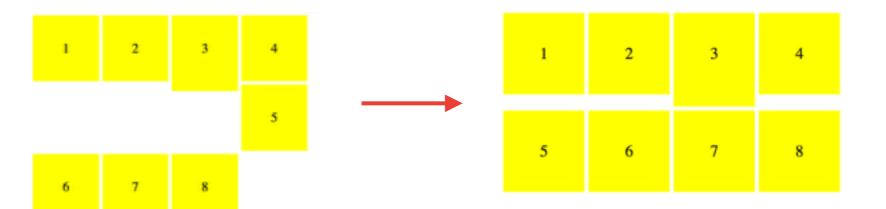
PT. 2 — ADD CLASS TO HTML:

```
<div class="clearfix">
    1 <!-- float: left -->
    2 <!-- float: left -->
    3 <!-- float: left -->
    </div>
```

CONFUSING NAMES — KEEPING THINGS STRAIGHT

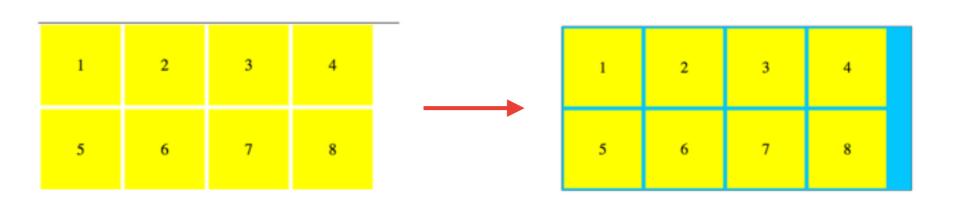
CLEAR: BOTH;

Make sure an element starts on a new line



CLEARFIX:

Fixes collapsed parent



STEPS TO ACHIEVE A MULTI-COLUMN LAYOUT

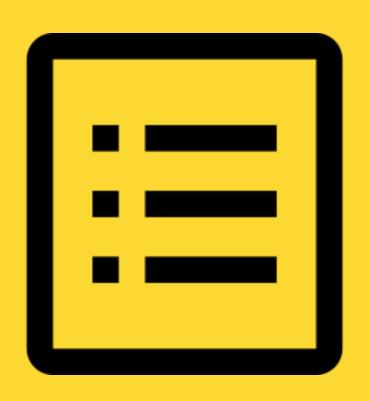
- 1. Make sure each column has a wrapper around it in your HTML
- 2. Give a width to each column (either % or px)
- 3. Float each column to left
- 4. Use padding to add space between columns
- 5. Add box-sizing: border-box; to everything (use the * CSS selector)
- 6. Clear anything underneath your columns i.e. a footer using the CSS clear property (clear: both;)

STARTUP MATCHMAKER

LEARNING OBJECTIVES

 Practice web development by transforming a design comp into a webpage.

AGENDA



- Final Project Discussion
- Starter Templates & Files
- ▶ Lab Travel Blog
- ▶ Lab Startup Matchmaker

FINAL PROJECTS

FINAL PROJECTS

WHERE CAN I GET SOME INSPIRATION FROM WHAT PAST STUDENTS HAVE DONE?

Visit the General Assembly Gallery

WHERE SHOULD I BE RIGHT NOW?

• By the end of NEXT week (March 10th) you should have looked through the gallery and jotted down a few ideas. Wireframes/project proposals will be due at the end of FOLLOWING week (March 17th)!

STARTER TEMPLATE & FILES

RESET.CSS

You can use a **reset** file to give you a blank slate for css styles.

- 1. Normalize.css makes browsers render all elements more consistently and in line with modern standards. It precisely targets only the styles that need normalizing
- 2. The common <u>reset from MeyerWeb</u> will take away all the styles for every HTML tag.

To add to your project:

- 1.Include the stylesheet (either normalize.css or reset.css) in your css directory
- 2.Add a link> to the stylesheet in the head of your HTML. You'll want to include it **above** any other stylesheets so that your styles will be able to override the defaults.

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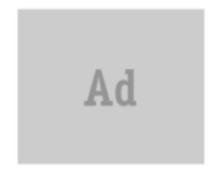
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More...



11/11/15

A Morning Hike in Big Sur

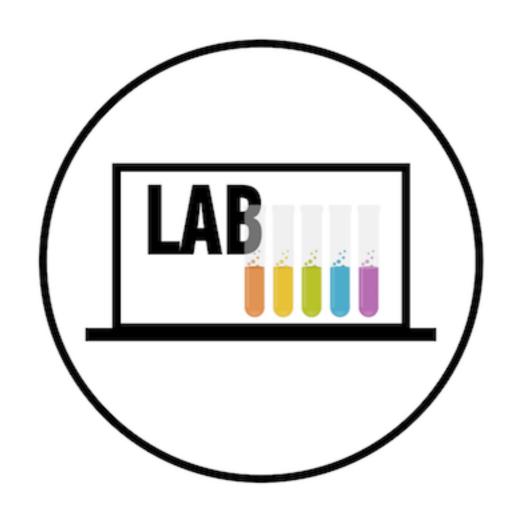




Popular Posts

- · Breakfast in the Bay
- · Morning Crescent
- Above the Clouds
 - Control of the Contro

LAB — TRAVEL BLOG PT. 2



FORM BASICS

ADVANCED CSS POSITIONING

STATIC POSITIONING

- This is the normal flow of the document, the **default**
- Elements render in order, as they appear in the document flow.

```
.my-class {
   position: static;
}
```

RELATIVE POSITIONING

- Relative positioning moves an element *relative* to where it would have been in normal flow.
- For example, "left: 20px" adds 20px to an element's left position
- Creates a coordinate system for child elements.

```
.my-class {
   position: relative;
   top: 20px;
   left: 30%;
}
```

ABSOLUTE POSITIONING

- When the *position* property is given a value of *absolute*, an element is taken out of the normal flow of the document.
- This element no longer affects the position of other elements on the page (they act like it's not there).
- You can add the *right*, *top*, *left* and *bottom* properties to specify where the element should appear relative to its first positioned (not static) ancestor element

```
.my-class {
   position: absolute;
   top: 0;
   left: 500px;
}
```

FIXED POSITIONING

- When the *position* property is given a value of *fixed*, the element is positioned in relation to *the browser window*
- When the user scrolls down the page, it stays in the same place.
- You can add the *right*, *top*, *left* and *bottom* properties to specify where the element should appear in relation to the browser window.

```
.my-class {
  position: fixed;
  top: 0;
  left: 500px;
}
```

OVERLAPPING ELEMENTS — **Z-INDEX**

- When using relative, fixed or absolute positioning, elements can overlap.
- When elements overlap, the elements that appear later in the HTML code sit on top of those that appear earlier in the page.
- If you want to control which elements are layered on top of each other, you can use the z-index property.
- This property takes a number the higher the number the closer that element is to the front.
- ▶ Similar to 'bring to front' and 'send to back' in programs like *Adobe Illustrator*.

```
.my-class {
   z-index: 10;
}
```

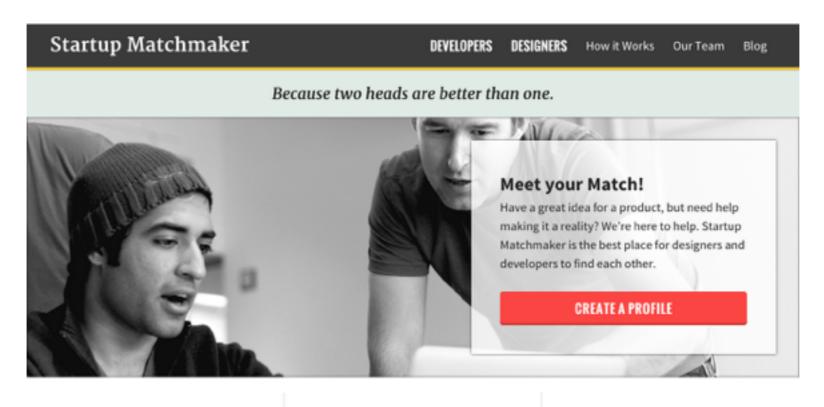
WANT TO LEARN MORE?

Resources for more info/examples:

► A List Apart: CSS Positioning 101

LAB - STARTUP MATCHMAKER

LAB — STARTUP MATCHMAKER



Create a Profile

Are you a Designer? Put yourself out there so that others can find you!

SIGN UP NOW

Find a Developer

Looking for a developer to work with on the next big thing? Look no further.

START YOUR SEARCH

Find a Designer

Need someone who can make a product intuitive and appealing? Get ready.

START YOUR SEARCH

PLANNING - STARTUP MATCHMAKER



KEY OBJECTIVE

Demonstrate the ability to plan and build a website

PLANNING

15 *min*

- 1. Plan out divs and HTML5 Sections
- 2. Where will you need to use floats? Inline-block? Will any parent wrappers need a clearfix?
- 3. What are the base text styles for the page? (font-family, color, background-color, etc.)
- 4. What are the base styles for headings? (Font, color, etc.)
- 5. Are there base styles for anchors on the page? (font, color, text-decoration)
- 6. Where will you need to use classes/ID's as selectors?

LAB - STARTUP MATCHMAKER



KEY OBJECTIVE

Demonstrate the ability to plan and build a website

LAB SESSION

15 *min*

1. Hook up Google Fonts (use styleguide.png for reference).

2. Use a color picker (Sip) to pick main colors (use styleguide.png for reference).

3. Get everything where it needs to be! Add styles for page structure (columns, floats, inline-block, clear: both, clarifix). Use "Steps to achieve a multi-column layout" in review section for reference

4. Look up background-image, background-position, and background-repeat properties in CSS (Eric recommends MDN). Implement the background image and "overlay".

5 *min* 5. Add base Styles (base fonts, colors, etc.)

20 *min* 6. Add base styles for headers, anchors, text

Until 8:50 7. Style everything else!

8. **Super bonus:** Build pages for designers and developers (use pngs in starter code folder for reference)

LAB - STARTUP MATCHMAKER (HACKER EDITION)



KEY OBJECTIVE

Demonstrate the ability to plan and build a website

LAB SESSION

Until 8:50

- 1. Materials for the advanced version are in the startup_matchmaker_advanced folder.
- 2. Set up folder/document structure for project (feel free to use the html template as a starter!)
- 3. Gather content (in copy.txt) and add HTML Markup
- 4. Focus on layout styles first (getting everything in place)
- 5. Then add colors, text styles, fonts, etc.
- 6. Tidy things up
- 7. **Super bonus:** Build pages for designers and developers (use pngs in starter code folder for reference)

LAB

LEARNING OBJECTIVES

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HOMEWORK

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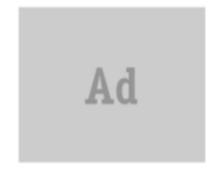
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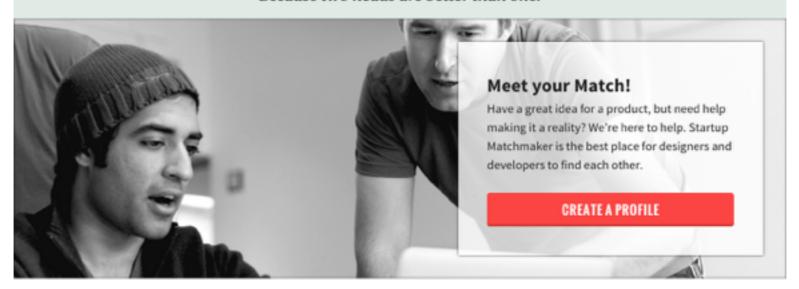
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Because two heads are better than one.



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SNACKS & DESIGN

TUESDAY MAR 7TH BLANCA LEON-CARTER, ANNA MATRAS

(GOOGLE SHEET IS PINNED IN SLACK)

EXIT TICKETS