FRONT-END WEB DEVELOPMENT

SNACKS & DESIGN

TODAY! ERIC & ADRIANA

(GOOGLE SHEET IS PINNED IN SLACK)

FEWD

Q&A

"For CSS transitions, in the lab I put my transition on the :hover, but when showing the solution you had the transition on the button. What's the difference and why would you do one over the other?"

"Are there any other cool classes at GA?"

"When are we going to start working with SCSS? Or should we pursue that on our own time?"

"Can you explain e.preventDefault();?"

"Could you tell us where arrays containing other arrays are used?"

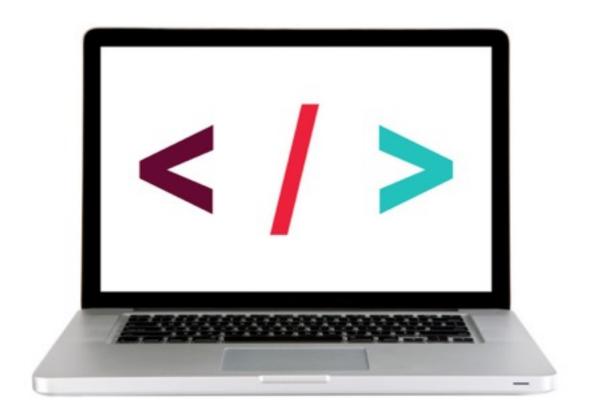
"You said during the lecture it is better to use css animation to run instead of JS because the the weight JS has on a site. Is there a point where CSS animations get to heavy or can you run it all day long?" "Could you clarify the distinctions between when to animate, transform, and transition?"

TRANSITIONS

- Provide a way to control animation speed when changing properties
- Instead of having property changes take effect immediately, you can have them take place over a period of time.

```
.example {
  transition: [transition-property] [transition-duration] [transition-timing-function] [transition-delay];
}
```

LET'S TAKE A CLOSER LOOK — TRANSFORM



transform: W3 Schools

transform-origin: W3 Schools

KEYFRAME ANIMATIONS — **ANIMATION PROPERTY**

Properties:

```
.box {
  animation-name: bounce;
  animation-duration: 4s;
  animation-timing-function: ease-out;
  animation-delay: 2s;
  animation-iteration-count: 10;
}
```

Shorthand:

```
.example {
  animation: name duration timing-function delay iteration-count;
}
```

```
.example {
  animation: bounce 4s ease-out 2s 10;
}
```

GENERAL ASSEMBLY

Thursday March 24th - CSS Positioning & Animation

Saturday March 27th - Office Hours (Adriana)

Tuesday March 29th - Responsive Design

Thursday March 31st - Responsive + Final Project Lab (Adriana)

Sunday April 3rd - Office Hours (Adriana)

Tuesday April 5th - Guest Speaker: Mig Reyes! (plus drinks?)

SPROUT SOCIAL PANEL Wed April 13th @ 6pm (dinner provided)

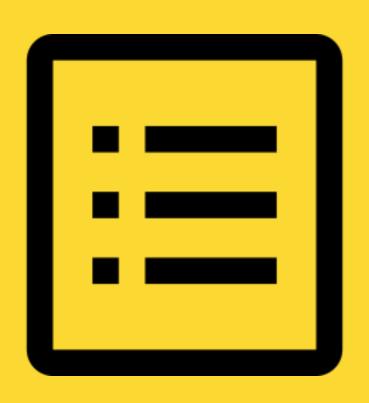
RESPONSIVE BASICS

RESPONSIVE BASICS

LEARNING OBJECTIVES

- Describe responsive design.
- Know the difference between fluid, fixed and responsive layouts
- Apply media queries to achieve a responsive layout.

AGENDA

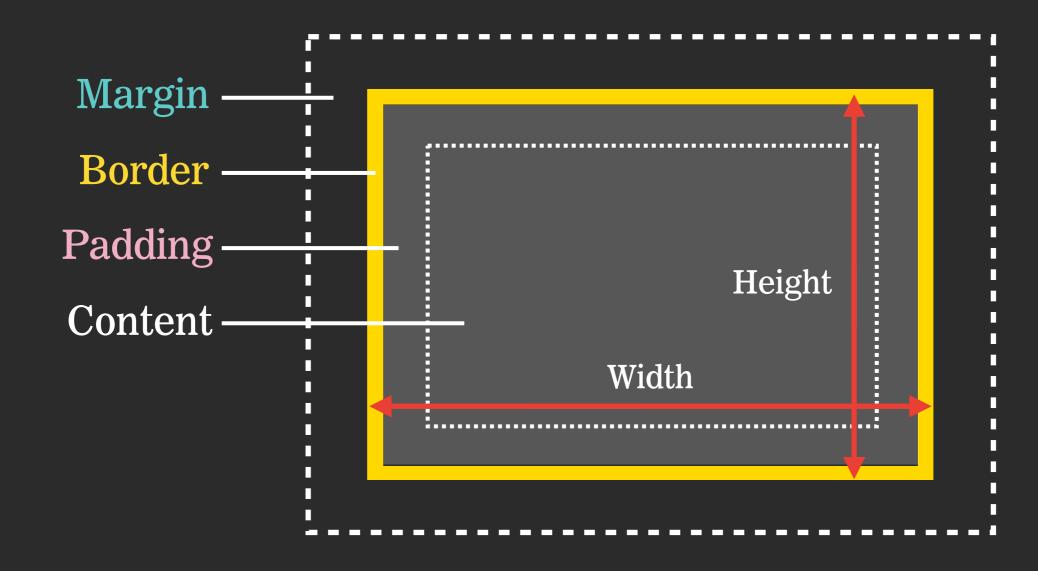


- Review
- Responsive Layout Design
- Responsive Media Queries
- ▶ Responsive REM/EM
- Cont. Lab + Final Projects

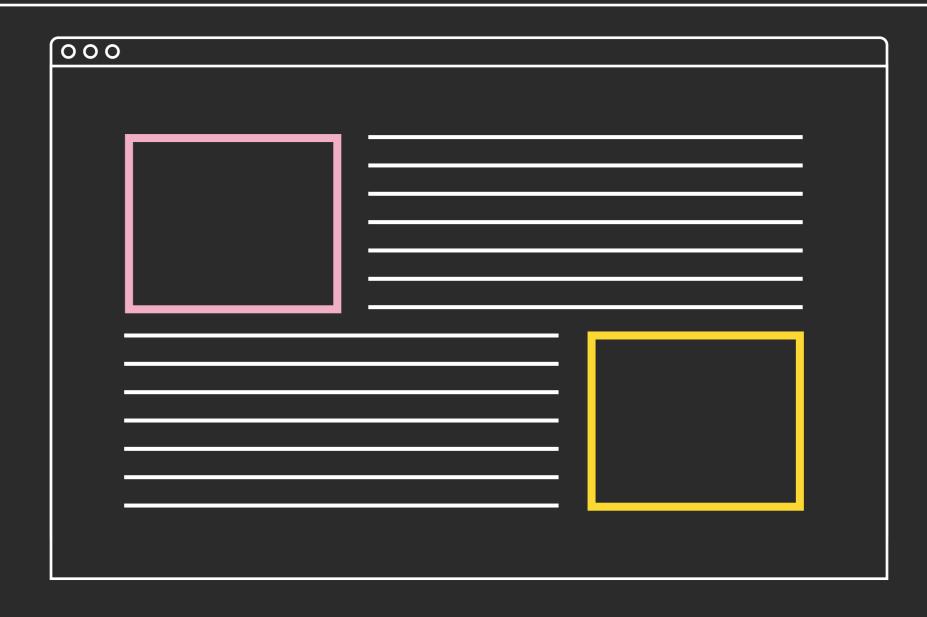
RESPONSIVE BASICS

REVIEW

BOX-SIZING: BORDER-BOX



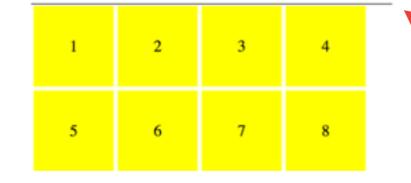
CSS — FLOATS



PARENTS OF FLOATED ELEMENTS

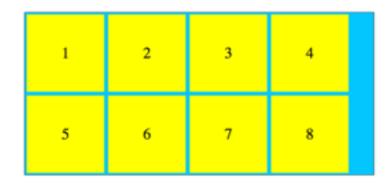
• If a containing element **only contains floated elements**, some browsers will treat it as if it is zero pixels tall.





Collapsed parent!

SOLUTION:



PT. 1 — ADD CSS CLASS:

```
.clearfix:after {
   content: "";
   display: table;
   clear: both;
}
```

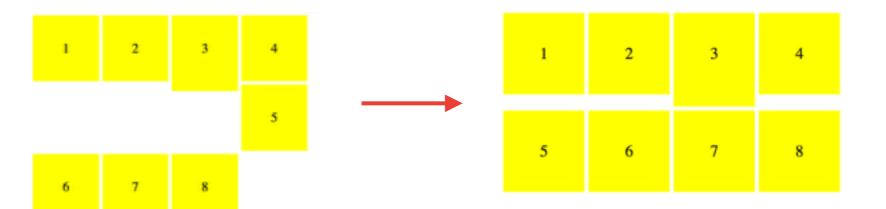
PT. 2 — ADD CLASS TO HTML:

```
<div class="clearfix">
    1 <!-- float: left -->
    2 <!-- float: left -->
    3 <!-- float: left -->
    </div>
```

CONFUSING NAMES — KEEPING THINGS STRAIGHT

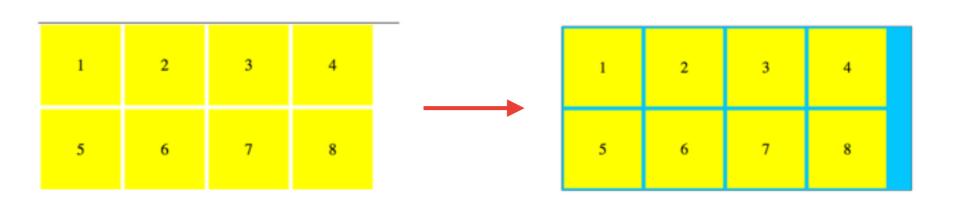
CLEAR: BOTH;

Make sure an element starts on a new line

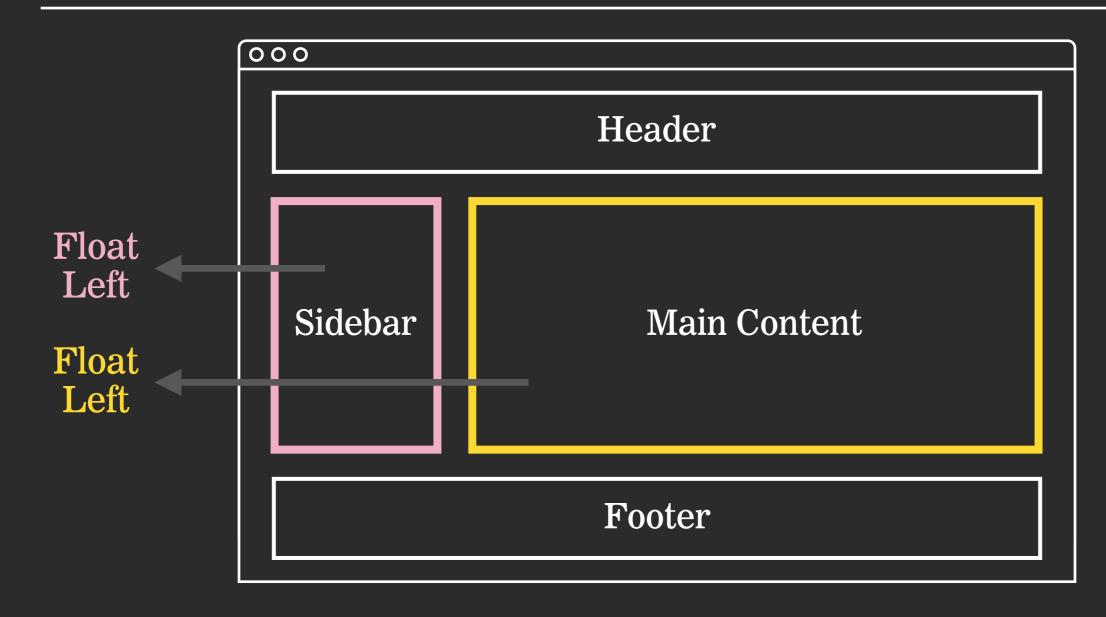


CLEARFIX:

Fixes collapsed parent



CSS — MULTI-COLUMN LAYOUT





ACTIVITY



KEY OBJECTIVE

▶ Review HTML/CSS Layouts

TYPE OF EXERCISE

▶ Code along w/ Eric to build a layout of boxes

TIMING

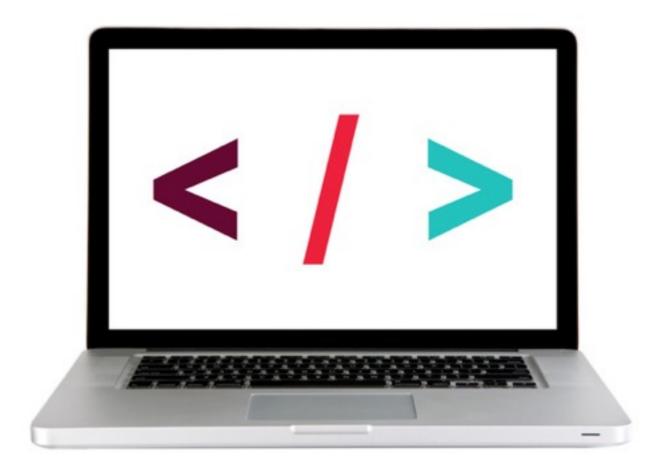
20 min

1. Expand upon the code samples provided to build a layout of boxes

RESPONSIVE BASICS

RESPONSIVE — LAYOUT DESIGN

LET'S TAKE A CLOSER LOOK



brightbrightgreat.com

RESPONSIVE DESIGN

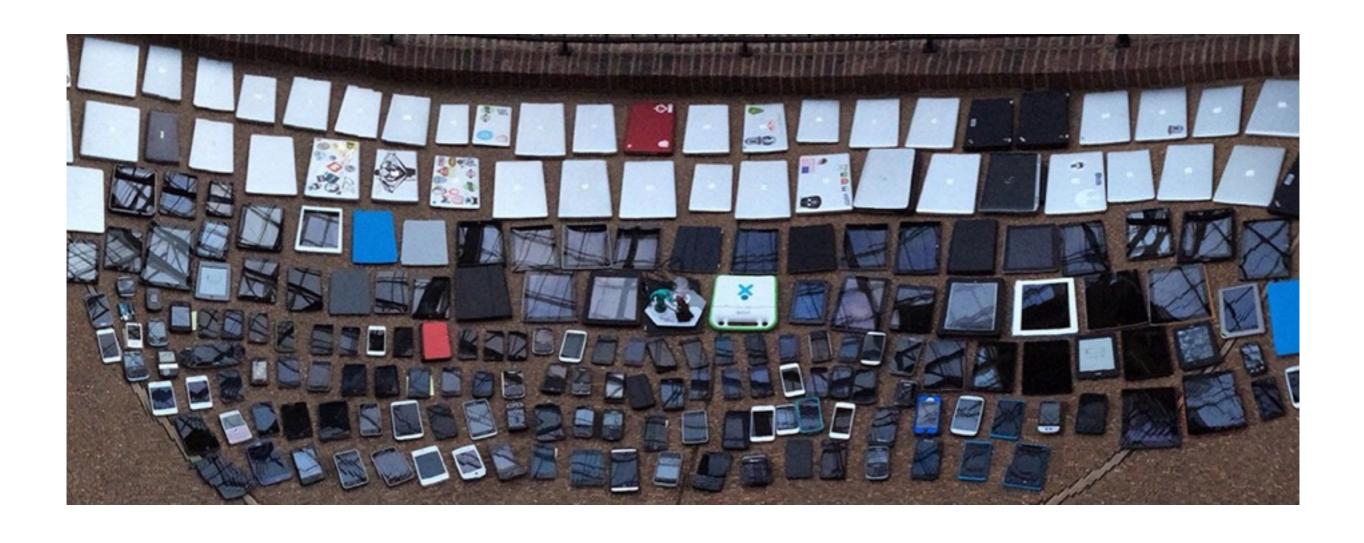
"Day by day, the number of devices, platforms, and browsers that need to work with your site grows. Responsive web design represents a fundamental shift in how we'll build websites for the decade to come."

- Jeffrey Veen

RESPONSIVE DESIGN



RESPONSIVE DESIGN





ACTIVITY



KEY OBJECTIVE

▶ Use HTML/CSS to create a mobile layout

TYPE OF EXERCISE

Code along w/ Eric to overwrite the layout to be 100% width

TIMING

20 min

1. Open the style.css file from the first exercise and begin writing CSS to overwrite the previous layout at the **bottom**

RESPONSIVE BASICS

RESPONSIVE — TYPES OF LAYOUTS

FIXED LAYOUT

- Relies on a container of a fixed width (uses static units)
- Resizing the browser/viewing it on a different device won't have an effect on the page



Here's my

"Well for our northern friend, Dame Isab 'Proceed, Senor.'

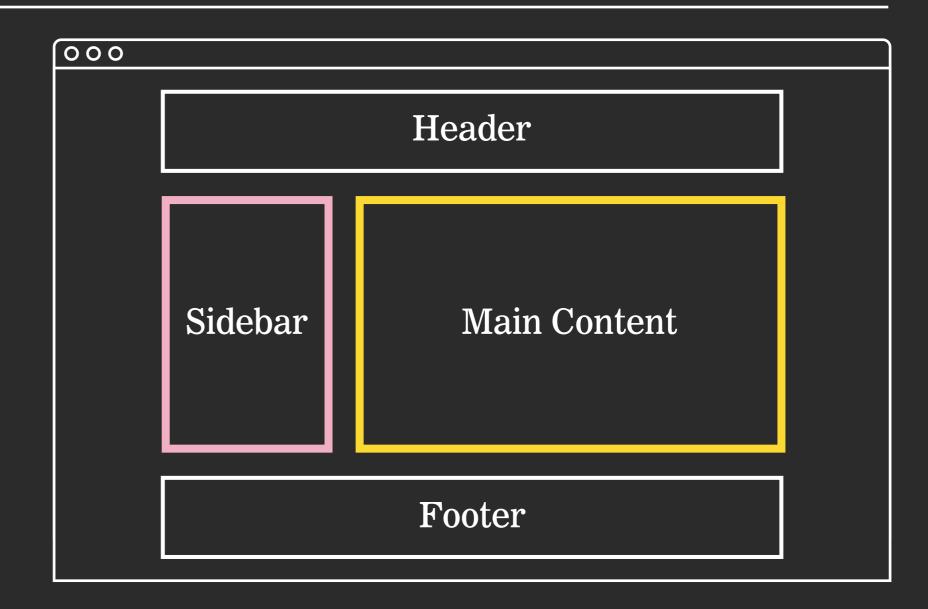
"A moment! Pardon!' cried another of the express to you, sir sailor, that we have by present Lima for distant Venice in your co you know the proverb all along this coastchurches more plentiful than billiard-tabl Venice; I have been there; the holy city of Your cup! Thanks: here I refill; now, you

FIXED WIDTH LAYOUT

Fixed width layouts do not change size as the user increases/ decreases width of browser window

To create:

- Width of any main boxes is set in pixels
- Layout can be centered by setting the value of the left and right margins to auto



FLUID LAYOUT

- Uses relative widths (percentages)
- No media queries

Here's my awesome header

"Well for our northern friend, Dame Isabella's Inquisition wanes in Lima,' laughed Don Sebastian. 'Proceed, Senor.'

"'A moment! Pardon!' cried another of the company. 'In the name of all us Limeese, I but desire to express to you, sir sailor, that we have by no means overlooked your delicacy in not substituting present Lima for distant Venice in your corrupt comparison. Oh! do not bow and look surprised; you know the proverb all along this coast—"Corrupt as Lima." It but bears out your saying, too; churches more plentiful than billiard-tables, and for ever open—and "Corrupt as Lima." So, too, Venice; I have been there; the holy city of the blessed evangelist, St. Mark!—St. Dominic, purge it! Your cup! Thanks: here I refill; now, you pour out again.'

Here's my awesome header

"Well for our northern friend, Dame Isabella's Inquisition wanes in Lima," laughed Don Sebastian. 'Proceed, Senor.'

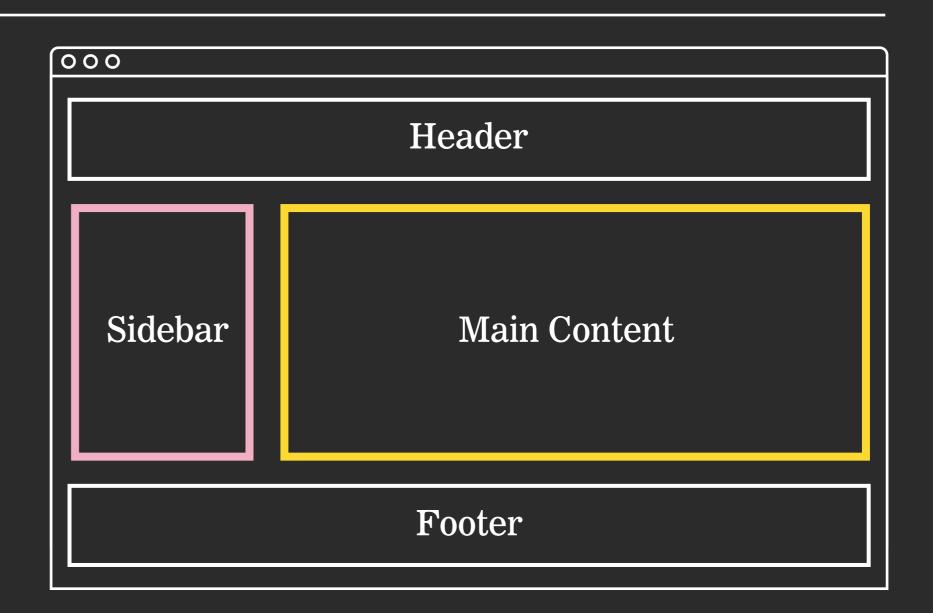
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FLUID LAYOUT

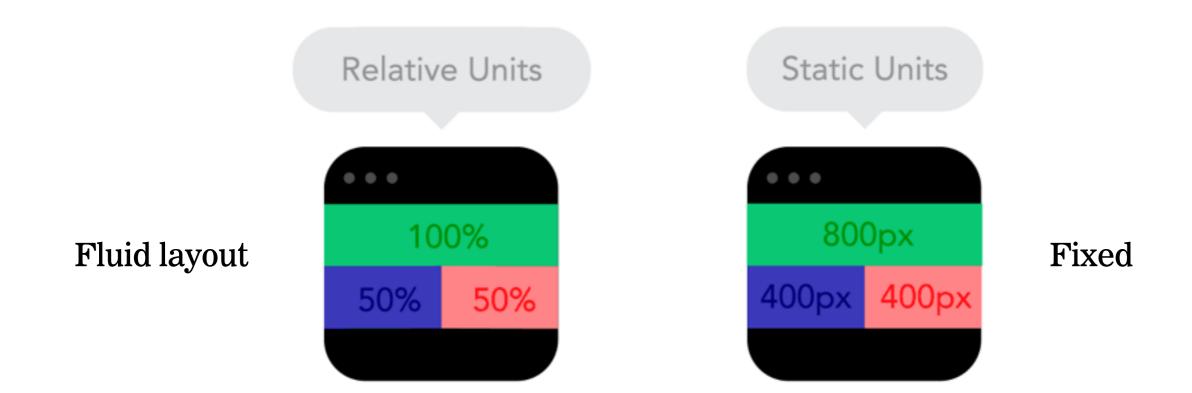
Fluid layouts stretch and contract as the user increases/ decreases the size of their browser window

To create:

box so that the design will stretch to fit the size of the screen



FIXED VS. FLUID



Gif credit: Fast Company

RESPONSIVE LAYOUT

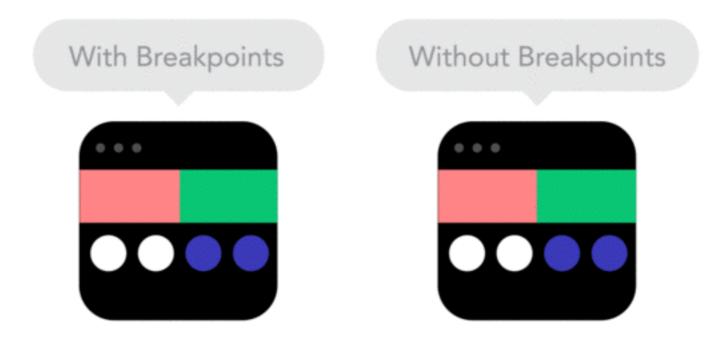
- Uses relative widths (built on a fluid grid)
- Use media queries to control design and content as it scales down or up with the browser or device





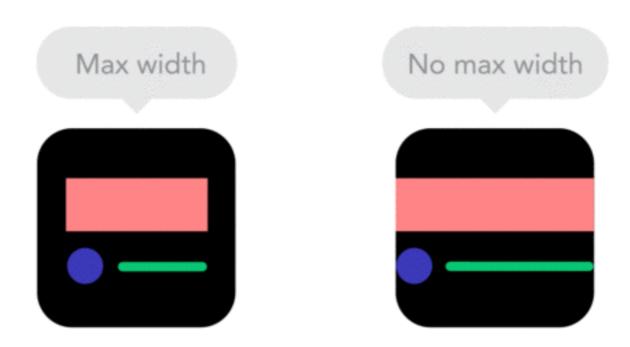


WITH BREAKPOINTS VS. WITHOUT BREAKPOINTS



Gif credit: Fast Company

MAX-WIDTH — A HELPFUL TOOL FOR LAYOUT



Gif credit: Fast Company

ACTIVITY



KEY OBJECTIVE

Describe the difference between fixed, fluid and responsive layouts.

TIMING

1 min

1. Turn to partner and discuss

2 min

2. Share with rest of class

FIXED VS. RESPONSIVE

CHECK OUT THESE FIXED SITES:

- ups.com
- colourpixel.com



CHECK OUT THESE RESPONSIVE SITES:

- GeneralAssemb.ly
- KinHR.com

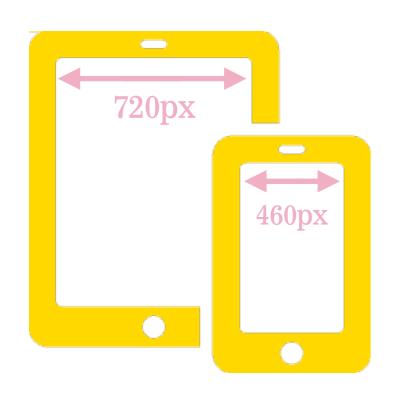


RESPONSIVE BASICS

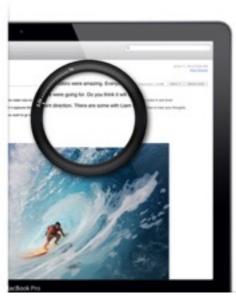
RESPONSIVE — MEDIA QUERIES

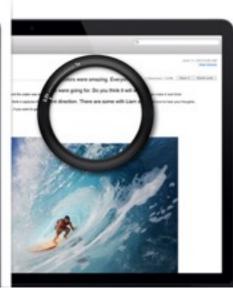
MEDIA QUERIES

• Media queries allow us to target CSS rules based on screen size, device orientation, display density, etc.









MEDIA QUERIES

- We can use media queries to allow certain rules to apply for an iPad or iPhone, to add styles for a printer, or to create a responsive site.
- With media queries, we can allow most of our styles to remain the same, while we make **small tweaks for specific formats.**







MEDIA QUERIES — FIRST METHOD

Create separate stylesheets for different devices

For example:

- Have one main stylesheet as the default stylesheet
- If the screen becomes too narrow, short, tall, wide, etc. we can detect that and load in an additional stylesheet

MEDIA QUERIES — SECOND METHOD

Use media queries directly in your CSS

```
@media screen and (max-width: 600px) {
   .box {
     width: 100%;
   }
}
```

MEDIA TYPES

- screen: color computer screen
- print: print preview mode
- all: suitable for all devices

```
@media screen {
   /* Styles for color computer screen */
}
```

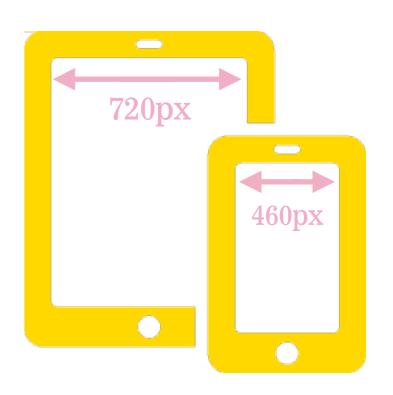
```
@media print {
    /* All your print styles go here */
    #header, #footer, #nav { display: none !important; }
}
```

MEDIA FEATURES

- width: viewport width
- height: viewport height

```
@media screen and (max-width: 600px){
  /* Styles for screens with a maximum width of 600px */
}
```

```
@media screen and (min-width: 600px){
  /* Styles for screens with a minimum width of 600px */
}
```



***See a full list of features here

MEDIA FEATURES

• orientation: orientation of the viewport

```
@media screen and (orientation: portrait){
  /* Styles for screens with a maximum width of 600px */
}
```

```
@media screen and (orientation: landscape){
  /* Styles for screens with a minimum width of 600px */
}
```



***See a full list of features <u>here</u>

LOGICAL OPERATORS

• and: can be used to combine multiple media features together, as well as combining media features with media types.

```
@media (min-width: 700px) and (orientation: landscape) \{ \ldots \}
```

• comma-separated lists: behave like the logical operator or

```
@media (min-width: 700px), handheld and (orientation: landscape) { ... }
```

 not: applies to the whole media query and returns true if the media query would otherwise return false

```
@media not print { ... }
```

• only: prevents older browsers that do not support media queries with media features from applying the given styles

```
@media only screen and (min-width: 400px) { ... }
```

VIEWPORT META TAG — AN IMPORTANT NOTE!!

- ▶ The viewport meta tag controls how a webpage is displayed on a mobile device.
- Without the tag, mobile devices will assume you want the full desktop experience and will set the viewport width at 980px (iOS)

DEVICE-WIDTH

▶ This tells the browser "My Website adapts to your width"

INITIAL-SCALE

Sets the initial zoom level and prevents default zooming

<meta name="viewport" content="width=device-width, initial-scale=1">

LET'S TAKE A CLOSER LOOK





ACTIVITY



KEY OBJECTIVE

▶ Apply media queries to achieve a responsive layout.

TYPE OF EXERCISE

Code along w/ Eric to add media queries to bring our 2 projects today together into one.

TIMING

25 *min*

1. Add media queries to make Boxes exercise responsive.

RESPONSIVE BASICS

RESPONSIVE —— REM/EM

EM

- Relative unit
- Sized based on the width of the letter "m"
- \rightarrow 1em = 100% font-size
- \rightarrow .5em = 50% font-size
- Based on parent

```
Parent { font-size:16px;}
Child {font-size:2em;} 		— Child's font size is 32px (200% x 16px)
```

REM

- ▶ "Root" em
- ▶ Same as em except based on the font-size of the html element

PIXELS AND EMS AND REMS, OH MY!!

	RELATIVE?	BASED ON
PX	absolute	
EM	relative	parent
REM	relative	html element

THE BENEFIT OF USING RELATIVE UNITS

```
html { font-size: 16px; }
h1 { font-size: 33px; }
h2 { font-size: 28px; }
h3 { font-size: 23px; }
h4 { font-size: 19px; }
small { font-size: 13px; }
.box { padding: 20px; }
@media screen and (min-width: 1400px) {
  html { font-size: 20px; }
  h1 { font-size: 41px; }
  h2 { font-size: 35px; }
  h3 { font-size: 29px; }
  h4 { font-size: 24px; }
  small { font-size: 17px; }
  .box { padding: 25px; }
```

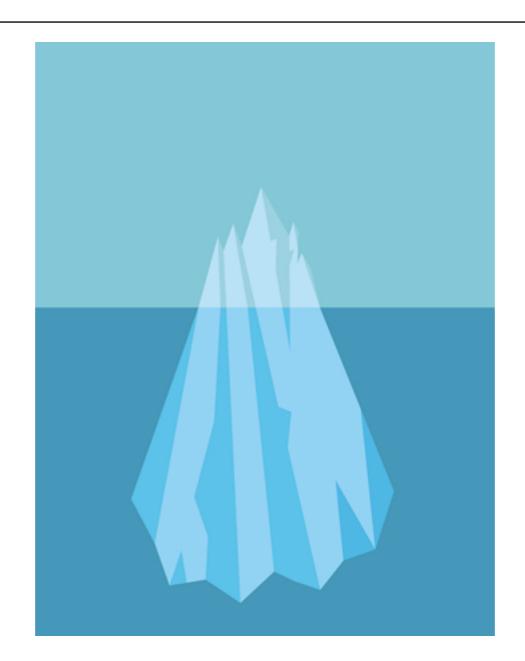
```
html { font-size: 1em; }
h1 { font-size: 2.074em; }
h2 { font-size: 1.728em; }
h3 { font-size: 1.44em; }
h4 { font-size: 1.2em; }
small { font-size: 0.833em; }
.box { padding: 1.25em; }

@media screen and (min-width: 1400px) {
   html { font-size: 1.25em; }
}
```

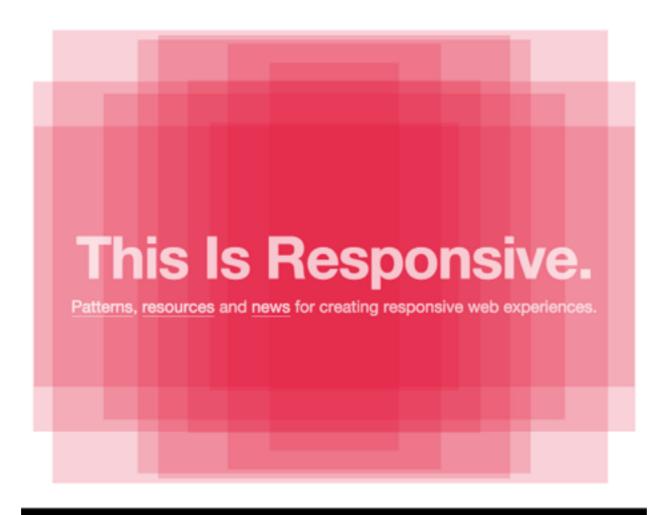
RESPONSIVE BASICS

MORE RESOURCES

MORE RESOURCES



MORE RESOURCES — THIS IS RESPONSIVE



MORE RESOURCES — MEDIA QUERIES

diagueri.es



FROONT







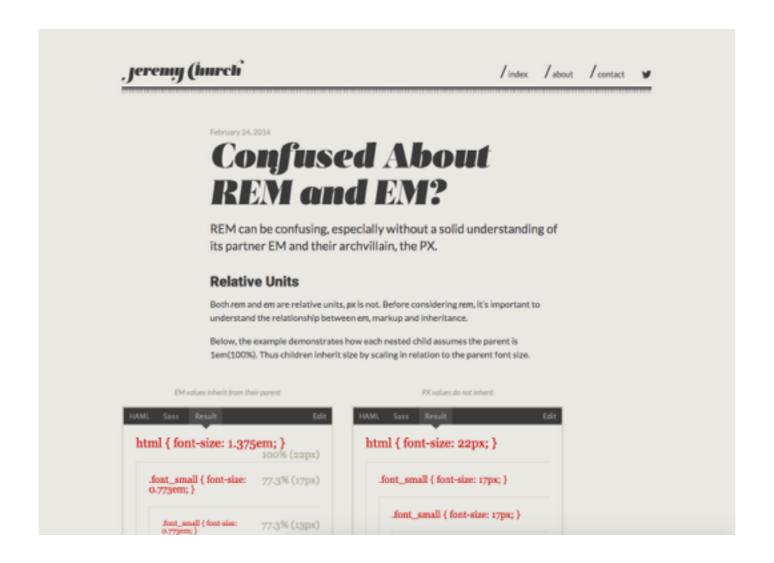
International Polar Foundation



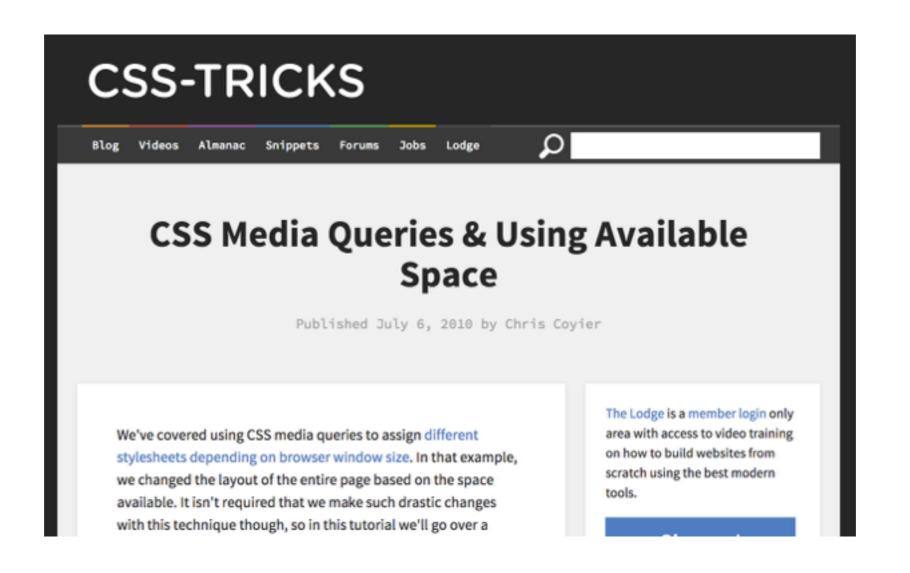




MORE RESOURCES — REMS/EMS



MORE RESOURCES — MEDIA QUERIES



RESPONSIVE BASICS

LEARNING OBJECTIVES

- Describe responsive design.
- Know the difference between fluid, fixed and responsive layouts
- Apply media queries to achieve a responsive layout.

FINAL PROJECT MILESTONE 2: PROPOSAL CHECK-INS W/ ERIC

Katie Allyn

Kimberly Baird

Tom Bunting

Michael Fischer

Jim Howes

Jon Iler

Peyton Lee

Anna Matras

Christopher Zalek

Corin Menuge

Colin Quirk

Allison Schaffer

Kevin Sella

Michael Sena

Nicholas Skeba

Ashley Sullivan

Lisa Vasquez

Katrina Wang

Jason Li

SNACKS & DESIGN

THURSDAY MAR 31ST KIMBERLY BAIRD & KATIE ALLYN

(GOOGLE SHEET IS PINNED IN SLACK)

RESPONSIVE BASICS

EXIT TICKETS