

CSC 471: Program IV – Due Tuesday, May 21st at 11:59pm.

Introduction: Your goal for this program is to create a simple world scene and allow the user to explore it. Your world must contain at least, a ground plane and two different types of models scattered throughout the world. These models should be hierarchically modeled using primitives. Each model should contain at least two different components. The user is allowed to move through the world (by moving the camera). The user is allowed to move forward, backward, and side to side (relative to their current gaze). In addition, the user can rotate their view to look all round and up and down. **You are allowed the freedom of creativity in terms of creating and arranging models. You are encouraged to make a visually interesting world. Please do not make a world with trees and snowmen.**

This is an individual assignment. There are a number of tutorials that closely follow the requirements for this program. Make sure you implement and **understand your own solution**. You may consider re-using your house (from lab) as one of the components) of your models.

The specifics include:

- Your program will need to procedurally generate a scene. This scene will include at least:
 - a ground plane which extends well beyond the current view volume so that the user has a good deal of space to explore.
 - two different models. These models should be hierarchically modeled containing at least two different components. In addition, if desired you may use one of the data models used in program 3 as one of your models (however, be attentive to the performance of including large models). These models should be spread through out your world across the ground plane. You must include at least 10 different instances of each of the two models (you may include more of one or the other or both, but you must include at least ten of each).
- Your program should allow the user to move around and explore the world. This will be controlled by moving the camera around in the scene. The camera can be translated using the following keyboard events:
 - “a” = move to the left of the current gaze (this should look like a translation not a rotation).
 - “d”= move to the right of the current gaze (this should look like a translation not a rotation).
 - “w”= move forward in the scene along the current gaze.
 - “s”=move backward in the scene along the current gaze.
- In addition the view can be rotated to allow the user to look around the world. Rotation of the view will be controlled using the mouse. A movement to the right with the mouse should allow the user to rotate their view to look to the right – likewise with a movement to the left. The user should be able to spin their view 360 degrees around. A mouse movement up should allow the user to look up while a movement down should allow the user to look down. Constrain the vertical movement of the view such that the user can only move a total of 100 degrees (50 degrees up and 50 down). Once the view has been

rotated, all camera translations should be relative to this new view! This should allow the user to completely explore your world. You are allowed freedom to choose the exact speed of the camera motion for rotation and translation but it must be reasonable! That means a user must be able to feel like they can explore the world (i.e. not wait for lag or become confused by rapid motion). **Note that you do not need to include any kind of collision detection.** This means that a user can walk through your models. You are allowed to include collision detection if you choose to (if so document this in your readme).

- Your program should only be rendered in perspective viewing.
- Your program should include lighting (models should be correctly shaded). You should include at least three different new materials on your models and you must include pixel shaded phong shading – please choose materials and lighting to show this off).

Please feel free to be creative and include as much detail as you'd like in this program, extra credit points will be awarded for extras, however, note that the bulk of the program points are for the basics so get those working first. But do feel free to include more like complex models, animating models, texture mapping, walls, fake shadows, collision detection, fancy shaders, etc.

Point break down:

20 pts for correct camera rotation

25 pts for correct camera translation

25 pts model creation and placement in the world

20 pts for general world construction (viewing, lighting, etc.)

10 pts for general (code, readme, usability, etc.)

You are required to turn in a screen shot of your world. Please call it <yourlogin>p4.jpg and submit it with your program files. An example world with user interaction will be demonstrated in class, here is a sample screen shot (including optional fake shadows):

