

Perlin Noise

1 Overview

1.1 Location \$<AMDAPPSDKSamplesInstallPath>\samples\bolt\

1.2 How to Run

See the Getting Started guide for how to build samples. You first must compile the sample.

Use the command line to change to the directory where the executable is located. The precompiled sample executable is at $\$ and $\$

Type the following command(s).

- PerlinNoise
 This command generates the cloud texture and writes to a 2D Image.
- PerlinNoise -h
 This command prints the help file.
- PerlinNoise_TBB -h
 This command generates a build with the multiCoreCpu path (the Thread Building Block library), enabled.

1.3 Command Line Options

Table 1 lists, and briefly describes, the command line options.

Table 1 Command Line Options

Short Form	Long Form	Description
-h	help	Shows all command options and their respective meanings.
	device	Explicit device selection for BOLT.
-q	quiet	Quiet mode. Suppresses all text output.
-e	verify	Verify results against reference implementation.
-t	timing	Print timing-related statistics.
-v	version	Bolt and AMD APP SDK version string.
-i	iterations	Number of iterations.
-r	red	Red component of the image [0 - 255].
- g	green	Green component of the image [0 - 255].
-b	blue	Blue component of the image [0 - 255].
-z	zoom	Zoom-in/zoom-out.
	-per	Persistence: controls roughness of the image.
	-octaves	Number of iterations of coherent noise functions per pixel.

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Note: The <code>--device multiCoreCpu</code> option becomes available when the sample is compiled with <code>ENABLE_TBB</code> defined. Microsoft Visual Studio build configurations <code>Debug_TBB</code> and <code>Release_TBB</code> are created for this purpose. These configurations have <code>ENABLE_TBB</code> defined to enable the TBB path (multiCoreCpu) for all the AMD BOLT functions used in the sample.

2 Introduction

Perlin noise is a computer-generated visual effect developed by Ken Perlin. It is a procedural texture primitive, a type of gradient noise used by visual effects artists to increase the appearance of realism in computer graphics. The function has a pseudo-random appearance, yet all of its visual details are the same size. This property allows it to be readily controllable; multiple scaled copies of Perlin noise can be inserted into mathematical expressions to create a great variety of procedural textures.

This sample generates noise similar to a cloud, which gets stored as a 2D Image. By varying the values of the RGB, persistence, and zoom components, various textures such as wood and grass can also be generated.

2.1 Perlin Noise Algorithm

Perlin Noise begins by creating a grid of vectors or gradients. Each grid point has a gradient pointing away from it in a random direction.

Now, for any given point (or pixel), interpolate the value from the surrounding four gradients. First, each grid-point has a value of 0, and every other point is found by interpolating between gradients instead of value-points. There are a few steps to this:

- Get the four closest gradient values.
- 2. For each of the above, get the dot-product using the relative distance between it and the pixel.
- 3. Use a fade function to skew the interpolation value.
- 4. Use cosine-interpolate to find the value.

3 References

- 1. http://freespace.virgin.net/hugo.elias/models/m perlin.html.
- 2. http://en.wikipedia.org/wiki/Perlin_noise.
- 3. http://mrl.nyu.edu/~perlin/doc/oscar.html.

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