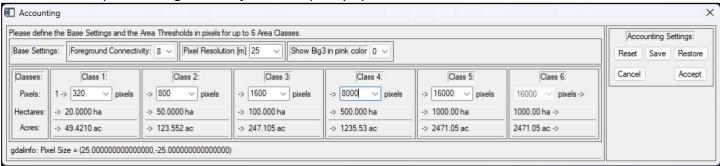
GTB-tools in container: Image Analysis → Objects Task: summarize shape and area of image objects

Accounting (← click for product sheet)

Question: what is the size class distribution of the foreground objects (2 byte)?

How: load a map with foreground objects and specify up to six size class thresholds:

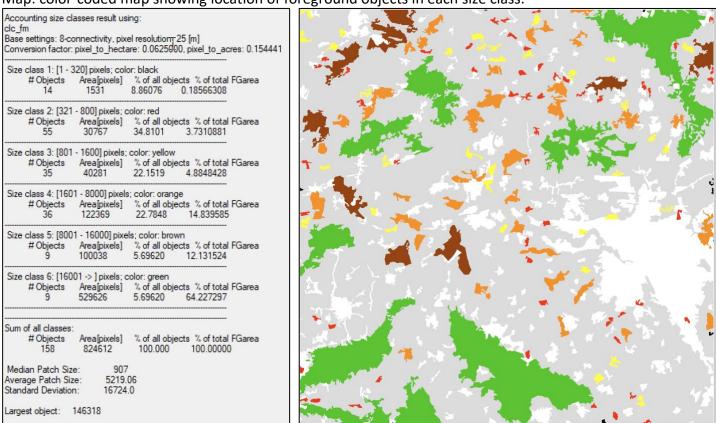


The chart above shows six user-selected thresholds in number of pixels, which are automatically converted into patch size classes up to 20, 50, 100, 500, 1000, >1000 hectare.

Result:

Statistics: number, area, and proportion of foreground objects in each size class; total number/area of foreground patches, average patch size and area of largest foreground object.

Map: color-coded map showing location of foreground objects in each size class.



The chart above shows the statistics and the map of the six size classes color-coded in (black-103, red-33, yellow-65, orange-1, brown-9, green-17). Moving the mouse cursor in the GTB viewport will show the ID and area in pixels for each foreground object.

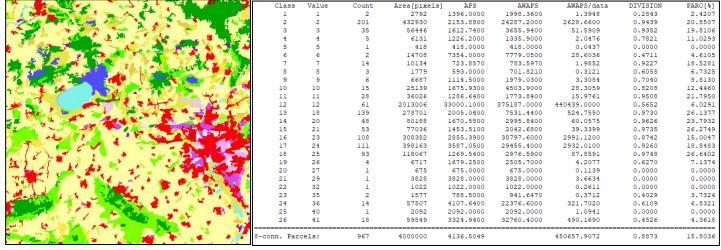
Parcellation (← click for product sheet)

Question: how many individual classes do we have? How many objects are in each class? What is the area coverage, average patch size and degree of parcellation in each class?

How: load a (landcover) map and run Parcellation.

Result:

Statistics on frequency, total area, average patch size, and degree of parcellation in each class.

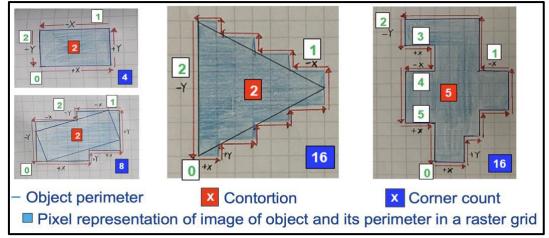


The map above has 26 individual classes. The table lists the map value, occurrence frequency, total area, average patch size, area-weighted average patch size, degree of division and parcellation for each class as well as for the entire image (bottom line of the table).

Contortion

Question: how complex is the shape of each foreground object (2 byte)? Can we delineate regular-shaped objects under human influence (houses, agricultural fields) from complex-shaped natural objects?

Contortion measures the complexity of each object perimeter by counting directional changes in x/y direction. Simple shaped perimeters, like a triangle, square, or circle, have a low contortion value while natural objects have a more complex shape and hence a higher contortion value.

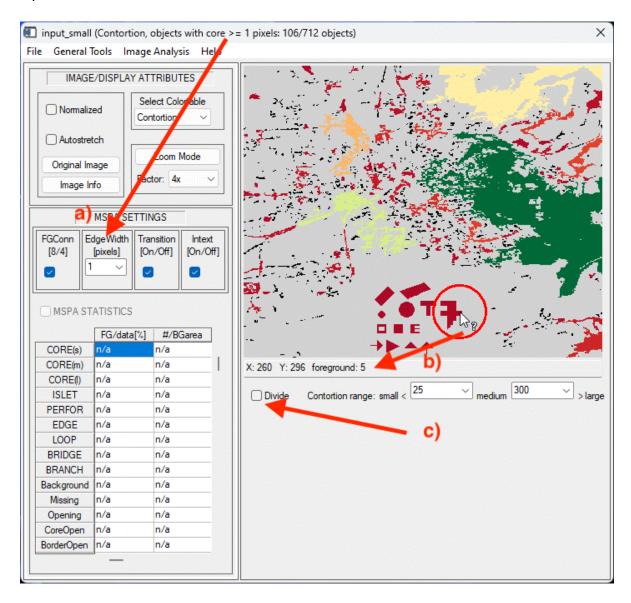


The chart above illustrates the concept of counting directional changes in x/y direction. In contrast to corner counting, Contortion provides constant results when rotating or increasing the size of the object.

How: load a map with foreground objects (2 byte) and run Contortion.

Result:

A map showing the degree in contortion (perimeter complexity) for each foreground object with a core area. Note that small objects without core area, like lines and isolated pixels, do not need to be analyzed because they always have the minimum contortion value of 2. They are marked in black color and excluded to speed up the analysis.



The chart above shows contortion for objects with varying degree in shape complexity.

- a) Use the MSPA parameter 2 *EdgeWidth* drop-down menu to constrain the analysis to objects equal or larger to a minimum core area. The tile bar shows how many objects of the total number of objects will be analyzed, here 106 out of 712. Smaller, excluded objects are marked in black color.
- b) Move the mouse cursor over an object of interest and read out the contortion value below the viewport, for example the contortion value of the object indicated is 5.
- c) Activate the *Divide* switch to group the objects in a contortion range of small, medium, and large within the user-selected thresholds.