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Project Update

References:

1) *Giordano, Nicholas J. Computational Physics. Upper Saddle River, NJ: Prentice Hall, 1997. Print.*

2) *Guettler, K., E. Schoonderwaldt, and A. Askenfelt. "Bow Speed or Bowing Position— Which One Influences Spectrum The Most?" Proceedings of the Stockholm Music Acoustics Conference, August 6-9, 2003 (SMAC 03), Stockholm, Sweden (2003): n. pag. Web.*

3) *3) Strings, standing waves and harmonics. (n.d.). Retrieved from https://newt.phys.unsw.edu.au/jw/strings.html#modes*

Updated Goals:

-Study the string profile of a bowed instrument (such as a violin or viola):

- Generate plots of displacement vs time
- Study how parameters such as the string length, bowing point and bowing velocity affect the motion
- Study the motion at string lengths where harmonics (**natural and artificial**) occur

Milestones:

-Started developing code to replicate the plots in pages 371 and 372 of *'Giordano and Nakanishi Computational Physics*' following their pseudocode.

-Better physical understanding of the underlying mechanism by reading the references above

Project timeline:

-October 27 , 2016: Started project
-November 9, 2016: Read section 11.1-11.3 of reference 1
-November 10, 2016: Began writing python code to reproduce plots in sections 11.1-11.3 of reference 1