

The Key to Model Test One

Part I Writing

Spoiling Children Is Not True Love

As the picture shows, a young man says to an interviewer that he has plenty of management experience since he has his parents at his command for 18 years. Actually, the parents are spoiling their children. It is not true love and it will harm the children one day.

In most Chinese families, there is only one child and the parents always make their efforts to satisfy the children's needs. These children act like emperors and the parents are like the servants ready to submit themselves to their children's direction. In such a family environment, some negative impacts appear. Firstly, spoiling the make them lazy and dependent. They will lose the ability to live and deal with things independently because their parents have done all the work for them. Secondly, spoiling the children will make them arrogant. As they grow up, they may not get along with others very well. Once they enter the society, given the fact that not all people would agree with them all the time, they may get hurt and become vulnerable.

In my opinion, spoiling children is not true love. Parents should let go of their children, making them manage their lives on their own. Only in this way can they fulfill their value.

Part II Listening Comprehension

1. A) 2. C) 3. B) 4. C) 5. B) 6. B) 7. C) 8. B) 9. C)
10. B)
11. D) 12. B) 13. B) 14. A) 15. B) 16. B) 17. C) 18. D)
19. C) 20. D)
21. A) 22. C) 23. B) 24. D) 25. A)

Part III Reading Comprehension

26. D) 27. C) 28. F) 29. A) 30. E) 31. G) 32. J) 33. O)
34. N) 35. H)
36. G) 37. C) 38. K) 39. F) 40. D) 41. A) 42. L) 43. J)
44. E) 45. H)

46. C) 47. C) 48. D) 49. B) 50. B) 51. D) 52. A) 53. C)
54. A) 55. B)

Part IV Translation

Culture demand is the motivation for travel, which is actually the enjoyment and experience of culture. Travel is a kind of material demand, but in essence it is spiritual and cultural demand. As people visit historical sites, experience local conditions and customs, see famous mountains and large rivers on travels, they are feeling the cultural pulse, perceiving the cultural charm and absorbing the cultural nourishment. According to surveys conducted by tourism institutions, the biggest motivation for travel is to obtain aesthetic enjoyment and spiritual pleasure. Travel, as a comprehensive and high-class cultural activity, bears self-explicit cultural significance.

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