OXFORD
UNIVERSITY PRESS

Great Clarendon Street, Oxford OX2 6DP, England
198 Madison Avenue, New York, NY 10016, USA

Oxford University Press is a department of the University of Oxford.
It furthers the University's aim of excellence in research, scholarship,
and education by publishing worldwide

Oxford is a registered trade mark of Oxford University Press
in the UK and in certain other countries

© Oxford University Press 2007

Each composer has asserted his/her right under the Copyright, Designs
and Patents Act, 1988, to be identified as the Composer of their Work

Database right Oxford University Press (maker)

First published 2007

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted, in any form or by any means,
without the prior permission in writing of Oxford University Press,
or as expressly permitted by law. Enquiries concerning reproduction
outside the scope of the above should be sent to the Music Copyright
Department, Oxford University Press, at the address above

Permission to perform the works in this anthology in public
(except in the course of divine worship) should normally be obtained
from the Performing Right Society Ltd. (PRS), 29/33 Berners Street,
London W1T 3AB, or its affiliated Societies in each country throughout
the world, unless the owner or the occupier of the premises
being used holds a licence from the Society

Permission to make a recording must be obtained in advance
from the Mechanical-Copyright Protection Society Ltd. (MCPS),
Elgar House, 41 Streatham High Road, London SW16 1ER,
or its affiliated Societies in each country throughout the world

12

ISBN 978-0-19-335895-9 (paperback)
ISBN 978-0-19-335896-6 (wiro)

Music origination by
Barnes Music Engraving Ltd., East Sussex
Printed in Great Britain on acid-free paper by
Caligraving Ltd., Thetford, Norfolk

Preface

This book is for church choirs of all types and sizes who wish to sing anthems. All the anthems in this book can be performed by a mixed choir, but the flexible arrangements also enable them to be performed by a wide variety of other groups, including upper-voice choirs, choirs with few men, unison choirs, small choirs, and choirs just starting out. The book thus meets a very real need of church choirs today in offering flexibility of scoring in a constructive and realistic way.

The collection presents a wide variety of repertoire for all types of occasion. There are flexible arrangements of favourite anthems alongside less familiar pieces. There are new arrangements of plainsong melodies and of folk tunes from several continents. In addition, a number of anthems have been specially commissioned, enabling a wide range of musical styles to be represented. The emphasis throughout is on practicality and accessibility, without ever compromising on musical integrity and quality.

Vocal scoring

All the possible scorings for each anthem are shown in a box at the top of the first page of each piece. The basic principle is that anything in brackets may be omitted. Additionally, parts simply marked VOICE can be sung by upper voices, or men, or a combination of both.

Here are examples of the principal scorings used:

S A (T) B Keyboard	This may be performed with four vocal parts and keyboard, or the tenor part may be omitted, with all men singing the bass part.
S A (Men) Keyboard	There is a unison men's part, suitable for tenors and basses, which may be omitted to make an upper-voice anthem with keyboard.
S (A) (Men) Keyboard	This may be sung as a unison anthem with all voices singing the soprano/melody line (men an octave lower), or by upper voices in two parts, or in three parts for S A Men, all with keyboard accompaniment. Alternatively, the alto part may be omitted to create a two-part anthem for upper voices, men's voices, and keyboard.
S (A) (T) (B) (Keyboard)*	This can be sung by SATB *a cappella*, or by unison voices (singing the soprano/melody line) or any vocal combination including soprano, with keyboard accompaniment. * The keyboard part may be omitted when all voice parts are present, or as indicated by the footnote.

Voices 1 2 Keyboard

This may be sung by any combination of voices in two parts, for example Voice 1 (Soprano and/or Tenor) and Voice 2 (Alto and/or Bass), or by Voice 1 (upper voices) and Voice 2 (men), all with keyboard accompaniment. More specific suggestions are sometimes given during the course of the anthem.

Voices 1 (2) (3) Keyboard

This may be sung in unison or in two or three parts with any appropriate combination of voices, either upper, men, or mixed.

Further clarification on scoring is given in a footnote where necessary.

In some anthems there is a DESCANT towards the end. This is optional, and may in most cases be sung by sopranos and/or tenors, either full or as a semi-chorus.

Occasionally, individual voice parts will divide, with two notes indicated on the same stem. If both notes are large, then either or both may be sung. If one note is small, then the larger is preferable, but the smaller is an acceptable alternative (or again, both may be sung).

Where there are passages in unison, vocal options are usually specified, but others may be substituted if preferred. Using contrasting groups—upper and lower voices, solo and tutti—will help give variety to the different verses or sections.

In short, choir leaders may choose from the many different scoring options available to make the most appropriate use of the singers at their disposal and perform the anthems in the way which suits them best.

An Appendix listing the original versions and scorings of those anthems where more substantial arrangements or adaptations have been made for the purposes of this book is given on p. 284.

Keyboard parts

In almost every case the keyboard parts have been arranged to be suitable for playing on an organ with pedals, or organ manuals only, or piano. Players may wish to exercise their judgement in some instances, bearing the following guidelines in mind:

Organ with pedals: Play everything you can, following the bracketed **Man.** and **Ped.** markings. Ignore the occasional markings for the piano sustaining pedal and any piano notes which go out of range. The left-hand part is frequently shared between the staves, and cross-staff lines clarify this where necessary.

Organ manuals only: ignore the bracketed **Man.** and **Ped.** markings and any solo stops that are not practicable, and omit any small notes that cannot be reached.

Piano: Ignore the organ-specific instructions and omit any small notes that cannot be reached. Adapt the music for piano by repeating long pedal notes that would be sustained on the organ, or doubling the bass line in octaves, or using the sustaining pedal where appropriate.

It is worth noting that although the accompaniments may be played on piano or organ, some are more suitable for one instrument than the other. If you are lucky enough to have both instruments available, choose the one which suits the anthem best.

In several anthems there are sections where the keyboard part is entirely in small notes, or where doubling 'ad lib.' is indicated. If desired, the keyboard can be omitted if all voices are present, but it should normally be played if they are not. Above all, remember that the keyboard part is designed to support the choir, adding musical interest but not detracting from the singing or the projection of the words.

Words, tempi, and expression

The starting point for every anthem is the words—they set the speed, mood, style, expression, and character of the anthem. Metronome marks are provided, but these are only suggestions, as the optimum tempo will vary according to the circumstances and the size and acoustic of the building in which the anthem is performed. Clarity of words is essential, and this should also guide the choice of tempo. A slight emphasis on the important words will help to shape the phrases musically. When learning a new anthem, focus right from the beginning on the sense of the words, as well as the notes and rhythms. This will help choirs to develop a deeper understanding of the anthem and its meaning.

The intention of this collection is to enable all choirs, of whatever size or composition, to sing to the glory of God every Sunday and on each principal feast day of the year (with the exception of Christmas, for which there are many carol and other collections available). I hope it meets that expectation and that choirs will find it an invaluable aid to worship.

I would like to thank all those who have given helpful advice and made suggestions of anthems or texts to include, in particular Julian Elloway and Helen Burrows, and the editorial team at OUP for all their help and care with this project.

Alan Bullard
Summer 2007

Index of Titles and First Lines

Where first lines differ from titles, the former are shown in italics.

TITLE	COMPOSER	NO.	PAGE
Agnus Dei	Samuel Webbe	33	145
Alleluia	William Boyce, accomp. Alan Bullard	1	2
Angelus ad virginem	14th-cent. Irish, arr. Alan Bullard	15	72
Author of life divine	Cecilia McDowall	2	6
Ave Maria	Franz Liszt	21	96
Ave verum corpus	Edward Elgar	30	132
Be still, for the presence of the Lord	David J. Evans, arr. Richard Shephard	3	10
Blessed Jesu, Lord, I pray	Gabriel Fauré	46	195
Bread of the angel host	César Franck	44	187
Bread of the world	Trad. Scottish, arr. Alan Bullard	4	14
Brightest and best of the sons of the morning	Malcolm Archer	5	19
Christians, shout for joy and gladness	J. S. Bach, adap. Alan Bullard	6	25
Christ is the world's true Light	Walter Kendall Stanton	7	31
Christ the Lord is ris'n again!	Richard Shephard	8	36
Clare Benediction, A	John Rutter	9	41
Come down, O Love divine	Hilary Tadman-Robins	10	46
Creator of the stars of night	Mode iv melody, arr. John Scott	11	52
Drop, drop, slow tears	Kerry Andrew	12	57
Evening Service in C	Frank Henry Shera	13	61
Fairest Lord Jesus	Silesian folk song, arr. Martin How	14	69
Gabriel to Mary came	14th-cent. Irish, arr. Alan Bullard	15	72
Give thanks to God	Trad. Botswanan, arr. Alan Bullard	16	77
God be in my head	Cecil Armstrong Gibbs	17	82
God in Mine Eternity	Alan Bullard	18	84
God so loved the world	Alan Bullard	19	87
God that madest earth and heaven	Trad. Welsh, arr. David Thorne	20	92
God to enfold me	Alan Bullard	18	84
Hail, Virgin Mary	Franz Liszt	21	96
Hark, the glad sound!	David Thorne	22	99
Harvest Carol	Ian Ray	23	103
He is risen	Cecil Cope	24	105
Hide not thou thy face	Richard Farrant	25	110
Holy, holy, holy, Holy is the Lord	Franz Schubert, accomp. Alan Bullard	26	112
Holy, holy, holy! Lord God Almighty!	Alan Smith	27	115
Hosanna to the Son of David	Georg Philipp Telemann	28	121
I bow before you	David Blackwell	60	255
Irish Blessing	Bob Chilcott	29	128
Jesu, Lamb of God, Redeemer	Edward Elgar	30	132
Jesus Christ the Apple Tree	Somerset folk song, arr. Alan Bullard	31	136
Jubilate	attrib. W. A. Mozart, arr. Alan Bullard	32	140
Lamb of God	Samuel Webbe	33	145
Let all mortal flesh keep silence	French carol, arr. Stephen Cleobury	34	148
Let us praise you	attrib. W. A. Mozart, arr. Alan Bullard	32	140
Like the murmur of the dove's song	Alan Smith	35	152
Lord, in thy mercy	Felix Mendelssohn	36	156
Lord, now lettest thou thy servant depart in peace	Frank Henry Shera	13	66
Magnificat	Frank Henry Shera	13	61
May the Lord show his mercy upon you	John Rutter	9	41
May the road rise to meet you	Bob Chilcott	29	128
My soul doth magnify the Lord	Frank Henry Shera	13	61
Never weather-beaten sail	Thomas Campion, adap. Alan Bullard	37	161
Now the green blade rises	Trad. French, arr. Alan Bullard	38	164
Nunc dimittis	Frank Henry Shera	13	66
O Breath of life	Trad. English, arr. Alan Bullard	39	168
O for a closer walk with God	Charles Villiers Stanford	40	172
O God of mercy	Simon Lole	41	177
O God, your goodness	L. van Beethoven, adap. Alan Bullard	42	180
O holy Jesus	L. J. White, adap. Alan Bullard	48	199
O Lord! Shout for joy!	American spiritual, arr. Alan Bullard	51	214
O praise God in his holiness	Bob Chilcott	49	203
O praise God in his holiness	John Weldon	43	183
Panis angelicus	César Franck	44	187
Peace between nations	Christopher Wiggins	45	192
Pie Jesu	Gabriel Fauré	46	195
Praise to the Trinity	Hildegard of Bingen, ed. Julian Elloway	47	198
Prayer of St Richard of Chichester, A	L. J. White, adap. Alan Bullard	48	199
Psalm 150	Bob Chilcott	49	203
Rejoice in the Lord alway	Christopher Wiggins	50	210
Shout for Joy!	American spiritual, arr. Alan Bullard	51	214
Sing to the Lord of harvest	Ian Ray	23	103
Star of Wonder	Alan Bullard	52	220
The eternal gifts of Christ the King	Guidetti, arr. Henry G. Ley	53	224
The heav'ns sing praises to God	L. van Beethoven, adap. Alan Bullard	54	229
The Lord ascendeth up on high (Version 1)	Michael Praetorius, ed. Timothy Morris	55*a*	232
The Lord ascendeth up on high (Version 2)	Michael Praetorius, arr. Alan Bullard	55*b*	233
The Lord bless you and keep you	John Rutter	56	237
The Lord's my Shepherd	Bob Chilcott	57	242
The peace of God	Alan Bullard	58	247
There is no rose	Andrew Smith	59	251
The tree of life my soul hath seen	Somerset folk song, arr. Alan Bullard	31	136
The True and Living Bread	David Blackwell	60	255
Thou visitest the earth	Maurice Greene	61	259
To be a Pilgrim	Nicholas Burt	62	262
Ubi caritas	Antiphon, arr. Alan Bullard	64	273
Were you there?	American spiritual, arr. Peter Hunt	63	267
We three kings of Orient are	Alan Bullard	52	220
When I survey the wondrous cross	Philip Wilby	65	278
Where all charity and love are	Antiphon, arr. Alan Bullard	64	273
Who would true valour see	Nicholas Burt	62	262
Wondrous Cross	Philip Wilby	65	278

Listing by Liturgical Year and Themes

with Scoring

Many anthems are also suitable for general use.
For further details on scoring, see Preface.

TITLE	SCORING	COMPOSER/ARRANGER	PAGE
Advent			
Christ is the world's true Light	Voices 1 (2) Kbd	Stanton	31
Creator of the stars of night	S (A) (Men) Kbd	arr. Scott	52
Gabriel to Mary came (Angelus ad virginem)	S (A) (T) (B) (Kbd)	arr. Bullard	72
Hark, the glad sound!	S (A) (Men) Kbd	Thorne	99
Jesus Christ the Apple Tree	S (A) (Men) Kbd	arr. Bullard	136
Let all mortal flesh keep silence	Voices 1 (2) Kbd	arr. Cleobury	148
Magnificat	S (A) (Men) Kbd	Shera	61
Never weather-beaten sail	S (A) (Men) Kbd	Campion, adap. Bullard	161
There is no rose	Voices 1 (2) Kbd	Smith	251
Epiphany			
Brightest and best of the sons of the morning	S (A) (Men) Kbd	Archer	19
Christ is the world's true Light	Voices 1 (2) Kbd	Stanton	31
Star of Wonder	S (A) (Men) Kbd	Bullard	220
Presentation of Christ in the Temple			
Christ is the world's true Light	Voices 1 (2) Kbd	Stanton	31
Nunc dimittis	Voices 1 (2) Kbd	Shera	66
Lent			
A Prayer of St Richard of Chichester	S S (A) (T) (B) Kbd	White, adap. Bullard	199
Bread of the world	S (A) (T) (B) Kbd	arr. Bullard	14
Hide not thou thy face	S (A) (Men) or SATB (Kbd)	Farrant	110
Lamb of God (Agnus Dei)	Voices 1 (2) Kbd	Webbe	145
O for a closer walk with God	S A (T) (B) Kbd	Stanford	172
O God of mercy	Voices 1 (2) Kbd	Lole	177
Passiontide			
Drop, drop, slow tears	Voices 1 2 (Men) Kbd	Andrew	57
God so loved the world	S A (T) (B) Kbd	Bullard	87
Hosanna to the Son of David	S (A) (Men) Kbd	Telemann	121
Jesu, Lamb of God, Redeemer (Ave verum corpus)	S A (Men) Kbd	Elgar	132
Were you there?	Voices 1 (2) (3) Kbd	arr. Hunt	267
Where all charity and love are (Ubi caritas)	Voices 1 2 Kbd	arr. Bullard	273
Wondrous Cross	S A (Men) Kbd	Wilby	278

Easter			
Alleluia	Voices 1 2 (3) (Kbd)	Boyce, accomp. Bullard	2
Christians, shout for joy and gladness	S (A) (T) (B) Kbd	J. S. Bach, adap. Bullard	25
Christ the Lord is ris'n again!	S (A) (Men) Kbd	Shephard	36
He is risen	Voices 1 2 Kbd	Cope	105
Now the green blade rises	S A (T) (B) Kbd	arr. Bullard	164
Ascension			
Christ is the world's true Light	Voices 1 (2) Kbd	Stanton	31
The Lord ascendeth up on high (Version 1)	SATB (Kbd)	Praetorius, ed. Morris	232
The Lord ascendeth up on high (Version 2)	Voices 1 2 Kbd	Praetorius, arr. Bullard	233
Pentecost			
Come down, O Love divine	S A (T) (B) Kbd	Tadman-Robins	46
Like the murmur of the dove's song	Voices 1 (2) Kbd	Smith	152
O Breath of life	S (A) (Men) Kbd	arr. Bullard	168
Trinity			
Holy, holy, holy, Holy is the Lord	S (A) (T) (B) (Kbd)	Schubert, accomp. Bullard	112
Holy, holy, holy! Lord God Almighty!	S (A) Men Kbd	Smith	115
Praise to the Trinity	Unis. (Kbd)	Hildegard, ed. Elloway	198
Transfiguration			
Be still, for the presence of the Lord	S (A) (Men) Kbd	Evans, arr. Shephard	10
Come down, O Love divine	S A (T) (B) Kbd	Tadman-Robins	46
Harvest			
Harvest Carol	S A (T) B (Kbd)	Ray	103
O God, your goodness	S (A) (T) (B) Kbd	Beethoven, adap. Bullard	180
Thou visitest the earth	S (A) (Men) Kbd	Greene	259
All Saints			
The eternal gifts of Christ the King	S (A) Men Kbd	Guidetti, arr. Ley	224
Where all charity and love are (Ubi caritas)	Voices 1 2 Kbd	arr. Bullard	273
The Faithful Departed (All Souls' Day)			
God that madest earth and heaven	S (A) (Men) Kbd	arr. Thorne	92
Pie Jesu (Blessed Jesu, Lord, I pray)	Voices 1 (2) Kbd	Fauré	195
Remembrance Sunday			
Peace between nations	Voices 1 (2) Kbd	Wiggins	192
Pie Jesu (Blessed Jesu, Lord, I pray)	Voices 1 (2) Kbd	Fauré	195
The Lord's my Shepherd	S (A) (Men) Kbd	Chilcott	242
Christ the King			
Christ is the world's true Light	Voices 1 (2) Kbd	Stanton	31
Let all mortal flesh keep silence	Voices 1 (2) Kbd	arr. Cleobury	148
The Lord ascendeth up on high (Version 1)	SATB (Kbd)	Praetorius, ed. Morris	232
The Lord ascendeth up on high (Version 2)	Voices 1 2 Kbd	Praetorius, arr. Bullard	233

Annunciation/BVM

Gabriel to Mary came (Angelus ad virginem)	S (A) (T) (B) (Kbd)	arr. Bullard	72
Hail, Virgin Mary (Ave Maria)	S (A) (T) (B) (Kbd)	Liszt	96
Magnificat	S (A) (Men) Kbd	Shera	61
There is no rose	Voices 1 (2) Kbd	Smith	251

Holy Communion

Author of life divine	S A (T) (B) Kbd	McDowall	6
Be still, for the presence of the Lord	S (A) (Men) Kbd	Evans, arr. Shephard	10
Bread of the world	S (A) (T) (B) Kbd	arr. Bullard	14
Holy, holy, holy, Holy is the Lord	S (A) (T) (B) (Kbd)	Schubert, accomp. Bullard	112
Jesu, Lamb of God, Redeemer (Ave verum corpus)	S A (Men) Kbd	Elgar	132
Lamb of God (Agnus Dei)	Voices 1 (2) Kbd	Webbe	145
Let all mortal flesh keep silence	Voices 1 (2) Kbd	arr. Cleobury	148
Panis angelicus (Bread of the angel host)	Voices 1 (2) Kbd	Franck	187
The True and Living Bread	S A (Men) Kbd	Blackwell	255

Baptism

Come down, O Love divine	S A (T) (B) Kbd	Tadman-Robins	46
God in Mine Eternity	S A (Men) Kbd	Bullard	84
The Lord bless you and keep you	S A Men Piano	Rutter	237

Weddings and Blessings

A Clare Benediction	S A Men (or Unis.) Piano	Rutter	41
Irish Blessing	S (A) (Men) Kbd	Chilcott	128
The Lord bless you and keep you	S A Men Piano	Rutter	237
The Lord's my Shepherd	S (A) (Men) Kbd	Chilcott	242
The peace of God	S (A) (T) (B) (Kbd)	Bullard	247

Funeral and Remembrance

God be in my head	S (A) (Men) (Kbd)	Armstrong Gibbs	82
God in Mine Eternity	S A (Men) Kbd	Bullard	84
God so loved the world	S A (T) (B) Kbd	Bullard	87
God that madest earth and heaven	S (A) (Men) Kbd	arr. Thorne	92
Never weather-beaten sail	S (A) (Men) Kbd	Campion, adap. Bullard	161
O God of mercy	Voices 1 (2) Kbd	Lole	177
Pie Jesu (Blessed Jesu, Lord, I pray)	Voices 1 (2) Kbd	Fauré	195
The Lord's my Shepherd	S (A) (Men) Kbd	Chilcott	242
The peace of God	S (A) (T) (B) (Kbd)	Bullard	247

Morning

Alleluia	Voices 1 2 (3) (Kbd)	Boyce, accomp. Bullard	2
Holy, holy, holy! Lord God Almighty!	S (A) Men Kbd	Smith	115
Jubilate (Let us praise you)	Voices 1 2 (3) (4) (Kbd)	Mozart, arr. Bullard	140

Evening

Creator of the stars of night	S (A) (Men) Kbd	arr. Scott	52
Evening Service in C	S (A) (Men) Kbd/ Voices 1 (2) Kbd	Shera	61
God that madest earth and heaven	S (A) (Men) Kbd	arr. Thorne	92

Unity

Christ is the world's true Light	Voices 1 (2) Kbd	Stanton	31
Like the murmur of the dove's song	Voices 1 (2) Kbd	Smith	152
Where all charity and love are (Ubi caritas)	Voices 1 2 Kbd	arr. Bullard	273

Creation

Fairest Lord Jesus	S (A) (Men) Kbd	arr. How	69
God that madest earth and heaven	S (A) (Men) Kbd	arr. Thorne	92
Praise to the Trinity	Unis. (Kbd)	Hildegard, ed. Elloway	198
The heav'ns sing praises to God	S (A) (Men) Kbd	Beethoven, adap. Bullard	229

Healing

Give thanks to God	S (A) (Men) (Kbd)	arr. Bullard	77
God be in my head	S (A) (Men) (Kbd)	Armstrong Gibbs	82
God in Mine Eternity	S A (Men) Kbd	Bullard	84
Irish Blessing	S (A) (Men) Kbd	Chilcott	128
Now the green blade rises	S A (T) (B) Kbd	arr. Bullard	164
The Lord's my Shepherd	S (A) (Men) Kbd	Chilcott	242

Peace and justice

Lamb of God (Agnus Dei)	Voices 1 (2) Kbd	Webbe	145
Like the murmur of the dove's song	Voices 1 (2) Kbd	Smith	152
Lord, in thy mercy	S (A) (Men) Kbd	Mendelssohn	156
Peace between nations	Voices 1 (2) Kbd	Wiggins	192
Where all charity and love are (Ubi caritas)	Voices 1 2 Kbd	arr. Bullard	273

Prayer

Be still, for the presence of the Lord	S (A) (Men) Kbd	Evans, arr. Shephard	10
God be in my head	S (A) (Men) (Kbd)	Armstrong Gibbs	82
Like the murmur of the dove's song	Voices 1 (2) Kbd	Smith	152
O for a closer walk with God	S A (T) (B) Kbd	Stanford	172
O God, your goodness	S (A) (T) (B) Kbd	Beethoven, adap. Bullard	180

Service in Christ

O for a closer walk with God	S A (T) (B) Kbd	Stanford	172
The Lord bless you and keep you	S A Men Piano	Rutter	237
To be a Pilgrim	S (A) (T) (B) Kbd	Burt	262
Where all charity and love are (Ubi caritas)	Voices 1 2 Kbd	arr. Bullard	273

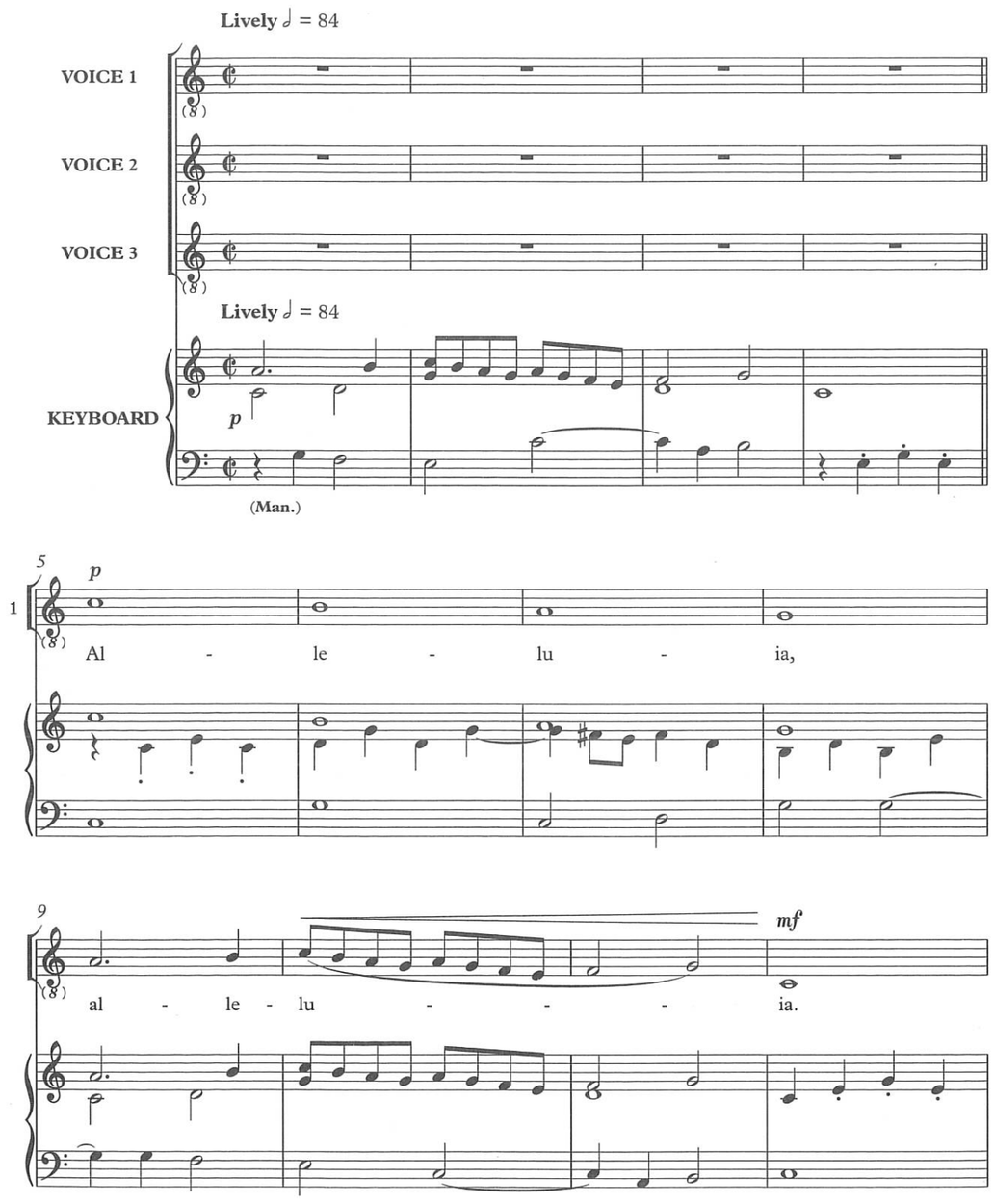
Praise

Alleluia	Voices 1 2 (3) (Kbd)	Boyce, accomp. Bullard	2
Give thanks to God	S (A) (Men) (Kbd)	arr. Bullard	77
Jubilate (Let us praise you)	Voices 1 2 (3) (4) (Kbd)	Mozart, arr. Bullard	140
O praise God in his holiness (Version 1)	SATB (Kbd)	Weldon	183
O praise God in his holiness (Version 2)	S (A) (Men) (Kbd)	Weldon	185
Psalm 150	S (A) (Men) Kbd	Chilcott	203
Rejoice in the Lord alway	Voices 1 (2) Kbd	Wiggins	210
Shout for Joy!	Voices 1 2 (3) (4) (Kbd) (Perc)	arr. Bullard	214
The heav'ns sing praises to God	S (A) (Men) Kbd	Beethoven, adap. Bullard	229

Voices 1 2 (3)
(Keyboard)*

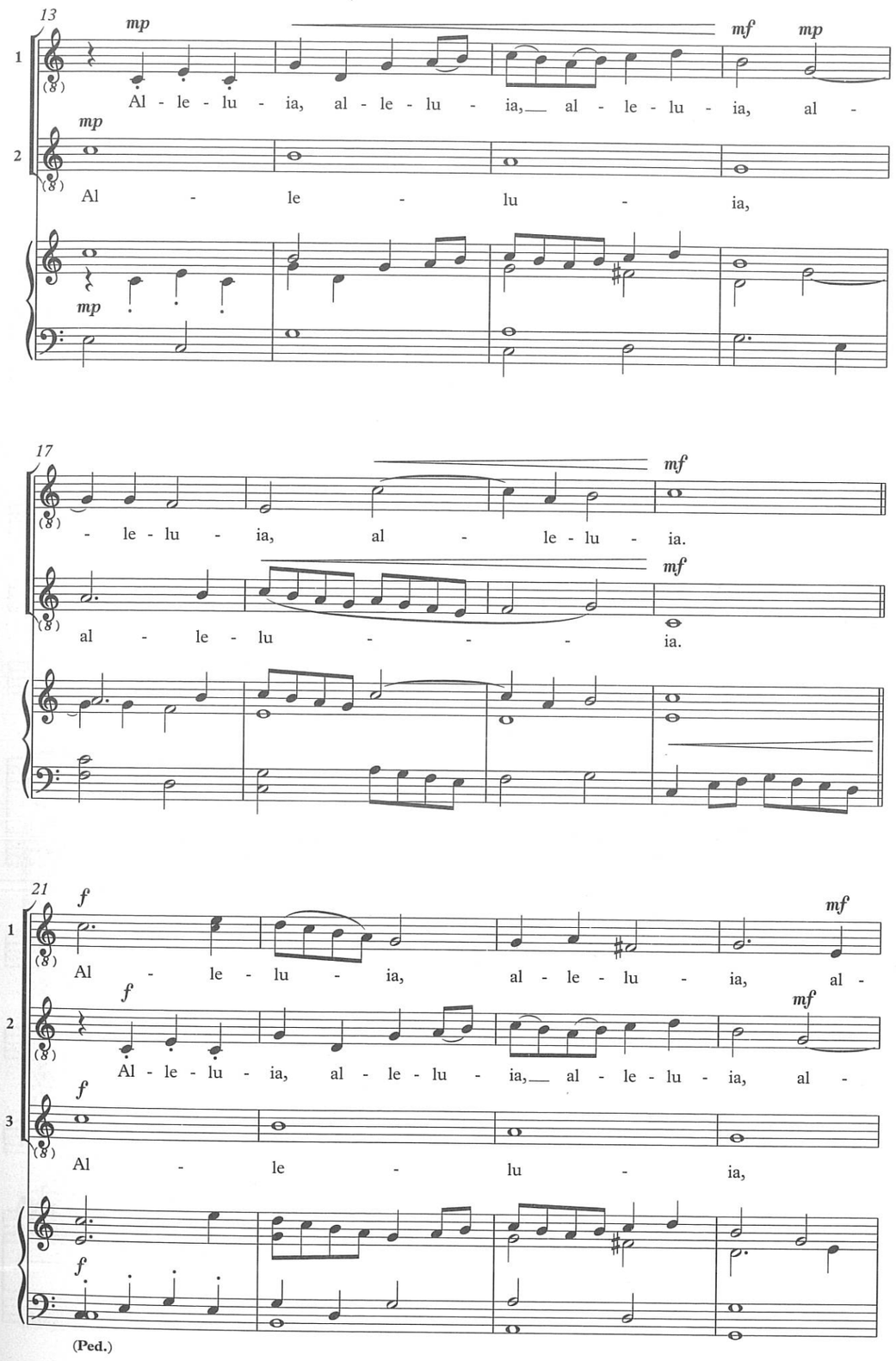
1. Alleluia

WILLIAM BOYCE (1711–79)
accomp. Alan Bullard



* The keyboard part may be omitted if all three voice parts are sung; begin at either bar 5 or bar 21.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



25

f

-le - lu - ia, al - le - lu - ia.

f

- le - lu - ia, al - le - lu - ia.

mf f

al - le - lu - - - ia.

mf f

29

Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

33

ff

al - le - lu - - - ia.

ff

-le - lu - ia, al - le - lu - ia.

ff

- le - lu - ia, al - le - lu - ia.

37

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al -

ff

41

rit.

fff

- le - lu - ia, al - le - lu - ia.

fff

al - le - lu - - - ia.

fff

-le - lu - ia, al - le - lu - ia.

rit.

fff

S A (T) (B)
Keyboard

2. Author of life divine

Charles Wesley
(1707–88)

CECILIA McDOWALL
(b. 1951)

Amy Ben

Cat Sojin

Flowing ♩ = 94

SOPRANO
TENOR

unis. **p**

Au - thor of life, of

ALTO
BASS

unis. **p**

Au - thor of

Flowing ♩ = 94

KEYBOARD

mp **p**

(Ped.) *

5

life di - vine, who hast a ta - ble spread,

life di - vine, who hast a ta - ble spread,

* If performing on piano, repeat the tied bass notes as required throughout.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

11

mp

furn - ished with mys - tic wine and

mp

furn - ished with mys - tic wine and

mp

15

p

ev - er - last - ing bread, pre -

p

ev - er - last - ing bread, pre -

p

(Man.)

19

♩ = ♩

mf ***mp***

- serve the life thy - self hast given, and feed and train us up for

mf ***mp***

- serve the life thy - self hast given, and feed and train us up for

♩ = ♩

mf ***mp***

22

heaven.

heaven.

(Ped.)

26

S. *mf* Our souls sus - tain with

A./T./B. *unis. mf* Our nee - dy souls, our souls sus - tain with fresh sup -

mf

31

fresh sup - plies of love, *f* all

- plies of love, *f* till all thy life we

f

36

thy full - ness, full - ness,

gain, and all thy full - ness, full - ness

40

mf

full - ness prove. thy

mf

prove, and, strength-ened by thy per - fect

mf

(Man.)

43

mp *p*

per - fect, per-fect grace, be - hold thy face.

mf *mp* *p*

grace, be - hold with-out a veil thy face.

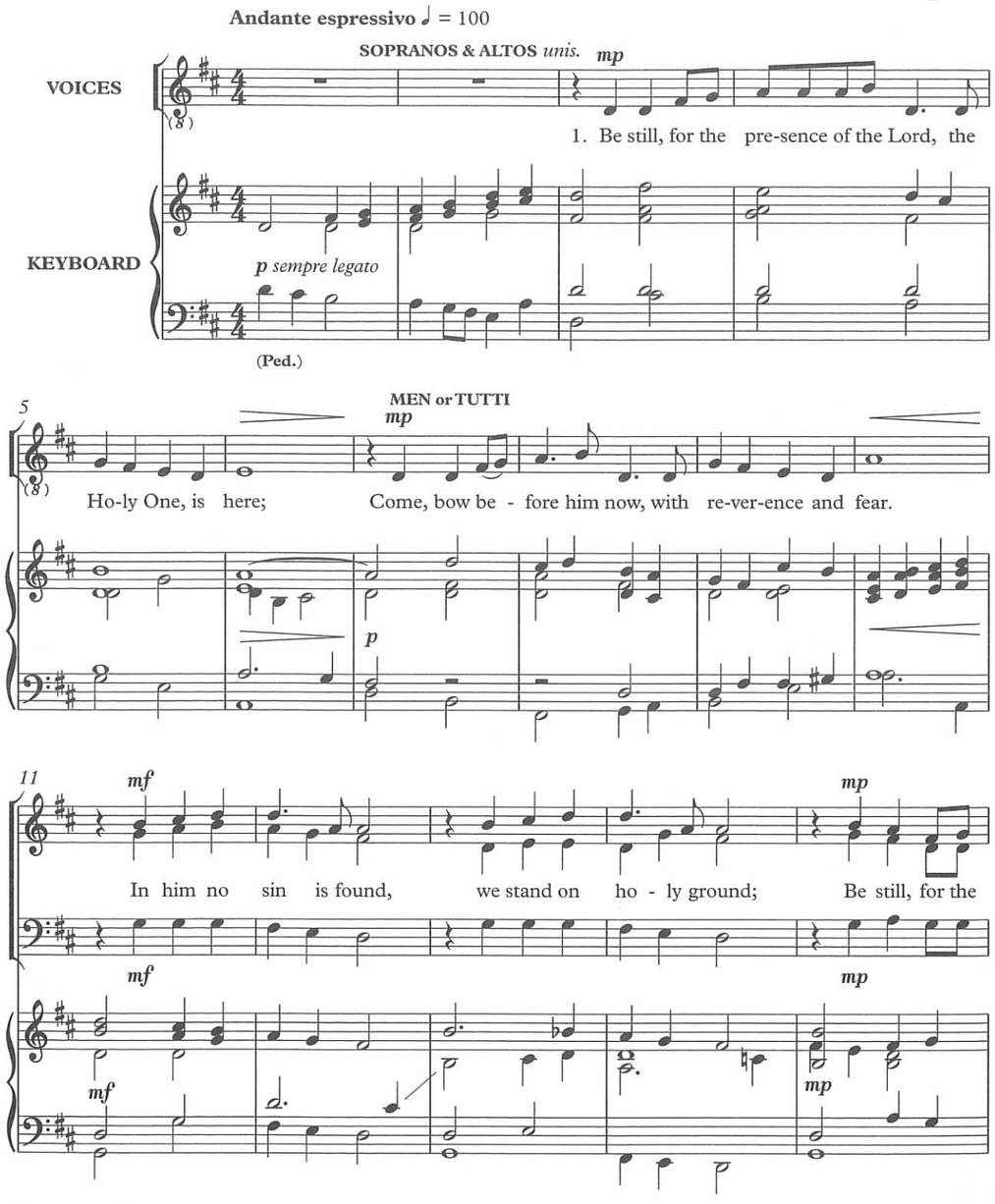
mp *p*

(Ped.)

S (A) (Men)
Keyboard

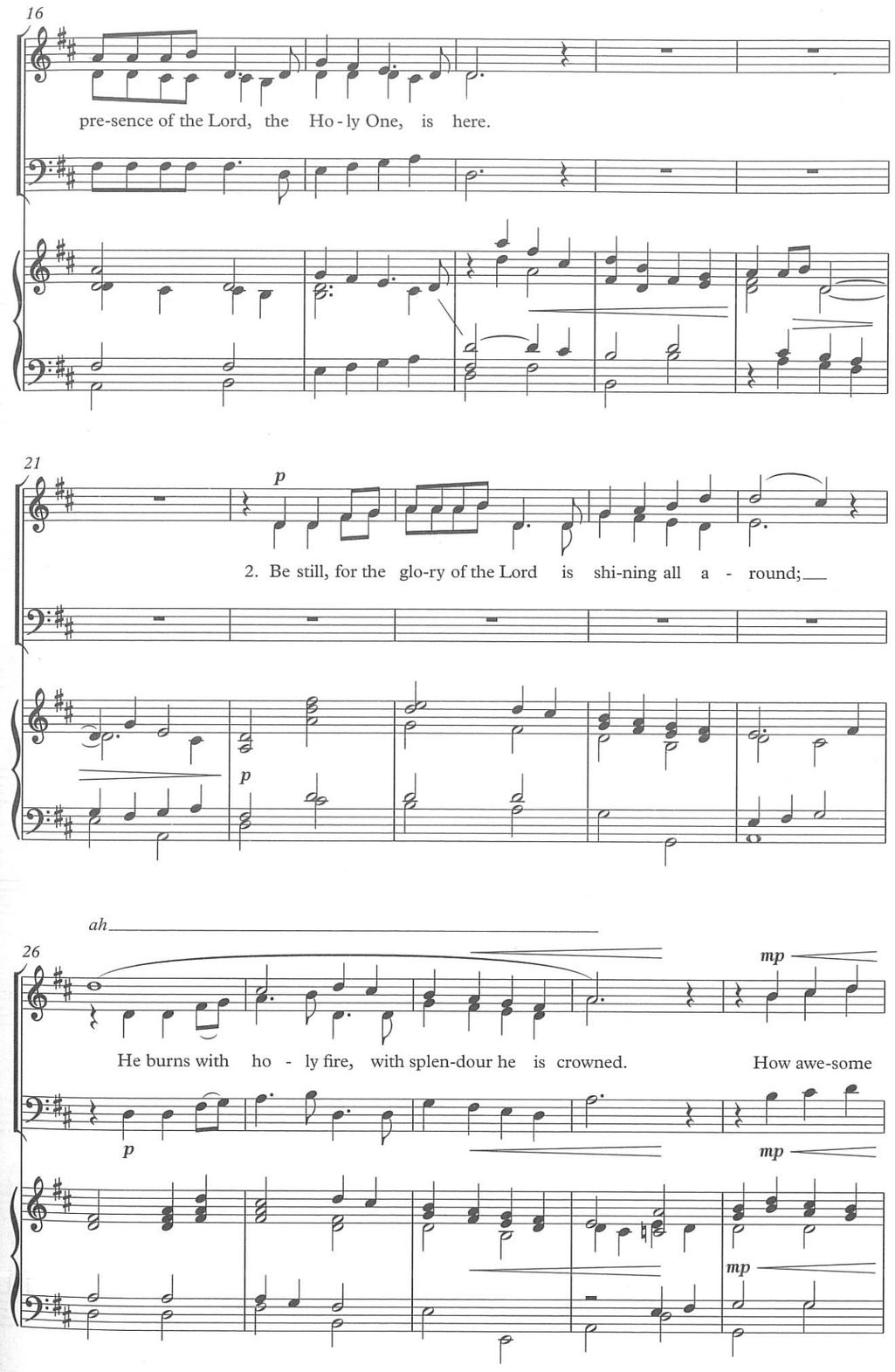
3. Be still, for the presence of the Lord

Words and music by
DAVID J. EVANS (b. 1957)
arr. Richard Shephard



If performing in unison, sing the melody throughout, omitting the descant sections in vv. 2 and 3.

© 1986 Thankyou Music. Administered in UK and Europe by worshiptogether.com and rest of world by kingswaysongs.com, email: tym@kingsway.co.uk. Used by permission. Photocopying this copyright material is ILLEGAL.



31

ah *mp* *mf*

is the sight, our ra-diant King of light! Be still, for the glo-ry of the Lord is

mp

Be still, be still,

mp

36

p

p

shi-ning all a-round.

p

be still.

p *f*

41

unis. f

S. *mf*

A.

3. Be still, for the pow-er of the Lord is mov-ing in this place; He comes to

f *mf*

mf

46

f

cleanse and heal, to mi - ni - ster his grace. No work too hard for him,

f

f

ah the Lord is mov - ing

dim. poco a poco

51

in faith re - ceive from him; Be still, for the pow-er of the Lord is mov - ing

dim. poco a poco

dim. poco a poco

rit. al fine

in this place.

pp

56

in this place.

pp

rit. al fine

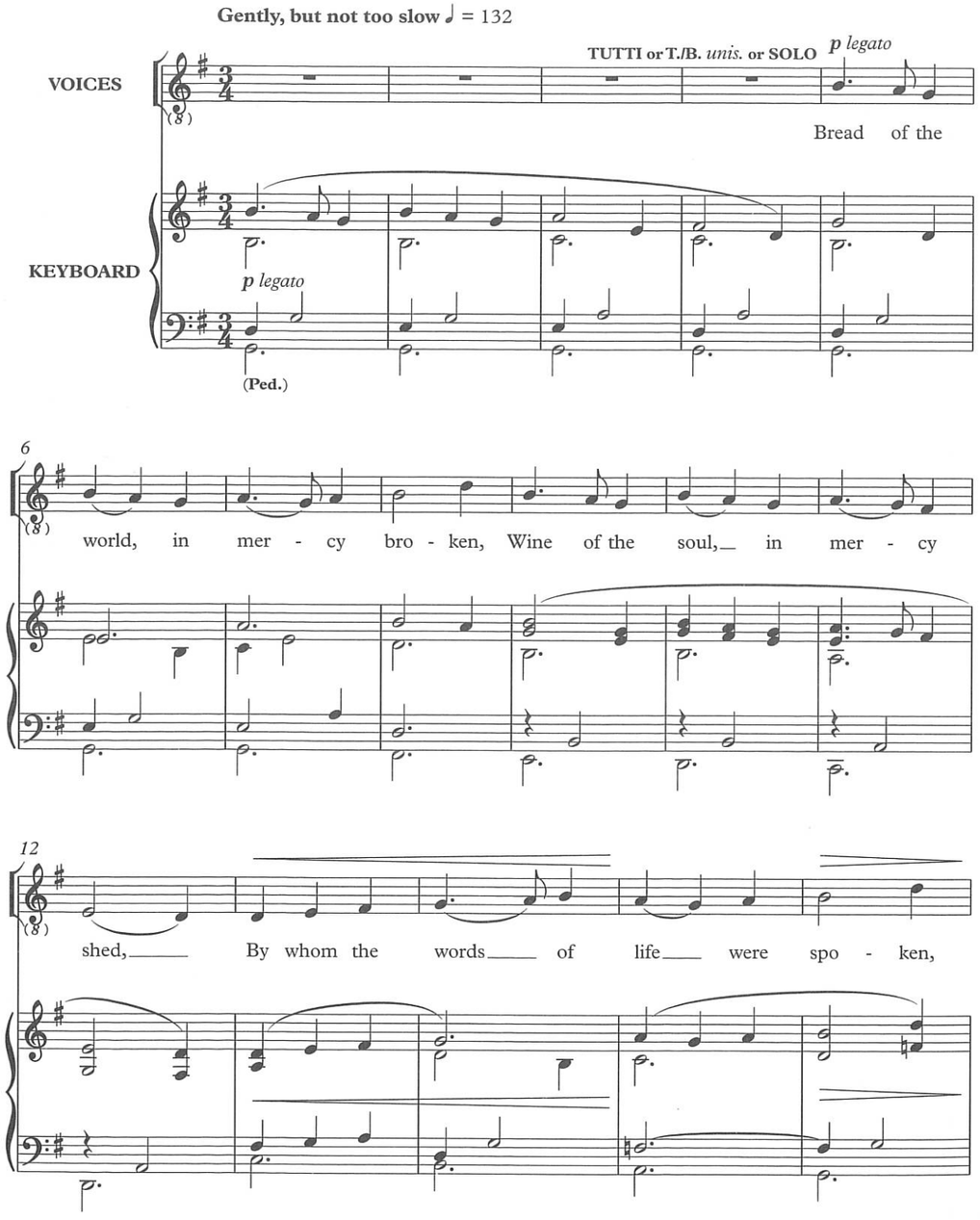
pp

S (A) (T) (B)
Keyboard

4. Bread of the world

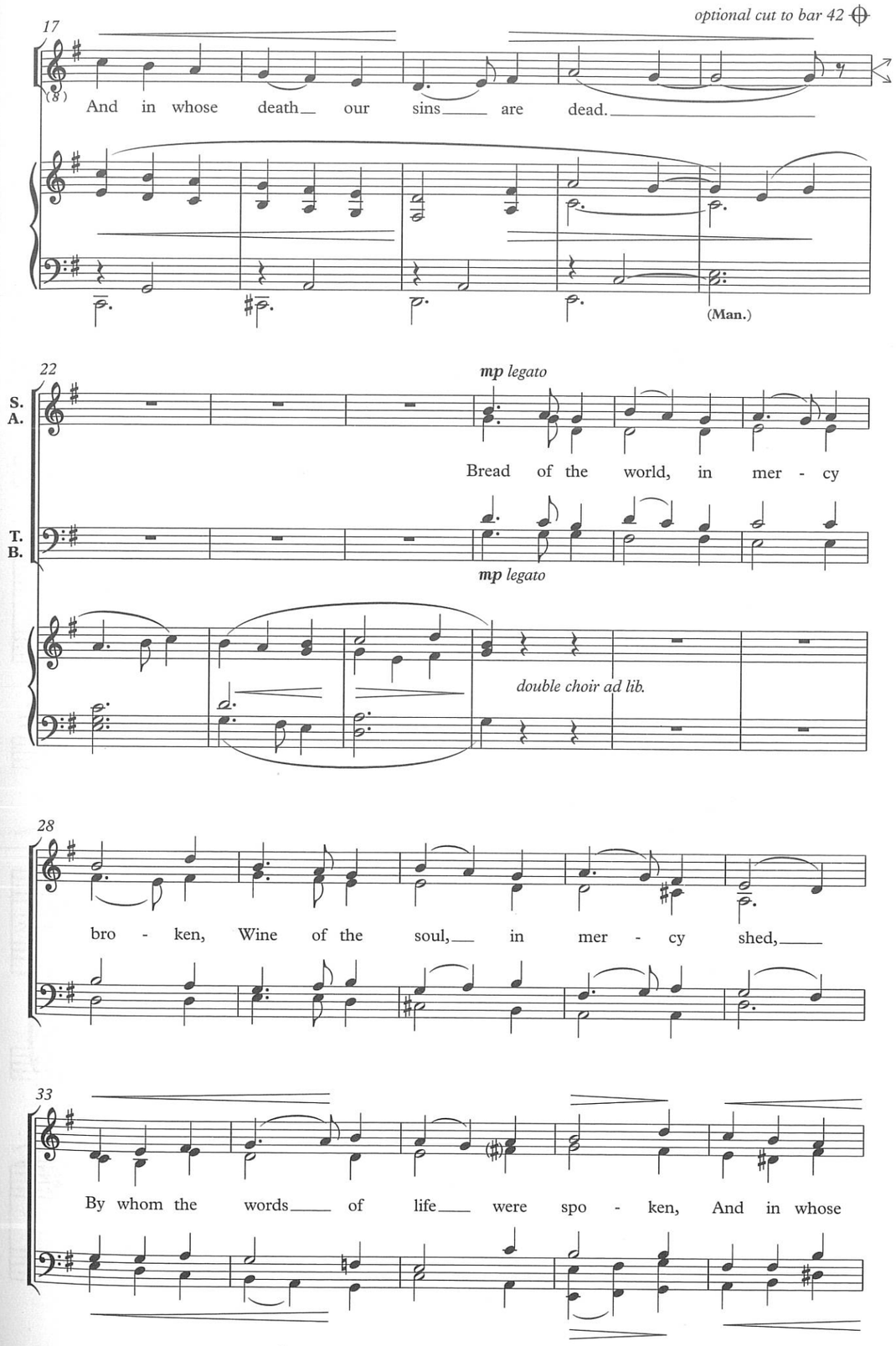
Reginald Heber
(1783–1826)

Trad. Scottish
arr. ALAN BULLARD (b. 1947)



This anthem may be shortened by omitting bars 22–41.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



38

death_ our sins___ are dead.___

p

(Man.)

44

S.IA. *unis.* or SOLO *p legato*

Look on the heart_ by sor - row bro - ken, Look on the

pp

50

tears_ by sin - ners shed;___ And be your feast___ to us___ the

56

to - ken That by your grace_ our souls___ are fed.___

62

molto rit.

dim.

a tempo

69

DESCANT (opt. SOLO) *mp*

Bread of the world,___

OTHER VOICES

mp

Look on the heart___ by sor - row bro - ken, Look on the

a tempo

mp

(Ped.)

74

mp

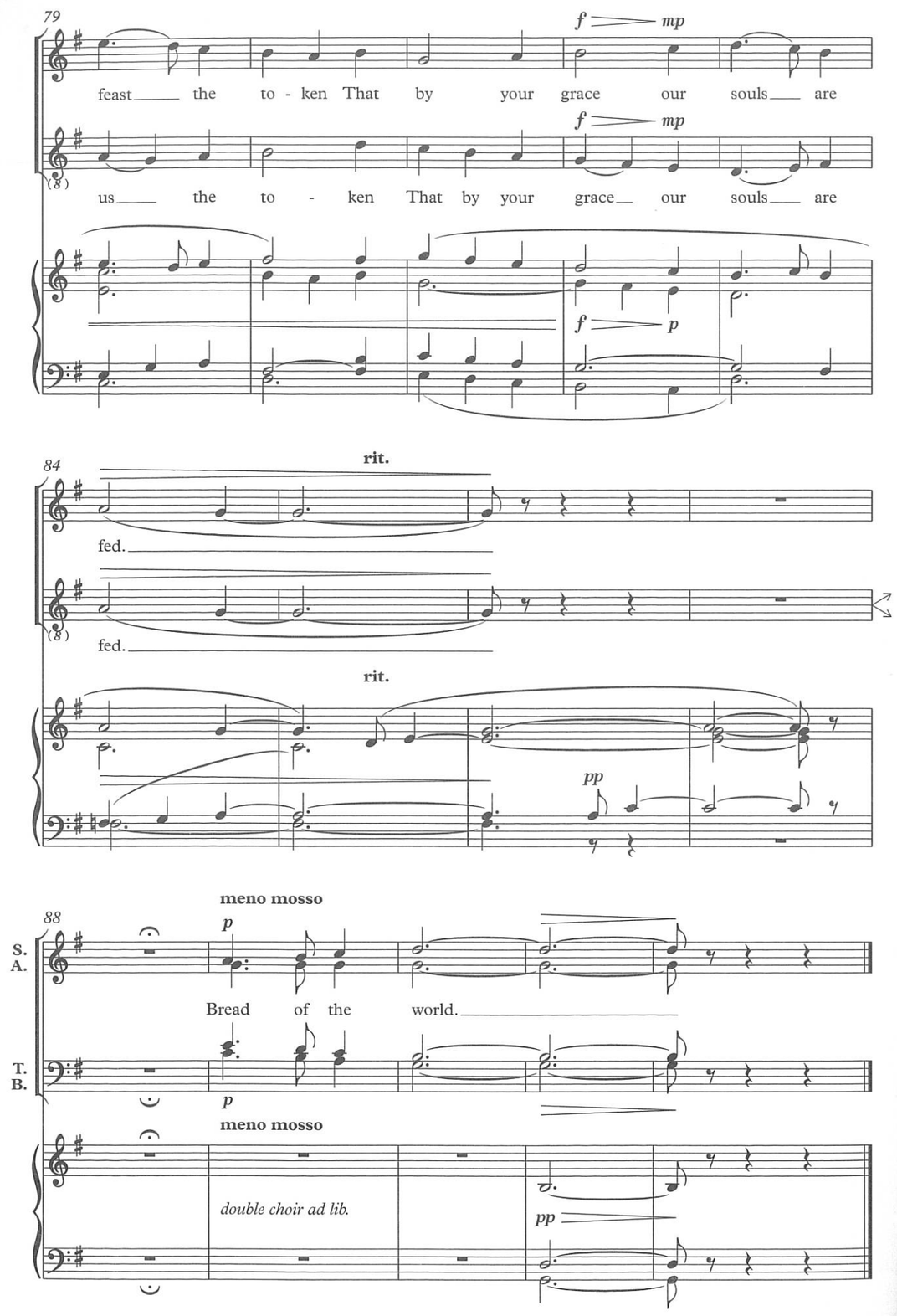
Wine of the soul,___

cresc.

And be your

cresc.

tears___ by sin - ners shed;___ And be your feast___ to



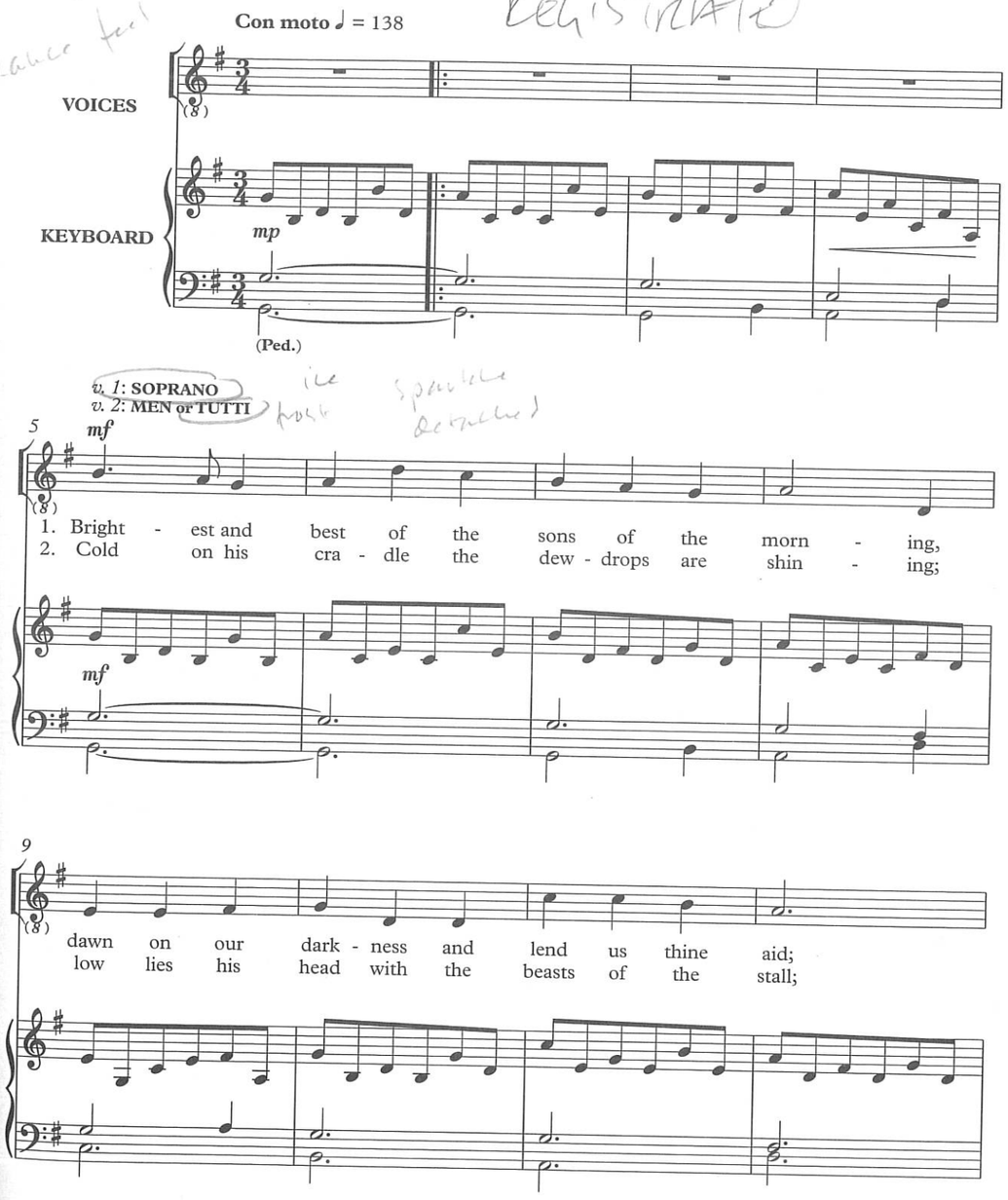
for Phillip Bell and the boys of Eccles Hall School, Norfolk

S (A) (Men)
Keyboard

5. Brightest and best of the sons of the morning

Reginald Heber
(1783–1826)

MALCOLM ARCHER
(b. 1952)



© 1990 Kevin Mayhew Ltd. Reproduced by permission of Kevin Mayhew Ltd, www.kevinmayhew.com. Licence nr 709091/1.
Photocopying this copyright material is ILLEGAL.

13

star of the east, the ho - ri - zon a - dorn - ing,
an - gels a - dore him in slum - ber re - clin - ing,

17

1. 2.

guide where our in - fant Re - deem - er is laid.
Ma - ker and Mon - arch and Sa - viour of all.

21

S./A.

unis. ***mp***

3. Say, shall we yield him in cost - ly de - vo - tion,

mp

25

o - dours of E - dom, and off'r - ings di - vine,

29

gems of the moun - tain, and pearls of the o - cean,

33

myrrh from the for - est, or gold from the mine?

37

mf

S.

4. Vain - ly we of - fer each am - ple ob - la - tion,

div. (lower part opt.)

p

A.

ah

mp

(Man.)

41

vain - ly with gifts would his fa - vour se - cure: rich - er by

ah *ah*

46

far is the heart's a - do - ra - tion, dear - er to God are the

ah

51

prayers of the poor.

(Ped.)

56

SOPRANO DESCANT

mf

ah

OTHER VOICES

unis. f

5. Bright - est and best of the sons of the morn - ing,

mf

60

ah

dawn on our dark - ness and lend us thine aid;

64

ah

star of the east, the ho - ri - zon a - dorn - ing,

68

rall.

ah

guide where our in - fant Re - deem - er is laid.

rall.

slower

TUTTI or SOLO

72

S.

p

Guide where our in - fant Re - deem - er is laid.

div. or S. & A.

A.

p

ah

MEN

p

ah

slower

p

S (A) (T) (B)
Keyboard

6. Christians, shout for joy and gladness

trans. C. S. Philips

Melody and figured bass by J. S. BACH (1685–1750)
additional parts by Alan Bullard

Joyously and with life ♩ = 120

VOICES

TUTTI *unis.* *f*

Christ - ians,

KEYBOARD

f

(Ped.)

6

shout for joy and glad - ness, Cast a - way all

11

mf

fear and sad - ness: Je - sus, Prince of love and

mf

Music: © Oxford University Press 2007; Words: © 1978 The Royal School of Church Music, 19 The Close, Salisbury, SP1 2EB, www.rscm.com. All rights reserved. Photocopying this copyright material is ILLEGAL.

16

might, End - less life has brought to light,

21

poco a poco cresc.

He has bro - ken death's dark pri - son

poco a poco cresc.

25

And from out the grave has ri - sen.

29 S./T. A./B.

f

Al - le - lu - ia, al - le - lu - ia.

f

33

37

S.
A.
*
T./B.

f

Hell's dark pow - ers flee be - fore him; Christ - ians,

unis.

f

42

p

has - ten to a - dore him. Sa - tan can - not

p

47

harm you now: Sin's do - min - ion is laid

* Keyboard: double voice parts *ad lib.*

52

poco a poco cresc.

full - throat - ed cho - rus

low, There - fore in full - throat-ed cho - rus

poco a poco cresc.

full - throat - ed cho - rus

p

poco a poco cresc.

(Man.)

57

f

Raise this song of praise be - fore us: Al - le - lu -

f

f

(Ped.)

62

- ia, al - le - lu - ia.

67

DESCANT *f*

Na - ture now, her youth re -

OTHER VOICES

f

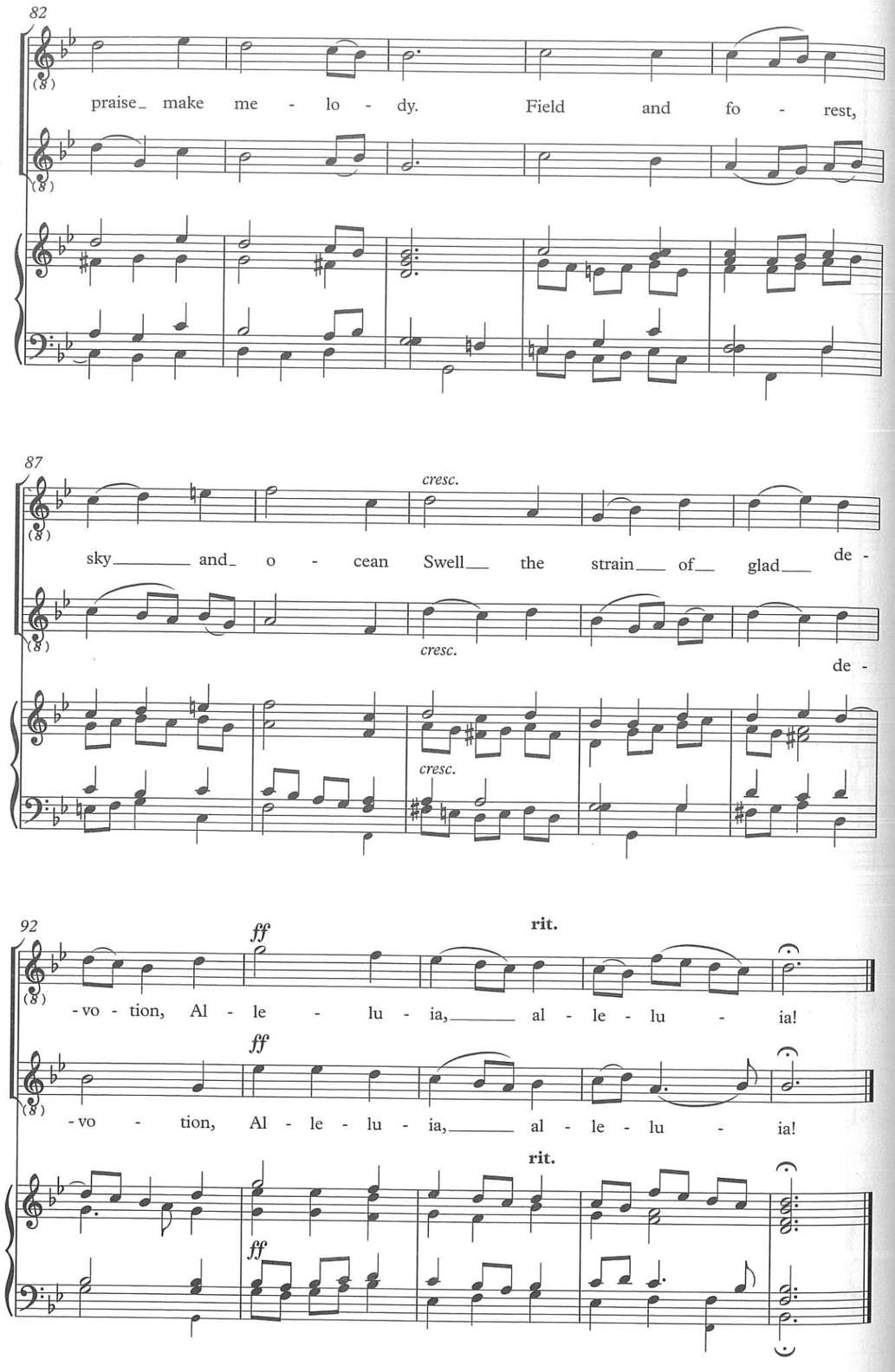
72

- new - ing, Flow - ers in his path is strew - ing,

77

While the birds on ev - ery tree To sing his

tree To his

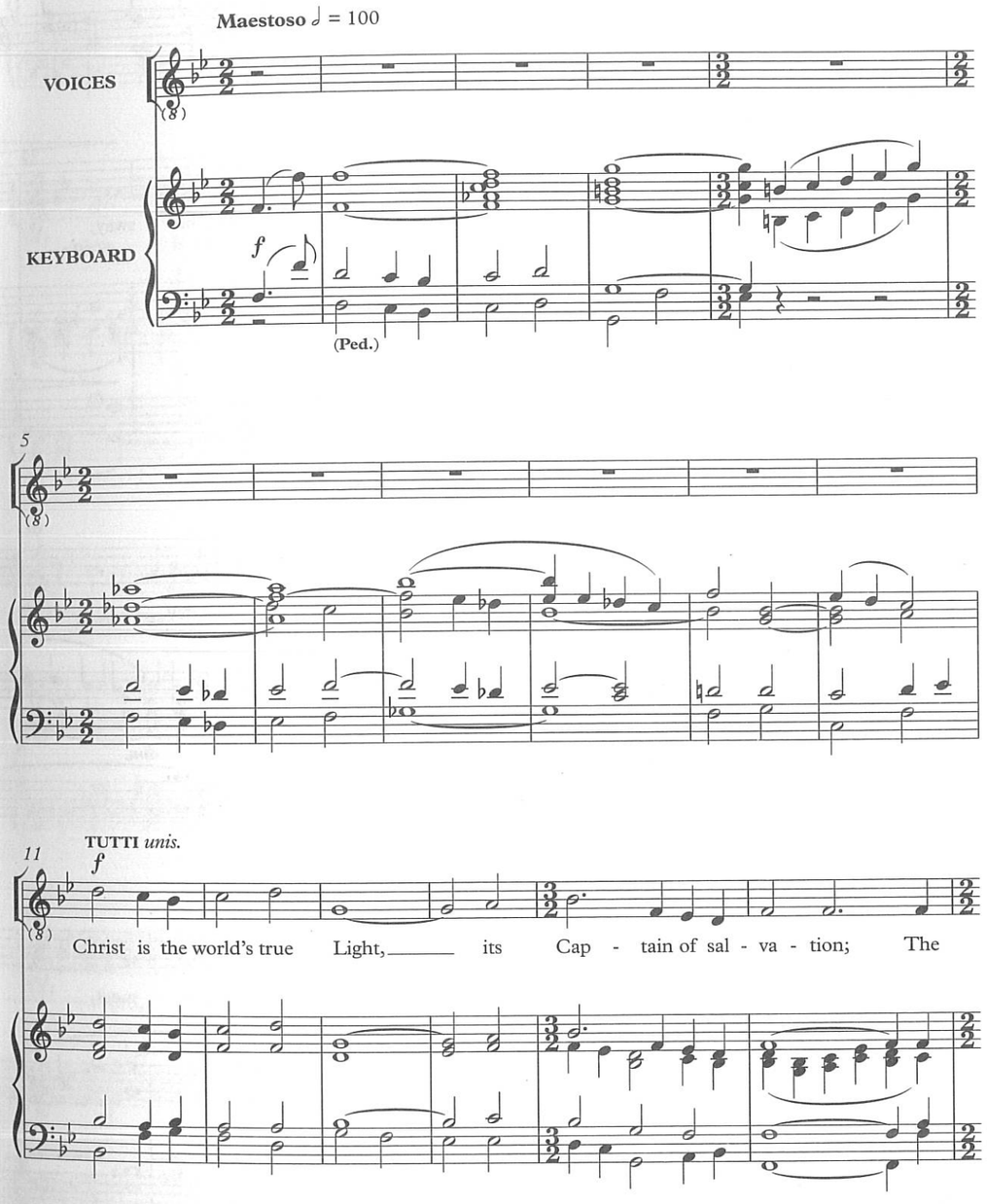


Voices 1 (2)
Keyboard

7. Christ is the world's true Light

George Wallace Briggs
(1875–1959)

WALTER KENDALL STANTON
(1891–1978)



© Oxford University Press 1943 and 2007. Photocopying this copyright material is ILLEGAL.

17

Day - star_ clear and bright of ev - 'ry race and na - tion. New

23

life, new hope a - wakes where - e'er we own his sway;

29

ff

Free-dom her bond-age breaks, and night is turned to_ day.

ff

dim.

35

S./A. or T./B. *unis.*

mf

In Christ all_ peo - ples meet,_

p

(Man.)

40

_ their an-cient feuds for - get - ting, The whole round world com -

45

- plete, from sun - rise to its set - ting. When Christ is throned as

50

Lord, we_ shall for - sake our fear; To plough-share beat the

55

sword, to prun-ing hook the_ spear.

cresc.

59

DESCANT *ff*

One Lord, in

OTHER VOICES *ff*

One Lord, in one great

f

(Ped.)

64

one great Name u - nite us all who own thee; Cast out our

Name u - nite us all who own thee; Cast out our

69

pride and shame, that hin - der to en - throne thee. The

pride and shame, that hin - der to en - throne thee. The

73

world has wait - ed long, has tra - vailed long in pain; To

world has wait - ed long, has tra - vailed long in pain; To

ff

(Organ: Ped. Reeds)

(Reeds off)

79

heal its an - cient wrong, Come Prince of Peace and

heal its an - cient wrong, Come Prince of Peace and

84

reign.

reign.

cresc.

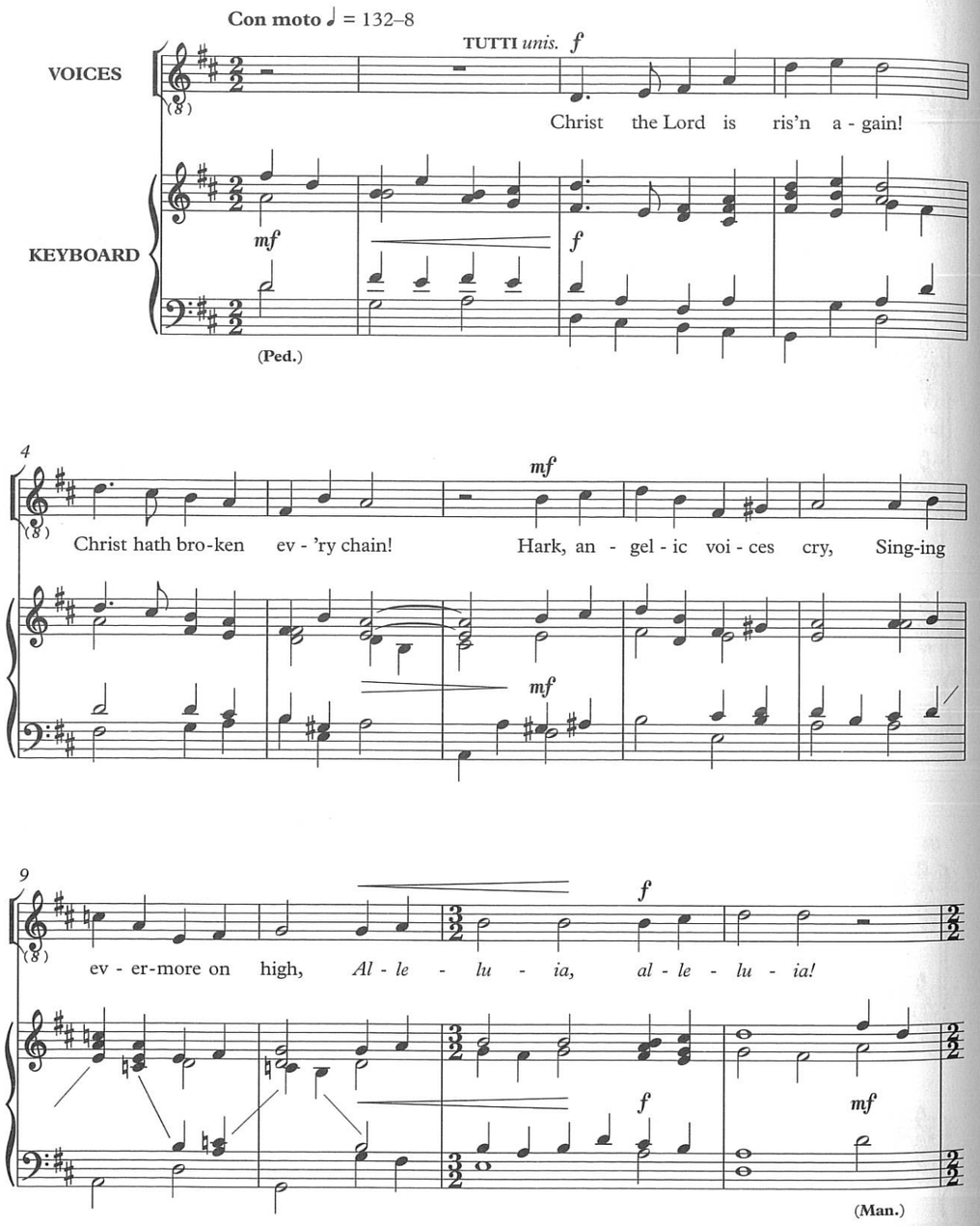
fff

S (A) (Men)
Keyboard

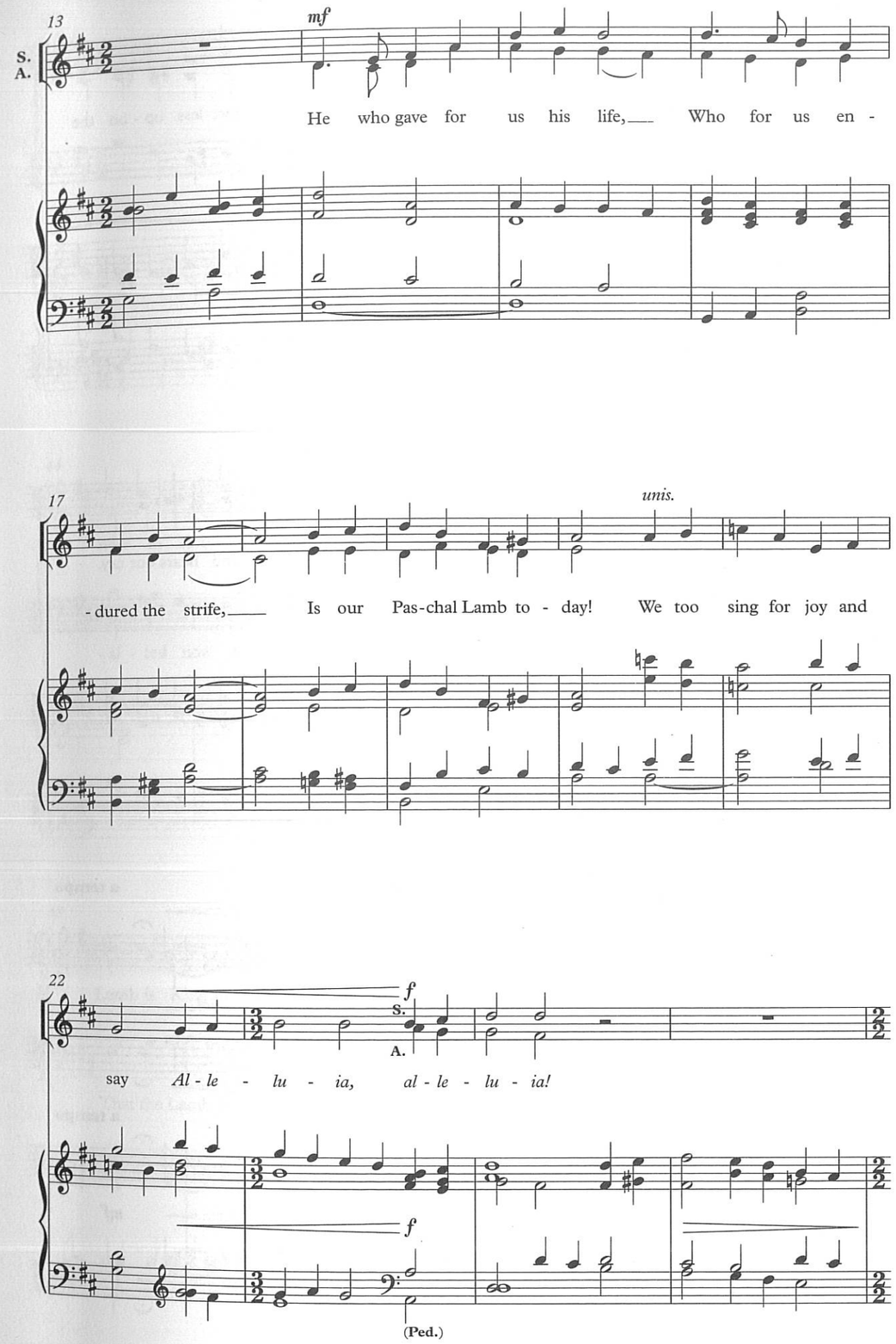
8. Christ the Lord is ris'n again!

Michael Weisse (*c.*1480–*c.*1530)
trans. Catherine Winkworth

RICHARD SHEPHARD
(b. 1949)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



26

S. A. MEN

p *pp*

He who bore all pain and loss Com-fort-less up - on the

30

mf *f*

cross, Lives in glo - ry now on high, Pleads for us, and hears our cry.

35

molto rit. **a tempo**

unis. pp

S. A.

Al-le - lu - ia, al-le - lu - ia!

pp

molto rit. **a tempo**

ff *pp* *mf*

40

unis. mf

He who slum-bered in the grave Is ex - al - ted

mf

He who slum-bered in the grave Is ex -

44

now to save; Now through Christ - en - dom it rings That the

- al - ted now to save; Now through Christ-en - dom it rings

48

f

Lamb is King of kings. *Al - le - lu - ia, al - le - lu - ia!*

f

That the Lamb is King of kings. *Al - le - lu - ia, al - le - lu - ia!*

f

52 poco rit.

ff f

a tempo

55 TUTTI *unis.* f

Thou, our Pas - chal Lamb in - deed, Christ, to-day your peo - ple feed;

59 DESCANT f

Take our sins and guilt a - way, Let us sing by night and

OTHER VOICES

rit.

*Al - le - lu - ia, ff

63 S.

A. *Al - le - lu - ia,

day, *Al - le - lu - ia, al - le - lu - ia!

MEN *div.*

*Al - le - lu - ia, ff

rit.

ff

* If performing in unison, sing the upper men's part from bar 63 to the end.

for Clare College, Cambridge

9. A Clare Benediction

S A Men (or Unis.) Piano*

Words and music by
JOHN RUTTER (b. 1945)

Andante tranquillo e legato ♩ = 84

SOPRANOS & ALTOS *unis.* *mp semplice espress.*

VOICES

May the

PIANO* *mp legato*

5

Lord show his mer - cy up - on you; may the light of his

10 MEN *mp dolce cantando*

pres-ence be your guide: May he guard you and up -

* The original version of the accompaniment, for organ, is compatible with the voice parts of this arrangement, and is found in the SATB version of the anthem (978–0–19–351152–1).

© Oxford University Press 1998 and 2007. Authorized for sale in the United States of America by kind permission of Hinshaw Music Inc. Photocopying this copyright material is ILLEGAL.

15

-hold you; may his spi - rit be ev-er by your side.

20

SOPRANOS & ALTOS *unis.*

p *mp*

When you sleep, may his an - gels watch o-ver you; when you

cresc.

25

S./A.

MEN

mf

wake, may he fill you with his grace: May you love him and

SOPRANOS ONLY

mf cresc.

mf cresc.

mf

30

SOPRANOS & ALTOS *unis.*

f ma dolce

mp

serve him all your days, Then in hea - ven may you

f ma dolce

dim.

mp

35

S./A.

see his face.

40

S.
A.

MEN

p dolce

mp

May the Lord show his mer - cy up - on you; may the

p dolce

mp

p

45

light of his pres-ence be your guide: May he guard

poco cresc.

mp

50

you and up - hold you; may his spi - rit be ev-er by your

55

p

side. ah

mp

*When you sleep, may his an - gels watch o-ver you;

60

cresc. *mf*

ah

mf

when you wake, may he fill you with his grace: May you

cresc. *mf*

65

cresc. *f*

poco rall. **a tempo**

love him and serve him all your days, Then in

mp

cresc. *f*

poco rall. **a tempo**

cresc. *f* *dim.*

* If performing in unison, sing the men's part from bar 56 (beat 3) to bar 64 (beat 2).

69

hea - ven may you see his face,

mp (*hum*)

mp

p

74

rall.

see his

dim.

Then in hea - ven may you see, may you see his

dim.

rall.

dim. *p*

79

poco meno mosso **rit.** *pp*

p

face, may you see his face.

p *pp*

poco meno mosso **rit.**

pp

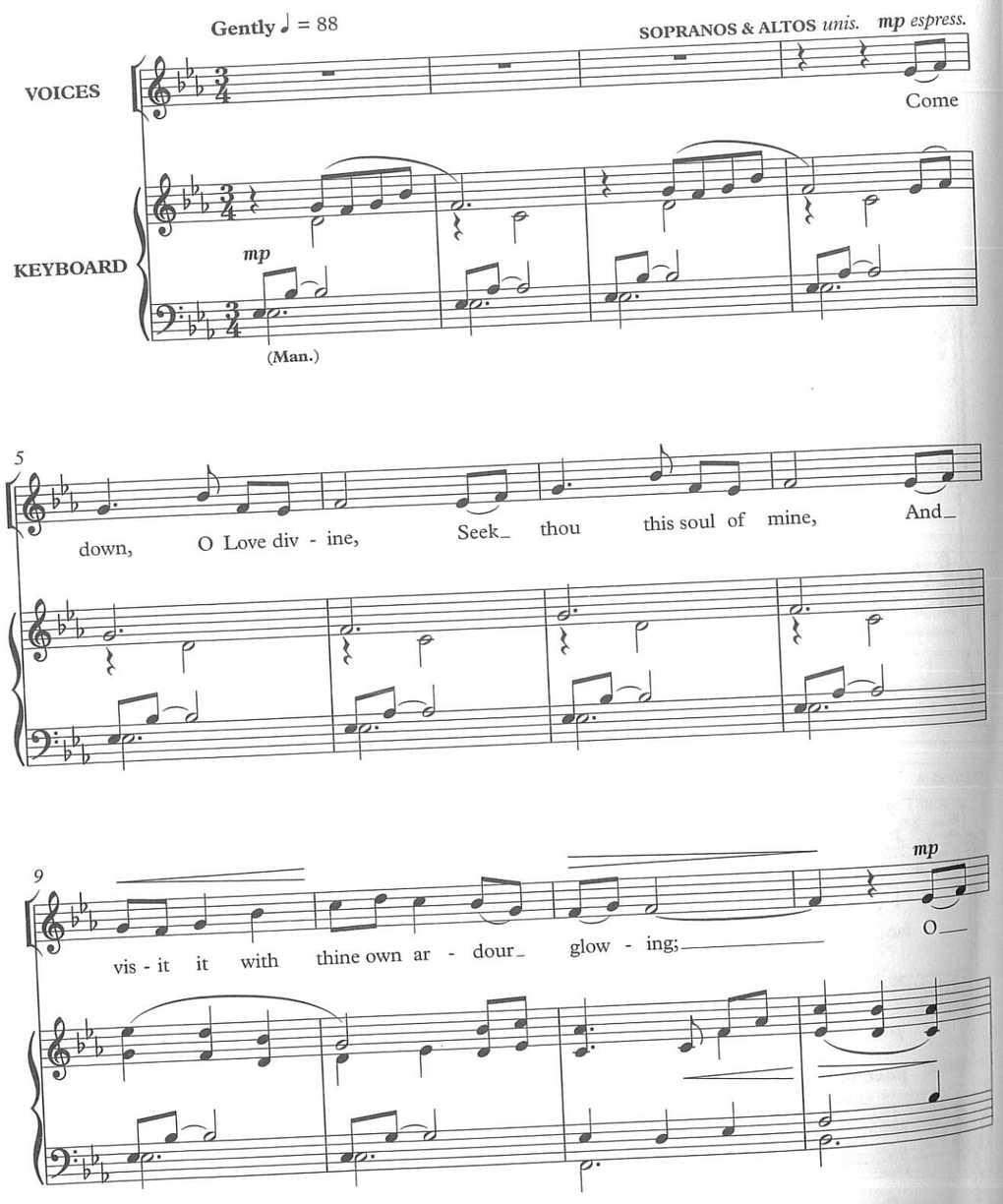
for Tim and Nat

S A (T) (B)*
Keyboard

10. Come down, O Love divine

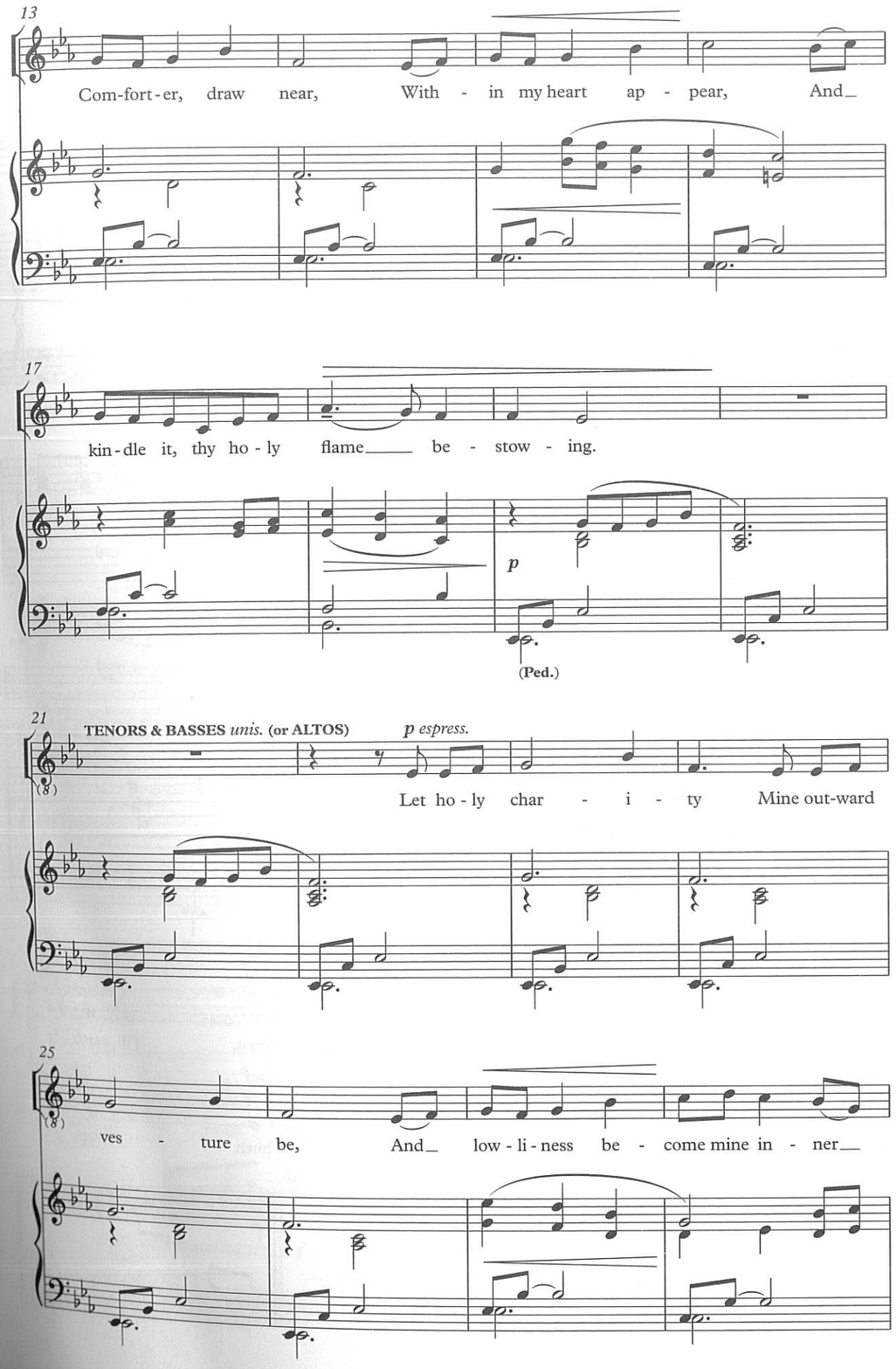
Bianco da Siena (d. 1434)
trans. R. F. Littledale

HILARY TADMAN-ROBINS
(b. 1947)



* Sing tenor rather than bass if few men are available.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



29

cloth - ing: True low - li - ness of heart, Which

33

takes the hum - bler part, And o'er its own short-com - ings

36

weeps with loath - ing.

cresc.

40

S./T. *unis.* **mp** O let it free - ly burn, **mf** Till earth - ly

A./B. *unis.* **mp** O let it free - ly burn **mf** Till

mf

43

pas - sions turn To dust and ash - es in its

pas - sions turn To dust and ash - es in its

46

heat con - sum - ing; And let thy

heat con - sum - ing; And let thy

49

f **mf**

glo - rious light Shine ev - er in my sight, And clothe me

f

glo - rious light Shine in my sight,

f

53

SOPRANOS (opt. SOLO or SOLI)

mp

round, the while my path il - lum - ing. So the

OTHER VOICES

mf *mp*

And clothe me round, my path il - lum - ing. And so the yearn - ing

mp

58

yearn-ing strong With which the soul will long Shall out -

strong With which the soul will long Shall far out - pass the pow'r of

62

(TUTTI)

- pass the pow'r of hu - man tel - ling; For none can guess its

hu - man tel - ling; For none can guess its

66

S. A.

place Where-in the

grace, Till he be - comes the place Where the Ho - ly Spir - it

T./B.

70

rall.

makes his dwel - ling.

rall.

74

slower

p

Come down, O Love div - ine.

T.

B.

slower

p

Come down, O Love div - ine.

p

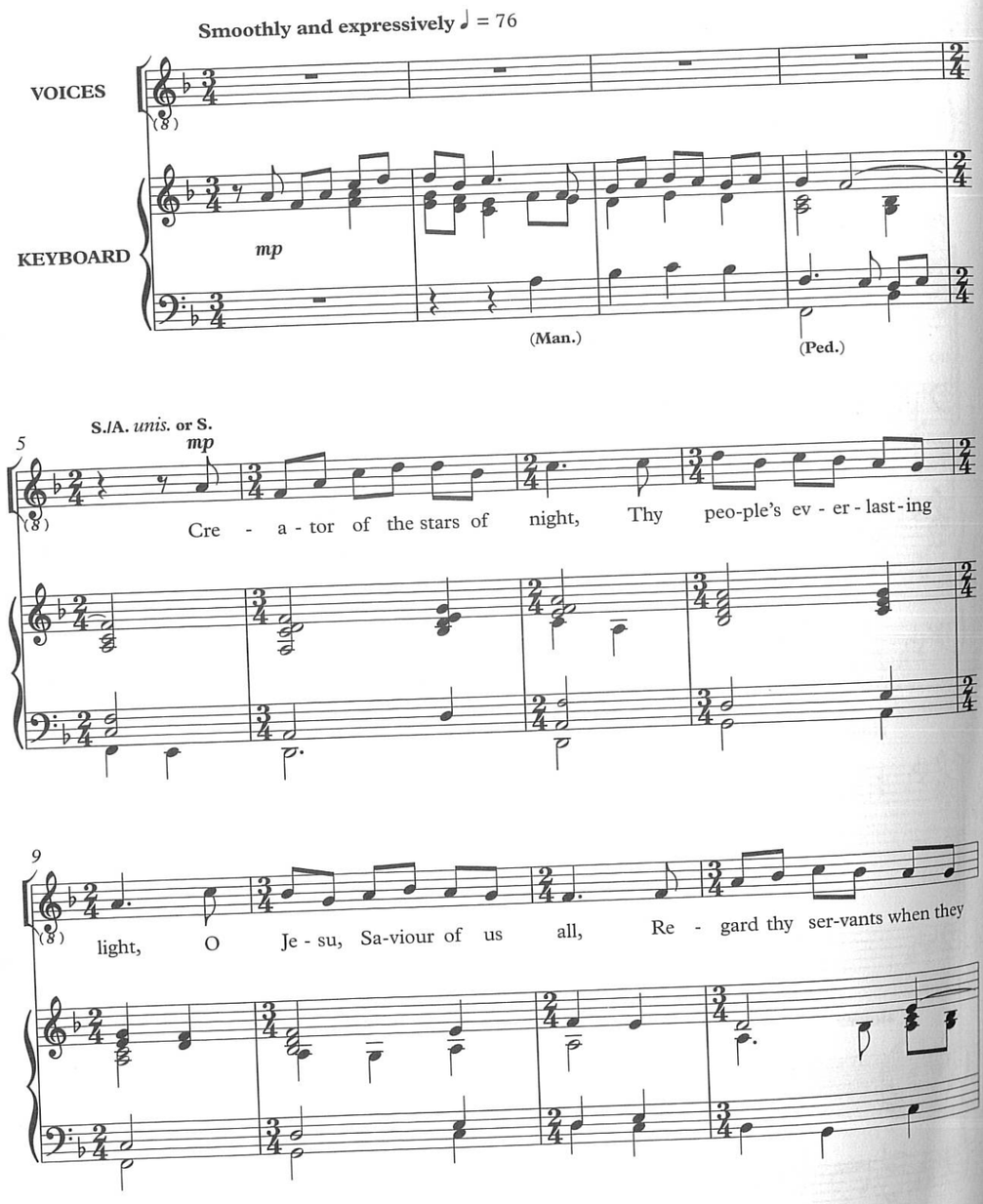
to Jeremy S. Bruns and the Choir of St Paul's Cathedral, Buffalo, NY

S (A) (Men)
Keyboard

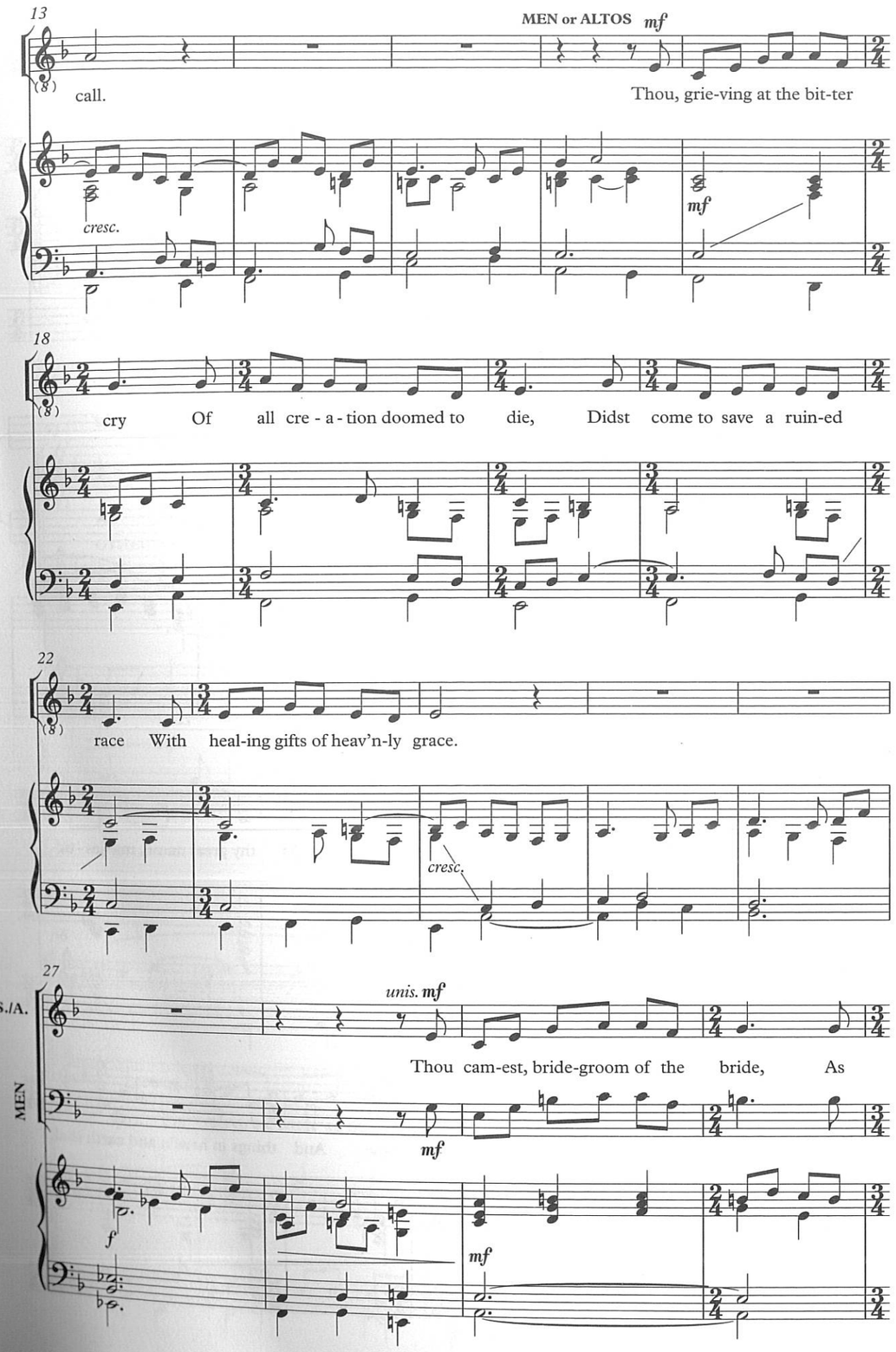
11. Creator of the stars of night

7th-cent. Office Hymn
trans. J. M. Neale (altd.)

Mode iv melody
arr. JOHN SCOTT (b. 1956)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



31

drew the world to even-ing - tide, Pro - ceed-ing from a vir - gin shrine, The

35

Son of Man, yet Lord di - vine.

39

TUTTI *unis.* *f*

At thy great name, ma - jes - tic

cresc.

f

43

now, All knees must bend, all hearts must bow, And things in heav'n and earth shall

47

own, That thou art Lord and King a - lone.

52

DESCANT *mf*

ah *ah*

OTHER VOICES *mf*

To thee, O ho - ly One, we pray, Our judge in that tre-men-dous

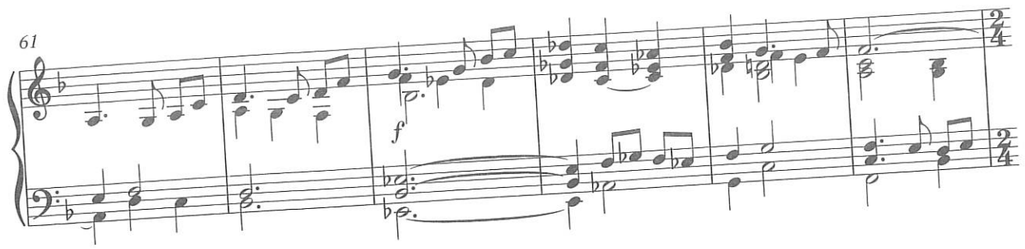
mf

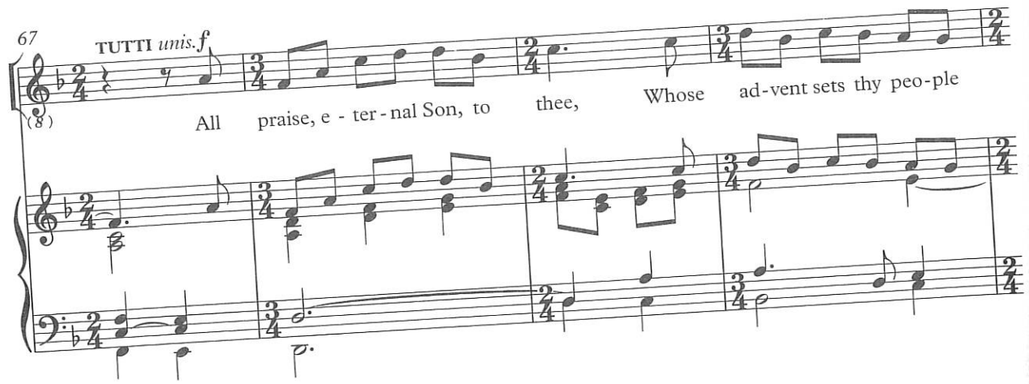
56

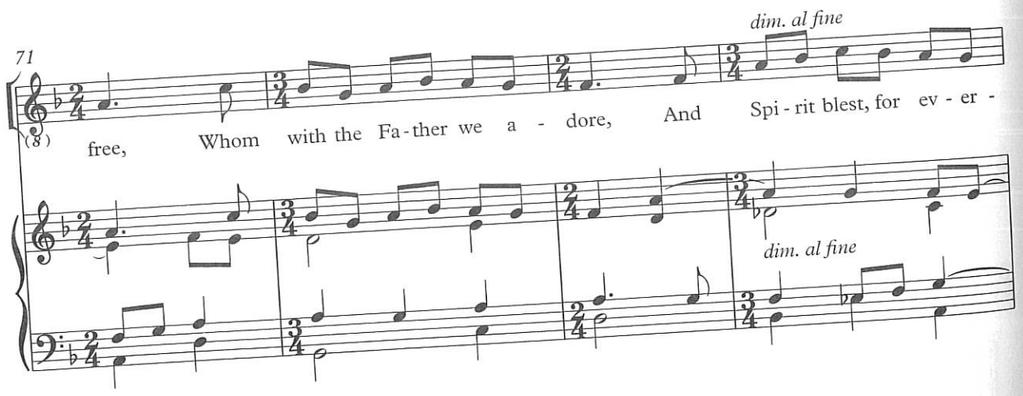
ah

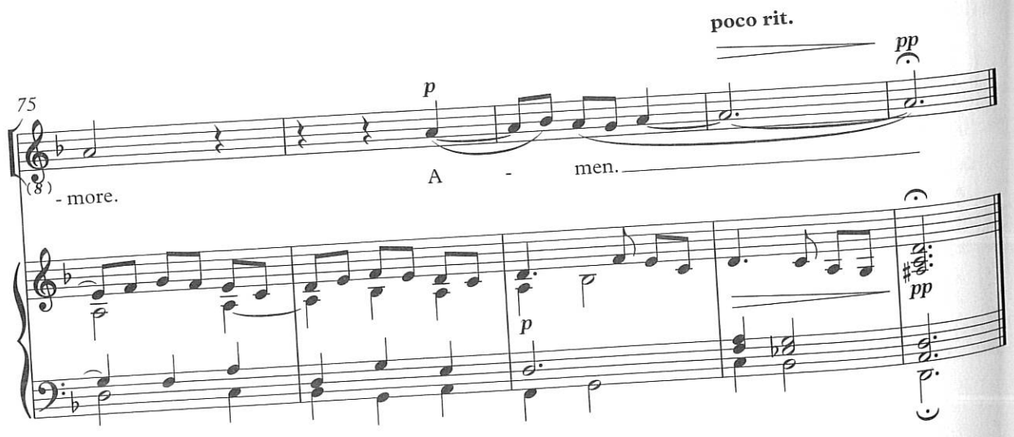
day, Pre - serve us, while we dwell be - low, From ev'-ry on-slaught of the foe.

cresc.







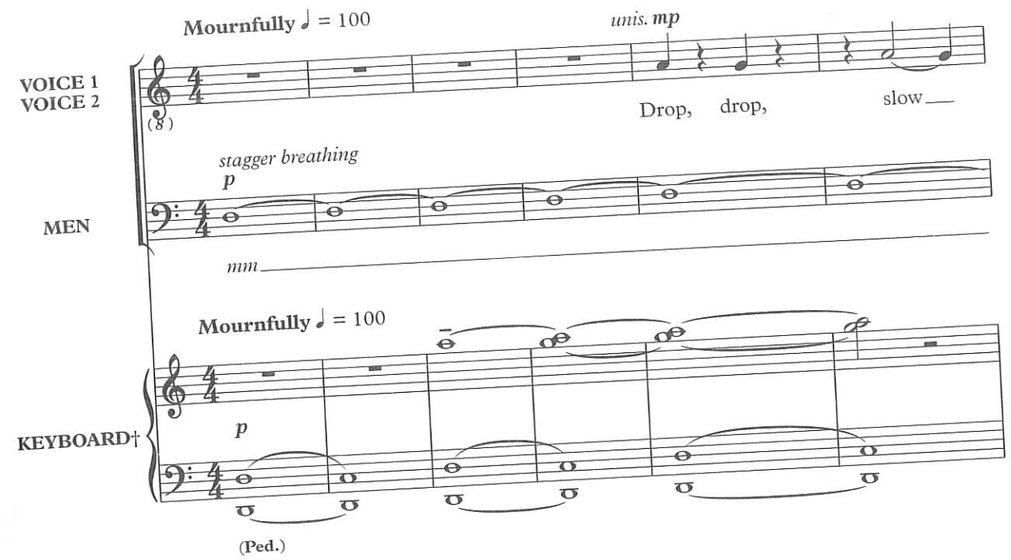


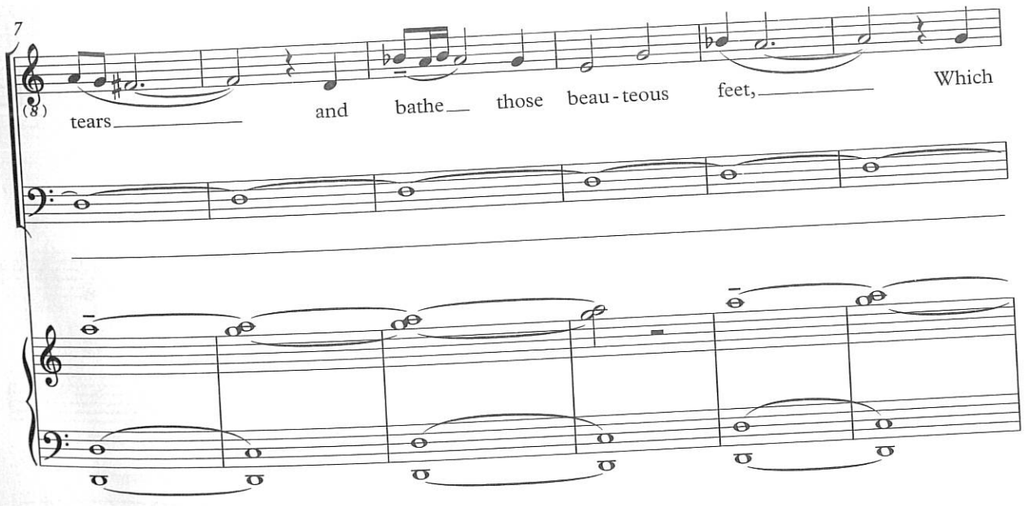
Voices 1 2
(Men)*
Keyboard

12. Drop, drop, slow tears

Phineas Fletcher
(1582–1650)

KERRY ANDREW
(b. 1978)





* Voices 1 and 2 may be sung by upper voices or men, but the optional third part must be sung by men only.
† If playing the accompaniment on piano, use the sustaining pedal *ad lib.* to create a wash of sound throughout.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

13

(✓)

brought from hea - ven the news and Prince of

(mm)

18

Peace: Cease not, wet

Drop, drop, slow tears,

mp

24

1
2

eyes, his mer - cies to en -

MEN

drop, drop, slow

28

To cry, cry

- treat; To cry

tears, drop,

31

for ven - geance sin doth ne - ver

drop, slow tears.

35

mf

cease. In your deep

mp

Drop, drop, slow tears, in your

(Organ: Solo)

mf

(Organ: sustain ped. D until the end)

39

floods drown all my faults and

floods, drop, slow tears, drown my

43

fears; Nor let his eye see

fears; drop, slow tears, cease not,

47

f rit. *div.* *senza dim.*

sin, but through my tears.

senza dim.

drop, slow tears, slow tears.

rit.

senza dim.

S (A) (Men)
Keyboard

13. Evening Service in C

Magnificat

FRANK HENRY SHERA
(1882–1956)

Allegro maestoso ♩ = 120

VOICES

KEYBOARD

f *cresc.*

(Man.) (Ped.)

5 TUTTI *unis.*

ff

My soul doth mag - ni - fy the Lord, And my spi-rit hath re - joic - ed in

ff

9 *mf*

God my sav - iour, For he hath re - gard-ed the

mf

© Oxford University Press 1923 and 2007. Photocopying this copyright material is ILLEGAL.

13

low - li-ness of his hand - maid - en.

p

(Man.)

17 S./A. *unis.* or S.

p

For be-hold, from hence - forth: all ge - ne-ra-tions shall call me bles - sed.

mf

(Ped.)

21 MEN or A. or TUTTI f

For he that is might - y hath mag-ni-fied me, And

TUTTI p

f

p

25 poco rall.

S./A.

ho - ly is his Name.

Meno mosso ♩ = 100

S. A.

And his mer - cy is on them that

MEN

poco rall.

Meno mosso ♩ = 100

keyboard ad lib.

29

fear him: through - out all ge - ne -

33

- ra - tions.

pp

(Man.)

(Ped.)

Tempo I

TUTTI *unis.*

39

ff

He hath show-ed strength with his arm: he hath scat-ter-ed the proud in the i-ma - gi -

ff

(Man.)

(Ped.)

43

f

- na - tion of their hearts.

He hath put down the might-y from their

f

47

S. or S./A. *unis.*

mf

seat: and hath ex - alt - ed the hum-ble and meek. He hath fill - ed the hun - gry_ with good

mf

51

TUTTI *unis.*

f

things: and the rich he hath sent emp - ty a - way.

f

55

Meno mosso

, *pp*

S. A.

— He re - mem - ber-ing his mer - cy hath hol - pen his ser - vant_

cresc.

MEN

pp

Meno mosso

pp *keyboard ad lib.*

cresc.

cresc.

59

mf

Is - ra - el: as he pro - mis - ed to our fore - fa - thers,_

mf

mf

mf

63

, *p*

A - bra - ham_ and his seed, for ev - er.

p

mf

p

Tempo I

68

TUTTI *unis.*

f

Glo - ry be to the Fa - ther, and to_ the Son, and_ to the Ho - ly

f

72

mf

cresc.

Ghost: As it was in the be - gin - ning, is now, and ev - er

mf

cresc.

76

allargando

f

cresc. molto

S./T.

A./B.

ff

shall_ be: world with-out end. A - - men.

f

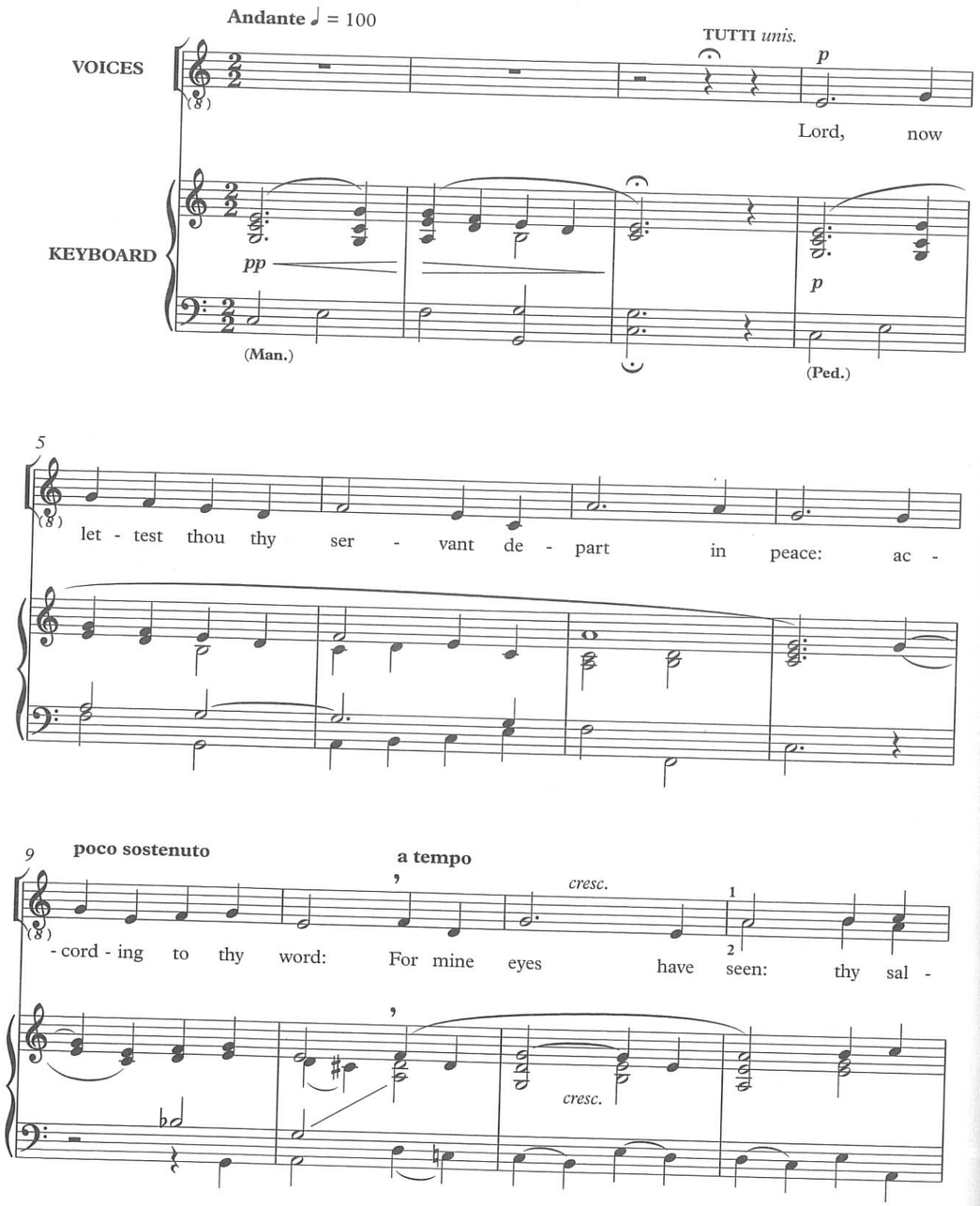
cresc. molto

ff

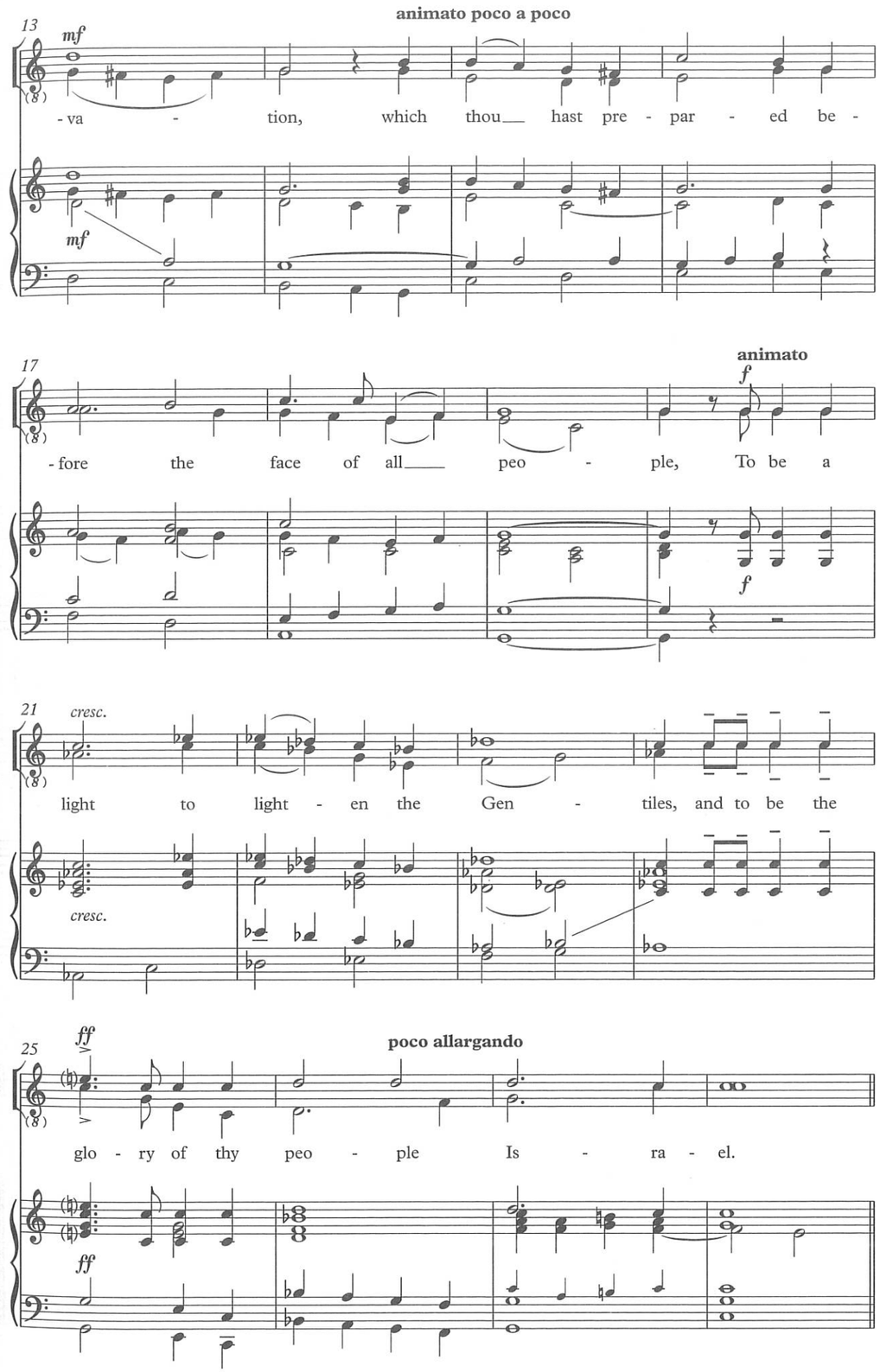
Voices 1 (2)
Keyboard

Nunc dimittis

FRANK HENRY SHERA
(1882–1956)



© Oxford University Press 1925 and 2007. Photocopying this copyright material is ILLEGAL.



Allegro maestoso ♩ = 120

29 TUTTI *unis.*

f

Glo - ry be to the Fa - ther, and to the Son, and to the

32

mf

Ho - ly Ghost: As it was in the be -

35

cresc.

- gin - ning, is now, and ev - er shall be:

allargando

38

f *cresc. molto* *ff*

world with-out end. A - - men.

S (A) (Men)
Keyboard

14. Fairest Lord Jesus

17th-cent. German
trans. Lilian Sinclair Stevenson

Silesian folk song (1842)
arr. MARTIN HOW (b. 1931)

Moderato ♩ = 63

VOICES

TUTTI, S./A. *unis.*, or SOLO *mp*

Fair - est Lord Je - sus,

KEYBOARD

p

(Man.)

6

Lord of all cre - a - tion, Je - sus, of God and Ma - ry the

11

Son; Thee will I cher - ish, Thee will I hon - our,

Music: © 1975 The Royal School of Church Music, 19 The Close, Salisbury, SP1 2EB, www.rscm.com. All rights reserved.
Words reproduced by permission of Oxford University Press. Photocopying this copyright material is ILLEGAL.

16 S./MEN

(8) A. O thou my soul's de - light and crown.

22 mp

S. A. * MEN

Fair_ are the mea - dows, Fair - er still the wood - lands, Robed in the

mp

27 (Keyboard)

ver - dure and bloom of_ spring. Je - sus is fair - er,

fair - er,

32

sad - dest heart to

Je - sus is pur - er,_ He_ makes the sad - dest_ heart_ to

pur - er, heart to

37 mf

sing. Fair_ are the flow - ers,_

mf

p mf

(Ped.)

* Keyboard: double voice parts *ad lib.*

42

Fair - er still the sons of men,_ In all the fresh - ness of youth ar -

47 unis. f mp

S.

- rayed: Yet is their beau - ty fad - ing and fleet - ing; My Je - sus,

A.

f mp

53 opt. SOLO or SOLI rall.

mp p

My Je - sus, will ne - ver fade.

ne - ver fade, unis. p

S. A.

thine_ will ne - ver_ fade, will ne - ver fade.

MEN

thine will ne - ver fade, p

rall.

mp p pp

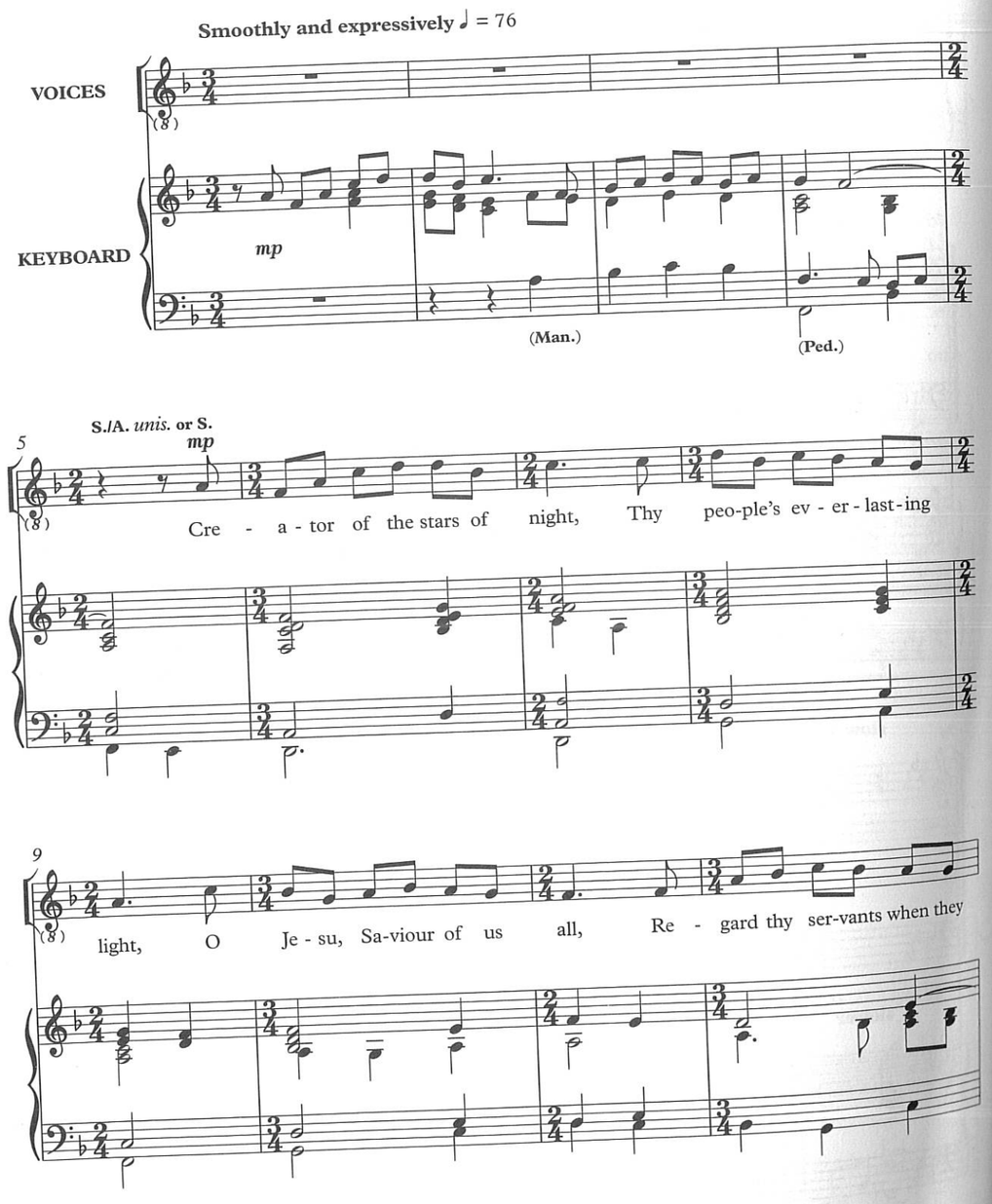
to Jeremy S. Bruns and the Choir of St Paul's Cathedral, Buffalo, NY

S (A) (Men)
Keyboard

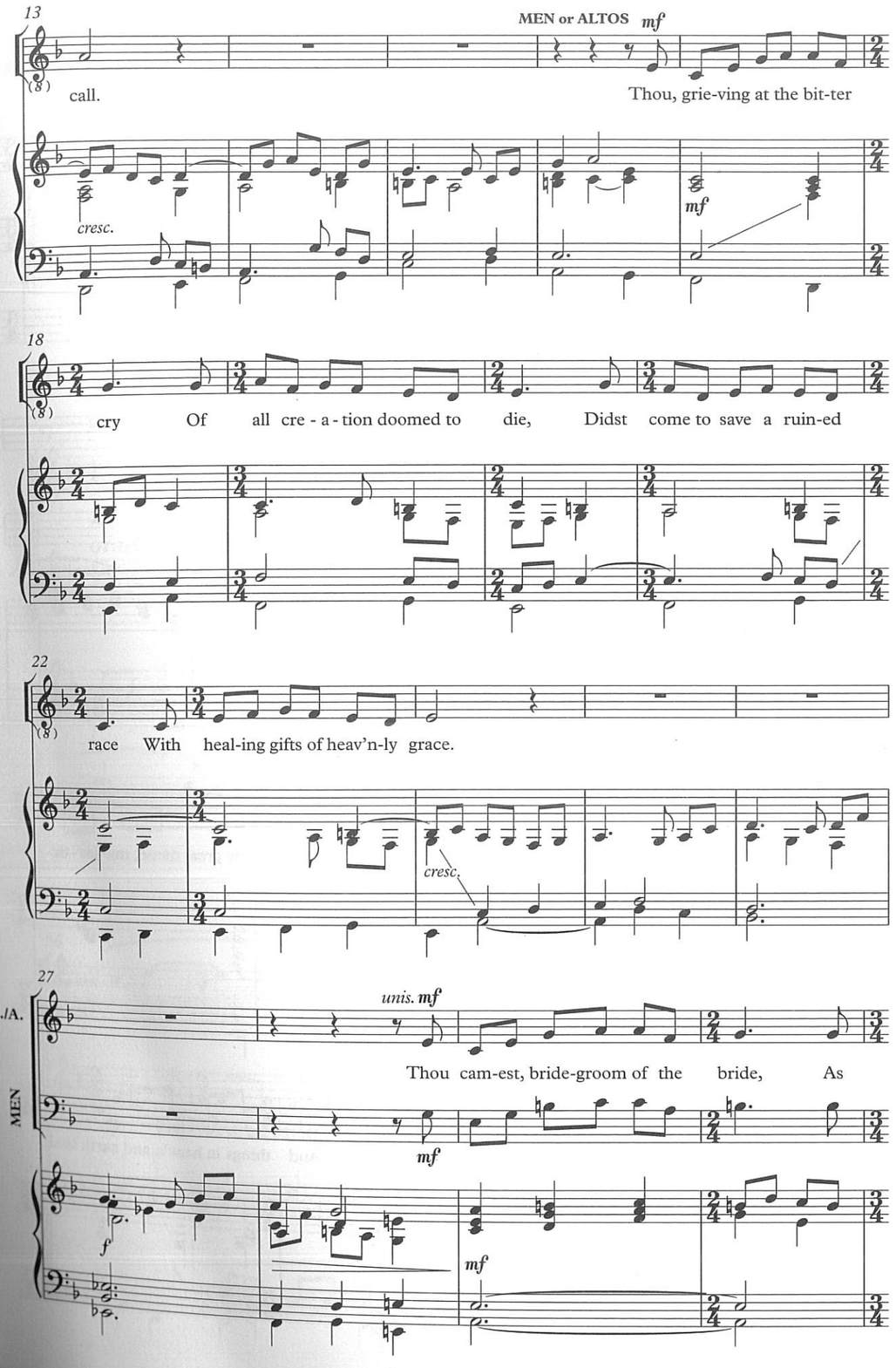
11. Creator of the stars of night

7th-cent. Office Hymn
trans. J. M. Neale (altd.)

Mode iv melody
arr. JOHN SCOTT (b. 1956)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



31

drew the world to even-ing - tide, Pro - ceed-ing from a vir - gin shrine, The

35

Son of Man, yet Lord di - vine.

39

TUTTI *unis.* *f*

At thy great name, ma - jes - tic

cresc.

f

43

now, All knees must bend, all hearts must bow, And things in heav'n and earth shall

47

own, That thou art Lord and King a - lone.

52

DESCANT *mf*

ah *ah*

OTHER VOICES *mf*

To thee, O ho - ly One, we pray, Our judge in that tre-men-dous

mf

56

ah

day, Pre - serve us, while we dwell be - low, From ev'-ry on-slaught of the foe.

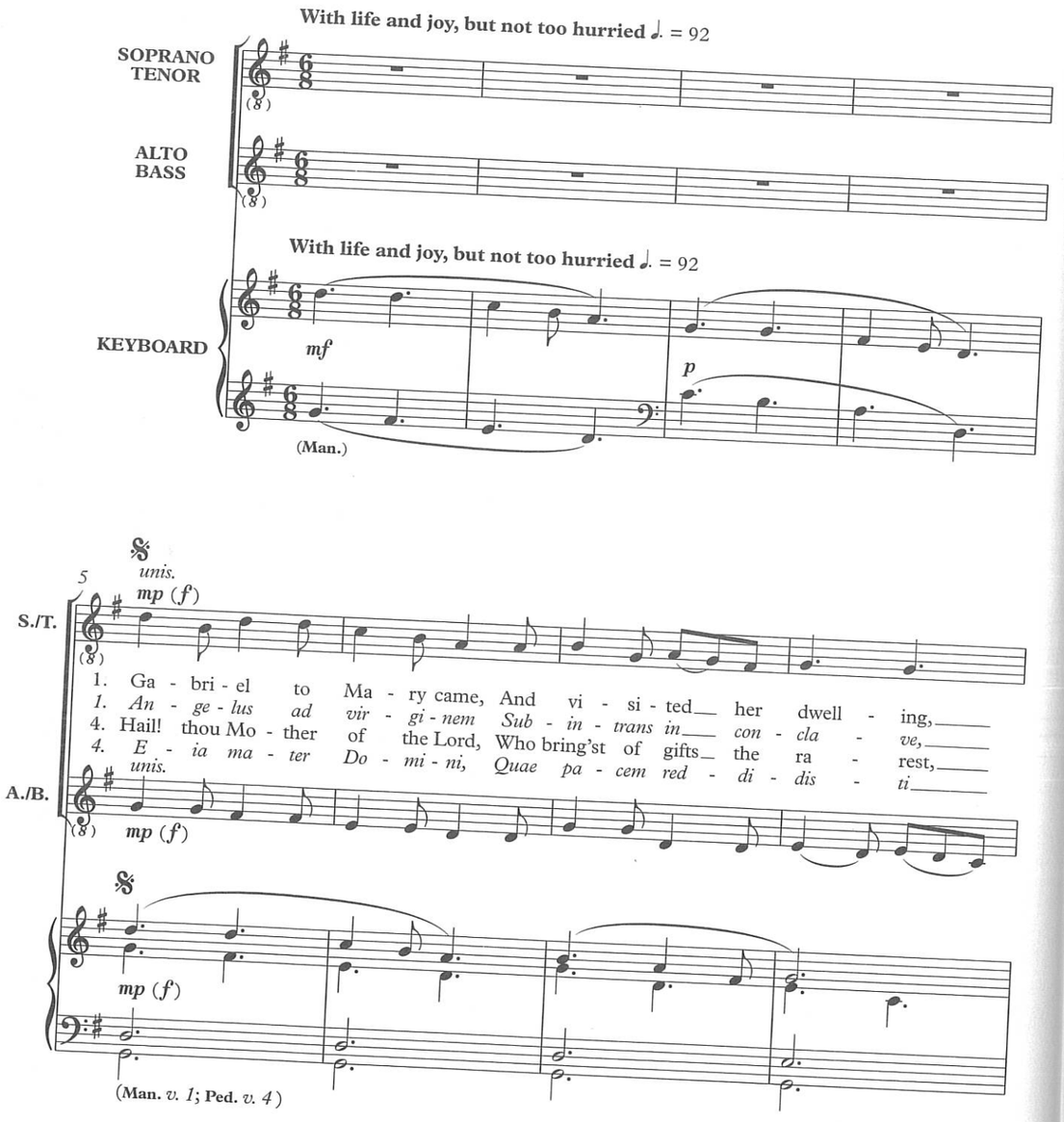
cresc.

S (A) (T) (B)
(Keyboard)*

15. Gabriel to Mary came
(Angelus ad virginem)

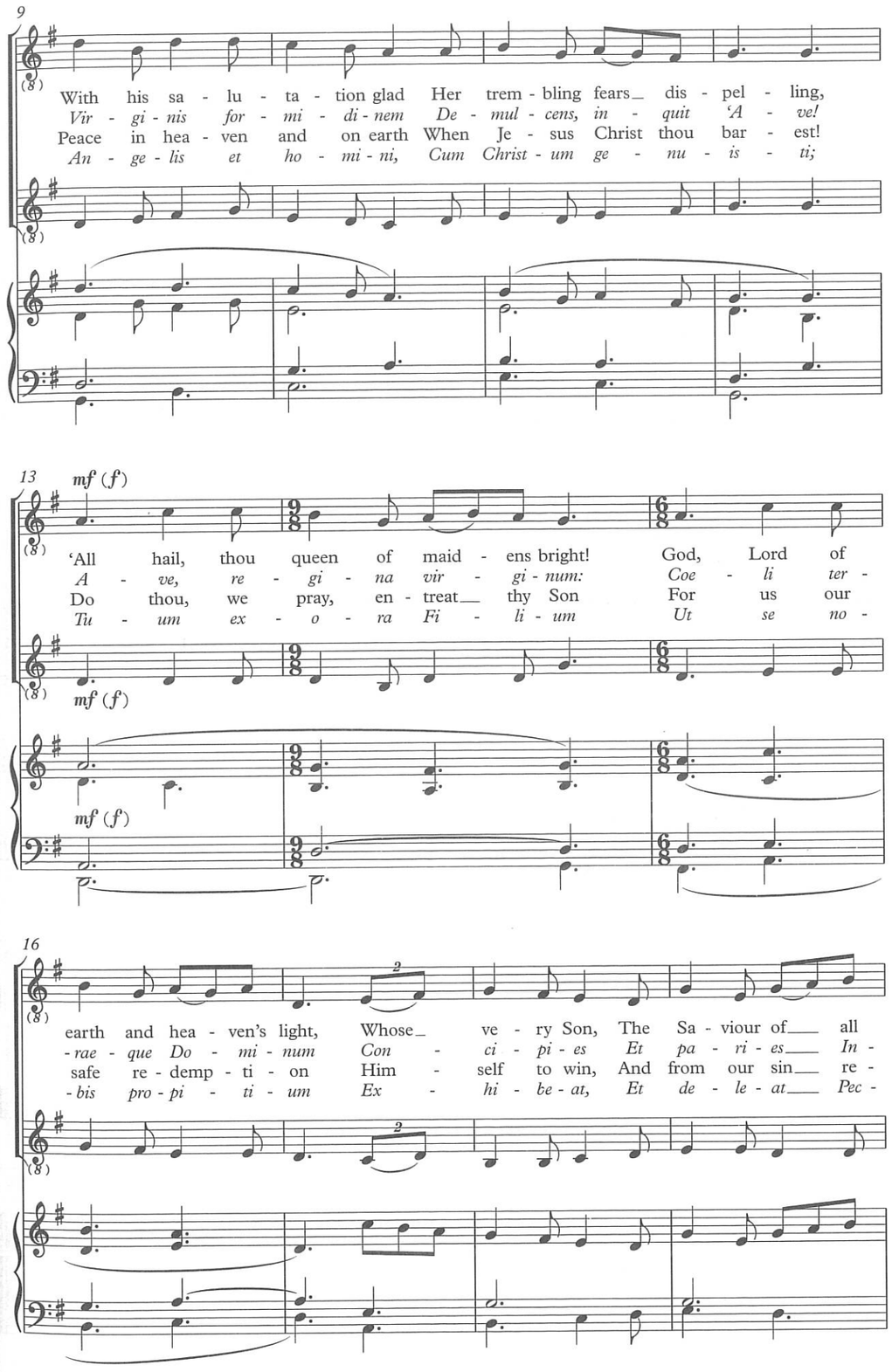
Arundel MS (13th cent.)
trans. W. A. C. Pickard-Cambridge (adap.)

Melody: 14th-cent. Irish
arr. Alan Bullard (b. 1947)



* This piece may be performed in two parts (with scoring as marked) with or without keyboard, or in unison with keyboard. If performing unaccompanied, omit the introduction and the empty bars between the verses. Simple percussion may be added if desired.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



20

peo - ple Shall come to earth a child, Has
- tac - ta Sa - lu - tem ho - mi - num; Tu
- lease us; His lov - ing grace to give, That
- ca - ta: Prae - stans aux - i - li - um Vi -

23

cho - sen thee, O Ma - ry, To be his mo - ther mild.'
por - ta coe - li fac - ta, Me - de - la cri - mi - num.'
when we there are ta - ken, We too in heav'n may live.
- ta fru - i be - a - ta Post hoc ex - i - li - um.

27

after v. 1 | to v. 2 (bar 29) | after v. 4 | Fine

after v. 1 | to v. 2 (bar 29) | after v. 4 | Fine

(Man.)

29

SOPRANOS only*

p (mf)

2. 'How should I a mo - ther be That am to man a stran - ger?
2. 'Quo - mo - do con - ci - pe - rem Quae vi - rum non cog - no - vi?
3. Then to him the maid re-plied, With con - fi - dence su - per - nal;
3. Ad haec vir - go no - bi - lis Re - spon - dens in - quit e - i:

ALTOS only*

p (mf)

(v. 3: **Organ: Solo (Naz.); Piano**: 8ve higher)

p (mf)

(Man.)

33

How could I my strong re - solve, My sol - emn vows en - dan - ger?'
Qua - li - ter in - frin - ge - rem Quod fir - ma men - te vo - vi?'
'Lo! the hum - ble hand - maid I Of God the Lord e - ter - nal!
'An - cil - la sum hu - mi - lis Om - ni - po - ten - tis De - i.

37

v. 2: **TENORS only** (v. 3: **SOPRANOS continue**)

'Pow'r from the Ho - ly Ghost on high Shall bring to pass this mys - ter -
'Spi - ri - tus Sanc - ti gra - ti - a Per - fi - ci - et haec om - ni -
With thee, bright mes - sen - ger of heav'n, By whom this wond - rous news is
Ti - bi coe - les - ti nun - ti - o, Tan - ti se - cre - ti con - sci -

v. 2: **BASSES only** (v. 3: **ALTOS continue**)

mf

mf

* v. 2: if there are insufficient singers to make the suggested contrast between SA and TB effective, use fewer singers in bars 29–36 and sing tutti thereafter.

41

- y. * Then have no fear: Be of good cheer, I tell thee That
- a; * Ne tim - e - as, Sed gau - de - as, Se - cu - ra Quod
giv'n, * I well a - gree And long to see Ful - fill - ed Thy
- o, * Con - sen - ti - ens, Et cu - pi - ens Vi - de - re Fac -

45

still thy pu - ri - ty In God's al - might - y keep - ing Shall
cas - ti - mo - ni - a Ma - ne - bit in te pu - ra De -
gra - cious pro - phe - cy. As God my Lord doth will it, So
- tum quod au - di - o; Pa - ra - ta sum pa - re - re, De -

49

Repeat for v. 3, then **D.S.** *v. 4 to* **Fine**

all un - sull - ied be.'
- i po - ten - ti - a.'
be it un - to me!'
- i con - si - li - o.'

Repeat for v. 3, then **D.S.** *v. 4 to* **Fine**

* If performing with unison voices, sing lower part only from bar 41 (beat 2) to bar 50.

S (A) (Men)
(Keyboard)*

16. Give thanks to God

Alan Bullard

Trad. Botswanan
arr. ALAN BULLARD (b. 1947)

Steadily, but with a jubilant swing ♩. = 88

UNISON VOICES*

Give thanks to God on high, give thanks to God on

SOPRANO
ALTO

Give thanks to God on high, give thanks to God on

MEN

Steadily, but with a jubilant swing ♩. = 88

KEYBOARD

(Man.)

6

high, To our Lord sing praise, give thanks to God on high. Our God is

high, To our Lord sing praise, give thanks to God on high. Our God is

high.

* This anthem may be performed in unison (sing from the upper stave) with keyboard, or in three parts (sing from the lower staves) with or without keyboard.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

11

great and good, our God is great and good. To our Lord sing

S.
A.
great and good, our God is great and good, To our Lord sing

Our God is good, our God is good, Sing to our

16

mf

praise, our God is great and good. Our God is fair and just, our God is

praise, our God is great and good. Our God is just,

Lord, our God is great and good. Our God is fair and just, our God is

mf

21

f

fair and just, To our Lord sing praise, our God is fair and

Our God is just, Sing to our Lord, our God is fair and

fair and just, To our Lord sing praise, our God is fair and

f

26

p

just. Our God pro - tects and guides, Our God pro - tects and guides, To our

just, Our God pro - tects and guides, Our God pro - tects and guides, To our

just. Our God pro - tects and guides, Our God pro - tects, sing

31

Lord sing praise, our God pro - tects and guides. For we are healed and

Lord sing praise, our God pro - tects and guides. For we are healed and

to our Lord, our God pro - tects and guides.

36

saved, for we are healed and saved, To our Lord sing praise, for we are

saved, for we are healed and saved, To our Lord sing praise, for we are

saved, Sing to our Lord, for we are

opt. DESCANT

41

healed and saved. Give thanks to God on high, give thanks to God on

healed and saved. Give thanks to God on high, give thanks to God on

healed and saved.

(Ped.)

rit.

46

high, To our Lord sing praise, give thanks to God on high!

high, To our Lord sing praise, give thanks to God on high!

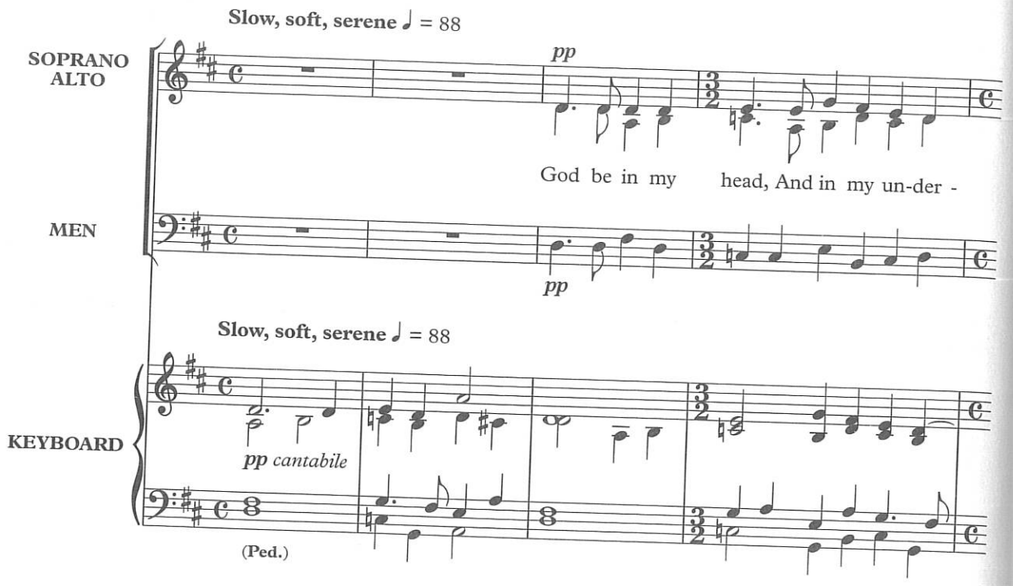
rit.

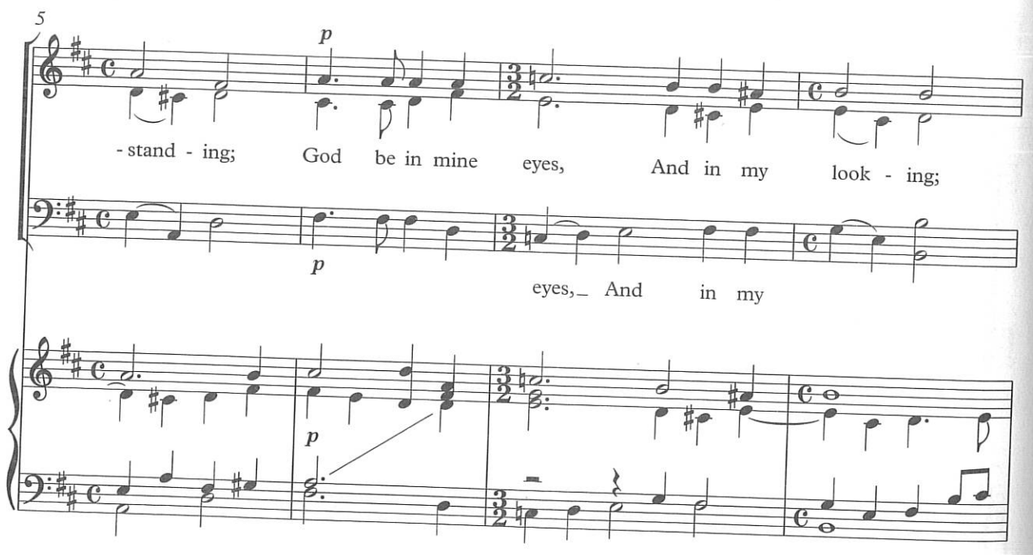
S (A) (Men)
(Keyboard)

17. God be in my head

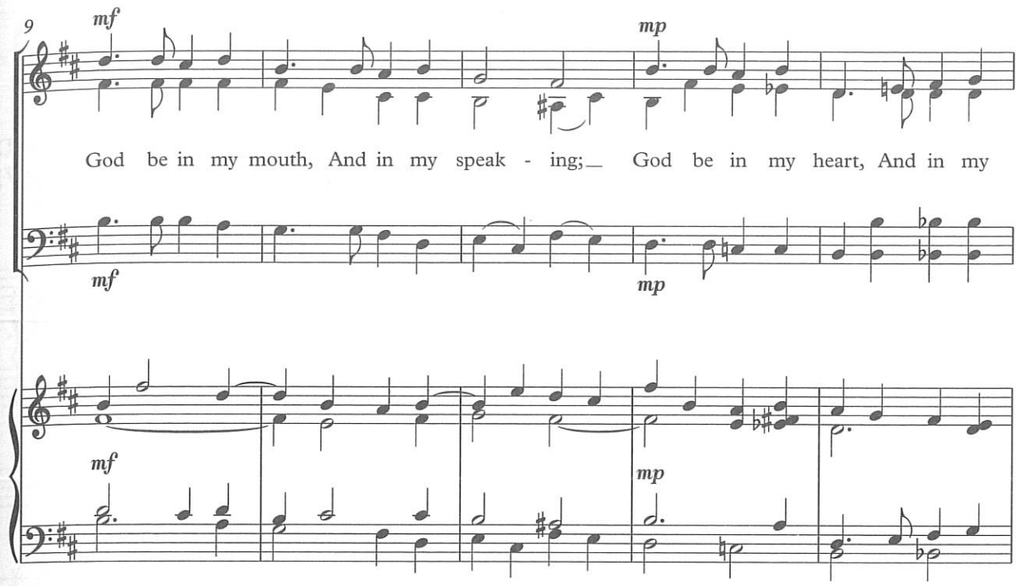
From a Book of Hours
(Sarum, 1514)

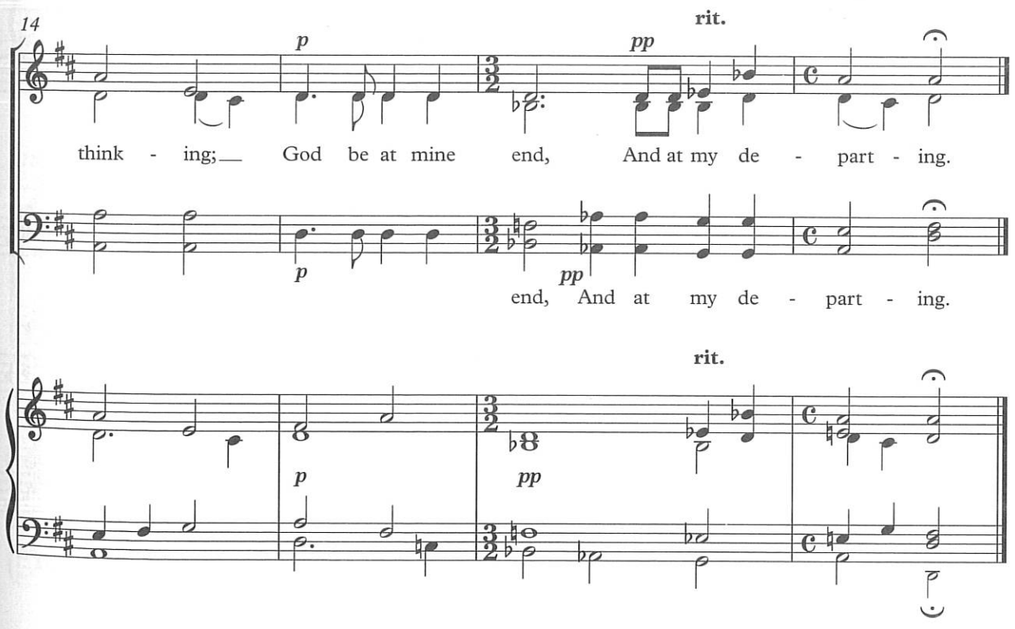
CECIL ARMSTRONG GIBBS
(1889–1960)





© Oxford University Press 1958 and 2007. Photocopying this copyright material is ILLEGAL.



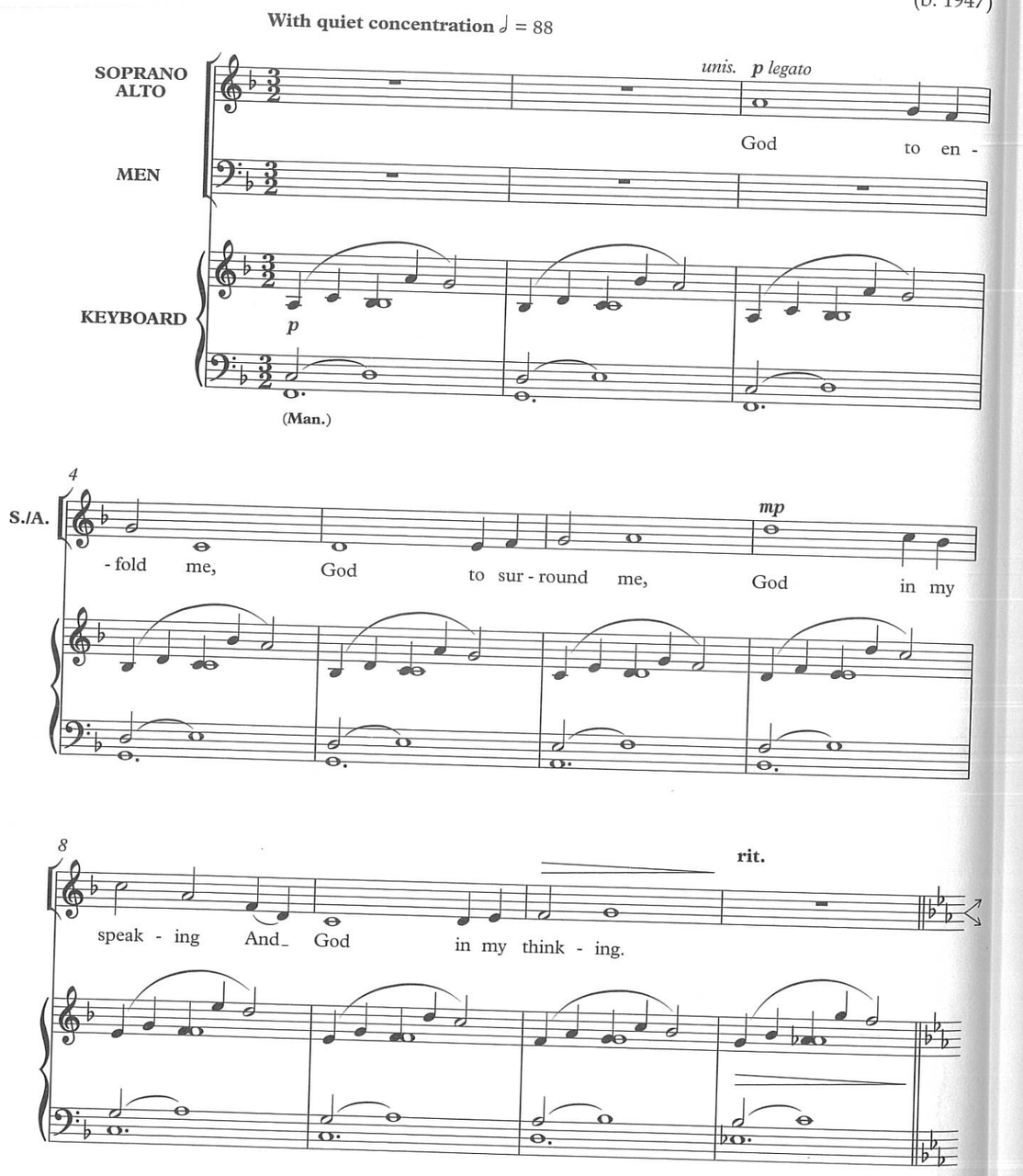


S A (Men)
Keyboard

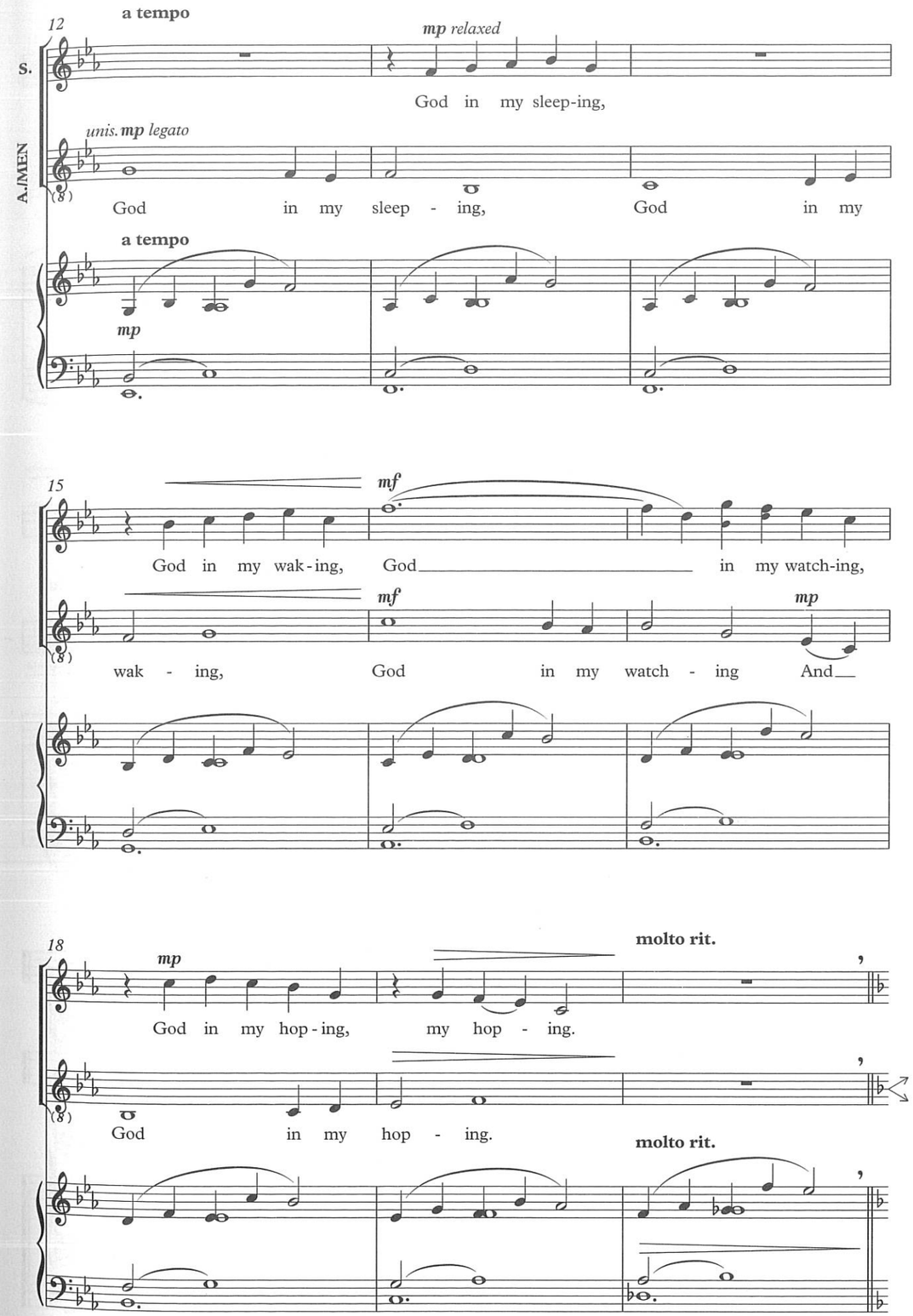
18. God in Mine Eternity

Trad. Hebridean

ALAN BULLARD
(b. 1947)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



a tempo

21

S. A. MEN

God in my life, God in my lips, God in my

a tempo

(Ped.)

26

soul, God in my heart, God in

31

mine e - ter - ni - ty.

S A (T) (B)
Keyboard

19. God so loved the world

John 3: 16–17

ALAN BULLARD
(b. 1947)

Graceful and flowing ♩. = 52

VOICES

TUTTI *unis.* *p espress.*

God so loved the world,

KEYBOARD

p espress.

(Man.)

5

God so loved the world that he gave his on - ly

9

S./T.

A./B.

Son, that all who be - lieve in him shall not pe - rish but have ev - er -

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

13

S./T. — *f* — *mf* — *p*

- last - ing life, ev - er - last - ing life, ev - er - last - ing

A./B. — *f* — *mf* — *p*

- last - ing life, ev - er-last - ing, ev - er - last - ing

f — *mf* — *p*

(Ped.)

16

S. A. — *p* — *pp* — *cresc.*

life. For God did not

T. B. — *p* — *pp* — *cresc.*

pp — *legato* — *cresc.*

(Man.)

20

mf — *mp*

send his Son in - to the world to judge the world, but that through

mf — *mp*

mf — *mp*

24

f — **rit.**

him the world might be saved.

f — **rit.**

f

(Ped.)

a tempo

27

p — *mp*

God so loved the world, God so loved the

unis.

p — *mp*

a tempo

p — *mp*

31

(✓) — *mf*

world that he gave his on - ly Son, that all who be - lieve, that

(✓) — *mf*

(Organ: Solo)

(Organ: LH)

mf

35

all who be - lieve in him shall not pe - rish, but have ev - er -

all who be - lieve in him shall not pe - rish but have ev - er -

38

S. -last - ing life, ev-er - last - ing life, ev-er - last - ing

A. -last - ing life, ev-er-last - ing, ev - er - last - ing

T./B. -last - ing life, ev - er - last - ing

41

life. God so loved the world, God so

life. God so loved the world,

life. God so loved the world,

(Man.)

45

rit.

loved the world.

God so loved the world.

God so loved the world.

rit.

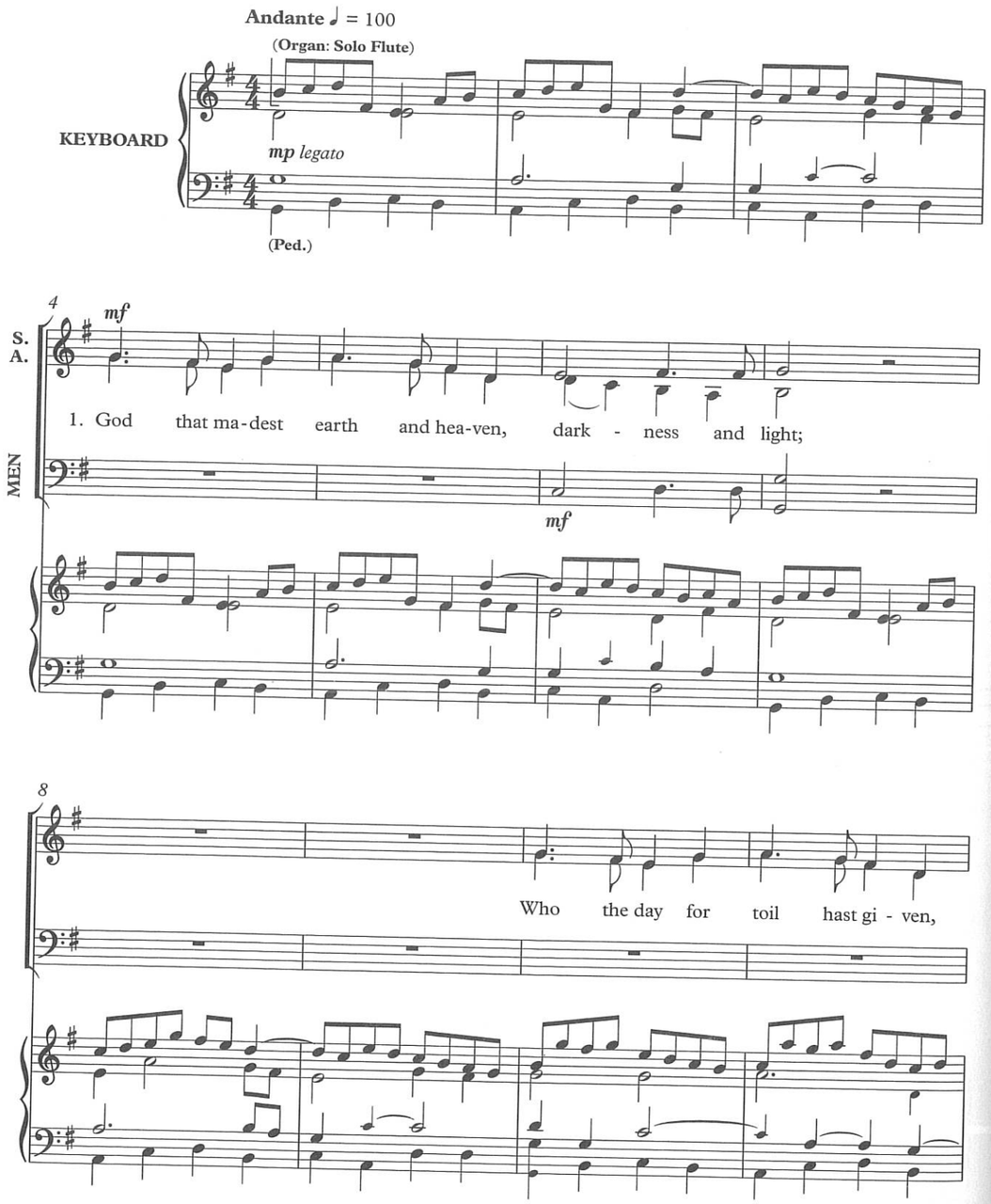
in memory of my father

S (A) (Men)
Keyboard

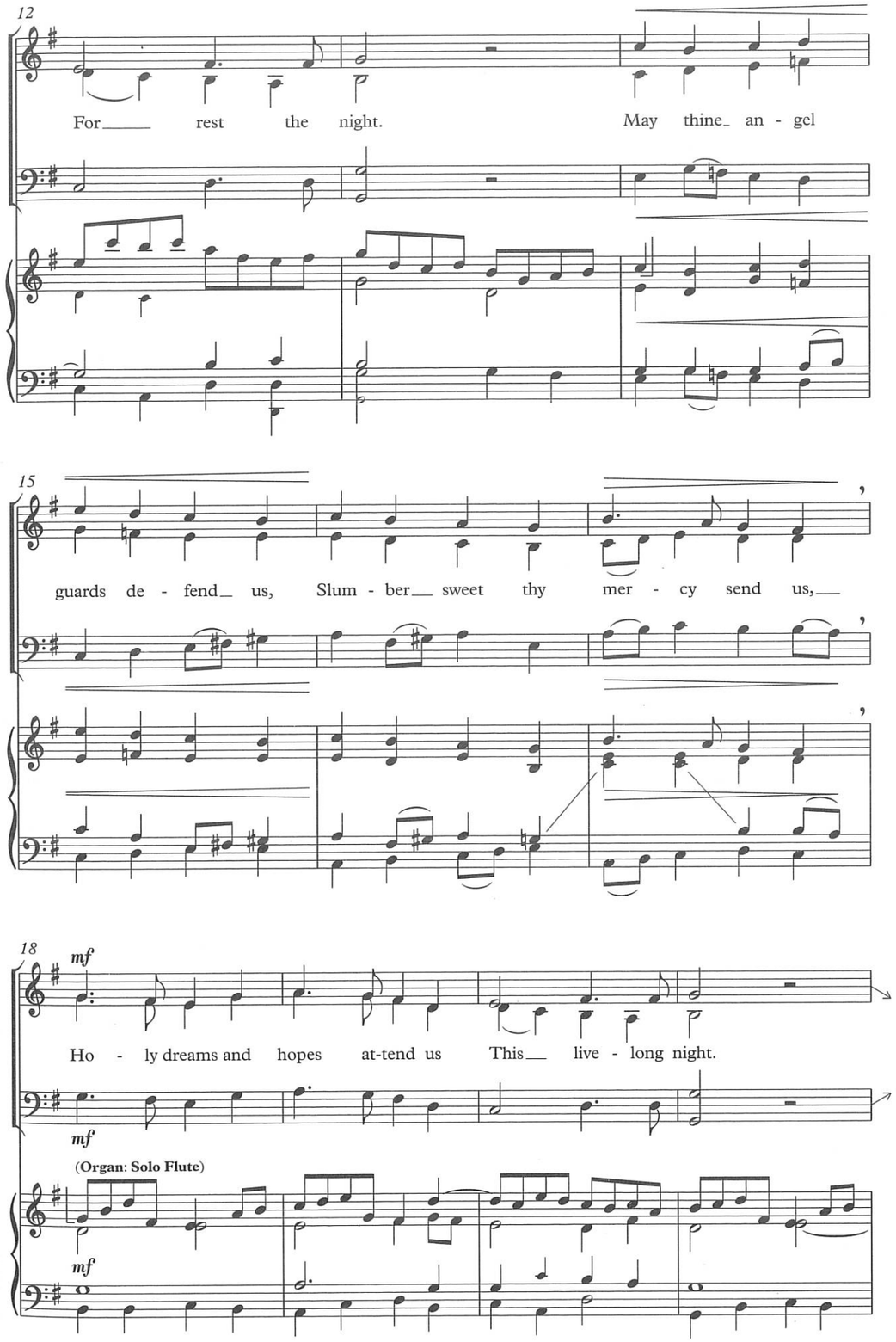
20. God that madest earth and heaven

v. 1: Reginald Heber (1783–1826)
v. 2: Richard Whatley (1787–1863)

Trad. Welsh
arr. DAVID THORNE (b. 1950)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



22

MOST VOICES

p sost.

2. Guard us wak - ing, guard us sleep - ing

p

25

DESCANT*

p

ah *ah*

And, when we die, May we in thy migh - ty keep - ing

29

All peace - ful lie; *f* When the last death

(Organ: Full Sw.)

f

* Lower part optional

32

f

ah

call shall wake us, Do not then, our God, for-sake us,

35

ah

But to reign in glo - ry take us with Thee on

38

p rit.

p

high.

(Organ: Solo)

rit.

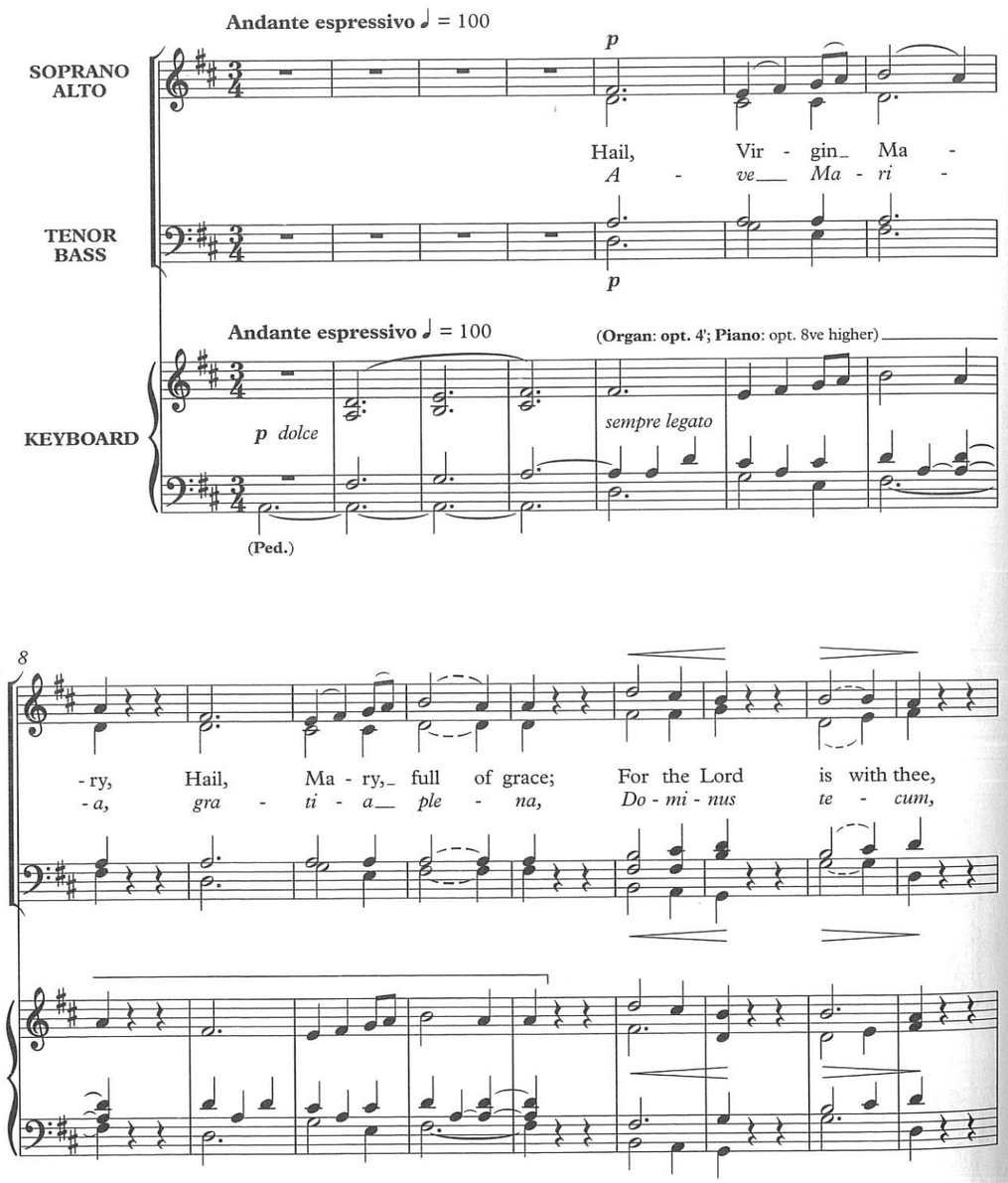
mp *pp*

S (A) (T) (B)*
(Keyboard)†

21. Hail, Virgin Mary
(Ave Maria)

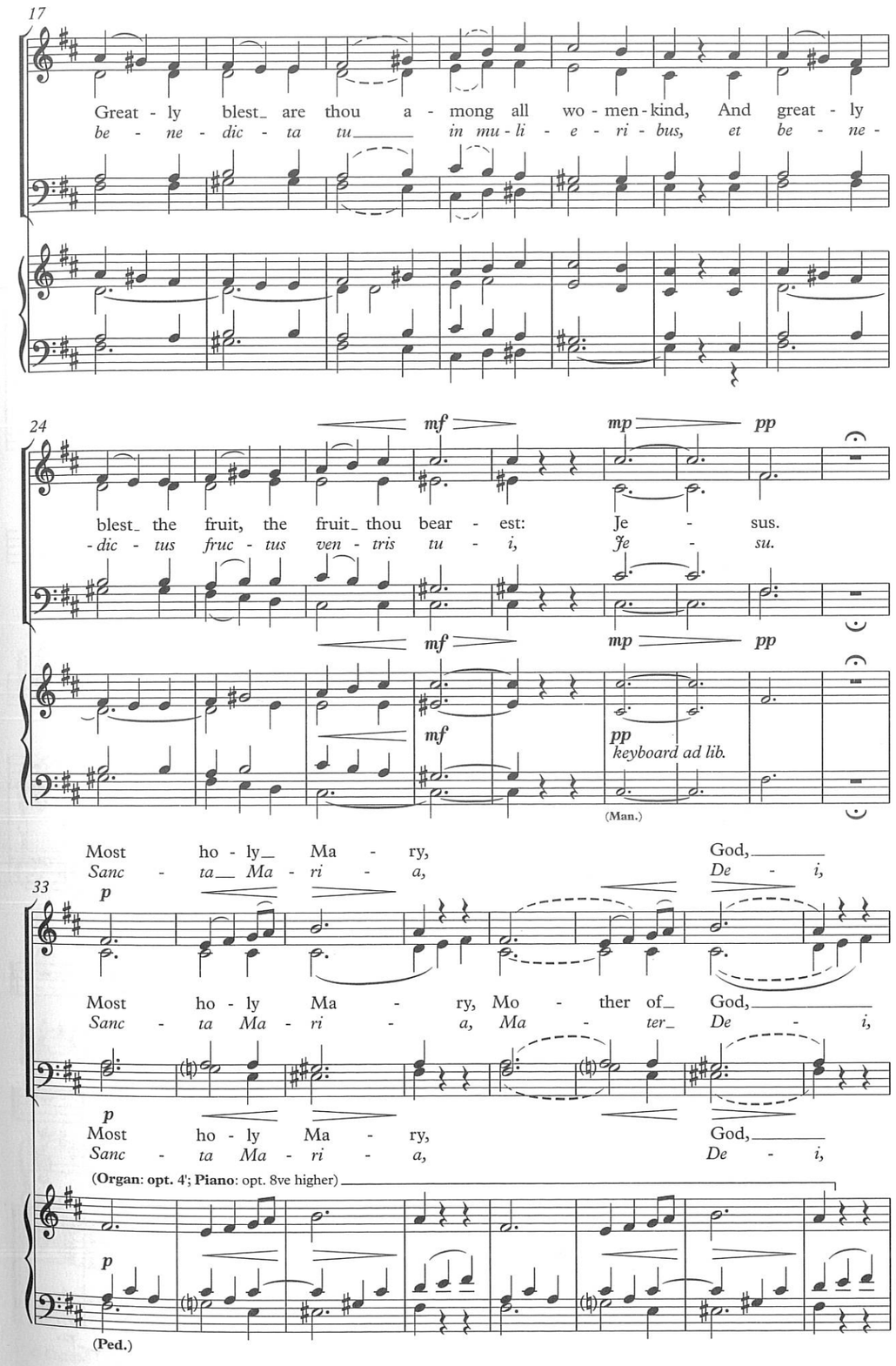
The Angelic Salutation

FRANZ LISZT
(1811–86)



* Sing bass rather than tenor if few men are available.
† The keyboard part (and the introduction) may be omitted if all four voice parts are sung.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



41

Now pray for us, sin - ners that we are,
o - ra pro no - bis pec - ca - to - ri - bus,

for us,
no - bis

49

p *pp*

Now, and when life is end - ing, end - ing.
nunc et in ho - ra mor - tis nos - trae.

p *pp*

p *pp*

(Man.)

59

p

A - men.
A - men.

p

A - - - men.
A - - - men.

pp *ppp*

(Ped.)

to David Hopgood and the Choir of St John's Cathedral, Portsmouth

S (A) (Men)
Keyboard

22. Hark, the glad sound!

Philip Doddridge
(1702–51)

DAVID THORNE
(b. 1950)

Moderato ♩ = 84

VOICES

TUTTI *unis.* *f*

Hark, the glad sound! the Sa-viour

KEYBOARD

f

(Man.) (Ped.)

5

comes, The Sa-viour prom - ised long! Let ev - 'ry

9

heart pre-pare a throne, And ev - 'ry voice a song.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

13

S. A. MEN

mf cresc.

He comes the pris'n-ers to re - lease, In Sa-tan's bond - age held,

mf cresc.

mf cresc.

19

f

The gates of brass be-fore him burst, The i-ron fet-ters yield.

f

f

(Man.)

25

SOPRANOS

S.

p

He comes, the bro - ken heart to bind, The wound-ed soul to cure;

p legato

30

mf

And with the trea-sures of his grace En - rich the hum - ble poor.

mf

35

TUTTI *unis.*

mf cresc.

Our glad ho - san-nas, Prince of Peace, Thy wel-come shall pro - claim;

(Organ: opt. Solo)

mf cresc.

(Ped.)

41

S. A. MEN

f

And heav'n's e - ter-nal arch-es ring With thy be-lov-ed name.

f

f

ff

47

DESCANT

f

Hark, the glad sound! the Sa-viour comes, The Sa-viour prom-ised long!

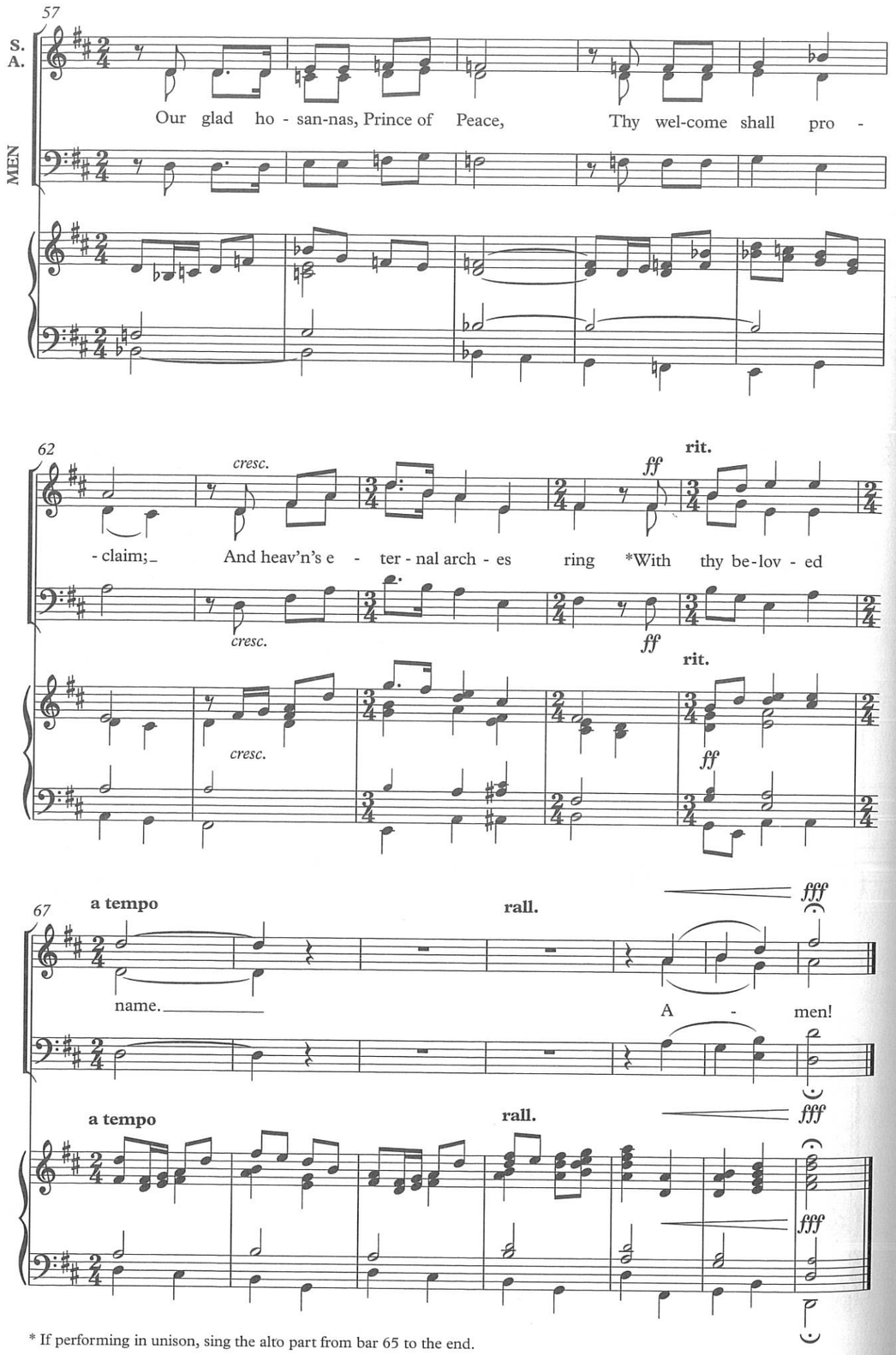
OTHER VOICES

f

f

52

Let ev-'ry heart pre-pare a throne, And ev-'ry voice a song.



* If performing in unison, sing the alto part from bar 65 to the end.

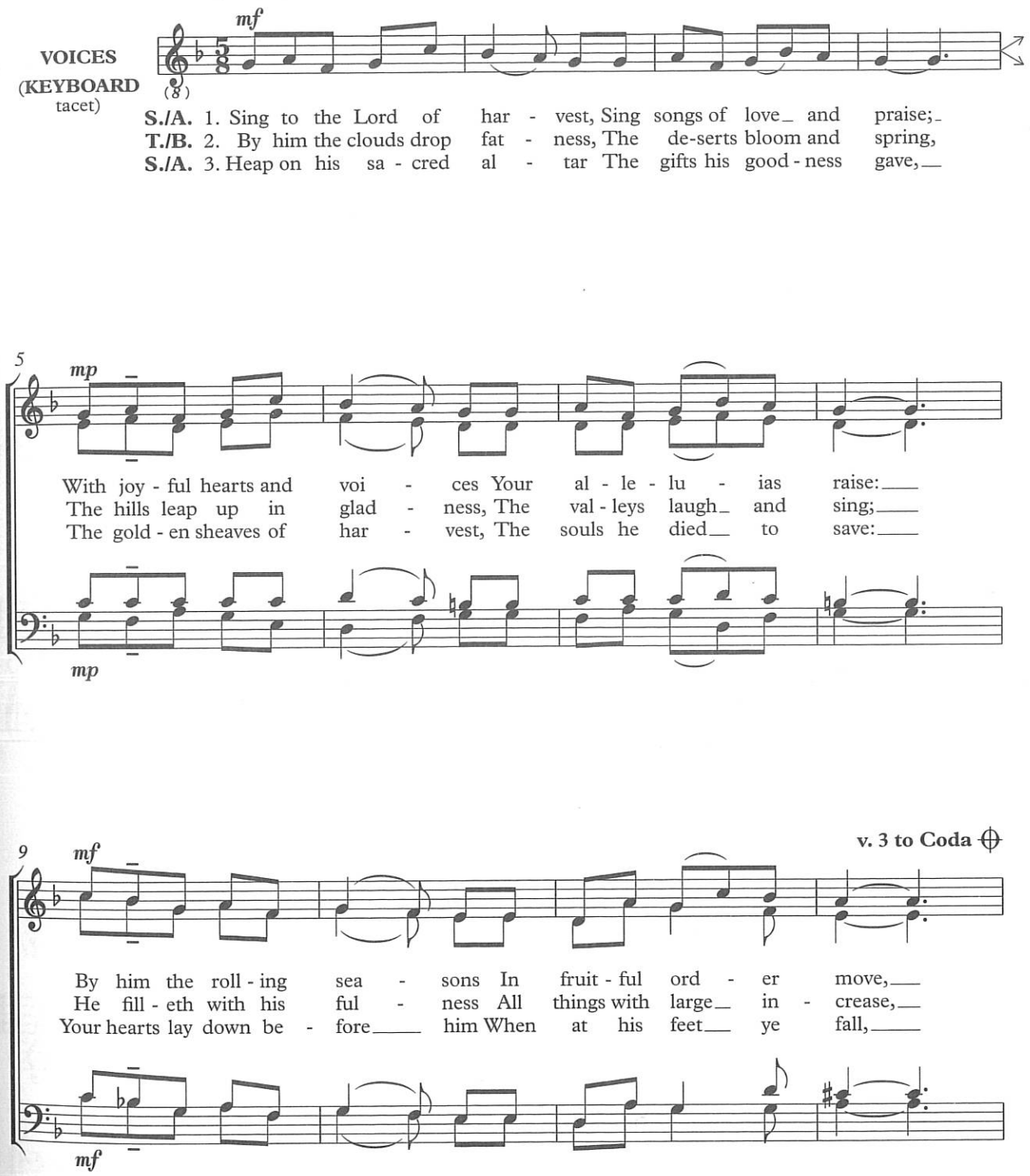
S A (T) B
(Keyboard)*

23. Harvest Carol

J. S. B. Monsell
(1811–75)

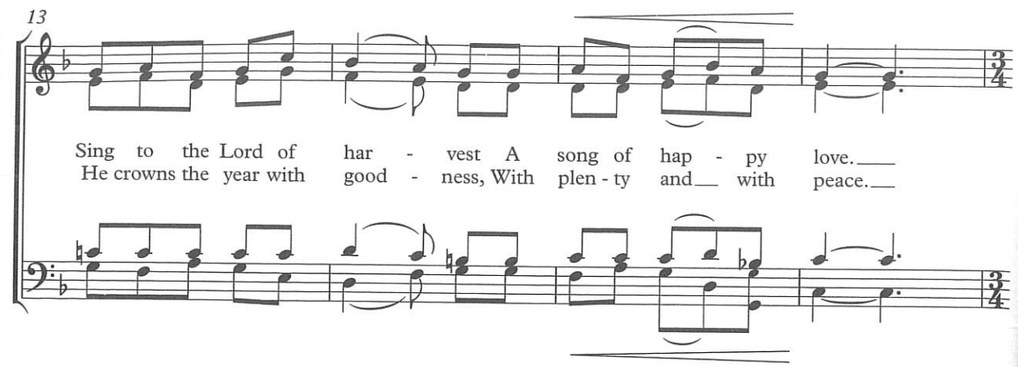
IAN RAY
(b. 1946)

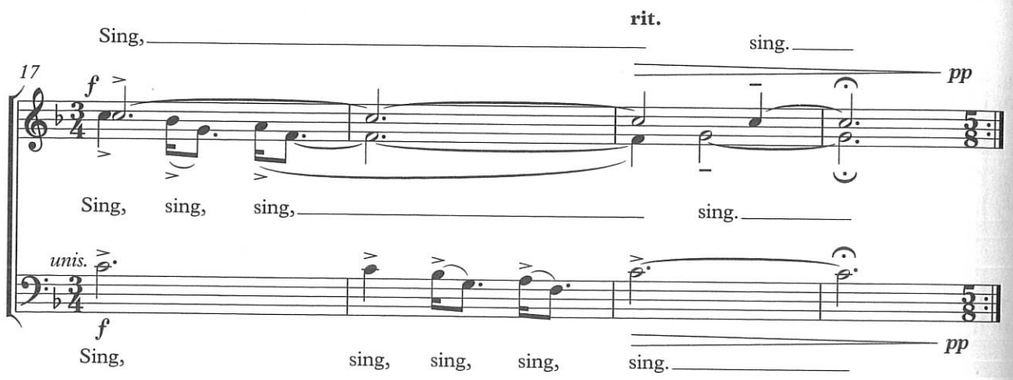
Joyous and with movement ♪ = 200
(Always follow the natural accentuation of the words)

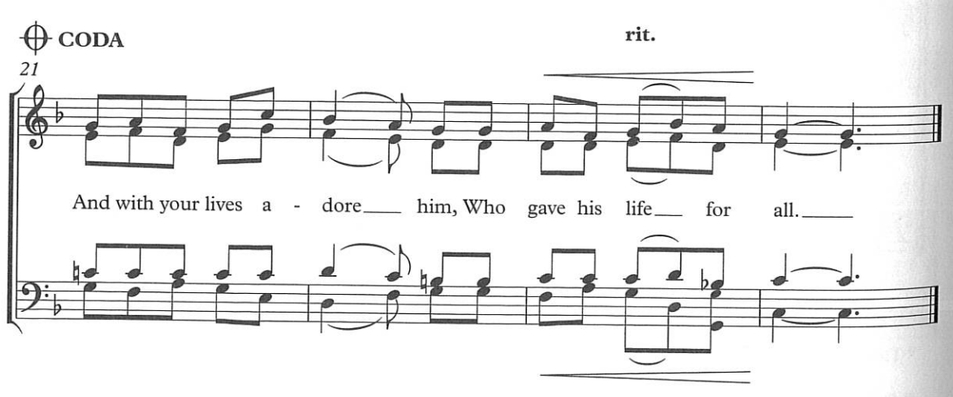


* This anthem may be sung *a cappella* in three or four parts, or with keyboard accompaniment as marked.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.







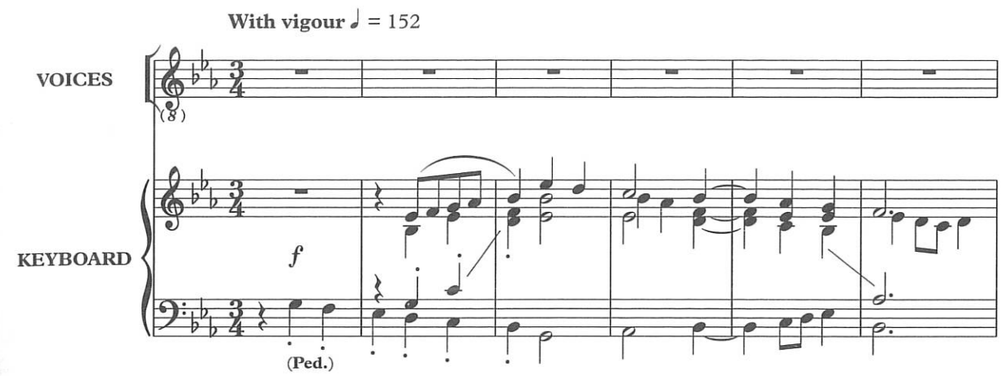
to William Lovelock

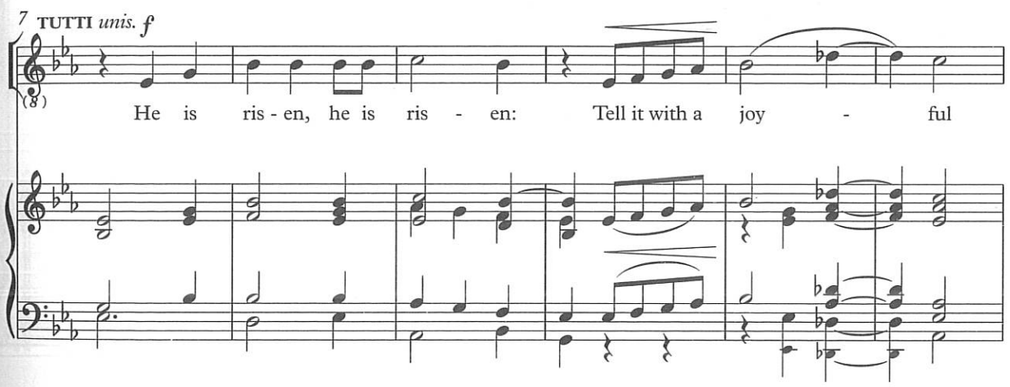
Voices 1 2
Keyboard

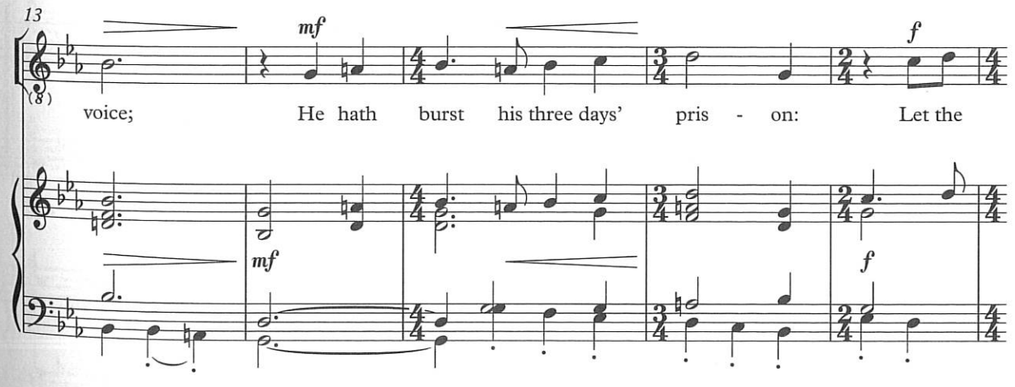
24. He is risen

Mrs C. F. Alexander
(1823–95)

CECIL COPE







© Oxford University Press 1937 and 2007. Photocopying this copyright material is ILLEGAL.

18

mf

whole wide world re - joice. Death is con - quer'd,

mf

23

ff

we are free, Christ has won the vic - to - ry.

ff

30

rit.

35

a tempo

unis. mp

S./T.

Come, ye sad and fear - ful heart - ed,

unis.

mf

A./B.

Come, ye sad and fear - ful heart - ed, With glad smile and

a tempo

mp

41

With ra - diant brow, sha-dows have de - part - ed,

ra - diant brow; Lent's long sha - dows have de - part - ed,

47

All his woes are o - ver now,

All his woes are o - ver now, And the

53

And the Pas-sion he bore: Sin and pain can vex no

Pas - sion that he bore: Sin and pain can vex no

59

more.

more.

cresc.

64

TUTTI *unis.*

f

Come, with high and ho - ly hymn - ing, Chant our_ Lord's tri - um -

mf

69

- phant lay; Not one dark - some cloud is dim - ming Yon - der

74

glo - rious morn - ing ray, Break - ing o'er the

mf

mf

79

molto cresc.

ff

allargando

S./T.

A./B.

pur - ple East, Bright - er far our Eas -

molto cresc.

ff

84

a tempo

allargando

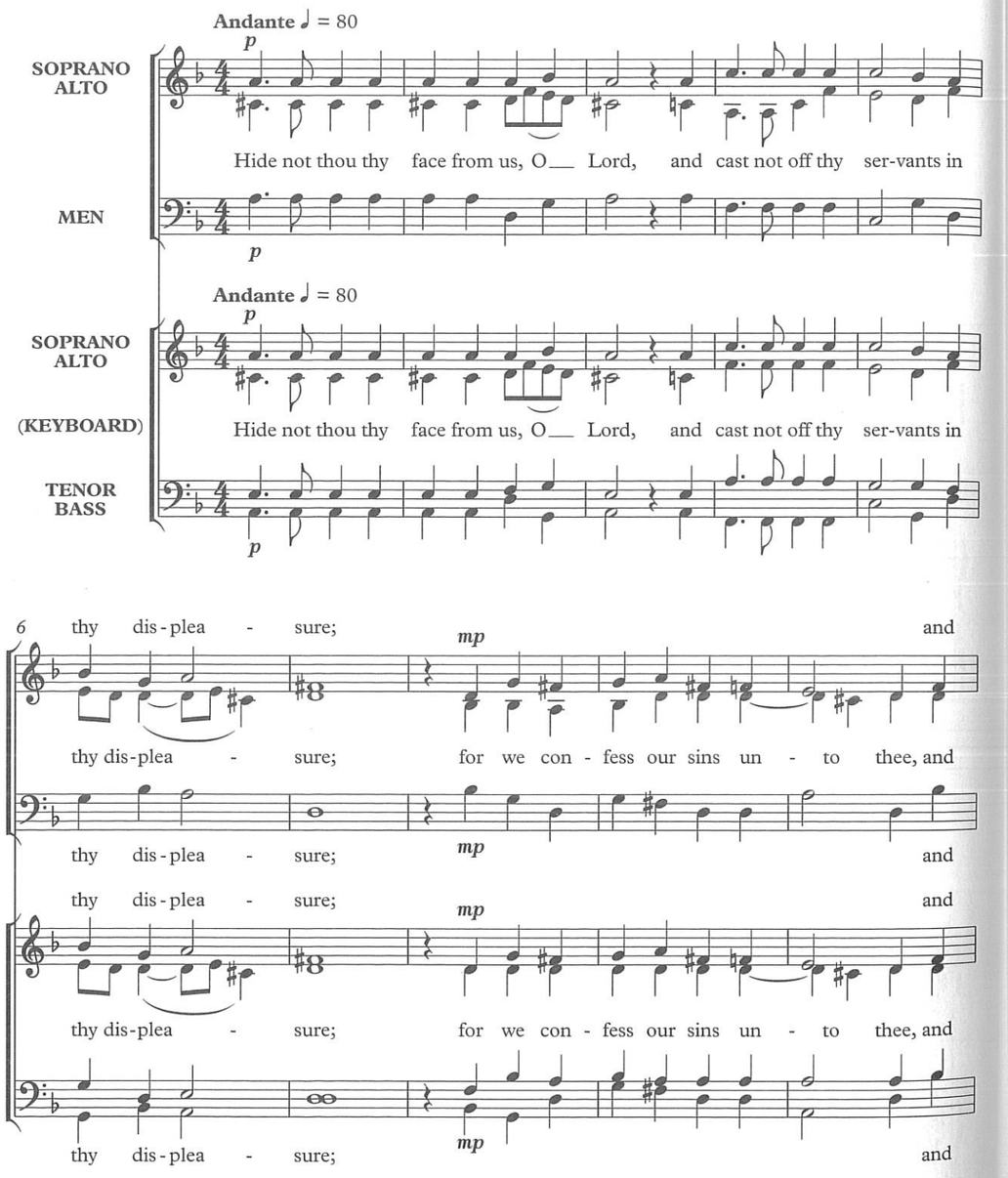
- ter feast.

S (A) (Men)
or S A T B
(Keyboard)*

25. Hide not thou thy face

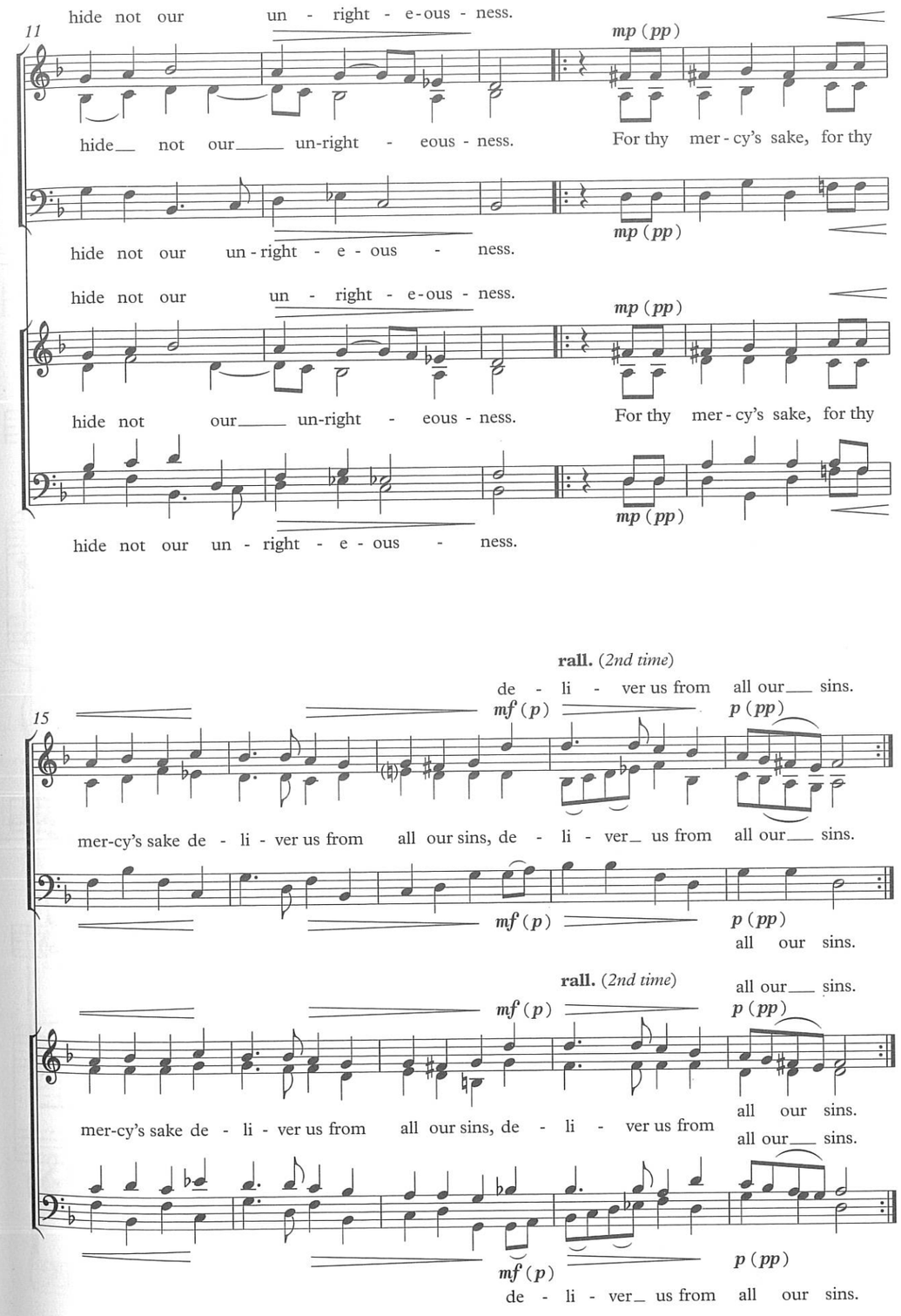
Psalm 27: 10

RICHARD FARRANT
(d. 1580)



* This piece may be sung *a cappella* in three parts (sing from the upper staves) or four parts (sing from the lower staves). It may also be sung in two parts or in unison (sing from the upper staves), using the lower staves as a keyboard accompaniment. The SATB version is Farrant's original.

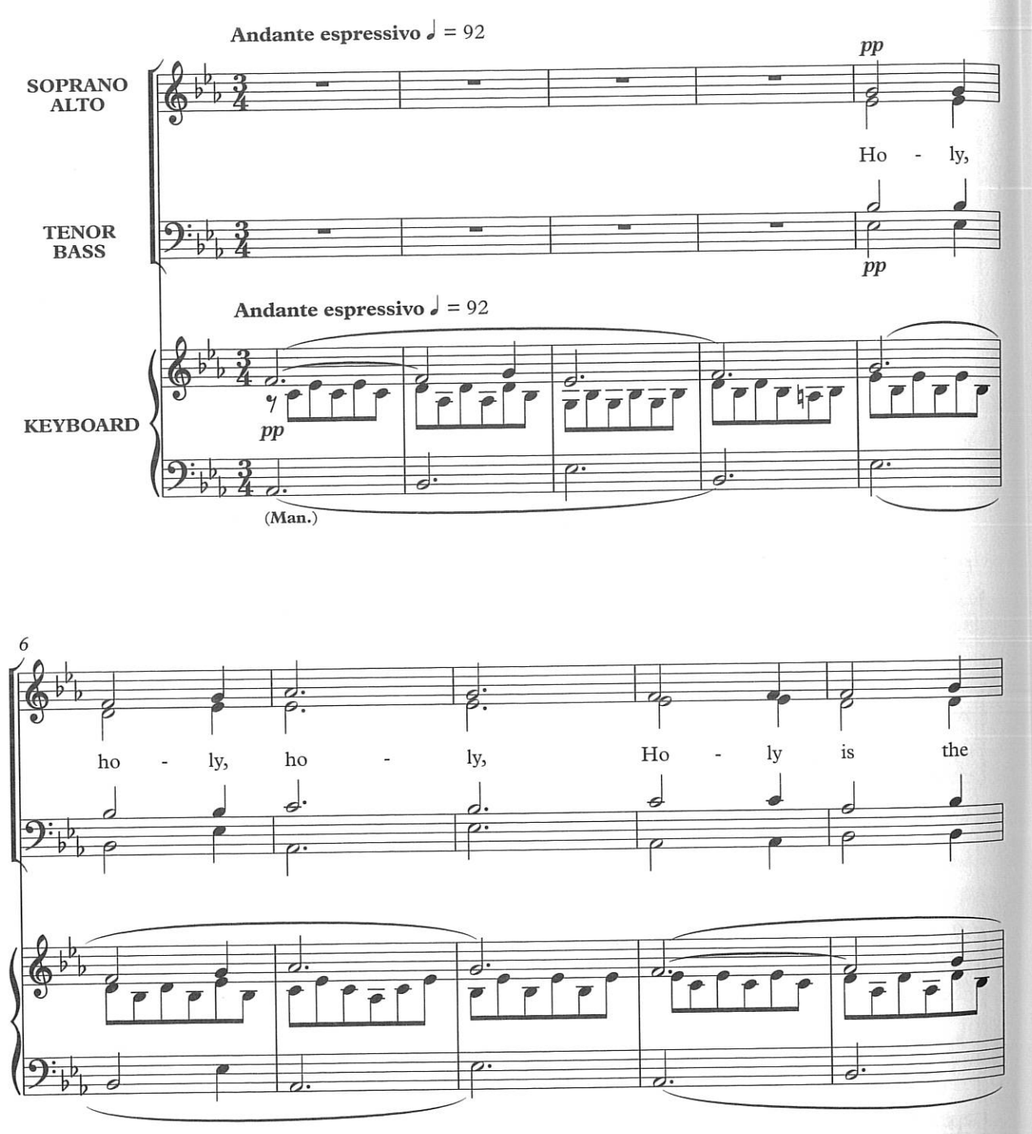
© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



S (A) (T) (B)
(Keyboard)*

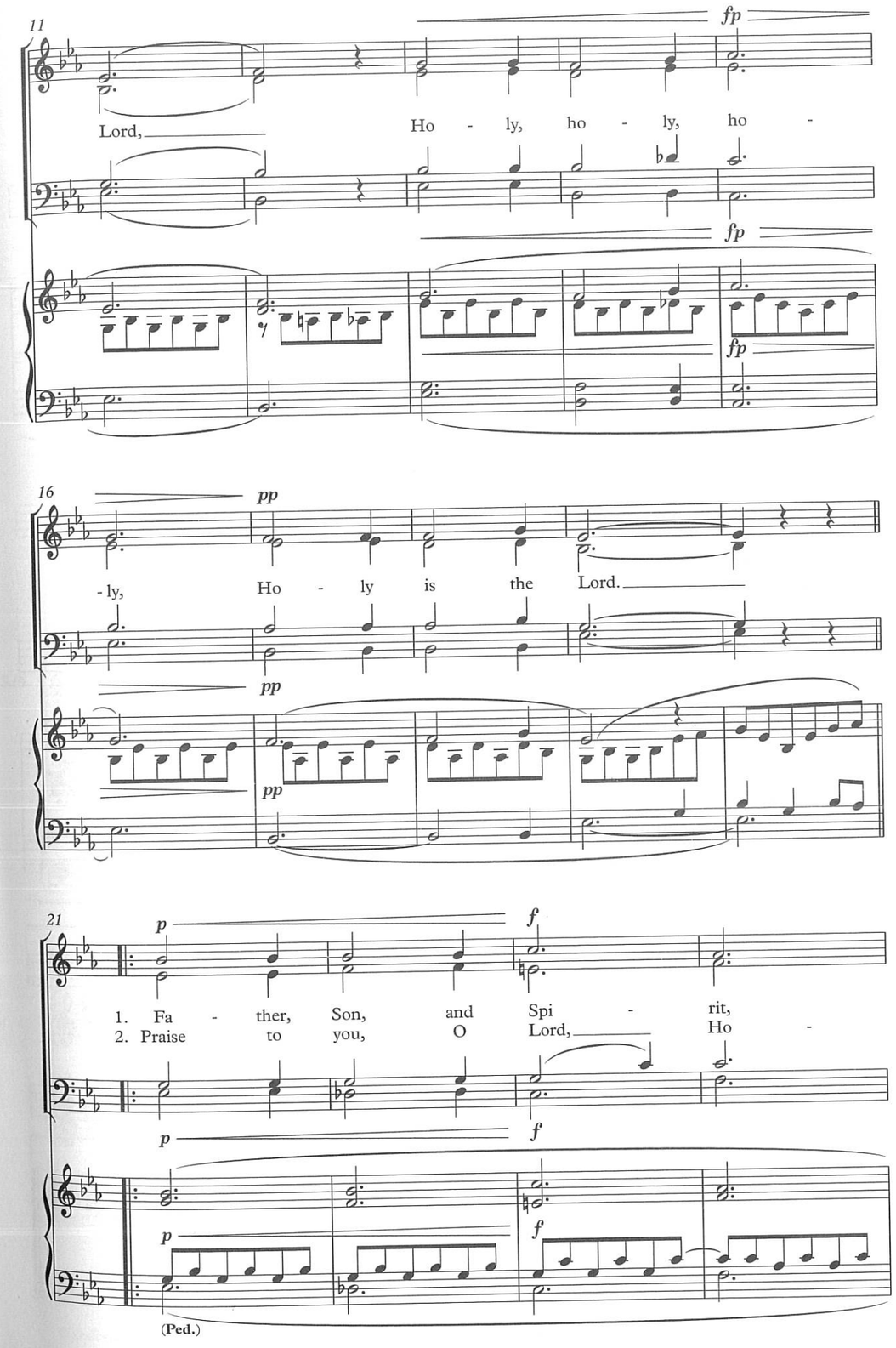
26. Holy, holy, holy, Holy is the Lord

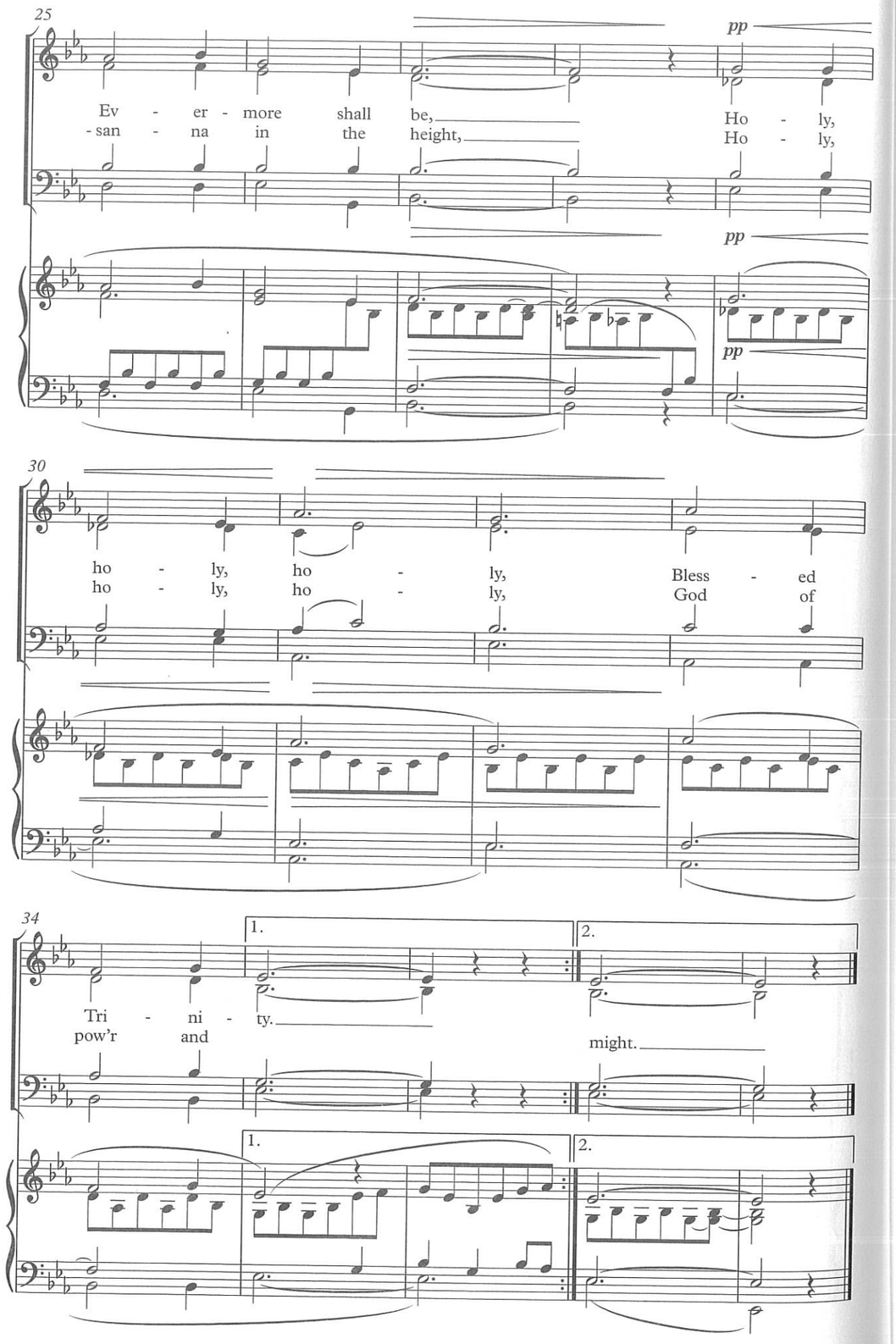
FRANZ SCHUBERT (1797–1828)
accomp. Alan Bullard



* The keyboard part may be omitted when all four voice parts are sung. This *a cappella* version is Schubert's original.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



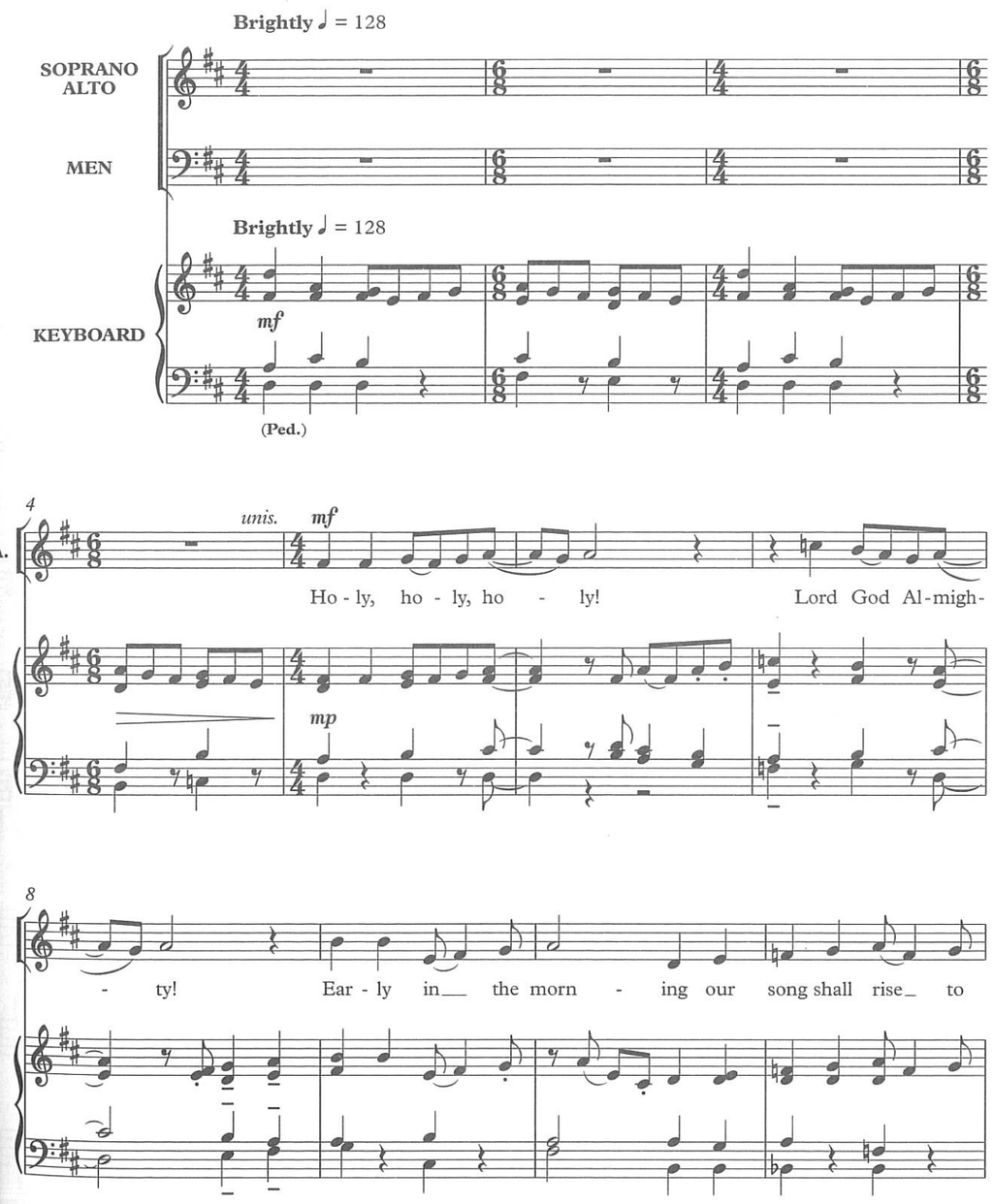


S (A) Men
Keyboard

27. Holy, holy, holy! Lord God Almighty!

Reginald Heber
(1783–1826)

ALAN SMITH
(b. 1962)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

12

thee; Ho - ly ho - ly, ho - ly! Mer - ci - ful and migh-

mf

16

- ty! God in three Per - sons, bless - ed Tri - ni -

20

- ty!

24

S./A.

mp

ah *ah*

MEN

mf

Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,

mp

28

ah *ah*

Cast - ing down their gold - en crowns a - round the glass - y sea;

32

S.
A.

mf

Che - ru - bim and se - ra-phim fall - ing down be - fore thee,

mf

36

S.
A.

Who was, and is, and ev - er - more shall be.

MEN

mf

keyboard ad lib.

40

poco rit.

43 Slower ♩ = 112

S./A. *unis.* *mp*

Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee, Though the eye_ of

p legato

(Man.)

48

S./A. On - ly thou art ho - ly,

S. A.

sin - ful man thy glo - ry may not see; On - ly ho - ly,

MEN *mp*

On - ly ho - ly,

53

there is none be - side thee, Per - fect in pow'r,_ in love,___ and pu - ri -

none be - side thee, Per - fect in pow'r, in love, and pu - ri -

keyboard ad lib.

59 Faster ♩ = 128

- ty.

- ty.

Faster ♩ = 128

mf

(Ped.)

63 *unis.* *f*

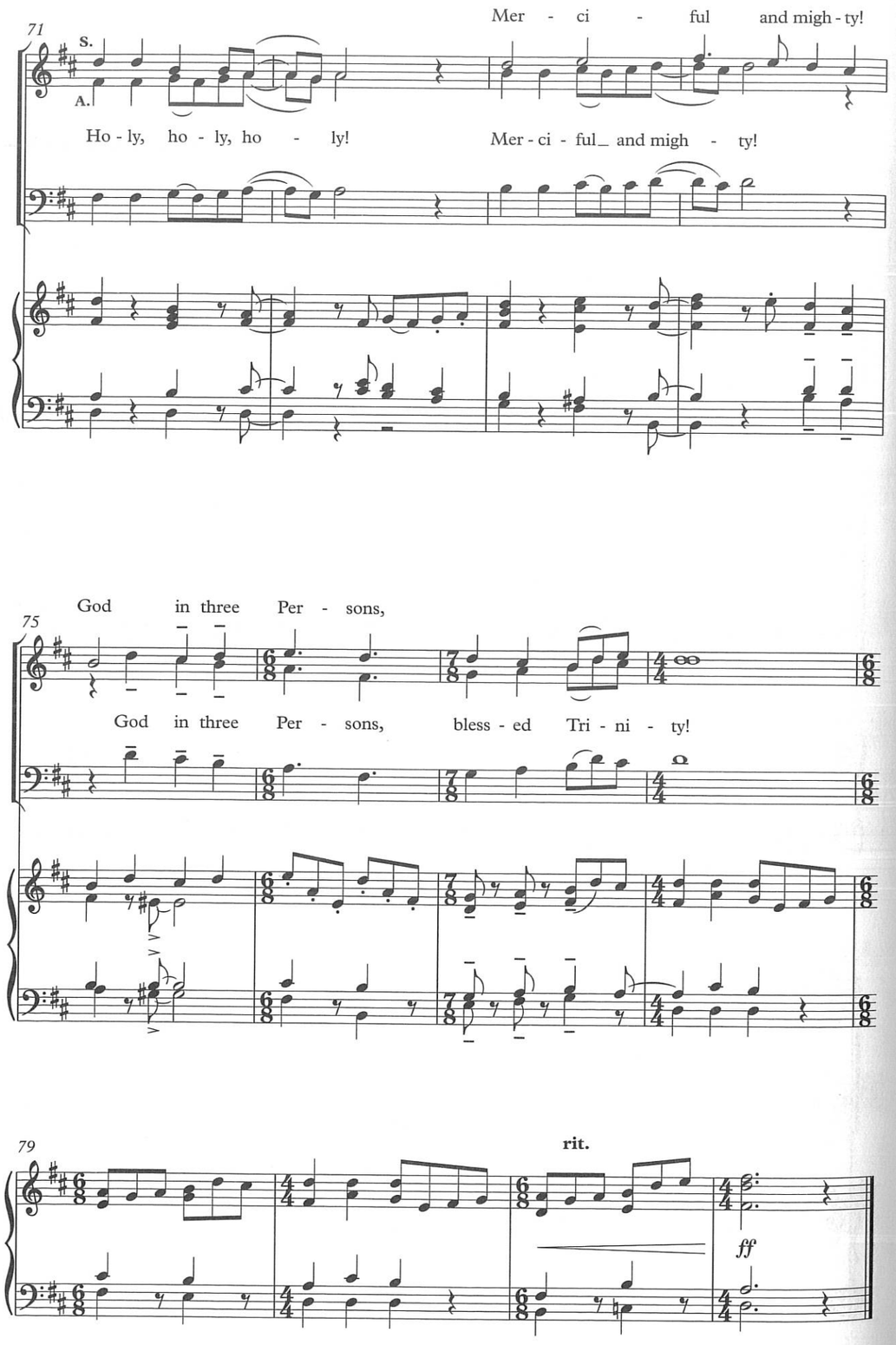
Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!

f

f

67

All thy works shall praise thy name, in earth, and sky,_ and sea;

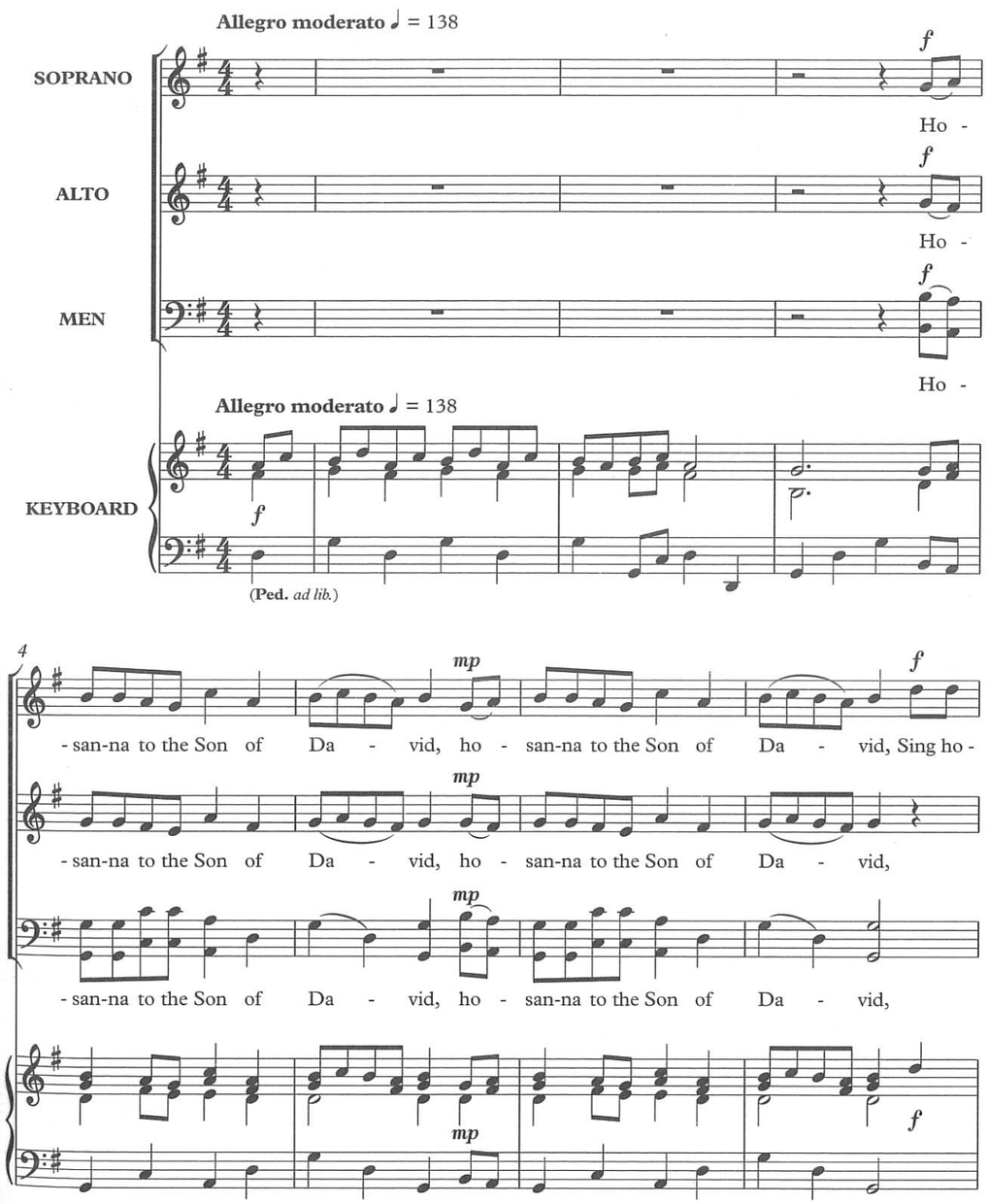


S (A) (Men)
Keyboard

28. Hosanna to the Son of David

Matthew 21: 9

GEORG PHILIPP TELEMANN
(1681–1767)



Cut from bar 24 (beat 2) to bar 49 (beat 1) to form a short introit.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

8

- san - na, sing ho - san - na, to the Son of Da - vid, sing ho -

Sing ho-san - na, to the Son of Da - vid, sing ho-san - na,

Sing ho-san - na, to the Son of Da - vid, sing ho-san - na,

12

- san-na, sing ho - san-na, to the Son of Da - vid, the Son of Da -

sing ho-san-na, to the Son of Da - vid, the Son of Da -

sing ho-san-na, to the Son of Da - vid, the Son of Da -

17

- vid, the son of Da - vid! For bless-ed is he who comes in the

- vid, the son of Da - vid! For bless - ed is he who comes in the

- vid, the son of Da - vid! For bless - ed is he who comes in the

22

optional cut to bar 49

name of the Lord, in the name of the Lord, Ho - san - na, ho - san-na in the

name of the Lord, in the name of the Lord, For bless-ed is he who

name of the Lord, in the name of the Lord,

* Only sing small notes if cut is made.

26

f *mp*

high-est, in the high-est, in the high - est, ho -

f *mp*

comes in the name of the Lord, in the name of the Lord, Ho - san - na,

mp

Ho - san -

f

34

f

Lord, in the name of the Lord, Ho - san - na, ho - san - na,

f

high - - est, ho - san - na, ho -

f

Lord, of the Lord, Ho - san - na, ho - san -

f

30

mf *cresc.*

- san - na, For bless-ed is he who comes in the name of the

mf *cresc.*

ho - san - na, ho - san-na in the high-est, in the high-est, in the

mf *cresc.*

- na, ho - san - na, ho - san - na For bless - ed is he who comes in the name of the

mf *cresc.*

37

mf *cresc.*

ho - san - na, ho - san-na in the high-est, in the high-est, in the

mf *cresc.*

- san - na, For bless-ed is he who comes in the name of the

mf *cresc.*

- na, ho - san - na, ho - san - na, For bless - ed is he who comes in the name of the

mf *cresc.*

41

f

high - est, ho - san - na, ho - san - na, For

f

Lord, in the name of the Lord, Ho - san - na, ho - san - na, ho - san - na,

f

Lord,— of the Lord, Ho - san - na, sing,— sing ho - san - na, ho -

f

45

bless - ed is he who comes in the name of the

ho - san - na in the high - est, in— the high - est, in— the

- san - na, For bless - ed is he who comes in the name of the

48

ff

Lord, in the name of the Lord, Sing ho-san-na in the high-est, in the high-est, in the

ff

high - - est, Sing ho-san-na in the high-est, in the high-est, in the

ff

Lord,— of the Lord, Sing ho-san-na in the high-est, in the high-est, in the

ff

52

molto rall.

high - est, sing ho - san-na in the high-est, sing ho - san-na in the high - est!

high - est, sing ho - san-na in the high-est, sing ho - san-na in the high - est!

high - est, sing ho - san-na in the high-est, sing ho - san-na in the high - est!

molto rall.

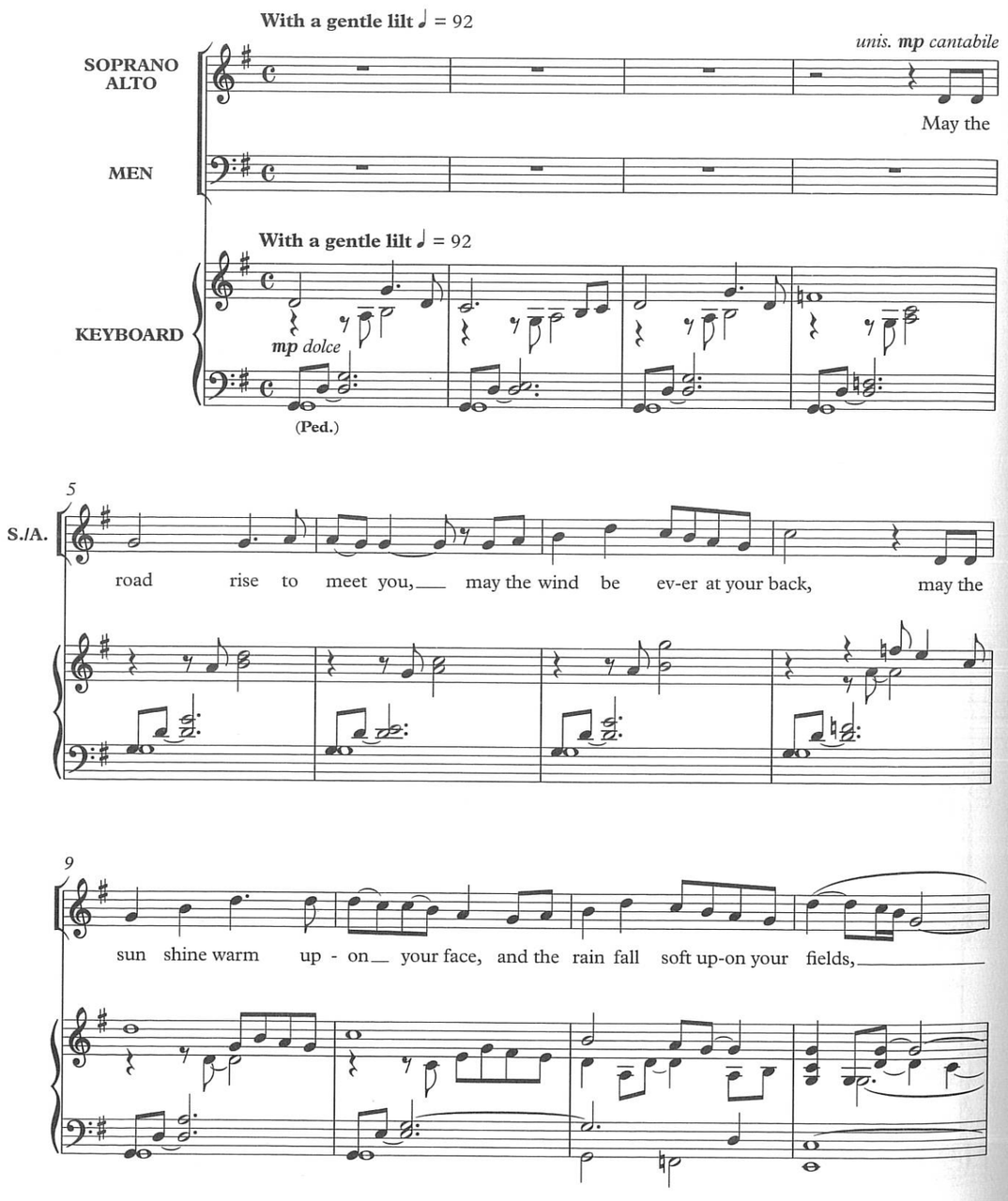
for Grupo Vocal Olisipo

S (A) (Men)
Keyboard

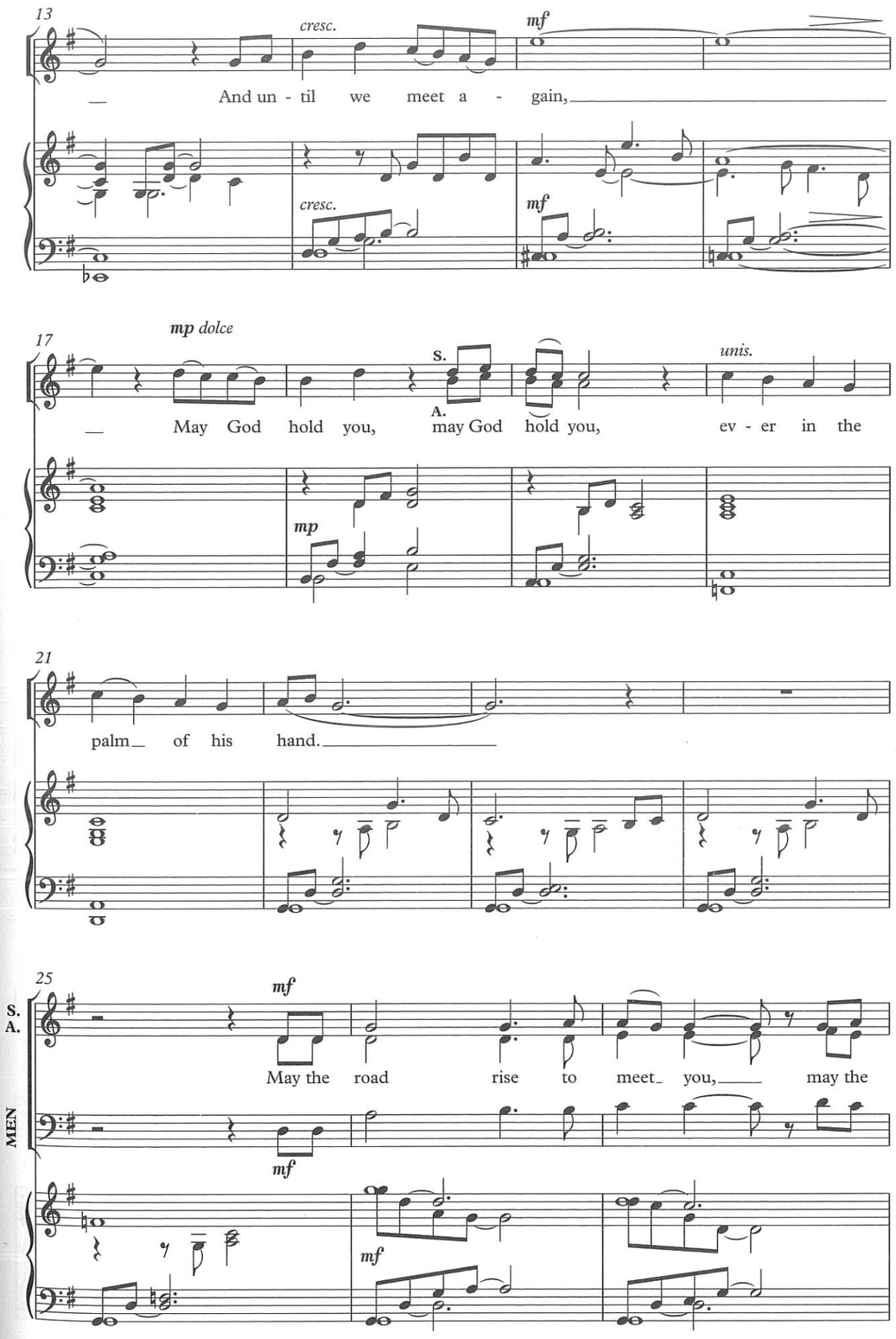
29. Irish Blessing

Trad.

BOB CHILCOTT
(b. 1955)



© Oxford University Press 1997, 2002, and 2007. Photocopying this copyright material is ILLEGAL.



28

wind be ev-er at your back, may the sun shine warm up - on your face, and the

rain fall soft up-on your fields,

32

rain fall soft up - on your fields, And un - til we meet a -

cresc.

rain fall soft up-on your fields,

cresc.

cresc.

36

f

mf dolce

hold you, may God

- gain, May God hold you,

f

mf dolce

f

mf

40

hold you,

mp

hold you, ev - er in the palm of his hand,

mp

mp

44

poco rit.

a little slower

p

ev - er in the palm of his hand,

p

poco rit.

a little slower

dim.

p

48

rit. e dim.

p

pp

the palm of his hand.

p

pp

rit. e dim.

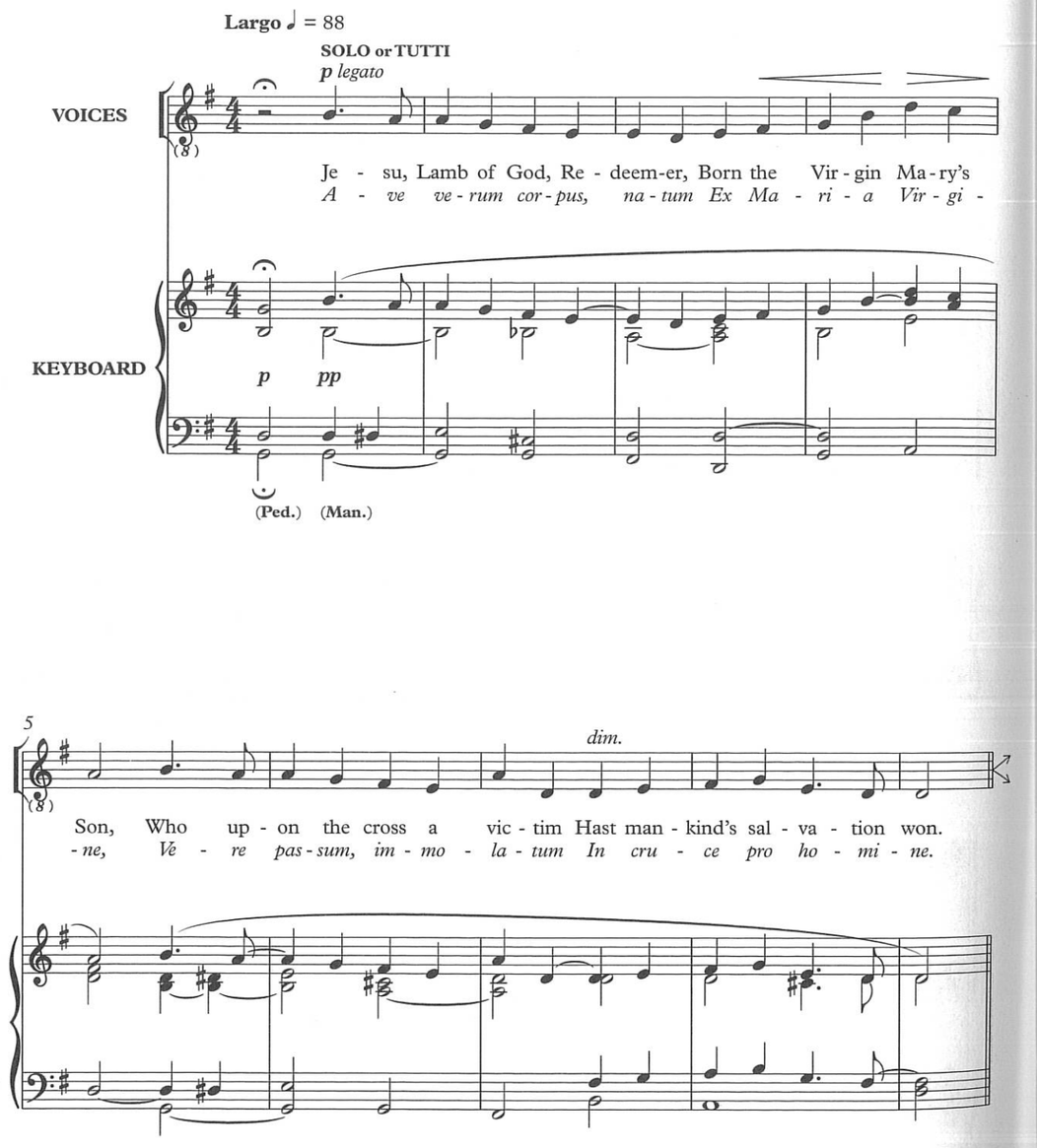
pp

S A (Men)
Keyboard

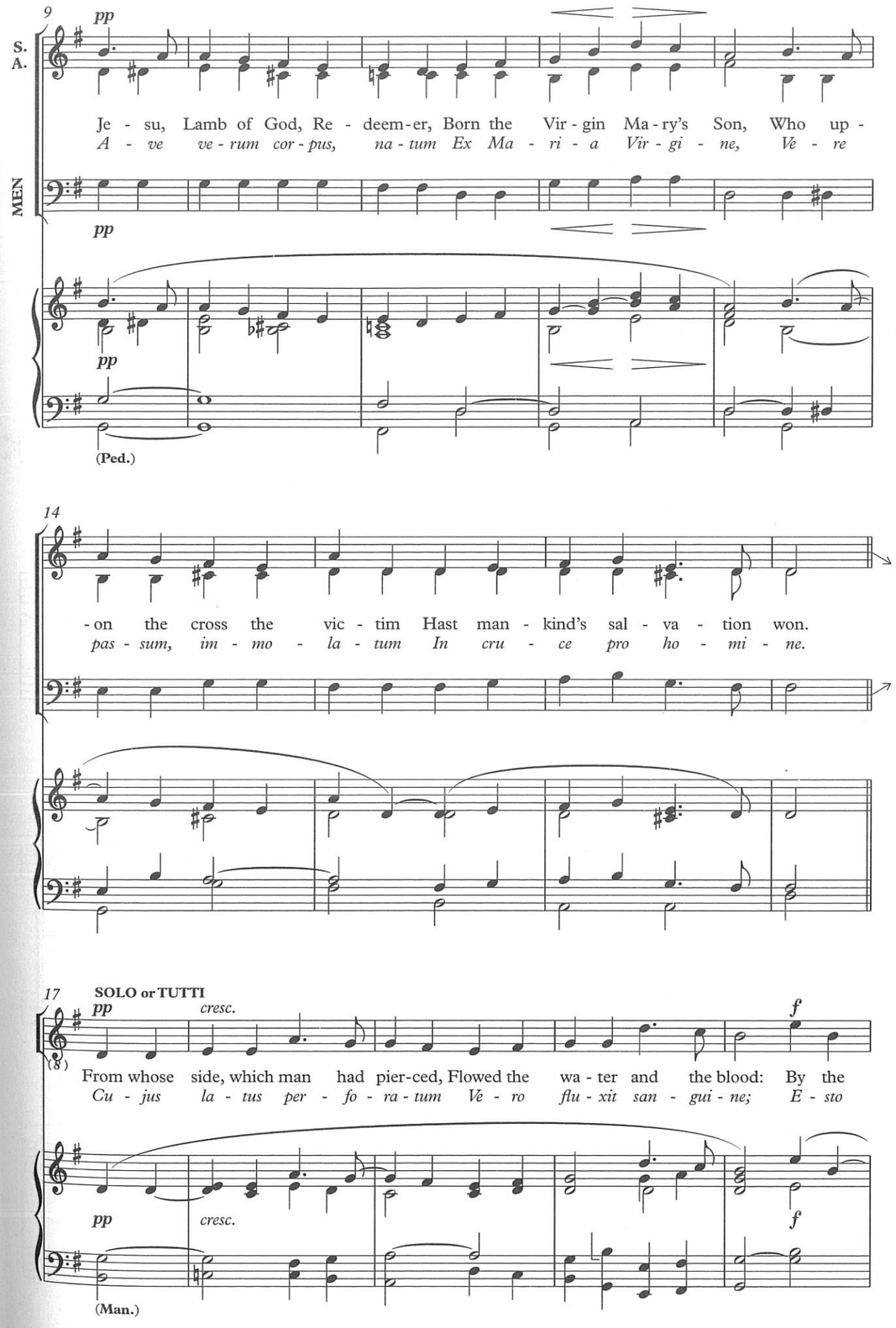
30. Jesu, Lamb of God, Redeemer
(Ave verum corpus)

Medieval sequence for Corpus Christi

EDWARD ELGAR
(1857–1934)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



22

p

sa - cred Bo - dy bro - ken, Be in life and death our food.
no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne.

p

25

TUTTI *unis.*

pp

cresc.

From whose side, which man had pier - ced, Flowed the wa - ter and the
Cu - jus la - tus per - fo - ra - tum Ve - ro flu - xit san - gui -

pp

cresc.

(Ped.)

29

S.
A.

f

Bo - dy bro - ken, be in
prae - gu - sta - tum, Mor - tis

p

rit.

blood: By the sa - cred Bo - dy bro - ken, be in life and death our
- ne; E - sto no - bis prae - gu - sta - tum, Mor-tis in ex - a - mi -

MEN

f

Bo - dy bro - ken, be in
prae - gu - sta - tum, Mor - tis

p

rit.

f

p

33

più lento

pp

food. O Je - su, O Je - su, O
- ne. O cle - mens, O pi - e, O

pp

O Je - su, O Je - su, O
O cle - mens, O pi - e, O

più lento

pp

36

Son of Ma - ry.
Fi - li Ma - ri - ae.

f

pp

Je - su, hear us, Son of Ma - ry, of Ma - ry.
dul - cis Je - su, Fi - li Ma - ri - ae, Ma - ri - ae.

f

pp

Je - su, hear us, Son of Ma - ry, of Ma - ry.
dul - cis Je - su, Fi - li Ma - ri - ae, Ma - ri - ae.

f

pp

S (A) (Men)
Keyboard

31. Jesus Christ the Apple Tree

From *Divine Hymns or Spiritual Songs*
compiled by Joshua Smith, New Hampshire, 1784

Somerset folk song
collected by Cecil Sharp
arr. ALAN BULLARD (b. 1947)

Simply but expressively ♩ = 84

VOICES

KEYBOARD

p legato

SOLO *or* **TUTTI** *unis.*

p

1. The tree of

5

life my soul hath seen, La - den with fruit and al - ways green: The trees of_
(3.)- ness I long have sought, And plea-sure dear - ly I have bought: I missed of_

(Man.)

9

na - ture fruit-less be Com-pared with Christ the ap-ple tree._____
all; but now I__ see 'Tis found in Christ the ap-ple tree._____

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

14

S.

mp

2. His beau-ty doth all things ex -
4. I'm wear-y with my for-mer

A.

mp

2. His beau-ty doth all things ex -
4. I'm wear-y with my for-mer

MEN

mp

2. His beau-ty doth all things ex -
4. I'm wear-y with my for - mer

mp

18

- cel: By faith I know, but ne'er can tell, The glo-ry_ which I now can
toil, Here I will sit and rest a - while: Un-der the_ sha - dow I will

- cel: By faith I know, but ne'er can tell, The glo-ry which I now can
toil, Here I will sit and rest a - while: Un-der the sha-dow I will

- cel: By faith I know,__ but ne'er can tell, The glo-ry which I now can
toil, Here I will sit_____ and rest a - while: Un-der the sha - dow I will

22

see In Je - sus Christ the ap - ple_ tree.
be Of Je - sus Christ the ap - ple_ tree.

see In Je - sus Christ the ap - ple tree.
be Of Je - sus Christ the ap - ple tree.

see In Je - sus Christ the ap - ple_ tree.
be Of Je - sus Christ the ap - ple_ tree.

26

1. TUTTI *unis.* *mf*

2. 3. For hap-pi -

mf

28b

S. *p*

5. This fruit doth make my soul to thrive, It keeps my dy - ing faith a -

A. *p*

5. This fruit doth make my soul to thrive, It keeps my dy - ing

MEN *p*

*5. This fruit doth make my soul to thrive, It keeps my dy -

p legato

(Ped.)

* This line may be sung an octave higher by a third upper-voice part.

32

- live; Which makes my_ soul in haste to_ be With Je - sus

faith a - live; Which makes my_ soul in haste to_ be With

- ing faith a - live; Which makes my_ soul in haste to_ be

35

rit. al fine

Christ the ap-ple_ tree, the ap-ple_ tree.

Je-sus Christ the ap - ple tree, the ap-ple tree.

_ With Je-sus Christ the ap-ple tree, the ap-ple tree.

rit. al fine

dim.

pp

Voices 1 2 (3) (4)
(Keyboard)*

32. Jubilate
(Let us praise you)

English text by Alan Bullard

attrib. W. A. MOZART (1756–91)
arr. Alan Bullard

Joyfully, like pealing bells ♩ = 80

VOICES

KEYBOARD

f

(Ped.)

5

TUTTI *unis.*

f

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o.
Let us praise you, let us praise you, Fa - ther, let us praise you,

9

Ju - bi - la - te De - o, ju - bi - la - te De - o.
We re - joice in you, O Fa - ther let us give you praise.

* If performing unaccompanied, begin at bar 27. The four parts may be sung by any combination of voices, including SATB.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

13

1/3

2/4

p

Ju - bi - la - te, ju - bi - la - te,
Let us praise you, let us praise you,

p

17

mf

ju - bi - la - te De - o. Ju - bi - la - te De - o, ju - bi -
Fa - ther, let us praise you, We re - joice in you, O Fa - ther

p

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o.
Let us praise you, let us praise you, Fa - ther, let us praise you,

21

- la - te De - o.
let us give you praise.

mf

Ju - bi - la - te De - o, ju - bi - la - te De -
We re - joice in you, O Fa - ther let us give you

cresc.

24

- o.
praise.

27

1 *f*

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o.
Let us praise you, let us praise you, Fa - ther, let us praise you,

2 *f*

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te
Let us praise you, let us praise you, Fa - ther, let us

3 *f*

Ju - bi - la - te, ju - bi - la - te,
Let us praise you, let us praise you,

4 *f*

Ju - bi - la - te,
Let us praise you,

f

31

Ju - bi - la - te De - o, ju - bi - la - te De -
We re - joice in you, O Fa - ther let us give you

De - o. Ju - bi - la - te De - o, ju - bi -
praise you, We re - joice in you, O Fa - ther

ju - bi - la - te De - o. Ju - bi - la - te
Fa - ther, let us praise you, We re - joice in

ju - bi - la - te, ju - bi - la - te De - o.
let us praise you, Fa - ther, let us praise you,

34

- o. Ju - bi - la - te De - o,
praise. Fa - ther, let us praise you,

- la - te De - o. Ju - bi - la - te De - o,
let us give you praise. Fa - ther, let us praise you,

De - o, ju - bi - la - te De - o. Ju - bi - la - te
you, O Fa - ther let us give you praise. Fa - ther, let us

Ju - bi - la - te De - o, ju - bi - la - te De - o.
We re - joice in you, O Fa - ther let us give you praise.

38

Ju - bi - la - te De - o, Ju - bi - la - te
Fa - ther let us praise you, We re - joice in

Ju - bi - la - te De - o,
Fa - ther let us praise you,

De - o, Ju - bi - la - te De - o,
praise you, Fa - ther let us praise you,

Ju - bi - la - te De - o, Ju - bi - la - te
Fa - ther, let us praise you, We re - joice in

42

ff **allargando**

De - o, ju - bi - la - te De - o!
you, O Fa - ther let us give you praise!

ff

De - o, ju - bi - la - te De - o!
O Fa - ther let us give you praise!

ff

De - o, ju - bi - la - te De - o!
O Fa - ther let us give you praise!

ff

De - o, ju - bi - la - te De - o!
you, O Fa - ther let us give you praise!

allargando

ff

Voices 1 (2)
Keyboard

33. Lamb of God
(Agnus Dei)

SAMUEL WEBBE
(1740–1816)

Larghetto ♩ = 52

VOICE 1

p

Lamb of
Ag - nus

VOICE 2

Larghetto ♩ = 52

KEYBOARD

p legato

(Ped.)

6

God, Lamb of God, who tak - est a - way the
De - i, Ag - nus De - i, qui tol - lis pec - ca - ta

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

11

sins of the world, Lord, have mer - cy, Lord, have mer - cy,
mun - di, mi - se - re - re, mi - se - re - re,

p

17

Lord, have mer - cy on us.
mi - se - re - re no - bis.

mp

* Lamb of God,
Ag - nus De - i,

mp

23

Lamb of God, who tak - est a - way the sins of the world,
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

* If performing in unison, sing Voice 2 in bars 21–8.

29

mp

Lord, have mer - cy, Lord, have mer - cy, Lord, have
mi - se - re - re, mi - se - re - re, mi - se -

34

mf (p)

mer - cy on us. Lamb of God, who tak - est a - way our
- re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

mf (p)

mf (p)

40

p (pp)

sins, grant us thy peace, grant us thy peace.
mun - di, do - na no - bis pa - cem.

p (pp)

p (pp)

Voices 1 (2)
Keyboard

34. Let all mortal flesh keep silence

Liturgy of St James
trans. Gerard Moultrie

French carol
arr. STEPHEN CLEOBURY (b. 1948)

♩ = 66

VOICES

KEYBOARD

TUTTI *unis.*

p

Let all mor - tal flesh keep_ si - lence,

(Ped.)

6

and with fear and tremb - ling_ stand; Pon - der no - thing earth - ly -

11

- mind - ed, for with bless - ing in his_ hand Christ our God to

16

earth de - scend - eth, our full ho - mage to de - mand.

© Oxford University Press 2000 and 2007. Photocopying this copyright material is ILLEGAL.

22

VOICE 1 or S./A. *unis.* or TUTTI

mp

King of Kings, yet born of_ Ma - ry, as of old on earth he_ stood,

mp

*

(Man.)

29

Lord of lords, in hu - man ves - ture— in the bo - dy and the_ blood— He will give to

36

all the faith - ful his own self for heaven - ly_ food.

f

(Ped.)

42

VOICE 2 or T./B. *unis.* or TUTTI *f*

Rank on rank the

* If voices are tutti, left-hand D should be an octave lower.

48

host of hea - ven spreads its van-guard on the way, As the Light of

54

light de - scend - eth from the realms of end - less day, That the powers of

60

hell may van - ish as the dark-ness clears a - way.

66

DESCANT *f*

At his feet the six - winged se - raph;

OTHER VOICES *f*

At his feet the six - winged se - raph;

cresc. *più f*

(Man.) (Ped.)

71

che - ru - bim with sleep - less eye Veil their fa - ces to the

che - ru - bim with sleep - less eye Veil their fa - ces to the

76

Pre - sence, as with cease-less voice they cry— Al - le -

Pre - sence, as with cease-less voice they cry— Al - le - lu - ia,

81

-lu - ia, al - le - lu - ia, al - le - lu - ia, Lord most high!

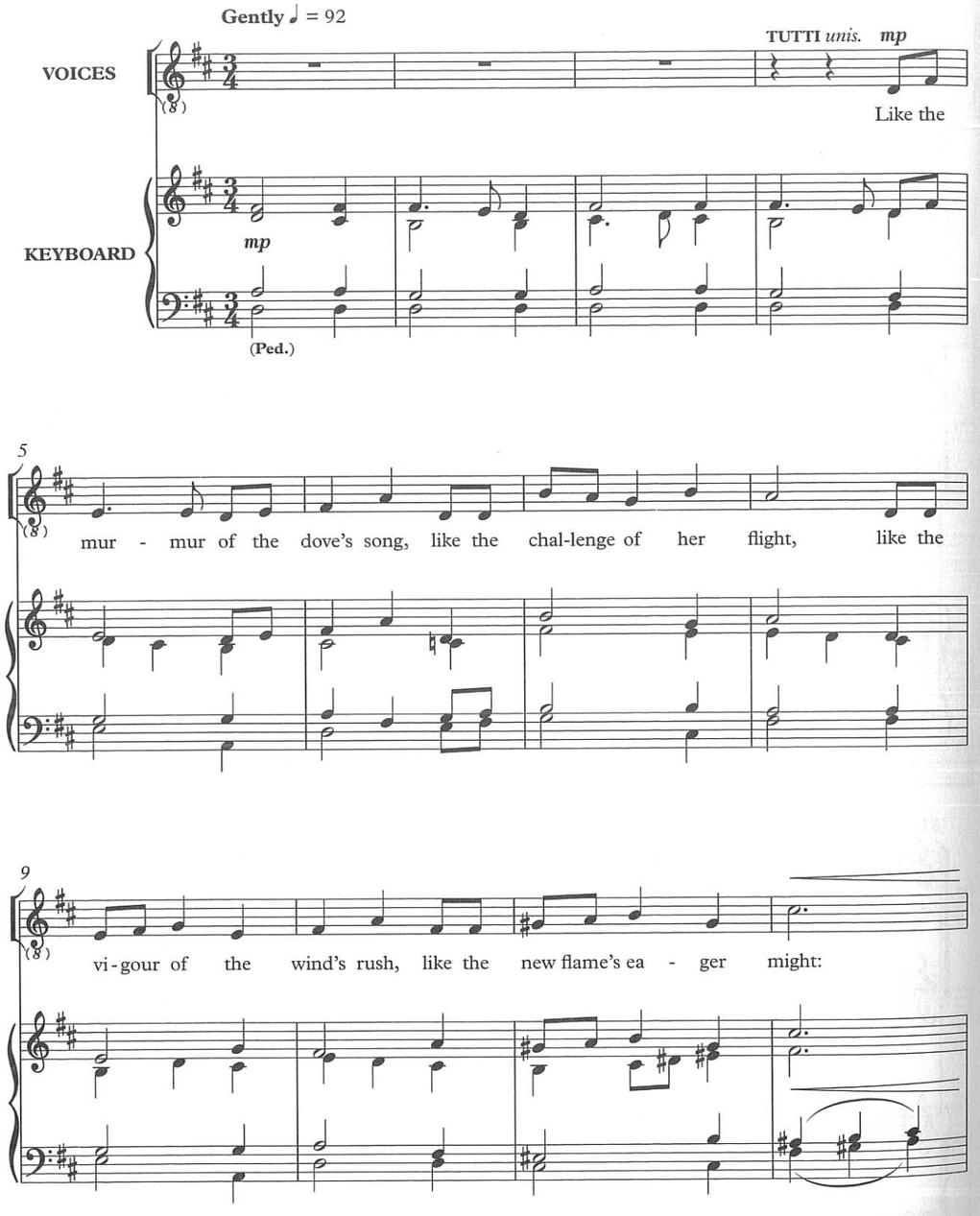
al - le - lu - ia, al - le - lu - ia, Lord most high!

Voices 1 (2)
Keyboard

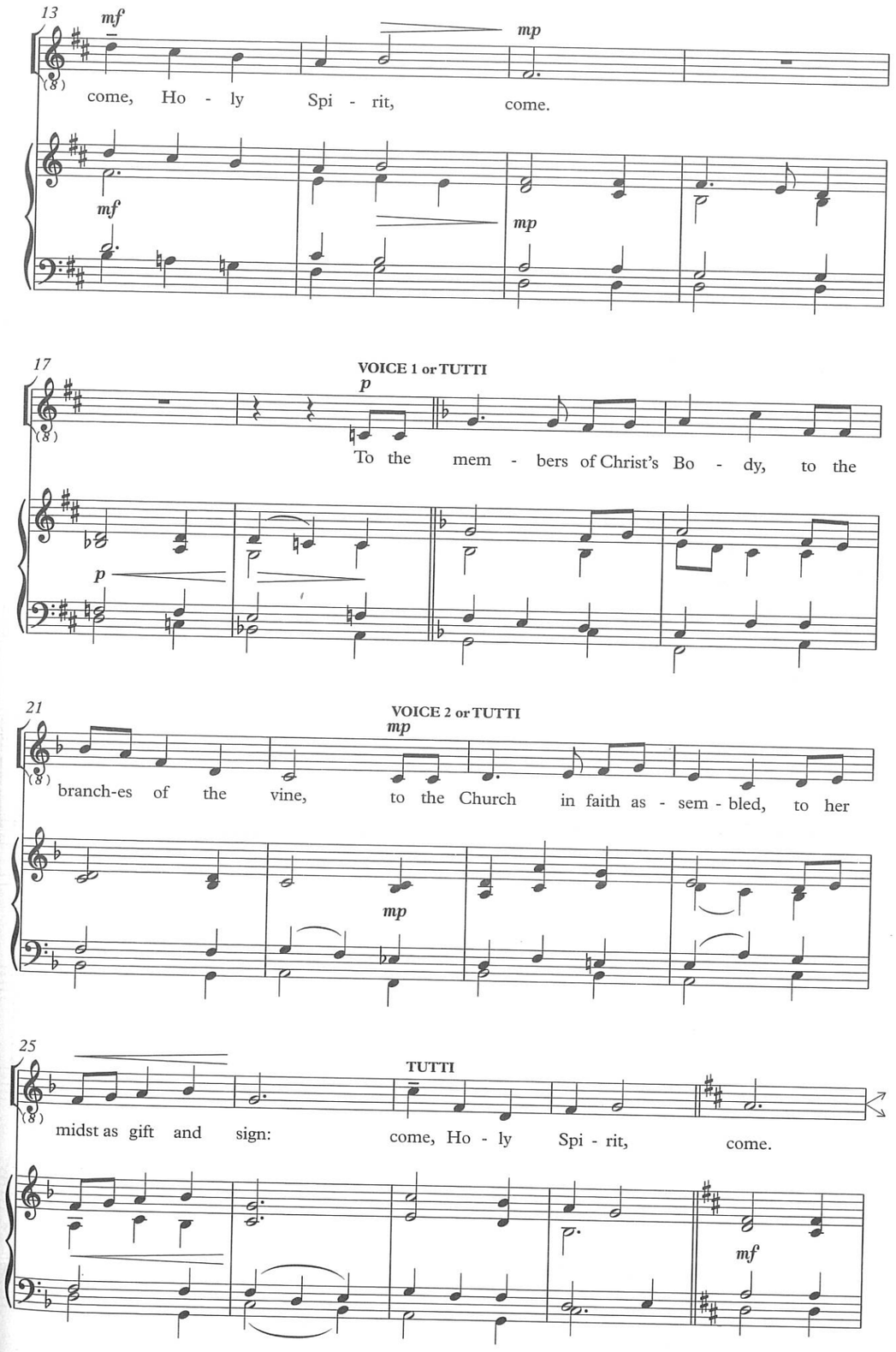
35. Like the murmur of the dove's song

Carl P. Daw
(b. 1944)

ALAN SMITH
(b. 1962)



Music: © Oxford University Press 2007; Words: © 1982 Hope Publishing Company. Administered by Copycare, PO Box 77, Hailsham, BN27 3EF, UK, music@copycare.com. Used by permission. Photocopying this copyright material is ILLEGAL.



30

1 *mf* With the

2 *mf* With the

33

heal - ing of di - vi - sion, with the cease - less voice of

heal - ing of di - vi - sion, with the cease - less

36

prayer, with the pow'r to love and wit - ness, with the

prayer, with the pow'r to love and wit - ness, with the

39

f

peace be - yond com - pare: come, Ho - ly Spi - rit,

f

peace be - yond com - pare: come, Ho - ly

f

43

mf *mp*

come, Ho - ly Spi - rit, come, Ho - ly Spi - rit,

mf *mp*

Spi - rit, come, Ho - ly Spi - rit, Spi - rit,

mf *mp*

47

p **rall.**

come.

p

come.

rall.

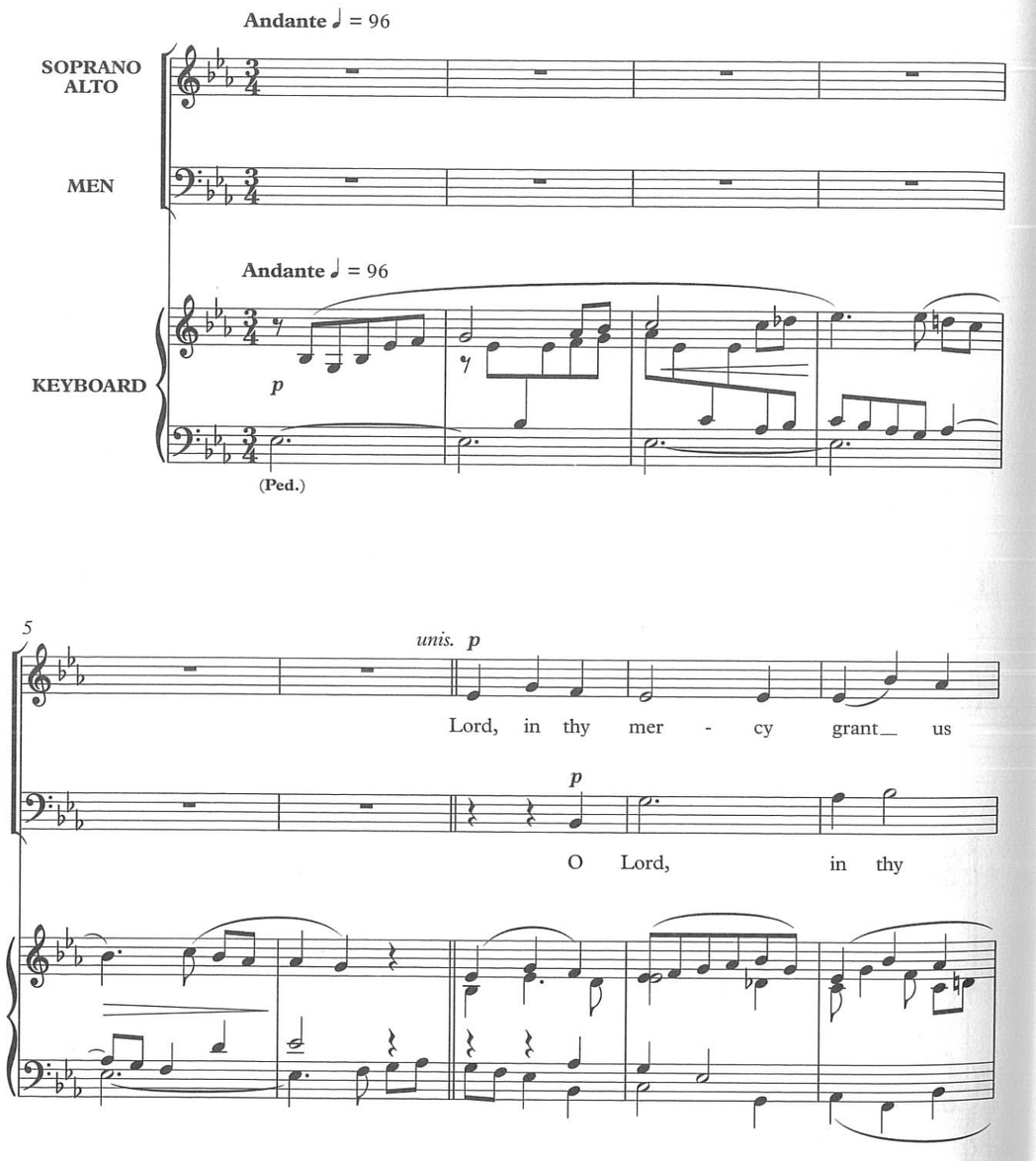
p *pp*

S (A) (Men)
Keyboard

36. Lord, in thy mercy

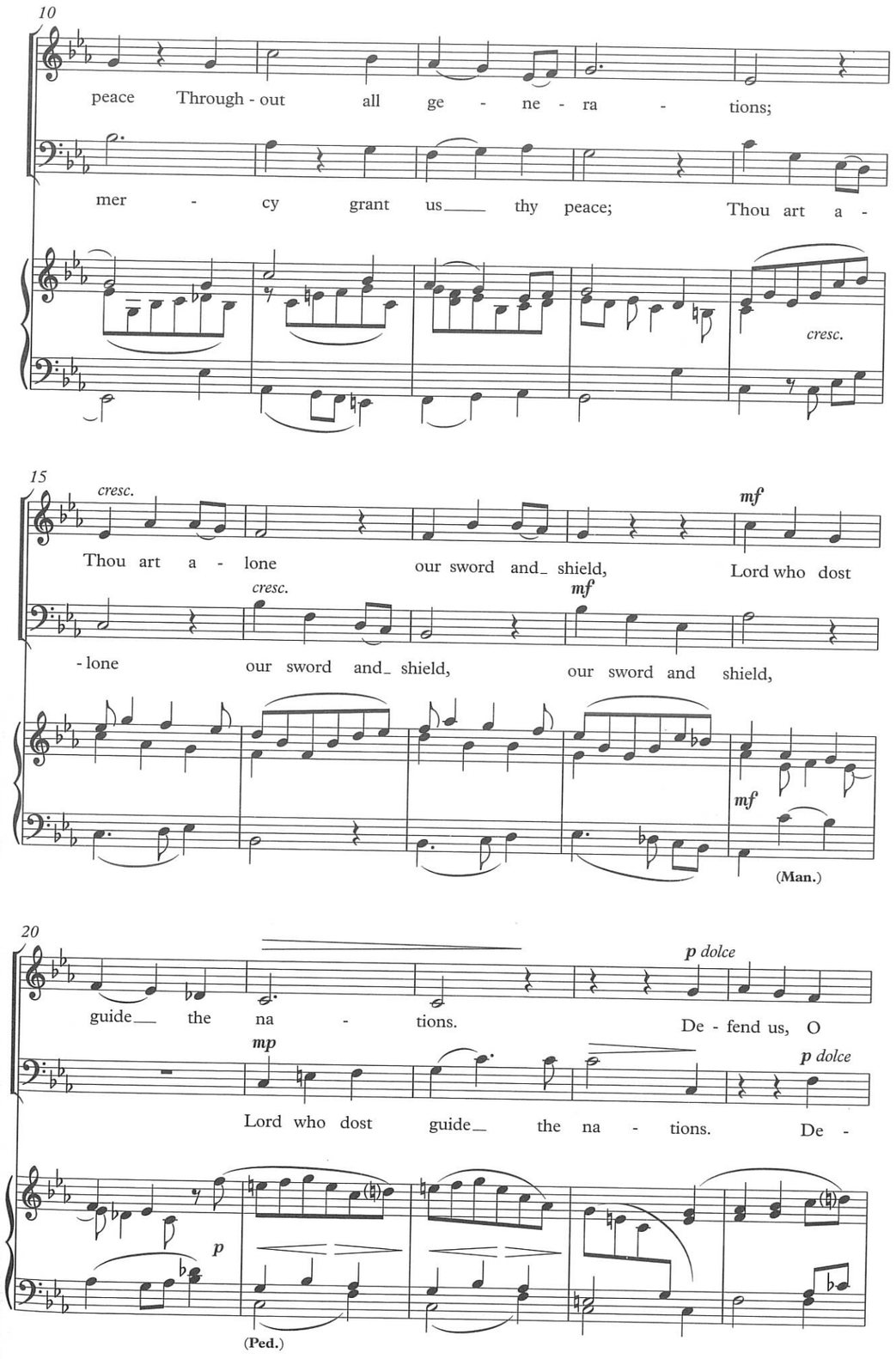
Martin Luther (1483–1546)
English version by John Rutter

FELIX MENDELSSOHN
(1809–47)



Performance suggestion: repeat bars 7–32, using solo voice the first time (upper part) and full choir in two parts the second time, as in Mendelssohn's original.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



25

God, we pray thee.

- fend us, O God, we pray

29

thee.

33 *mf*

S.

A.

Lord in thy mer - cy grant us peace Through - out all

mf

mf

38 *p* *cresc.*

ge - ne - ra - tions; Thou art a - lone

p *cresc.*

p *cresc.*

43 *f*

our sword and shield, Lord who dost guide the

f

f

na - tions. De - fend us, O

47 *p cresc.*

na - tions.

p cresc.

De -

na - tions, dost guide the na - tions.

p *cresc.*

51 God, O God, — mf

- fend us, de - fend — us, — O —

mp cresc. — mf

De - fend us, O God, de - fend us,

55 p dolce

God, — de - fend — us, we pray —

p dolce — pray, we

p

60

thee.

pray — thee.

dim. — pp

S (A) (Men)
Keyboard

37. Never weather-beaten sail

Words and music by
THOMAS CAMPION (1567–1620)
adap. Alan Bullard

Moderato espressivo ♩ = 92

VOICES — SOLO or TUTTI — p

Ne - ver weath - er - beat - en sail more

KEYBOARD — p — (Man.)

5

will - ing bent to shore, Ne-ver ti - red pil-grim's limbs af - fect - ed slum-ber more;

11 mp

Than my wear - ied sprite now longs to fly out of my trou - bled breast.

mp

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

15

S. A. MEN

p *mp* *mf*

O come quick-ly, O come quick-ly, O come quick-ly,_ sweet-est_ Lord, and_

(Ped.)

19

mf

take_ my_ soul to rest. Ev - er bloom - ing are the joys of

(Man.)

23

p

Heav'n's high Pa - ra - dise, Cold age deafs not there our ears, nor

27

mf

va - pour dims our eyes; Glo - ry_ there the_ sun out - shines; whose

31

p cresc.

beams the_ bless - ed on - ly_ see. O come quick-ly, O come quick - ly,

(Ped.)

35

f **dim. e rit.** (*second time*)

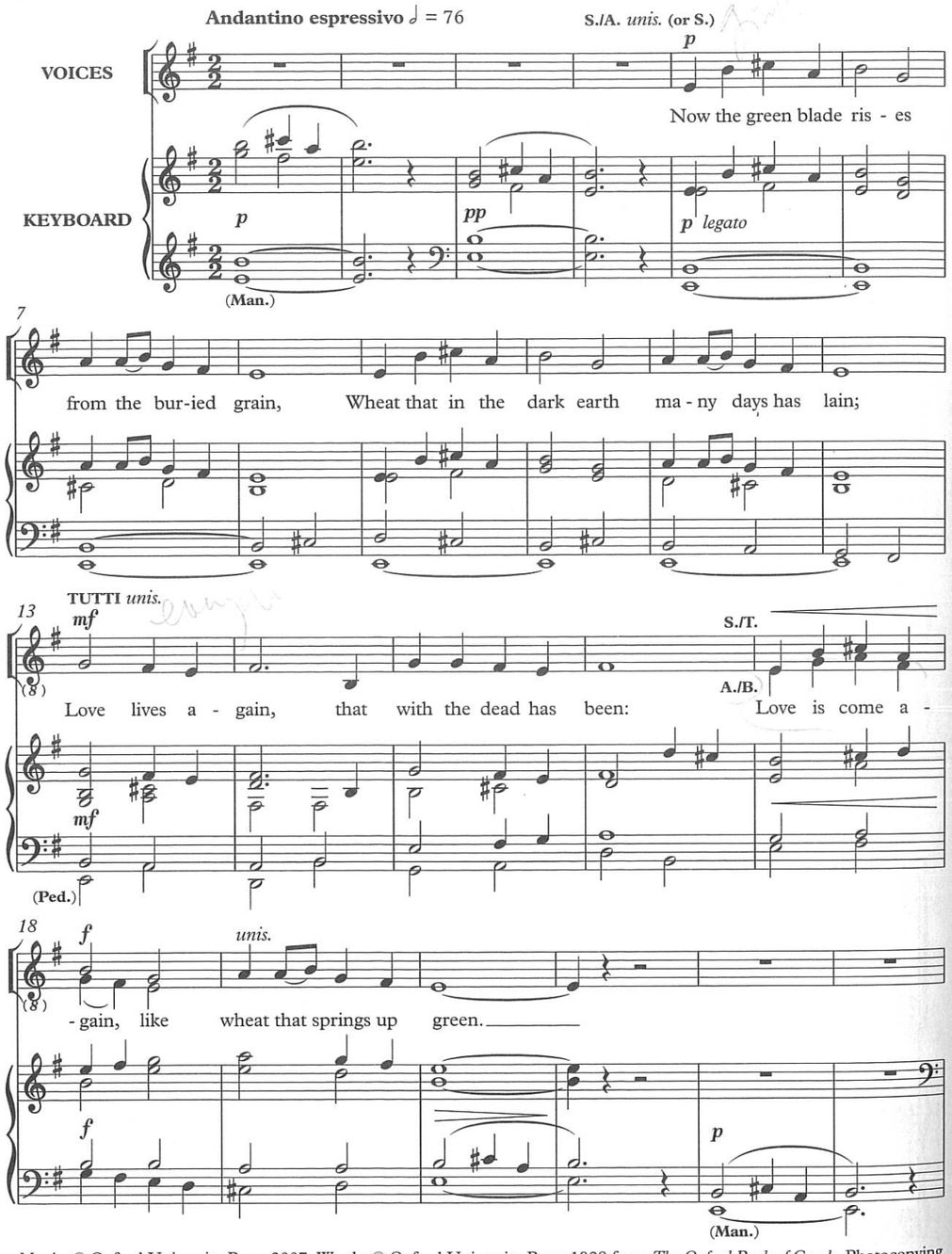
O come quick - ly,_ glo - rious Lord, and_ raise my_ sprite to thee.

S A (T) (B)
Keyboard

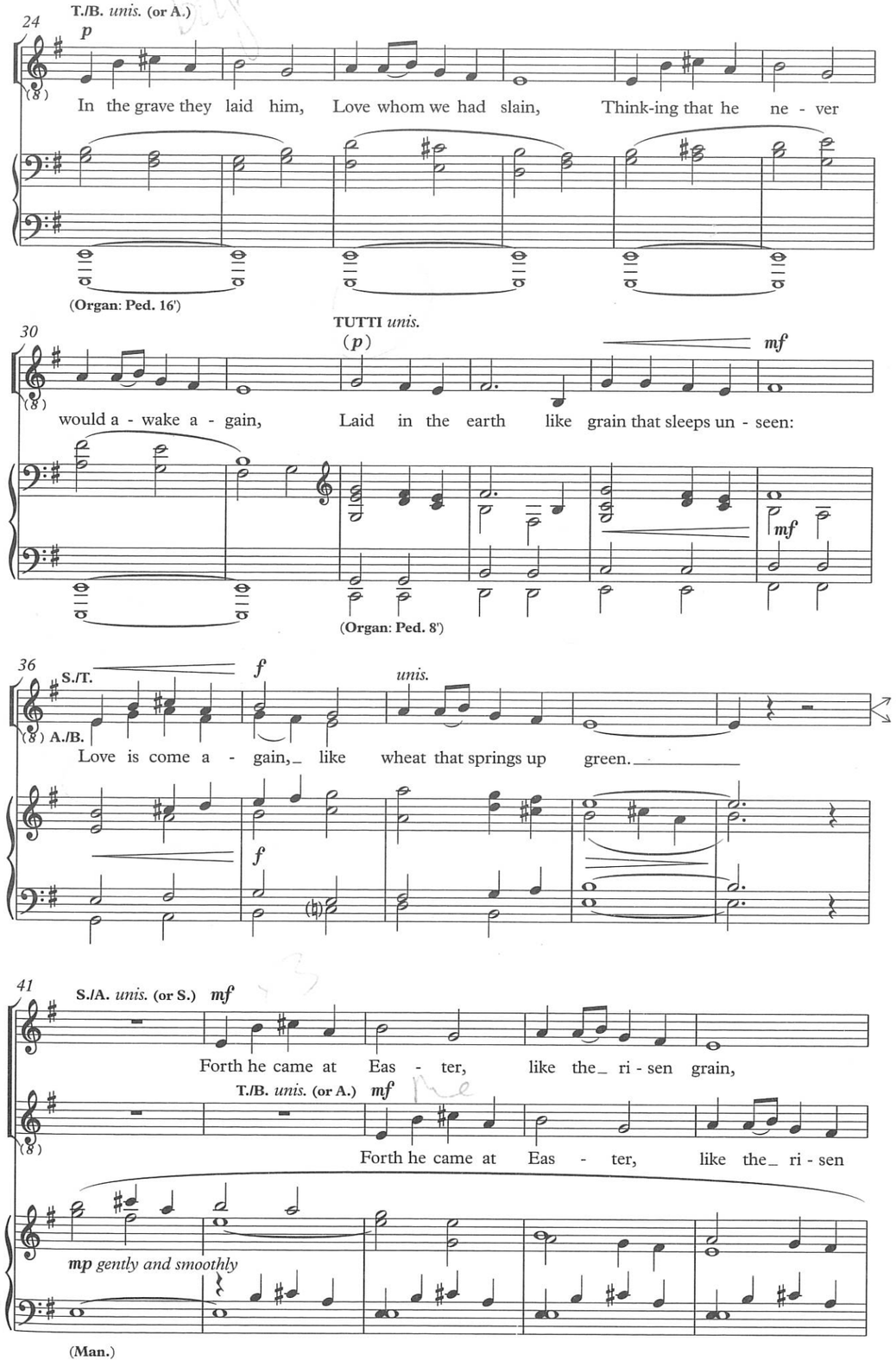
38. Now the green blade rises

J. M. C. Crum
(1872–1958)

Trad. French
arr. ALAN BULLARD (b. 1947)



Music: © Oxford University Press 2007; Words: © Oxford University Press 1928 from *The Oxford Book of Carols*. Photocopying this copyright material is ILLEGAL.



46

cresc.

He that for the three days in the grave had lain; Quick from the

grain, He that for the three days in the grave had lain,

cresc.

(Ped.)

51

f

dead our ri - sen Lord is seen: Love is come a - gain, like

cresc. *f*

Quick from the dead our ri - sen Lord is seen: Love is come, like

f

56

molto rit.

wheat that springs up green.

wheat that springs up green.

molto rit.

pp

(Man.)

a tempo

SOPRANOS & TENORS *unis.*

61

pp

S./T.

When our hearts are win - try, griev - ing, or in pain, Then your touch can

ALTOS & BASSES *unis.*

A./B.

pp

a tempo

(**Organ**: **Ped.**)
(**Piano**: Ped.)

66

cresc. *f*

call us back to life a - gain; Fields of our hearts that dead and bare have

cresc. *f*

cresc.

f

72

ff

poco rit.

been: Love is come a - gain, like wheat that springs up green!

ff

poco rit.

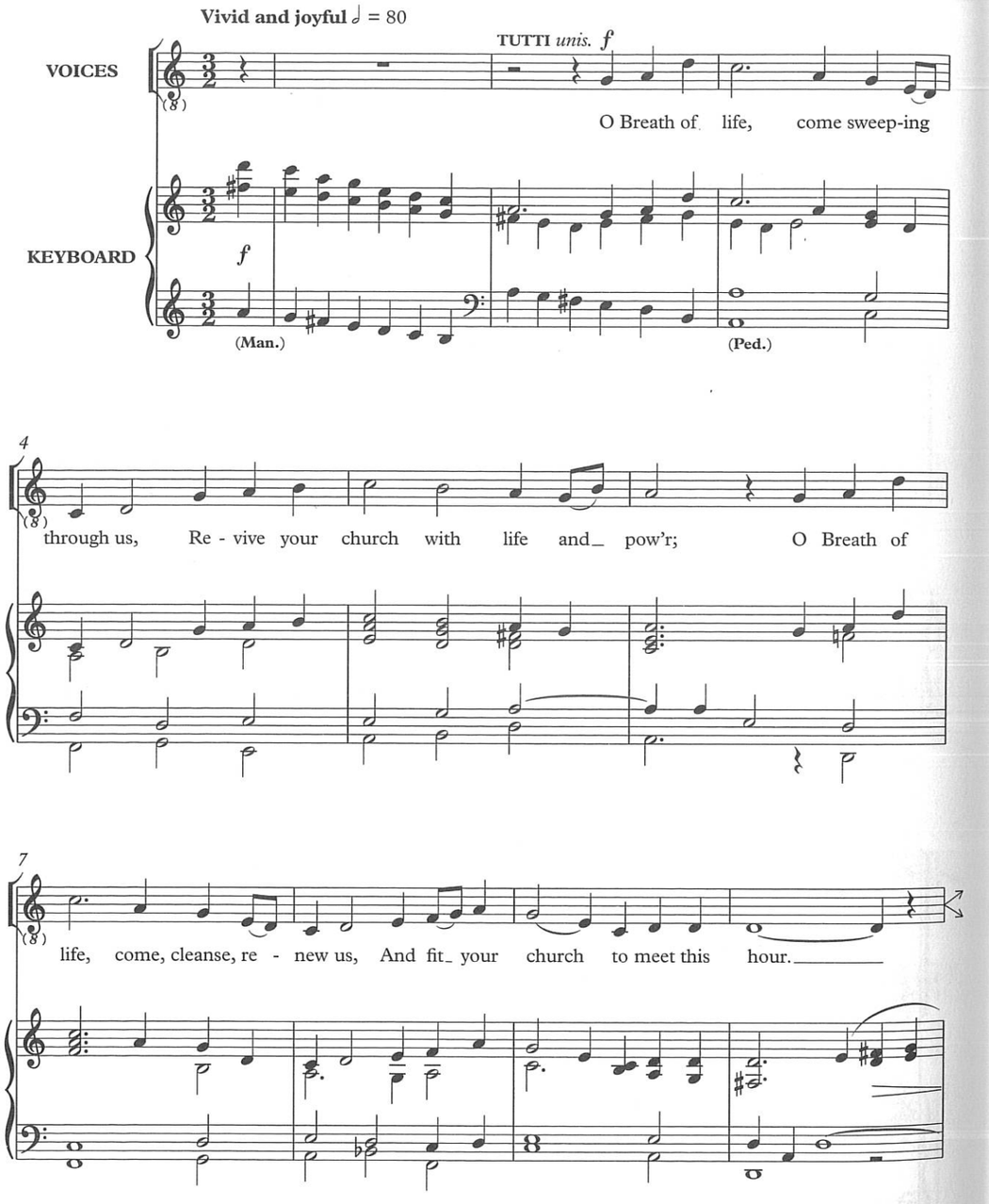
ff

S (A) (Men)
Keyboard

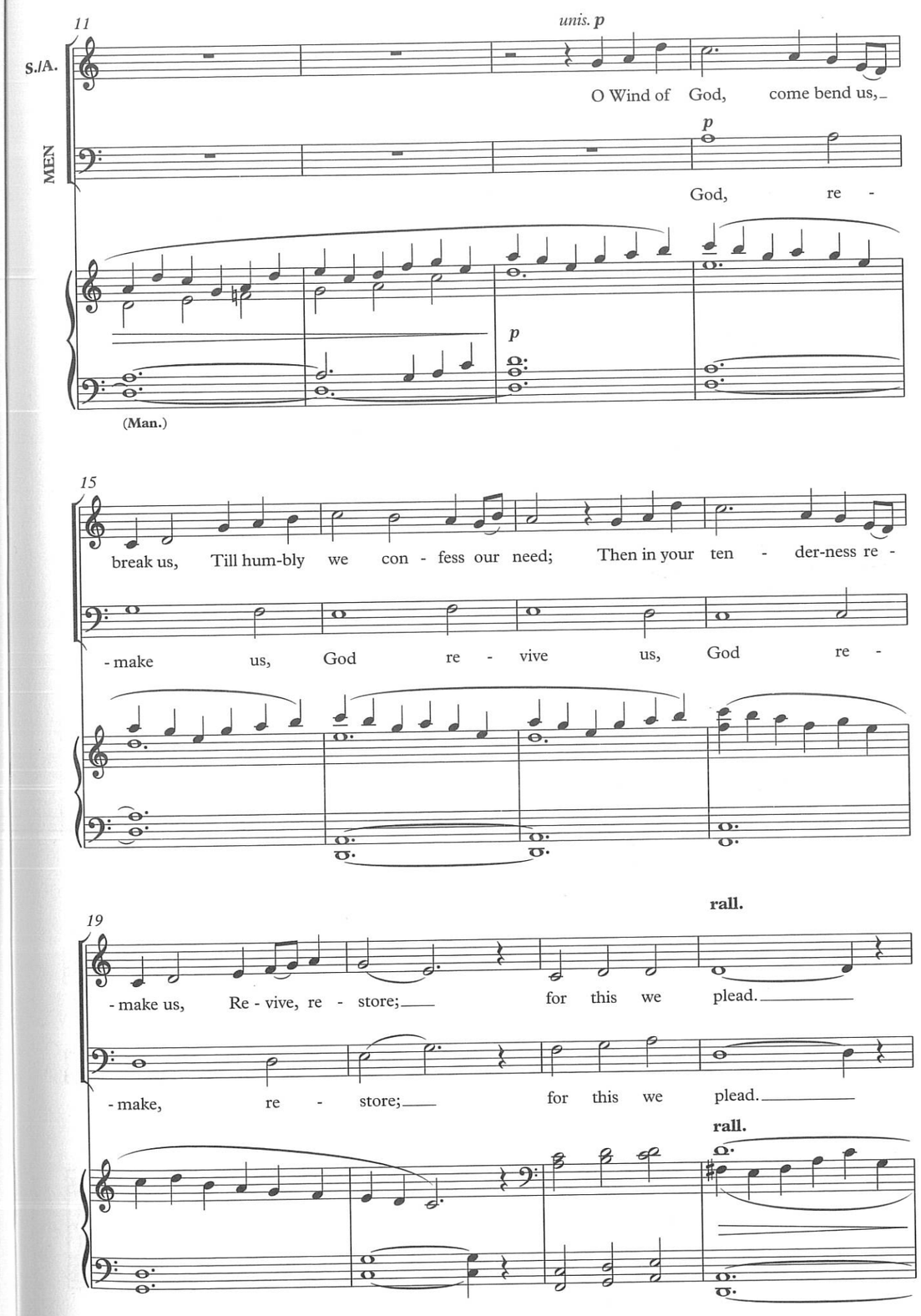
39. O Breath of life

Bessie Porter Head
(1850–1936)

Trad. English
arr. ALAN BULLARD (b. 1947)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



23

a tempo

DESCANT *f*

O

OTHER VOICES *unis.* *f*

O Breath of

a tempo

pp *f*

26

Breath of love, breathe with - in us, Re - new - ing will and

love, come breathe with - in us, Re - new - ing thought and will and

(Ped.)

29

heart; Come, love of Christ, to win us, Re - vive your

heart; Come, love of Christ, a - fresh to win us, Re - vive your

32

church, your church in ev - 'ry part, re - vive your

church in ev - 'ry part, re - vive your

35

ff

church, in ev - 'ry part!

ff

church, in ev - 'ry part!

ff

(Man.)

39

rit.

rit.

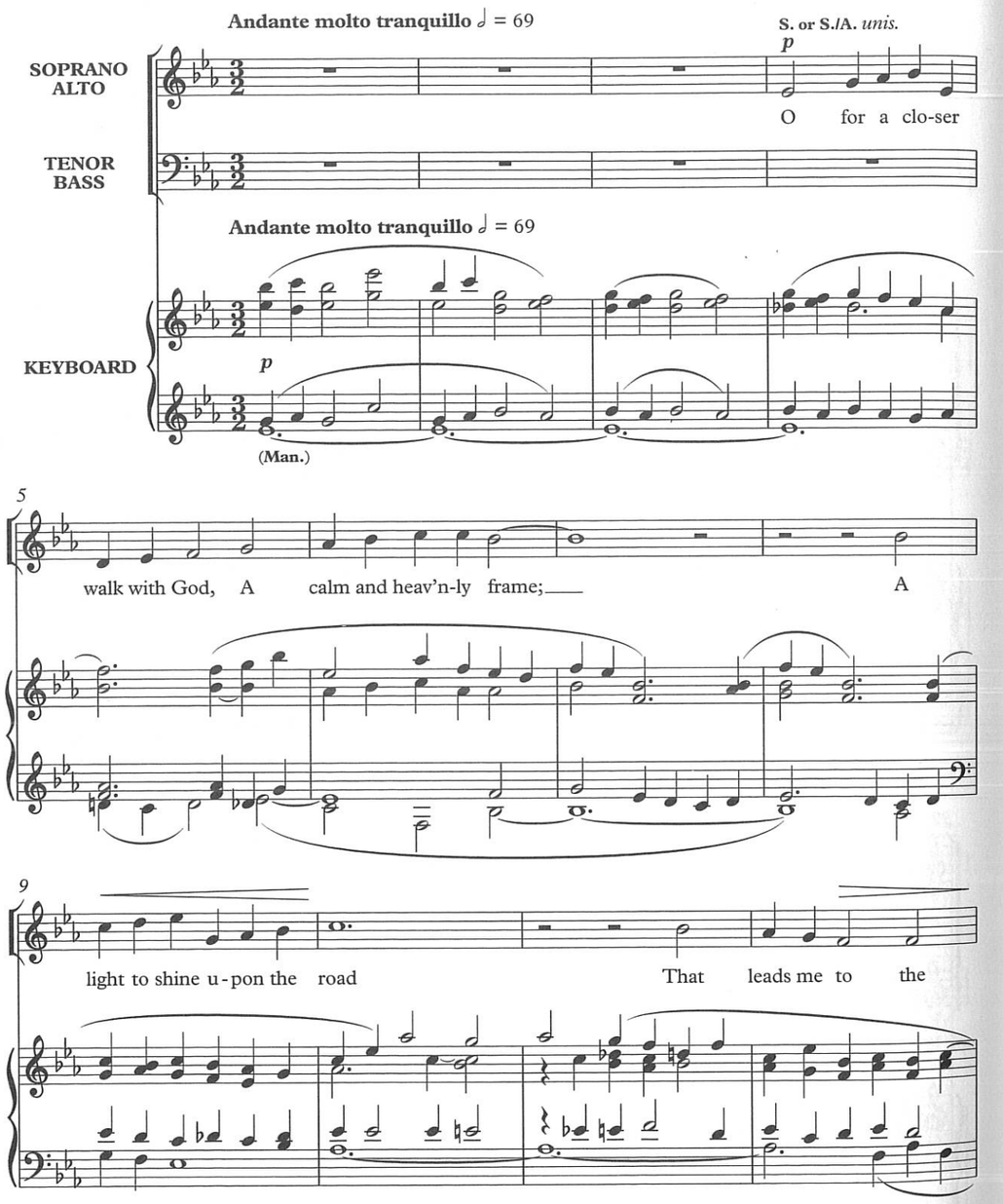
(Ped.)

S A (T) (B)*
Keyboard

40. O for a closer walk with God

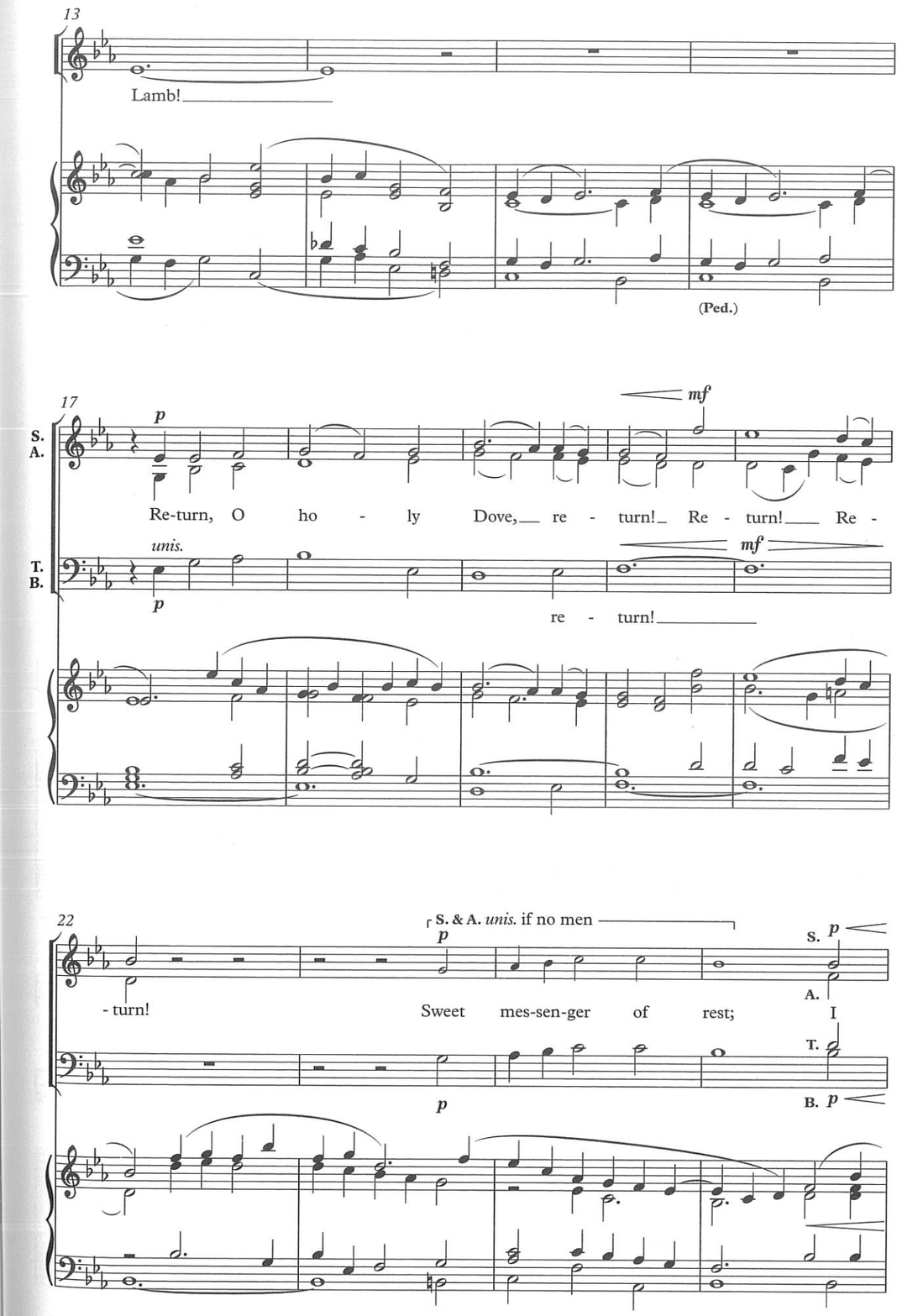
William Cowper
(1731–1800)

CHARLES VILLIERS STANFORD
(1852–1924)



* Sing bass rather than tenor if few men are available.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



26

mourn, that

hate the sins that made thee mourn,

mourn, that

29

S. & A. *unis.* if no men

p

made thee mourn And drove thee

unis.

p

p

33

from my breast.

38

So shall my walk be close with God,

S. *mf*

A. *p*

So

So shall my walk be close with God, Calm

T.

B. *p*

p

p

41

and se - rene my frame;

p

cresc.

(**Piano**: repeat tied bass notes as required)

44

f

So pu - rer light shall mark the

f

f

(**Organ**: **Ped. 8ve lower**)

48

That

road.

That

leads me to the Lamb.

52

dim.

p

leads me to the Lamb.

dim.

p

dim.

p

(Man.)

56

(Piano: RH)

(Piano: *Ped.*)

(Organ: Ped.)

Voices 1 (2)
Keyboard

41. O God of mercy

Godfrey Thring
(1823–1903)

SIMON LOLE
(b. 1957)

Gently ♩ = 80

VOICES

VOICE 1 or TUTTI ***mp*** *legato throughout*

O God of

KEYBOARD

mp

(Ped.)

5

mer - cy, God of might, In love and pi - ty in - fi - nite, Teach us, as

p *molto legato*

9

ev - er in thy sight, To live our life to thee.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

13

VOICE 2 or TUTTI

mf

In sick-ness, sor - row, want, or

mp

17

care, What-e'er it be, 'tis ours to share; May we, where help is need-ed,

21

there Give help as un - to thee.

25

1

f

And may thy Ho - ly Spi-rit move all those who

2

mf

ah

f

f molto legato

29

live, to live in love, Till thou shalt greet in heav'n a -

f

Till thou shall

32

poco rit.

sub. mp

- bove All those who give to thee, all those who give to

sub. mp

greet in heav'n a - bove All those who give to

poco rit.

sub. mp

35

a tempo

rall.

p

thee.

p

thee.

a tempo

rall.

p

pp

T) (B)
ard

42. O God, your goodness

an Gellert (1715–69)
Alan Bullard

L. van BEETHOVEN (1770–1827)
lower voice parts by Alan Bullard

With solemn devotion ♩ = 63

ARD

p

(Man.)

mp

O God, your

mp

O God, your

mf

mp

d - ness reach - es wide, As do the clouds a -

od - ness

15

- bove us. You crown us with your per - fect

20

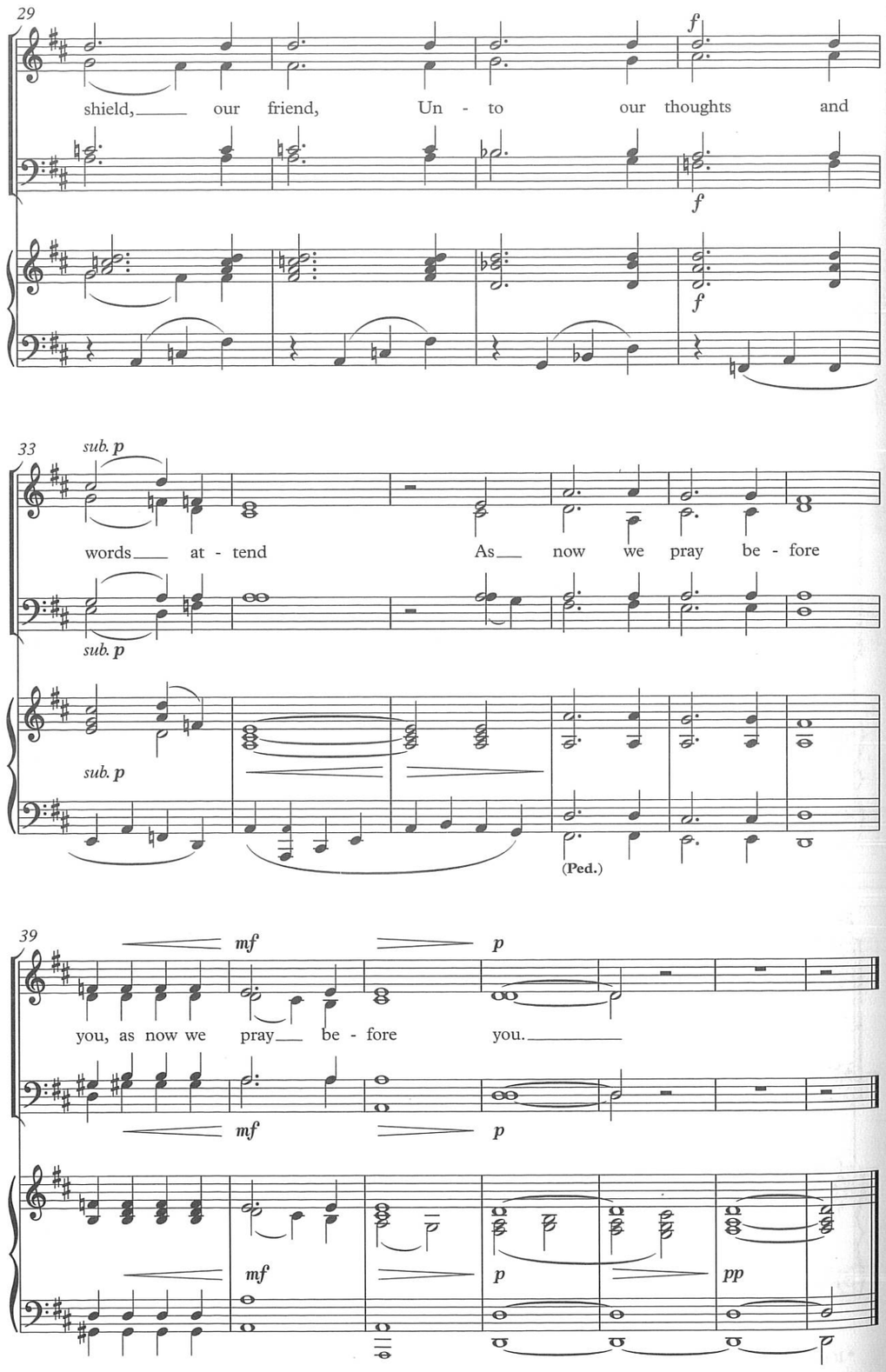
love, You guide us and pro - tect us.

24

poco a poco cresc.

*O Lord, our rock, our

poco a poco cresc.

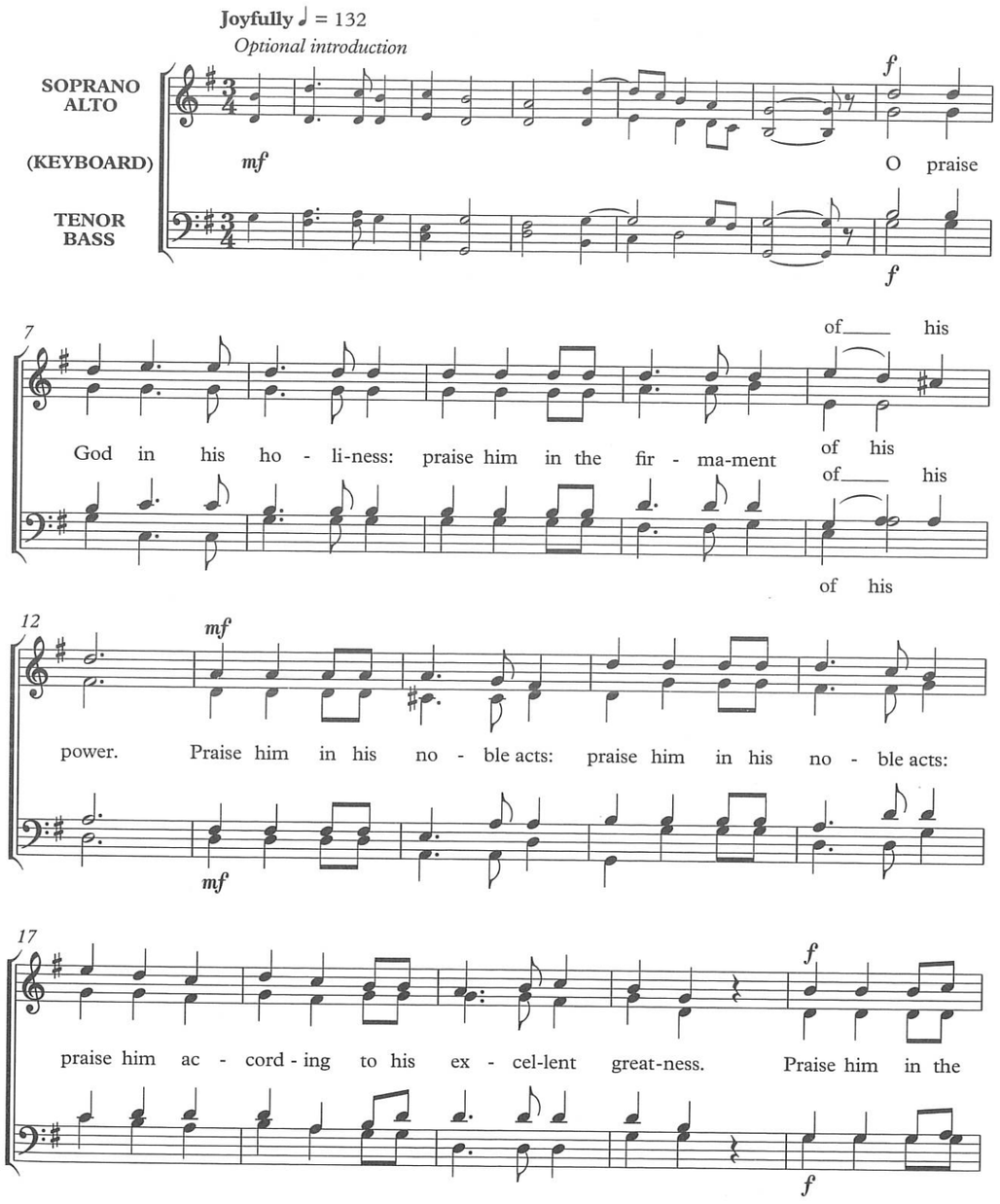


SATB*
(Keyboard)

43*a*. O praise God in his holiness (Version 1)

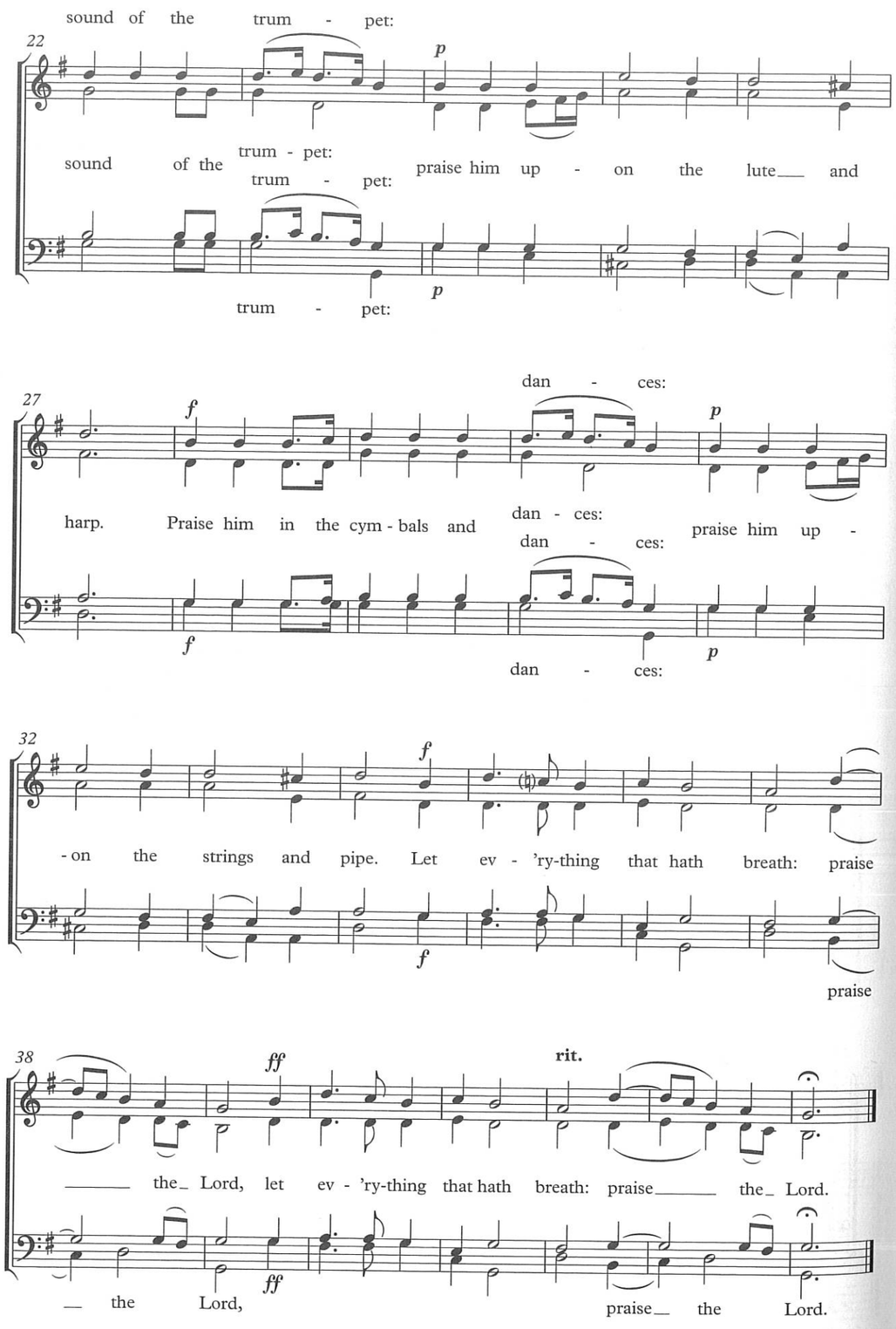
Psalm 150 (BCP)

JOHN WELDON
(1676–1736)



* An arrangement for fewer voices is provided in Version 2.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

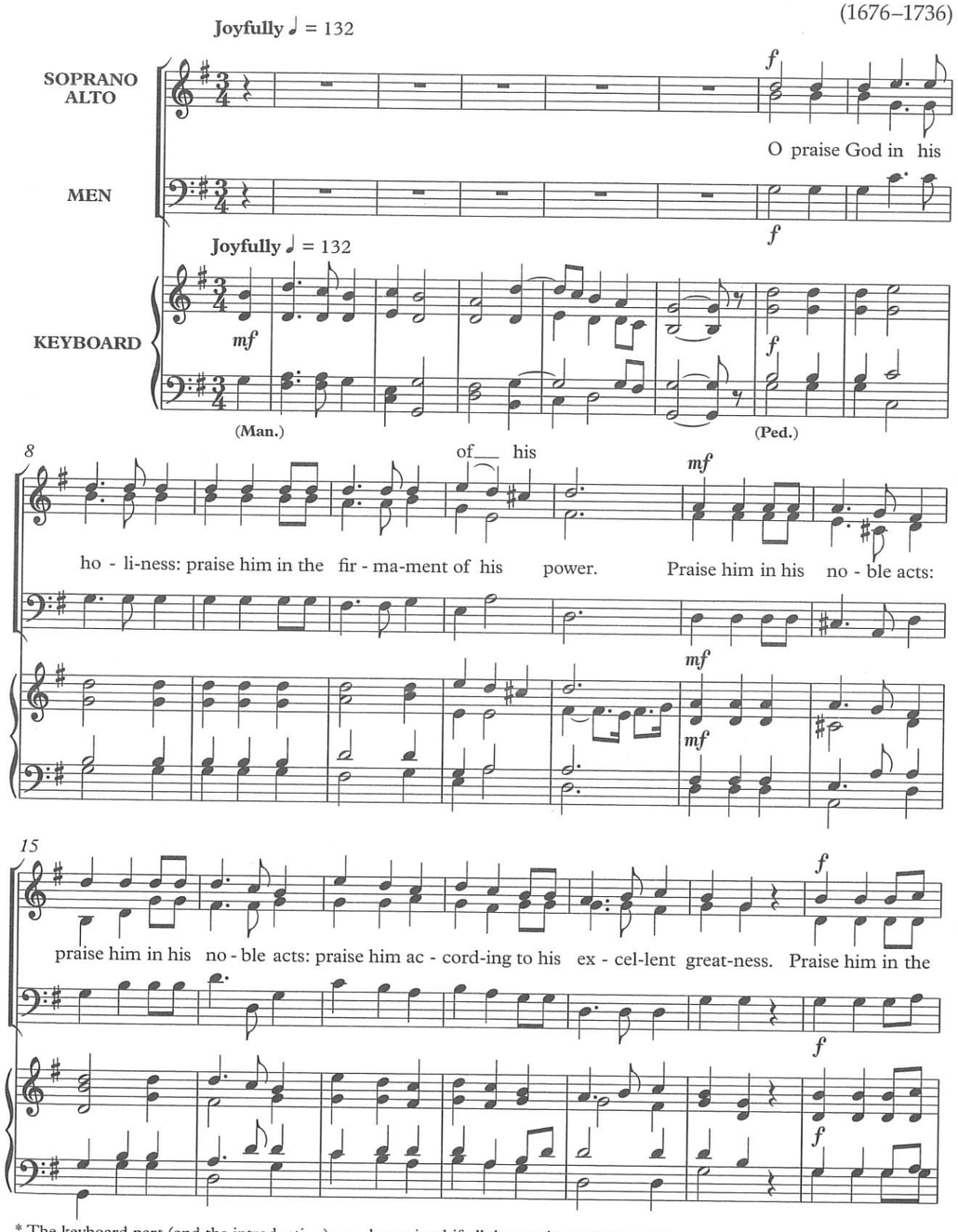


S (A) (Men)
(Keyboard)*

43*b*. O praise God in his holiness (Version 2)

Psalm 150 (BCP)

JOHN WELDON
(1676–1736)



* The keyboard part (and the introduction) may be omitted if all three voice parts are sung.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

22

trum - pet: lute and

sound of the trum-pet: praise him up - on the lute and harp. Praise him in the

sound of the trum - pet: lute and

29

dan - ces: strings and

cym-bals and dan-ces: praise him up - on the strings and pipe. Let ev - 'ry-thing

dan - ces: strings and

36

rit.

that hath breath: praise the Lord, let ev - 'ry-thing that hath breath: praise the Lord.

praise the Lord, praise the Lord.

rit.

Voices 1 (2)
Keyboard

44. Panis angelicus
(Bread of the angel host)

St Thomas Aquinas (1226–74)
English text by John Rutter

CÉSAR FRANCK
(1822–90)

Poco lento ♩ = 76

optional cut to bar 13

KEYBOARD

p dolce e molto cantabile

(Ped.)

5

9

13

p dolce

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;
Bread of the an - gel host sent down from God a - bove;

p dolce

pp sempre legato

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

17

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:
Bo - dy of Christ our Lord in to - ken of his love:

21

O res mi - ra - bi - lis! man - du - cat Do - mi - num:
O gift most won-der-ful! Christ as our sa - cra - ment:

25

cresc. *f*

Pau - per, pau - per, ser - vus, et hu - mi - lis,
Hum - ble, low - ly, all share his sa - cred feast;

cresc. *f*

cresc. *f*

29

p *f*

pau - per, pau - per, ser - vus, et hu - mi - lis.
hum - ble, low - ly, all share his sa - cred feast.

p *f*

p *f*

33

mf

37

mp *cresc.*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;
Bread of the an - gel host sent down from God a - bove;

mp *cresc.*

Pa - nis an - ge - li - cus fit pa - nis
Bread of the an - gel host sent down from

p *cresc.*

41

f

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:
Bo - dy of Christ our Lord in to - ken of his love:

f

ho - mi-num; Dat pa - nis cae - li - cus fi - gu - ris ter - mi -
God a - bove; Bo - dy of Christ our Lord in to - ken of his

mf

45

mp *cresc.*

O res mi - ra - bi - lis! man - du - cat Do-mi-num:
O gift most won-der-ful! Christ as our sa - cra-ment:

mp *cresc.*

- num: O res mi - ra - bi - lis! man - du - cat
love: O gift most won-der-ful! Christ as our

mp *cresc.*

49

f

Pau - per,_ pau - per, ser - vus, et hu - mi -
Hum - ble,_ low - ly, all_____ share his sa - cred

f

Do - mi-num: Pau - per,_ ser - vus, et hu - mi -
sa - cra-ment: Hum - ble,_ all share his sa - cred

f

52

ff *dim.*

- lis, pau - per,_ pau - per, ser -
feast, hum - ble,_ low - ly, share___

ff *dim.*

- lis, pau - per, pau - per, ser -
feast, hum - ble, low - ly, share___

ff *dim.*

55

rall. **a tempo**

p

- vus,_ ser - vus, et hu - mi - lis.
___ his___ sa - cred, his sa - cred feast.

p

- vus, et hu - mi - lis.
___ his___ sa - cred, sa - cred feast.

rall. **a tempo**

p

(Man.)

rall.

58

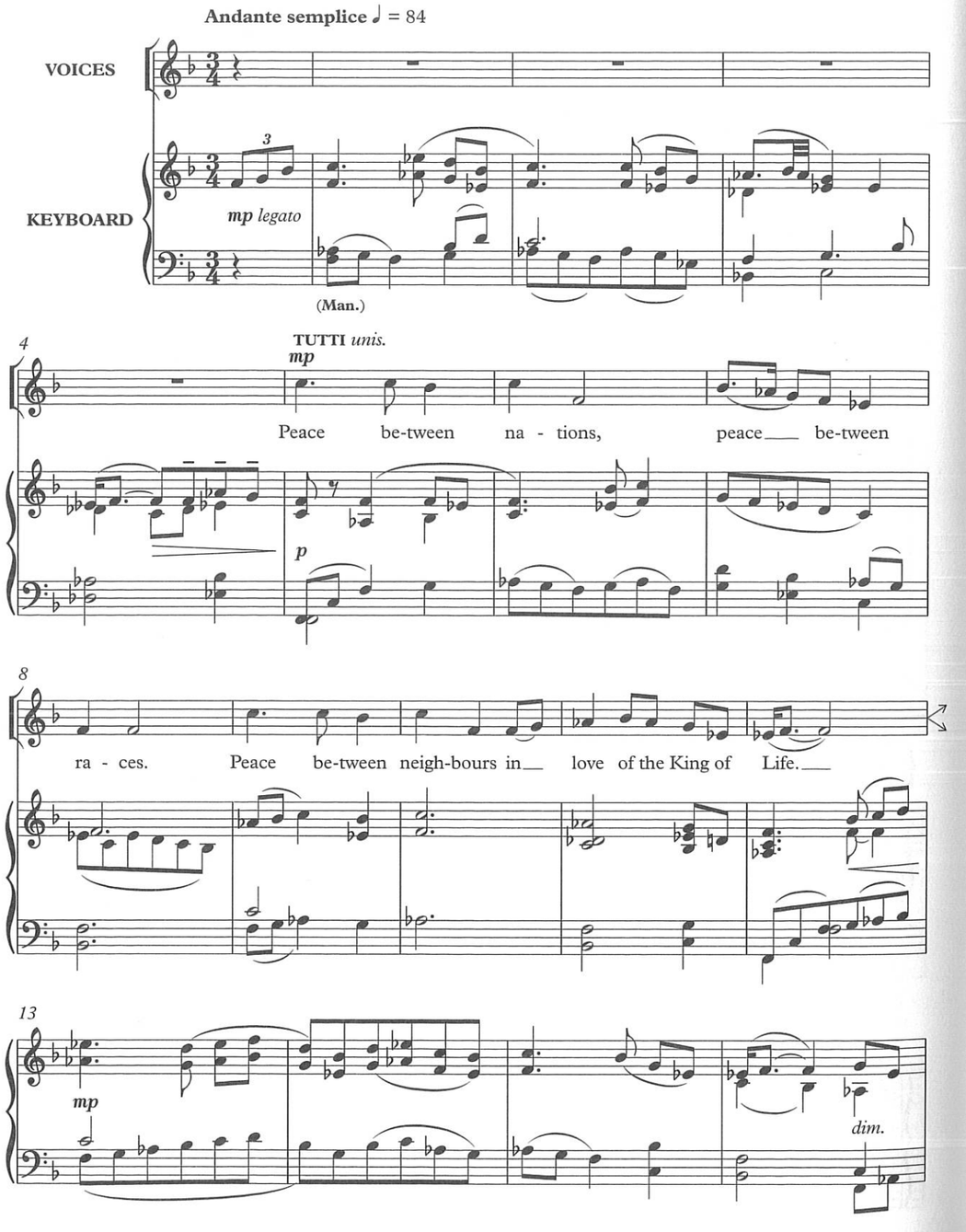
pp

Voices 1 (2)
Keyboard

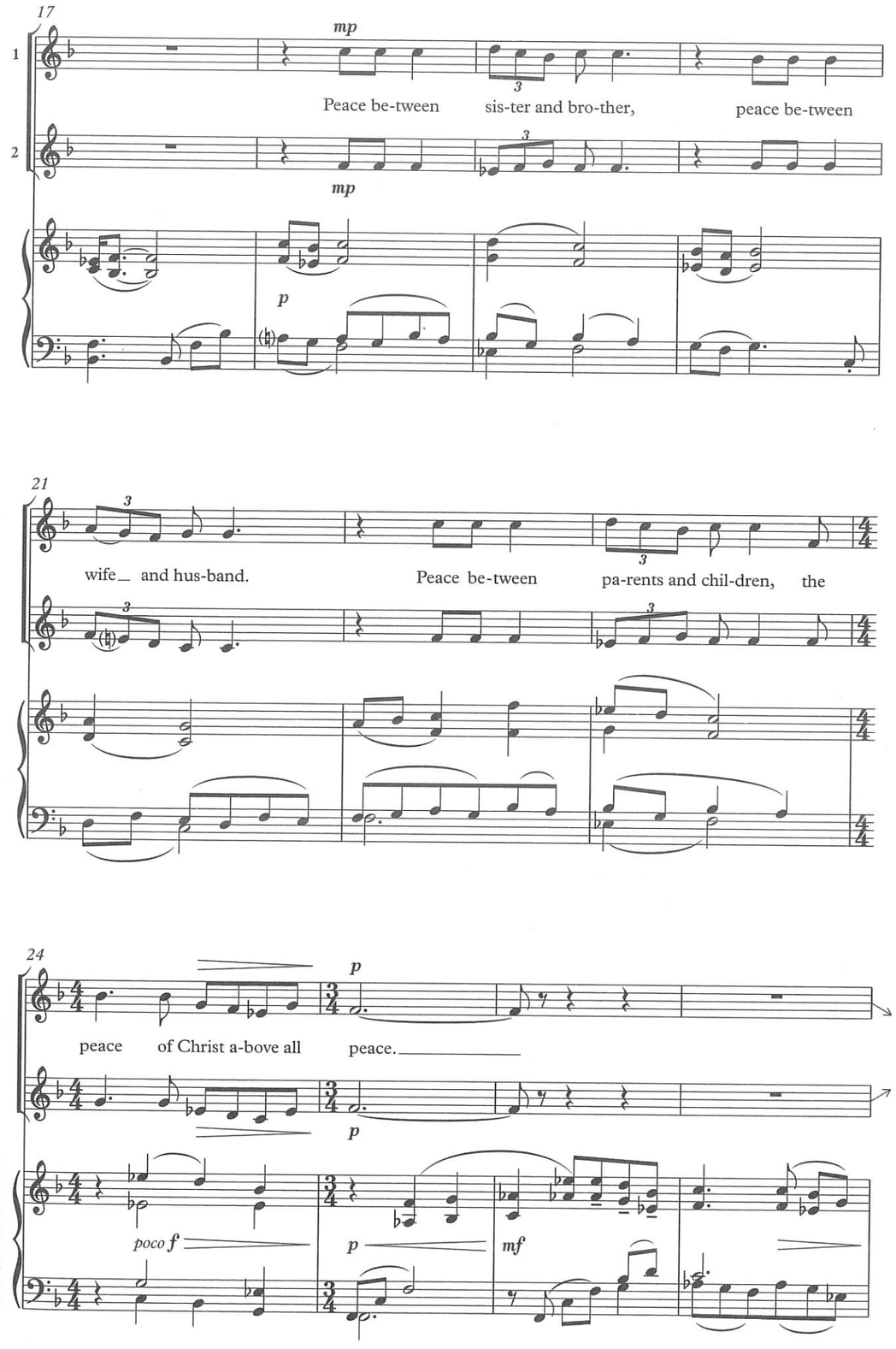
45. Peace between nations

Trad. Hebridean (adap.)

CHRISTOPHER WIGGINS
(b. 1956)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



28

TUTTI *unis.*

mp

Peace be-tween bro - thers,

mp

p

32

unis.

peace be-tween sis - ters. Peace be-tween lo - vers in

poco meno mosso

36

mf *unis.* *p*

love of the King of Life, in love of the King of Life.

mf

p

Voices 1 (2)
Keyboard

46. Pie Jesu
(Blessed Jesu, Lord, I pray)

Anon.
trans. John Rutter

GABRIEL FAURÉ
(1845–1924)

Adagio ♩ = 72
SOLO or TUTTI

p dolce e tranquillo

VOICE 1

Pi - e Je - su Do - mi-ne, do - na e - is re - qui-em,
Bless-ed Je - su, Lord, I pray in thy mer-cy grant them rest,

VOICE 2

Adagio ♩ = 72

KEYBOARD

p dolce

(Man.)

6

do - na e - is re - qui-em.
in thy mer-cy grant them rest.

11

(TUTTI)

mp *mf*

Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,
Bless - ed Je - su, Lord, I pray in thy mer - cy grant them rest,

mp *mf*

Music: © Oxford University Press 2007; Translation: © 1984 Hinshaw Music, Inc. Reprinted with permission. Not available for sale in France until 1 January 2010. Photocopying this copyright material is ILLEGAL.

15

p *p dolce*

do - na_ e - is re - qui - em. Do -
in_ thy_ mer - cy grant them rest. *O*

p *p dolce*

19

p

-na_ e - is Do - mi-ne, do - na e - is re - qui-em,
bless - ed Je - su, Lord, I pray in thy mer - cy grant them rest,

p

pp *sempre legato*

(Ped.)

23

p

sem - pi - ter-nam re - qui-em, sem - pi - ter - nam re - qui-em,
grant them ev - er - last - ing rest, grant them ev - er - last - ing rest,

p

pp

27

pp *mf*

sem - pi - ter - nam re - qui-em. Pi - e, pi - e Je - su,
grant them ev - er - last - ing rest. Bless - ed, bless - ed Je - su,

mf

pp

Pi - e Je - su,
Bless - ed Je - su,

mf

(Man.)

31

pi - e_ Je - su Do - mi - ne,_ do - na_ e - is, do - na_ e - is
bless - ed_ Je - su, Lord, I pray_ in_ thy_ mer - cy, in_ thy_ mer - cy

35

p *pp* **poco rit.**

sem - pi - ter - nam re - qui-em, sem - pi - ter - nam re - qui - em.
grant them ev - er - last - ing rest, grant them ev - er - last - ing rest.

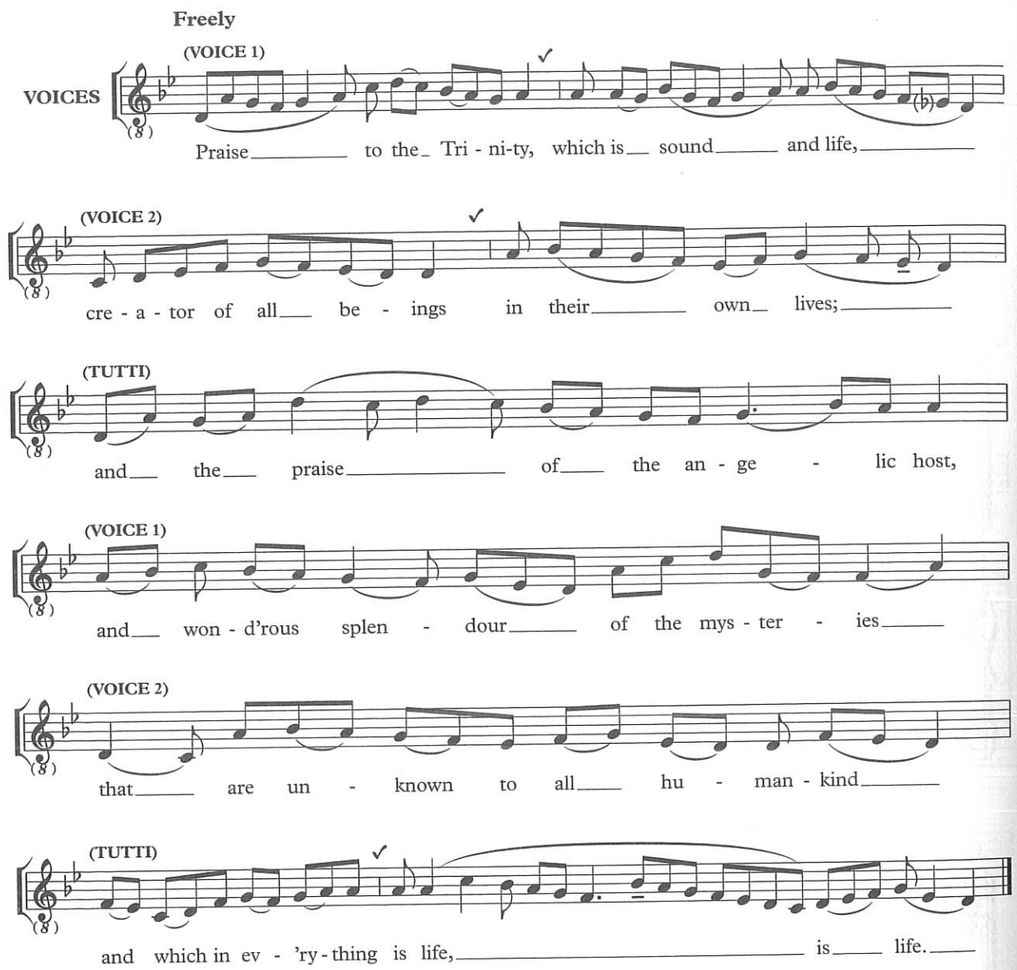
p *pp*

p *pp* **poco rit.**

Unis.
(Keyboard)

47. Praise to the Trinity

Original Latin words and music by
HILDEGARD OF BINGEN (1098–1179)
edited and adapted by Julian Elloway



The plainsong original has no performance indications. This offers much flexibility in performance, for example:

- Upper voices, optionally supported by a drone on D and A in the lower voices
- All voices in unison, optionally accompanied by a keyboard drone
- Two groups of voices, optionally accompanied by a keyboard drone, and following the bracketed suggestions: Voice 1 could be upper voices and Voice 2 could be men, or Voice 1 could be sopranos and Voice 2 altos.

The composer uses the word 'creatrix', i.e. a female creator, in the second line.

Sing with confidence and expression, thinking steady quavers, but responding freely to the shape of the phrases.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

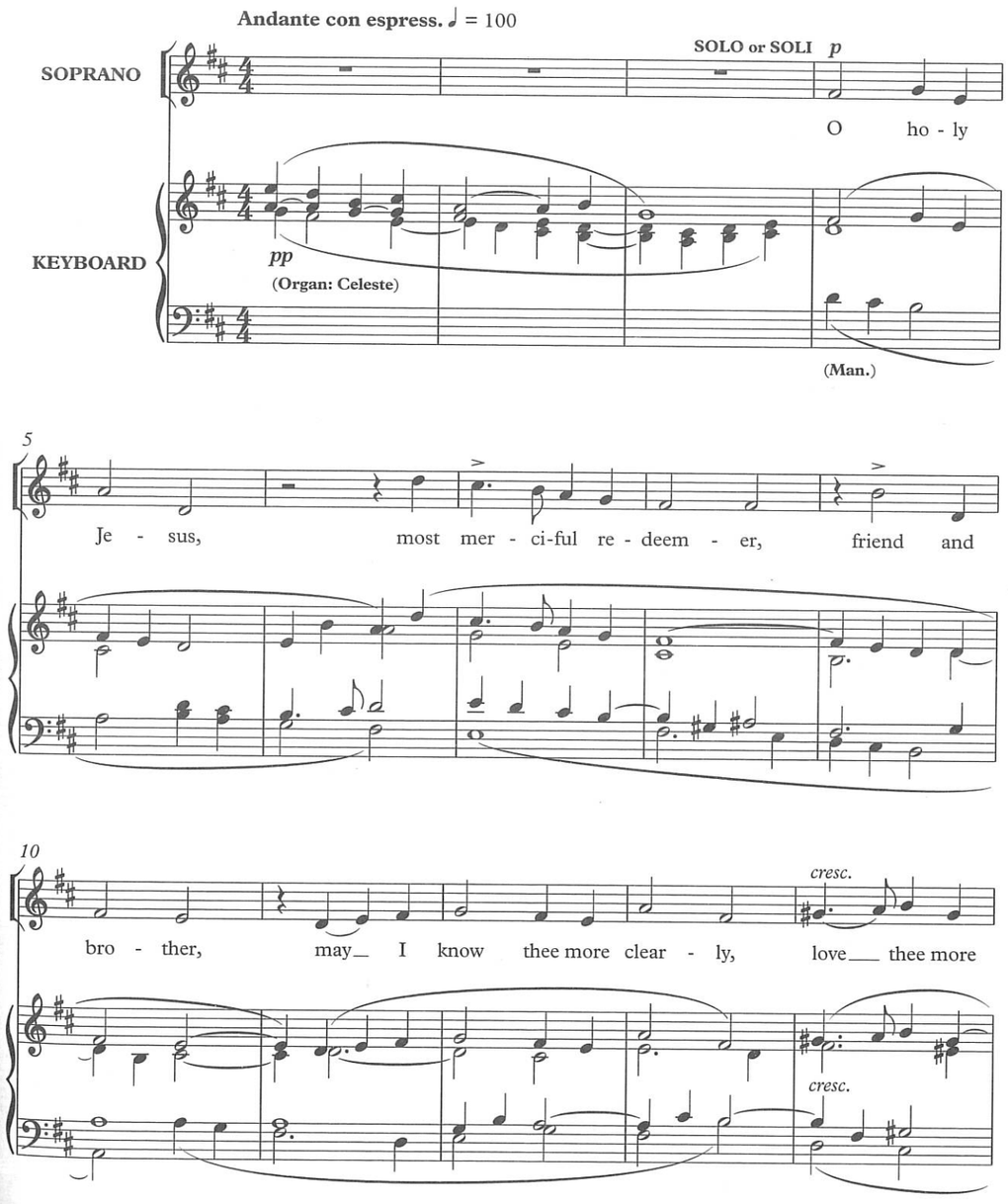
to Mrs D. R. Marlowe and the Dudden Hill Girls' School Choir

S S (A) (T) (B)
Keyboard

48. A Prayer of St Richard of Chichester

St Richard of Chichester
(*c.*1197–1253)

L. J. WHITE (b. 1910)
lower voice parts by Alan Bullard



© Oxford University Press 1947 and 2007. Photocopying this copyright material is ILLEGAL.

15

mf

dear - ly, and fol - low thee more near - ly,

(Organ: Solo)

mf

p

(Ped.)

20

p

and fol - low thee more near -

pp

25

(S. SOLO or SOLI)

mf

- ly. O ho - ly Je - sus, most mer - ci-ful re -

S.
A.

mf

O ho - ly Je - sus, most mer - ci-ful re - deem - er,

T.
B.

mf

O ho - ly Je - sus, Je - sus mer - ci-ful re - deem - er,

mf
(Organ: Gt.)

30

- deem-er, friend and bro-ther, may I know, thee more

friend and bro - ther,

friend and bro - ther, may I know thee more clear - ly,

friend and bro - ther may I know thee more clear -

friend and bro - ther, may I know thee more clear - ly,

cresc. poco a poco

35

f

clear - ly, love thee more dear - ly, and fol - low thee more

love thee more dear - ly, and fol - low thee more near - ly,

f

love thee more dear - ly, and fol-low thee more near - ly,

- ly, love thee more dear - ly,

f

love thee more dear - ly, and fol - low thee more near - ly,

f

40

near - ly, and fol - low thee more

unis. *p*

and fol - low thee more

(Organ: Solo)

p

pp

(Organ: Celeste)

45

rall.

mp *pp*

near - ly. A - men.

S.

A.

near - ly. A - men.

mp *pp*

rall.

mp *pp*

(Man.)

(Ped.)

S (A) (Men)
Keyboard

49. Psalm 150

The Book of Common Prayer

BOB CHILCOTT
(b. 1955)

Strong and steady ♩ = 88

ff

SOPRANO
ALTO

O praise God, O praise

MEN

ff

Strong and steady ♩ = 88

KEYBOARD

ff

(Organ: Ped. 8', 16' throughout)
(Piano: double 8ve lower as appropriate)

6

Tempo II: Driving ♩ = 144

God, O praise God, praise God.

Tempo II: Driving ♩ = 144

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

11

mf

O praise God in his

mf

mf

(Man.)

15

ho - li-ness: praise him in the fir - ma-ment

18

f

of his power. Praise him in his

f

mf

f

mf

(Ped.)

22

no - ble acts: praise him ac - cord - ing to his ex - cel-lent

(Man.)

25

f

great - ness. Praise him in the sound of the trum-pet:

f

f

f

(Ped.)

30

— praise him up - on the lute and harp.

35

SOPRANOS

S. Praise him in the cym-bals and dan - ces, praise him in the

ALTOS

A. Praise him in the cym-bals and dan - ces,

MEN

MEN Praise him in the

38

cym-bals and dan - ces:

praise him the the cym-bals and dan - ces:

cym-bals and dan - ces, praise him in the cym-bals and dan - ces:

41

mf

S. A. praise him up - on the strings and pipe.

mf

MEN up - on the strings and pipe.

mf marcato

(Man.)

poco legato

(Ped.)

45

unis.

broad

Praise him up - on the well-tuned cym - bals:

broad

Praise him up - on the cym - bals:

broad

49

cresc.

f

S. A. praise him up - on the loud cym - bals.

cresc.

f

praise him up - on the cym - bals.

cresc.

f

53

SOPRANOS

S. Let ev - 'ry - thing that hath breath, let ev - 'ry -

ALTOS

A. Let ev - 'ry - thing that hath breath:

MEN

MEN Let ev - 'ry - thing that hath breath,

56

rit. Tempo I

- thing that hath breath:

let ev - 'ry - thing that hath breath:

rit. Tempo I

60

S. A. praise the Lord, praise the Lord,

MEN

65

Tempo II

praise the Lord, praise the Lord.

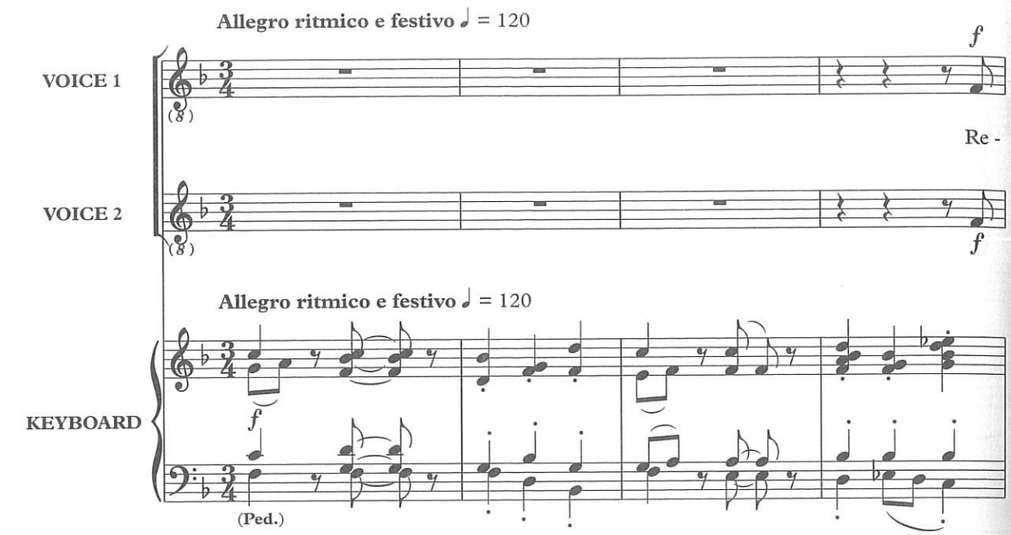
Tempo II

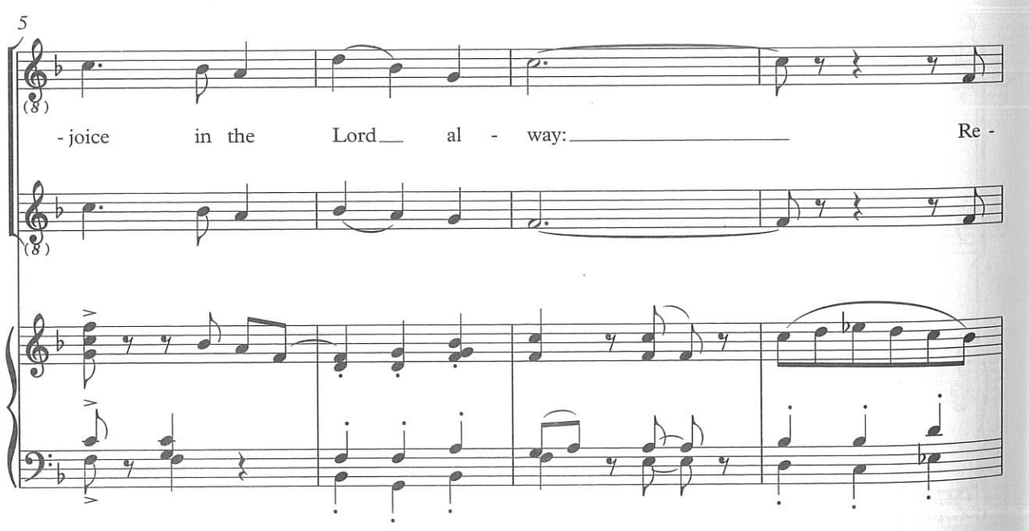
Voices 1 (2)
Keyboard

50. Rejoice in the Lord alway

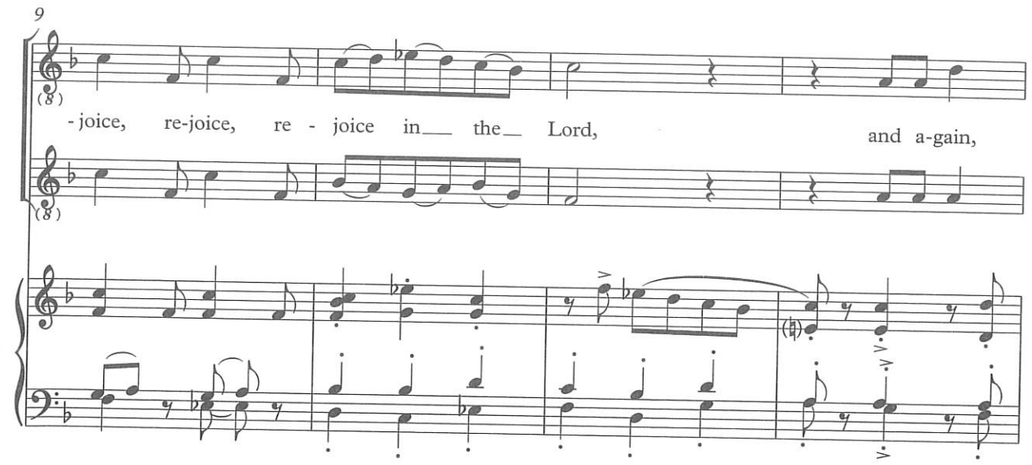
Philippians 4: 4–5

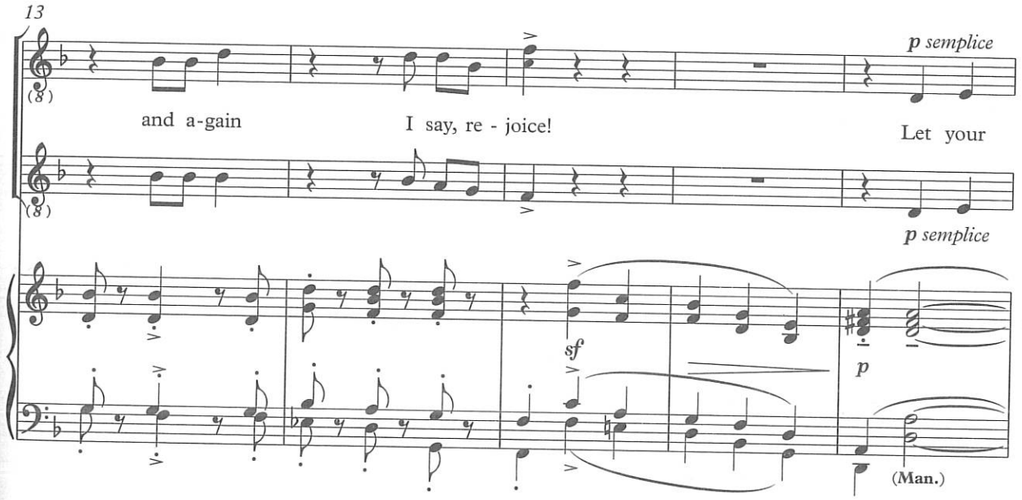
CHRISTOPHER WIGGINS
(b. 1956)

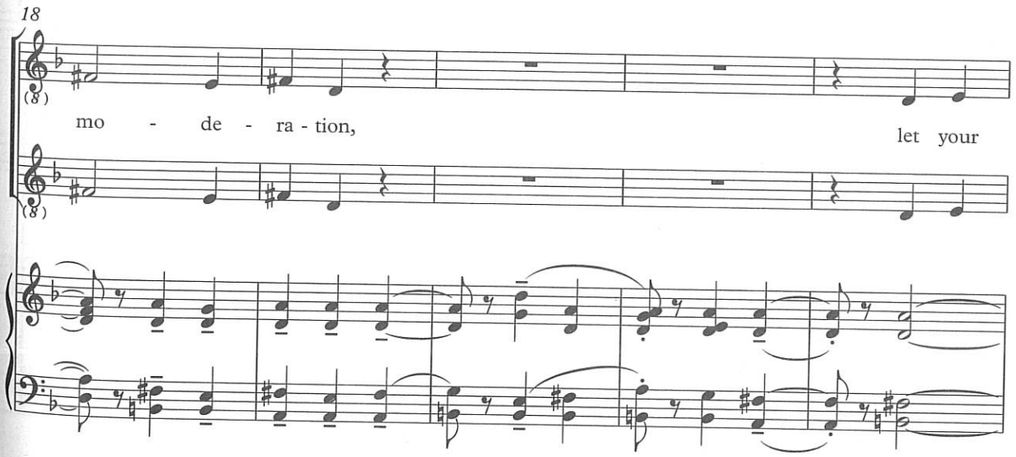




© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.







23

mp

mo - de - ra - tion be known, Let your mo - de -

mp

cresc.

29

p

- ra - tion be known, known to all peo - ple.

p

mf p mp cresc. mf

(Ped.)

35

f

Re - joice in the

f

cresc.

f

40

Lord al - way: Re - joice, re-joice, re - joice in the

45

cresc.

Lord, and a-gain, and a-gain I say, re -

cresc.

cresc.

49

rall.

ff

- joice! I say, re - joice!

ff

rall.

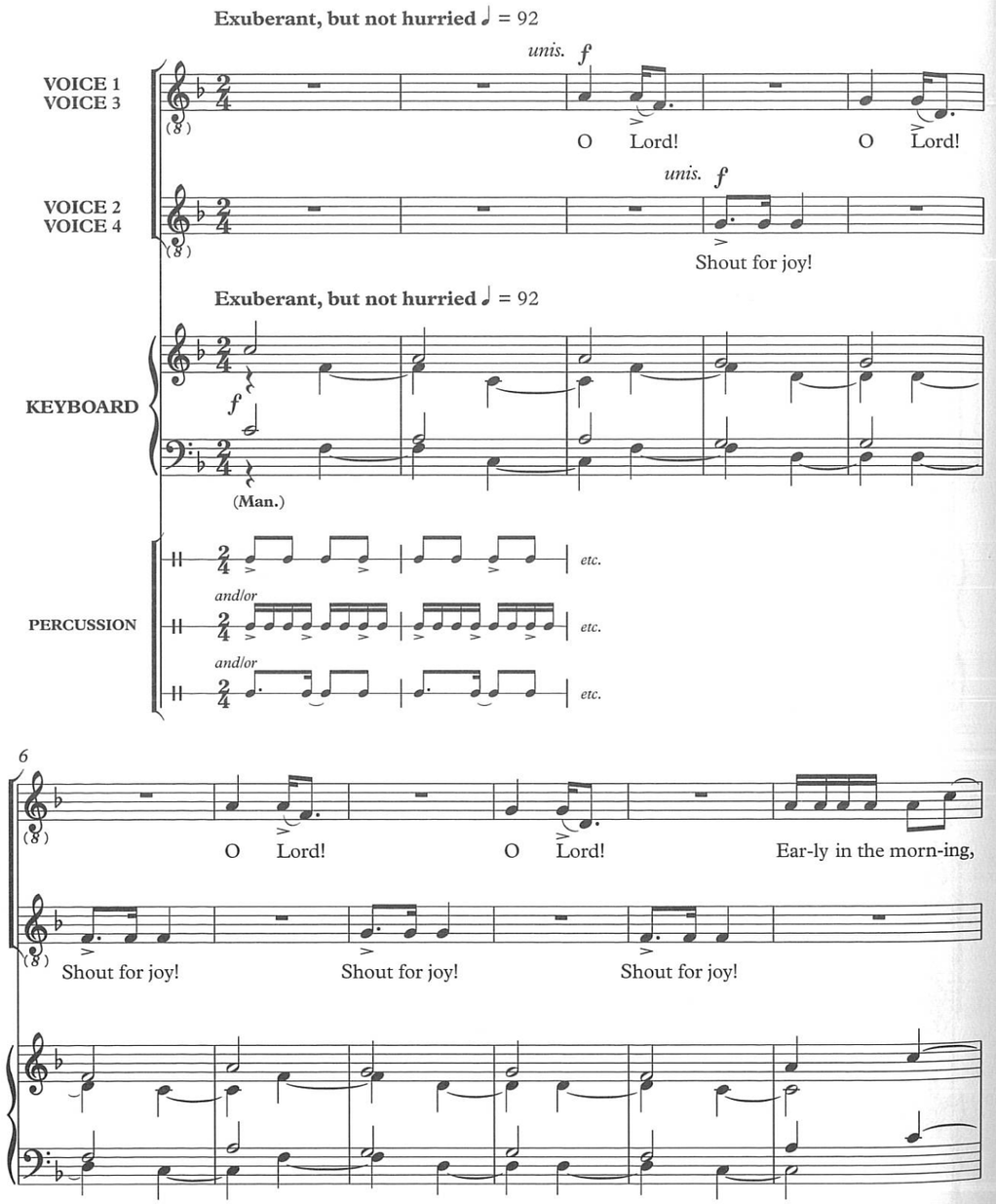
ff

ff

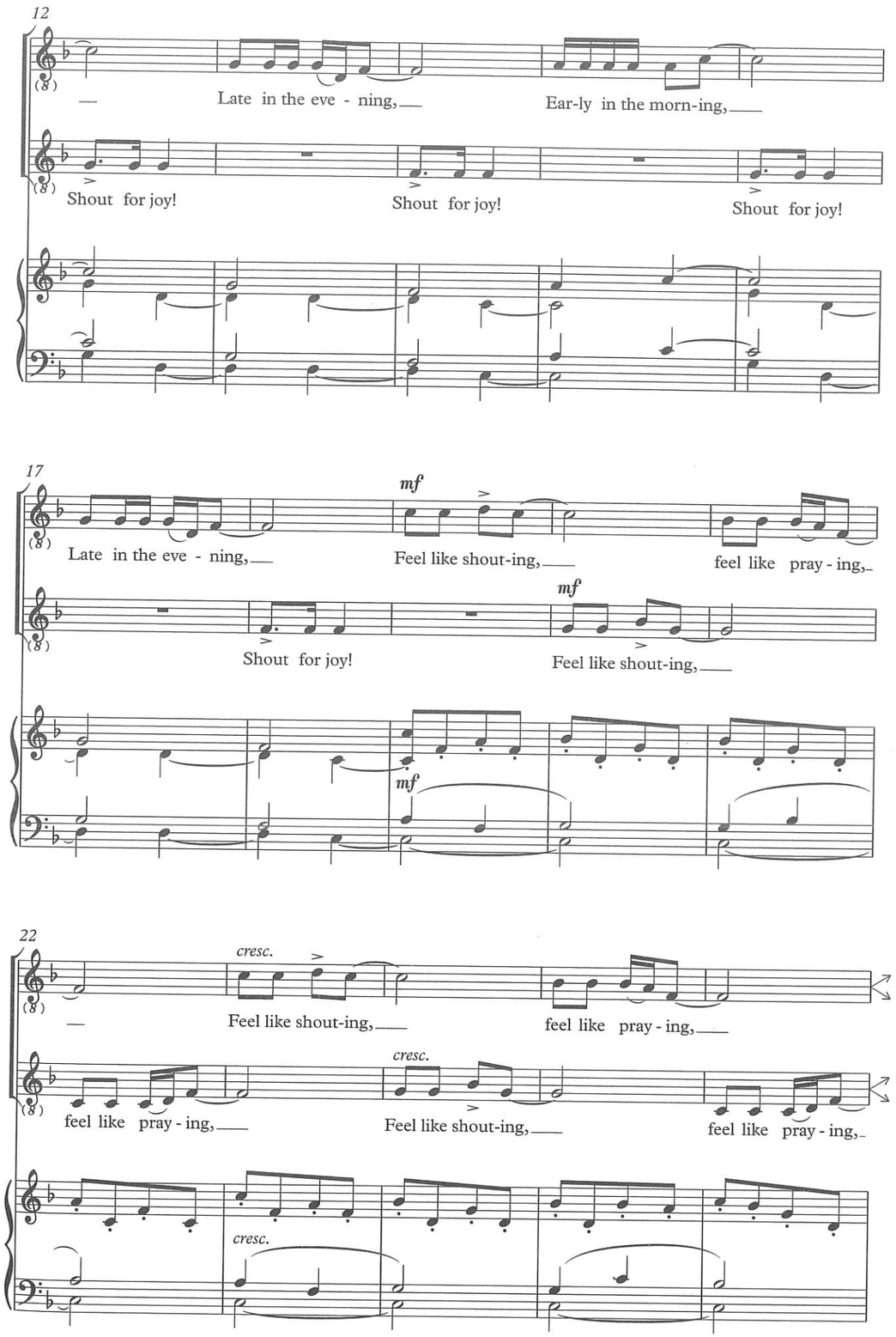
Voices 1 2 (3) (4)
(Keyboard)
(Percussion)

51. Shout for Joy!

American spiritual
arr. ALAN BULLARD (b. 1947)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



27

1 O Lord! Shout for joy! O Lord! Shout for joy! O Lord! Shout for joy!

2 Shout for joy! Shout for joy! O Lord! Shout for joy!

3 O Lord! Shout for joy! O Lord! Shout for joy! Shout for joy!

4 Shout for joy! Shout for joy! Shout for joy!

(Ped.)

33

O Lord! Shout for joy! O Lord! Shout for joy! O Lord!

O Lord! Shout for joy! O Lord! Shout for joy! O Lord!

Shout for joy! O Lord! Shout for joy! O Lord!

Shout for joy! Shout for joy!

* Omit this stave when performing on piano or manuals only.

38

Shout for joy! Feel like shout - ing, feel like pray - ing,

Shout for joy! O Lord! Shout for joy! O Lord!

Shout for joy! O Lord! Shout for joy! O Lord!

Shout for joy! O Lord! Shout for joy! O Lord!

42

O Lord! Shout for joy! O Lord! Shout for joy!

Shout for joy! Feel like shout-ing, feel like pray-ing,

Shout for joy! O Lord! Shout for joy! O Lord! Shout for joy!

Shout for joy! O Lord! Shout for joy! O Lord! Shout for joy!

47

O Lord! Shout for joy! O Lord! Shout for joy!

O Lord! Shout for joy! O Lord! Shout for joy!

Feel like shout - ing, feel like pray - ing,

O Lord! Shout for joy! O Lord! Shout for joy!

51

Feel like shout - ing, feel like pray - ing,

Feel like shout-ing, feel like shout - ing, O feel like pray - ing,

Feel like shout-ing, feel like shout - ing, O Lord!

Feel like shout - ing, feel like pray - ing,

55

VOICES 1 & 3 *unis.*

1/3 Feel like shout - ing, feel like pray - ing,

VOICES 2 & 4 *unis.*

2/4 Feel like shout - ing, O feel like pray - ing,

59

ff Feel like shout-ing, feel like shout-ing,

ff ear-ly in the morn-ing, late in the eve-ning,

63

O Lord! *ff* Shout for joy!

O Lord! *ff* Shout for joy!

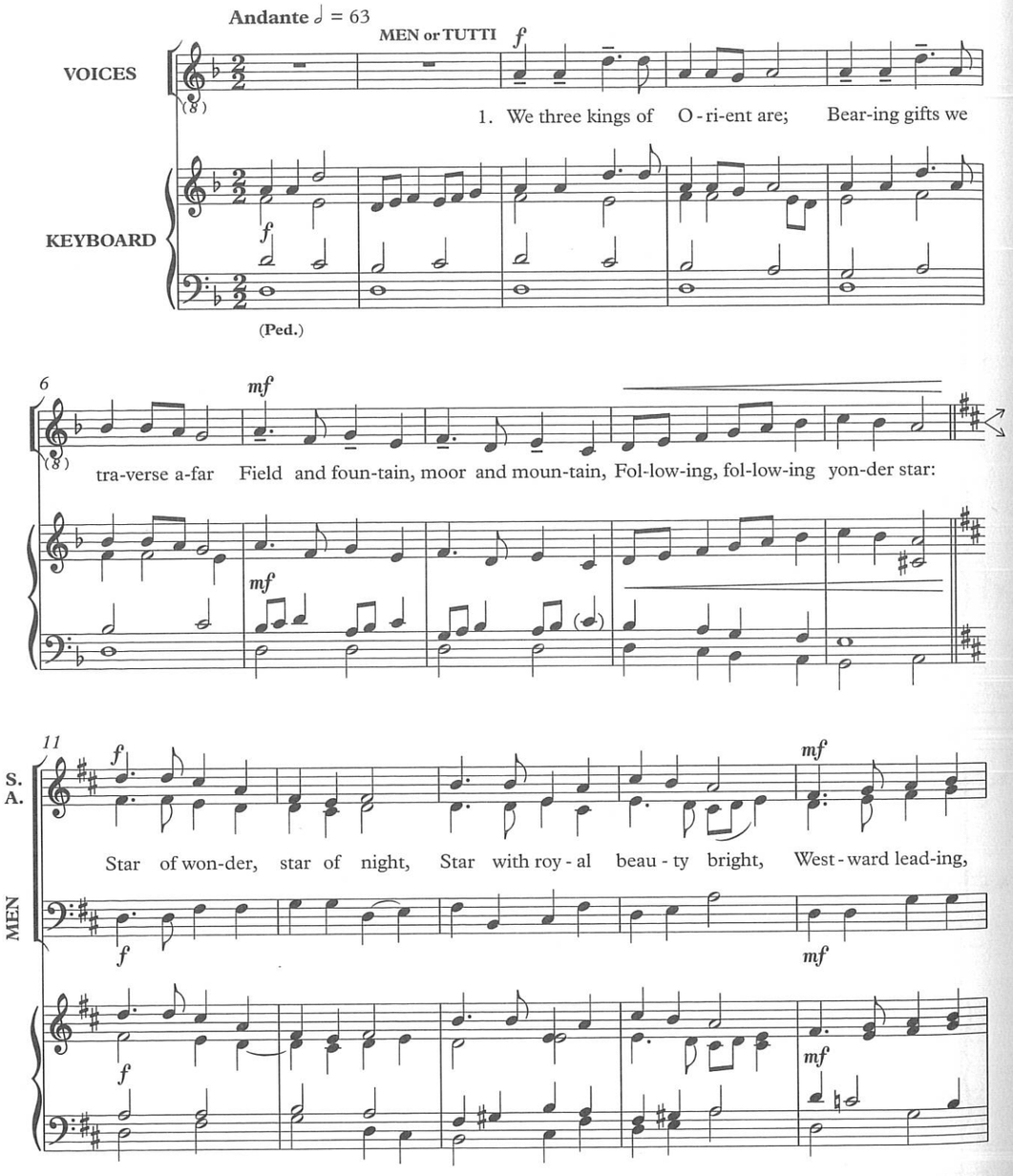
ff *ff*

S (A) (Men)
Keyboard

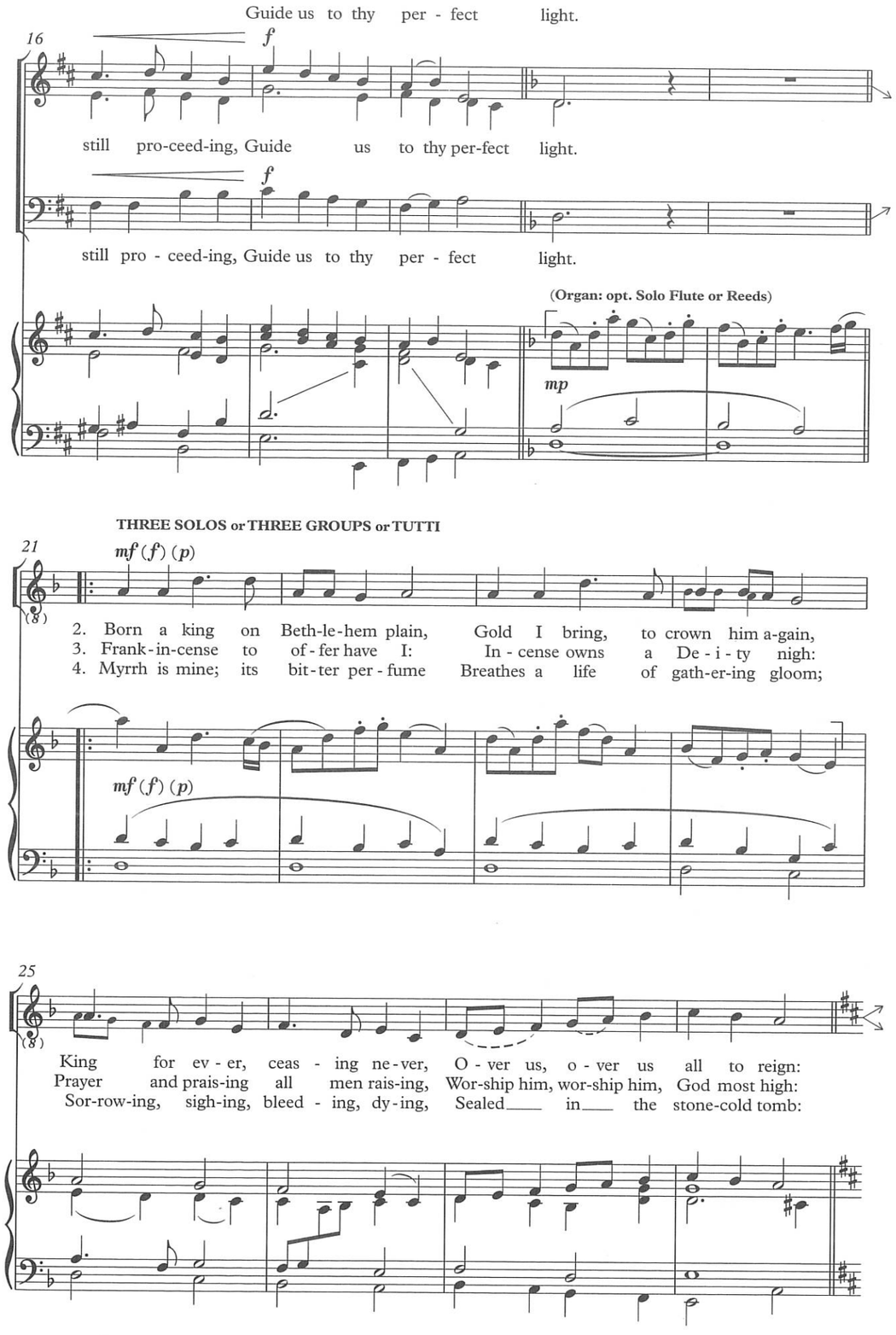
52. Star of Wonder

John Henry Hopkins
(1820–91)

ALAN BULLARD
(b. 1947)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



29

S.
A.

Star of won-der, star of night, Star with roy - al beau - ty bright, West - ward lead-ing,

MEN

Guide us to thy per - fect

1., 2.
light.

34

still pro-ceed-ing, Guide us to thy per-fect light.

still pro - ceed-ing, Guide us to thy per - fect light.

1., 2.
(Organ: opt. Solo Flute or Reeds)

37b

3.
TUTTI *unis.*

light.

5. Glo-rious now, be-hold him a-rise, King, and God, and

42

sa - cri - fice! Al - le-lu - ia, al - le-lu - ia, Hea-ven sings and earth re-plies:

47

DESCANT

Star of won-der, star of night, Star with beau - ty bright, West-ward lead-ing,

OTHER VOICES

Star of won-der, star of night, Star with roy - al beau-ty bright, West - ward lead-ing,

52

poco rit.

still pro - ceed-ing, Guide us to thy per-fect, per - fect light!

still pro-ceed-ing, Guide us to thy per - fect light!

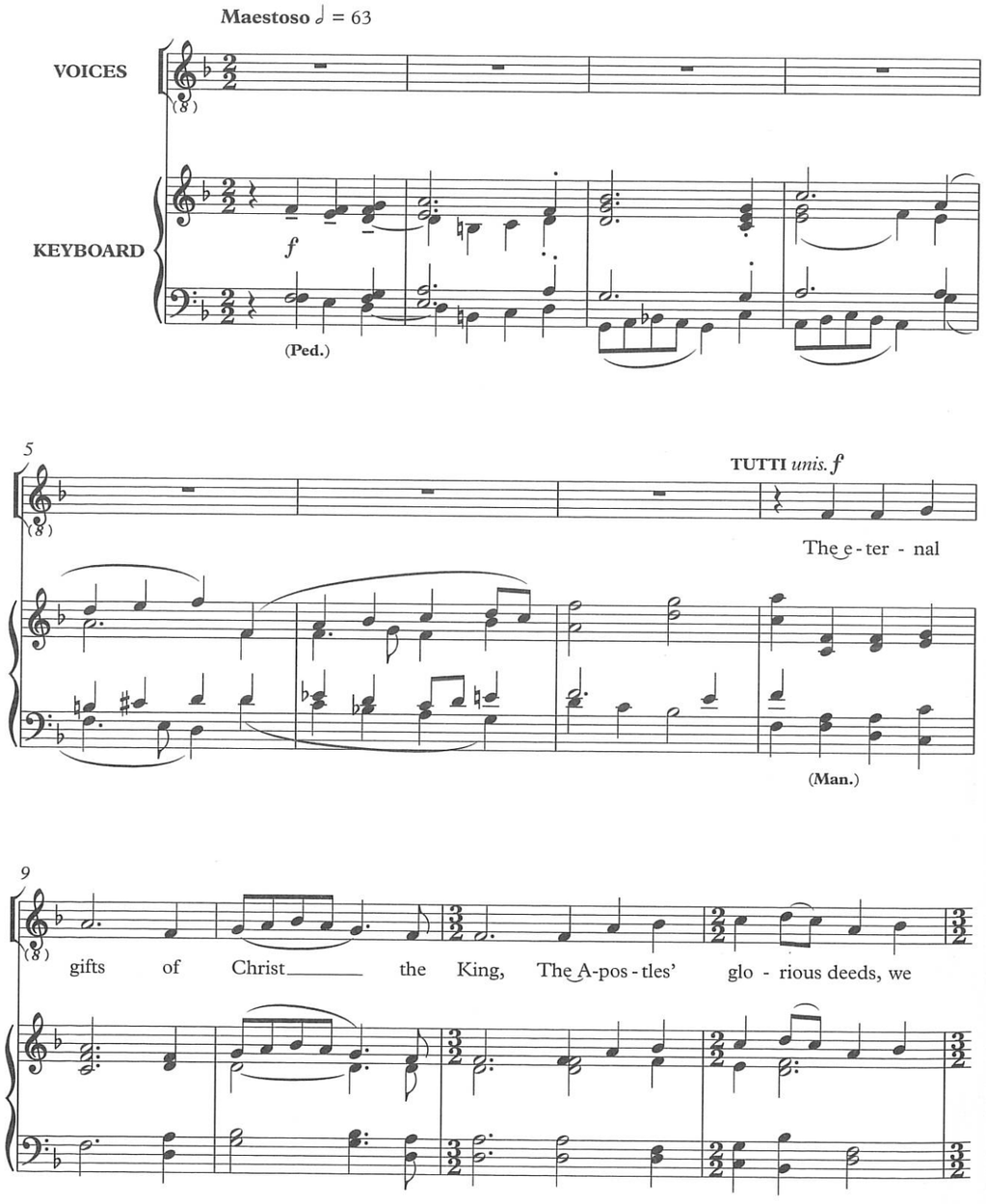
poco rit.

S (A) Men
Keyboard

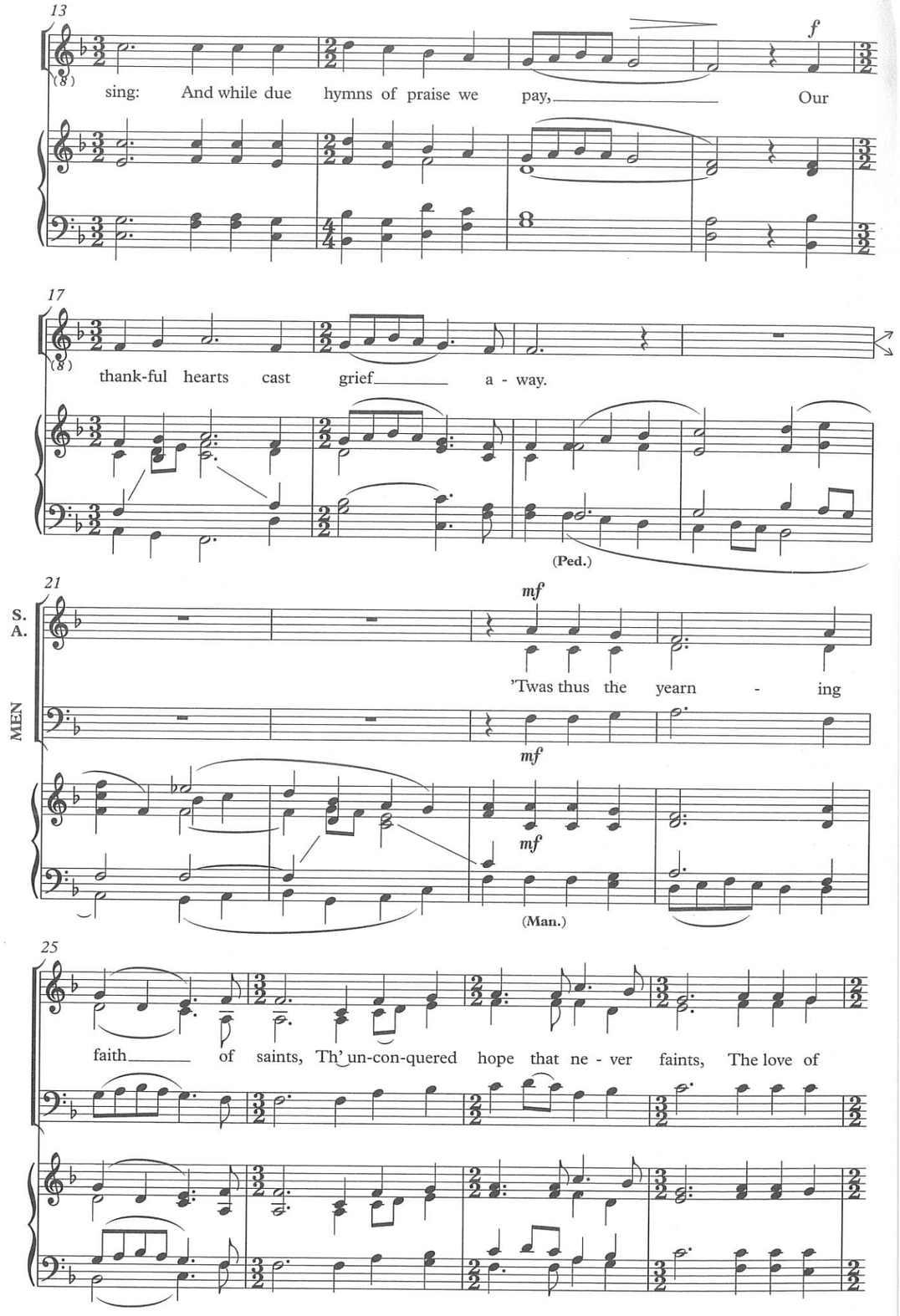
53. The eternal gifts of Christ the King

Pre-11th cent.
trans. J. M. Neale

Melody: GUIDETTI (1582)
arr. Henry G. Ley (1887–1962)



© Oxford University Press 1951 and 2007. Photocopying this copyright material is ILLEGAL.



29

Christ that knows not shame, The prince of this world

33

o - ver - came.

f

(Ped.)

37

TUTTI *unis. f*

In these the Fa - ther's glo - ry

41

shone; In these the will of God the Son; In these ex -

44

- ults the Ho - ly Ghost; Through these re - joice the

48

heaven - ly host.

52

S.

f

Re - deem - er, hear us of Thy

A./MEN

unis.

f

56

love, That with this glo - rious band a - bove, Here-af-ter, of thine end-less

60

grace, Thy ser-vants al - so may have

may have

64

allargando

S. place. A - - - men.

A. place. A - - - men.

MEN place. A - - - men.

allargando

S (A) (Men)
Keyboard

54. The heav'ns sing praises to God

Christian Gellert (1715–69)
trans. anon.

L. van BEETHOVEN (1770–1827)
lower voice parts by Alan Bullard

Majestically ♩ = 108

SOPRANO
ALTO

The heav'ns sing prais - es to God in his

MEN

Majestically ♩ = 108

KEYBOARD

(Ped.)

6

glo - ry, And all earth ech - oes with his name. The un - i -

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

12

cresc.

- verse tells the won - der - ful sto - ry and to the spheres his

cresc.

legato *cresc.*

17

f *pp*

might pro - claim! Who set the

f *pp*

f *pp legato*

22

cresc.

num - ber-less stars in the heav - ens? Who gave to

cresc.

cresc.

26

f

us the migh - ty sun? That shines so bright - ly, so

f

f

31

p *f*

bright - ly up - on us, And lights our path as we sing praise, and

p *f*

p *f*

37

ff

lights our path as we sing praise!

ff

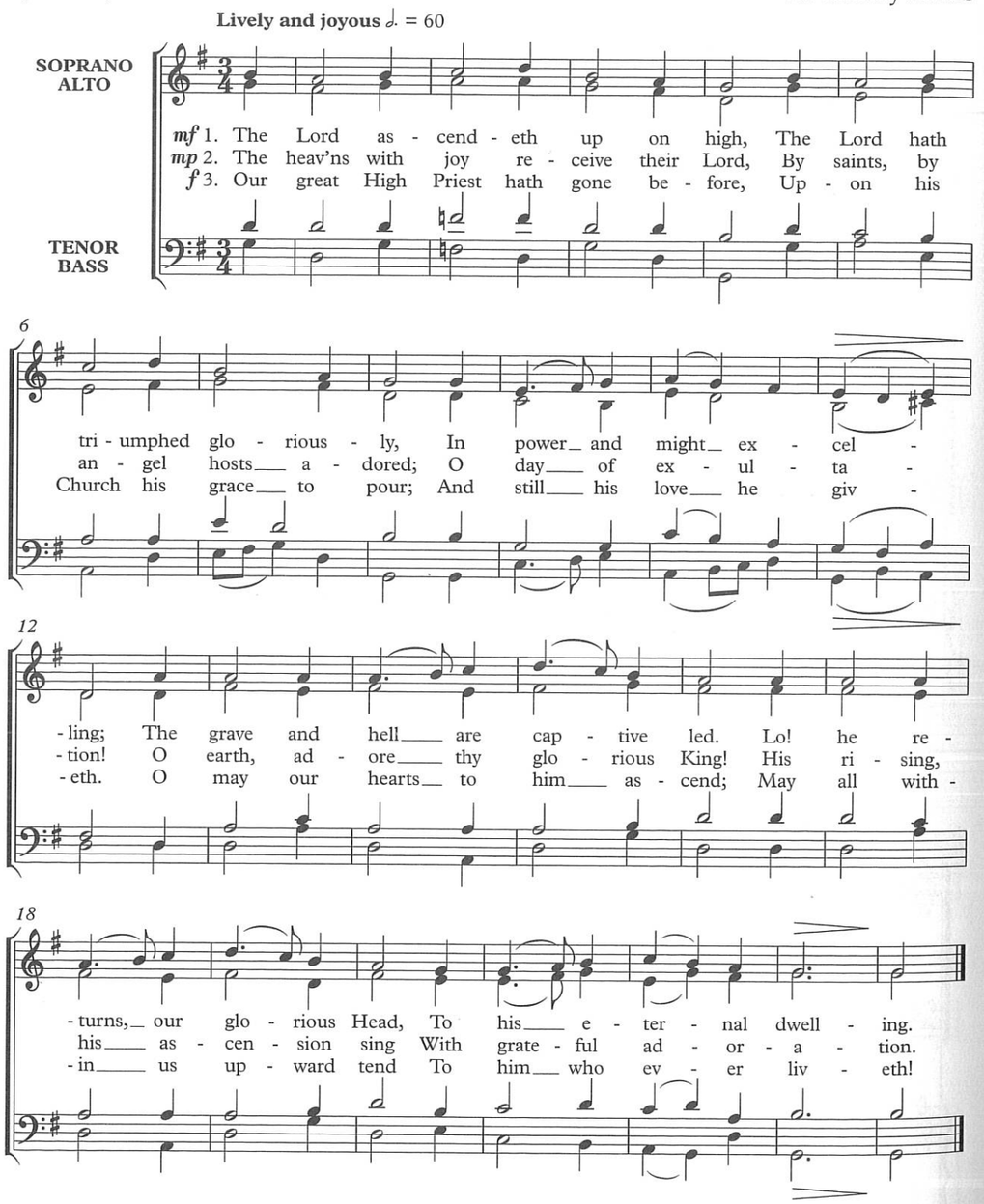
ff

S A T B
(Keyboard)*

55*a*. The Lord ascendeth up on high
(Version 1)

Arthur T. Russell
(1806–74)

MICHAEL PRAETORIUS (1571–1621)
ed. Timothy Morris



* This SATB version may be combined with the keyboard part of Version 2 on the following page by allowing four bars' rest for the introduction and between the verses, and by repeating the last four bars of the last verse.

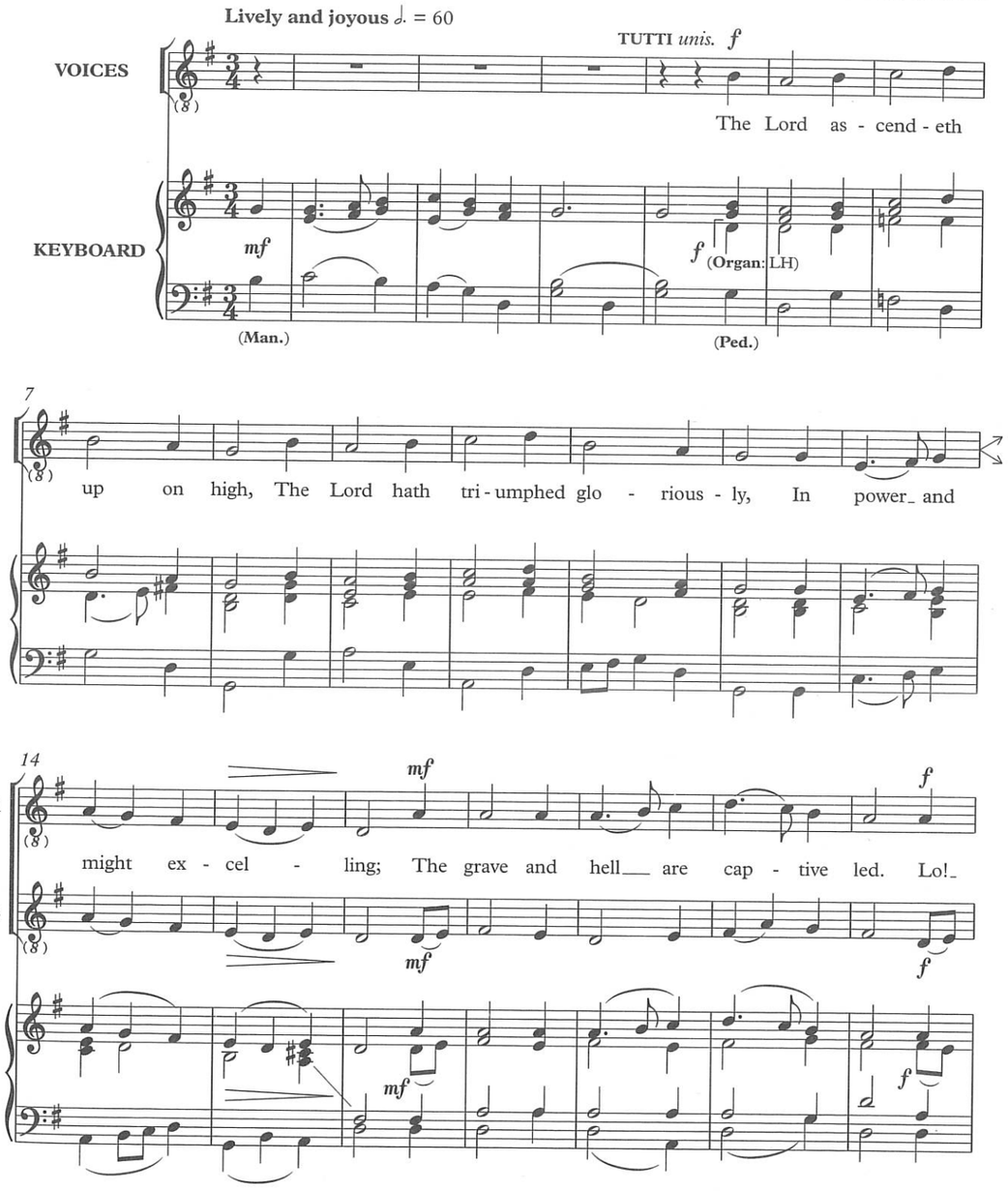
© Oxford University Press 2004 and 2007. Photocopying this copyright material is ILLEGAL.

Voices 1 2
Keyboard*

55*b*. The Lord ascendeth up on high
(Version 2)

Arthur T. Russell
(1806–74)

MICHAEL PRAETORIUS (1571–1621)
arr. Alan Bullard



* This keyboard part may also be combined with the SATB version on the previous page.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

21

he__ re - turns, our glo - rious Head, To his__ e - ter - nal dwell - ing.

p

29

VOICE 1 or SOPRANO *mf*

The heav'ns with joy re - ceive their

VOICE 2 or ALTO

mf

mp

(Man.)

36

Lord, By saints, by an - gel hosts_ ad - ored; O day__ of ex - ul - ta -

44

VOICE 1 or TENOR *f*

- tion! O__ earth, ad - ore__ thy glo - rious King! His_ ris - ing, his__ as -

VOICE 2 or BASS *f*

f

(Ped.)

51

- cen - sion sing With grate - ful ad - or - a - tion.

mf

59

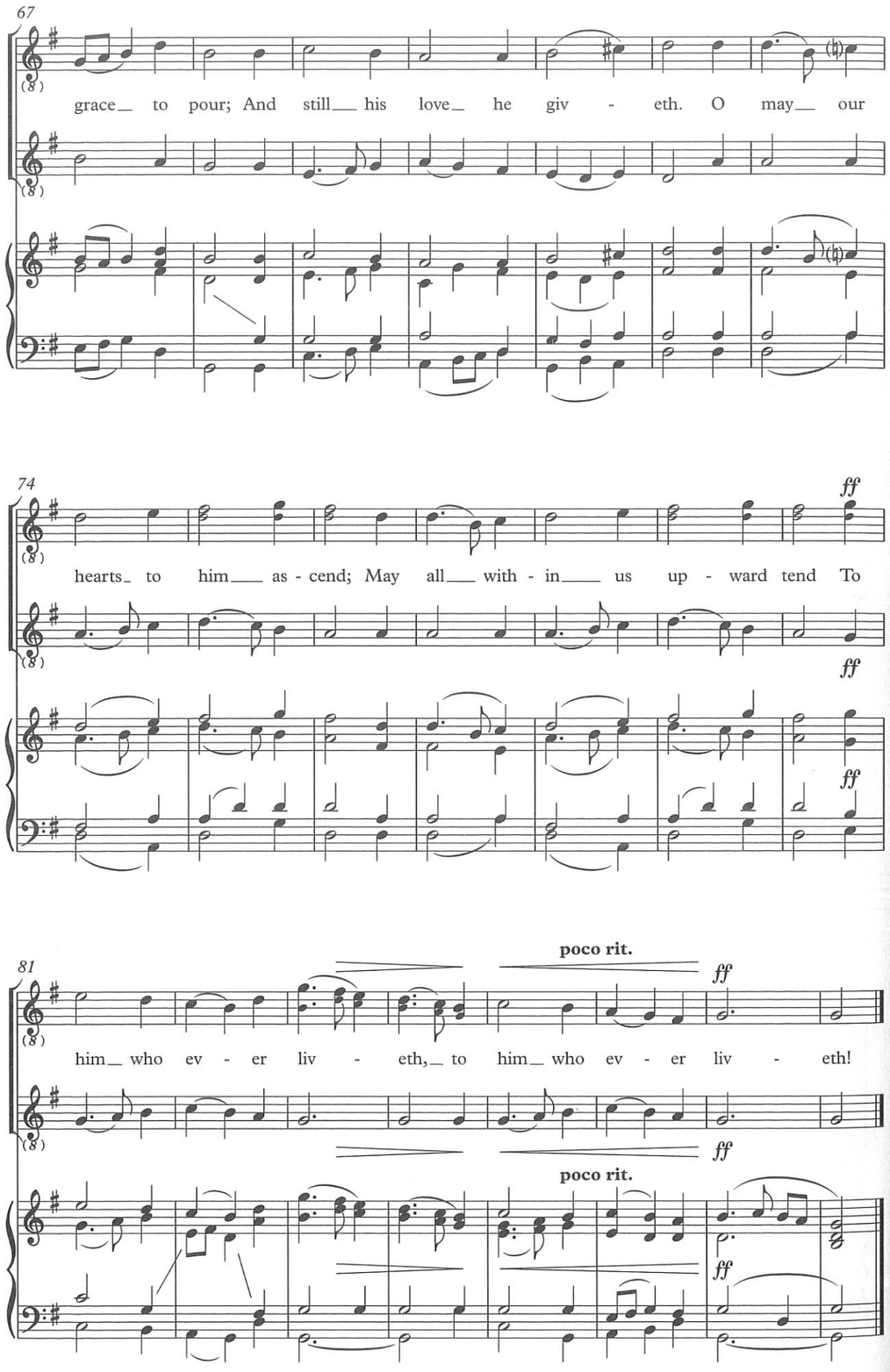
VOICE 1 *f*

Our great High Priest hath gone_ be - fore, Up - on his Church his

VOICE 2

f

f

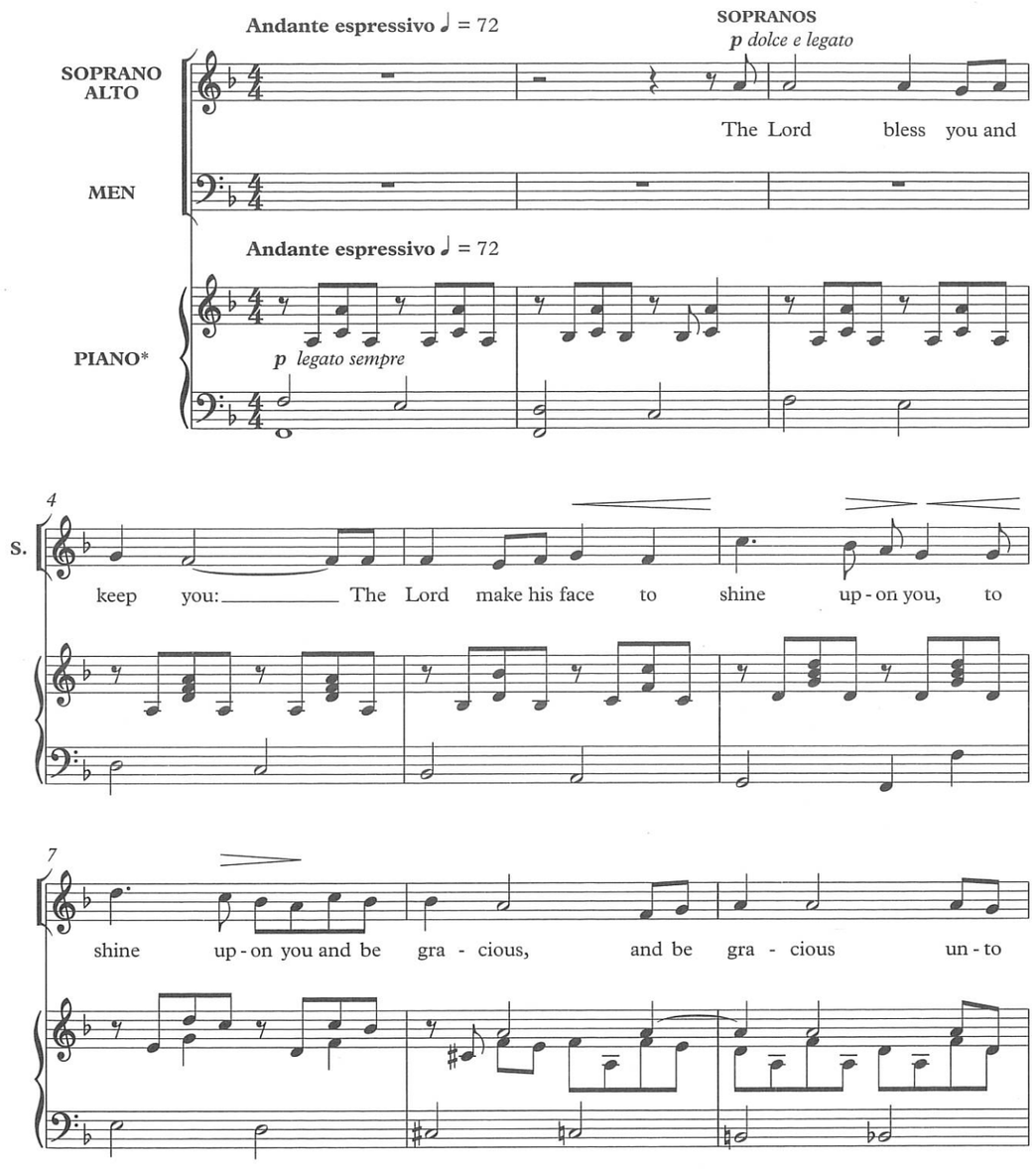


S A Men
Piano*

56. The Lord bless you and keep you

Numbers 6: 24

JOHN RUTTER
(b. 1945)



* The original version of the accompaniment, for organ, is compatible with the voice parts of this arrangement (though in G flat), and is found in the SATB version of the anthem (978–0–19–351128–6) and *John Rutter Anthems* (978–0–19–353417–9).

© Oxford University Press 1981 and 2007. Authorized for sale in the United States of America by kind permission of Hinshaw Music Inc. Photocopying this copyright material is ILLEGAL.

10 *p dolce sempre*

S. A. you. The Lord bless you and keep you: The

MEN *p dolce sempre*

13 *mp*

Lord make his face to shine up - on you, to shine up - on you and be

mp

mp

16 gra - cious,

gra - cious, and be gra - cious un - to you: *mp* The

19 *cresc.* *mf*

Lord lift up the light of his coun - te - nance up -

cresc. *mf*

22 * *mp cresc.* *mf*

- on you, The Lord lift up the light of his coun - te-nance up -

mp cresc. *mf*

mp *mf*

26 *mp*

- on you and give you peace,

and give you

mp *p*

p

* If tenors are available, they may sing the alto part from here to bar 27, as well as, or instead of, altos.

30

pp *p*

peace, and give you peace, and give you

pp *p*

pp *p*

34

poco rit. **a tempo**

S. *mf*

peace. A -

A. *mf*

peace. A - men,

MEN *mp* *mf*

peace. A - - men, a - men,

poco rit. **a tempo**

mp

38

f *mf*

- men, a - - men, a - men, a -

f *mf*

— a - men, a - men, a - men, a -

f *mf*

— a - men, a - men, a - - men, a -

mf *f* *mf dim.*

42

mp **rall.** **molto rall.** *p dim.* *pp*

- men, a - men, a - - men.

mp *p dim.* *pp*

- men, a - - men, a - men.

mp *p dim.* *pp*

- men, a - - men, a - - men.

rall. **molto rall.**

mp *dim.* *p dim.* *pp*

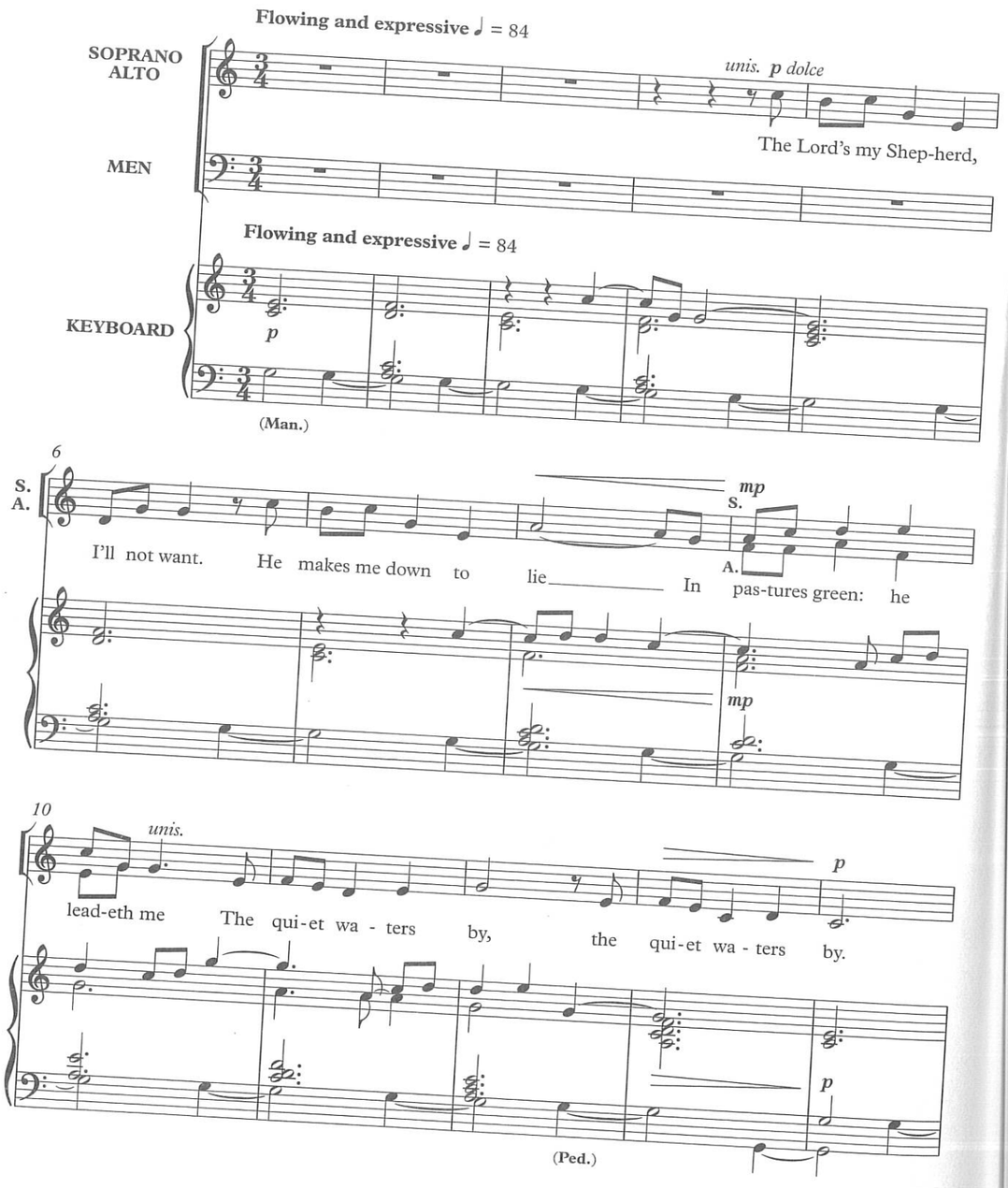
to Neil and Kristen on the occasion of their marriage, 5 May 2007

S (A) (Men)
Keyboard

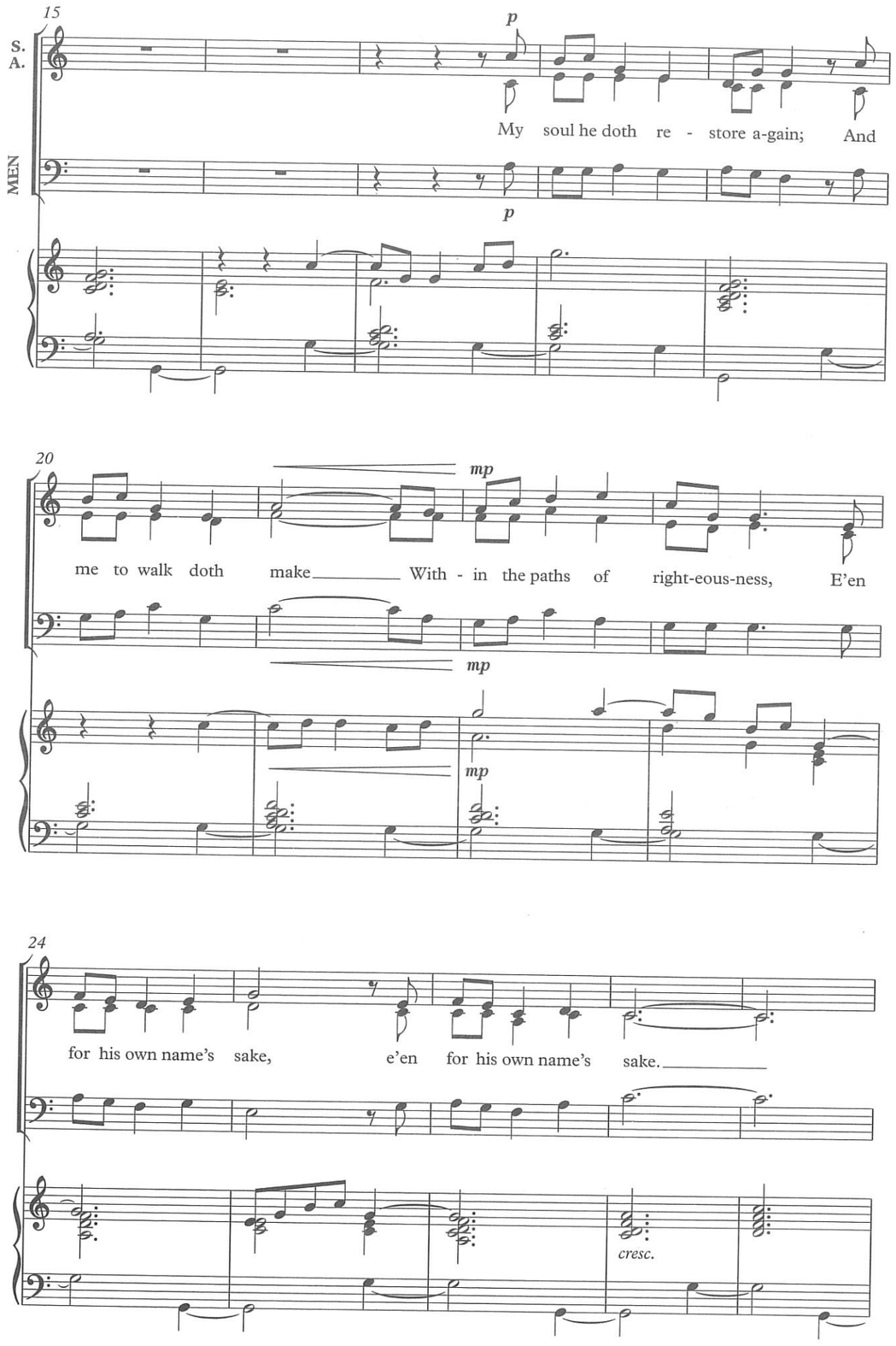
57. The Lord's my Shepherd

Psalm 23
The Scottish Psalter, 1650

BOB CHILCOTT
(b. 1955)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



29

MEN or TUTTI *unis.*

mf

Yea, though I walk through death's dark vale, Yet will I fear no

mf

33

ill: For thou art with me and thy rod And staff me com - fort

37

S./A.

(*unis.*)

still. My ta - ble thou has fur-nish-ed In pres-ence of my

MEN

still. My ta - ble thou has_ fur - ni -

41

my cup o - ver -

S.

A.

foes; My head thou dost with oil an-oint, And my cup o - ver -

- shed, My_ head thou dost_ an - oint, And my

45

f

- flows,_ o - ver - flows._

- flows, my cup o - ver - flows._

f

cup_ o - ver - flows._

f

(Man.)

49

opt. SOPRANO DESCANT *mf*

Good-ness and mer-cy all my_

ALTOS & MEN *unis.* or TUTTI *mf*

Good-ness and mer - cy all my life Shall

mp

mf

(Ped.)

55

life Shall sure-ly fol - low me: And in my Fa - ther's heart al - way My

sure-ly fol - low me: And in my Fa - ther's heart al-way My dwell-ing-place shall

60

dwell-ing-place shall be, shall be,

be, my dwell-ing-place shall be,

65

S. A.

my dwell-ing-place shall be.

MEN

rit.

(Man.)

(Ped.)

S (A) (T) (B)
(Keyboard)*

58. The peace of God

Trad. Hebridean

ALAN BULLARD
(b. 1947)

Gently flowing ♩ = 100

SOPRANO
ALTO

The

TENOR
BASS

Gently flowing ♩ = 100

KEYBOARD*

p espress. e legato

(Man.)

5

with you,

peace of God be with you, The peace of

gently

* Sing bass rather than tenor if few men are available. The keyboard part may be omitted in SATB and SAB performances.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

10 with you, mp

Christ be with you, The peace of Spi - rit be

mp

mp

15 Un - til the day, un - til the day at the

with you, Un - til the day, un - til the day at the

with you, Un - til the day at the

20 end of our lives. p

end of our lives. The grace of

end of our lives. p

p

25 with you, mp

God be with you, The grace of Christ be

mp

mp

30 with you, mf

with you, The grace of Spi - rit be with you, with

mf

Spi - rit be with

mf

(Ped.)

35 p cresc.

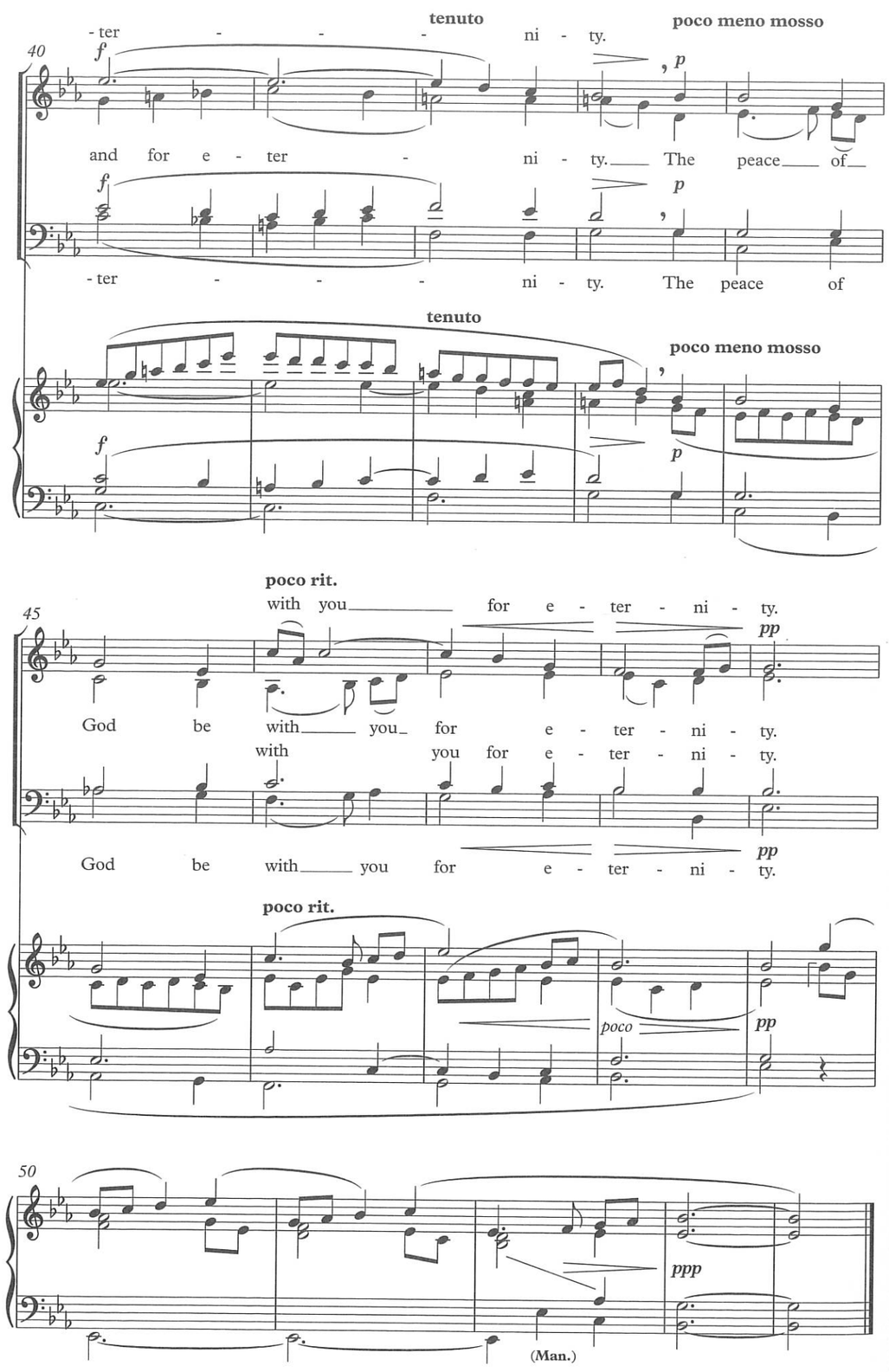
ev - er, and for e -

For ev - er and ev - er and ev - er,

you, p cresc.

you, For ev - er, and ev - er, and for e -

p cresc.

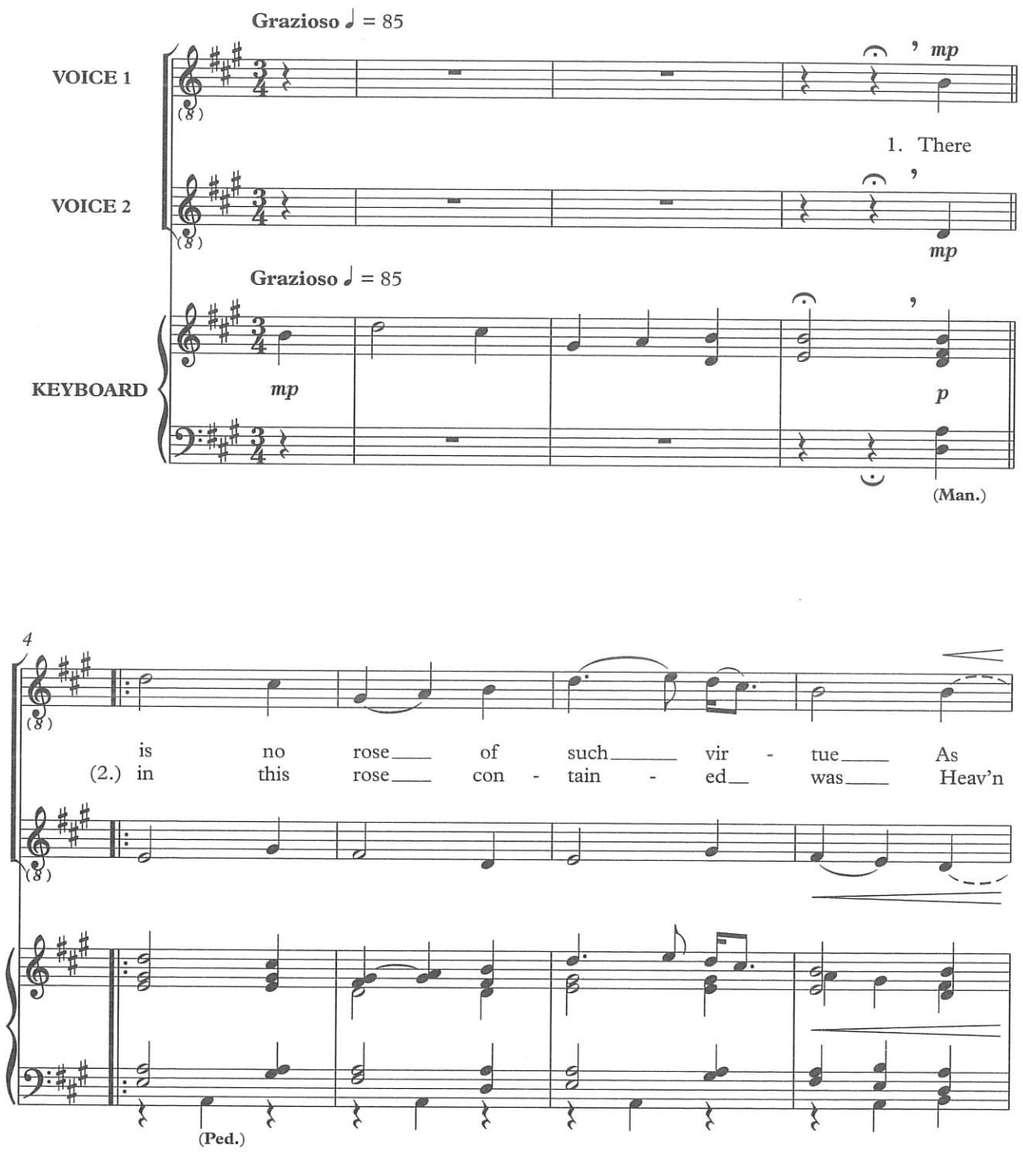


Voices 1 (2)
Keyboard

59. There is no rose

Anon. Medieval

ANDREW SMITH
(b. 1970)



Performance suggestion: v. 1: sopranos and altos; v. 2: tenors and basses, with sopranos singing 'Res miranda' in bars 15–17; v. 3: sopranos sing the top line while altos, tenors, and basses sing the melody; v. 4: sopranos and altos, with tenors and basses joining the altos from 'Transeamus' (bar 39 to the end).

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

8

mf *f*

is the rose that bare Je - su; *Al* -
and earth in lit - tle space; *Res*

mf *f*

mp

rit. a tempo

12

1. *mp* 2. *mp*

- *le* - *lu* - *ia.* 2. For - *mi* - *ran* - *da,* *Res*

mp *mp*

rit. a tempo

1. 2.

mf *p* *mf* *p*

14

rit. Poco più mosso

p *f*

- *mi* - *ran* - *da,* *Res* *mi* - *ran* - *da.* 3. *The

f

rit. Poco più mosso

pp *mf*

(Man.)

* If performing in unison, sing the lower part in bars 17–30.

18

an - gels sung - en the shep - herds to: *Glo* -

Glo -

(Ped.)

22

cresc. *ff*

- *ria in ex* - *cel* - *sis De* - *o:* *Gau* -

cresc.

- *ria in ex* - *cel* - *sis De* - *o:* *ff*

cresc.

26

rit.

- *de* - *a* - *mus, Gau* - *de* - *a* - *mus.*

rit.

f

31 **Tempo I**

p

4. Leave we all this world - ly mirth, And fol - low

p

Tempo I

p

(**Piano**: repeat tied notes as required)

37

mf *mp*

we this joy - ful birth; *Trans - e - a - mus, Trans-*

mf *mp*

mf

42

rit.

p *pp*

- e - a - mus, Trans - e - a - mus.

p *pp*

Trans - e - a - mus.

rit.

mp *p* *pp*

(**Man.**)

(**Ped.**)

* The right-hand part may be omitted in bars 32–8.

for the Music Group of St Thomas More's, Kidlington

S A (Men)
Keyboard

60. The True and Living Bread

Timothy Dudley-Smith
(b. 1926)

DAVID BLACKWELL
(b. 1961)

Flowing ♩ = 66

SOPRANO ALTO

S./A. *unis.* **or SOLO** *mp*

I bow be -

MEN

Flowing ♩ = 66

KEYBOARD

mp legato

(**Man.**)

3

- fore you, all my sin con - fessed, to hear a - gain the words of love you

Music: © Oxford University Press 2007; Words: 'As in that upper room you left your seat' from *A House of Praise* © Timothy Dudley-Smith in Europe and Africa, © 1993 Hope Publishing Company in the United States of America and the rest of the world. Reproduced by permission of Oxford University Press and Hope Publishing Company. All rights reserved. Photocopying this copyright material is ILLEGAL.

6

said; and at your ta - ble, as your hon-oured guest, I take and

9

S./A.

(TUTTI)

mp

eat the true and liv - ing bread. I bow be - fore you, all my sin con -

MEN

mp

(Ped.)

12

to hear a - gain the words of love you said; and at your

- fessed, to hear a - gain the words of love you_ said;

to hear a - gain the words you said;_

15

ta - ble, as your hon-oured guest,

your ta - ble, as your guest, I take and eat the true and liv - ing

your ta - ble, as your hon - oured guest, the true and liv - ing

18

bread.

bread.

mf

(Man.)

22

DESCANT

mf

OTHER VOICES

mf

Re - mem - brance, life laid_ down,

(8)

So in re - mem-brance of your life laid down I come to

(Ped.)

25

to praise you, grace di - vine; and sub-ject to your

praise you for your grace di - vine; saved by your cross, and sub-ject to your

28

rall.

crown, for ser - vice by this bread and wine,

crown, strength-ened for ser - vice by this bread and wine,

rall.

31

slower

mp *p*

— strength-ened for ser - vice by this bread and wine.

mp *p*

— strength-ened for ser - vice by this bread and wine.

slower

mp *p*

S (A) (Men)
Keyboard

61. Thou visitest the earth

Psalm 65: 9, 12

MAURICE GREENE
(1696–1755)

Moderato ♩ = 116

1st time: **SOPRANO SOLO** or *unis.*
2nd time: **SOPRANOS & ALTOS**

SOPRANO
ALTO

Thou vi-sit-est the

p

Thou

MEN

MEN: *sing 2nd time only*

p

Thou

Moderato ♩ = 116

KEYBOARD

p

(Man.)

p

(Man.)

6

earth, and bless-est it, and bless-est it: and crown - est the year, the

vi - sit-est the earth, and bless-est it: and crown - - est the

vi - sit-est the earth, and bless-est it: and crown-est the year with thy

The repeat is optional. If omitting, sing tutti throughout.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

11 year with thy good-ness, Thou crown - est the year, the year with thy

cresc.

year with thy good - ness, Thou crown - - est the year with thy

cresc.

good-ness, thy good - ness, Thou crown - - est the year with thy

cresc.

16 good - ness. Thou vi - sit-est the earth, and bless-est it, and

mf

good-ness. Thou vi - sit-est the earth, Thou vi - sit-est the earth, and

mf

good - ness. Thou vi - sit-est the earth, Thou vi - sit-est the earth, and

mf

(Ped.)

21 bless-est it: Thou crown - est the year, the year with thy good-ness, Thou

f

bless-est it: Thou crown - est the year with thy good - ness, Thou

f

bless-est it: Thou crown - est the year, the year with thy good - ness, Thou

f

(*optional repeat*)

26 crown - est the year, the year with thy good - ness. Thou crown - est the

p

crown - - est the year with thy good-ness. Thou crown -

p

crown - - est the year with thy good - ness. Thou crown - est the

p

(Man.)

31 year, the year with thy good-ness, Thou crown - est the year, the

mf

- est the year with thy good - ness, Thou crown - est the

mf

year, the year with thy good - ness, Thou crown - - est the

mf

(Ped.)

36 year with thy good - ness.

year with thy good-ness.

year with thy good - ness.

p

pp

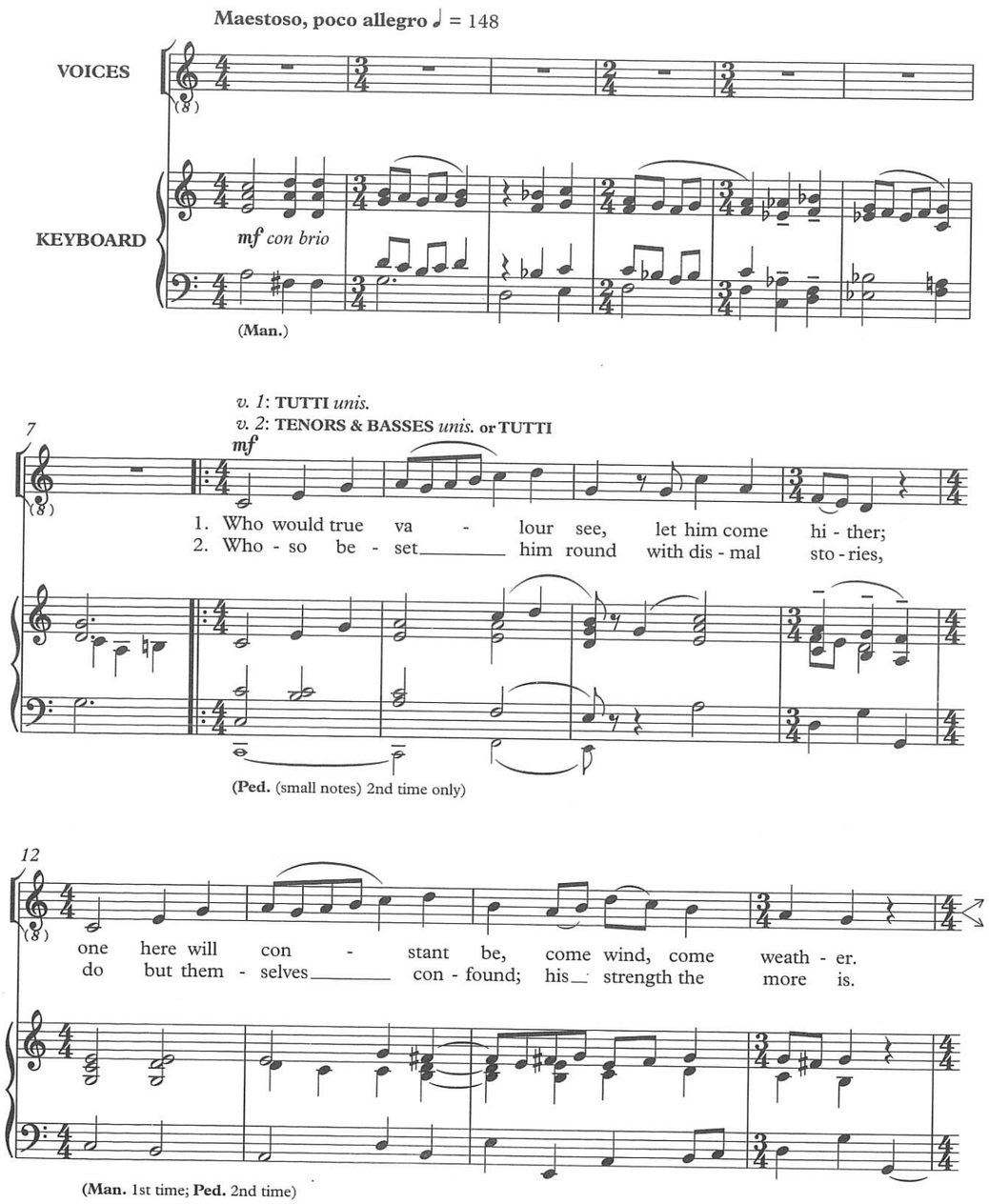
(Man.)

S (A) (T) (B)
Keyboard

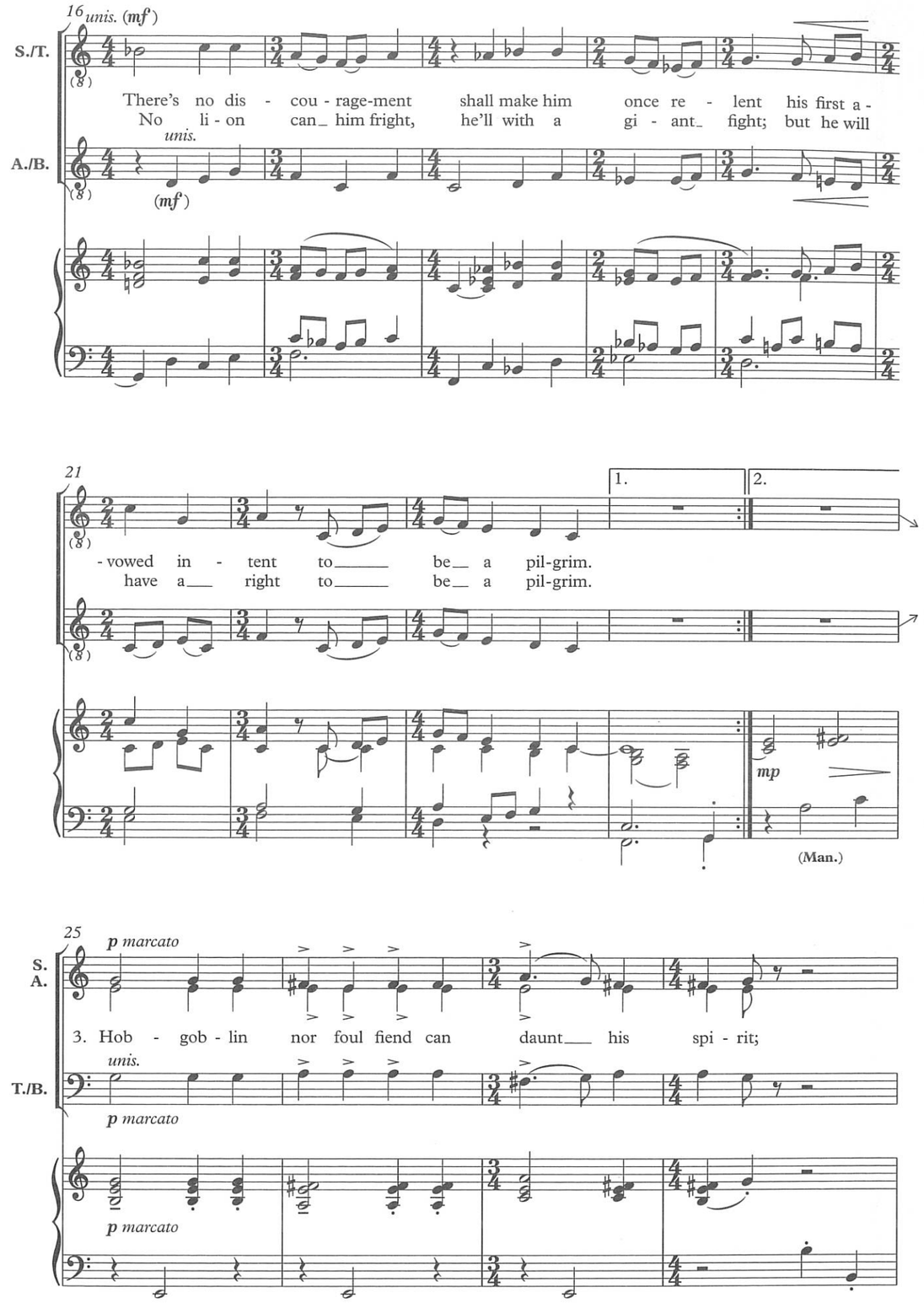
62. To be a Pilgrim

John Bunyan
(1628–88)

NICHOLAS BURT
(b. 1962)



© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.



29

he knows he at the end shall life___ in - he - rit.

(Ped.)

33

S./T.

unis. cresc.

mf

Then fan - cies_ fly a-way, he'll fear not_ what men say; he'll

A./B.

unis.

cresc.

mf

cresc.

mf

37

f

la - bour night and day to be___ a pil - grim.

f

f

mf

(Man.)

41

45

S./T.

f

*4. Who would true va - lour_ see, let him come

A./B.

f

*4. Who would true va - lour see, let him come

f

(Ped.)

49

hi - ther; one here will con-stant be, come wind, come

hi - ther; one here will con - stant be, come wind, come

* If performing in unison, sing the lower part in bars 46–58.

53

weath - er. There's no dis - cou - rage - ment shall make him

weath - er.

57

once_ re - lent his first a - vowed in - tent to_____

61

senza rall.

be_ a pil - grim, to_____ be_ a pil - grim.

senza rall.

Voices 1 (2) (3)
Keyboard

63. Were you there?

American spiritual
arr. PETER HUNT (b. 1955)

With calm intensity ♩ = 54

v. 1: SOLO or VOICE 1
v. 5: VOICE 1 or TUTTI

VOICE 1

1. Were you
5. Were you

VOICE 2
VOICE 3

With calm intensity ♩ = 54

KEYBOARD

(Man.)

5

there when they cru - ci - fied my Lord? Were you there when they
there when they laid him in the tomb? Were you there when they

unis. p

*Swing low, sweet cha - ri - ot,_____ com - in' for to

(Ped.)

* The spiritual 'Swing low, sweet chariot' may be sung as an optional counter-melody in verse 5.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

10

cru - ci - fied my Lord? Some-times it cau - ses me to
laid him in the tomb? Some-times it cau - ses me to

car - ry me home. *mp* Swing low, sweet

14

2nd time to Coda

mp

trem - ble, trem - ble, trem - ble; were you there when they cru - ci - fied my
trem - ble, trem - ble, trem - ble; were you there when they laid him in the

p

cha - ri - ot, com - in' for to car - ry me

2nd time to Coda

18

1

Lord?

mf *f*

22

v. 2: **TUTTI**
v. 3: **VOICE 1** *mf*

2. Were you there when they nailed him to the
(3.) there when they pierced him in the

v. 3 only: **VOICES 2 & 3** *div.* *p*

Were you there?

mf (*p*)

(**Piano**: *con Ped.*)

26

cresc.

tree? Were you there when they nailed him to the
side? Were you there when they pierced him in the

cresc.

Were you there? When they pierced him in the

30

f

tree? Oh some-times it cau - ses me to
side? Oh some-times it cau - ses me to

f

side? Oh some - times it cau - ses me to

f

33

f

trem - ble, trem - ble, trem - ble; were you there when they
trem - ble, trem - ble, trem - ble; were you there when they

f

trem - ble, to trem - ble; were you there to

f

36

1. 2.

p

nailed him to the tree? 3. Were you
pierced him in the side?

see my Lord?

dim.

38b

In this verse Voices 1 and 2 are optional; Voice 3 must be sung

1 2 VOICES 1 & 2 *pp*

4. Were you

3 VOICE 3 *p*

pp

41

shine?

there when the sun re - fused to shine? Were you there? Were you

shine?

gently

(Man.)

45

poco

shine? *p*

there when the sun re - fused to shine? Were you there? Oh some - times it

poco shine? *mp*

poco *p*

50

pp

cau - ses me to trem - ble, trem - ble, trem - ble; were you there when the

p

pp

54 *mf*

sun re-fused to shine? When the sun re-fused to shine?

mf

sun re-fused to shine, to shine?

59 D.S. al Coda

D.S. al Coda

CODA

60 *mf* *mp*

tomb? Were you there when they

mf *mp*

home. Oh com - in' for to

CODA

mf *mp*

63 poco rit. al fine

p *pp*

laid him in the tomb? Were you there?

p *pp*

car - ry me home. Were you there?

poco rit. al fine

p *pp*

Voices 1 2
Keyboard

64. Where all charity and love are

(Ubi caritas)

11th-cent. Latin hymn for the Exposition of the Holy Sacrament

Antiphon for Maundy Thursday
arr. ALAN BULLARD (b. 1947)

Freely flowing and not too slow ♩ = 80

VOICES

KEYBOARD

VOICE 1 *p*

Where all cha-ri-ty and love are,
U - bi ca - ri - tas et a - mor,

p *sempre legato*

(Man.)

5 VOICE 2 *p*

God is al-ways there. Where all cha-ri-ty and love are, God is al-ways there.
De-us i - bi est. U - bi ca - ri - tas et a - mor, De-us i - bi est.

9 TUTTI *unis.* *mp*

1. We are all gath - ered un - to one by the Christ's love,
1. Con - gre - ga - vit nos in u - num Chris-ti a - mor.
2. There-fore wher - e'er we are gath - ered all to - ge - ther,
2. Si - mul er - go cum in un - um con-gre - ga - mur:

mp

The distribution of voices between parts 1 and 2 may be varied to achieve contrasts between the phrases. The repeat for verse 2 is optional.

© Oxford University Press 2007. Photocopying this copyright material is ILLEGAL.

12 *mf*

Let us all re - joice, and be glad in him:
Ex - ul - te - mus, et in ip - so
Let our thoughts not be di - vi - ded,
Ne nos men - te di - vi - da - mur

mf

14 *f*

let us praise God.
ju - cun - de - mur.
let us be one.
ca - ve - a - mus.

f

VOICE 2
p

Let us re - vere and
Ti - me - a - mus
Let us cease to
Ces - sent jur - gi -

p

17

let us love the
et a - me - mus
quar - rel, let us
- a ma - lig - na,

liv - ing God,
De - um vi - vum.
live in peace,
ces - sent li - tes.

VOICE 1
p

Let us love each
Et ex cor - de
Let us cen -
Et in me - di -

20 *mf* (♪ = ♪)

o - ther from the depths of our heart.
di - li - ga - mus nos sin - ce - ro.
- tre our thoughts with Christ in our midst.
- o nos - tri sit Christ - us De - us.

(♪ = ♪)

mf

p

23 *p*

Where all cha - ri - ty and love are, God is al - ways there.
U - bi ca - ri - tas et a - mor, De - us i - bi est.

26 (*repeat optional*)

Where all cha - ri - ty and love are, God is al - ways there.
U - bi ca - ri - tas et a - mor, De - us i - bi est.

29 TUTTI *unis.* *mf*

3. And with all the bless-ed com-pa - ny of saints let us see God.
3. Si - mul quo - que cum be - a - tis vi - de - a - mus.

mf

(Ped.)

32 *f*

1 2

Let us see your glo-rious and most ho-ly face: Christ the one God.
Glo-ri - an - ter vul - tum tu - um. Chri - ste De - us:

f

36 *ff*

Pure and un-bound - ed joy be ours, Je - sus Christ,
Gau - di - um, quod est im - men - sum, at - que pro - bum.

ff

39 *ff*

Our Lord for ev - er, and ev - er, Je - sus Christ.
Sae-cu - la per in - fi - ni - ta sae - cu - lo - rum.

ff

43 **poco meno mosso** *p*

A - men, A -

p clearly *mp*

46 **rit.** *pp*

- men, A - men.

pp

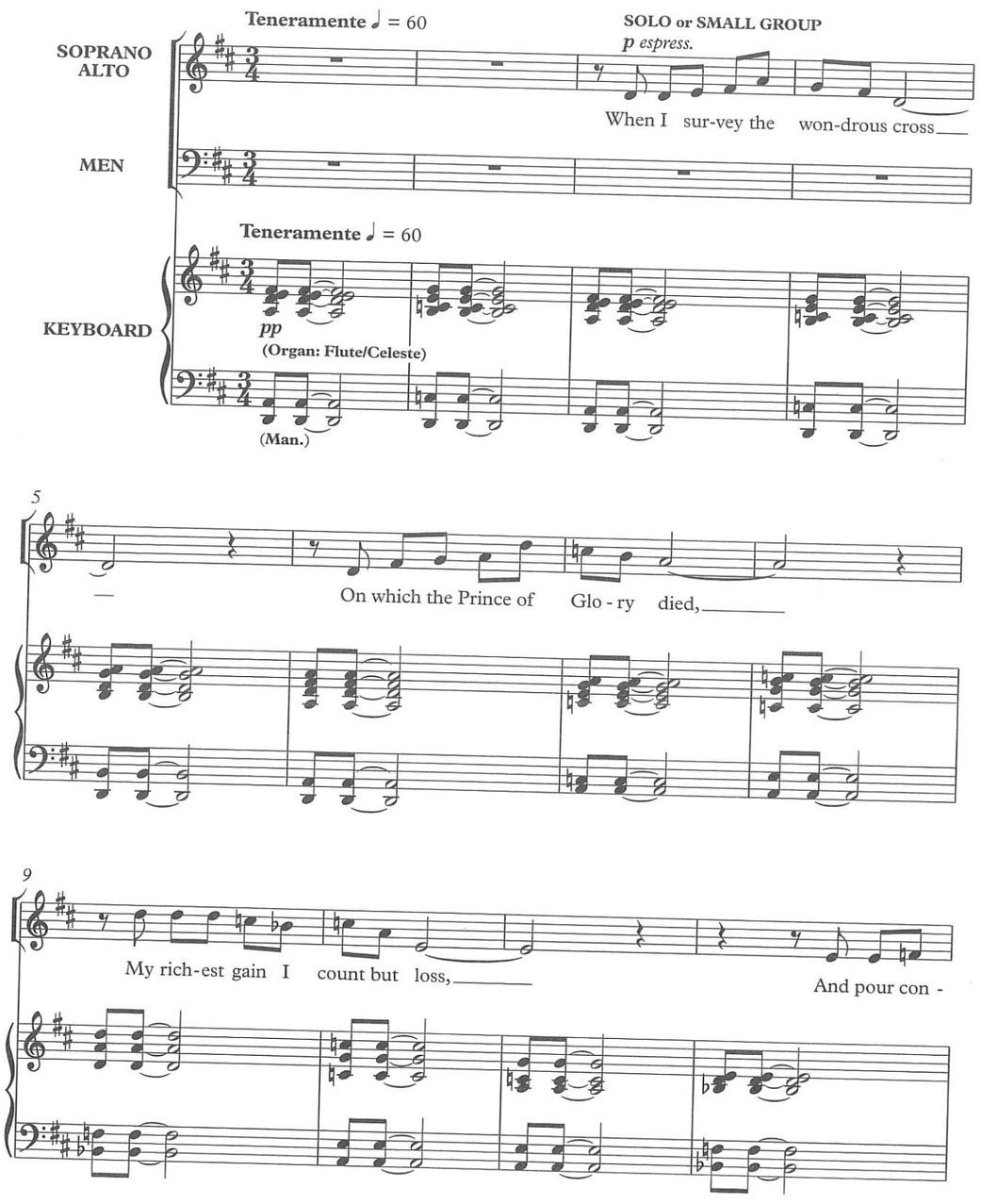
for Wendy

S A (Men)
Keyboard

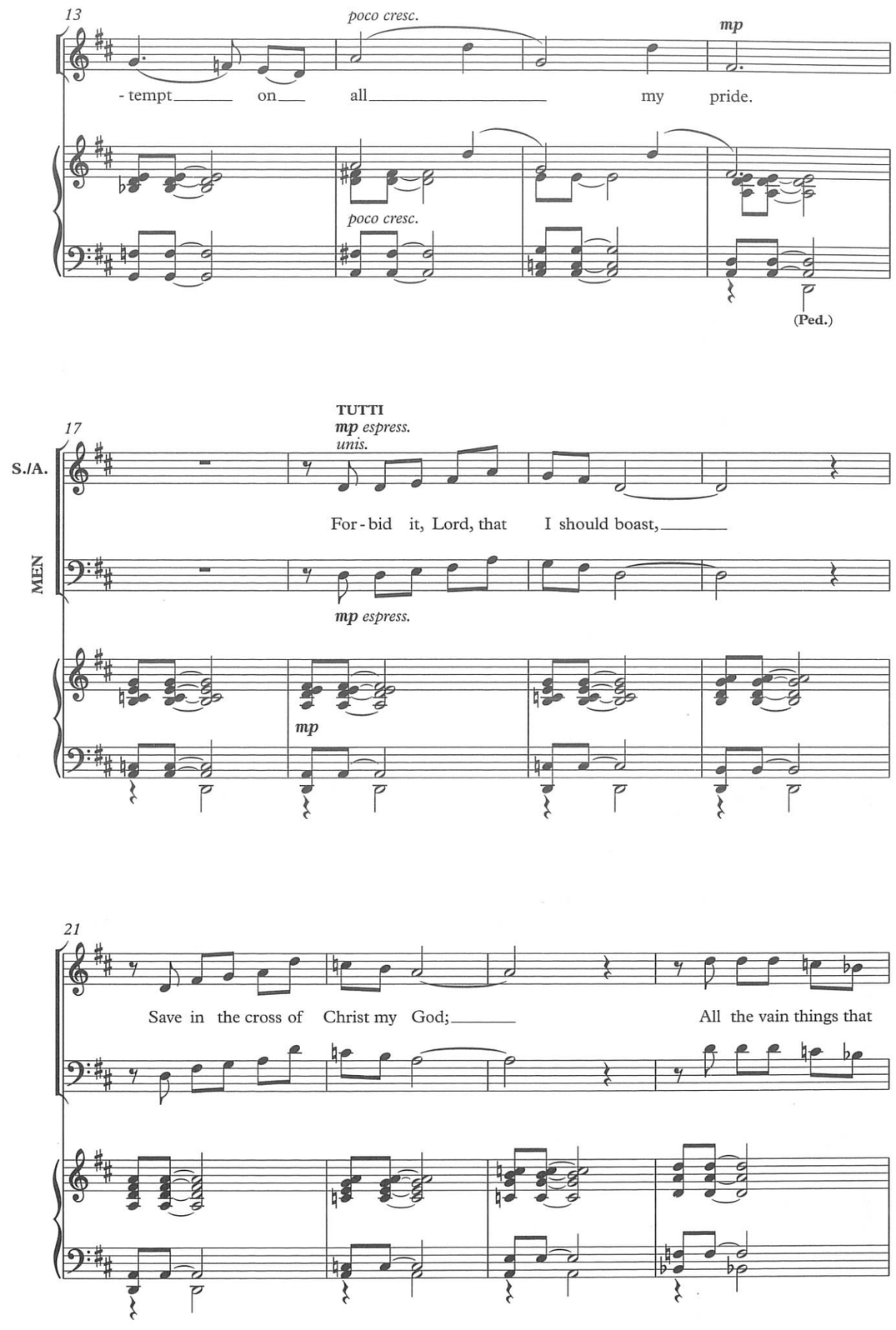
65. Wondrous Cross

Isaac Watts
(1674–1748)

PHILIP WILBY
(b. 1949)



Music: © 2005 Salvationist Publishing & Supplies. Administered by Copycare, PO Box 77, Hailsham, BN27 3EF, UK, music@copycare.com. Used by permission. Photocopying this copyright material is ILLEGAL.



25

charm me most, I sa - cri - fice them

poco più mosso

to his blood.

29

poco dim.

S.

A.

to his blood.

poco dim. p

poco più mosso

poco dim. p

33

mp

See from his head, his hands, his feet,

mp

mp

37

Sor - row and love flow min-gled down;

mf

Sor - row and love flow min-gled down;

mf

mf

41

Did e'er such

Did e'er such love and sor - row meet, Or

45

fp

rit.

S.

thorns com - pose so rich a crown?

fp

A.

thorns com - pose a crown?

fp

MEN

thorns com - pose a crown?

rit.

p

49

Tempo I

p

Were the whole realm of na - ture mine,

p *cresc.*

Were the whole realm of na-ture mine, That were an off'r-ing

p *cresc.*

Were the whole realm of na-ture mine, That were an off'r-ing

Tempo I

pp *cresc.*

(Man.)

53

cresc. *mf*

That were an off'r-ing far too small; So div -

f

far too small; Love so a-maz-ing, so div-ine, div -

f

far too small; Love so a-maz-ing, so div -

mf

57

p *mf*

- ine, De-mands my soul, my soul, my

mf

- ine, My soul, my

mf

- ine, My soul, my

p

61

SOLO or SMALL GROUP

p

life, my all, my life, my all.

life, my all.

life, my all.

pp

(Ped.)

Appendix: Original Versions

The practical nature of this collection means that many small editorial changes have been made without comment. This appendix lists the original (and occasionally the alternative) versions available for those anthems where more substantial alterations, additions, or arrangements have been made for the purposes of this book.

NO.	TITLE	COMPOSER	ORIGINAL VERSION(S)	AVAILABILITY
1	Alleluia	Boyce	3-part round, unaccompanied	in *Voiceworks 2*, OUP 2003
6	Christians, shout for joy and gladness	J. S. Bach	'Jesus, unser Trost und Leben', from *69 Chorale Melodies with Figured Bass*	
7	Christ is the world's true Light	Stanton	unison with descant, organ	OUP 1943, *OEAB*
9	A Clare Benediction	Rutter	• SATB unaccompanied • SATB, organ • SSA, organ • unison/2-part, organ	OUP 1998
13	Magnificat and Nunc dimittis	Shera	• Magnificat: SATB, organ • Nunc dimittis: unison, organ	OUP 1923 OUP 1925
17	God be in my head	Armstrong Gibbs	SATB unaccompanied or SA, organ	OUP 1958, 1959
24	He is risen	Cope	2-part, organ	OUP 1937, *OEAB*
25	Hide not thou thy face	Farrant	The SATB version is the original	Also in *NCAB*
26	Holy, holy, holy, Holy is the Lord	Schubert	From *German Mass*; voice parts unaltered	
29	Irish Blessing	Chilcott	SATB, piano or SA, piano	OUP 1997
30	Jesu, Lamb of God, Redeemer	Elgar	SATB, organ	*NCAB*
32	Jubilate	Mozart	4-part round, unaccompanied	in *Voiceworks 2*, OUP 2003
36	Lord, in thy mercy	Mendelssohn	*Verleih uns Frieden*, SATB, organ (originally orchestra)	*ESM*
37	Never weather-beaten sail	Campion	From *First Book of Ayres*, solo voice and lute	
40	O for a closer walk with God	Stanford	SATB, organ	in *A Stanford Anthology*, ed. Dibble, OUP 2004

42	O God, your goodness	Beethoven	'Bitten', No. 1 from *Gellert-Lieder*, solo voice and piano; original key: E major	
43	O praise God in his holiness	Weldon	The SATB version is the original	
44	Panis angelicus	Franck	Tenor solo, cello, harp, organ; original key: A major	SATB, org. version in *ESM*
46	Pie Jesu	Fauré	From *Requiem*; treble solo and strings; original key: B♭ major	*Requiem*, ed. Rutter, OUP 1989
48	A Prayer of St Richard of Chichester	White	unison with descant, organ; original key: E♭ major	OUP 1947, *OEAB*
53	The eternal gifts of Christ the King	Guidetti, arr. Ley	SATB, organ; includes one extra verse	OUP 1951
54	The heav'ns sing praises to God	Beethoven	'Die Ehre Gottes', No. 4 from *Gellert-Lieder*, solo voice and piano; original key: C major	
55	The Lord ascendeth up on high	Praetorius	The SATB version is the original	in *Epiphany to All Saints for Choirs*, OUP 2004
56	The Lord bless you and keep you	Rutter	SATB, organ or SA, organ; original key: G♭ major	OUP 1981
61	Thou visitest the earth	Greene	SATB, organ	*NCAB*

Abbreviations are used for the following, published by Oxford University Press.

ESM *European Sacred Music*
NCAB *New Church Anthem Book*
OEAB *Oxford Easy Anthem Book*

Titles available as separate leaflets are listed as 'OUP', followed by the date of publication.