

DIHU301/ENGL305 The Self-Conscious Text
Map, Visualization, or Micro-Edition Show and Tell
FIRST DRAFT PRESENTATION

For the Presentations, you are asked to produce a FIRST DRAFT of your eventual final project to present it.

What is in my PRESENTATION?

In both academic and professional contexts, you will frequently be asked to distill work in progress into short, concise presentations. In this assignment, you will present the first draft of your Encoded Chapter in TEI. **Your presentation is to be no more than 5 minutes and no more than 3 slides.** Your 3 slides should cover: **1) the editorial position and research question that you've developed through your encoding; 2) the ways that you've pursued these questions in your encoding; 3) the ways that your encoding has allowed your research questions to change or expand in new directions.** You'll receive verbal feedback from me, which you are expected to integrate into your final draft.

Since this is a presentation, you must be able to show visuals to demonstrate your work—screenshots, details, exemplary pieces of markup. You should also be able to speak to the relationship of your encoding to your research questions. In other words, how has your encoding allowed you to pursue your research questions? Does the in-line encoding allow you to pursue something different from the footnotes?

You may submit slides to me over Canvas if you wish, but you are not obligated to do so. You are evaluated on your presentation, and the slides would simply be for my reference.

What counts as a FIRST DRAFT?

Since you are *presenting* this draft to me, you need to have some substantive work already completed. It will not be sufficient to simply present the work that you did in class tutorials; your work must be recognizable as a draft of your encoded chapter for the final project. Here is what you need in place for your work to count as a first draft:

- All structural elements and additional requirements of the encoded chapter are in place and working well enough that you can point to them, analyze them, or demonstrate how they work.
- You have developed a core research question, and it is easy to find evidence of how you have pursued that question in your encoding.
- You can clearly articulate how your encoded chapter relates to the additional written portion of your assignment (the Introduction, Justification, and Editorial Statement, depending on your grade contract).
- You have done enough work that you can respond intelligently to questions if needed. This means you should be able to anticipate questions and demonstrate how you've already attempted to think through them.
- You have integrated feedback that you've received so far.

What might be missing from the first draft?

- Your full encoding may be mostly but not entirely complete—all major aspects should nevertheless be in place.
- You may not have completed all of your footnotes, but at least 60% of the content should be present.
- You may not have fully fleshed out your works cited (listBibl with bibl or biblStruct), but at least 60% of the content should be present (both in actual citations and the content of those citations).
- You may not have fully written or polished the Introduction, Justification, or Editorial Statement, but the main ideas should be in place.

What feedback will you receive?

Since this is a presentation, you will receive feedback from me for improvements that should be made before you contribute your work to the edition. These might include:

- Suggestions for improvement for the overall structure or direction of the project.
- New avenues to explore or ways that you can deepen your analysis.
- Conceptual feedback on discrete ideas in your project and how they relate to the whole.
- Strategies for finding or interpreting evidence.

Often, feedback can come in the form of a question. When you receive questions, you should:

- Ask yourself what the underlying interpretation of your project is—does the question contain useful information about how your work is interpreted (either positive or negative).
- Analyze your own response.
 - Did you think you had already answered that question? → Maybe it wasn't clear enough.
 - Did the question surprise you or seem to interpret your project differently from what you intended? → Maybe you need to make your own assumptions or underlying frameworks more explicit.
 - Did the question expose something missing? → Maybe this is an opportunity to fix problems with coherence or internal contradictions.

Feedback you will not receive from me:

- Proofreading, editing, or mechanical fixes.
- Explicit instructions about how you should integrate feedback.
- Detailed instruction on what encoding you should accomplish.