

## DIHU301/ENGL305 The Self-Conscious Text Editorial Statement and Introduction

### EXTENDED DESCRIPTION

Any scholarly edition requires an account of the intellectual and technical decisions that an editor made. There are three parts to this assignment: Introduction, Justification, and Editorial Statement.

**A Grade Contracts:** Introduction + Justification + Editorial Statement (1500 words)

**B Grade Contracts:** Justification + Editorial Statement (1000 words)

**C Grade Contracts:** Editorial Statement Only (500 words)

*Introduction* — 2 well-constructed paragraphs (A grade contracts only)

Your encoded chapter is a mini digital edition. You will write an introduction that imagines your role as an editor presenting your edition to a broader audience. This audience might include your instructor, but is not limited to it. This introduction should evoke your motivation for putting together the edition and what you hope that your audience might take away from it.

*Justification* — 2 well-constructed paragraphs (A and B grade contracts)

As a companion to your mini-edition, you should indicate the theoretical framework in which you have undertaken your encoded chapter. This section should incorporate a few things. First, discuss the research question that guided your encoding (Encoded Chapter and Appendix), with possible discussion of the sub-questions that you pursued with each methodological approach. You might also wish to incorporate relevant concepts from your research and from course content. The aim here is to have a clear, complex, and evocative description of your project. Next, draw in descriptions of your editorial theory and practice. In terms of theory, you can draw from Tanselle, McGann and Buzzetti, and any other aspect of editorial theory that we covered in the course.

*Editorial Approach* — 2 well-constructed paragraphs (All grade contracts)

This final section covers the nuts and bolts of your editorial decisions. Here, you will want to describe the significant aspects of your encoding in some detail. This means that you should account for the elements you chose, why you chose them, how they work together, and how they relate to your research question or editorial approach (C grade contracts will need to include your research question this section, but it will not be necessary for A and B grade contracts). Don't include discussion of structural markup that is required by the assignment—simply discuss the choices that were up to you.