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1 INTRODUCTION

Being able to change the color of a physical object as easily as a digital model is an important part of the vision of a dynamic physical world (The Perfect Red [17]). Recent work on reprogramming the appearance of physical objects demonstrated the new opportunities for reprogramming the appearance of phone cases, cars, and shoes [19], or as a passive display, such as a mug that displays the user's daily schedule [44]. One important application domain for reprogrammable color are textiles that can change their appearance based on user's daily needs (Shimmering Flower [3]).

Researchers have developed different methods to reprogram colors, such as using electrochromic [18] and thermochromic [21] dyes. While these approaches only enable the transition between two colors, Photo-Chromeleon [19] proposed a method to achieve a large color gamut using photochromic dyes. By spraying a mixture of cyan, magenta, and yellow photochromic dyes on the object and using light patterns of specific wavelengths to saturate/desaturate individual color channels, researchers have shown that they can achieve high-resolution multi-color textures.

One limitation of the prior work that uses photochromic dyes is that it requires an external projector system to change the color. This requires a precise alignment of the projection setup and suffers from occlusion artifacts fro certain geometries, which makes it less suitable for textiles since wrinkles may occlude the projection.

To address this issue, we developed ChromoFiber, a fiber that uses integrated LEDs as the light source to program the color of the photochromic dye. We accomplish this by manufacturing a flexible PCB as the fiber core that holds

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