

Netflix Pitch

Echo Liu
Columbia University

Problem



Rising content costs

\$100 million paid to renew its licensing of 'Friends', comparing to \$30 million previously



Increasing business competition


Potential competitors on the horizon: Prime videos, Hulu, Youtube, Showtime, and HBO, especially Disney since it prepares to ban Netflix ads on all of the properties it owns



Poorer subscriber feedback

Users complain that they can't customize their personal home screens they are actually interested in, and fail to randomly select the content, blaming to the recommender system

Level of Change

| | | | | |
|----------------|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|-------------------------------------------------------------------------------------|
| Level 5 | Organizational Competency | Change management competency is evident in all levels of the organization and is part of the organization's intellectual property and competitive edge | Continuous process improvement in place | Highest profitability and responsiveness |
| Level 4 | Organizational Standards | Organization-wide standards and methods are broadly deployed for managing and leading change | Selection of common approach |  |
| Level 3 | Multiple Projects | Comprehensive approach for managing change is being applied in multiple projects | Examples of best practices evident | |
| Level 2 | Isolated Projects | Some elements of change management are being applied in isolated projects | Many different tactics used inconsistently | |
| Level 1 | Ad Hoc or Absent | Little or no change management applied | People-dependent without any formal practices or plans | Highest rate of project failure, turnover and productivity loss |

The level of change management maturity: 3

- Change management is initiated at the start of multiple projects
- The profitability is high but still have some rooms to improve

Customer Journey Map



- Describe subscriber actions in details
- Estimate the pain points
- Seize the opportunities

| | Open TV/apps | Log in account | Pick a show | Clicks the one he likes | When not use |
|----------------------|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| Actions | Open Netflix on TV, phones, or tablets | Log in account with names and password | Browser all movies and shows on the page | Make the decisions and click "play" | When users are not using the app |
| Pain points | Too many shows | Sometimes it rewinds the shows I never watch | Don't know what I am interested | It doesn't have Got, Billions, and many other movies | Too many commercial emails I has all my data and preferences |
| Opportunities | Customize the recommendation by analyzing users' behaviors such as search history, clicks, time spent on each page, etc. | Apply more advanced analytics techniques to improve the performance of recommendation | Provide detailed introductions of each show, which can be edited or commented by other users | Make business connections with HBO and other providers to enrich the content lake Trying other business modes that avoid directly competing with them. | Reduce frequency of emailing Try another commercial modes such as google ad.. |

Change Motivation

A subscription-based business model with three plans: basic, standard, and premium

\$ 7.99



\$ 8.99

Basic plan per month

* \$ 12.99 standard
\$ 15.99 premium

58 Million

US domestic subscribers
ending in January 2019

\$ 463 Million



\$ 521 Million

Monthly revenue estimate

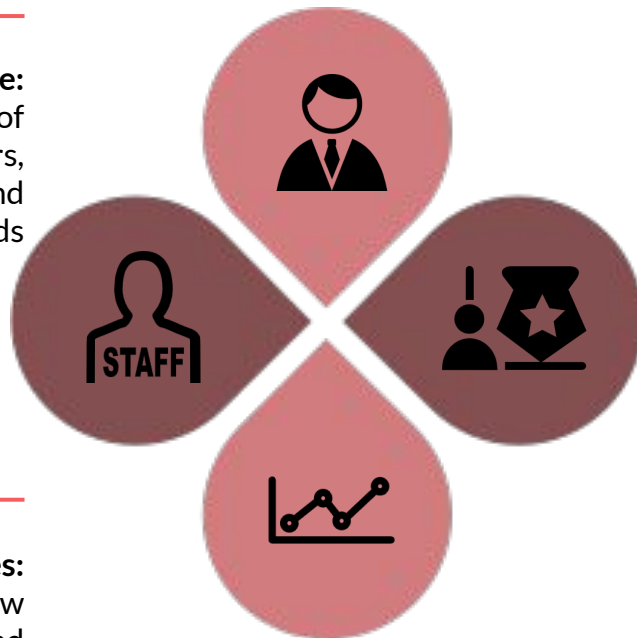
Benefit of Change

C-suite:

Expect to enjoy the change in forms of improved ROI, number of subscribers, goal-match with investors, and bonuses and dividends

Leadership:

Enhance the leadership by rooting Netflix business culture, building a coalition, gaining supporters and creating lasting impact to the firm and the market



Employees:

Improve the abilities to learn new skills, adapt new responsibilities, and develop an efficient mindset

Analytics:

Creates a data-driven culture through establishment of culture for analytics, sufficient tools, resources for support, collaboration of employees and continuous assessment of analytics initiative

Change implementation

Plan for detailed steps, timeline, and resources needed to implement specific changes

Acquire the resources needed

Communicate the plan for overall changes to every employee in each team

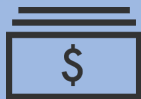
Allocate and communicate new responsibilities to current employees

Forster organizational receptivity toward the changes and encourage actions

Implement changes to accomplish the goals:

- **Grow its streaming subscription business**
 - **Advance recommender system**
- **Improve customer experience to serve better**

Solution



Raise monthly subscription prices to pay escalating content bills

- Still remains one of the cheapest streaming options in the market
 - \$ 8.99 basic plan vs. HBO \$14.99, Amazon Prime \$12.99, Showtime \$11
- Find the balance between low prices and high content investment



Offer a slew of new content to enhance competitive advantages

- Keep up the original content quality as it generates major awards attention from its hit shows like “Stranger Things” and “The Crown” to films “Roma”
- Differentiate themselves to other services by original content and business strategies



Improve customer experience for the benefit of members

- Make changes in the recommender system that subscribers can customize their home screens they are actually interested in
- Add a random select button to light up the mood
- Mark the movies as such if they have seen it

Thank you

Q&A