Politics I Bibliography

- Agawu, V. Kofi. *Music as Discourse: Semiotic Adventures in Romantic Music*. New York: Oxford University Press, 2009.
- Bayer, Michael. "SQLAlchemy." In *The Architecture of Open Source Applications Volume II:* Structure, Scale, and a Few More Fearless Hacks, edited by Amy Brown and Greg Wilson. aosabook.org, 2012. http://aosabook.org/en/sqlalchemy.html.
- Bird, Steven, Ewan Klein, and Edward Loper. *Natural Language Processing with Python*. Cambridge [Mass.]: O'Reilly, c2009.
- Bishop, Claire. *Artificial Hells: Participatory Art and the Politics of Spectatorship*. New York, NY; London: Verso, 2012. http://choicereviews.org/review/10.5860/CHOICE.50-4224.
- Blaine, Tina, and Sidney Fels. "2003: Contexts of Collaborative Musical Experiences." In *Proceedings of the 2003 Conference on New Interfaces for Musical Expression*, 71–87. Montreal, Canada: Springer International Publishing, 2003. https://doi.org/10.1007/978-3-319-47214-0 6.
- Processing. "Brownian Motion / Examples." Accessed April 21, 2022. https://processing.org//examples/brownian.html.
- Calhoun, Craig J., ed. *Habermas and the Public Sphere*. Studies in Contemporary German Social Thought. Cambridge, Mass: MIT Press, 1992.
- Collins, Nick. "Algorithmic Composition Methods for Breakbeat Science." In *Proceedings of Music Without Walls*, 11. Leicester UK, 2001.
- Dahl, Luke, Jorge Herrera, and Carr Wilkerson. "TweetDreams: Making Music with the Audience and the World Using Real-Time Twitter Data." In *NIME'11*, 4. Oslo, Norway, 2011.
- *Eventlet/Eventlet*. Python. 2012. Reprint, Eventlet open source project profile, 2022. https://github.com/eventlet/eventlet.
- Faudot, Timothé. Python-Osc. Python, 2022. https://github.com/attwad/python-osc.
- Grinberg, Miguel. Flask Web Development: Developing Web Applications with Python. 2nd edition. Sebastopol, California: O'Reilly, 2018.
- Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge: Polity Press, 1989.

- Harris, Charles R., K. Jarrod Millman, Stéfan J. van der Walt, Ralf Gommers, Pauli Virtanen, David Cournapeau, Eric Wieser, et al. "Array Programming with NumPy." *Nature* 585, no. 7825 (September 2020): 357–62. https://doi.org/10.1038/s41586-020-2649-2.
- Hunter, John D. "Matplotlib: A 2D Graphics Environment." *Computing in Science Engineering* 9, no. 3 (May 2007): 90–95. https://doi.org/10.1109/MCSE.2007.55.
- Ivanov, George-Bogdan. "Compute Sentence Similarity Using Wordnet NLPFORHACKERS." *NLP-FOR-HACKERS* (blog), August 25, 2016. https://nlpforhackers.io/wordnet-sentence-similarity/.
- Jordà, Sergi. "Multi-User Instruments: Models, Examples and Promises." In *Proceedings of the* 2005 International Conference on New Interfaces for Muiscal Expression, 4. Vancouver, BC, Canada, 2005.
- Kim, Taehoon, and Kevin Wurster. *Emoji*. Python, 2022. https://github.com/carpedm20/emoji.
- Kumar, Saurabh, and Bertrand Bonnefoy-Claudet. *Python-Dotenv*. Python, 2022. https://github.com/theskumar/python-dotenv.
- Laird, Alex. Alex. Alex. Alex. Python, 2022. https://github.com/alex.dlaird/pyngrok.
- Lane, Hobson, Cole Howard, and Hannes Max Hapke. *Natural Language Processing in Action: Understanding, Analyzing, and Generating Text with Python.* Shelter Island, NY: Manning Publications Co, 2019.
- Lee, Sang Won, and Aaron Willette. "Crowd in C." In *Proceedings of the 2019 on Creativity and Cognition*, 425–31. San Diego CA USA: ACM, 2019. https://doi.org/10.1145/3325480.3329178.
- McKinney, Wes. "Data Structures for Statistical Computing in Python," 56–61. Austin, Texas, 2010. https://doi.org/10.25080/Majora-92bf1922-00a.
- Nattiez, Jean-Jacques. *Music and Discourse: Toward a Semiology of Music*. Princeton, N.J.: Princeton University Press, c1990.
- Pedregosa, Fabian, Gael Varoquaux, Alexandre Gramfort, Vincent Michel, Bertrand Thirion, Olivier Grisel, Mathieu Blondel, et al. "Scikit-Learn: Machine Learning in Python." MACHINE LEARNING IN PYTHON, n.d., 6.
- Peirce, Charles S. *Collected Papers of Charles Sanders Peirce*. Cambridge:, 1931. http://hdl.handle.net/2027/mdp.39015005016749.
- Pellerin, Jason, Kumar McMillan, Heng Liu, Philip Jenvey, and Omer Katz. *Nose2*. Python. 2011. Reprint, nose-devs, 2022. https://github.com/nose-devs/nose2.

- Rancière, Jacques. *Disagreement: Politics and Philosophy*. Minneapolis: University of Minnesota Press, 1999.
- ——. *Dissensus: On Politics and Aesthetics*. Edited and translated by Steve Corcoran. London; New York: Continuum, 2010.
- ——. *The Politics of Aesthetics: The Distribution of the Sensible*. Translated by Gabriel Rockhill. New York, NY; London: Continuum, 2004.
- Rehurek, Radim, and Petr Sojka. "Software Framework for Topic Modelling with Large Corpora." In *In Proceedings of the Lrec 2010 Workshop on New Challenges for Nlp Frameworks*, 45–50, 2010.
- seatgeek. *Fuzzywuzzy*. Python. 2011. Reprint, SeatGeek, 2022. https://github.com/seatgeek/fuzzywuzzy.
- Shiffman, Daniel. "Noise Wave / Examples." Processing. Accessed April 21, 2022. https://processing.org//examples/noisewave.html.
- Toelle, Jutta, and John A Sloboda. "The Audience as Artist? The Audience's Experience of Participatory Music." *Musicae Scientiae*, April 26, 2019. https://doi.org/10.1177/1029864919844804.
- Tweepy: Twitter for Python! Python. 2009. Reprint, tweepy, 2022. https://github.com/tweepy/tweepy.
- Twilio. *Twilio-Python*. Python. 2009. Reprint, Twilio, 2022. https://github.com/twilio/twilio-python.
- Warner, Michael. *Publics and Counterpublics*. Cambridge, Mass: Distributed by MIT Press, 2002.