



Questions 1-4

Choose the correct letter, **A, B, C or D.**

1 In the writer's view, the fact that '*the function of the individual machines is never defined*' (paragraph 2)

- A** emphasises the fantasy element of the film.
- B** makes the film too complicated.
- C** strengthens the main idea of the film.
- D** weakens the plot of the film.

2 According to the writer, in what is the industry in Metropolis like the multinational corporations of the present?

- A** both have gone totally out of control.
- B** both exploit science and new technologies.
- C** one person governs both systems.
- D** their main concern is the continuation of the system.

3 The writer's main purpose in writing this article is

- A** to connect the film to present-day situations.
- B** to criticise the behaviour of film-makers during the 1930s.
- C** to discuss recent critical views of the film.
- D** to recommend the film Metropolis to viewers.

4 Which statement best summarises the writer's attitude to the film Metropolis?

- A** the film is a perfect work of art.
- B** the film is too cynical.
- C** it is a great which could have been even better.
- D** it is weak film with some good parts.

Questions 5-7

Do the following statements agree with the claims of the writer in the Reading Passage.

YES if the statement agrees with the claims of the writers

NO if statement contradicts the claims of the writers

NOT GIVEN if it is impossible to say what the writers thinks about this.

5 The character of the Frederson was based on an industrialist Lang met in America in 1924.

6 The imagery of Metropolis is superior to its storyline.

7 Thea von Harbou and Fritz Lang divorced because of von Harbou's decision to remain in Germany.



Questions 8-13

Complete the summary using the list of words.

Choose the correct answer and fill the gap.

The writer of the article values the film Metropolis for its 8 It is relevant to our times mainly because it portrays people who have become like 9 The people in the film are controlled by a dictatorial 10 , which is only interested in money and in 11 The writer claims that the machinery in the film should take into account the fact that because the 12 of the machines are never fully described, Lang's vision of the future is highly 13

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|------------|-----------------|-------------|----------------|
| A machines | B governments | C functions | D abstract |
| E graphic | F social vision | G storyline | |
| H animals | I power | J purpose | K organisation |