

### Questions 1-4

Choose the correct letter, **A, B, C or D**.

**1** In the writer's view, the fact that '*the function of the individual machines is never defined*' (paragraph 2)

- A** emphasises the fantasy element of the film.
- B** makes the film too complicated.
- C** strengthens the main idea of the film.
- D** weakens the plot of the film.

**2** According to the writer, in what is the industry in Metropolis like the multinational corporations of the present?

- A** both have gone totally out of control.
- B** both exploit science and new technologies.
- C** one person governs both systems.
- D** their main concern is the continuation of the system.

**3** The writer's main purpose in writing this article is

- A** to connect the film to present-day situations.
- B** to criticise the behaviour of film-makers during the 1930s.
- C** to discuss recent critical views of the film.
- D** to recommend the film Metropolis to viewers.

**4** Which statement best summarises the writer's attitude to the film Metropolis?

- A** the film is a perfect work of art.
- B** the film is too cynical.
- C** it is a great which could have been even better.
- D** it is weak film with some good parts.

### Questions 5-7

Do the following statements agree with the claims of the writer in the Reading Passage.

- YES**                      *if the statement agrees with the claims of the writers*  
**NO**                        *if statement contradicts the claims of the writers*  
**NOT GIVEN**        *if it is impossible to say what the writers thinks about this.*

**5** The character of the Frederson was based on an industrialist Lang met in America in 1924.

**6** The imagery of Metropolis is superior to its storyline.

**7** Thea von Harbou and Fritz Lang divorced because of von Harbou's decision to remain in Germany.



**Questions 8-13**

*Complete the summary using the list of words.*

*Choose the correct answer and fill the gap.*

The writer of the article values the film Metropolis for its **8** ..... . It is relevant to our times mainly because it portrays people who have become like **9** ..... . The people in the film are controlled by a dictatorial **10** ..... , which is only interested in money and in **11** ..... . The writer claims that the machinery in the film should take into account the fact that because the **12** ..... of the machines are never fully described, Lang's vision of the future is highly **13** ..... .

<b>A</b> machines	<b>B</b> governments	<b>C</b> functions	<b>D</b> abstract
<b>E</b> graphic	<b>F</b> social vision	<b>G</b> storyline	
<b>H</b> animals	<b>I</b> power	<b>J</b> purpose	<b>K</b> organisation