

LISTENING (approximately 40 minutes)

Part 1

You will hear three different extracts. For questions **1–6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two friends talking about a geology lecture they have been to.

- 1 How did the man feel about the lecture?
 - A surprised by its message
 - B impressed by the speaker's delivery
 - C interested in the visuals
- 2 They both think that discussions about the new geological name 'anthropocene' could
 - A prove too controversial to be useful.
 - B put an end to a scientific disagreement.
 - C have some influence on people's behaviour.

Extract Two

You hear a man talking to a librarian about e-books.

- 3 The librarian says her library is considering
 - A whether to provide devices for reading e-books.
 - B how to stop people from keeping e-books for too long.
 - C which books should be offered in electronic form.
- 4 The librarian is confident libraries will survive because
 - A e-books are very popular with the public.
 - B publishers and authors are prepared to co-operate.
 - C previous technological advances haven't caused problems.

Extract Three

You hear a student, Joel, talking to his neighbour about his studies.

- 5** Why does the woman mention gardening?
- A** to show Joel how science can be applied to everyday life
 - B** to encourage Joel to take an interest in the natural world
 - C** to advise Joel on how to keep plants healthy
- 6** How does Joel feel about his future career prospects?
- A** Studying science won't lead him to a well-paid job.
 - B** He lacks the motivation to really succeed in science.
 - C** It is important for him to explore a wide range of options.

Part 2

You will hear an astronaut called Charles Renard talking about a simulated space mission to Mars he took part in. For questions **7–14**, complete the sentences with a word or short phrase.

MISSION TO MARS

Charles first learnt about the simulated space mission from a

7 he saw.

Charles was most concerned about the lack of **8** inside the simulated space capsule.

The layout of the spaceship included a dining area that was **9** in shape.

The astronauts were tested on what they could remember and their **10** as well as undergoing physical experiments.

Charles stresses the need to relax and practising the **11** was his favourite way of doing so.

Charles explains how the crew once had to get by without water or **12** for a day.

On arrival at their destination, the astronauts simulated an accidental **13** to test out emergency procedures.

Charles mentions some difficulties such as a minor **14** that occurred while the astronauts were eating on the return journey.

Part 3

You will hear part of an interview with two wildlife photographers called Alan Stoker and Daniela Bertram who are talking about their work. For questions **15–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

- 15** Alan believes the principal concern of wildlife photographers should be
- A** to secure the most impressive shots.
 - B** to avoid harming animals' natural habitats.
 - C** to develop an understanding of their subjects.
 - D** to keep up with the latest technical developments.
- 16** How did Alan feel about his assignment to photograph the birds called 'grebes'?
- A** undeterred by the uncomfortable conditions
 - B** surprised by how well his work has since been received
 - C** upset that a rival photographer managed to get better shots
 - D** concerned that the welfare of the wildlife had been compromised
- 17** Alan admits that the conservation trust he has set up
- A** helps to promote his business interests.
 - B** involves less work than collecting donations.
 - C** hasn't generated the anticipated level of income.
 - D** has changed his attitude towards his own contributions.
- 18** When Daniela won a major prize for her work, she was most pleased by
- A** the recognition she received from other photographers.
 - B** the publicity given to an environmental disaster.
 - C** the place where the picture was exhibited.
 - D** the financial reward that accompanied it.
- 19** Daniela says she wants her photographs to
- A** generate an emotional response.
 - B** reach as wide a public as possible.
 - C** bring about a change in people's behaviour.
 - D** show that beauty occurs in the most unlikely places.
- 20** Alan and Daniela agree that aspiring wildlife photographers should
- A** consult with leading authorities.
 - B** choose a narrow field to specialise in.
 - C** be highly critical of their own work.
 - D** aim to gain a wide range of experience.