

## Thoughts of Love

Words by

W. MERWYN MITCHEL Iowa Beta.

Music Adapted

Moderato

Intro.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass line with chords and single notes.

VAMP

VOICE

Dear The-ta Nu friends, we trust that you  
Now lis-ten, boys, to some good ad-vice:

The piano accompaniment for the first vocal line features a vamp in the right hand with chords and a steady bass line in the left hand. Dynamics include *mf* and *mp*.

In all our school life  
One can't act naugh-ty

to us feel true;  
and yet be nice;

We will to you  
Don't wait too long,

The piano accompaniment for the second vocal line continues the vamp in the right hand and the steady bass line in the left hand.

a - gain re-new  
things may go wrong,

This e - ter-nal pledge of  
Then you won't be sing - ing

The - ta Kap - pa Nu.  
The - ta Kap - pa Nu.

The piano accompaniment for the third vocal line continues the vamp in the right hand and the steady bass line in the left hand.

## CHORUS

We are all in love with The-ta Nu, And it seems that she loves us;  
 We are all in love with The-ta Nu, And it seems that she loves us;

We are on-ly in our first dec - ade, But just see the strides we've made!  
 We were all so lonesome and so blue Without our dear The - ta Nu;

We've been work - ing all the time, Just to help her make the climb;  
 We have picked you fel-lows, too, Just be - cause we feel for you;

Yes, we're all in love with The-ta Nu, And we hope that you are, too —  
 Yes, we're all in love with The-ta Nu, And we hope that you are, (Omit) too —