

The Love Girl of Theta Kappa Nu

Words by HARRY BAXTER

Music by

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Valse Lento

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "The girl that I met 'way up in the hill was my i - deal girl I knew _____ She walked with the grace of an an - gel _____ She was the fair - est of ros - es that grew _____ In her". The piano accompaniment features chords and arpeggiated figures. The vocal line is a simple melody with some phrasing slurs. The score ends with a final chord in the piano part.

mf

The girl that I met 'way up in the hill was my

p

i - deal girl I knew _____ She walked with the grace of an

an - gel _____ She was the fair - est of ros - es that grew _____ In her

hand she held a white flow - er An emb - lem of

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'hand she held a white flow - er' are written below the notes, with a slur over 'flow - er'. The piano accompaniment starts with a treble clef and a key signature of one sharp, followed by a bass clef. The piano part features chords and moving lines in both hands.

pur - i - ty and love Her dress was the hue of pure

The second system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The lyrics 'pur - i - ty and love' are followed by a long note, then 'Her dress was the hue of pure'. The piano accompaniment continues with chords and moving lines in both hands.

sil - ver You'd think she had come from a - bove

The third system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one sharp. The lyrics 'sil - ver' are followed by a long note, then 'You'd think she had come from a - bove'. The piano accompaniment continues with chords and moving lines in both hands.

CHORUS

In my dreams I can see pic-tured clear - ly to me The

The chorus section begins with a new system. The vocal line has a treble clef and a key signature of one sharp. The lyrics 'In my dreams I can see pic-tured clear - ly to me The' are written below the notes. The piano accompaniment continues with chords and moving lines in both hands.

Love Girl of The-ta Kap - pa Nu _____ Un-til of late it

seems I hear her voice in my dreams— Say - ing she loves me

true _____ O! her cheeks are like ros - es and her eyes are so

blue The Love Girl of The - ta Kap - pa Nu _____