

# The Firm and Its Customers

## ECONOMICS

Dr. Kumar Aniket

UCL

Lecture 7

# PREVIOUSLY

How workers decide how much they would like to *trade-off work* and *leisure* (Unit 3)

How institutions affect the *relative bargaining power* and *distribution of surplus* in society (Unit 5)

How firms need to pay *economic rents* in order to *incentivise* the workers to *supply effort*? (Unit 6)

# CONCEPTS

## *Marginal rate of Substitution* (MRS)

rate at which a person is *willing to trade-off* consumption of one good for another

*slope* of the *indifference curve*

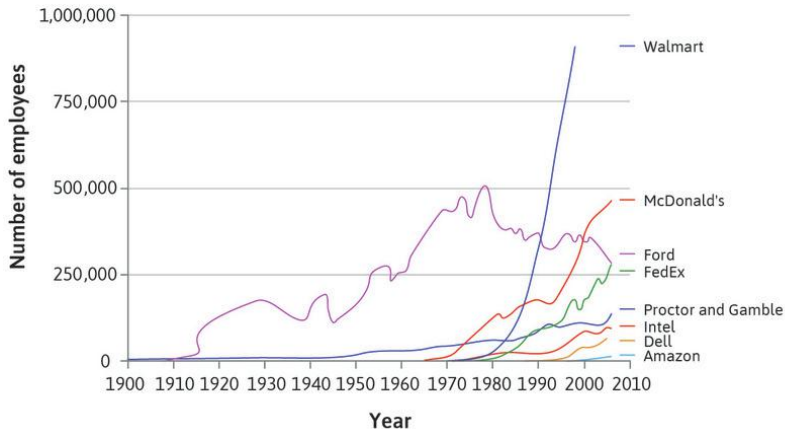
## *Marginal rate of transformation* (MRT)

the rate at which production of one good can be *transformed* into another good

*slope* of the *feasible frontier*

In all developed countries, *most people work for large firms*. *Why?*

Why are the firms able to acquire *market power*?



*US: Number of employees working for large firms*

# THIS LECTURE

## *Market segment*

### *Differentiated products* within a market segment?

Interaction between customers and profit-maximising firms that produce *differentiated products*

Factors that affect the supply side, i.e., the *firm's choice* of *price* and *quantities* produced (costs, price elasticity, market power)

### *Surplus*: measuring the gains from trade

# MARKET SEGMENT

*Firms decision process:*

Consumer's *willingness to pay* in a particular *market segment*?

*Market segment*: consumers buying a particular set of products from firms that produce it.

Given available technology, what is the *fixed* and *variable cost* of production in the market segment?

*Competitors* in the *market segment*?

Cost and benefits of *creating an entirely new market segment* through innovation?

# PARETO OPTIMALITY

## *Pareto Optimality*

You can't make someone better off without making someone else worse-off

All *opportunities* that create *surplus* are exploited.

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*Example: Producing coffee in erstwhile Soviet Union*

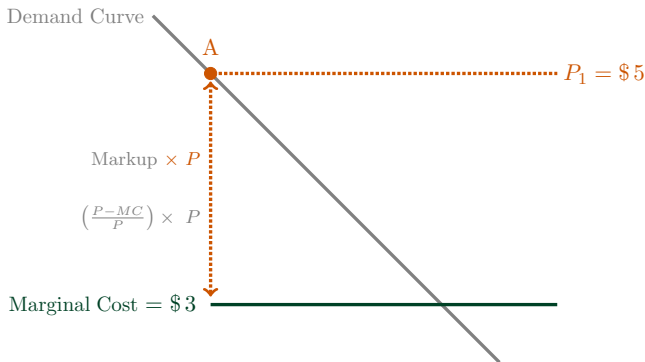
Cost of producing coffee at the margin, i.e., one more cup \$3

Potential price of coffee

Case	Marginal cost	Price
A	\$3	\$5
B	\$3	\$4
C	\$3	\$3

# PARETO OPTIMALITY

Opportunities to make people better off  
 i.e., people who can't afford coffee at \$5

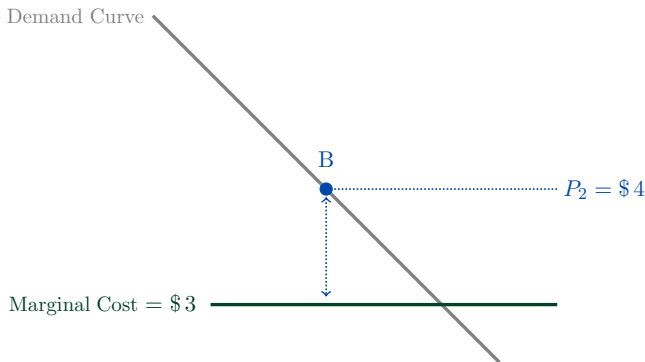




# PARETO OPTIMALITY

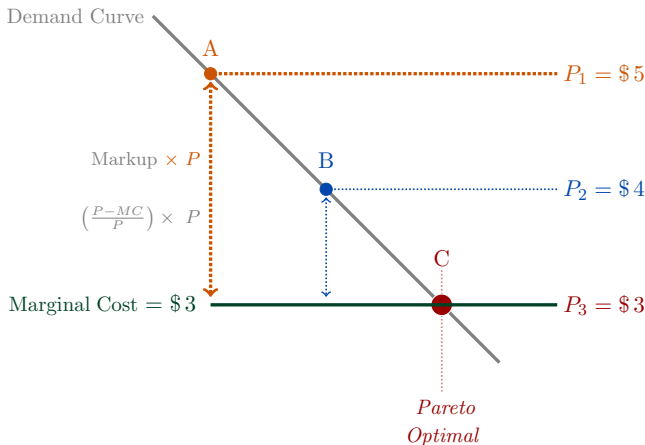
If the price of coffee is \$4, then what is the surplus and who keeps the surplus?

*(Bargaining power, Unit 5)*



# PARETO OPTIMALITY

No opportunities to make people better off at \$3



# MARKET FAILURE

Any situation where  
*Price = Marginal Cost*  
 is *Pareto efficient*

*Price = Marginal Cost* occurs in  
 a *market* only if there is *perfect competition*, i.e., competition  
 leads to firms undercutting  
 each other's price

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## *Adam Smith insight*

Markets with perfect competition  
 are Pareto Efficient

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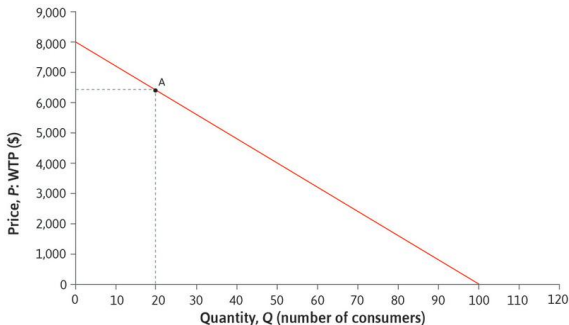
## *Market failure*

If  $Price > Marginal Cost$ , then the  
 market is inefficient, i.e., market  
**fails** to work properly and leads to  
*deadweight loss*.

# DEMAND CURVE

*Demand curve:* quantity that consumers will buy at each price

describes consumer's quantity-price trade-off



Firms can estimate the shape of the demand curve for products through market research.

# ELASTICITY OF DEMAND

*Elasticity of demand* conveys information about consumers quantity price trade-off succinctly.

$\epsilon$ , the *elasticity of demand* measures how responsive the *quantity demanded* is to the *price of the good*.

$$\epsilon = - \left( \frac{\% \text{ change in demand}}{\% \text{ change in price}} \right)$$

Demand is *elastic* if  $\epsilon > 1$

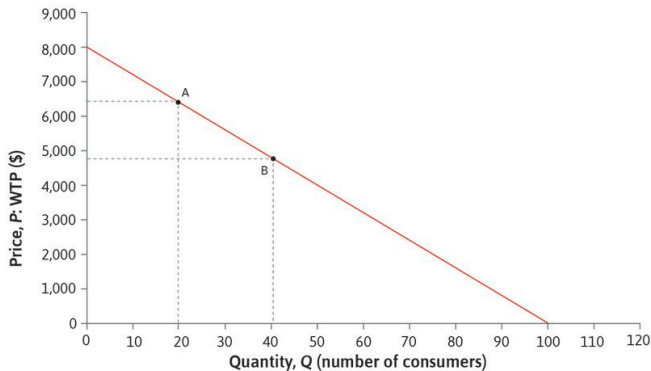
Demand is *inelastic* if  $\epsilon < 1$

Calculating the *% change in quantity* and *% change in price*.

	A		A
$P$	6400	$Q$	20
$\Delta P$	-80	$\Delta Q$	1
% change in $P$	-1.25%	% change in $Q$	5%
	$(= \frac{-80}{6400} \times 100)$		$(= \frac{1}{20} \times 100)$

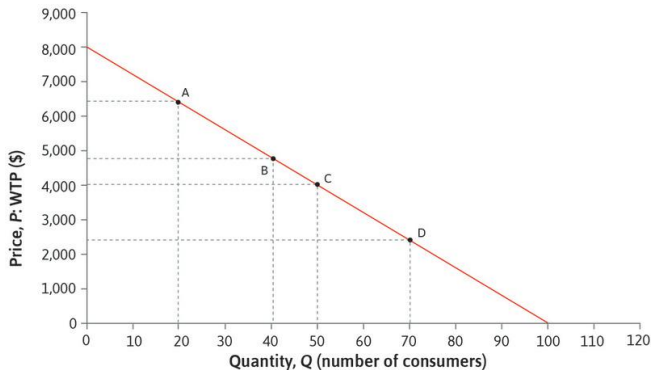
Calculating  $\epsilon$ , *elasticity of demand* from *% change in quantity* and *% change in price*.

	A
$\epsilon$ , elasticity of demand	4.00
	$(= -\frac{5}{-1.25})$



Why is elasticity of demand decreasing in quantity demanded?

	A	B
% change in $Q$	5.00	2.50
% change in $P$	-1.25	-1.67
Elasticity of Demand	4.00	1.50



Why is elasticity of demand decreasing in quantity demanded?

	A	B	C	D
% change in $Q$	5.00	2.50	2.00	1.43
% change in $P$	-1.25	-1.67	-2.00	-3.33
Elasticity of Demand	4.00	1.50	1.00	0.43



# MARGINAL REVENUE

*Marginal revenue* is the increase in firms's revenue if it sells an additional unit.

## Marginal revenue

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*positive*

total revenue is *increasing* in quantity

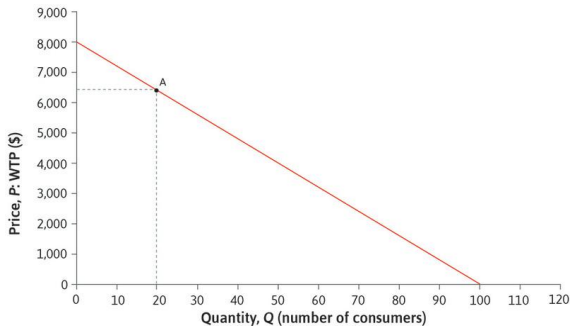
*zero*

total revenue is *constant*

*negative*

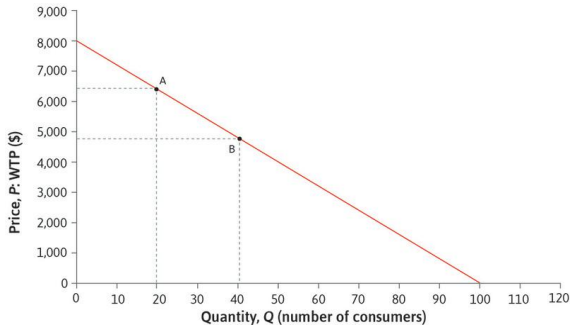
total revenue is *decreasing* in quantity

# MARGINAL REVENUE



		A		
		6,480	6,400	6,320
		19	20	21
Total Revenue		123,120	128,000	132,720
Marginal Revenue			4880	4720

# MARGINAL REVENUE



B			
Price	4,880	4,800	4,720
Quantity	39	40	41
Total Revenue	190,320	192,000	193,520
Marginal Revenue		1,680	1,520

# MARGINAL REVENUE AND ELASTICITY

*Marginal revenue* is the increase in seller's revenue if she sells an additional unit.

MR		Elasticity
<i>positive</i>	total revenue is <i>increasing</i> in quantity	$\epsilon > 1$
<i>zero</i>	total revenue is <i>constant</i>	$\epsilon = 1$
<i>negative</i>	total revenue is <i>decreasing</i> in quantity	$\epsilon < 1$

# MARGINAL REVENUE AND ELASTICITY

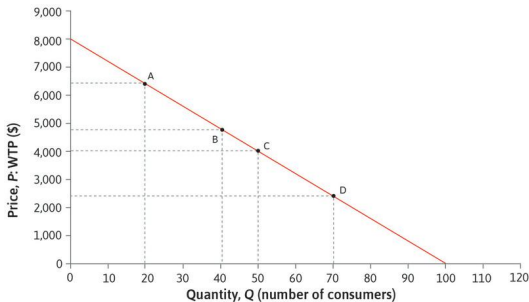
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$$\epsilon = - \left( \frac{\% \text{ change in demand}}{\% \text{ change in price}} \right)$$

*Intuition:* if elasticity is 1, % change in price and % change in quantity are equal, implying *revenue change from decreasing price* will *equal revenue change from increasing quantity*. Hence, marginal revenue would be zero.

If  $\epsilon > 1$ , revenue change from increasing quantity is greater than revenue changes from decreasing price. Hence, marginal revenue is positive.

# ELASTICITY OF DEMAND AND MARGINAL REVENUE



	A	B	C	D
% change in Q	5.00	2.50	2.00	1.43
% change in P	-1.25	-1.67	-2.00	-3.33
Elasticity of Demand	4.00	1.50	1.00	0.43
Marginal Revenue	4,880	1,680	80	-3,210

# SCALE OF PRODUCTION

*Small scale:* something that is done in a limited manner.

e.g., making cake at home

*Large scale:* something was done in a grand or big manner.

e.g., making cake in a large factory

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*Fixed costs:* Costs that are sunk before you start producing something. These costs don't vary with the quantity produced

e.g. buying a oven, cake pans.

*Variable costs:* Costs that vary closely with quantity produced

e.g. flour, eggs, cream.

# RETURNS TO SCALE

*Constant returns to scale:* if you increase all inputs by a certain proportion, the *output increases by the same proportion.*

e.g., if you *double the inputs*, the *output also doubles*

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*Increasing returns to scale:* if you increase all inputs by a certain proportion, the *output increases by a greater proportion.*

e.g., if you *double the inputs*, the *output more than doubles*

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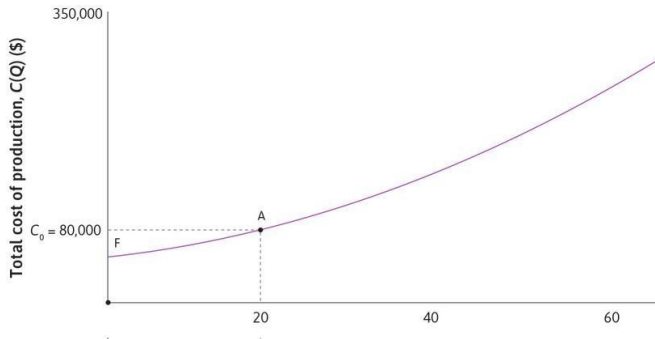
*Decreasing returns to scale:* if you increase all inputs by a certain proportion, the *output increases by a lesser proportion.*

e.g., if you *double the inputs*, the *output less than doubles*



# COST FUNCTION

*Cost functions* shows how total production cost (*fixed* and *variable*) varies with quantity produced.



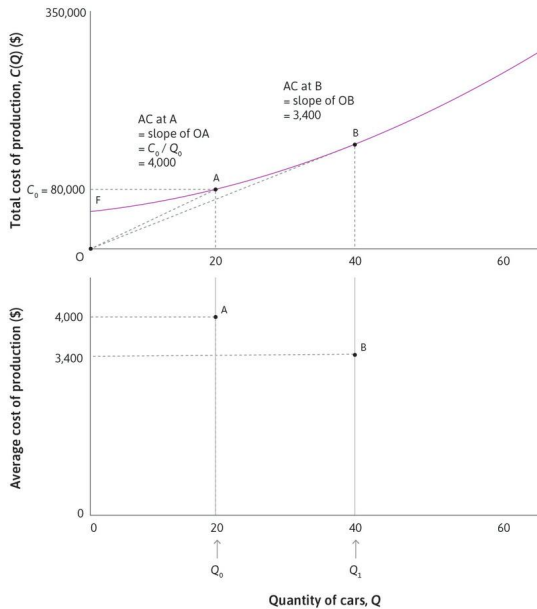
# COST FUNCTION

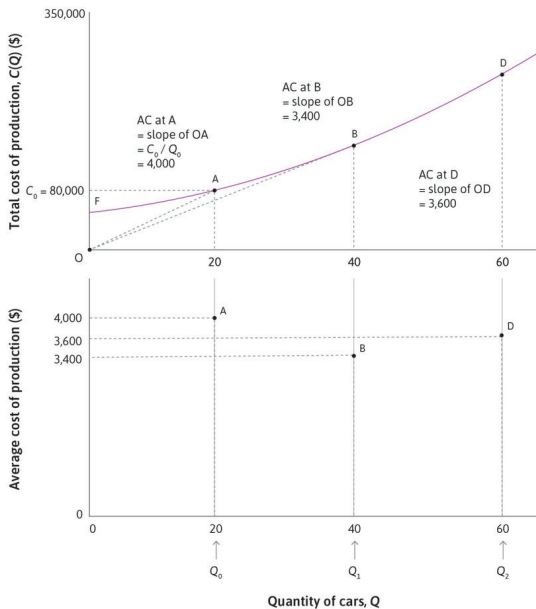
*Cost functions* show how total production cost varies with quantity produced.

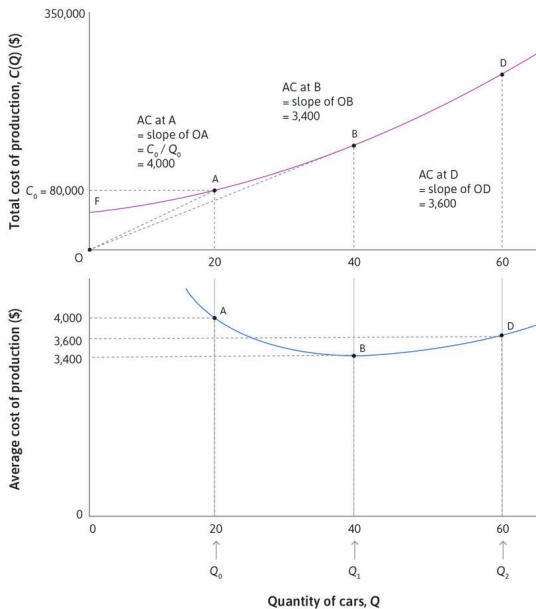
*Average cost (AC)* is the average cost per unit produced.

*given by slope of the ray from origin to a given point on cost function.*

In this example, as quantity produced increases, average costs decrease at first (as fixed costs are divided by large quantities) but increase latter on (e.g. overworked labour, machine breakdown, management costs increase).







# COST FUNCTION

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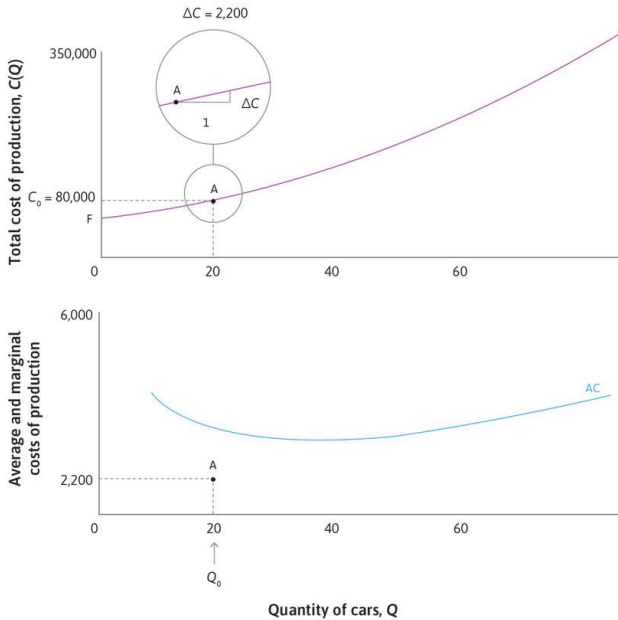
*given by slope of the ray from origin to a given point on cost function.*

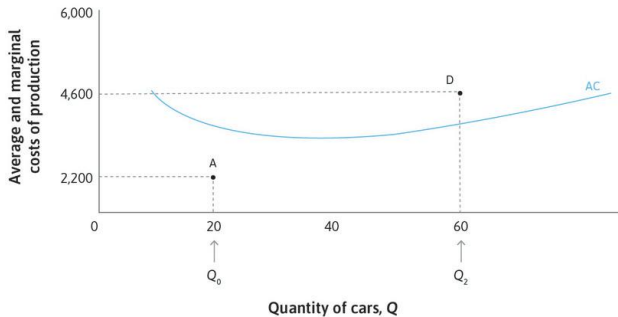
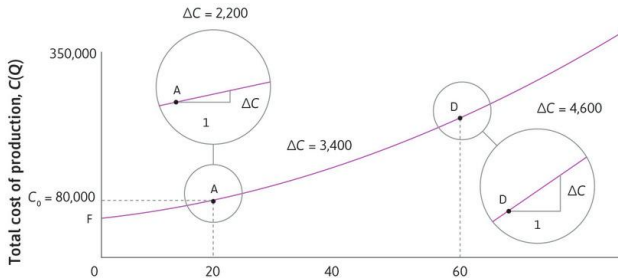
In this example, as quantity produced increases, average costs decrease at first (as fixed costs are divided by large quantities) but increase latter on (e.g. overworked labour, machine breakdown, management costs increase).

*Marginal cost (MC)*: the effect on total cost of producing one additional unit of output.

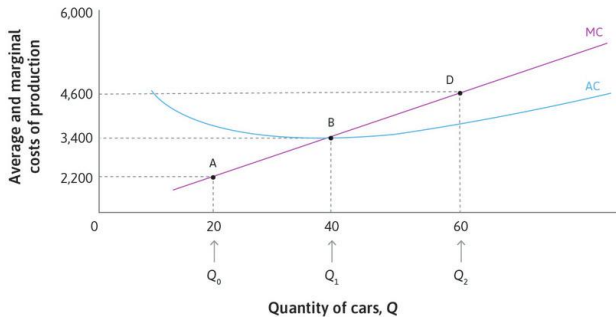
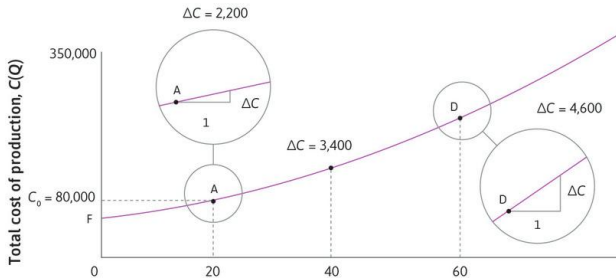
*given by slope of the cost function at a given point.*

In this example, marginal costs increases as quantity produced increases.

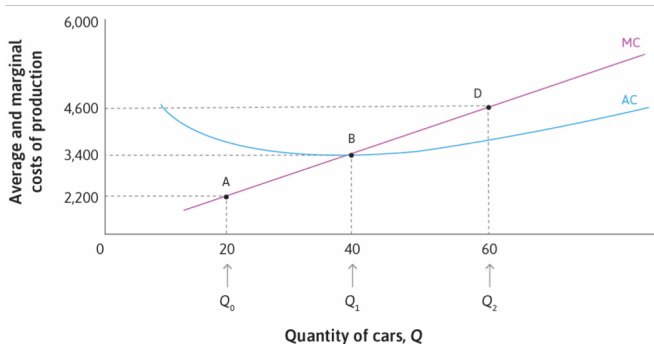








# RELATIONSHIP BETWEEN MC AND AC



*Marginal cost pulls average cost towards itself*

*If  $MC < AC$*

*then AC is decreasing in Q*

*If  $MC > AC$*

*then AC is increasing in Q*

# PROFIT FUNCTION

$$\begin{aligned}\text{Economic Profits} &= \text{Total revenue} - \text{Total costs} \\ &= \text{Total revenue} (Q) - \text{Total costs} (Q)\end{aligned}$$

## *Total Revenue*

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Price  $\times$  Quantity

## *Total Costs*

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### *Fixed costs*

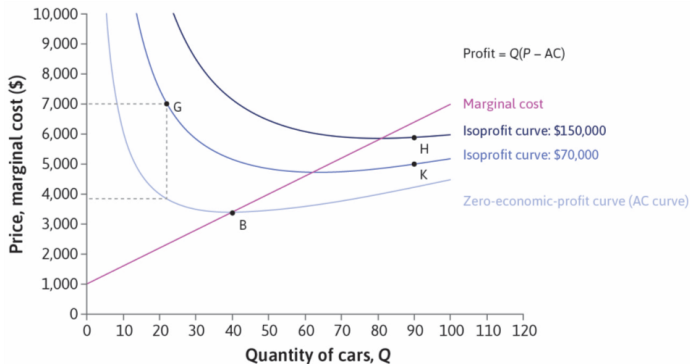
Cost of capital  
(investment)

### *Variable costs*

Wages and cost of  
material

# ISO-PROFIT CURVES

*Iso-profit curves* show *price-quantity combinations* that gives the producer a constant profit level.



Cost & revenue functions influences shape of iso-profit curves.

# ISO-PROFIT CURVES

*Economic Profit* is total Revenue ( $Q \times P$ ) minus total Cost (C)

$$\begin{aligned}
 \text{Economic Profit} &= QP - C \\
 &= Q \left( P - \frac{C}{Q} \right) \\
 &= Q(P - AC)
 \end{aligned}$$

*Iso-Profit Lines*: Drawing a line for profit constant at \$70000.

$$\begin{aligned}
 Q(P - AC) &= \$70000 \\
 P &= AC + \frac{\$70000}{Q}
 \end{aligned}$$

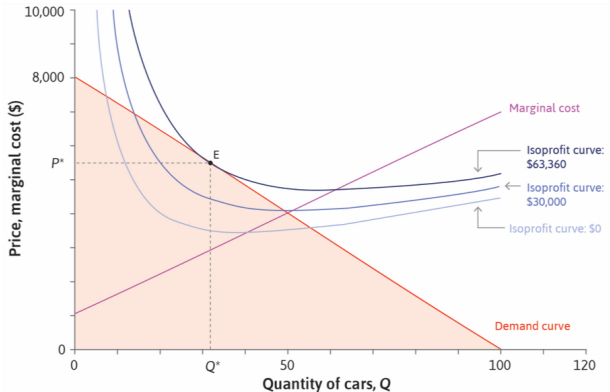
*Demand curve*

firm's feasible area

*Iso-profit curves*

firms profit increases with iso-profit curves

*Firm maximises by choosing the highest feasible indifference curve*

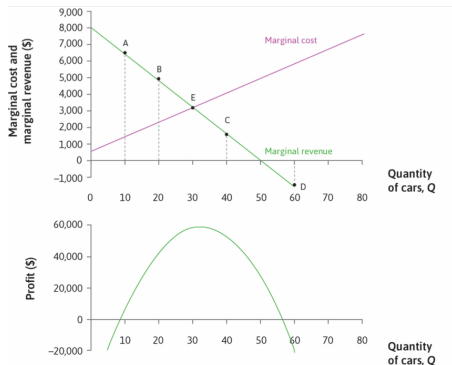


## Profit maximisation from another perspective

*Marginal revenue (MR)* is the increase in revenue from selling an additional unit

*Marginal cost (MC)* is the cost of producing an additional unit.

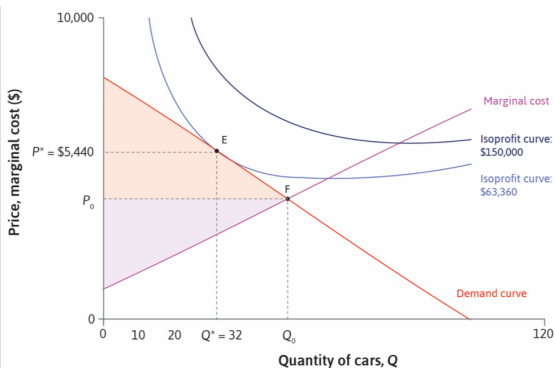
*Firm maximises profit by choosing  $MR=MC$*



*Consumer surplus (CS)*: the total difference between willingness-to-pay and purchase price

*Producer surplus (PS)*: the total difference between revenue and marginal cost

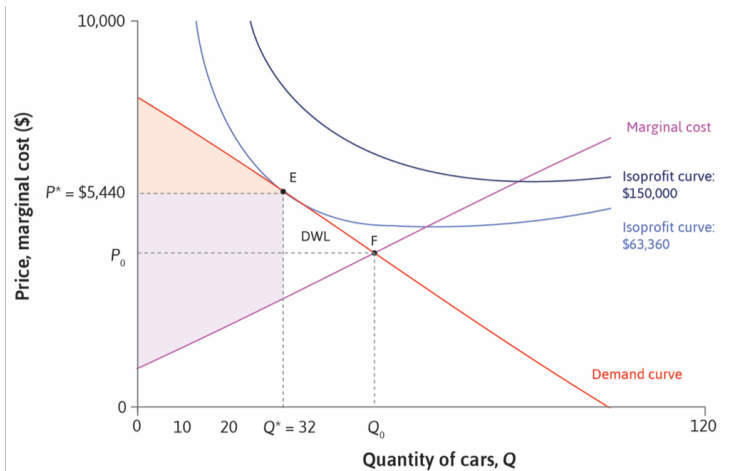
$$\begin{aligned}\text{Total surplus} &= \text{Consumer surplus} + \text{Producer surplus} \\ &= \text{Total gains from trade}\end{aligned}$$





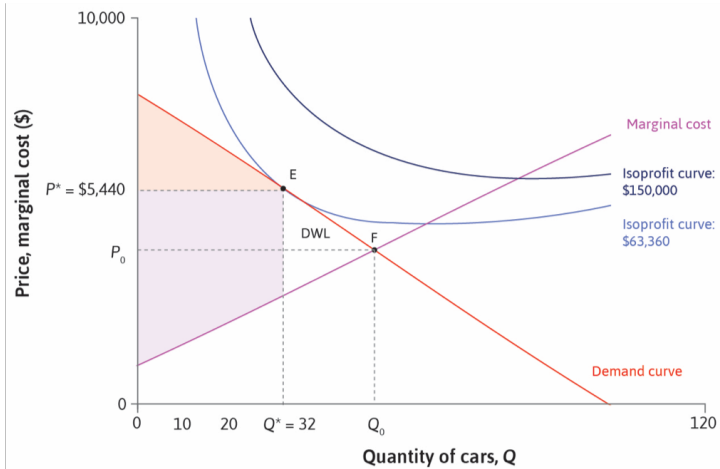
*Deadweight loss* is difference between current surplus ( $E$ ) and the surplus in a *Pareto efficient allocation* ( $F$ )

*Pareto efficient allocation* is where demand meets the marginal cost



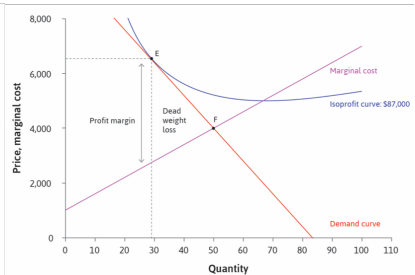
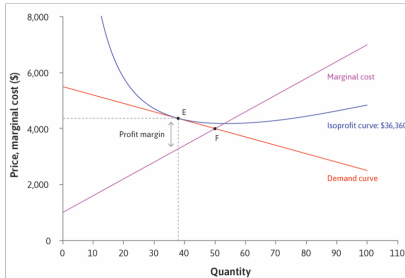
$F$  is where society's surplus is maximised (*perfect competition*)

$E$  is where the firm's profits are maximised (*monopoly*)



# ELASTICITY AND DEADWEIGHT LOSS

The *flatter* (more *elastic*) the *demand curve*,  
the lower *firm's profit in monopoly* and  
lower the *dead-weight loss*.



# MARKET POWER: SPECIALISED PRODUCTS

*Example of market power:* A firm selling specialised products.

They face *little competition* and hence have *inelastic demand*.

They can *set price above marginal cost* without losing customers, thus *earning monopoly rents*.

*Deadweight loss* results from the *inelasticity* of demand

# MARKET POWER: INNOVATOR

*Example of market power:* A firm selling innovative products.

*Innovation:* Technological innovation can allow firms to differentiate their products from competitors' e.g. hybrid cars

Firms that invent a *completely new product* may prevent competition altogether through patents or copyright laws, e.g. iphone in 2007

*Advertising:* Firms can attract consumers away from competing products and create brand loyalty.

Both of these tactics can shift the firm's demand curve.

# MARKET POWER: NATURAL MONOPOLIES

*Example of market power:* A natural monopoly

A *natural monopoly* arises when one firm can produce at lower average costs than two or more firms e.g. utilities like electricity, water.

Instead of encouraging competition, policymakers may put price controls or make these firms publicly owned or publicly regulated, e.g., railways.

# SUMMARY

## Model of a *firm with market power*

*Price* and *production* decisions depend on a firm's *demand curve* and *cost function*.

Firms produce an output that *maximises their profits* and where *marginal revenue equals marginal cost*.

*Surplus* measures the *gains from trade*

Total surplus = Producer surplus + Consumer surplus

Price elasticity of demand affects surplus and profits

*Deadweight loss* occurs when allocation is not Pareto efficient and measures the loss of surplus lost from society due to market power