



The Taunton Festival of the Arts

Registered Charity No. 900556

Affiliated to the British & International Federation of Festivals of which Her Majesty the Queen is patron.



TAUNTON FESTIVAL OF ARTS

with Somerset Opera and the Ronald Tickner Educational Trust

Somerset Song Prize – Application Form

Entry criteria:

Open to any singer who:

- is aged 18-26 years old on 17 May 2015
- presents an initial programme of 8-10 minutes including no extracts from opera or oratorio and at least one song not in the singer's native language
- Completes this application form in full.

Full name

Postal address

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Post Code

Email

Your age on 17 May 2015

Regional rounds

In which regional round do you wish to participate on 10 May?

Taunton ☐ London ☐ Birmingham ☐

Would you be willing to sing at one of the other locations if there are no spaces in your preferred venue?

If so, please specify which alternative venue:

Accompanists

Singers are encouraged to work with their own accompanists.

Please let us know if you envisage any problem in arranging an accompanist for the regional round:

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An official accompanist for the semi-final and final will be available at an additional cost of £15 payable on Saturday 16 May on arrival. To enable us to plan ahead, please indicate if successful in the regional rounds do you intend to bring your own accompanist to the semi-final? ☐ Yes ☐ No

PROPOSED REPERTOIRE

Regional round: proposed repertoire, noting:

- No extracts from opera or oratorio
- Minimum of 8 minutes and a maximum of 10 minutes.
- At least one song not in the singer's native language

SONG	COMPOSER	APPROX. DURATION
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Semi-final (if selected): proposed repertoire, noting:

- No extracts from opera or oratorio
- Minimum of 10 minutes and a maximum of 12 minutes.
- At least one song not in the singer's native language
- One British Art Song composed since 1900

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Final (if selected): proposed repertoire

- No extracts from opera or oratorio
- Minimum of 12 minutes and a maximum of 15 minutes.
- At least one song not in the singer's native language
- One British Art Song composed since 1900

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Applicants may present some of their earlier round repertoire in the finals, should they be selected.
Changes to the submitted programme are not advised.

Checklist for submission

Please complete this application form in full and ensure that you submit the following items with your application form:

- A personal statement on the performance of song repertoire (300-500 words). This statement contributes to the marks awarded.
- A short biography (200-300 words), detailing the nature of your performing experience to date. This will be essential for inclusion in the programme but will not be marked.
- A photograph, which could be used for publicity purposes.
- Pay £35.00 as detailed below. Your payment will be returned if there are no spaces left.

Payment

We encourage payment to be made online, using the following bank details:

Lloyds A/C: 45521568 Sort Code: 77-50-01

Important - please use code ref: SSP

Payment:

Online ☐

Cheque ☐

Cheques are acceptable, made payable to "Taunton Festival of the Arts".

SSP contact address

Please return the completed application form by **13 April 2015** to:

Taunton Festival of the Arts
Somerset Song Prize
6 Rydon Lane
Taunton
TA2 7AQ