

# 101<sup>st</sup>



## THE Taunton Festival of the Arts

Registered Charity 900556

In affiliation with *The British and International Federation of Festivals* of which Her Majesty the Queen is patron

**Music: 2<sup>nd</sup>-7<sup>th</sup> February 2015**

**Drama: 9<sup>th</sup>-13<sup>th</sup> March 2015**

# SYLLABUS

CLOSING DATE FOR ENTRIES

24<sup>th</sup> October 2014 (Music)

& 30<sup>th</sup> November 2014 (Drama)

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# Welcome to the 101<sup>st</sup>

## Taunton Festival of the Arts

The festival has undergone quite radical change and additions since the centenary celebrations of 2013. In fact it was the success of those extra events planned in the centenary year that have given the festival confidence to offer additional opportunities particularly but not specifically to the young people of our area.

What has changed?

Once Dance and then Film were added the original title for the festival began to look increasingly cumbersome and while we are proud to operate in Somerset the festival base is here in the county town and there are no seeming geographical restrictions placed on entries and taking part. Hence the title **Taunton Festival of the Arts** which allows further development and partnerships with other community arts groups. In today's technological age changing a title is not enough and thus a new web site: [www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk) plus a new e-mail contact address [info@tauntonfestival.org.uk](mailto:info@tauntonfestival.org.uk) have been introduced as well as a new and vibrant logo by Darren Riggs.

For some time schools had been suggesting that with the growth of their own activities a music and drama festival in November was becoming increasingly more difficult to support. In response we have moved Music Week to February, Drama to March leaving June for Dance. Film then had a natural habitat in November.

All these changes plus the addition of a Film Festival, new competitions for Taunton Young Theatre Singer, a National Competition for Young Bassists and to crown the year, a Summer Festival, suggested that the festival should publish a FESTIVAL HANDBOOK 2015 to outline as many of the changes as possible.

In order to provide financial support for the new-look festival we now have a Friends and Benefactors scheme. Information of how to join are in these pages, Partners in Performance, namely Lentells, Somerset Opera, Rotary Club of Taunton, Ronald Tickner Educational Trust, Music on the Quantocks, Taunton Association of Performing Arts (T.A.P.A.), Orchestra West, TauntonForward, John Packer Ltd and Taunton Deane Borough Council.

In addition the festival is delighted to have Go Create as Partners in the Arts for the Summer Festival in July 2015.

Finally the festival have been persuading well-known figures in the local and wider artistic world to support the festival by becoming patrons and the festival is proud to announce that, at present, the following have agreed to become patrons: Howard Goodall C.B.E (Taunton Festival of the Arts), Miss Elizabeth Watts (Somerset Song Prize), Prof. Julian Pike, Head of Vocal & Operatic Studies at Birmingham Conservatoire of Music (Taunton Young Singer) Lady Gass (Summer

Festival), Joel Quarrington, Principal Bass of the London Symphony Orchestra (National Young Bassist Competition), Terence Etheridge (Dance).

Finally I encourage all of you, competitors and parents to consider how you can help this festival grow and to take a major role in promoting the arts in the county town which recently has been showing signs of regaining its true position as an arts provider. Become a Friend or ask if you can become a steward. "The Festival is looking to the future and we invite you to come aboard"

**MUSIC CLASSES** will be held at Taunton School, Temple Methodist Church and Queen's College from 2<sup>nd</sup> - 7<sup>th</sup> February 2015

**SPEECH AND DRAMA CLASSES** will be held at Temple Methodist Church from 9<sup>th</sup> - 13<sup>th</sup> March 2015.

The festival is delighted to welcome **Philip Thrupp** (speech & drama) and **Elizabeth Brazier, Colin Bradbury, Kathryn Hardman, Sarah Jefferies and Alison Mary Sutton**, adjudicators whose biographical notes appear in this syllabus.

**Brian Cresswell**  
Festival Chairman

### MUSIC TIMETABLE 2015

<b>Monday 2<sup>nd</sup> February</b> (and possibly Tuesday)	<b>Piano, Keyboard, Composition, Workshop (Tues)</b>	<b>Taunton School</b> The Gwyn Williams Room
<b>Tuesday 3<sup>rd</sup> February</b>	<b>Recorder, Woodwind, Brass, Music Making M1-M9</b>	<b>Temple Methodist Church</b>
<b>Thursday 5<sup>th</sup> February</b>	<b>Strings, Chamber Music, Music Making M10-M13, Group Tuition, Guitar, Harp</b>	<b>Temple Methodist Church</b> Temple Methodist Church
	<b>Junior Vocal classes 14 &amp; under, Choirs</b>	<b>Queen's College: Queen's Hall/ Performing Arts Centre</b>
<b>Friday 6<sup>th</sup> February</b>	<b>Junior Vocal classes 16 and under, 18 and under</b>	<b>Queen's College: Old Music Room/Queen's Hall/ Performing Arts Centre</b>
<b>Saturday 7<sup>th</sup> February</b>	<b>Senior Vocal</b>	<b>Temple Methodist Church</b>
See maps on back inside cover for venues and car parking		

## IMPORTANT

PLEASE NOTE THAT ENTRY FORMS MUST BE SENT TO THE APPROPRIATE SECTION SECRETARY

### Speech & Drama Classes

Secretary: Matthew Kirby  
Taunton Preparatory School,  
Staplegrove Road, Taunton TA2 6AE  
Mob: 07745596700  
Email:  
[matthew.kirby@tauntonschoool.co.uk](mailto:matthew.kirby@tauntonschoool.co.uk)

### All Vocal Classes:

Secretary, Linda Marshall Cole. 4  
Annecy Court, St. Joseph's Field,  
Taunton, Somerset, TA1 3TE.  
Tel: 01823 284180  
email: [linda@johnhcole.plus.com](mailto:linda@johnhcole.plus.com)

### Strings / Instrumental sonata / Chamber Music / Music Making M10- M13 / Group Tuition:

Secretary: Michael Chapman. 15 Peile  
Drive, Taunton TA2 7SZ.  
Tel: 01823 333405  
Email: [mjwchapman@gmail.com](mailto:mjwchapman@gmail.com)

### Woodwind / Brass / Recorders / Music Making M1-M9

Secretary: Mrs Hilary Daniel. New Inn  
House, Week St Mary, Holsworthy,  
Cornwall, EX22 6UZ  
Mob: 07725 569695  
email: [hilary.truss@btinternet.com](mailto:hilary.truss@btinternet.com)

### Piano / Keyboard:

Secretary: Gwynneth Flitters. 18  
Park close, Staplehay, Taunton,  
Somerset TA3 7HL.  
Tel: 01823 333270  
email: [gwyn.flits@gmail.com](mailto:gwyn.flits@gmail.com)

### Taunton Young Musician Competition:

Secretary: Anne Cleves, 29 French  
Weir Avenue, Taunton TA1 1XQ  
Tel: 01823 275020  
Email:  
[kenannecleves@googlemail.com](mailto:kenannecleves@googlemail.com)

## FESTIVAL FRIENDS and BENEFACTORS

Mr K Burge

Edward Cresswell

Mr & Mrs R Foster

Hestercombe Centre for Young Musicians

Gill & Martin Parker

Mary Trewin

Anna Bushell

Gwynneth Flitters

Mrs A Hague

Rosemary Lea

Lady Rougier

## MUSIC & DRAMA STEWARDS

If you would like to help with stewarding please contact:

**Music Classes:** Anne Cleves, tel: 01823 275020

**Drama Classes:** Sylvia Felgett, tel: 01823 662913



THE Taunton Festival of the Arts

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### **Hon. Life members**

Kenneth Burge Esq., MBE

Pat Forester-Bennett

Mair Rogers

Molly Wagstaff

### **Committee**

**President**

**Chairman**

**Hon. Treasurer**

**Secretary to the Trustees**

**Music Secretary (Piano & Keyboard)**

**Music Secretary (Wind)**

**Music Secretary (Strings)**

**Music Secretary (Vocal)**

**Music Stewards Secretary**

**Drama Secretary**

**Assistant Drama Secretary**

**Drama Stewards Secretary**

**Dance Secretary**

**Film Secretary**

**Members**

**TYM, TYS, TYTS Secretary**

**TJYM Secretary**

Diana Rees

Brian Cresswell

Michael Chapman

Anne Cleves

Gwynneth Flitters

Hilary Daniel

Michael Chapman

Linda Marshall Cole

Anne Cleves

Matthew Kirby

Alastair Kirby

Sylvia Fellgett

Natasha Ballardie

Nigel Cousins

Kate Walden

Anne Cleves

Gwynneth Flitters

## MUSIC & DRAMA RULES

1. **Professional musicians** may enter only Open Classes, all Senior Vocal Classes, Parent & Child, Teacher & Pupil and Family Music classes. They may also act as Conductor or Accompanist except where expressly stated otherwise. The acceptance by an amateur musician of a modest honorarium or fee for membership of, for example, a church choir or as church organist shall not be a disqualification. The Committee reserves the right to interpret this rule in specific cases.
2. No competitor may enter more than once with the same instrument in any solo class.
3. The Committee reserves the right to accept or refuse entries, to cancel or modify any class, or to merge one or more classes especially where there are very few entries. Only in the case of the withdrawal of a Class will the fee be refunded.
4. In classes with an age limit, the relevant date is 1 September 2014
5. **Where a time limit is specified**, any excess of this may lead to the performance being stopped by the adjudicator, or the competitor receiving an adjudication without category (or marks - drama classes only.) NB The time allowed must include tuning and introduction
6. **We regret that no photography, video or audio recording** is allowed (Child Protection Policy) but an authorised photographer may be available.
7. **Copyright.** It is against the law to reproduce copyright music by photography or other means without the permission of the copyright holders. The Festival will not accept the use of photostat or other reproduced copies unless accompanied by written permission of the copyright holders. The Music Publishers Association has, however, granted the following concession (which only applies to copyright holders who are members of that Association): where an Own Choice work is selected from a publication containing several different works which are not published separately, one copy may be made for the use of an adjudicator provided that the competitor has already purchased a published copy and the photocopy is retained and then destroyed by the Festival. Music provided for the Official Accompanist must be original, printed copies - not photocopies (see also Rule 10 below).

**Music from shows in current production.** All performances using music from shows in current production are subject to copyright law. However, songs from shows in current production may be sung as a concert item, (i.e. with no costume or movement) without need for copyright permission.



Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

8. **Own Choice pieces:** A copy of the music must be provided for the adjudicator on the day. See Rule 7 regarding photocopies.
9. **Official Accompanists can be arranged for junior and senior vocal and instrumental classes** although they are not available for the Lieder Class. However, the secretaries may be able to help with this through private arrangement
10. **COMPETITORS REQUIRING THE SERVICES OF AN OFFICIAL ACCOMPANIST MUST SAY SO ON THE ENTRY FORM AND INCLUDE THE APPROPRIATE FEE. THEY WILL BE INFORMED BY THE SECTION SECRETARY (CONTACT DETAILS TO BE FOUND ON PAGE 2) VIA EMAIL, OF THE NAME AND ADDRESS OF THE OFFICIAL ACCOMPANIST FOR THEIR CLASSES SO THAT THEY CAN SEND THE MUSIC DIRECT, BY 19<sup>th</sup> JANUARY, 2015.**

**IF MUSIC IS NOT RECEIVED BY 19<sup>th</sup> January 2015 AN OFFICIAL ACCOMPANIST MAY NOT BE AVAILABLE.**

Music must be marked with the competitor's name, class number and clear instructions about repeats. Please add a metronome marking if possible. The Official Accompanists will not transpose keys and will not play from hand-written transpositions. To save the cost of posting heavy volumes, photocopies for practice purposes are acceptable but in all cases, published copies must be provided for the Official Accompanist on the day of performance.

11. **CATEGORY MARKING SYSTEM** will be used. Numerical marks are awarded for drama but not for music classes. Adjudicators for both music & drama classes will place competitors in one of six categories, as follows:

90 +	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	COMMENDED	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and / or technical ability
78-80	MODERATE	A performance showing development of technique and / or communication
75-77	FAIR	A performance limited in its communication

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer.

**Certificates will be awarded for all categories.**

12. **Music Trophies**, which are not given for every class, will not necessarily be awarded if it is thought the standard is not high enough. Trophies may be withheld, withdrawn, recalled, or re-allocated at the discretion of the Committee. Trophy Winners are expected to have their trophies engraved at their own expense. Music trophies won in 2013 must be polished and returned by the end of November 2014 to **Alpha Clothing, 2, The Courtyard, St James' St, Taunton TA1 1JR** (opposite the Old swimming baths)
13. **Confirmation of entry and dates and times of classes:** Competitors may order a programme to be sent to them by post, price £3.50 including p&p. or via email at no cost. Programmes will also be available from Gillian Greig Music, 44 Kingston Road, Taunton, price £2.50 (callers only) ten days before the Festival begins. No other confirmation will be sent but if competitors urgently need to know exact details of their classes, the appropriate Section Secretary may be contacted by telephone (see page 4 for details).
14. **NON-COMPETITIVE CLASSES.** Competitors in these classes will receive a full verbal and written adjudication and certificate, but no marks and no trophy.
15. **Entries must reach the Music Section Secretaries (see page 2) not later than 24<sup>th</sup> October 2014 and reach the Drama Secretary not later than 30<sup>th</sup> November 2014. Late entries may not be accepted.**
16. **Mobile phones** must be turned off whilst in the auditorium.
17. **Smoking** is not allowed in any of our venues.
18. The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. (Child Protection Policy).
19. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the performing areas. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

20. The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.
21. Lost Property. The Committee cannot accept any responsibility for property left at a venue during the Festival.

*Some performers, not necessarily prize winners, may be asked to perform at other events organised by the Festival.*

**N.B.** An entry form is included with this syllabus. Additional copies may be made or completed and submitted electronically via the website.

## Taunton Festival of the Arts

If you would like to help support music-making, drama, dance and film, especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts?

The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following:-

Online: [www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk)

Email: [friendsoftfa@gmail.com](mailto:friendsoftfa@gmail.com)

Post: Taunton Festival of the Arts, Cranford, Bishops Hull, Taunton, TA1 5EW



**9<sup>th</sup> Taunton Young Musician of the Year  
and Taunton Young Singer of the Year  
Competitions 2014/2015**



The competition is open to Junior and Senior solo instrumentalists who have attained grade 6 standard or above and who have been resident during the last 2 years or who attend school within a radius of 50 miles of Taunton.

**2 or 3 contrasting pieces to be played. Time limit 10 minutes**

**Conditions for entry** are the same for both competitions.

**Entrants** to be aged between 14 and 19 on 1<sup>st</sup> September 2014

The first round of the competitions will take place on Sunday 23<sup>th</sup> November, 2014, at Taunton School

**Awards:**            1<sup>st</sup> Prize            £200

                         2<sup>nd</sup> Prize            £100

                         3<sup>rd</sup> Prize            £50

Full details can be found on the application form on the Festival website  
[www.tauntonmusicdramafestival.org](http://www.tauntonmusicdramafestival.org)

3 finalists from each competition will be invited to compete for the titles at the final round on 8<sup>th</sup> February, 2015, at the Castle Hotel, Taunton.

**The competition is generously supported by** members of the Rotary Club of Taunton, Shakspeare Glass, Taunton Music Trust, Taunton Sinfonietta, Taunton School, Temple Methodist Church, The Ronald Tickner Trust, Taunton Festival of the Arts and Taunton Deane Borough Council

**Exciting new development for singers!**

This year the **Taunton Young Theatre Singer (TYTS)** competition is a new opportunity for young singers. There will be two categories.

**Ben Costello** is the experienced adjudicator for this new competition.

Please look at our website [www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk) for details.



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## PIANO ADJUDICATOR



### **Elizabeth Brazier, GRSM, ARCM, LRAM, Dip Ed.**

Elizabeth Brazier was born in London and is a Graduate of the Royal Academy of Music, where she studied piano with Guy Jonson and 'cello with Derek Simpson. Her first teaching post brought her to Cornwall and she has lived in Truro ever since. Elizabeth was one of the founder members of the leading local opera company, and sang principal roles in its early productions. She has taught in many schools and has a thriving practice at home, teaching both 'cello and piano.

She plays in orchestras, ensembles and chamber groups around the Southwest. Her work as an Associated Board Examiner has taken her all over the world, an aspect of her profession that she particularly enjoys. In nearly thirty years' examining she has gained experience in Britain, America, Bermuda, Scandinavia, Iceland, South Africa, Mauritius, New Zealand, Singapore, Malaysia and Hong Kong. Of her three sons, two, Ben and Daniel, have followed her into music. This has been a satisfying bonus to a lifelong love and enthusiasm for performing and teaching.

## WOODWIND ADJUDICATOR

### Colin Bradbury

At the age of 18 Colin Bradbury, winner of the Blackpool Musical Festival scholarship and founder member of the National Youth Orchestra of Great Britain, played Mozart's Clarinet Concerto with the orchestra at the Edinburgh International Festival. Nine years later, after studying at the Royal College of Music, completing National Service in the Irish Guards Band and playing for four years in the pit at Sadler's Wells Opera, he was



appointed Principal Clarinet of the BBC Symphony Orchestra, the position first held by his College professor, Frederick Thurston.

His first solo appearance with the orchestra was at the Proms in a performance of Debussy's *Première Rhapsodie*, and during the next thirty years he performed the concertos of Mozart, Weber, Nielsen, Busoni and many others at the Proms, in the concert hall and in the studio. In the orchestra, Colin Bradbury worked with conductors from Adrian Boult to Pierre Boulez in a repertoire unequalled in its breadth and depth. He performed in concert halls all over the world, as well as returning with the orchestra every year to the Royal Albert Hall, where his playing of the clarinet cadenza in the Henry Wood *Fantasia on British Sea Songs* became a regular feature of the Last Night celebrations.

Colin Bradbury's solo career took a fresh turn in the 1980s, when he began to collaborate with the pianist Oliver Davies in discovering, performing and recording little known nineteenth century music for clarinet and piano. Their researches in libraries throughout Europe led to series of concerts and broadcast recitals, including the first broadcast performances of sonatas by Draeseke, Karg-Elert, Koechlin and Castelnuovo-Tedesco and works by Cavallini, Fibich and Caplet. Their CDs range from Victorian and Edwardian clarinet music to brilliant Italian opera fantasias, as well as works for voice, clarinet and piano with the mezzo soprano Eirian James.

He now combines his solo career with lecturing and adjudicating, as well as giving illustrated talks about his life in music. He has also recently ventured into the film world, playing the part of the retired clarinettist, Olly Fisher, in "Quartet", directed by Dustin Hoffman and starring Maggie Smith, Pauline Collins, Tom Courtenay and Billy Connolly.

## STRINGS ADJUDICATOR



### **Kathryn Hardman**

Kathryn Hardman trained as a violinist at the Royal Manchester (now Royal Northern) College of Music, graduating with Distinction both in teaching and performance. She subsequently worked as a freelance musician in the North West, performing in chamber and orchestral ensembles, and also teaching at the RNCM. She held the post of Head of Strings for the former County of Avon from 1985 to 1991, since when she has established an extensive and highly successful private teaching practice in

Bristol. Many of her students have gained places in the National Youth Orchestra of Great Britain, and won scholarships to major music colleges.

Kathryn also teaches for the Royal Welsh College of Music and Drama, and for many years taught violin for Bristol University Music Department. She is in demand as a festival adjudicator, and as a tutor on many courses in the UK, including the National Youth Chamber Orchestra, National Childrens Orchestra and others. She has for many years run a chamber music course for advanced string players and pianists, “Novacorda,” in Bristol.

Other interests (time permitting!) are travel, Shakespeare, art galleries and walking.



## VOCAL ADJUDICATOR



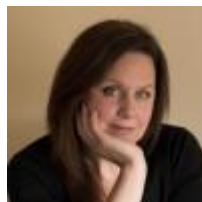
### **Alison Mary Sutton**

Alison trained at the Guildhall School of Music & Drama and has had a wide-ranging career in opera, oratorio and recital. She has sung at major London concert halls and with several opera companies including Kent Opera, London Opera Factory and Opera de Lyon, touring widely in the UK, Europe and USA. Alison is a private teacher, ABRSM diploma examiner, choral workshop tutor and is the singing rehabilitation coach at the Voice Clinic at Cheltenham General Hospital. She has been a final recitals' panellist at Birmingham Conservatoire and

has tutored at Shrewsbury International Summer School and Benslow Music Trust.

### **Sarah Jefferies**

Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over the country and was a member of the Opera De Lyon. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire.



## **Taunton Junior Young Musician of the Year 2014/2015**

TJYM began as an addition to TYM, but it was felt it should have its own identity as a separate competition with a prize of £100 and the Jefferson Horsley trophy to keep for one year. The winner will be invited to play prior to the TYM/TYS competition on Sunday 8<sup>th</sup> February at the Castle Hotel.

This competition is open to solo instrumentalists aged 13 years and under on 1<sup>st</sup> September 2014. They must have attained grade 5 standard or above, and should offer 2 or 3 contrasting pieces for adjudication, with a total time limit of 10 minutes.

The competition will take place on **Saturday 7<sup>th</sup> February 2015** in Temple Methodist Church, Taunton. Further details will be announced on our website.

There is no Preliminary round for this competition.

Our adjudicator will be Stephen Bell. **Closing date for entries; 24<sup>th</sup> October 2014**

Please see website for application form.

## MUSIC TROPHIES

<b>PIANO</b>	<b>Classes</b>	<b>CHAMBER MUSIC</b>	<b>Classes</b>
Blackdown Cup	P6	Williamson Cup	CM1
Kingsfield Cup	P7	Elementary Chamber Music Trophy	CM2
Portman Cup	P8	Intermediate Chamber Music Trophy	CM3
W L Reed Cup	P9	Hollyoak Adv Chamber Music Cup	CM4
Bach Shield	P10	Haydn Lewis Junior Trophy	CM6/7
Bach Cup	P11	Haydn Lewis Memorial Trophy	CM8/9
Tim Harrison Trophy	P15	Talbot Cup ( Junior Music-making)	M1
Junior Piano Duet Cup	P21	<b>RECORDERS</b>	
Alison Gibson Trophy	P22	Junior Solo Recorder Cup	R1
Wilkinson Cup	P23	Weirfield Cup	R2
David Horwood Cup	P31, P32	Jnr. Solo Treble Recorder Trophy	R4
<b>Chapman Cup for the most promising pianist</b>		Solo Treble Recorder Trophy	R5
<b>STRINGS</b>		Berry Cup	R6/R7
Primary Trophy	S1	Junior Duet Recorder Trophy	R9
Elementary Trophy	S2	Duet Recorder Trophy	R10,R11
Transitional Trophy	S3	Parkfield Cup	R13
Keynes Wyatt Trophy	S4	Junior Recorder Trophy	R14
Cavey Cup	S5	Senior Recorder Trophy	R15
Nesta Franklyn Trophy	S6	Sutton Cup	R16,R17
Hamilton Lawrence Cup	S7	<b>VOCAL</b>	
Open Strings Trophy	S8	Staplegrave Cup	JV1
Mills Cup	S9,S13,S17	John Playll Cup	JV2
Thompson Trophy	S10,S14,S18	Gillian Greig Trophy	JV3
Horwood Trophy	S11,S15,S19	Diana Rees Singing Trophy	JV4
Hugh Jones Trophy	S12,S16,S20	Linda Marshall Cole Trophy	JV5

## MUSIC TROPHIES

Classical guitar trophy	S24,S25,S26	Rogers Cup	JV6
<b>WOODWIND</b>		Kingston St Mary Trophy	JV7
Evelyn Smith Cup	W1	Rougier Cup	JV8
Rickards Trophy	W2	Forester-Bennett Cup	JV9
Intermediate Cup	W3	Anne Cleves Cup	JV10
Trevett Cup	W5	Gambier Trophy	JV15
<b>SONATA</b>		Penelope Davies Cup	JV16
Boliston Sonata Cup	IS1-IS3	Colbeck Cup	JV20
		Quintin Blackley Cup	JV21,JV22
<b>BRASS</b>		Culverwell Cup	JV23
Paul Billing Cup	B1	Cleves Shield	JV24
Evelyn Smith Memorial Trophy	B2	Fountains Trophy	JV25
Wagstaff Trophy	B3	Kenneth Ellis Cup	SV1
Ravenor / Lawton Trophy	B5	Diana Rees Lieder Trophy	SV5
<b>OVERALL PERFORMANCE</b> <i>Howard Westlake Cup for an exceptional performance in music section</i>		Eva Callebaut Trophy	SV6
		Somerset Motors Cup	SV9
		Bach Cup	SV10
		Rosa Ewing Trophy	SV11

**WINNERS ARE EXPECTED TO HAVE THEIR TROPHIES ENGRAVED AT THEIR OWN EXPENSE**



## MUSIC TROPHIES - RETURN

Music trophies must be returned by November 2014 to:

**Alpha Clothing, 2 The Courtyard, St James Street, Taunton TA1 1JR**

## PIANO

All Piano classes will be performed on a grand piano  
All classes are “own choice”



### SOLO PIANO (Chapman Cup for the most promising pianist)

Class	Fee	Age Group	Time Limit	Cup
P1	£4.50	Beginners 7 years & under	2 mins	18 months tuition or less
P2	£4.50	Beginners 8 years & under	2 mins	18 months tuition or less
P3	£4.50	Beginners 9 years & over	2 mins	18 months tuition or less
P4	£5.00	8 years & under	3 mins	
P5	£5.00	10 years & under	3 mins	
P6	£5.50	12 years & under	4 mins	Blackdown Cup
P7	£5.50	14 years & under	4 mins	Kingsfield Cup
P8	£6.00	16 years & under	5 mins	Portman Cup
P9	£6.00	18 years & under Any piece by J S Bach	5 mins	W L Reed Cup
P10	£5.50	13 years & under	4 mins	Bach Shield
P11	£6.00	18 years & under A piece by a Baroque composer other than J S Bach	4 mins	Bach Cup
P12	£5.50	11 years & under	4 mins	
P13	£5.50	13 years & under	4 mins	
P14	£6.00	18 years & under	5 mins	
P15	£7.00	OPEN SOLO	8 mins	Tim Harrison Trophy

### JAZZ - improvised or arranged

P16	£5.50	10 years & under	4 mins
P17	£5.50	12 years & under	5 mins
P18	£6.00	14 years & under	5 mins
P19	£6.00	16 years & under	5 mins
P20	£7.00	18 years & under	8 mins

## PIANO - continued

### PIANO DUET - ONE PIANO

P21	£6.00	10 years & under	4 mins	Junior Piano Duet Cup
P22	£6.00	14 years & under	4 mins	Alison Gibson Trophy
P23	£7.00	18 years & under	6 mins	Wilkinson Cup

### PIANO TRIO - ONE PIANO, SIX HANDS

P24	£7.50	10 years & under	5 mins
P25	£7.50	12 years & under	5 mins
P26	£7.50	14 years & under	5 mins
P27	£7.50	18 years & under	5 mins

### TEACHER AND PUPIL PIANO DUET - NON - COMPETITIVE

P28	£6.00	10 years and under	4 mins
P29	£6.00	12 years and under	4 mins
P30	£6.00	14 years and under	5 mins
P31	£7.00	18 years & under	6 mins

### PIANO RECITAL CLASSES - NON COMPETITIVE

P32	£6.00	10 years & under	5 mins	Any 2 pieces
P33	£6.00	11 - 14 years	5 mins	Any 2 pieces
P34	£7.50	15 years & over	12 mins	Any 2 pieces

### PIANO SIGHT READING

#### David Horwood Cup for classes P35 & P36

*These classes will be free for performers entering another class. Competitors will have two minutes to look at the set piece before performing it.*

P35	13 years & under	Grade 3 sight reading standard
P36	18 years & under	Grade 6 sight reading standard

## PIANO WORKSHOP

**TUTOR - Elizabeth Brazier**

For students of grade 5 standard and above, wishing to improve their technical and interpretive skills.

Students are invited to bring a piece they would like to work on and perform. This workshop is non-competitive and each entrant will be allocated 20 minutes

tba, at TAUNTON SCHOOL

Fee £8.00

## ELECTRONIC KEYBOARD - NON COMPETITIVE

Please bring your own keyboard

### SOLO

Class	Fee	Age Group	Time Limit	Pieces
K1	£5.00	10 years & under	4 mins	Own choice
K2	£5.00	11 - 14 years	4 mins	Own choice
K3	£5.50	15 - 18 years	5 mins	Own choice
K4	£6.50	Open	5 mins	Own choice

### ENSEMBLE

K5	£9.00	11 years & under	4 mins	Own choice 1 or 2 pieces
		3 to 10 players. May include percussion and may be conducted.		
K6	£10.00	16 years & under	7 mins	Own choice 1 or 2 pieces
		3 to 10 players. May include percussion and may be conducted		

## MUSIC COMPOSITION CLASSES

*To be held on Monday 2<sup>nd</sup> February*

Compositions to be submitted in the form of a recording (CD or cassette ) together with either a fully notated score, or a score in the form of a written commentary showing the composer's intentions, to reach the Section Secretary no later than Monday 12<sup>th</sup> January 2015

Up to three compositions of any style for any combination of instruments and /or voice. Words, if used, need not be original, but the source must be acknowledged if not.

The recording can be used as a "performance" on the day or composers may bring their own musicians for a live performance. This will form an essential part of the class although the adjudicator's assessment will not be changed to the detriment of the entrant following the performance. If a recording is to be played please state on the entry form.

A composition not heard will be adjudicated but not marked. The entry of a composer who does not attend the class will be adjudicated but not placed.

***The overall winner of classes MC1, MC2 & MC3 will receive a voucher award.***

Class	Fee	Age	Time limit
MC1	£7.00	11yrs and under	6mins.
MC2	£8.00	16yrs and under	10mins
MC3	£15.00	OPEN any age	15mins



## WOODWIND & BRASS



All classes are “own choice” and may be played on any brass or woodwind instrument including saxophone or free reeds (concertina/accordion)

An official accompanist will be available if needed

**OFFICIAL ACCOMPANIST FEE - Up to Grade 5 £7.50; Grade 6 and over £10.00**

### WOODWIND SOLO

Class	Fee	Age Group	Time Limit	Cup
W1	£4.50	Beginners	2 mins	Evelyn Smith Cup
		18 months tuition or less		
W2	£5.00	10 years & under	3 mins	Rickards Trophy
W3	£5.50	12 years & under	4 mins	
W4	£5.50	14 years & under	4 mins	Trevett Cup
W5	£6.00	16 years & under	5 mins	
W6	£7.00	Open	8 mins	

### JAZZ - improvised or arranged

W7	£5.00	10 years & under	3 mins
W8	£5.50	12 years & under	4 mins
W9	£5.50	14 years & under	4 mins
W10	£6.00	16 years & under	5 mins
W11	£7.00	Open	8 mins

### WOODWIND DUETS

W12	£6.00	10 years & under	4 mins
W13	£6.00	12 years & under	4 mins
W14	£7.00	14 years & under	4 mins
W15	£7.50	18 years & under	6 mins
W16	£7.50	Open	8 mins

### FREE REEDS

C1	£7.00	Open Solo	8 mins
C2	£7.50	Open Duet	8 mins
C3	£10.00	Open Group (3-8 players)	10 mins

## WOODWIND & BRASS continued

Class	Fee	Age Group	Time Limit	Cup
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### BRASS SOLO

B1	£4.50	Beginners	2 mins	
		18 months tuition or less		
B2	£5.00	10 years & under	3 mins	Evelyn Smith Memorial Trophy
B3	£5.50	12 years & under	4 mins	
B4	£5.50	14 years & under	4 mins	Wagstaff Trophy
B5	£6.00	16 years & under	5 mins	
B6	£7.00	Open	8 mins	Ravenor/Lawton Trophy

### JAZZ - improvised or arranged

B7	£5.00	10 years & under	3 mins
B8	£5.50	12 years & under	4 mins
B9	£5.50	14 years & under	4 mins
B10	£6.00	16 years & under	5 mins
B11	£7.00	Open	8 mins

### BRASS DUETS

B7	£6.00	10 years & under	4 mins
B8	£7.00	14 years & under	4 mins
B9	£7.50	18 years & under	6 mins

## MUSIC MAKING & OTHER CLASSES

Professional players excluded except piano accompanist and conductor

### ORCHESTRAS / ENSEMBLES

Class	Fee	Age Group	Time Limit	Cup
Junior Orchestra/Band				
M1	£13.50	11 & under	10 mins	Talbot Cup for classes M1,M2
M2	£13.50	13 & under	10 mins	
Senior Orchestra/Band				
M3	£15.50	16 & under	15 mins	
M4	£15.50	18 & under	15 mins	
Rock/Swing or Jazz Band - Any combination of instruments				
M5	£15.50	11 & over	10 mins	
Folk Group				
M6	£15.50	Any Age	10 mins	
Steel Band				
M7	£15.50	Any Age	10 mins	
Samba Band				
M8	£15.50	Any Age	10 mins	
Free Reed Band				
M9	£15.50	Any Age	10 mins	

## RECORDERS



All items, except Consort Classes, may be played with or without piano accompaniment. All classes are “own choice”. Performers should offer 2 contrasting pieces.

An official accompanist will be available if needed

**OFFICIAL ACCOMPANIST FEE - Up to Grade 5 £7.50; Grade 6 and over £10.00**

### SOLO

Class	Fee	Age Group	Time Limit	Cup
<b>Descant Recorder</b>				
R1	£4.50	8 years & under	2 mins	Junior Solo Recorder Cup
R2	£5.00	10 years & under	3 mins	Weirfield Cup
R3	£5.50	13 years & under	4 mins	
<b>Treble Recorder</b>				
R4	£5.00	10 years & under	3 mins	Junior Solo Treble Recorder Trophy
R5	£5.50	13 years & under	4 mins	Solo Treble Recorder Trophy
<b>Any Recorder</b>				
R6	£5.50	14 years & under	4 mins	Berry Cup
R7	£6.00	16 years & under	5 mins	(for Classes R6,R7)
R8	£7.00	Open	8 mins	

### DUET

#### Any Recorders

R9	£6.00	9 years & under	4 mins	Junior Duet Recorder Trophy
R10	£6.00	10 years & under	4 mins	Duet Recorder Trophy
R11	£6.00	13 years & under	4 mins	(for classes R10,R11)
R12	£7.50	Open	8 mins	

### ENSEMBLE

**Six or more players. With or without piano. Percussion permitted**

R13	£9.50	9 years & under	6 mins	Parkfield Cup
R14	£9.50	10 years & under	6 mins	Junior Recorder Trophy
R15	£10.00	14 years & under	8 mins	Senior Recorder Trophy

### CONSORT

**Only one player to each part. At least three parts. Consort classes should be unaccompanied.**

R16	£10.00	14 years & under	8 mins	Sutton Cup
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## MUSIC MAKING & OTHER CLASSES

Professional players excluded except piano accompanist and conductor

### ORCHESTRAS / ENSEMBLES

Class	Fee	Age Group	Time Limit	Cup
Junior Orchestra/Band				
M1	£13.50	11 & under	10 mins	Talbot Cup for classes M1,M2
M2	£13.50	13 & under	10 mins	
Senior Orchestra/Band				
M3	£15.50	16 & under	15 mins	
M4	£15.50	18 & under	15 mins	
Rock/Swing or Jazz Band - Any combination of instruments				
M5	£15.50	11 & over	10 mins	
Folk Group				
M6	£15.50	Any Age	10 mins	
Steel Band				
M7	£15.50	Any Age	10 mins	
Samba Band				
M8	£15.50	Any Age	10 mins	
Free Reed Band				
M9	£15.50	Any Age	10 mins	

### FAMILY MUSIC - NON-COMPETITIVE

"Family" may include grandparents, aunts, uncles, cousins etc. Please state instruments on entry form

M10	£7.50	Any Age	8 mins
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### DUETS - NON-COMPETITIVE

#### Parent & Child Duet

(Grandparents, aunt or uncle may take part) Any combination of instruments, including piano duet (one piano). Please state instruments on entry form.

M11	£7.00	Any Age	6 mins
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#### Teacher & Pupil Duet

Any combination of instruments, **not including piano duet**. See piano syllabus for piano duets. Please state instruments on entry form.

M12	£7.00	Pupil 13 & under	6 mins
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M13	£7.00	Pupil 14 & under	6 mins
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## STRINGS



All classes “own choice. Solo string classes are for violin, viola, cello, double bass, guitar and harp.

Competitors may not play the same piece in more than one class, nor enter more than once with the same instrument in the same solo class.

An official accompanist will be available if needed. Official accompanist fee:- Up to Grade 5 £7.50; Grade 6 and over £10.

### SOLO

Class	Fee	Age Group	Time Limit	Cup
S1	£4.50	Beginners 18 months tuition or less	2 mins	Primary Trophy
S2	£5.00	8 years & under	3 mins	Elementary Trophy
S3	£5.00	10 years & under	3 mins	Transitional Trophy
S4	£5.00	12 years & under	4 mins	Keynes Wyatt Trophy
S5	£5.50	14 years & under	4 mins	Cavey Cup
S6	£6.00	16 years & under	5 mins	Nesta Franklyn Trophy
S7	£6.00	18 years & under	5 mins	Hamilton Lawrence Cup
S8	£7.00	Open	8 mins	Trewin Cup

### 18<sup>th</sup> CENTURY COMPOSER

S9	£5.00	10 years & under	3 mins	Mills Cup (for Classes S9, S13, S17)
S10	£5.50	14 years & under	4 mins	Thompson Trophy (for Classes S10, S14, S18)
S11	£6.00	18 years & under	5 mins	Horwood Trophy (for Classes S11, S15, S19)
S12	£7.00	Open	8 mins	Hugh Jones Trophy (for Classes S12, S16, S20)

### 19<sup>th</sup> CENTURY COMPOSER

S13	£5.00	10 years & under	3 mins	Mills Cup (for Classes S9, S13, S17)
S14	£5.50	14 years & under	4 mins	Thompson Trophy (for Classes S10, S14, S18)
S15	£6.00	18 years & under	5 mins	Horwood Trophy (for Classes S11, S15, S19)
S16	£7.00	Open	8 mins	Hugh Jones Trophy (for Classes S12, S16, S20)

## STRINGS - Continued

Class	Fee	Age Group	Time Limit	Cup
<b>20<sup>th</sup> - 21<sup>st</sup> CENTURY COMPOSER (including Jazz related works)</b>				
S17	£5.00	10 years & under	3 mins	Mills Cup (for Classes S9, S13, S17)
S18	£5.50	14 years & under	4 mins	Thompson Trophy (for Classes S10, S14, S18)
S19	£6.00	18 years & under	5 mins	Horwood Trophy (for Classes S11, S15, S19)
S20	£7.00	Open	8 mins	Hugh Jones Trophy (for Classes S12, S16, S20)

### RECITAL CLASSES - NON COMPETITIVE

S21	£6.00	10 years & under	5 mins	Any 2 pieces
S22	£6.50	11-14 years	8 mins	Any 2 pieces
S23	£7.50	15 years & over	12 mins	Any 2 pieces

*See also Instrumental Sonata Classes, also Chamber Music, Music Making and Other Classes*

## STRING DUET

*Any combination of stringed instruments*

Class	Fee	Age Group	Time Limit
S37	£5.50	Both players under 11	4 mins
S38	£6.00	Both players under 15	4 mins
S39	£7.00	Both players under 19	6 mins
S40	£7.50	Open	6 mins

## HARP

*(pedal and non-pedal harps may be used in all classes)*



Class	Fee	Age Group	Time Limit
S33	£5.00	Elementary Solo	3 mins
S34	£5.50	Intermediate Solo	4 mins
S35	£6.50	Advanced Solo	5 mins
S36	£8.50	Harp Plus	6 mins

*(Any combination of instruments and/or voice, plus harp, by any number of competitors)*

## ACOUSTIC GUITAR

(1 or 2 pieces, own choice)



The Junior Guitar Trophy, the intermediate Guitar Trophy and the Classical Guitar Trophy will be awarded at the Adjudicator's discretion

### SOLO

Class	Fee	Age Group	Time Limit	
S24	£4.50	Beginners 18 months tuition or less	3 mins	<i>Junior Guitar Trophy</i>
S25	£5.00	7 years & under	3 mins	
S26	£5.50	10 years & under	4 mins	<i>Intermediate Guitar</i>
S27	£5.50	12 years & under	4 mins	<i>Trophy</i>
S28	£6.00	14 years & under	5 mins	<i>Classical Guitar Trophy</i>
S29	£6.50	16 years & under	5 mins	
S30	£6.50	18 years & under	5 mins	

## ELECTRIC GUITAR

(1 or 2 pieces, own choice)



### SOLO

Class	Fee	Age Group	Time Limit
S31	£5.50	14 years & under	4 mins
S32	£6.00	18 years & under	5 mins

## INSTRUMENTAL SONATA

***Any instrument with piano. One movement only from a Sonata or Sonatina. Competitors may not enter the same piece in any other class in the Festival. Both instrumentalist and pianist will be adjudicated and must be of the relevant age. State instrument on Entry Form.***

The Boliston Cup will be awarded for the best performance in this Section

Class	Fee	Age Group	Time Limit
IS1	£5.50	Both players under 15	6 mins
IS2	£6.00	Both players under 19	8 mins
IS3	£7.00	Open	10 mins



## GROUP TUITION

For students who are taught in groups. Any size of group permitted. If there are sufficient entries, they may be split into separate classes for different instruments.

Please state which instruments you will be playing on the entry form.

**Strings OR Woodwind OR Brass**

Class	Fee	Age Group	Time Limit
GT1	£5.50	11 years & under	4 mins
GT2	£7.00	13 years & under	8 mins

## CHAMBER MUSIC

*All classes are "own choice" of one or more pieces or movements.*

*Any combination of wind, string, brass or keyboard instruments is accepted.*

*The keyboard part, if any, should be an integral part of the work and not merely a supportive accompaniment. A conductor, if any, may be professional.*

**NB. Classes CM1 to CM5, from 3 to 8 players. One player to a part.**

### CHAMBER MUSIC

Class	Fee	Age Group	Time Limit	Cup
CM1	£6.00	11 years & under	6 mins	Williamson Cup
CM2	£7.00	13 years & under	6 mins	Elementary Chamber Music Trophy
CM3	£7.50	16 years & under	8 mins	Intermediate Chamber Music Trophy
CM4	£8.00	18 years & under	8 mins	Hollyoak Advanced Chamber Music
CM5	£9.00	Open	10 mins	Trophy for CM4 & CM5

**NB. Classes CM6 to CM10, up to sixteen players.**

### INSTRUMENTAL ENSEMBLE

CM6	£9.50	11 & under	10 mins	Haydn Lewis Junior Trophy
CM7	£10.50	14 & under	10 mins	for classes CM6 & CM7
CM8	£10.50	16 & under	10 mins	Haydn Lewis Memorial Trophy
CM9	£11.50	19 & under	10 mins	for classes CM8 & CM9
CM10	£11.50	Open	10 mins	Non-competitive

## JUNIOR VOCAL

All Classes are “own choice” but note restrictions in each class description.  
Competitors may not enter more than 2 of classes JV1-JV4.

An Official Accompanist will be available if needed.

**OFFICIAL ACCOMPANIST FEE - Junior Classes: £4.75.**

### VOCAL SOLO, BOY OR GIRL

Class	Fee	Age Group	Time Limit	Cup
JV1	£4.50	10 years & under	3 mins	Staplegrave Cup
JV2	£5.00	12 years & under	4 mins	John Playll Cup

### VOCAL SOLO, GIRL - Excluding modern musical show and folk song

JV3	£5.50	14 years & under	4 mins	Gillian Greig Trophy
JV4	£6.00	16 years & under	4 mins	Diana Rees Singing Trophy

### VOCAL SOLO, GIRL - Excluding folk song, modern musical show, oratorio or similar sacred work

JV5	£6.00	18 years & under	4 mins	Linda Marshall Cole Trophy
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### VOCAL SOLO, BOY TREBLE OR ALTO (UNBROKEN VOICE) - Any sacred solo

JV6	£5.50		4 mins	Rogers Cup
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### VOCAL SOLO, COUNTER-TENOR, TENOR, BASS OR BARITONE

JV7	£5.50	18 years & under	4 mins	Kingston St Mary Trophy
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### FOLK SONG, SOLO - With or without accompaniment. Words and music traditional

JV8	£5.00	12 years & under	4 mins	Rougier Cup
JV9	£5.50	14 years & under	4 mins	Forester-Bennett Cup
JV10	£6.00	18 years & under	4 mins	Anne Cleves Cup

### SOLO - Song from a Musical Show, composed up to 1949

JV11	£5.50	14 years & under	4 mins	
JV12	£6.00	16 years & under	4 mins	
JV13	£6.00	18 years & under	4 mins	

### SOLO - Song from a Musical Show, composed from 1950

JV14	£5.50	14 years & under	4 mins	
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## JUNIOR VOCAL continued

Class	Fee	Age Group	Time Limit	Cup
JV15	£6.00	16 years & under	4 mins	Gambier Trophy
JV16	£6.00	18 years & under	4 mins	Penelope Davies Cup

### VOCAL DUET - Excluding folk song and musical show

JV17	£7.00	12 years & under	4 mins	
JV18	£7.00	14 years & under	4 mins	
JV19	£7.00	16 years & under	4 mins	
JV20	£7.00	18 years & under	4 mins	Colbeck Cup

### BRITISH ART SONG - Solo Song composed after 1870

JV21	£6.00	16 years & under	5 mins	Quintin Blackley Cup for Classes JV21, JV22
JV22	£6.00	18 years & under	5 mins	

### VOCAL SOLO

Any song composed between 1600 and 1800 excluding oratorio and similar works

JV23	£6.00	16 years & under	5 mins	Culverwell Cup
JV24	£6.00	18 years & under	5 mins	Cleves Shield

### SACRED SOLO - Oratorio, Cantata Or Similar

JV25	£6.00	18 years & under	5 mins	Fountains Trophy
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## JUNIOR CHOIRS & BARBERSHOP

Fees	up to 25 singers	£10
	25 - 50 singers	£15
	50 singers +	£18



### Class Age Group

#### JUNIOR CHOIRS

JV26	11 years & under	5 mins	Two contrasting items
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#### SENIOR CHOIRS

JV27	11-16 years	6 mins	Two contrasting items
JV28	11-18 years	7 mins	Two contrasting items (two or more parts)

#### BARBERSHOP & SHOW CHOIRS

JV29	11-16 years	6 mins	Two contrasting items
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## SENIOR VOCAL

All Classes are “own choice” but note restrictions.

An Official Accompanist will be available if required except for class SV5

Music rules 8 & 9 refer

All classes are open to amateur or professional entrants.

<b>OFFICIAL ACCOMPANIST FEE:</b>	Class SV11	£12.00
	W1	£15.00
	All other classes	£6.00

Class	Fee	Class	Time Limit	Cup
SV1	£6.25	<b>VOCAL SOLO</b> - Excluding opera, operetta, musical, oratorio and Lieder		Kenneth Ellis Cup
SV2	£6.25	<b>SOLO</b> - British Art Song		
SV3	£6.25	<b>SOLO</b> - French Melodie	original language	
SV4	£6.25	<b>SOLO</b> - Italian Song by an Italian composer. Excluding opera composed after 1820	original language	
SV5	£7.25	<b>SOLO</b> - German Lieder One or two Lieder (original language). Singers must provide their own accompanist whose name must appear on the entry form. Both singer and accompanist will be adjudicated. Since the accompanist is also adjudicated the official accompanists cannot be officially engaged. Competitors may, however, make private arrangements with them.	7 mins	Diana Rees Lieder Trophy
SV6	£6.25	<b>SOLO</b> - Light Opera. A piece from any operetta or musical comedy including Gilbert & Sullivan	5 mins	Eva Callebaut Trophy
SV7	£6.25	<b>SOLO</b> - Song from a Musical Show, composed up to 1949	5 mins	
SV8	£6.25	<b>SOLO</b> - Song from a Musical Show, composed from 1950	5 mins	
SV9	£7.25	<b>SOLO</b> - Opera Excluding light opera and similar works	5 mins	Somerset Motors Cup

## SENIOR VOCAL continued

Class	Fee	Age Group	Time Limit	Cup
SV10	£7.25	<b>SACRED SOLO</b> Oratorio, Cantata or similar	6 mins	Bach Cup
SV11	£9.50	<b>SOLO - Recital</b> A programme of songs excluding opera after 1880 and excluding all oratorio, cantata and similar works. At least one song to be sung in a foreign language. Credit will be given for a balanced programme.	12 mins	Rosa Ewing Trophy

## CHORAL & BARBERSHOP

<b>Fees</b>	up to 25 singers	£10
	25 - 50 singers	£15
	50 singers +	£18



Class		Time Limit
SV12	<b>ENSEMBLE</b> - Small Vocal Group Own choice of any classical, operatic or light song for between 2 and 8 voices	5 mins
SV13	<b>MIXED VOICE CHOIRS</b> Own choice of 2 contrasting items (3 or more parts)	6 mins
SV14	<b>FEMALE VOICE CHOIR</b> Own choice of 2 contrasting items (2 or more parts)	6 mins
SV15	<b>MALE VOICE CHOIRS</b> Own choice of 2 contrasting items (2 or more parts)	6 mins

## VOCAL WORKSHOP

**TUTOR - Sarah Jefferies**

**SATURDAY 7<sup>th</sup> FEBRUARY 2015**

**Fee £ 20.00**

**Duration 20 mins**

## **SPEECH & DRAMA CLASSES**

**MONDAY 9<sup>th</sup> - FRIDAY 13<sup>th</sup> MARCH 2015**

All speech and drama classes will be held at the Temple Methodist Church, Upper High Street, Taunton TA1 3PY.

## **SPEECH & DRAMA TROPHIES**

St Christopher's Award	Gulliford Cup	Fellgett Award
Sedgemoor Trophy	Ann Way Cup	Thorne Cup
Audrey Leyland Shield	Lizzy Pincock Award	George Gillen Award
David Stroud Cup	Audrey Leyland Award	Mount Award
Margaret Way Cup	Edgehill Award	Riggs Group Cup
Hilda Chapman Memorial Cup	Riggs Award	Fellgett Shield
Chapman Fox Cup	Margaret Way Award	Fellgett Trophy
Alexander Joy Award	Chislett Award	Leyland Duo Cup
St James Bible Reading Cup	Quantock Cup	

Miriam Chapman Award - for the entrant who in the Adjudicator's opinion shows the most endeavour and promise

The Margaret Way Memorial Cup - Adjudicator's Award for the best overall verse speaking

## **NEW CLASSES!**

- TV NEWS READER (TV1 & TV2)
- SIGHT READING (SR1 - SR3)
- GROUP MIME (A25 & A26)
- IMPROVISATION (A27 - A30)
- TAUNTON YOUNG THEATRE PERFORMER OF THE YEAR COMPETITION



## ADDITIONAL RULES (Drama only)

See also pages 7-9

1. Dramatic groups must be composed of bona-fide regular members of their respective organisations.
2. The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a maximum of 10 minutes.

Performers and teachers are advised that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

3. A neat handwritten copy or a photo-copy of each "Own Choice" selection, where relevant, **MUST** be provided for the adjudicator.
4. Hand props are allowed, e.g. a fan, handbag, book etc. In Group Acting, only school uniform, leotards or long skirts may be worn. In all-female groups trousers may be worn to denote a male character.
5. **Adjudicators for both music & drama classes** will place competitors in one of six categories, as detailed on page 8.

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer. Certificates will be awarded to all Entrants.

6. No trophy will be awarded unless the class winner achieves 81 marks or more. Trophies may be withheld, withdrawn, recalled or re-allocated at the discretion of the Committee. Winners are expected to have their trophies engraved at their own expense.
7. Confirmation of entry and dates and times of classes. Competitors may order programme to be sent to them by post, price £3.50 incl p&p or via email at no cost. Programmes will also be available from Gillian Greig Music, 44 Kingston Road, Taunton, TA1 3PY price £2.00 (callers only) ten days before the Festival begins. **NO OTHER CONFIRMATION WILL BE SENT** but if it is

urgent for competitors to know exact details of their classes, the Drama Secretary may be contacted by email: [matthew.kirby@tauntonschool.co.uk](mailto:matthew.kirby@tauntonschool.co.uk) or mob: 07745 596700

8. All Speech and Drama trophies won in 2013 must be returned by 30 November 2014 to: **Mr Matthew Kirby at Taunton Preparatory School, Staplegrove Road, Taunton, Somerset TA2 6AE**
9. Entries must reach the Drama Section Secretary (see page 4 for details) **not later than 30<sup>th</sup> November 2014**. Late entries will NOT be accepted

## SPEECH & DRAMA ADJUDICATOR



**Philip John Thrupp**  
**L.G.S.M L.L.A.M. (HONS) N.D.D. CERT G.S.M.D.**  
**HON F.I.E.M.S. F.R.S.A. F.S.T.S.D**

Philip trained at the Exeter College of Art and at the Hartly Hodder Studio gaining an LGSM Teacher's Diploma and an LLAM Teacher's diploma with Honours. He has taught speech and drama to pupils of all ages and public speaking to adults. He has been a Tutor of Voice and Speech at Wesley College, Bristol, and adjudicates regularly at festivals throughout the British Isles, Ireland, Sri Lanka and Hong Kong.

In 1995 he was appointed International Examinations Coordinator for the London Academy of Music and Dramatic Art and worked extensively on the development of its overseas centres. In the last five years his work has taken him to Sri Lanka, Los Angeles, Spain, Kenya, Singapore, Zimbabwe, Cape Town, New York, the Netherlands and Australia, where he has examined and presented workshops. His workshop "Playing Restoration Comedy" has been presented worldwide. In Bristol he was an adjudicator for regional competitions of the English Speaking Union and a judge for Rosebowl Awards for Amateur Drama, a competition involving the whole of the West Country. His pupils are working actors, drama teachers as well as examiners. Philip was one of the team of adjudicators chosen for the British and International Federation's Festival of Festivals at Warwick. Philip is pleased to be examining for the Trinity International Examinations Board and has recently examined in Sydney, Melbourne, Baltimore, Johannesburg and India. He is delighted to have been awarded a Fellowship of the Society of Teachers of Speech and Drama.



## VERSE SPEAKING



If there are any problems with poetry selections please contact the Drama Secretary.

Email: [matthew.kirby@tauntonschool.co.uk](mailto:matthew.kirby@tauntonschool.co.uk)

Copies of poems will be emailed if requested.

**N.B. All verse speaking must be from memory.**

Class	Fee	Description	Age Group	Time Limit
VS1	£4.50	Verse Speaking Your Favourite Poem	Year 1 & under	
VS2	£4.50	Verse Speaking <b>Either:</b> <i>Tarantula</i> - Clare Bevan <b>Or</b> own choice on the theme of 'Creepy Crawlies'	Year 2 & under	
VS3	£4.50	Verse Speaking <b>Either:</b> <i>Yuck</i> - Paul Rogers <b>Or</b> own choice on the theme of 'Disgusting Things'	Year 3 & under	
VS4	£4.50	Verse Speaking <b>Either:</b> <i>The Lion</i> - Roald Dahl <b>Or</b> own choice on the theme of 'Animals'	Year 4 & under	
VS5	£4.50	Verse Speaking <b>Either:</b> <i>Spaghetti! Spaghetti!</i> - Jack Prelutsky <b>Or</b> own choice on the theme of 'Food'	Year 5 & under	
VS6	£5.00	Verse Speaking Any poem by Allan Ahlberg or Gervase Phinn	Year 6 & under	2 mins
VS7	£5.00	Verse Speaking Your Favourite Poem with a brief introduction ( <i>Time limit includes introduction</i> )	Year 7 & under	2 mins
VS8	£5.00	Verse Speaking Own Choice	Year 8 & under	2 mins
VS9	£5.00	Verse Speaking Own Choice	Year 9 & under	2 mins
VS10	£5.00	Verse Speaking Own Choice	Year 10 & under	2½ mins
VS11	£5.00	Verse Speaking Own Choice	Year 11 & under	2½ mins
VS12	£5.00	Verse Speaking Own Choice	Sixth Form	2½ mins
VS13	£5.50	Verse Speaking Own Choice	18 years & over	3 mins

## VERSE SPEAKING continued

Class	Fee	Description	Age Group	Time Limit
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### SONNET & DUO VERSE SPEAKING - own choice

VS14	£6.00	Sonnet	Open	
VS15	£7.00	Duo Verse Speaking	Year 5 & under	2½ mins
VS16	£7.00	Duo Verse Speaking	Year 6 & 7	2½ mins
VS17	£7.00	Duo Verse Speaking	Year 8 & 9	2½ mins
VS18	£7.00	Duo Verse Speaking	Year 10 & 11	2½ mins
VS19	£8.00	Duo Verse Speaking	Sixth Form	3 mins
VS20	£8.00	Duo Verse Speaking	18 years & over	3 mins

## GROUP SPEAKING

Groups to consist of a minimum of 3 and maximum of 12

Class	Fee	Age Limit	Time Limit
VS26	£10.00	Year 5 & under	3 mins
VS27	£10.00	Year 7 & under	3 mins
VS28	£10.00	Year 9 & under	3 mins

## PERFORMANCE POETRY

Write and perform your own poem - no more than 120 words. Any subject, any style of performance. Must be performers own work.

Class	Fee	Age Group	Time Limit
VS21	£5.00	Years 4 & 5	2 mins
VS22	£5.00	Years 6 & 7	2 mins
VS23	£5.50	Years 8 & 9	2 mins
VS24	£6.00	Years 9 & 10	2 mins
VS25	£6.00	Open	2 mins

## SPOKEN PROSE

Class	Fee	Description	Age Limit	Time Limit
SP1	£5.00	Own Choice	Year 7 & under	2 mins
SP2	£5.00	Own Choice	Years 8 & 9	2 mins
SP3	£5.00	Own Choice	Years 10 & 11	2 mins
SP3	£5.00	Own Choice	Open	2 mins

## PREPARED READING

Class	Fee	Description	Age Limit	Time Limit
PR1	£4.50	Own Choice	Year 3 & under	1 mins
PR2	£4.50	Own Choice	Year 4 & under	1½ mins
PR3	£4.50	Own Choice	Year 5 & under	1½ mins
PR4	£4.50	Own Choice	Year 6 & under	1½ mins
PR5	£5.00	Own Choice	Year 7 & under	2 mins
PR6	£5.00	Own Choice	Years 8 & 9	2 mins
PR7	£5.00	Own Choice	Years 10 & 11	3 mins
PR8	£5.00	Own Choice	Sixth Form	3 mins
PR9	£5.50	Own Choice	18 years & over	4 mins

## SIGHT READING

Class	Fee	Description	Age Limit	Time Limit
SR1	£4.50	Sight reading A passage chosen by the adjudicator from 'BILLIONAIRE BOY' by David Walliams	Year 6 & under	
SR2	£5.00	Sight Reading A passage chosen by the adjudicator from 'PRIVATE PEACEFUL' by Michael Morpurgo	Year 7, 8 & 9	
SR3	£5.50		Year 10 & over A passage of either verse or prose chosen by the adjudicator	



## ACTING



Any scene from any play.  
The time limits must include setting and clearing the stage

### SOLO ACTING

Class	Fee	Description	Age Limit	Time Limit
A1	£5.00	Own Choice	Year 5 & under	4 mins
A2	£5.00	Own Choice	Years 6 & 7	4 mins
A3	£5.00	Own Choice	Years 8 & 9	4 mins
A4	£5.00	Own Choice	Years 10 & 11	5 mins
A5	£7.00	Own Choice	Sixth Form	5 mins
A6	£7.00	Own Choice	18 years & over	5 mins

### DUO ACTING

A7	£7.00	Own Choice	Year 5 & under	4 mins
A8	£7.00	Own Choice	Years 6 & 7	4 mins
A9	£7.00	Own Choice	Years 8 & 9	4 mins
A10	£8.00	Own Choice	Years 10 & 11	5 mins
A11	£8.00	Own Choice	Sixth Form	5 mins
A12	£8.00	Own Choice	18 years & over	5 mins

### ACTING - GROUPS (at least three actors)

A13	£9.00	Own Choice	Year 5 & under	4 mins
A14	£9.00	Own Choice	Years 6 & 7	4 mins
A15	£9.00	Own Choice	Years 8 & 9	4 mins
A16	£9.00	Own Choice	Years 10 & 11	5 mins
A17	£9.00	Own Choice	Sixth Form	5 mins
A18	£9.00	Own Choice	18 years & over	5 mins

### SHAKESPEARE (All scenes from memory. Any extract from any play)

A19	£5.00	Own Choice	Sixth Form & under	3 mins
A20	£6.00	Own Choice	18 years & over	3 mins

## ACTING - IMPROVISATION

### SOLO IMPROVISATION

Class	Fee	Description	Age Group	Time Limit
A27	£5.00		Year 7-9	3 mins
A28	£6.00		Year 10 & over	4 mins

Theme/Title will be supplied to each performer 15 minutes prior to the performance.

### DUO IMPROVISATION

A29	£7.00		Year 7-9	3 mins
A30	£8.00		Year 10 & over	4 mins

Theme/Title will be supplied to each pair 15 minutes prior to the performance

## ACTING - MIME

### SOLO MIME

Class	Fee	Description	Age Group	Time Limit
A21	£5.00	Own Choice	Year 7 & under	3 mins
A22	£6.00	Own Choice	Open	3 mins

### DUO MIME

A23	£9.00	Own Choice	Year 7 & under	3 mins
A24	£9.00	Own Choice	Open	3 mins

### GROUP MIME

A25	£10.00	Own Choice	Year 7 & under	4 mins
A26	£10.00	Own Choice	Open	5 mins

## TV NEWSREADING

For these classes, the NEWS BULLETIN will be supplied to each performer 15 minutes prior to the performance. The performer will present a prepared reading from the script that is provided, and will conclude with ONE OWN CHOICE news item, that has already been prepared. Table and chair will be provided. *(Please Note: Timings MUST be adhered to. Performers to start own news article with: "And Finally" and should not exceed 1.5 mins in length)*

Class	Fee	Description	Age Group	Time Limit
TV1	£5.00		Years 6-8	3 mins
TV2	£6.00		Year 9 and over	3 mins

## BIBLE READING

From the Old or New Testaments (Any version)

Class	Fee	Description	Age Limit	Time Limit
BR1	£5.00	Own Choice	Sixth Form & under	3 mins
BR2	£6.00	Own Choice	Open	3 mins

## **TAUNTON YOUNG THEATRE PERFORMER OF THE YEAR COMPETITION**

This brand new competition for 2015 is open to Junior and Senior theatre performers.

### **Junior Category- 10-14 years**

Programme:

- Max: 10 mins
- A recital performance based on a chosen theme
- At least 2 pieces to be performed
- 1<sup>st</sup> piece must be an acting speech/monologue
- Other pieces can be verse speaking, spoken prose, prepared reading, performance poetry, mime, sonnet, Shakespeare & Bible reading
- The recital should include an introduction, links between pieces and a conclusion

Entry Fee: £15

1<sup>st</sup> Prize: £100

### **Senior Category - 15 years - Open**

Programme:

- Max: 20 mins
- A recital performance based on a chosen theme
- At least 3 pieces to be performed
- 1<sup>st</sup> piece must be an acting speech/monologue
- Other pieces can be verse speaking, spoken prose, prepared reading, performance poetry, mime, sonnet, Shakespeare & Bible reading
- The recital should include an introduction, links between pieces and a conclusion

Entry Fee: £20

1<sup>st</sup> Prize: £200

**The overall winner of the competition will receive the Robin Bush Trophy.**

*(N.B - The relevant date for the age limits is 1<sup>st</sup> March 2015)*

Full details of the competition (including application forms) can be found on the Festival website: [www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk)

# Taunton Festival of the Arts

(Registered Charity No 900556)

## CHILD PROTECTION POLICY

*The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.*

***Where the word 'child(ren)' is used throughout this document, it also includes vulnerable adults. Where 'parent' is used it also includes guardians and carers.***

- 1. PURPOSE AND FUNCTION OF ORGANISATION:** The Taunton Festival of the Arts aims to advance the education of the public in the arts of music, speech and drama, in particular by holding an annual performing arts festival and arranging concerts and workshops. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professional musicians, and speakers. Copies of this Policy will be sent to teachers making entries and will accompany the syllabus and programme.
- 2. THE FESTIVAL ENVIRONMENT:** It is the Festival's policy to ensure that, in co-operation with parents, and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival venues are open to the public. The Festival will use its best endeavours to inform parents, and teachers of this policy.
- 3. TO WHOM DOES THIS POLICY APPLY:** This policy relates to children, under age 18 and to vulnerable adults who are identified to the organisers prior to their arrival at the festival to explain their involvement (provision for this is included in Part A of the entry form, enclosed with the syllabus). In recognising the needs of children from minority ethnic groups or who are disabled, the festival actively seeks where possible to meet the needs notified by parents, guardians, carers and or teachers.
- 4. FESTIVAL PERSONNEL:** All Festival personnel are either members of the Committee or are personally known to a member or members of the Committee, by whom they are considered suitable for the duties they undertake. They are aware of this policy document and have been fully



briefed on how it will be implemented. Stewards at Festival events wear identifying badges. In the event of a problem please approach anyone wearing a Festival badge. That person will be able to direct you, quietly and privately, to someone who will be able to help. Any such problem will be the subject of a written report which will be kept for future reference. Short job descriptions are provided to volunteers as appropriate and all jobs are reviewed annually. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary.

5. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** Teachers making entries on behalf of pupils will be asked to sign an undertaking that parents or responsible adults have been informed of the Festival's policy and that they accept these conditions and will ensure that their children, will be supervised at all times. This policy is made to make it clear that, where parents are not personally attending with their children, we require them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.

6. **PERFORMANCE AND CHANGING AREAS:** Parents or teachers must not allow children to stray from the areas within venues designated for Festival use or which are available to the general public.

They must accompany or supervise any child who wishes to use 'warm up', changing or toilet facilities since these areas will not be supervised by Festival personnel.

7. **PHOTOGRAPHY OR VIDEO / AUDIO RECORDING** is not allowed but an authorized photographer may be available for publicity purposes. Parents or teachers who do not wish photographs to be taken are responsible for ensuring that children are not included in press photos.
8. **LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY:** The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004, The Protection of Vulnerable Groups Act 2006

**POLICY REVIEW:** The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy for guidelines.



**29<sup>th</sup> – 30<sup>th</sup>  
November 2014**

To be held at  
**King's Hall School, Taunton**  
(by kind permission of the Headmaster)

**Saturday 10 am – 5 pm**  
**Sunday 10 am - 4 pm**  
**Entrance £3**

In association with  
**The Children's Hospice Southwest**

- **Country Fashion**
- **Decorative Arts**
- **Food & Drink**
- **Leisure**
- **Design – Home & Garden**
- **Environment**

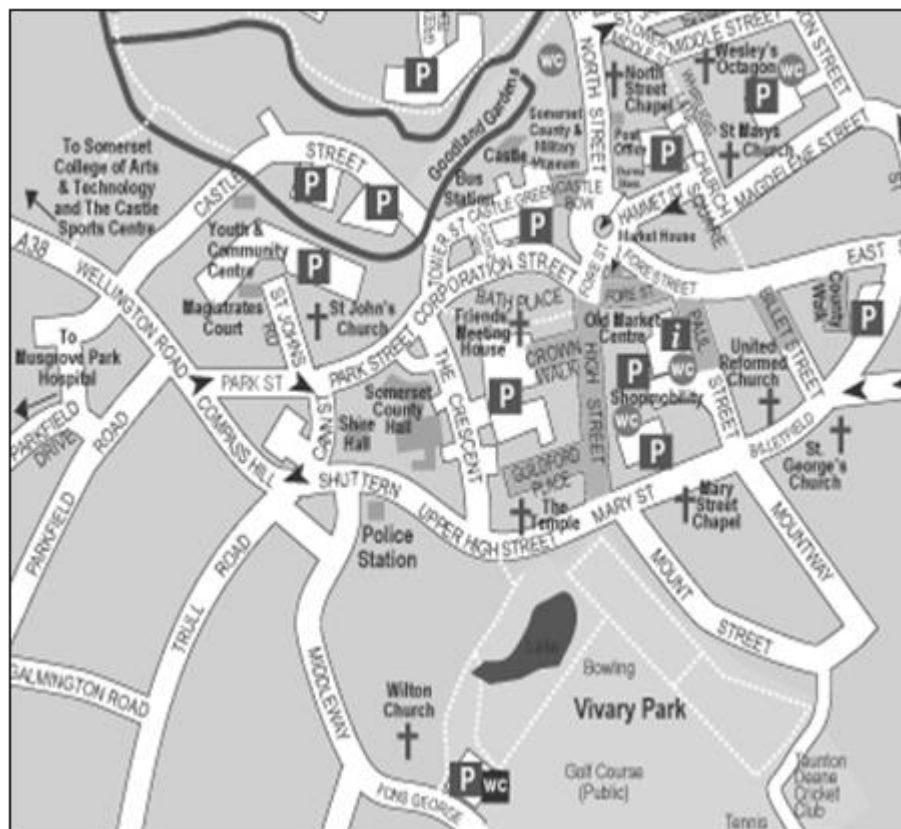
King's Hall School  
Kingston Road  
Taunton  
TA2 8AA

Telephone: 01823 323363

AA Signposted  
Parking available on site  
Disabled access available

Email: [info@rurallivingshow.co.uk](mailto:info@rurallivingshow.co.uk)





1: Car Parks around Temple Methodist Church