

Music festivals are often characterised by big events in big venues – but there is always a place for the smaller-scale offering in more intimate surroundings. Join us for this series of exquisite musical jewels in the comfort of Taunton's premier hotel – top class music in a top class setting.

Monday 20th July 2015 (Event C2)

Competition Winners

There were two exciting competitions for our young musicians in the 2015 Taunton Festival of the Arts – the **Taunton Young Singer** Competition and the **Taunton Young Musician** Competition, both finals taking place in February. Join us to hear the two winners - **Eyra Norman** (soprano) and **Victoria Creighton** (flute) as they start out on their musical careers – remember, you heard them first in the Castle Hotel!

Tuesday 21st July (Event D3)

Keith Tempest, 'Cello



Keith has been a member of the Pump Room Trio since 1987 and was principal cellist with the Emerald Ensemble (now the Bristol Ensemble) until 2009. His playing career has included working with the Bournemouth Symphony Orchestra, BBC Wales and WNO and performances with chamber groups New London Flute Trio, Damase Trio and recital work with Mary Gilmartin and Elizabeth Hayley. He joined the staff at the Bath Spa University in 2006.

The concert will include a movement from the **Finzi 'Cello Concerto**.

Wednesday 22nd July (E2)

Choir of Lincoln College Chapel, Oxford

This acclaimed vocal ensemble will be making a week-long tour in our area as part of the 2015 Music Festival. Join them for a choral programme with piano accompaniment, to include some very beautiful **Finzi part songs**.



Thursday 23rd July Lynn Carter, Oboe – with the Divertimento Quartet (Event F1)

Born in the American Midwest, Lynn studied with Ray Still, first oboe of the Chicago Symphony Orchestra. At age 21 she was Principal Oboe of the Orquesta Filarmónica de la UNAM in Mexico City, where she also enjoyed frequent solo and chamber work. In 1977 she moved to Germany to study with Swiss master Heinz Holliger. Lynn was a soloist with the Heidelberg Chamber Orchestra, touring all over Europe and North America. She came to live in Somerset in 1985 and now plays with many local groups including OrchestraWest, Somerset Opera, TAOS, Taunton Sinfonietta and others further afield such as the Ten Tors Orchestra and Welsh Sinfonia. Part of her programme will be **Finzi's Interlude for Oboe and String Quartet**.



Friday 24th July (Event G1)

Rebecca Chambers, Viola



Rebecca Chambers began her viola studies in North Curry with Anna Bushell before going on to study at Chetham's school and as an Associated Board scholar at the Royal College of music. Since graduating she has been a member of the Tippett quartet, the BBC Symphony Orchestra, The Philharmonia, and English National Opera where she is currently co-principal viola. She has also performed as a soloist with several orchestras in the South West. Her programme will include an arrangement of **Finzi's 5 Bagatelles Op. 23**.

Saturday 25th July (Event H1)

Lorna Anderson, Soprano

Lorna has appeared in opera, concert and recital with major orchestras and Festivals throughout Europe and elsewhere. As a renowned performer of Baroque repertoire she has sung with the Orchestra of the Age of Enlightenment, The Sixteen, The English Concert, St. James Baroque and the Academy of Ancient Music, under conductors including Harry Christophers, Trevor Pinnock, Richard Hickox and Sir Charles Mackerras. Her programme will include **songs by Finzi**.

