



THE Taunton Festival of the Arts

Registered Charity No. 900556

Affiliated to the British & International Federation of Festivals of which Her Majesty the Queen is patron.

DANCE SYLLABUS 2017

Taunton Festival of the Arts

DANCE

Formed in 1913, the Taunton & Somerset Music, Drama & Dance Festival has undergone a name change – Taunton Festival of the Arts – to reflect more closely its activities and to allow for additional events. The festival is affiliated to the British and International Federation of Festivals (www.federationoffestivals.org.uk) and the Taunton Association of Performing Arts (www.tapa.org.uk)

The festival exists to encourage and promote the performance and enjoyment of the arts. Aiming particularly, but not exclusively at young people, it provides a challenge and unique opportunity to perform in a competitive and non-competitive situation in front of adjudicators. These are all experienced professionals offering teaching at the highest level.

New Dance Sections for 2017

Improvisation for Tap, Modern and Classical Ballet

Please note all Groups, Duets and Trios will now be:

10 & Under, 15 & Under and 21 & Under

Please see the Dance Section of our website for more details.

Welcome to Taunton Festival of the Arts Dance Section

You should find everything you need to know in this syllabus but if you have any further enquires, then please email Natasha Ballardie at: tfadancesection@gmail.com

The Festival is run with the help of our volunteers. If you are interested in becoming part of the dance committee, please let us know.

This year the festival will be held on 30th May – 4th June 2017 at Queen's College, Taunton.

Please take a moment to read through the Dance Regulations, CPP and the Health and Safety Policy. We are not able to confirm which sections will be on what day at this stage.

You can now follow us on:

Facebook – Taunton Festival of the Arts – Dance Section

Twitter –@TFADance

Website – www.tauntonfestival.org.uk/events/dance-festival/

DANCE ENTRIES:

Closing date: 28th February 2017.

Please email entries to tfadancesection@gmail.com or post to: Bridgit Hepworth-Kybert, 2 Burge Meadow, Cotford St Luke, Taunton, TA4 1QN

E-entry forms are available to print on the website.

Cheques payable to Taunton Festival of the Arts.

We look forward to welcoming you to our Festival in June 2017.

Best wishes,
The Committee.

PATRON TO THE DANCE FESTIVAL

Patron to the Dance Festival is Terence Etheridge who has had an extensive career in dance and has performed with the English National Ballet, Northern Dance Theatre and in various West End musicals and television programmes. He has taught at some of the world's best dance schools: these include The Royal Ballet School, Ballet West, Rambert School (Principal and Ballet Master) Urdang Academy (Head of Dance), Hong Kong Ballet, Icelandic Ballet Company, Royal Swedish Ballet Company, Finnish National Ballet, Ballet Gulbenkian (Portugal) and London City Ballet. Terence has choreographed pieces for the Royal Opera House (London), the Vienna Festival Ballet, Cape Town Opera, Die Fledermaus (Gothenburg), Merry Widow Opera (Sweden), Don Carlos (South Africa), Chess, the Musical (Denmark), Sweeney Todd (Finnish National Opera) and New Youth Ballet.



DANCE SECTION COMMITTEE

President:	Diana Rees
Chairman:	Brian Cresswell
Hon. Treasurer:	Michael Chapman
Secretary to the Trustees:	Anne Cleves
Dance Patron:	Terence Etheridge
Dance Co-ordinator:	Natasha Ballardie
Dance Secretary:	Claire Marks/Nicky Jenks
Child Protection Officer:	Ali Porter
Entries:	Bridgit Hepworth-Kybert
Trophies:	Naomi Porter

Co-opted Members

Lin Kingston	Lucy Catlow	Alec Whyborn
Helen Pitman	Paul Marks	
Louise Wady	Georgina Legg	
Caroline Barnes	Lisa Tustian	
Eve Whyborn	Naomi Gee	
Audrey Mansfield	Melisa Huckle	

Sponsor and Advertisement

If you would like to place an advertisement in the 2017 Dance Festival Programme or Sponsor us in 2017, please contact Natasha Ballardie for more details on: tfadancesection@gmail.com

ADJUDICATOR - Danielle Drayton

Danielle trained at The Sandra Needham School of Dance and went on to study and graduate from Leeds Dance College gaining a diploma in dance and musical theatre as well as her teaching qualifications. She has worked professionally in musical theatre, TV and Film, cruise ships and dance tours in the UK, Europe, America, the United Arab Emirates and the Far East. Danielle is an established choreographer in theatre, TV and the commercial sector as well as a guest teacher for various schools and colleges in the UK. She runs her own production company – Blue Fish Entertainments which produces entertainment for large scale events, TV, Film and theatre productions both in the UK and internationally. She also enjoys being on the audition board for various companies helping to recruit entertainers and assist with their on-going training and performance. Danielle is honoured to be a dance adjudicator for The British and International Federation of Festivals.



DANCE REGULATIONS

1. This Festival is for amateurs who, for the purpose of this Festival, do not receive more than out of pocket expenses for services rendered in dance.
2. Entries must be made using the official form supplied and returned by email or post to reach the dance secretary by 28th February 2017. This must include the correct entry fee.
3. All classes may be entered non-competitively and receive adjudication only.
4. Age shall be calculated as of 28th February 2017
5. The adjudicator's decision is final and no correspondence can be entered into regarding the result. Teachers and other parties may have no communication with the adjudicator prior to, or after the performance.
6. This Festival is bound by copyright law and cannot allow the use of photographic equipment including camera phones. This is strictly forbidden during performances and adjudications. The Festival will allow a professional photographer to capture stage shots. Only the parent/guardian of entrants will have access to the photos.
7. Taunton Festival of the Arts will award certificates to all competitors and a medal to 1st 2nd and 3rd placements.
8. Entrants must take note of time allowances for each performance; failure to comply may result in disqualification.
9. This Festival operates a Child Protection Policy. This is found in the syllabus and in the programme.
10. The committee may combine Sections or Classes when entries are small and divide a class when entries are large. If we receive an overwhelming number of entries per class that will impact the timetable, entries will be capped.
11. Performers must dance in correct programme order and it is the responsibility of entrants to report backstage in due course for their performance.

REGULATIONS CONTINUED:

12. The adjudicator will use the marking system of the British and International Federation of Festivals:

90+ Outstanding	An exceptional performance, both technically and artistically.
87-89 Distinction	An excellent performance technically and artistically.
84-86 Commended	A convincing performance technically and artistically.
81-83 Merit	A capable performance showing some artistic and/or technical ability.
78-80 Moderate	A performance showing development of technique and/or communication.
75-77 Fair	A performance limited in it's communication.

13. Groups must consist of 4 or more dancers

14. Pointe work is only allowed from 13 years.

15. The use of recorded music at festivals: This Festival is affiliated to the British and International Federation of Festivals and participates in it's group licence to cover payment of fees for the use of recorded music at it's events. Teachers using CD's created from commercial recordings are advised that they should themselves obtain permission to re-record from the record companies concerned as the Festival cannot accept responsibility for this.

16. Programmes will be issued stating approximate times of each class but the Festival reserves the right to commence any class up to 15 minutes earlier than published.

17. Any dancer over 9 who fails to complete a performance will not be allowed to restart that performance, except in the case of equipment failure.

18. **Only CD's** will be accepted from the entrants and these can be left with a member of the committee at the stage door.

19. The stage and stage wings are out of bounds to all except authorised persons and entrants about to perform.

Friends and Benefactors

If you would like to help support music-making, drama and dance, especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts? The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following: -

Online: www.tauntonfestival.org.uk Email: tfafandb@gmail.com

Post: Taunton Festival of the Arts, Cranford, Bishops Hull,
Taunton, TA1 5EW

Benefactors

Chris Ball	Mr K J Burge	Michael Chapman
Mr C Cutting	Devage Eriyagola	Gwynneth Flitters
Rhona Gillmore	Gillian Greig	Jefferson Horsley
Keith Jones	Harold Mead	Alan Reeve
Gill Parker	Martin Parker	Diana Rees
Hestercombe Centre for Young Musicians		

Friends

Mrs D Bradley	Linda Marshall Cole	Mr and Mrs Foster
David Greig	Mrs A Hague	Rosemary Lea
Music on the Quantocks		Mr and Mrs J Penston
Roger Wells	Gill Williamson	Ron Roberts

Class	Dance	Age	Max Time	Fee
1	Classical Solo	6 & under	90	£3.50
2	Cabaret Solo	6 & under	90	£3.50
3	Ballet Solo	7 & 8	90	£4.00
4	Ballet Solo	9 & 10	90	£4.00
5	Ballet Solo	11	120	£4.50
5a	Ballet Solo	12	120	£4.50
6	Ballet Solo	13 & 14	120	£4.50
7	Ballet Solo	15 to 21	120	£4.50
8	Character Solo	7 & 8	120	£4.00
9	Character Solo	9 & 10	120	£4.00
10	Character Solo	11 & 12	150	£4.50
11	Character Solo	13 & 14	150	£4.50
12	Character Solo	15 & 21	150	£4.50
13	Modern Solo	7 & 8	90	£4.00
14	Modern Solo	9	90	£4.00
14a	Modern Solo	10	90	£4.00
15	Modern Solo	11	120	£4.50
15a	Modern Solo	12	120	£4.50
16	Modern Solo	13	120	£4.50
16a	Modern Solo	14	120	£4.50
17	Modern Solo	15 & 21	120	£4.50
18	Tap Solo	7 & 8	90	£4.00
19	Tap Solo	9 & 10	90	£4.00
20	Tap Solo	11 & 12	120	£4.50
20a	Tap Solo	12	120	£4.50
21	Tap Solo	13 & 14	120	£4.50
22	Tap Solo	15 to 21	120	£4.50
23	Song & Dance Solo	7 & 8	120	£4.00
24	Song & Dance Solo	9 & 10	120	£4.00
25	Song & Dance Solo	11 & 12	150	£4.50
26	Song & Dance Solo	13 & 14	150	£4.50
27	Song & Dance Solo	15 to 21	150	£4.50
28	Lyrical Solo	7 & 8	90	£4.00
29	Lyrical Solo	9 & 10	90	£4.00
30	Lyrical Solo	11	120	£4.50
30a	Lyrical Solo	12	120	£4.50
31	Lyrical Solo	13	120	£4.50
31a	Lyrical Solo	14	120	£4.50
32	Lyrical Solo	15 to 21	120	£4.50
33	Classical Duet/Trio	10 & Under	120	£3.00
34	Classical Duet/Trio	15 & Under	150	£3.50
35	Classical Duet/Trio	21 & Under	150	£3.50
36	Cabaret Duet/Trio	10 & Under	120	£3.00

Class	Dance	Age	Max Time	Fee
37	Cabaret Duet/Trio	12 & Under	150	£3.50
37a	Cabaret Duet/Trio	15 & Under	150	£3.50
38	Cabaret Duet/Trio	21 & Under	150	£3.50
39	Freestyle Solo	10 & Under	120	£4.00
40	Freestyle Solo	15 & Under	150	£4.50
41	Freestyle Solo	21 & Under	150	£4.50
42	Classical Group	12 & Under	300	£2.00
43	Classical Group	15 & Under	300	£2.50
44	Classical Group	21 & Under	300	£3.00
45	Cabaret Group	12 & Under	300	£2.00
46	Cabaret Group	15 & Under	300	£2.50
47	Cabaret Group	21 & Under	300	£3.00
48	Choreography Solo	10 & Under	120	£4.00
49	Choreography Solo	15 & Under	150	£4.50
50	Choreography Solo	21 & Under	150	£4.50

Candidates will have the opportunity to listen to the music twice for improvisation classes

51	Tap Improvisation	12 & Under	150	£4.50
52	Tap Improvisation	13+	150	£4.50
53	Modern Improvisation	12 & Under	150	£4.50
54	Modern Improvisation	13+	150	£4.50
55	Classical Improvisation	12 & Under	150	£4.50
56	Classical Improvisation	13+	150	£4.50

Taunton Festival of the Arts
CHILD PROTECTION POLICY (Revised 23/11/16)

PRELIMINARY STATEMENT:

This policy applies to our, Adjudicator, members, volunteers, students or anyone working on behalf of Festival.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festival, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We recognise that:

- The welfare of the child/young person is paramount
- All children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- Working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

To whom does this policy apply:

The policy relates to children under age 18 and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the Festival (provision for this is included in Part A of the entry form, enclosed with the syllabus or by contacting the address or telephone number at the foot of this document). In recognising the needs of children from all ethnic groups or who are disabled, the Festival actively seeks where possible to meet the needs notified to the Festival by parents, guardians, carers or teachers, but needs to know beforehand in order to prepare support or let you know that we are unable to help.

Purpose and function of the organisation:

The Taunton Festival of the Arts aims to advance the education of the public in the arts of music, speech and drama and dance, in particular by holding an annual performing arts festival and arranging concerts, workshops and other events. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professionals. Copies of this policy will be sent to teachers making entries and will accompany the syllabus and programme.

The festival environment:

It is the Festival's policy to ensure that, in co-operation with parents and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival is solely responsible for running these activities. Neither the Festival members nor the section volunteers are responsible for any children who attend the Festival, or who have to move between venues during it. The Festival venues are open to the public. The Festival, which is run by volunteers, will use its best endeavours to inform parents and teachers of this policy.

Festival personnel:

The Festival is run entirely by volunteers. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary. The Management Committee are the charity trustees who are elected at the AGM in accordance with the constitution. Stewards who assist with the running of events are recruited through the recommendation of members of the Committee and a record is kept of their contact details and of their referees. The involvement of volunteers is reviewed annually to see whether they need an enhanced disclosure from the DBS.

Dance Section Trophies

Jacqui Taylor Memorial Award - For highest mark in a tap solo

Janice Blake Award - For artistry and performance

Nicky Jenks Cup - For the most promising junior

Destination Dance Cup - For the most promising senior

Festival Centenary Cup – For the highest solo mark

Taunton Festival Cup – For the highest group mark

IDS Cup – Most effective costume

The Dance Summer School Shield – Highest Mark in Ballet

Trophy winners from 2016

Jacqui Taylor Memorial Award

Janice Blake Award

Nicky Jenks Cup

Destination Dance Cup

Festival Centenary Cup

Taunton Festival Cup

IDS Cup

The Dance Summer School Shield

Bethany Pearce

Amelia Corrick &

Allana Kingston

Katie Alford

George Hawkins

Jessica Boulter

First Steps

Somerset Dance Umbrella

Rhian Streeter

Medals

The Festival will award medals to all 1st 2nd and 3rd place winners. There will be the opportunity to buy medals and lanyards for the group sections.

Health and Safety Policy

Taunton Festival of the Arts takes place annually and is a charitable organisation. The Festival is run by voluntary personnel, which promotes the performing arts. The dance is held at a separate venue from the Music and Speech & Drama. The Festival recognises its responsibilities as an organisation to ensure (as far as is reasonably practicable) the health and safety of their personnel, performers and any other persons with whom they may have contact.

This will be achieved by:

Assessing the risks arising from the events.

Providing adequate control of the health, safety and welfare risk arising from the events.

Providing information and instruction for personnel.

Ensuring all personnel are competent to do their tasks and to give them adequate training.

Preventing accidents wherever possible and, when they do occur, learning from them.

This policy statement and relevant documentation will be reviewed (and where necessary) updated from time to time but at least annually.

Taunton Festival of the Arts

Dance Notes



The Taunton and Somerset Music, Drama
and Dance Festival is affiliated to the
British and International Federation of
Festivals for Music, Dance and Speech.

Patron-Her Majesty The Queen