

## **A Celebration of Bach the Organist.**

## **Entry Form**

**Senior** 

**Master Class** 

Intermediate

Please circle the class(es) entered from the 3 listed above.		
Name of entrant		
Age of entrant		
Contact details		
Postal Address		
		post code
Telephone	.mobile	e-mail
Number of years as a regular J	player	
Highest examinations passed (in the event of no examinations taken, entrants are asked to submit a short written report from their current teacher on a separate sheet, giving an assessment of the standard attained in terms of current repertoire studied.) Entrants are also asked to submit on a separate sheet a short account of their own strengths and weaknesses as an organist, and to state which aspect of playing the organ gives them the most pleasure.		
<u>Candidates for the first 2 classes</u> are asked to state whether they wish to play their chosen piece of Bach only, of whether they wish additionally to accompany the chorale, as indicated below.  Please quote the title and the BWV number of the Bach piece.		
My solo piece is		
I do/do not wish to accompan	y the chorale.	
Candidates for the masteronumber	elass are asked to name	their chosen solo below, with BWV

## **CHECKLIST FOR SUBMISSION**

Please ensure that you include the following items with your Entry Form

- Written report from current teacher if no organ examinations taken.
- Short account (100 words) of strengths and weaknesses.
- Payment can be made by
  - **EITHER** a cheque for £15.00 made out to Taunton Festival of the Arts
  - OR request online payment by emailing us at info@tauntonfestival.org.uk

CLOSING DATE Monday, 22 June, 2015

ENTRY BY POST Celebration of Bach

**Congregation House** 

Puriton

Bridgwater SOMERSET TA7 8BE