

## **2013 ENTRY FORM CLOSING DATE – MONDAY 30<sup>TH</sup> SEPTEMBER 2013**

Entry forms for each discipline must be forwarded to the respective Section Secretaries



#### **PLEASE USE BLOCK CAPS**

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(please also see overleaf)	
PLEASE INDICATE: SCHOOL  TEACHER  PARENT  PARENT	COMPETITOR $\square$
NAME: TEL:	
ADDRESS:	
POSTCODE: EMAIL:	
Please state if entrant has special any needs: YES/NO (If "Yes" please attach details	when submitting this application.)
Payment	£.p
Total class fees (from overleaf):	
Accompanists fees:	
(official accompanists available. See syllabus rules 9&10 for help)	
Programme by post: (nos. required @ £3.50 )	Total =
Please enclose an addressed A4-sized envelope	
☐ Programme via email: (no cost)	
Please make cheques payable to Taunton & Somerset Music, Drama & Dance Festival	Total =
Taunton Young Musician of the Year (TYM and TYJM) Competition	
Please complete the designated entry form, which is included in the syllabus or can be do website www.tauntonmusicdramafestival.org	wnloaded from the Festival
Declaration (to be signed by teachers, parents or individual entrants please)	
I have read and agree to abide by the rules and the child Protection Policy contained in the	ne current syllabus.
	PLEASE INDICATE: SCHOOL TEACHER PARENT NAME: TEL:  ADDRESS:  POSTCODE: EMAIL: Please state if entrant has special any needs: YES/NO (If "Yes" please attach details  Payment Total class fees (from overleaf): Accompanists fees: (official accompanists available. See syllabus rules 9&10 for help) Programme by post: (nos. required @ £3.50 )  Please enclose an addressed A4-sized envelope Programme via email: (no cost)  Please make cheques payable to Taunton & Somerset Music, Drama & Dance Festival  Taunton Young Musician of the Year (TYM and TYJM) Competition  Please complete the designated entry form, which is included in the syllabus or can be do website www.tauntonmusicdramafestival.org

Except where I have indicated contrary, I do not object to personal data being held on the Festival database. I do/do not object to photographs taken by the official photographer being published on the Festival's website or used for publicity purposes.

I do/do not object to the entrant's name appearing in the programme on the Festival website. N.B The Festival holds data solely for the purpose of running the Festival and third party disclosure is strictly limited (e.g. to computer technicians maintaining or repairing equipment, solicitor giving legal advice etc)

**Signed Date** 

Your signature confirms that you have read the rules and the Child Protection Policy

Speech and Drama Classes: Secretary, Darren Riggs. Taunton School, Staplegrove Road, Taunton, Somerset TA2 6AD. Tel: 01823 259154 Mob: 07538 023828 email: darren.riggs@tauntonschool.co.uk

All Vocal Classes: Vocal Secretary, Linda Marshall Cole. 4 Annecy Court, St. Joseph's Field, Taunton, Somerset, TA1 3PE. Tel: 01823 284180 email: linda@johnhcole.plus.com

Strings / Instrumental Sonata / Chamber Music / Family Music M10-M13 / Group Tuition: Music (Strings) Secretary, Mary Trewin. 15 Lawn Road, Staplegrove, Taunton, Somerset, TA2 6EH. Tel: 01823 271260 email: marvtrewin@freeuk.com

Recorders/ Woodwind / Brass / Music Making Classes M1-M9: Music (Wind) Secretary, Mrs Hilary Daniel. 29 Barbers Mead, Taunton, TA2 8PY. Mob: 07725 569695 email: hilary.truss@btinternet.com

Piano / Keyboard: Music (Keyboard) Secretary, Gwynneth Flitters. 18 Park close, Staplehay, Taunton, Somerset TA3 7HL. Tel: 01823 333270 email: <a href="mailto:gwyn.flits@gmail.com">gwyn.flits@gmail.com</a>

Taunton Young Musician: TYM Secretary, Anne Cleves. 29 French Weir Avenue, Taunton TA1 1XQ

Tel: 01823 275020 email: kenannecleves@googlemail.com

## **2013 ENTRY FORM**

# **Taunton & Somerset Music, Drama and Dance Festival**

**N.B.** Entry fees are indicated adjacent to each class in the syllabus

Teachers entering groups of students are requested to forward these forms to the appropriate music secretary detailed overleaf

#### PLEASE SEND A SEPARATE FORM FOR EACH DISCIPLINE

PLEASE USE BLOCK CAPITALS

		N / CO / C			PLEASE USE BLOCK CAPITALS			
Class No.	Class Name	Name/s of Competitor/s for insertion in programme	No. in Group	Name of own accompanist	Class Fee £ . p	Off. Accompanist Needed (Yes/No)	£ . p	
			TOTALS	CARRIED OVERLEAF				