



THE Taunton Festival of *the Arts*

Registered Charity No. 900556

Affiliated to the British & International Federation of Festivals of which Her Majesty the Queen is patron.

DANCE SYLLABUS 2016

Taunton Festival of the Arts

DANCE

Formed in 1913, the Taunton & Somerset Music, Drama & Dance Festival has undergone a name change – Taunton Festival of the Arts – to reflect more closely its activities and to allow for additional events. The festival is affiliated to the British and International Federation of Festivals (www.federationoffestivals.org.uk) and the Taunton Association of Performing Arts (www.tapa.org.uk)

The festival exists to encourage and promote the performance and enjoyment of the arts. Aiming particularly, but not exclusively at young people, it provides a challenge and unique opportunity to perform in a competitive and non-competitive situation in front of adjudicators. These are all experienced professionals offering teaching at the highest level.

New Dance Sections for 2016

- Chorography Solo
- Ages 7 & 8 and 9 & 10 have been added to the Lyrical section

Please note all Groups, Duets and Trios will now be:

10 & Under, 15 & Under and 21 & Under

Please see the Dance Section of website for more details.

Welcome to Taunton Festival of the Arts

Dance Section

You should find everything you need to know in this syllabus but if you have any further enquires, then please email Natasha Ballardie at:

tfadancesection@gmail.com

The Festival is run with the help of our volunteers. If you are interested in becoming part of the dance committee, please let us know.

This year the festival will be held on the 4th & 5th and 11th & 12th June 2016 at Queens College, Taunton.

Please take a moment to read through the Dance Regulations, CPP and the Health and Safety Policy. We are not able to confirm which sections will be on what day at this stage.

You can now follow us on:

Facebook – Taunton Festival of the Arts – Dance Section

Twitter –@TFADance

Website – www.tauntonfestival.org.uk/events/dance-festival/

DANCE ENTRIES:

Closing date: 28th February 2016.

Please email entries to TFADance@gmail.com or post to:

Natasha Ballardie, 35 Saxon Close, Oake, Taunton, Somerset TA4 1JA

E-entry forms and PDF's to print are available from the website.

Cheques payable to Taunton Festival of the Arts.

We look forward to welcoming you to our Festival in June 2016.

Best wishes,
The Committee.

PATRON TO THE DANCE FESTIVAL

Patron to the Dance Festival is Terence Etheridge who has had an extensive career in dance and has performed with the English National Ballet, Northern Dance Theatre and in various West End musicals and television programmes. He has taught at some of the world's best dance schools: these include The Royal Ballet School, Ballet West, Rambert School (Principal and Ballet Master) Urdang Academy (Head of Dance), Hong Kong Ballet, Icelandic Ballet Company, Royal Swedish Ballet Company, Finnish National Ballet, Ballet Gulbenkian (Portugal) and London City Ballet. Terence has choreographed pieces for the Royal Opera House (London), the Vienna Festival Ballet, Cape Town Opera, Die Fledermaus (Gothenburg), Merry Widow Opera (Sweden), Don Carlos (South Africa), Chess, the Musical (Denmark), Sweeney Todd (Finnish National Opera) and New Youth Ballet.



DANCE SECTION COMMITTEE

President:	Diana Rees
Chairman:	Brian Cresswell
Hon. Treasurer:	Michael Chapman
Secretary to the Trustees:	Anne Cleves
Dance Patron:	Terence Etheridge
Dance Co-ordinator:	Natasha Ballardie
Dance Secretary:	Claire Marks/Nicky Jenks
Dance Child Protection Officer:	Ali Porter

Co-opted Members

Lin Kingston	Lucy Gunter	Alec Whyborn
Helen Pitman	Paul Marks	Naomi Porter
Louise Wady	Verity Teal	Lisa Byrne
Caroline Barnes	Lisa Tustian	Paula Kenny
Eve Whyborn	Naomi Gee	Georgina Legg
Audrey Mansfield	Melisa Huckle	

Sponsor and Advertisement

If you would like to place an advertisement in the 2016 Dance Festival Programme or Sponsor us in 2016, please contact Natasha Ballardie for more details on: tfadancesection@gmail.com

ADJUDICATOR

We are delighted to welcome Linda Young to adjudicate the dance section of the festival this year.

LINDA YOUNG

Linda started dancing at the age of 3 and completed her training at the Nesta Brooking School of Dance, London. She taught in the UK and overseas before founding her own School in North London. She has recently moved to the West Country, and works freelance. As a member of the Cecchetti Society, she worked on the sub-committee responsible for the creation of the Performance Awards, and was also the proud recipient of the Peter Pearson Scholarship.



DANCE REGULATIONS

1. This Festival is for amateurs who, for the purpose of this Festival, do not receive more than out of pocket expenses for services rendered in dance.
2. Entries must be made using the official form supplied and returned by email or post to reach the dance secretary by 28th February 2016. This must include the correct entry fee.
3. All classes may be entered non competitively and receive adjudication only.
4. Age shall be calculated as of 28th February 2016
5. The adjudicator's decision is final and no correspondence can be entered into regarding the result. Teachers and other parties may have no communication with the adjudicator prior to, or after the performance.
6. This Festival is bound by copyright law and cannot allow the use of photographic equipment including camera phones. This is strictly forbidden during performances and adjudications. The Festival will allow a professional photographer to capture stage shots. Only the parent/guardian of entrants will have access to the photos.
7. Taunton Festival of the Arts will award certificates to all competitors and a medal to 1st 2nd and 3rd placements.
8. Entrants must take note of time allowances for each performance; failure to comply may result in disqualification.
9. This Festival operates a Child Protection Policy. This is found in the syllabus and in the programme.
10. The committee may combine Sections or Classes when entries are small and divide a class when entries are large. If we receive an overwhelming number of entries per class that will impact the timetable, entries will be capped.
11. Performers must dance in correct programme order and it is the responsibility of entrants to report backstage in due course for their performance.

REGULATIONS CONTINUED:

12. The adjudicator will use the marking system of the British and International Federation of Festivals:

90+ Outstanding	An exceptional performance, both technically and artistically.
87-89 Distinction	An excellent performance technically and artistically.
84-86 Commended	A convincing performance technically and artistically.
81-83 Merit	A capable performance showing some artistic and/or technical ability.
78-80 Moderate	A performance showing development of technique and/or communication.
75-77 Fair	A performance limited in it's communication.

13. Groups must consist of 4 or more dancers

14. Pointe work is only allowed from 13 years.

15. The use of recorded music at festivals: This Festival is affiliated to the British and International Federation of Festivals and participates in it's group licence to cover payment of fees for the use of recorded music at it's events. Teachers using CD's created from commercial recordings are advised that they should themselves obtain permission to re-record from the record companies concerned as the Festival cannot accept responsibility for this.

16. Programmes will be issued stating approximate times of each class but the Festival reserves the right to commence any class up to 15 minutes earlier than published.

17. Any dancer over 9 who fails to complete a performance will not be allowed to restart that performance, except in the case of equipment failure.

18. **Only CD's** will be accepted from the entrants and these can be left with a member of the committee at the stage door.

19. The stage and stage wings are out of bounds to all except authorised persons and entrants about to perform.

DANCE SECTIONS

SOLOS:

Class	Dance	Age	Max Time	Fee
1	Classical Solo	6 & Under	1.5 mins	£3.50
2	Cabaret Solo	6 & Under	1.5 mins	£3.50
3	Ballet Solo	7 and 8	1.5 mins	£4.00
4		9 and 10	1.5 mins	£4.00
5		11 and 12	2 mins	£4.50
6		13 and 14	2 mins	£4.50
7		15 to 21	2 mins	£4.50
8	Character Solo	7 and 8	2 mins	£4.00
9		9 and 10	2 mins	£4.00
10		11 and 12	2.5 mins	£4.50
11		13 and 14	2.5 mins	£4.50
12		15 to 21	2.5 mins	£4.50
13	Modern Solo	7 and 8	1.5 mins	£4.00
14		9 and 10	1.5mins	£4.00
15		11 and 12	2 mins	£4.50
16		13 and 14	2 mins	£4.50
17		15 to 21	2 mins	£4.50
18	Tap Solo	7 and 8	1.5 mins	£4.00
19		9 and 10	1.5 mins	£4.00
20		11 and 12	2 mins	£4.50
21		13 and 14	2 mins	£4.50
22		15 to 21	2 mins	£4.50
23	Song & Dance Solo	7 and 8	2 mins	£4.00
24		9 and 10	2 mins	£4.00
25		11 and 12	2.5 mins	£4.50
26		13 and 14	2.5 mins	£4.50
27		15 to 21	2.5 mins	£4.50
28	Lyrical Solo	7 and 8	1.5 mins	£4.00
29		9 and 10	1.5mins	£4.00
30		11 and 12	2 mins	£4.50
31		13 and 14	2 mins	£4.50
32		15 to 21		

DANCE DUETS, TRIOS AND GROUPS:

Class	Dance	Age	Max Time	Fee
33	Classical Duet/Trio	10 & Under	2 mins	£3.00pp
34		15 & Under	2.5 mins	£3.50pp
35		21 & Under	2.5 mins	£3.50pp
36	Cabaret Duet/Trio	10 & Under	2 mins	£3.00pp
37		15 & Under	2.5 mins	£3.50pp
38		21 & Under	2.5 mins	£3.50pp
39	Freestyle Solo	10 & Under	2 mins	£4.00
40		15 & Under	2.5 mins	£4.50
41		21 & Under	2.5 mins	£4.50
42	Classical Group	12 & Under	5 mins	£2.00pp
43		15 & Under	5 mins	£2.50pp
44		21 & Under	5 mins	£3.00pp
45	Cabaret Group	12 & Under	5 mins	£2.00pp
46		15 & Under	5 mins	£2.50pp
47		21 & Under	5 mins	£3.00pp
48	Choreography Solo	10 & Under	2 mins	£4.00
49		15 & Under	2.5 mins	£4.50
50		21 & Under	2.5 mins	£4.50

PLEASE NOTE:

ALL DUET/TRIO AND GROUP SECTIONS ARE CHARGED PER ENTRANT.

Taunton Festival of the Arts

CHILD PROTECTION POLICY (Revised 21/10/14)

PRELIMINARY STATEMENT: The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns. *Throughout this policy where "children" are mentioned, this also includes members of other vulnerable groups. Where "parent" is used it also includes guardians and carers.*

- 1. PURPOSE AND FUNCTION OF THE ORGANISATION:** The Taunton & Somerset Music Drama & Dance Festival aims to advance the education of the public in the arts of music, speech and drama and dance, in particular by holding an annual performing arts festival and arranging concerts, workshops and other events. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professionals. Copies of this policy will be sent to teachers making entries and will accompany the syllabus and programme.
- 2. THE FESTIVAL ENVIRONMENT:** It is the Festival's policy to ensure that, in co-operation with parents and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival is solely responsible for running these activities. Neither the Festival members nor the section volunteers are responsible for any children who attend the Festival, or who have to move between venues during it. The Festival venues are open to the public. The Festival, which is run by volunteers, will use its best endeavours to inform parents and teachers of this policy.
- 3. TO WHOM DOES THIS POLICY APPLY? :** The policy relates to children under age 18 and members of vulnerable groups of any age who are identified to the organisers prior to their arrival at the Festival (provision for this is included in Part A of the entry form, enclosed with the syllabus or by contacting the address or telephone number at the foot of this document). In recognising the needs of children from all ethnic groups or who are disabled, the Festival actively seeks where possible to meet the needs notified to the Festival by parents, guardians, carers or teachers, but needs to know beforehand in order to prepare support or let you know that we are unable to help.
- 4. FESTIVAL PERSONNEL:** The Festival is run entirely by volunteers. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary. The Management Committee are the charity trustees who are elected at the AGM in accordance with the constitution. Stewards who assist with the running of events are recruited through the recommendation of members of the Committee and a record is kept of their contact details and of their referees. The involvement of volunteers is reviewed annually to see whether they need an enhanced DBS disclosure.

Dance Section Trophies

Jacqui Taylor Memorial Award - For highest mark in a tap solo

Janice Blake Award - For artistry and performance

Nicky Jenks Cup - For the most promising junior

Destination Dance Cup - For the most promising senior

Festival Centenary Cup – For the highest solo mark

Taunton Festival Cup – For the highest group mark

IDS Cup – Most effective costume

The Dance Summer School Shield – Highest Mark in Ballet

Trophy winners from 2015

Jacqui Taylor Memorial Award

Janice Blake Award

Nicky Jenks Cup

Destination Dance Cup

Festival Centenary Cup

Taunton Festival Cup

IDS Cup

The Dance Summer School Shield

Bethany Pearce

Florence Williams

Ruby O'Mahony

Allana Kingston

Suni India Rose Scott

Lisa Jane School of Dance

Carly Watts

Lily Hanks

Medals

The Festival will award medals to all 1st 2nd and 3rd place winners. There will be the opportunity to buy medals and lanyards for the group sections.

Health and Safety Policy

Taunton Festival of the Arts takes place annually and is a charitable organisation. The Festival is run by voluntary personnel, which promotes the performing arts. The dance is held at a separate venue from the Music and Speech & Drama. The Festival recognises its responsibilities as an organisation to ensure (as far as is reasonably practicable) the health and safety of their personnel, performers and any other persons with whom they may have contact.

This will be achieved by:

Assessing the risks arising from the events.

Providing adequate control of the health, safety and welfare risk arising from the events.

Providing information and instruction for personnel.

Ensuring all personnel are competent to do their tasks and to give them adequate training.

Preventing accidents wherever possible and, when they do occur, learning from them.

This policy statement and relevant documentation will be reviewed (and where necessary) updated from time to time but at least annually.

Festival Notes



The Taunton and Somerset Music, Drama
and Dance Festival is affiliated to the
British and International Federation of
Festivals for Music, Dance and Speech.

Patron-Her Majesty The Queen