



# Taunton Live 2015

*A summer festival celebrating the performing and creative arts*

## **A Celebration of Bach the Organist.**

### **Entry Form**

**Intermediate**

**Senior**

**Master Class**

Please circle the class(es) entered from the 3 listed above.

Name of entrant.....

Age of entrant.....

Contact details

Postal Address.....

.....post code.....

Telephone.....mobile.....e-mail.....

Number of years as a regular player.....

Highest examinations passed (in the event of no examinations taken, entrants are asked to submit a short written report from their current teacher on a separate sheet, giving an assessment of the standard attained in terms of current repertoire studied.) Entrants are also asked to submit on a separate sheet a short account of their own strengths and weaknesses as an organist, and to state which aspect of playing the organ gives them the most pleasure.

.....

.....

**Candidates for the first 2 classes** are asked to state whether they wish to play their chosen piece of Bach only, or whether they wish additionally to accompany the chorale, as indicated below.

Please quote the title and the BWV number of the Bach piece.

My solo piece is

.....

I do/do not wish to accompany the chorale.

**Candidates for the masterclass** are asked to name their chosen solo below, with BWV number

.....

## CHECKLIST FOR SUBMISSION

Please ensure that you include the following items with your Entry Form

- Written report from current teacher if no organ examinations taken.
- Short account (100 words) of strengths and weaknesses.
- **Payment can be made by**
  - **EITHER** a cheque for £15.00 made out to Taunton Festival of the Arts
  - **OR** request online payment by emailing us at [info@tauntonfestival.org.uk](mailto:info@tauntonfestival.org.uk)

CLOSING DATE

**Monday, 13 July, 2015**

ENTRY BY POST

Celebration of Bach  
Congregation House  
Puriton  
Bridgwater  
SOMERSET  
TA7 8BE