



Taunton Live 2015

A summer celebration of the performing and creative arts
Promoted in association with GoCreate

Clarion!

*A Festival of
Organ and Choral Music*

*In association with the Somerset Organists'
and Choirs' Association*

18th to 26th July 2015

Organist in Residence: Margaret Phillips

Choir in Residence: Choir of Lincoln
College Chapel, Oxford

Orchestra in Residence: OrchestraWest

A week of concerts, recitals, workshops, services and visits featuring international soloists and groups. In this guide, Organ and Choral events are in **bold**, additional TAUNTON LIVE 2015 events are in *italics*.

For full details see www.tauntonlive2015.org.uk

Taunton Festival of the Arts is affiliated to the British & International
Federation of Festivals (BIFF) of which Her Majesty the Queen is Patron



Saturday 18th July, 10:30 a.m. at St. John's Church, Taunton
'COME AND SING FINZI' - A Choral Workshop with Paul Spicer
Accompanist: Miles Quick

A1

Paul Spicer (*right*) is a passionate exponent of English music with a particular specialisation in the choral repertoire. He began his musical training at New College, Oxford, and he studied with Herbert Howells (of whom he wrote a biography) at the Royal College of Music. His CDs with the Finzi Singers on the Chandos label are widely acclaimed. He is chairman of the Finzi Friends & Trustee of the Finzi Trust.

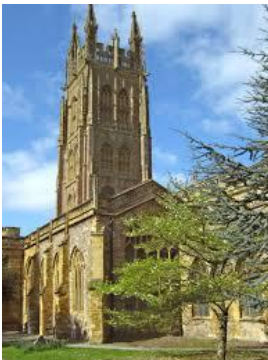


Born in London in 1901, Finzi (*left*) moved to Yorkshire at the outbreak of World War 1 – there he studied music with Ernest Farrar and Edward Bairstow (at York Minster). His first published work was in 1921, but it took a move back to London and acquaintances with such as Vaughan-Williams, Rubbra, Holst and Bliss for his career really to take off. Although interrupted once more by war, Finzi went on composing until his death (in 1956) and he is recognised as one of our outstanding 20th century composers.

Cost of entry to this event is **£17 (Audience £5.00)**
Application form via www.tauntonfestival.org.uk

Saturday 18th July, 7:30 p.m. in the Theatre, King's College, Taunton. Somerset Opera presents its final performance of Mozart's superb - 'The Magic Flute', staged, with orchestra (Other perfs 14/15/17th.)

For details and tickets visit: www.somersetopera.org.uk



Sunday 19th July, 10:00 a.m. at St. Mary Magdalene, Taunton.
FESTIVAL SERVICE

B1

With the Choir in Residence, choirs of St. Mary Magdalene and the Brass of OrchestraWest.

This will be a truly magnificent start to the Festival proper, in the splendour of this beautiful house of worship, a Grade 1 listed building with a superb acoustic.



Sunday 19th July, 4:00 p.m. in St. John's, Taunton CHORAL EVENSONG

B2

With the Choir in Residence.

Well known for its 'stripy spire', the Church of St. John The Evangelist is another Grade 1 listed building in the town and is architecturally distinguished by being the work of the very famous Sir George Gilbert Scott. The organ is a 'Father' Henry Willis, dating from 1864.

Enjoy the sound of our Choir in Residence in another favourable acoustic.

Sunday 19th July, 7:00 p.m. in Crowcombe Court:
"MISS AUSTEN INVITES" – an evening with the famous author.

B3



The narrator/reader for this fascinating event is Kate Littlewood (right) and she will be joined by local soprano Lorna Anderson (left) and the Taunton Sinfonietta.



Tickets from taunton@post.com

Monday 20th July, 10:00 a.m. to 1:00 p.m. (approx) King's College Chapel, Taunton with the Choir in Residence YOUNG CHORAL CONDUCTOR COMPETITION – The John Cole Prize

C1

This competition will be adjudicated by Matthew Owens, Organist and Master of the Choristers of Wells Cathedral. He is also conductor of the Wells Cathedral Oratorio Society, and was President of the Cathedral Organists' Association from 2010-2013.



The Festival is placing special emphasis on the music of Gerald Finzi, and a set piece in this competition will be his anthem 'God is Gone Up'.

Audience entry at the door: £5.00

Competitors' entry forms: www.tauntonfestival.org.uk

Monday 20th July, 10:30 for 11:00 a.m. - Castle Hotel, Taunton
COFFEE CONCERT by the winners of the 2015 TAUNTON
YOUNG SINGER and YOUNG MUSICIAN competitions.

C2



The finals of these competitions were held over the week-end of 7th/8th February, and we are pleased to announce that the Taunton Young Singer of 2015 is **Eyra Norman**, soprano and the Taunton Young Musician is **Victoria Creighton**, flute. This will be a splendid event, and we must warn you that tickets (from **Taunton Tourist Information**) will be limited in number.

Cost: £10.00 to include coffee, programme and concert.

Monday 20th July 2:00 p.m. to 5:00 p.m. at Muchelney
"MUCHELNEY and MUSIC"

C3



A pleasant trip out – cost (£30.00) includes transport, a short organ recital, visits and afternoon tea. Numbers restricted to a maximum of 30.

Application forms from:
www.tauntonfestival.org.uk

C3

Monday 20th July, 8:00 p.m. in the Chapel of King's College, Taunton
THE ORGAN – A CONCERT - Margaret Phillips and Joseph Mason (organ), Lynn Carter (oboe), Giles Harrison (timpani), the Choir in Residence, and the Orchestra in Residence – conducted by Oliver Gooch

Tickets from taunton@post.com



Margaret Phillips



Lynn Carter



Giles Harrison



Oliver Gooch

**TUESDAY 21st JULY, 10:00 a.m. to 1:00 p.m. at
MILBORNE PORT, S. E. Somerset – a visit to
THE ENGLISH ORGAN SCHOOL**

D1



In 1994, Margaret Phillips and her husband founded the English Organ School and Museum in former chapel premises (*left*) in Milborne Port, Somerset, where they have a collection of organs by English organ builders from the eighteenth century to the present day. Join us on a visit to this fascinating site.

Numbers limited to 30 - Cost (£25.00) includes transport, workshops and pub lunch. Application forms from:

www.tauntonfestival.org.uk

**TUESDAY 21st JULY, 4:00 p.m. in Holy
Trinity Church, Taunton**

**CHORAL EVENSONG with THE CHOIR IN
RESIDENCE**



D4

**TUESDAY 21st JULY, 8:00 p.m. in ST. MARY MAGDALENE, TAUNTON
THE MUSIC OF GERALD FINZI – A CONCERT**

D5

Join us for this flagship event of TauntonLive 2015 and hear three of Finzi's most beautiful works – his Clarinet Concerto, played by Peter Sparks, the 'Eclogue for Piano and Strings' (soloist Marion Bettsworth) and his wonderful 5-movement cantata 'Dies Natalis'.



For this last work we are thrilled to have as soloist the world-renowned soprano Elizabeth Watts, winner of the Lieder Prize at the Cardiff Singer of the World competition, who is now forging an amazing career in opera and recital venues across the world. The concert will also include Schubert's 'Shepherd on the Rock'.

The Orchestra in Residence will be conducted by Oliver Gooch.

Tickets from: taunton@post.com

**WEDNESDAY 22nd July, 10:30 for 11:00 a.m. - CASTLE HOTEL
COFFEE CONCERT with the CHOIR IN RESIDENCE**

E2



The Choir of Lincoln College, Chapel, Oxford have a very full schedule this week! Join them in the intimate surroundings of our town's premier hotel for a programme of choral items, both unaccompanied and with piano. Included in this morning will be

some of Finzi's beautiful part songs.

Space will be limited, so make sure of your ticket (£10.00, including coffee, programme and concert) from **Taunton Tourist Information 01823 336344**

WEDNESDAY 22nd July, 10:00 a.m. to 1:00 p.m.

KING'S COLLEGE CHAPEL, TAUNTON

YOUNG ORGANISTS COMPETITION

The adjudicator for this exciting competition will be Margaret Phillips, who is contributing so much to the organ related events of this week.

Audience Tickets: £5.00 on the door

Participants' entry forms obtainable from:

www.tauntonfestival.org.uk



E1

**THURSDAY 23rd July, 10:30 for 11:00 a.m. CASTLE HOTEL, TAUNTON
COFFEE CONCERT**

Lynn Carter (Oboe) and the Divertimento Quartet

F1



Continuing on the Finzi theme, part of Lynn's programme will be his 'Interlude for Oboe and String Quartet'. As with all of these occasions at the Castle Hotel, the number of seats is limited and we strongly recommend that you get your tickets early.

*Ticket (£10.00) includes coffee, programme and concert – from **Taunton Tourist Information – 01823 336344***

**THURSDAY 23rd JULY, 12:00 noon in ST. JOHN'S
CHURCH, WELLINGTON – ORGAN RECITAL BY JOHN YOUNG**

F2



John is one of the best-known organists and choir masters in Somerset. His musicianship is legendary, and his programme is sure to be one to remember and enjoy.

Tickets (free) will be on the door.



**THURSDAY 23rd JULY, 4:00 p.m. in
WELLS CATHEDRAL
CHORAL EVENSONG with THE CHOIR IN
RESIDENCE**

This is the last 'official' appearance of the choir of Lincoln College Oxford, before they wind down and prepare to go back home for a well-earned rest.



F3



**THURSDAY 23rd JULY at 7:00 p.m.
KINGSTON ST. MARY
A FAREWELL TO THE CHOIR IN RESIDENCE**

F4

We couldn't let the Lincoln College Chapel Choir go without saying a big 'thank you' for all their hard work on the Festival's behalf.

There will be an informal gathering in a private garden in Kingston St. Mary to include a small concert and a light buffet supper. Tickets £10.00 – to obtain these, write to "GARDEN CONCERT, Monksilver, 2 Kilkenny Avenue, TA2 7PJ".

**FRIDAY 24th July, 10:30 for 11:00 a.m. at the Castle Hotel
COFFEE CONCERT with Bekki Chambers (Viola)**

G1

Space will be limited, so make sure of your ticket (£10.00, including coffee, programme and concert) from Taunton Tourist Information 01823 336344

FRIDAY 24th JULY, 7:30 p.m. in St. MARY MAGDALENE, TAUNTON
MUSIC FOR COMPLINE – Music from the Renaissance period with
the acclaimed ensemble SIGLO de ORO ('Golden Age')



Tickets from:
taunton@post.com

G2

SATURDAY 25th July, 10:30 for 11:00 a.m. - CASTLE HOTEL
COFFEE CONCERT with LORNA ANDERSON, SOPRANO

H1



Lorna is a renowned performer of the Baroque repertoire and has also appeared in opera, concert and recital with major orchestras and Festivals throughout Europe and elsewhere. We are indeed fortunate to have an artiste of her calibre as part our Festival.

Tickets (£10.00) include coffee, programme and concert.

Space will be limited – contact Taunton Tourist Information 01823 336344

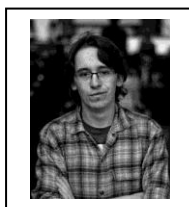
SATURDAY 25th and SUNDAY 26th JULY – HESTERCOMBE GARDENS,
TAUNTON - THE TAUNTON FESTIVAL PERFORMANCE OF HANDEL'S
OPERA 'ACIS and GALATEA' – Tickets from taunton@post.com

Handel wrote this opera between 1732 and 1739, the first fully staged performance taking place at the Little Theatre, Haymarket in London.

Jack Lovell
Conductor



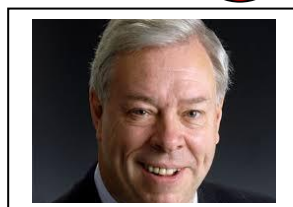
Nic Fisher
Director



Sasha Mani
Designer



H2/J1



We are delighted that the internationally acclaimed operatic baritone, Donald Maxwell (above), will be singing the role of Polyphemus in this production. Donald is the patron of Somerset Opera.