# 103<sup>rd</sup>



#### THE Taunton Festival of the Arts

#### **2016 ENTRY FORM**

### CLOSING DATE – MUSIC, 18th NOVEMBER 2016 DRAMA, 23<sup>rd</sup> January 2017

Entry forms for each discipline must be forwarded to the respective Section Secretaries



#### PLEASE USE BLOCK CAPS

A	Person submitting entry and to whom correspondence should be addressed:  (please also see overleaf)						
	PLEASE INDICATE: SCHOOL TEACHER	PARENT	COMPETITOR				
	NAME: TE	L:					
	ADDRESS:						
	POSTCODE: EM	IAIL:					
	Please state if entrant has special any needs: YES/NO (If	"Yes" please attach details wh	en submitting this application.)				
В	B Payment		£.p				
	Total class fees (from overleaf):						
	Accompanists fees:						
	(official accompanists available. See syllabus rules 9&10 for help)						
	Programme by post: (nos. required @ £3.50 )	To	otal =				
	Please enclose an addressed A4-sized envelope						
	☐ Programme via email: (no cost)						
	Please make cheques payable to Taunton Festival of the Arts	To	otal =				
_			\				
С	C Taunton Young Musician of the Year (TYM), Taunton Junior Taunton Young Singer of the Year (TYS), Taunton Junior Y						
	Taunton Young Music Theatre Singer of the Year (TYMTS)		(1313)				
	Please complete the designated entry form, which can be download	aded from the Festival webs	site				
	www.tauntonfestivalofthearts.org.uk						
D	D Declaration (to be signed by teachers, parents or individua	• •					
	I have read and agree to abide by the rules and the child Protection Policy contained in the current syllabus.						
	Except where I have indicated contrary, I do not object to personal data being held on the Festival database.  I do/do not object to photographs taken by the official photographer being published on the Festival's website or used						
	for publicity purposes.	prici being published on the	Testival's Website of used				
	I do/do not object to the entrant's name appearing in the progra						
N.B The Festival holds data solely for the purpose of running the Festival and third party disclosure is strictly							
	to computer technicians maintaining or repairing equipment, solici	itor giving legal advice etc)					
	Signed	Date					
	Your signature confirms that you have read the rules and the Child	d Protection Policy					
	Consider and Dunman Classica, Conveters, Matthews Kirky, Toward	on Duan Cabaal Chambanna	Dead Territoria Comment				

**Speech and Drama Classes**: Secretary, Matthew Kirby. Taunton Prep School, Staplegrove Road, Taunton, Somerset TA2 6AD. Mob: 07745 596700 email: <a href="matthew.kirby@tauntonschool.co.uk"><u>matthew.kirby@tauntonschool.co.uk</u></a>

**All Vocal Classes**: Vocal Secretary, Linda Marshall Cole. 4 Annecy Court, St. Joseph's Field, Taunton, Somerset, TA1 3TE. Tel: 01823 284180 email: lindamarshallcole@gmail.com

**Strings / Instrumental Sonata / Chamber Music / Family Music M10-M13 / Group Tuition:** Music (Strings) Secretary, Sandra Sutton, 1 Rennie Road, Tiverton, Devon, EX16 4PU. Tel: 01884 256124. Email: jandssutton@icloud.com

**Recorders/ Woodwind / Brass / Music Making Classes M1-M9**: Music (Wind) Secretary, Christine Rose Horseshoe Cottage, Langley Marsh, Wiveliscombe TA4 2UL email : festivalwind@talktalk.net

**Piano / Keyboard**: Music (Keyboard) Secretary, Gwynneth Flitters. 18 Park close, Staplehay, Taunton, Somerset TA3 7HL. Tel: 01823 333270 email: <a href="mailto:gwyn.flits@gmail.com">gwyn.flits@gmail.com</a>

**Taunton Young Musician:** TYM Secretary, Nigel Cavey, The Old Vicarage, Stogumber, Taunton, TA4 3TA. email:

caveynw@hotmail.com

### **ENTRY FORM FOR 2016 FESTIVAL**

# **Taunton Festival of the Arts**

**N.B.** Entry fees are indicated adjacent to each class in the syllabus Teachers entering groups of students are requested to forward these forms to **the appropriate music secretary detailed overleaf** 

# PLEASE SEND A SEPARATE FORM FOR EACH DISCIPLINE

PLEASE USE BLOCK CAPITALS

Class No.	Class Name	Name/s of Competitor/s for insertion in programme	No. in Group	Name of Teacher	Name of own accompanist	Class Fee £ . p	Off. Accompanist Needed (Yes/No)	Accompanist fee £ . p
				TOTALS	CARRIED OVERLEAF			
				IUIALS	CARRIED OVERLEAF			