

104th



TAUNTON FESTIVAL of the **ARTS**

Registered Charity **900556**

In affiliation with *The British and International Federation of Festivals*
of which **Her Majesty the Queen** is patron

Music: 29th January – 8th February 2018

MUSIC FESTIVAL PROGRAMME

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Welcome to the 104th

Taunton Festival of the Arts

Welcome to our Music Festival 2018. We hope that all the young people who have entered and their parents and supporters have a most enjoyable musical experience.

In April of 2017 Brian Cresswell died. He was our Chairman for some fifteen years and a much loved inspirational leader for us all. Brian's contribution to the musical life of our town and district was unparalleled. As a tribute to his work our Festival is combining with Somerset Opera and other organisations with which Brian was connected to put on a production of Britten's Noye's Fludde in May of this year. We feel that this work reflects Brian's values. It is a "community" piece with a cast of adults and lots of children.

Our Committee would like to thank all those people who contribute to the success of our Music Festival. These include the stewards, the adjudicators, the official accompanists (Keith Jones and Andrew Carter), and the section secretaries: Gwyn Flitters, Gareth Dayus-Jones, Sandra Sutton and Christine Rose whose organisational work is the mainstay of the Festival.

We are fortunate that our Festival venues, Queens College, Taunton School and Temple Methodist Church, are so hospitable and generous in their support of our music making.

Finally a plug for our Annual Gala Concert which showcases some of the best and most entertaining performers from our Music, Dance and Drama Festivals. It will take place on 3rd June at Queens College and is not to be missed.

Martin Parker

Chairman

TIMETABLE 2018

Music Festival

Monday 29 th January	P	Taunton School Chapel
Tuesday 30 th January	P(W) / C	Taunton School, Gwyn Williams Room
Tuesday 30 th January and		
Wednesday 31 st January	B(E) / W(E) / R / FR	Temple Methodist Church
Thursday 1 st February	S(E) / O	Temple Methodist Church
Friday 2 nd February	S	Temple Methodist Church
Monday 5 th , Tuesday 6 th and		
Wednesday 7 th February	Vocal	Temple Methodist Church
Thursday 8 th February	Choirs	Queen's College Hall

Instrumental Classes Key

B = Brass	B(E) = also including brass ensembles
C = Composition	
FR = Free Reeds	
O = Orchestras	
P = Piano	P(W) = also including piano workshop
R = Recorders	
S = Strings	S(E) = also including string ensembles
W = Woodwind	W(E) = also including wind ensembles

Drama Festival

Monday 5th March to Friday 9th at Temple Methodist Church

Dance Festival

Wednesday 30th May to Saturday 2nd June at Queen's College Hall

Gala Performance

Sunday June 3rd at Queen's College Hall

COMPETITION DATES

Taunton Young Dancer of the Year (TYDY)

Sunday 10th December 2017 at the Bridgwater Arts Centre

Taunton Junior Young Singer (TJYS)

Saturday 24th February at Temple Methodist Church

Taunton Young Singer (TYS) and Taunton Young Music Theatre Singer (TYMTS)

Sunday 25th February at Taunton School

Taunton Young Musician (TYM) and Taunton Junior Young Musician (TJYM)

Sunday 4th March at Queen's Hall, Queen's College

Taunton Young Theatre Performer (TYTP)

Sunday 4th March at Temple Methodist Church

SECRETARY CONTACTS

Piano and Composition

Secretary: Gwynneth Flitters

email: gwyn.flits@gmail.com

Woodwind, Brass, Recorders, (inc Ensembles) and Free Reeds

Secretary: Christine Rose

email: tauntonfestivalwind@gmail.com

Strings (inc Ensembles) and Orchestras

Secretary: Sandra Sutton

email: jandssutton@icloud.com

Vocal

Secretary: Gareth Dayus-Jones

email: festivalvocal@gmail.com

Speech & Drama

Secretary: Matthew Kirby

email: mattakirby@aol.com

Dance

Secretary: Natasha Ballardie

email: tfadancesection@gmail.com

FESTIVAL FRIENDS and BENEFACTORS

Friends:

Mrs D Bradley
Linda Marshall Cole
Mr & Mrs R Foster
Ron Roberts
Audrey Axford
Rosemary Lea
Chris Ball
Katy Davies
Mrs A Hague
Ann Vosper
Eileen Tipper
Mr C Cutting
Music on the Quantocks

Benefactors:

Gillian Greig
Gill Parker
Martin Parker
Mike Chapman
Harold Mead
Elisabeth Walters
Jefferson Horsley
Keith Jones
Gwynneth Flitters
Alan Reeve
Andrew Carter
Ian Shattock
Helen Shattock

If you would like to help support music-making, drama and dance especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts? The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following:-

Online: www.tauntonfestival.org.uk
Email: tfafandb@gmail.com
Post: Taunton Festival of the Arts,
 Cranford, Bishops Hull, Taunton, TA1 5EW

If you would like to help with stewarding please contact:

Gillian Greig – 01823 284092

104th FESTIVAL



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COMMITTEE OF TRUSTEES

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Chairman	Martin Parker
Hon Treasurer	Doug Huckle
Vice Chairman	Michael Chapman
Secretary to the Trustees	Anne Cleves
Secretary (Piano, Composition)	Gwynneth Flitters
Secretary (Wind, Brass, Recorder, Wind/Brass ensembles, Free Reeds)	Christine Rose
Secretary (Strings, Orchestras)	Sandra Sutton
Secretary (Vocal)	Gareth Dayus-Jones
Speech and Drama Secretary	Matthew Kirby
Dance Secretary	Natasha Ballardie

OTHER SECRETARIES

Correspondence Secretary
Stewards Secretary
Assistant Wind Secretary
Assistant Drama Secretary

Jean Broadbent
Gillian Greig
Diana Jerrold
Nicola Cooper

COMPETITIONS SECRETARIES

TYM Secretaries
TJYM Secretary
TYS Secretary
TJYS Secretary
TYMTS Secretary
TYTP Secretary

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Gwynneth Flitters
Linda Marshall Cole
Nicola Ridley
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Matthew Kirby

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MUSIC & DRAMA RULES

1. **Professional musicians** may enter only Open Classes, all Senior Vocal Classes, Parent & Child, Teacher & Pupil and Family Music classes. They may also act as Conductor or Accompanist except where expressly stated otherwise. The acceptance by an amateur musician of a modest honorarium or fee for membership of, for example, a church choir or as church organist shall not be a disqualification. The Committee reserves the right to interpret this rule in specific cases.
2. No competitor may enter more than once with the same instrument in any solo class. **The same piece may not be played in two different classes unless one is a recital class.**
3. The Committee reserves the right to accept or refuse entries, to cancel or modify any class, or to merge one or more classes especially where there are very few entries. Only in the case of the withdrawal of a Class will the fee be refunded.
4. **In classes with an age limit, the relevant date is 1 September 2017.**
5. **Where a time limit is specified**, any excess of this may lead to the performance being stopped by the adjudicator, or the competitor receiving an adjudication without category (or marks - drama classes only.) NB The time allowed must include tuning and introduction
6. **WE REGRET THAT NO PHOTOGRAPHY, VIDEO OR AUDIO RECORDING IS ALLOWED** (Child Protection Policy) but an authorised photographer may be available.
7. **Copyright.** It is against the law to reproduce copyright music by photography or other means without the permission of the copyright holders. The Festival will not accept the use of photostat or other reproduced copies unless accompanied by written permission of the copyright holders. The Music

Publishers Association has, however, granted the following concession (which only applies to copyright holders who are members of that Association): where an Own Choice work is selected from a publication containing several different works which are not published separately, one copy may be made for the use of an adjudicator provided that the competitor has already purchased a published copy and the photocopy is retained and then destroyed by the Festival. Music provided for the Official Accompanist must be original, printed copies - not photocopies (see also Rule 10 below).

Music from shows in current production. All performances using music from shows in current production are subject to copyright law. However, songs from shows in current production may be sung as a concert item, (i.e. with no costume or movement) without need for copyright permission.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

8. **Own Choice pieces:** A copy of the music must be provided for the adjudicator on the day. See Rule 7 regarding photocopies.
9. **Official Accompanists can be arranged for vocal and instrumental classes.** Accompanists may be requested through the online booking process.
10. **COMPETITORS REQUIRING THE SERVICES OF AN OFFICIAL ACCOMPANIST MUST SAY SO ON THE ENTRY FORM AND INCLUDE THE APPROPRIATE FEE. THEY WILL BE INFORMED BY THE SECTION SECRETARY (CONTACT DETAILS TO BE FOUND ON PAGE 2) VIA EMAIL, OF THE NAME AND ADDRESS OF THE OFFICIAL ACCOMPANIST FOR THEIR CLASSES SO THAT THEY CAN SEND THE MUSIC DIRECT, BY 19th JANUARY, 2018 IF MUSIC IS NOT RECEIVED BY 19th JANUARY 2018 AN OFFICIAL ACCOMPANIST MAY NOT BE AVAILABLE.**

Music for accompanists must be marked with the competitor's name, class number and clear instructions regarding repeats. Please add a metronome marking if possible. The Official Accompanists will not transpose keys and will not play from hand-written transpositions. To save the cost of posting heavy volumes, photocopies for practice purposes are acceptable but, in all cases, published copies must be provided for the Official Accompanist on the day of performance.

11. **CATEGORY MARKING SYSTEM** will be used. Numerical marks are awarded for drama but not for music classes. Adjudicators for both music & drama classes will place competitors in one of six categories, as follows:

90 + OUTSTANDING	An exceptional performance, both technically and artistically
87-89 DISTINCTION	An excellent performance technically and artistically
84-86 COMMENDED	A convincing performance technically and artistically
81-83 MERIT	A capable performance showing some artistic appreciation and / or technical ability
78-80 MODERATE	A performance showing development of technique and / or communication
75-77 FAIR	A performance limited in its communication

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer.

Certificates will be awarded for all categories.

12. **Music Trophies**, which are not given for every class, will not necessarily be awarded if it is thought the standard is not high enough. Trophies may be withheld, withdrawn, recalled, or re-allocated at the discretion of the Committee. Trophy Winners are expected to have their trophies engraved at

their own expense. Music trophies won in 2017 must be polished and returned by the end of November 2017 to **Alpha Clothing, 2, The Courtyard, St James' St, Taunton TA1 1JR.**

13. **Confirmation of entry and dates and times of classes:** Programmes (price £2.50) will be available from Note-orious , 20 High Street, Taunton TA1 3PJ and Taunton Tourist Visitor Centre, Market House, Fore Street, Taunton TA1 1JD, Tel. 01823 340470.
14. **NON-COMPETITIVE CLASSES.** Competitors in these classes will receive a full verbal and written adjudication and certificate, but no marks and no trophy.
15. **Entries cannot be processed until payment has been made. Payments through the online booking system by BACS.** Bank Account Name: Taunton Festival of the Arts (All cheques – Competition entries only - to be made out using this name)
Sort Code 30-98-45
Account No. 74377260
16. **Mobile phones** must be turned off whilst in the auditorium.
17. **Smoking** is not allowed in any of our venues.
18. The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. (Child Protection Policy).
19. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the performing areas. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

20. The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.
21. Lost Property. The Committee cannot accept any responsibility for property left at a venue during the Festival.

Some performers, not necessarily prize winners, may be asked to perform at other events organised by the Festival.

2018 COMPETITIONS

Competition Secretary Contact Details

TYM Secretaries
TJYM Secretary
TYS Secretary
TJYS Secretary
TYMTS Secretary
TYTP Secretary

Nigel Cavey and Diana Jerrold
Gwynneth Flitters
Linda Marshall Cole
Nicola Ridley
Linda Marshall Cole
Matthew Kirby

Taunton Young Musician Competition

Nigel Cavey
The Old Vicarage, Stogumber, Taunton, TA4 3TA
email: caveynw@hotmail.com

Taunton Junior Young Musician Competition

Gwynneth Flitters
18 Park Close, Staplehay, Taunton, Somerset, TA3 7HL. Tel: 01823 333270
email: gwyn.flits@gmail.com

Competition Secretary Contact Details continued

Taunton Young Singer and Taunton Young Music Theatre Singer Competitions

Linda Marshall Cole

4 Annecy Court, St. Joseph's Field, Taunton, Somerset, TA1 3TE.

Tel: 01823 284180

email: lindamarshallcole@gmail.com

Taunton Junior Young Singer Competition

Nikki Ridley

27 Church Street, Taunton, Somerset, TA1 3JF

email: ncridley@outlook.com

Taunton Young Theatre Performer Competition

Matthew Kirby

Flat 3 Wheatleigh House, Wheatleigh Close, Taunton, Somerset, TA1 4QE

email: mattakirby@aol.com

Taunton Young Dancer Competition

Natasha Ballardie

email: tfadancesection@gmail.com

12th Taunton Young Musician of the Year Competition 2018

This competition is open to Junior and Senior solo instrumentalists and vocalists who have attained Grade 6 standard or above, and who have been resident during the last two years or who attend school within a radius of 50 miles of Taunton.

A programme of contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

Entrants to be aged between 14 and 18 on 1st September 2017

Entry fee: £20

Entries to be made by: Friday 2nd February 2018

Awards:	1st Prize	£300
	2nd Prize	£150
	3rd Prize	£75

Taunton Young Musician of the Year will take place in the afternoon of Sunday 4th March 2018 in the Queen's Hall at Queen's College.

Taunton Junior Young Musician of the Year will take place in the morning of Sunday 4th March 2018 in the Queen's Hall at Queen's College. Details can be found on the following page.

Full details and entry form can be found on the Festival website:
www.tauntonfestivalofthearts.org.uk

Taunton Junior Young Musician of the Year Competition 2018

This competition is open to solo instrumentalists aged 13 years and under on 1st September 2017.

Entrants must have attained Grade 5 standard or above, and should offer 2 or 3 contrasting pieces for adjudication, with a total time limit of 10 minutes.

Date: Morning of Sunday 4th March 2018

Venue: Queen's Hall, Queen's College

Entry fee: £15

Entries to be made by: Friday 26th January 2018

Awards:	1st Prize	£100 and the Jefferson Horsley Trophy
	2nd Prize	£50

Full details and entry form can be found on the Festival website:
www.tauntonfestivalofthearts.org.uk

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION.

Vocal Competitions Weekend – 24th and 25th February, 2018

5th Taunton Young Singer of the Year Competition 2018

a.m. Sunday 25th February 2018

This competition is open to singers who have attained Grade 6 standard or above or who attend school within a radius of 50 miles of Taunton. Entrants to be between 14 and 18 on 1st September 2017. Previous winners are not allowed to compete.

A programme of contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

Awards: **1st Prize £300, 2nd Prize £150, 3rd Prize £75.**

Taunton Young Music Theatre Singer Competition 2018

p.m. Sunday 25th February 2018

This competition is open to any voice but no previous winner is allowed to compete. Entrants to be between 14 and 18 on 1st September 2017.

A programme of 10 to 12 minutes should be prepared, incorporating different periods and genres, or other diversities of styles and presentation.

Both competitions will be held at Taunton School, Staplegrove Road, Taunton and the adjudicator will be Sarah Jefferies.

Awards: **1st Prize £200, 2nd Prize £100, 3rd Prize £50.**

Singers are welcome to enter for one, or both competitions.

Entry fees for both competitions - £20

Closing date 2nd February 2018

Full details and entry forms can be found on the Festival website:

www.tauntonfestivalofthearts.org.uk

Taunton Junior Young Singer of the Year Competition 2018

Taunton Junior Young Singer is open to any singer (except previous winners) resident, or attending school, within a 50-mile radius of Taunton and aged between 9 and 13 on 1st September 2017. Entrants should be Grade 4 standard or above – teacher's recommendation is sufficient if no exams have been taken.

Date: Saturday 24th February 2018
Entry Fee: £15
Time: 3pm (tbc)
Venue: Temple Methodist Church
Entries to be made by: Friday 2nd February 2018

Adjudicator: Joseph Wicks
Programme: A recital of 7 to 10 minutes duration

Awards:	1st Prize	£100 and the Cleves Cup
	2nd Prize	£50
	3rd Prize	£25

In addition, the adjudicator will have the chance to award 'highly commended' status to additional singers at their discretion.

There is no official accompanist, but the secretary will be able to suggest possible accompanists if necessary.

Full details and entry form can be found on the Festival website:
www.tauntonfestivalofthearts.org.uk

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION.

Entries should be sent to: Mrs Nikki Ridley
27 Church Street,
Taunton, TA1 3JF
ncridley@outlook.com



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PIANO ADJUDICATOR



Gary Sieling studied organ with Peter Moorse, Nicholas Danby at the Royal College of Music, Dr Peter le Huray at St Catherine's College Cambridge, and Jane Parker-Smith. He was awarded FRCO in 1981 and MA in Performance from Anglia Ruskin University in 1997, studying organ with Nicholas Kynaston at Caius College Cambridge. Gary was organist of Dunstable Priory and then Assistant Master of Music at Peterborough Cathedral.

During his time there he was Conductor of the Peterborough Philharmonic Society, Director of the St Peter's Singers, and Founder and Associate Conductor of the City of Peterborough Symphony Orchestra. He also taught organ and piano at Oundle and Stamford Schools. He played for the Cathedral Choir on two tours of America in addition to regular TV and radio broadcasts and recordings.

He is the Founder and Director of the chamber choir *FineChants* which has recently sung at Brussels and Cologne Cathedrals, and works as a freelance organist, harpsichordist, conductor, adjudicator, and examiner for the Royal College of Organists. He spent the summers of 2009 and 2011 as the Music Adjudicator to the Sri Lanka Performing Arts Festival. He is hoping to take up a PhD course in Modern Harpsichord Music.

His recent CD recordings include one for Priory Records from Chelmsford Cathedral featuring the major organ works of Stanley Vann, sometime organist of Peterborough Cathedral, and the 'Kenneth Leighton Memorial Album' which Gary compiled and published. Gary has also recorded a CD of harpsichord and organ music at Bromley Parish Church. Organ concert venues in this country include St Paul's, Canterbury and Westminster Cathedrals, King's College Cambridge and Westminster Abbey. He has made ten international concert tours visiting Denmark, Germany, Italy and USA.

Gary likes to relax by travelling and exploring old churches.

WOODWIND AND BRASS ADJUDICATOR



Liz Childs studied Flute with Gareth Morris and Piano with Graeme Humphrey at the RAM and has performed all over the world. Her varied life includes performing with *Quintessimo*, adjudicating at home and abroad, teaching at home and at the University of East Anglia. Liz is founder and Musical Director of the Bedfordshire Woodwind Academy a very recent initiative and is Flute teacher at Beechwood Park School in Markyate, Herts. Liz thoroughly enjoys her work as an Adjudicator for the British and International Federation of Festivals, regarding it a real privilege to be able to encourage and

inspire performers. She believes that a positive experience at a Federation Festival can change a performer's life forever.

STRINGS ADJUDICATOR

Kathryn Hardman trained as a violinist at the Royal Manchester (now Royal Northern) College of Music, graduating with Distinction both in teaching and performance. She subsequently worked as a freelance musician in the North West, performing in chamber and orchestral ensembles, and also teaching at the RNCM. She held the post of Head of Strings for the former County of Avon from 1985 to 1991, since when she has established an extensive and highly successful private teaching practice in Bristol. Many of her students have gained places in the National Youth Orchestra of Great Britain, and won scholarships to major music colleges.



Kathryn also teaches for the Royal Welsh College of Music and Drama, and for many years taught violin for Bristol University Music Department. She is in demand as a festival adjudicator, and as a tutor on many courses in the UK, including the National Youth Chamber Orchestra, National Children's Orchestra and others. She has for many years run a chamber music course for advanced string players and pianists, *Novacorda*, in Bristol.

VOCAL ADJUDICATOR

Maria Jagusz trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio.



Since then she has worked as soloist for most of the leading opera companies in the U.K and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina. She has performed with many of the world's leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. She is a keen recitalist and a regular soloist for choral societies in the U.K. and future work includes recitals in Wiltshire and Cornwall.

As a teacher Maria specialises in training students who are hoping to have professional careers in the world of opera and musical theatre. She runs the highly successful MJ-UK Music and Arts, which helps showcase young talent in both operas and musicals. She is advisor for Longborough Festival Opera's Young Artist Programme. She travels all over the country leading workshops and masterclasses for singers.

She has been awarded honorary chairman of the Silurian Consort for her contribution to music in the Cotswolds and is an Adjudicator member of The British and International Federation of Festivals.

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teaching.*

F G, South Gloucestershire



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Piano Section
Taunton School Chapel
Adjudicator: Gary Sieling

Monday 29th January 2018

9:00 am P4 Solo 8 years and under 3 min

- | | |
|---|----------------------|
| 1 | Alex Gibbons |
| 2 | Seri-Ann Merrick |
| 3 | Sophia Goodchild |
| 4 | Abigail Tang |
| 5 | Emmanuella Folorunso |
| 6 | Tilly Coomber |

9:32 am P5 Solo 10 years and under 3 min

- | | |
|----|-------------------|
| 1 | Felicity Cook |
| 2 | Ethan Li |
| 3 | Flora Henderson |
| 4 | Gabriel Folorunso |
| 5 | Charlotte Ambler |
| 6 | Daria Bogdanska |
| 7 | Szymon Wyrozumski |
| 8 | Ella Francis |
| 9 | Edward Preece |
| 10 | Zoe Trembath |
| 11 | Laura Trembath |
| 12 | Eleanor Harding |
| 13 | Ella Pal |

10:25 am P16 Solo Grade 1 2 min

- | | | | |
|---|---------------------|----|-----------------|
| 1 | Seri-Ann Merrick | 7 | Tilly Coomber |
| 2 | Sophia Hastings | 8 | Laura Trembath |
| 3 | Ralph Lewis | 9 | Edward Preece |
| 4 | Ami Balasubramaniam | 10 | Eleanor Harding |
| 5 | Sophia Goodchild | | |
| 6 | Zoe Trembath | | |

Monday 29th January 2018

11:00 am BREAK

11:15 am P24 Jazz 10 years and under 4 min

- 1 Grace Liang
- 2 Ella Pal
- 3 Lillian Contreras

11:30 am P6 Solo 12 years and under 4 min

Blackdown Cup

- 1 Georgina Ambler
- 2 Jamie Hill
- 3 Mina Li
- 4 You You Chin
- 5 Emily Ogle
- 6 Darwin Lo

12:00 pm P10 13 years and under, any piece by J S Bach 3 min

Bach Shield

- 1 You You Chin

12:05 pm P12 11 years and under, any piece by a Baroque composer other than J S Bach 4 min

Baroque Cup

- 1 Lillian Contreras
- 2 Ella Pal

Monday 29th January 2018

12:15 pm P13 13 years and under

4 min

Baroque Cup

1 Arjun Ashok

12:25 pm LUNCH BREAK

2:00 pm P7 Solo 14 years and under

4 min

Kingsfield Cup

1 Ellie Curtis
2 Lauren Carty
3 Brenda Lam
4 Arjun Ashok
5 Ben Shattock

2:25 pm P18 Solo Grade 3

3 min

1 Ella Hague
2 Flora Henderson
3 Grace Liang
4 Lillian Contreras

2:45 pm P19 Solo Grade 4

4 min

1 Theodora Poole
2 Jocelyn Chappell
3 Ella Hague
4 Ella Pal

3:05 pm P8 Solo 16 years and under

5 min

Portman cup

1 Katie Witcher
2 Isobel Gordon
3 Ben Shattock

Monday 29th January 2018

3:25 pm P20 Solo Grade 5 4 min

- 1 Charlotte Ambler
- 2 Darwin Lo

3:35 pm P21 Solo Grade 6 5 min

- 1 Jamie Hill

3:43 pm P22 Solo Grade 7 5 min

- 1 Tom Hopwood
- 2 Arjun Ashok

3:58 pm P23 Solo Grade 8 5 min

- 1 Jonathan Harris

BREAK

**4:20 pm P43 Sight Reading 13 years and under.
Grade 3 reading standard 2 min**

David Horwood Cup

- 1 Arjun Ashok

**4:25 pm P44 Sight reading 18 years and under.
Grade 6 reading standard 2 min**

David Horwood Cup

- 1 Ellie Curtis
- 2 Jonathan Harris
- 3 Katie Whitcher

Monday 29th January 2018

4:40 pm P9 Solo 18 years and under

5 min

W L Reed Cup

- 1 Jonathan Harris
- 2 Jessica Chan
- 3 Claudia Zheng
- 4 Katie Whitcher

5:06 pm P30 Duet 14 years and under

4 min

Alison Gibson Trophy

- 1 Brenda Lam and
Isobel Gordon

5:12 pm P31 Duet 18 years and under

6 min

Wilkinson Cup

- 1 Crystal Cheung and
Claudia Zheng

5:20 pm P11 18 years and under

4 min

Bach Cup

- 1 Jonathan Harris
- 2 Binjie Chen

5:32 pm P15 Open Solo

8 min

Tim Harrison Trophy

- 1 Crystal Cheung
- 2 Ben Shattock
- 3 Jessica Chan
- 4 Jonathan Harris

6:15 pm END

Piano Classes, Piano Workshop and Music Composition

Taunton School - Gwyn Williams Room
Adjudicator: Gary Sieling

Tuesday 30th January 2018

9:00 am P1 Solo Beginners 7 years or under (18 months tuition or less) 2 min

- 1 Alex Chang
- 2 Camilla Letts
- 3 Mary-Tess McAlonan
- 4 Dascha Riesner
- 5 Anna Kittow
- 6 Teddy Ambler
- 7 Fergus Tickner

9:30 am P2 Solo Beginners 8 years or under (18 months tuition or less) 2 min

- 1 Eleanor Chappell
- 2 Francesca Rifaat-Whitehouse
- 3 Alex Gibbons
- 4 Evie Thayer

9:50 am P26 Jazz 14 years and under 5 min

- 1 Ben Shattock

9:55 am P27 Jazz 16 years and under 5 min

- 1 Ben Shattock

Tuesday 30th January 2018

10:05 am P29 Duet 10 years and under

4 min

Junior Piano Duet Cup

- 1 Evie Linden and Madeleine Huggell
- 2 Daria Bogdanska and Szymon Wyrozumska
- 3 Daisy Challacombe and Madeleine Berry
- 4 Allyssa Vitug and Daisy Vann
- 5 Abigail Tang and Evie Thayer

10:40 am P28 Jazz 18 years and under

8 min

- 1 Ben Shattock

10:50 BREAK

11:10 am MC 1 Music Composition

- 1 Toby Johnson
- 2 Charlotte Ambler

11:27 am MC 3 Music Composition

- 1 Rosie Stacey

11:47 am P42 Recital Class 15 years and over

12 min

- 1 Ben Shattock

12:02 pm P45 Piano Workshop

20 min

- 1 Ben Shattock

12:25 pm END

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Woodwind Section
Temple Methodist Church
Adjudicator: Liz Childs

Tuesday 30th January 2018

(* denotes official accompanist)

9:15 am W2 Solo - 10 years and under 3 min

Rickards Trophy

- 1 Leila Imm - Clarinet
- 2 Alexander Radcliffe - Clarinet
- 3 Emily Hill - Clarinet
- 4 Jasmine Porter - Oboe
- 5 Lauren Jackson - Clarinet
- 6 Grace Eakhurst - Flute

9:40 am W3 Solo - 12 years and under 4 min

Intermediate trophy

- 1 Frances Jameson - Clarinet
- 2 Magnus Larsen - Oboe
- 3 Daisy Jacoby - Oboe
- 4 Poppy Price - Flute
- 5 Marcia Reah - Oboe
- 6 Taylor Flitton - Saxophone
- 7 Nell Woodgate-Jones - Saxophone
- 8 Kate Jackson - Flute
- 9 Maddie Brake – Clarinet

10:27 am W5 Solo - 16 years and under 5 min

Trevett Cup

- 1 Eve King - Flute
- 2 Chris Chui - Flute
- 3 Ellen Steward - Clarinet
- 4 Daisy Hickson – Clarinet

Break

Tuesday 30th January 2018

11:15 am W6 Solo -Open 8 min

- 1 Nathaniel Jenkins - Saxophone
2 Edward Topp - Flute

11:37 am	W7	Solo- Jazz 10 years and under	3 min
----------	----	-------------------------------	-------

- 1 Alexander Radcliffe - Clarinet
- 2 Lauren Jackson - Clarinet
- 3 Emily Hill - Clarinet

11:50 am	W8	Solo- Jazz 12 years and under	4 min
----------	----	-------------------------------	-------

- 1 Nell Woodgate-Jones - Saxophone

11:56 am	W9	Solo- Jazz 14 years and under	4 min
----------	----	-------------------------------	-------

- 1 Rowan Keyte - Sax

12:03 pm W12 Duets 10 years and under 4 min

- 1 Lauren Jackson and Emily Hill

12:09 pm W15 Duet 16 years and under 6 min

- 1 Elaina Charalambous and Ellen Steward

12:19 pm	W1	Solo - Beginners (18 months tuition or less)	2 min
----------	----	--	-------

Evelyn Smith Cup

- | | | | |
|---|----------------|----|-----------------|
| 1 | Lauren Jackson | 6 | Georgina Ambler |
| 2 | Nate Stuart | 7 | Lily Jones |
| 3 | Samuel Hawkins | 8* | Mina Li |
| 4 | Jack Hatcher | 9* | Ethan Li |
| 5 | Lucy Baker | | |

Tuesday 30th January 2018

12:47 pm W4 Solo - 14 years and under 4 min

- 1* Amy Cleverley - Flute
- 2 Kate Jackson - Flute
- 3 Ellen Steward – Clarinet

Lunch

2.00pm FR1 Free Reed Solo Open 8 min

- 1* . Claire Wren

2.14pm FR4 Free Reed Band Open 10 min

- 1. J25 Concertina Band

2:30 pm WR2 Recital Class for Brass ,Wind and Recorder 19 years and under . Grades 7-8 10 min

- 1* Amy Cleverley
- 2 India Lightwood
- 3 Ellen Steward
- 4 Daisy Hickson

3:25 pm WR3 Recital Class for Brass ,Wind and Recorder. Post Grade 8 12 min

- 1 Ella Leonard

Break

Tuesday 30th January 2018

- 4:00 pm WB1 Ensemble 13 years and under 6 min**
Haydn Lewis Junior Trophy
- 1 Queen's College Junior Clarinet Group
 - 2 The B Flat Blues Clarinet Group
 - 3 King's Hall Wind Trio
- 4:27 pm WB3 Ensemble 18 years and under 8 min**
- 1 Queen's College
Brass Ensemble
- 4:38 pm WB4 Chamber Group 13 years and under 6 min**
Elementary Chamber Music Trophy
- 1 Queen's College Junior Trumpet
Ensemble Group
 - 2 Trull School Year 6 Recorder Group
- 4:54 pm WB5 Chamber Group 16 years and under 8 min**
Intermediate Chamber Music Trophy
- 1 Lydia Mitchell, Chloe Shaw and Ella Leonard
 - 2 Brass Quartet Taunton school
- 5:14 pm WB6 Chamber Group 18 years and under 8 min**
- 1 Saxophone Quartet Taunton school



Taunton Association of Performing Arts (TAPA) was founded by Brian Cresswell in 1998 to promote and support the performing arts in Taunton Deane.

Membership is open to any performing arts group in the Taunton Deane area. TAPA provides an events diary, sits on the Taunton Cultural Consortium and liaises with Taunton Deane Borough Council on behalf of its membership. We were instrumental in bringing about the reopening of the Brewhouse Theatre in 2014.



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Recorder Section

Temple Methodist Church

Adjudicator: Liz Childs

Wednesday 31st January 2018

Temple Methodist Church

9:00 am R4 Solo -Descant Recorder 12 years and under 4 min

Jackson Cup

1 Benjamin Warner-Deards

9:06 am R7 Solo -Treble Recorder 12 years and under 4 min

Solo Treble Recorder Trophy

1 Benjamin Warner-Deards

9:12 am R12 Duet -Any Recorders 8 years and under 4 min

Harry Usher Memorial Trophy

1 Max Ayres and Chloe Ledesma-Berry

9:19 am WB9 Duet Parent and Child. Non Competitive 6 min

1 Estelle Jackson and Lauren Jackson

9:27 am WB10 Duet Teacher and Pupil 13 years and under. Non Competitive 6 min

- 1 Nate Stuart and Estelle Jackson
- 2 Estelle Jackson and Samuel Hawkins
- 3 Lucy Stevenson and Estelle Jackson
- 4 Estelle Jackson and Lily Jones
- 5 Estelle Jackson and Lucy Baker
- 6 Emily Hill and Gwynneth Flitters

Wednesday 31st January 2018

(* indicates Official Accompanist)

10:11 am R16 Ensemble 8 years and under 6 min

Parkfield Cup

- 1 Trull School Year 4 Recorder Group
- 2 Trull School Year 2 Recorder Group
- 3 Trull School Year 3 Recorder Group

10:34 am R17 Ensemble 10 years and under 6 min

Junior Recorder Trophy

- 1 Trull School A Team
- 2 Trull School Year 6 Recorder Group
- 3 Trull School Year 5 Recorder Group

Break

11:15 am R11 Solo -Any Recorder Open 8 min

- 1* Estelle Jackson

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Brass Section
Temple Methodist Church
Adjudicator: Liz Childs

Wednesday 31st January 2018

(* denotes official accompanist)

11:32 am B1 Solo Beginners 18 months tuition or less 2 min

Paul Billing Cup

- 1 Grace Davey - Trumpet
- 2 Charlotte Ambler - French Horn

11:39 am B2 Solo 10 years and under 3 min

Evelyn Smith Memorial Trophy

- 1* Eliza Hopwood - Trumpet
- 2 Lily Bramston - Trombone
- 3 Archie Wade - Trumpet

11:52 am B3 Solo 12 years and under 4 min

Wagstaff Trophy

- 1 Harry Forknall - Trumpet
- 2 Lucy Wakefield - Trumpet

12:03 pm B4 Solo 14 years and under 4 min

Lentells Shield

- 1 Tommy Hill - Trumpet
- 2 Sebastian Dean - French Horn
- 3 George Knowles -Tuba

12:20 pm B6 Solo Open 8 min

- 1 Dylan Leonard – Trumpet

12:32 pm B7 Solo- Jazz 10 years and under 3 min

- 1 Eliza Hopwood - Trumpet

Wednesday 31st January 2018

12:37 pm B13 Duets 12 years and under

4 min

- 1 Eliza Hopwood & Lucy Wakefield

12:43 pm B16 Duets Open

8 min

- 1 Michael Franks & Tommy Hill
- 2 Maddie Baugh & Matthew Rossiter



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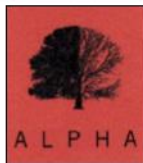
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Thursday 1st February 2018

Thursday 1st February 2018

9:40 am	SE5	Senior string ensemble under 18 years	10 min
---------	-----	---------------------------------------	--------

Vivienne Price Memorial Cup

- 1 String Ensemble: Beatrisse Fender, Ellie George, Mia George, Emily
Hartley, Brenda Lam, Alice McCormick, Celia McCormick, Nicole Tam,
and Willamina Wordie

9:52 am	SE2	Senior string ensemble under 18 years	8 min
---------	-----	---------------------------------------	-------

Hollyoak Advanced Chamber Music Trophy

- 1 Senior String Quintet: Beatrisse Fender, Ellie George, Mia George, Emily Hartley and Willamina Wordie
- 2 Taunton School String Quartet
- 3 Senior String Quartet: Brenda Lam, Alice McCormick, Celia McCormick and Nicole Tam

10:22 am	SB6	Bowed string solo 16 years and under	5 min
----------	-----	--	-------

Nesta Franklyn Trophy

- | | | | |
|----|------------------|---|---------------|
| 1* | Ruth Hancock | 4 | Nicole Tam |
| 2 | Mia George | 5 | Daiwei Li |
| 3 | Willamina Wordie | 6 | Emily Hartley |

Thursday 1st February 2018

Coffee Break 11:00-11:20am

11:20 am SB5 Bowed string solo 4 min
14 years and
under

Thompson Trophy

- | | | | |
|----|------------------------|----|------------------|
| 1 | Edward Dancey | 6 | Arjun Ashok |
| 2* | Thomas Barge | 7 | Beatrisse Fender |
| 3 | Alice McCormick | 8 | Ellie George |
| 4 | Jemima Lawson Johnston | 9* | Genevieve Altoft |
| 5 | Brenda Lam | | |

12:15 pm SD2 Duets Both 5 min
players under 15
years

Staplegrave Cup

- | | |
|----|--|
| 1 | Mia George and Brenda Lam |
| 2 | Edward Dancey and Mina Li |
| 3 | Beatrice Fender and Ellie George |
| 4 | Jemima Lawson Johnston and Alice McCormick |
| 5* | Alana Cottey and Ella Pal |

Thursday 1st February 2018

12:47 pm SB3 Bowed string solo 3 min
10 years and
under

Transitional Trophy

- | | | | |
|----|----------------|----|------------------|
| 1 | Lauren Jackson | 6* | Genevieve Altoft |
| 2 | Eliza Hopwood | 7* | Holly Davey |
| 3* | Ella Pal | 8* | Charlotte Ambler |
| 4 | You You Chin | 9 | JJ Dayus-Jones |
| 5 | Poppy Treanor | | |

Lunch Break 1:20-2:20pm

2:20 pm SBR1 Recital bowed 10 min
strings 19 years
and under. Grades
4-6

Mills Cup

- | | |
|---|-----------------|
| 1 | Georgina Ambler |
|---|-----------------|

2:32 pm SB1 Bowed string solo 2 min
Beginners (18
months tuition or
less)

Primary Trophy

- | | |
|---|----------------------|
| 1 | Teddy Ambler |
| 2 | Emmanuella Folorunso |

Thursday 1st February 2018

2:39 pm SB4 Bowed string solo 3 min
12 years and
under

Keynes Wyatt Trophy

- | | | | |
|----|-------------------------|---|----------------|
| 1 | Kate Blackmore-Greasley | 4 | Julia Louw |
| 2 | Georgina Ambler | 5 | Anthony Knight |
| 3* | Mina Li | | |

3:01 pm SB2 Bowed string solo 3 min
8 years and under

Elementary Trophy

- | | | | |
|----|-------------------|----|-----------------------------|
| 1* | Henry Pal | 3* | Francesca Rifaat-Whitehouse |
| 2 | Cornelius Workman | 4 | Annie Dayus-Jones |

3:21 pm SB7 Bowed string solo 6 min
18 years and
under

Hamilton Lawrence Cup

- | | |
|----|----------------|
| 1* | Imogen Holborn |
|----|----------------|

Thursday 1st February 2018

3:29 pm SE1 Junior string 6 min
ensemble under 13
years

Trewin Cup

- 1 King's Hall 'Cello Quartet

Tea Break 3:37-3:57pm

3:57 pm SBR2 Recital bowed 12 min
strings 19 years
and under. Grades
7-8

Cavey Cup

- 1 Edward Dancey
- 2* Imogen Holborn
- 3 Daiwei Li

4:39 pm SD1 Duets Both 4 min
players under 11
years

Williamson Cup

- 1 Annie Dayus-Jones and JJ Dayus-Jones
- 2* Ella and Henry Pal
- 3 Naomi and Hannah Dateo
- 4 You You Chin and Eliza Hopwood

Thursday 1st February 2018

5:01 pm	D1	Duets Parent and Child/ Family Music	6 min
----------------	-----------	---	--------------

- 1 Francesca Rifaat-Whitehouse and Jenny Whitehouse
- 2 Hopwood
- 3 Alana Cottey and Jackie Cottey

End time 5.24pm

Friday 2nd February 2018

Temple Methodist Church

9:00 am	SP5	Guitar 14 years and under	4 min
----------------	------------	--------------------------------------	--------------

O'Beirne Ryan Guitar Trophy

- 1 Chester Johnson

Friday 2nd February 2018

9:06 am SP4 Guitar 12 years and under 3 min

12 years and under Guitar Trophy

- | | | | |
|---|-------------------|---|-----------------|
| 1 | Oliver Coling | 3 | Elliot Day |
| 2 | Harrison Pickrell | 4 | Chester Johnson |

9:24 am SP1 Guitar Beginners (18 months tuition or less) 2 min

Beginners Guitar Trophy

- | | | | |
|---|-----------------|---|---------------|
| 1 | Alfie Williams | 4 | Zoë Huntley |
| 2 | Oliver Turnbull | 5 | Emily Roberts |
| 3 | Lyra Wootton | 6 | Florence Brun |

9:44 am SP2 Guitar 7 years and under 3 min

7 years and under Guitar Trophy

- | | | | |
|---|------------------|---|-----------------|
| 1 | Ned Vellacott | 4 | William Herdman |
| 2 | Eleanor Turnbull | 5 | Sam Wood |
| 3 | Darcey Lawrence | | |

Friday 2nd February 2018

10:06 am SP3 Guitar 10 years and under 3 min

Junior Guitar Trophy

- | | | | |
|---|-----------------|----|-----------------|
| 1 | Katherine Keene | 7 | Alex Fish |
| 2 | Eva Miller | 8 | Ben Huntley |
| 3 | Gabriele Peters | 9 | Oliver Coulson |
| 4 | Isabella Cole | 10 | Sammy Morrissey |
| 5 | Tommy Walsh | 11 | Daniel Shields |
| 6 | Oliver Coling | | |

Coffee Break 10:55-11:15 am

11:15 am SP6 Guitar 16 years and under 5 min

16 years and under Guitar Trophy

- | | |
|---|-------------------|
| 1 | Richard Honeywill |
|---|-------------------|

11:22 am SP7 Guitar 18 years and under 6 min

Classical Guitar Trophy

- | | |
|---|--------------|
| 1 | Millie Baker |
|---|--------------|


End time 11.30am



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Vocal Section 2018

Monday 5th to Wednesday 7th February 2018
Temple Methodist Church

Thursday 8th February 2018
Queen's Hall, Queen's College

Adjudicator - Maria Jagusz
(* indicates Official Accompanist)

Monday 5th February 2018

12:00 pm JV1 Vocal solo - Excluding musical show and folk song, 8yrs and under 3 min

- 1 Isabella Saunders
- 2 Sophie Greswell
- 3 Annie Dayus-Jones
- 4 Grace Gompels

12:18 pm JV8 Folk song, solo, 8yrs and under 3 min

- 1 Sophie Greswell
- 2 Annie Dayus-Jones
- 3 Grace Gompels

12:32 pm JV18 Vocal solo - Song from a Musical Show, composed up to 1959, 8yrs and under 3 min

- 1 Grace Gompels
- 2 Isabella Saunders
- 3 Sophie Greswell

Monday 5th February 2018

12:46 pm JV24 Vocal solo - Song from a Musical Show, composed from 1960 to 1999, 8yrs and under 3 min

- 1 Annie Dayus-Jones
- 2 Grace Gompels
- 3 Sophie Greswell

1:00 pm JV30 Vocal solo - Song from a Musical Show, composed from 2000, 8yrs and under 3 min

- 1 Sophie Greswell
- 2 Grace Gompels

LUNCH

2:10 pm JV2 Vocal solo - Excluding musical show and folk song, 10yrs and under 3 min

Staplegrove Cup

- | | |
|-----------------------|-----------------------|
| 1 Raffaella Cook | 6 Imogen Bale |
| 2 Ella Rowlands | 7 Emily Vernon |
| 3 Rosie Seddon | 8 JJ Dayus-Jones |
| 4 Grace Eakhurst | 9 Natalie Smy |
| 5 Lily Bramston | |

2:48 pm JV9 Folk song, solo, 10yrs and under 3 min

- | | |
|-----------------------|-----------------------|
| 1 Rosie Seddon | 5 Grace Eakhurst |
| 2 Natalie Smy | 6 Eliza Hopwood |
| 3 JJ Dayus-Jones | 7 Imogen Bale |
| 4 Raffaella Cook | 8 Ella Rowlands |

Monday 5th February 2018

3:22 pm JV19 Vocal solo - Song from a Musical Show, composed up to 1959, 10yrs and under 3 min

- | | | | |
|---|--------------|---|----------------|
| 1 | Natalie Smy | 5 | Grace Eakhurst |
| 2 | Leila Imm | 6 | Raffaella Cook |
| 3 | Ava Leach | 7 | Ella Rowlands |
| 4 | Rosie Seddon | 8 | Imogen Bale |

BREAK

4:15 pm JV25 Vocal solo - Song from a Musical Show, composed from 1960 to 1999, 10yrs and under 3 min

- | | | | |
|---|----------------|---|----------------|
| 1 | Natalie Smy | 6 | Grace Eakhurst |
| 2 | Ella Rowlands | 7 | Raffaella Cook |
| 3 | Rosie Seddon | 8 | Eliza Hopwood |
| 4 | Imogen Bale | 9 | Emily Vernon |
| 5 | JJ Dayus-Jones | | |

4:53 pm JV31 Vocal solo - Song from a Musical Show, composed from 2000, 10yrs and under 3 min

- | | |
|---|----------------|
| 1 | Rosie Seddon |
| 2 | Ella Rowlands |
| 3 | Natalie Smy |
| 4 | Raffaella Cook |

5:15 pm SV1 Open Senior Vocal Solo 8 min

- | | |
|----|----------------|
| 1* | Theodora Poole |
| 2* | Veronica Lee |



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A Woodard School

Tuesday 6th February 2018

**9:00 am JV3 Vocal solo - Excluding musical show
and folk song, 12yrs and under 4 min**

John Playll Cup

- | | | | |
|---|-------------------------|---|----------------|
| 1 | Kitty McAlonan | 6 | Maisie O'Brien |
| 2 | Kate Blackmore-Greasley | 7 | Daisy Caygill |
| 3 | Harry Tabb | 8 | Maddie Riley |
| 4 | Daisy Jacoby | 9 | Magnus Larsen |
| 5 | Wilfie Price | | |

9:47 am JV10 Folk song, solo, 12yrs and under 3 min

Rougier Cup

- | | |
|---|----------------|
| 1 | Esme Knight |
| 2 | Kitty McAlonan |
| 3 | Magnus Larsen |
| 4 | Maddie Riley |
| 5 | Daisy Caygill |

**10:09 am JV26 Vocal solo - Song from a Musical
Show, composed from 1960 to 1999,
12yrs and under 4 min**

- | | | | |
|---|---------------|----|-------------------------|
| 1 | Daisy Jacoby | 6 | Harry Tabb |
| 2 | Wilfie Price | 7 | Esme Knight |
| 3 | Maddie Riley | 8 | Poppy Charles |
| 4 | Daisy Caygill | 9 | Kate Blackmore-Greasley |
| 5 | Liam Atherton | 10 | Magnus Larsen |

BREAK

**11:20 am JV20 Vocal solo - Song from a Musical
Show, composed up to 1959, 12yrs and
under 4 min**

- | | | | |
|---|----------------|---|---------------|
| 1 | Maisie O'Brien | 4 | Maddie Riley |
| 2 | Daisy Jacoby | 5 | Liam Atherton |
| 3 | Kitty McAlonan | | |

Tuesday 6th February 2018

11:47 am JV36 Vocal duet - Excluding Musical Show, 4 min
12yrs and under

- 1 Lily Bramston and Eliza Hopwood
- 2 JJ Dayus-Jones and Annie Dayus-Jones
- 3 Sophie Greswell And Gracie Gompels
- 4 Rafaella Cook and Georgia Fidler

12:09 pm JV14 Folk song, unaccompanied duet, 12yrs 3 min
and under

- 1 Rafaella Cook and Grace Eakhurst
- 2 Lily Bramston and Eliza Hopwood
- 3 Daisy Jacoby and Poppy Price

12:23 pm JV37 Vocal duet - Excluding Musical Show, 4 min
14yrs and under

- 1 Grace Barton and Abigail Hopwood

12:30 pm JV15 Folk song, unaccompanied duet, 14yrs 4 min
and under

- 1 Spike Maxwell and Amélie Lloyd
- 2 Camilla Campbell-Smith and Anouska Reddin

12:42 pm JV11 Folk song, solo, 14yrs and under 3 min
Forester-Bennett Cup

- 1 Ellen Steward
- 2 Cameron Forrest
- 3 Spike Maxwell
- 4 Abigail Govey
- 5 Amélie Lloyd

LUNCH

Tuesday 6th February 2018

2:05 pm JV4 Vocal solo - Excluding musical show 4 min
and folk song, 14yrs and under

Gillian Greig Trophy

- | | | | |
|---|-----------------|---|---------------|
| 1 | Ellen Steward | 5 | Abigail Govey |
| 2 | Spike Maxwell | 6 | Daisy Downham |
| 3 | Grace Barton | 7 | Amélie Lloyd |
| 4 | Cameron Forrest | | |

2:42 pm JV27 Vocal solo - Song from a Musical 4 min
Show, composed from 1960 to 1999,
14yrs and under

Gwen Gouge Memorial Cup

- | | | | |
|---|----------------------|----|----------------------|
| 1 | Cameron Forrest | 7 | Ailani Braine-Clarke |
| 2 | Charlotte Knill | 8 | Amélie Lloyd |
| 3 | Spike Maxwell | 9 | Rowan Keyte |
| 4 | Isobel Rossiter | 10 | Ellen Steward |
| 5 | Annabelle Mellenchip | 11 | Daisy Downham |
| 6 | Simone Gerontis | 12 | Abigail Govey |
| | | 13 | Leonie Biney |

BREAK

4:00 pm JV21 Vocal solo - Song from a Musical 4 min
Show, composed up to 1959, 14yrs and
under

- | | |
|---|----------------------|
| 1 | Cameron Forrest |
| 2 | Spike Maxwell |
| 3 | Annabelle Mellenchip |
| 4 | Ellen Steward |
| 5 | Abigail Govey |
| 6 | Simone Gerontis |
| 7 | Daisy Downham |
| 8 | Amélie Lloyd |
| 9 | Eleanor Clark |

Tuesday 6th February 2018

4:47 pm JV33 Vocal solo - Song from a Musical Show, composed from 2000, 14yrs and under 4 min

- 1 Amélie Lloyd
- 2 Spike Maxwell
- 3 Abigail Hopwood
- 4 Simone Gerontis
- 5 Ellen Steward

5:14 pm OV1 Festival Open Variety Soirée 6 min

- 1 Gregory Steward
- 2 Ellen Steward
- 3 Wilfie Price

Wednesday 7th February 2018

9:00 am JV40 Vocal duet - Musical Show, 14yrs and under 4 min

- 1 Charlotte Knill and Eleanor Clark
- 2 Abigail Hopwood and Eliza Hopwood
- 3 Camilla Campbell-Smith and Anouska Reddin
- 4 Eliza Hopwood and Rosie Seddon
- 5 Spike Maxwell and Amélie Lloyd
- 6 Natalie Smy and Imogen Bale
- 7 Spike Maxwell and Magnus Larsen
- 8 Maddie Riley and Daisy Caygill
- 9 Daisy Jacoby and Poppy Price
- 10 Rafaella Cook and Georgia Fidler
- 11 Abi Govey and Amélie Lloyd

9:57 am JV42 Vocal solo - Singer-songwriter, 14yrs and under 4 min

- 1 Harry Tabb

Wednesday 7th February 2018

**10:04 am JV5 Vocal solo - Excluding musical show
and folk song, 16yrs and under 4 min**

Kingston St Mary Trophy

- 1 Ellen Steward
- 2 Morwenna Crook

10:17 am JV12 Folk song, solo, 16yrs and under 4 min

- 1 Ellen Steward
- 2 Sophia Edwards

**10:30 am JV22 Vocal solo - Song from a Musical
Show, composed up to 1959, 16yrs and
under 4 min**

- 1 Ellen Steward
- 2 Morwenna Crook
- 3 Sophia Edwards
- 4 Charlotte Michaels
- 5 Tamsin Peto-Dias
- 6 Florence Rihl

BREAK

A black and white poster for the Taunton Children's Orchestra. The background features a close-up of a violin. At the top, the logo 'TCO' is displayed in a stylized white font. Below the logo, the text 'Taunton Children's Orchestra' is written in a large, bold, white sans-serif font. Underneath, 'Calling young musicians!' is written in a smaller bold font, followed by 'Aged 7 and upwards' and 'Around Grade 2 or 3 standard'. The performance time '5.30 to 7.00 pm Wednesdays' is prominently displayed. The location 'King's Hall School, Taunton TA2 8AA' and the permission 'By kind permission of the Headmaster' are listed. Contact information includes 'Enquiries 01823 400339' and 'lisatustian@hotmail.com'. At the bottom, it says 'Find us on Facebook' with a small Facebook 'f' logo.

Wednesday 7th February 2018

11:20 am JV28 Vocal solo - Song from a Musical Show, composed from 1960 to 1999, 16yrs and under 4 min

Gambier Trophy

- 1 Charlotte Michaels
- 2 Ellen Steward
- 3 Sophia Edwards

11:38 am JV34 Vocal solo - Song from a Musical Show, composed from 2000, 16yrs and under 4 min

- 1 Charlotte Michaels
- 2 Sophia Edwards

11:51 am JV46 Solo - Any song composed between 1600 and 1800 excluding oratorio and similar works, 16yrs and under 5 min

Culverwell Cup

- 1 Ellen Steward

12:00 pm JV44 Solo - British Art Song, composed after 1870, 16yrs and under 5 min

Quintin Blackley Cup for Classes JV44 and JV45

- 1 Ellen Steward
- 2 Grace Barton

12:15 pm JV45 Solo - British Art Song, composed after 1870, 18yrs and under 5 min

Quintin Blackley Cup for Classes JV44 and JV45

- 1 Esta Felix
- 2 Gregory Steward
- 3 Rosie Stacey

Wednesday 7th February 2018

12:36 pm JV43 Vocal solo - Singer-songwriter, 18yrs and under 4 min

- 1 Natasha Cross
- 2 Marianne Sutton

LUNCH

1:50 pm JV47 Solo - Any song composed between 1600 and 1800 excluding oratorio and similar works, 18yrs and under 5 min

- 1 Gregory Steward
- 2 Esta Felix

Cleves Shield

2:05 pm JV6 Vocal solo - Excluding musical show, folk song, oratorio or similar sacred work, 18yrs and under 4 min

- 1 Gregory Steward
- 2 Esta Felix
- 3 Georgia Colville
- 4 Rosie Stacey

Linda Marshall Cole Trophy

2:28 pm JV13 Folk song, solo, 18yrs and under 4 min

- 1 Esta Felix

Anne Cleves Cup

2:36 pm JV23 Vocal solo - Song from a Musical Show, composed up to 1959, 18yrs and under 4 min

- 1 Esta Felix
- 2 Gregory Steward
- 3 Rosie Stacey
- 4 Charlotte Hicks

Ewing Cup

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Wednesday 7th February 2018

2:59 pm	JV29	Vocal solo - Song from a Musical Show, composed from 1960 to 1999, 18yrs and under	4 min
			Penelope Davies Cup
1	Esta Felix	4	Rosie Stacey
2	Samantha Groves	5	Gregory Steward
3	Charlotte Hicks		
3:32 pm	JV35	Vocal solo - Song from a Musical Show, composed from 2000, 18yrs and under	4 min
1	Samantha Groves		
BREAK			
3:55 pm	JV7	Vocal solo - Sacred work, 18yrs and under	4 min
			Diana Rees Singing Trophy
1	Gregory Steward		
2	Georgia Colville		
3	Rosie Stacey		
4:13 pm	JV48	Sacred Solo - Oratorio, Cantata or Similar, 18yrs and under	5 min
			Mary Anning Cup
1	Morwenna Crook		
2	Gregory Steward		
4:30 pm	JV38	Vocal duet - Excluding Musical Show, 16yrs and under	4 min
			Fountains Trophy
1	Tamsin Peto-Dias and Florence Rihll		

Wednesday 7th February 2018

4:38 pm JV39 Vocal duet - Excluding Musical Show, 4 min
18yrs and under

Colbeck Cup

- 1 Morwenna Crook and Esta Felix
- 2 Georgia Colville and Henry Adcock

4:56 pm JV17 Folk song, unaccompanied duet 4 min

- 1 Hattie Wheller and Esta Felix

5:04 pm JV41 Vocal duet - Musical Show 4 min

Eva Callebaut Cup

- 1 Tamsin Peto-Dias and Florence Rihll
- 2 Ellen Steward and Gregory Steward
- 3 Sophia Edwards and Morwenna Crook
- 4 Hattie Wheller and Esta Felix

WE NEED VOLUNTEERS! CAN YOU HELP?

The Festival is expanding its opportunities for young people and adults and we need more people to help us:

Would you enjoy acting as a steward?

Would you help with publicity?

Do you have administrative skills?

Can you take minutes?

Do you have accountancy skills?

Could you assist the treasurer?

Do you have computer skills?

Could you help organise our trophies?

If so please contact Anne Cleves at kenannecleves@googlemail.com

or ring 01823 275020

Thursday 8th February 2018

Queen's Hall, Queen's College

10:00 am JC1 Junior Choirs, 10 years and under 5 min

- 1 Bishop Henderson School Choir
- 2 Parkfield School Choir
- 3 Trull School Choir
- 4 Bishop Henderson M and Ms
- 5 Queen's College Junior School
Chamber Choir
- 6 Holy Trinity Singing Club

11:15 am JC2 Junior Choirs, 12 years and under 5 min

Priscilla Hodgson Shield

- 1 Bishop's Hull Singing Club
- 2 King's Hall Rainforest Choir
- 3 Minehead Middle School Choir
- 4 King's Hall Senior Choir

12:15 pm SC1 Senior Choirs, 11-15 years 6 min

Bishop Fox Cup

- 1 Blue Weasel
- 2 Bel Canto
- 3 Cantemus

12:40 pm SC2 Senior Choirs, 11-17 years 7 min

John Cole Cup

- 1 Fusion Young Performers
- 2 Harmonix
- 3 Ave

TAUNTON FESTIVAL OF THE ARTS

(Registered Charity No 900556)

CHILD PROTECTION POLICY

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Where the word 'child(ren)' is used throughout this document, it also includes vulnerable adults. Where 'parent' is used it also includes guardians and carers.

1. **PURPOSE AND FUNCTION OF ORGANISATION:** The Taunton Festival of the Arts aims to advance the education of the public in the arts of music, speech and drama, in particular by holding an annual performing arts festival and arranging concerts and workshops. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professional musicians, and speakers. Copies of this Policy will be sent to teachers making entries and will accompany the syllabus and programme.
2. **THE FESTIVAL ENVIRONMENT:** It is the Festival's policy to ensure that, in co-operation with parents, and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival venues are open to the public. The Festival will use its best endeavours to inform parents, and teachers of this policy.
3. **TO WHOM DOES THIS POLICY APPLY:** This policy relates to children, under age 18 and to vulnerable adults who are identified to the organisers prior to their arrival at the festival to explain their involvement (provision for this is included in Part A of the entry form, enclosed with the syllabus). In recognising the needs of children from minority ethnic groups or who are disabled, the festival actively seeks where possible to meet the needs notified by parents, guardians, carers and or teachers.
4. **FESTIVAL PERSONNEL:** All Festival personnel are either members of the Committee or are personally known to a member or members of the Committee, by whom they are considered suitable for the duties they undertake. They are aware of this policy

document and have been fully briefed on how it will be implemented. Stewards at Festival events wear identifying badges. In the event of a problem please approach anyone wearing a Festival badge. That person will be able to direct you, quietly and privately, to someone who will be able to help. Any such problem will be the subject of a written report which will be kept for future reference. Short job descriptions are provided to volunteers as appropriate and all jobs are reviewed annually. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary.

5. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** Teachers making entries on behalf of pupils will be asked to sign an undertaking that parents or responsible adults have been informed of the Festival's policy and that they accept these conditions and will ensure that their children, will be supervised at all times. This policy is made to make it clear that, where parents are not personally attending with their children, we require them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.
6. **PERFORMANCE AND CHANGING AREAS:** Parents or teachers must not allow children to stray from the areas within venues designated for Festival use or which are available to the general public.

They must accompany or supervise any child who wishes to use 'warm up', changing or toilet facilities since these areas will not be supervised by Festival personnel.
7. **PHOTOGRAPHY OR VIDEO / AUDIO RECORDING** is not allowed but an authorized photographer may be available for publicity purposes. Parents or teachers who do not wish photographs to be taken are responsible for ensuring that children are not included in press photos.
8. **LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY:** The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004, The Protection of Vulnerable Groups Act 2006

POLICY REVIEW: The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy for guidelines.



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9 February 2018

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Notes

Parking around Temple Methodist Church

