

104<sup>th</sup>



# TAUNTON FESTIVAL of the ARTS

Registered Charity 900556

In affiliation with *The British and International Federation of Festivals*  
of which **Her Majesty the Queen** is patron

**Music: 29<sup>th</sup> January – 8<sup>th</sup> February 2018**

**Drama: 5<sup>th</sup> – 9<sup>th</sup> March 2018**

## SYLLABUS

	OPENING DATE	CLOSING DATE
Music	1 <sup>st</sup> November 2017	1 <sup>st</sup> December 2017
Drama	1 <sup>st</sup> November 2017	22 <sup>nd</sup> January 2018

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# WHAT IS NEW THIS YEAR?

There are new entries in the Music syllabus including:

Singer-Songwriter class

New Recital classes

More choice for instrumental ensembles

Non-competitive Open Vocal Variety Soirée

Music Theatre duet classes

.... and many more!

## PLEASE NOTE

Bookings for this year will be made online via the website:

[www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk)

Please see online for further details.

# CONTENTS

## Music

2018 Timetable	6-7
Adjudicator Biographies	22-24
Brass	31
Brass Ensembles	35
Chairman's Welcome	5
Child Protection Policy	52-53
Choirs and Barbershop	42
Committee	10-11
Competition Secretaries	16-17
Competitions	18-21
Electric Guitar	37
Festival Open Variety Soirée	41
Free Reeds	33
Friends and Benefactors	9
Guitar	36-37
Harp	37
Junior Vocal	39-41
Music Composition	30
Music & Drama Rules	12-16
Music Secretaries	8
Piano	27-29
Piano Workshop	29
Recorders	32-33
Senior Vocal	41
String Ensembles/Orchestras	38
Strings	36-38

Ukulele	37
Woodwind	34
Woodwind Ensembles	35

## Speech & Drama

Acting	49
Additional Rules (Drama Only)	43-44
Adjudicator Biographies	45-46
Bible Reading	50
Child Protection Policy	52-53
Group Speaking	48
Improvisation	50
Mime	50
Performance Poetry	48
Prepared Reading	48
Project Speaking	50
Shakespeare	49
Sight Reading	49
Speech & Drama Trophies	43
Spoken Prose	48
TV News Reading	50
Verse Speaking	47
Taunton Young Theatre Performer	51

# **Welcome to the 104<sup>th</sup>**

## **Taunton Festival of the Arts**

Welcome to our new series of Festival events in 2018. Our Festival continues to flourish and 2017 was another vintage year with about 2500 performances in Dance, Music and Drama. I must mention the Somerset Song Prize our biennial national competition for singers and pianists in the 18 to 26 age bracket who are either at Music College or in the early years of their professional careers. In May 2017 at the Finals' Weekend, Somerset people had the privilege of hearing 22 of the best singers and pianists in the country.

All this does not happen by magic and so I would like to express my gratitude to the splendid volunteers who work so hard to afford performance opportunities for so many young people.

The standard across our Festivals is remarkably high and our audiences enjoy entertaining and heart-warming performances. Perhaps this is best exemplified in our Annual Gala. In 2017 over 125 of our best performers provided a top quality show at Queens College. Please put the 2018 date: 3<sup>rd</sup> June into your diaries now, you will not be disappointed.

Working with our adjudicators we do our best to ensure that all our young contestants have an enjoyable learning experience. We encourage them to perform as well as they can. It is a constant delight for us to see so many of them improve from year to year: I'm sure that 2018 will be no different.

Martin Parker

Chairman

## TIMETABLE 2018

### Music Festival

Monday 29 <sup>th</sup> January	P / C	Taunton School
Tuesday 30 <sup>th</sup> January	P(W)	Taunton School
Tuesday 30 <sup>th</sup> January and		
Wednesday 31 <sup>st</sup> January	B(E) / W(E) / R / FR	Temple Methodist Church
Thursday 1 <sup>st</sup> February	S(E) / O	Temple Methodist Church
Friday 2 <sup>nd</sup> February	S	Temple Methodist Church
Monday 5 <sup>th</sup> , Tuesday 6 <sup>th</sup> and		
Wednesday 7 <sup>th</sup> February	Vocal	Temple Methodist Church
Thursday 8 <sup>th</sup> February	Choirs (am usually)	Queen's College Hall

### Instrumental Classes Key

B = Brass	B(E) = also including brass ensembles
C = Composition	
FR = Free Reeds	
O = Orchestras	
P = Piano	P(W) = also including piano workshop
R = Recorders	
S = Strings	S(E) = also including string ensembles
W = Woodwind	W(E) = also including wind ensembles

### Drama Festival

Monday 5<sup>th</sup> March to Friday 9<sup>th</sup> at Temple Methodist Church

### Dance Festival

Wednesday 30<sup>th</sup> May to Saturday 2<sup>nd</sup> June at Queen's College Hall

### Gala Performance

Sunday June 3<sup>rd</sup> at Queen's College Hall

## **COMPETITION DATES**

### **Taunton Young Dancer of the Year (TYDY)**

Sunday 10<sup>th</sup> December 2017 at the Bridgwater Arts Centre

### **Taunton Junior Young Singer (TJYS)**

Saturday 24<sup>th</sup> February at Temple Methodist Church

### **Taunton Young Singer (TYS) and Taunton Young Music Theatre Singer (TYMTS)**

Sunday 25<sup>th</sup> February at Taunton School

### **Taunton Young Musician (TYM) and Taunton Junior Young Musician (TJYM)**

Sunday 4<sup>th</sup> March at Queen's Hall, Queen's College

### **Taunton Young Theatre Performer (TYTP)**

Sunday 4<sup>th</sup> March at Temple Methodist Church

# **SECRETARY CONTACTS**

## **Speech & Drama**

Secretary: Matthew Kirby  
email: mattakirby@aol.com

## **Woodwind, Brass, Recorders, (inc Ensembles) and Free Reeds**

Secretary: Christine Rose  
email: tauntonfestivalwind@gmail.com

## **Vocal**

Secretary: Gareth Dayus-Jones  
email: festivalvocal@gmail.com

## **Strings (inc Ensembles) and Orchestras**

Secretary: Sandra Sutton  
email: jandssutton@icloud.com

## **Piano and Composition**

Secretary: Gwynneth Flitters  
email: gwyn.flits@gmail.com



## **FESTIVAL FRIENDS and BENEFACTORS**

### **Friends:**

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Ron Roberts  
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Chris Ball  
Katy Davies  
Mrs A Hague  
Ann Vosper  
Eileen Tipper  
Mr C Cutting  
Music on the Quantocks

### **Benefactors:**

Gillian Greig  
Gill Parker  
Martin Parker  
Mike Chapman  
Harold Mead  
Elisabeth Walters  
Jefferson Horsley  
Keith Jones  
Gwynneth Flitters  
Alan Reeve  
Andrew Carter  
Ian Shattock  
Helen Shattock

If you would like to help support music-making, drama and dance especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts? The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following:-

Online: [www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk)  
Email: [tfafandb@gmail.com](mailto:tfafandb@gmail.com)  
Post: Taunton Festival of the Arts,  
Cranford, Bishops Hull, Taunton, TA1 5EW

If you would like to help with stewarding please contact:

Gillian Greig – 01823 284092

# 104<sup>th</sup> FESTIVAL



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## COMMITTEE OF TRUSTEES

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Chairman	Martin Parker
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Assistant Treasurer	Michael Chapman
Secretary to the Trustees	Anne Cleves
Secretary (Piano, Composition)	Gwynneth Flitters
Secretary (Wind, Brass, Recorder, Wind/Brass ensembles, Free Reeds)	Christine Rose
Secretary (Strings, Orchestras)	Sandra Sutton
Secretary (Vocal)	Gareth Dayus-Jones
Speech and Drama Secretary	Matthew Kirby
Dance Secretary	Natasha Ballardie

## **OTHER SECRETARIES**

Correspondence Secretary	Jean Broadbent
Stewards Secretary	Gillian Greig
Assistant Wind Secretary	Diana Jerrold
Assistant Drama Secretary	Alastair Kirby
Drama Stewards Secretary	Gillian Greig

## **COMPETITIONS SECRETARIES**

TYM Secretaries	Nigel Cavey and Diana Jerrold
TJYM Secretary	Gwynneth Flitters
TYS Secretary	Linda Marshall Cole
TJYS Secretary	Nicola Ridley
TYMTS Secretary	Linda Marshall Cole
TYTP Secretary	Matthew Kirby

## **MUSIC TROPHIES – RETURN**

Music trophies must be returned by November 2017 to:

**Alpha Clothing, 2 The Courtyard, St James Street, Taunton TA1 1JR**

## MUSIC & DRAMA RULES

1. **Professional musicians** may enter only Open Classes, all Senior Vocal Classes, Parent & Child, Teacher & Pupil and Family Music classes. They may also act as Conductor or Accompanist except where expressly stated otherwise. The acceptance by an amateur musician of a modest honorarium or fee for membership of, for example, a church choir or as church organist shall not be a disqualification. The Committee reserves the right to interpret this rule in specific cases.
2. No competitor may enter more than once with the same instrument in any solo class. **The same piece may not be played in two different classes unless one is a recital class.**
3. The Committee reserves the right to accept or refuse entries, to cancel or modify any class, or to merge one or more classes especially where there are very few entries. Only in the case of the withdrawal of a Class will the fee be refunded.
4. **In classes with an age limit, the relevant date is 1 September 2017.**
5. **Where a time limit is specified**, any excess of this may lead to the performance being stopped by the adjudicator, or the competitor receiving an adjudication without category (or marks - drama classes only.) NB The time allowed must include tuning and introduction
6. **We regret that no photography, video or audio recording** is allowed (Child Protection Policy) but an authorised photographer may be available.
7. **Copyright.** It is against the law to reproduce copyright music by photography or other means without the permission of the copyright holders. The Festival will not accept the use of photostat or other reproduced copies unless accompanied by written permission of the copyright holders. The Music Publishers Association has, however, granted the following concession

(which only applies to copyright holders who are members of that Association): where an Own Choice work is selected from a publication containing several different works which are not published separately, one copy may be made for the use of an adjudicator provided that the competitor has already purchased a published copy and the photocopy is retained and then destroyed by the Festival. Music provided for the Official Accompanist must be original, printed copies - not photocopies (see also Rule 10 below).

**Music from shows in current production.** All performances using music from shows in current production are subject to copyright law. However, songs from shows in current production may be sung as a concert item, (i.e. with no costume or movement) without need for copyright permission.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

8. **Own Choice pieces:** A copy of the music must be provided for the adjudicator on the day. See Rule 7 regarding photocopies.
9. **Official Accompanists can be arranged for vocal and instrumental classes.** Accompanists may be requested through the online booking process.
10. **COMPETITORS REQUIRING THE SERVICES OF AN OFFICIAL ACCOMPANIST MUST SAY SO ON THE ENTRY FORM AND INCLUDE THE APPROPRIATE FEE. THEY WILL BE INFORMED BY THE SECTION SECRETARY (CONTACT DETAILS TO BE FOUND ON PAGE 2) VIA EMAIL, OF THE NAME AND ADDRESS OF THE OFFICIAL ACCOMPANIST FOR THEIR CLASSES SO THAT THEY CAN SEND THE MUSIC DIRECT, BY 19<sup>th</sup> JANUARY, 2018 IF MUSIC IS NOT RECEIVED BY 19<sup>th</sup> JANUARY 2018 AN OFFICIAL ACCOMPANIST MAY NOT BE AVAILABLE.**

Music for accompanists must be marked with the competitor's name, class number and clear instructions regarding repeats. Please add a metronome

marking if possible. The Official Accompanists will not transpose keys and will not play from hand-written transpositions. To save the cost of posting heavy volumes, photocopies for practice purposes are acceptable but, in all cases, published copies must be provided for the Official Accompanist on the day of performance.

11. **CATEGORY MARKING SYSTEM** will be used. Numerical marks are awarded for drama but not for music classes. Adjudicators for both music & drama classes will place competitors in one of six categories, as follows:

90 + OUTSTANDING	An exceptional performance, both technically and artistically
87-89 DISTINCTION	An excellent performance technically and artistically
84-86 COMMENDED	A convincing performance technically and artistically
81-83 MERIT	A capable performance showing some artistic appreciation and / or technical ability
78-80 MODERATE	A performance showing development of technique and / or communication
75-77 FAIR	A performance limited in its communication

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer.

**Certificates will be awarded for all categories.**

12. **Music Trophies**, which are not given for every class, will not necessarily be awarded if it is thought the standard is not high enough. Trophies may be withheld, withdrawn, recalled, or re-allocated at the discretion of the Committee. Trophy Winners are expected to have their trophies engraved at their own expense. Music trophies won in 2017 must be polished and

returned by the end of November 2017 to **Alpha Clothing, 2, The Courtyard, St James' St, Taunton TA1 1JR.**

13. **Confirmation of entry and dates and times of classes:** Programmes (price £2.50) will be available from Tourist Visitor Centre, Market House, Fore Street, Taunton TA1 1JD, Tel. 01823 340470.
14. **NON-COMPETITIVE CLASSES.** Competitors in these classes will receive a full verbal and written adjudication and certificate, but no marks and no trophy.
15. **Entries cannot be processed until payment has been made. Payments through the online booking system by BACS.** Bank Account Name: Taunton Festival of the Arts (All cheques – Competition entries only - to be made out using this name)  
Sort Code 30-98-45  
Account No. 74377260
16. **Mobile phones** must be turned off whilst in the auditorium.
17. **Smoking** is not allowed in any of our venues.
18. The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. (Child Protection Policy).
19. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the performing areas. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.
20. The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will

also not be held responsible for loss or damage to property which may occur during the Festival.

21. Lost Property. The Committee cannot accept any responsibility for property left at a venue during the Festival.

*Some performers, not necessarily prize winners, may be asked to perform at other events organised by the Festival.*

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## **2018 COMPETITIONS**

### **Competition Secretary Contact Details**

TYM Secretaries  
TJYM Secretary  
TYS Secretary  
TJYS Secretary  
TYMTS Secretary  
TYTP Secretary

Nigel Cavey and Diana Jerrold  
Gwynneth Flitters  
Linda Marshall Cole  
Nicola Ridley  
Linda Marshall Cole  
Matthew Kirby

#### **Taunton Young Musician Competition**

Nigel Cavey  
The Old Vicarage, Stogumber, Taunton, TA4 3TA  
email: caveynw@hotmail.com

#### **Taunton Junior Young Musician Competition**

Gwynneth Flitters  
18 Park Close, Staplehay, Taunton, Somerset, TA3 7HL. Tel: 01823 333270  
email: gwyn.flits@gmail.com



## **Competition Secretary Contact Details continued**

### **Taunton Young Singer and Taunton Young Music Theatre Singer Competitions**

Linda Marshall Cole

4 Annecy Court, St. Joseph's Field, Taunton, Somerset, TA1 3TE.

Tel: 01823 284180

email: lindamarshallcole@gmail.com

### **Taunton Junior Young Singer Competition**

Nikki Ridley

27 Church Street, Taunton, Somerset, TA1 3JF

email: ncr Ridley@outlook.com

### **Taunton Young Theatre Performer Competition**

Matthew Kirby

Flat 3 Wheatleigh House, Wheatleigh Close, Taunton, Somerset, TA1 4QE

email: mattakirby@aol.com

# 12<sup>th</sup> Taunton Young Musician of the Year Competition 2018

This competition is open to Junior and Senior solo instrumentalists and vocalists who have attained Grade 6 standard or above, and who have been resident during the last two years or who attend school within a radius of 50 miles of Taunton.

A programme of contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

Entrants to be aged between 14 and 18 on 1<sup>st</sup> September 2017

Entry fee:        £20

Entries to be made by: Friday 2<sup>nd</sup> February 2018

Awards:	<b>1<sup>st</sup> Prize</b>	<b>£200</b>
	<b>2<sup>nd</sup> Prize</b>	<b>£100</b>
	<b>3<sup>rd</sup> Prize</b>	<b>£50</b>

Taunton Young Musician of the Year will take place in the afternoon of Sunday 4<sup>th</sup> March 2018 in the Queen's Hall at Queen's College.

Taunton Junior Young Musician of the Year will take place in the morning of Sunday 4<sup>th</sup> March 2018 in the Queen's Hall at Queen's College. Details can be found on the following page.

Full details and entry form can be found on the Festival website:  
[www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

# Taunton Junior Young Musician of the Year Competition 2018

This competition is open to solo instrumentalists aged 13 years and under on 1<sup>st</sup> September 2017.

Entrants must have attained Grade 5 standard or above, and should offer 2 or 3 contrasting pieces for adjudication, with a total time limit of 10 minutes.

Date: Morning of Sunday 4<sup>th</sup> March 2018

Venue: Queen's Hall, Queen's College

Entry fee: £15

Entries to be made by: Friday 26<sup>th</sup> January 2018

Awards:	<b>1<sup>st</sup> Prize</b>	<b>£100 and the Jefferson Horsley Trophy</b>
	<b>2<sup>nd</sup> Prize</b>	<b>£50</b>

Full details and entry form can be found on the Festival website:  
[www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION.

## **Vocal Competitions Weekend – 24<sup>th</sup> and 25<sup>th</sup> February, 2018**

### **5<sup>th</sup> Taunton Young Singer of the Year Competition 2018**

a.m. Sunday 25<sup>th</sup> February 2018

This competition is open to singers who have attained Grade 6 standard or above or who attend school within a radius of 50 miles of Taunton. Entrants to be between 14 and 18 on 1<sup>st</sup> September 2017. Previous winners are not allowed to compete.

A programme of contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

### **Taunton Young Music Theatre Singer Competition 2018**

p.m. Sunday 25<sup>th</sup> February 2018

This competition is open to any voice but no previous winner is allowed to compete. Entrants to be between 14 and 18 on 1<sup>st</sup> September 2017.

A programme of 10 to 12 minutes should be prepared, incorporating different periods and genres, or other diversities of styles and presentation.

**Both competitions will be held at Taunton School, Staplegrove Road, Taunton and the adjudicator will be Sarah Jefferies.**

**Awards for both competitions: 1<sup>st</sup> Prize £200, 2nd Prize £100, 3<sup>rd</sup> Prize £50.**

Singers are welcome to enter for one, or both competitions.

Entry fees for both competitions - £20

Closing date 2<sup>nd</sup> February 2018

Full details and entry forms can be found on the Festival website:

[www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

# Taunton Junior Young Singer of the Year Competition 2018

Taunton Junior Young Singer is open to any singer (except previous winners) resident, or attending school, within a 50-mile radius of Taunton and aged between 9 and 13 on 1<sup>st</sup> September 2017. Entrants should be Grade 4 standard or above – teacher's recommendation is sufficient if no exams have been taken.

Date: Saturday 24th February 2018  
Entry Fee: £15  
Time: 3pm (tbc)  
Venue: Temple Methodist Church  
Entries to be made by: Friday 2<sup>nd</sup> February 2018

Adjudicator: Joseph Wicks  
Programme: A recital of 7 to 10 minutes duration

Awards:	<b>1<sup>st</sup> Prize</b>	<b>£100 and the Cleves Cup</b>
	<b>2<sup>nd</sup> Prize</b>	<b>£50</b>
	<b>3<sup>rd</sup> Prize</b>	<b>£25</b>

In addition, the adjudicator will have the chance to award 'highly commended' status to additional singers at their discretion.

There is no official accompanist, but the secretary will be able to suggest possible accompanists if necessary.

Full details and entry form can be found on the Festival website:  
[www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION.

Entries should be sent to: Mrs Nikki Ridley  
27 Church Street,  
Taunton, TA1 3JF  
[ncridley@outlook.com](mailto:ncridley@outlook.com)

## PIANO ADJUDICATOR



**Gary Sieling** studied organ with Peter Moorse, Nicholas Danby at the Royal College of Music, Dr Peter le Huray at St Catherine's College Cambridge, and Jane Parker-Smith. He was awarded FRCO in 1981 and MA in Performance from Anglia Ruskin University in 1997, studying organ with Nicholas Kynaston at Caius College Cambridge. Gary was organist of Dunstable Priory and then Assistant Master of Music at Peterborough Cathedral.

During his time there he was Conductor of the Peterborough Philharmonic Society, Director of the St Peter's Singers, and Founder and Associate Conductor of the City of Peterborough Symphony Orchestra. He also taught organ and piano at Oundle and Stamford Schools. He played for the Cathedral Choir on two tours of America in addition to regular TV and radio broadcasts and recordings.

He is the Founder and Director of the chamber choir *FineChants* which has recently sung at Brussels and Cologne Cathedrals, and works as a freelance organist, harpsichordist, conductor, adjudicator, and examiner for the Royal College of Organists. He spent the summers of 2009 and 2011 as the Music Adjudicator to the Sri Lanka Performing Arts Festival. He is hoping to take up a PhD course in Modern Harpsichord Music.

His recent CD recordings include one for Priory Records from Chelmsford Cathedral featuring the major organ works of Stanley Vann, sometime organist of Peterborough Cathedral, and the 'Kenneth Leighton Memorial Album' which Gary compiled and published. Gary has also recorded a CD of harpsichord and organ music at Bromley Parish Church. Organ concert venues in this country include St Paul's, Canterbury and Westminster Cathedrals, King's College Cambridge and Westminster Abbey. He has made ten international concert tours visiting Denmark, Germany, Italy and USA.

Gary likes to relax by travelling and exploring old churches.

## WOODWIND AND BRASS ADJUDICATOR



**Liz Childs** studied Flute with Gareth Morris and Piano with Graeme Humphrey at the RAM and has performed all over the world. Her varied life includes performing with *Quintessimo*, adjudicating at home and abroad, teaching at home and at the University of East Anglia. Liz is founder and Musical Director of the Bedfordshire Woodwind Academy a very recent initiative and is Flute teacher at Beechwood Park School in Markyate, Herts. Liz thoroughly enjoys her work as an Adjudicator for the British and International Federation of Festivals, regarding it a real

privilege to be able to encourage and inspire performers. She believes that a positive experience at a Federation Festival can change a performer's life forever.

## STRINGS ADJUDICATOR

**Kathryn Hardman** trained as a violinist at the Royal Manchester (now Royal Northern) College of Music, graduating with Distinction both in teaching and performance. She subsequently worked as a freelance musician in the North West, performing in chamber and orchestral ensembles, and also teaching at the RNCM. She held the post of Head of Strings for the former County of Avon from 1985 to 1991, since when she has established an extensive and highly successful private teaching practice in Bristol. Many of her students have gained places in the National Youth Orchestra of Great Britain, and won scholarships to major music colleges.



Kathryn also teaches for the Royal Welsh College of Music and Drama, and for many years taught violin for Bristol University Music Department. She is in demand as a festival adjudicator, and as a tutor on many courses in the UK, including the National Youth Chamber Orchestra, National Children's Orchestra and others. She has for many years run a chamber music course for advanced string players and pianists, *Novacorda*, in Bristol.

## VOCAL ADJUDICATOR

**Maria Jagusz** trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio.



Since then she has worked as soloist for most of the leading opera companies in the U.K and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina. She has performed with many of the world's leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. She is a keen recitalist and a regular soloist for choral societies in the U.K. and future work includes recitals in Wiltshire and Cornwall.

As a teacher Maria specialises in training students who are hoping to have professional careers in the world of opera and musical theatre. She runs the highly successful MJ-UK Music and Arts, which helps showcase young talent in both operas and musicals. She is advisor for Longborough Festival Opera's Young Artist Programme. She travels all over the country leading workshops and masterclasses for singers.

She has been awarded honorary chairman of the Silurian Consort for her contribution to music in the Cotswolds and is an Adjudicator member of The British and International Federation of Festivals.



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# PIANO CLASSES

VENUE: Gwyn Williams Room, Taunton School  
 DATES: Monday 29<sup>th</sup> and Tuesday 30<sup>th</sup> January 2018  
 ADJUDICATOR: Gary Sieling

All piano classes will be performed on a grand piano.  
 All classes are 'own choice' repertoire.

The Chapman Cup will be awarded for the most promising pianist

Class	Fee	Age Group	Time Limit	Cup
Solo				
P1	£4.50	Beginners 7 years or under (18 months tuition or less)	2 minutes	Blackdown Cup Kingsfield Cup Portman Cup W L Reed Cup
P2	£4.50	Beginners 8 years or under (18 months tuition or less)	2 minutes	
P3	£4.50	Beginners 9 years and over (18 months tuition or less)	2 minutes	
P4	£5.50	8 years and under	3 minutes	
P5	£5.50	10 years and under	3 minutes	
P6	£6	12 years and under	4 minutes	
P7	£6	14 years and under	4 minutes	
P8	£6.50	16 years and under	5 minutes	
P9	£6.50	18 years and under	5 minutes	
Solo - Any piece by J S Bach				
P10	£6	13 years and under	3 minutes	Bach Shield
P11	£6.50	18 years and under	4 minutes	Bach Cup
Solo - A piece by a baroque composer other than J S Bach				
P12	£6	11 years and under	4 minutes	Baroque Cup for overall winner of P12, P13 & P14
P13	£6	13 years and under	4 minutes	
P14	£6.50	18 years and under	5 minutes	
Solo - Any style of music				
P15	£7.50	Open Solo The piece must be at least Grade 8 standard	8 minutes	Tim Harrison Trophy

Class	Fee	Age Group	Time Limit	Cup
<b>Solo</b>				
<b>Any piece from the current ABRSM or Trinity College syllabus or London College of Music syllabus.</b>				
<b>No age limit.</b>				
P16	£4.50	Grade 1	2 minutes	
P17	£5	Grade 2	3 minutes	
P18	£5.50	Grade 3	3 minutes	
P19	£5.50	Grade 4	4 minutes	
P20	£6	Grade 5	4 minutes	
P21	£6	Grade 6	5 minutes	
P22	£6.50	Grade 7	5 minutes	
P23	£6.50	Grade 8	5 minutes	
<b>Solo - Jazz</b>				
<b>Repertoire can be improvised or arranged</b>				
P24	£6	10 years and under	4 minutes	
P25	£6	12 years and under	5 minutes	
P26	£6.50	14 years and under	5 minutes	
P27	£6.50	16 years and under	5 minutes	
P28	£7.50	18 years and under	8 minutes	
<b>Duet One Piano</b>				
P29	£6.50	10 years and under	4 minutes	Junior Piano
P30	£6.50	14 years and under	4 minutes	Duet Cup
P31	£7.50	18 years and under	6 minutes	Alison Gibson Trophy Wilkinson Cup
<b>Piano Trio One Piano, six hands</b>				
P32	£7.50	10 years and under	5 minutes	
P33	£7.50	12 years and under	5 minutes	
P34	£7.50	14 years and under	5 minutes	
P35	£7.50	18 years and under	5 minutes	
<b>Teacher and pupil duet. Non-competitive</b>				
P36	£6.50	10 years and under	4 minutes	
P37	£6.50	12 years and under	4 minutes	
P38	£6.50	14 years and under	5 minutes	
P39	£7.50	18 years and under	6 minutes	

### **Solo - Recital**

#### **Any two pieces. Non-competitive**

P40	£6.50	10 years and under	5 minutes
P41	£6.50	11-14 years	5 minutes
P42	£8	15 years and over	12 minutes

#### **Sight Reading. Competitors will have two minutes to look at their set piece before performing.**

P43	Free	Sight Reading 13 years and under Grade 3 reading standard	2 minutes	David Horwood Cup
P44	Free	Sight Reading 18 years and under Grade 6 reading standard	2 minutes	David Horwood Cup

## **Piano workshop**

**Tutor – Gary Sieling**

**For students of Grade 5 standard and above, wishing to improve their technical and interpretive skills.**

**Students are invited to bring a piece they would like to work on and perform. This workshop is non-competitive and each entrant will be allocated 20 minutes.**

P45	£10	Piano Workshop Only one piece to be performed	20 minutes
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**OVERALL PERFORMANCE**

**Howard Westlake Cup for an  
exceptional performance in  
music section**

# MUSIC COMPOSITION

VENUE: Gwyn Williams Room, Taunton School

DATES: Monday 29<sup>th</sup> January 2018

ADJUDICATOR: Gary Sieling

Compositions to be submitted to the Piano Secretary, in the form of a recording together with either a fully notated score or a score in the form of a written commentary showing the composer's intentions.

Up to three compositions of any style for any combination of instruments and/or voice. Words, if used, need not be original, but the source must be acknowledged if not. The recording can be used as a 'performance' on the day or composers may bring their own musicians for a live performance. This will form an essential part of the class although the adjudicator's assessment will not be changed to the detriment of the entrant following the performance. If a recording is to be played please email the Piano Secretary in advance to state this. A composition not heard will be adjudicated but not marked. The entry of a composer who does not attend the class will be adjudicated but not placed.

Class	Fee	Age Group	Time Limit	Cup
MC1	£7	11 years and under	6 minutes	The overall winner of MC1, MC2, MC3 will receive a voucher
MC2	£8	16 years and under	10 minutes	
MC3	£15	Open	15 minutes	

Compositions to be submitted in the form of a recording together with either a fully notated score, or a score in the form of a written commentary showing the composer's intentions, to reach the Section Secretary no later than Friday 5<sup>th</sup> January 2017.

Entries to Piano and Composition Secretary: Gwynneth Flitters  
18 Park close, Staplehay, Taunton, Somerset, TA3 7HL.  
Tel: 01823 333270  
email: gwyn.flits@gmail.com

# BRASS

VENUE: Temple Methodist Church

DATES: Tuesday 30<sup>th</sup> and Wednesday 31<sup>st</sup> January 2018

ADJUDICATOR: Liz Childs

**Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.**

**All classes are "own choice" and may be played on any brass instrument.**

Class	Fee	Age Group	Time Limit	Cup
<b>Solo</b>				
B1	£4.50	Beginners 18 months tuition or less	2 minutes	Paul Billing Cup
B2	£5.50	10 years and under	3 minutes	Evelyn Smith Memorial Trophy
B3	£6	12 years and under	4 minutes	
B4	£6	14 years and under	4 minutes	
B5	£6.50	16 years and under	5 minutes	
B6	£7.50	Open	8 minutes	Ravenor/Lawton Trophy

## Solo – Jazz

**Repertoire may be improvised or arranged**

B7	£5.50	10 years and under	3 minutes
B8	£6	12 years and under	4 minutes
B9	£6	14 years and under	4 minutes
B10	£6.50	16 years and under	5 minutes
B11	£7.50	Open	8 minutes

## Duets

**Piano accompaniment optional**

B12	£6.50	10 years and under	4 minutes
B13	£6.50	12 years and under	4 minutes
B14	£7.50	14 years and under	4 minutes
B15	£7.50	16 years and under	6 minutes
B16	£8	Open	8 minutes

**Recital Classes for Brass, Woodwind and Recorder: Please see WR1,2,3, in Woodwind Section.**

# RECORDERS

VENUE: Temple Methodist Church

DATES: Tuesday 30<sup>th</sup> and Wednesday 31<sup>st</sup> January 2018

ADJUDICATOR: Liz Childs

**Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.**

**Piano accompaniment optional. Performers should offer two 'own choice' contrasting pieces.**

Class	Fee	Age Group	Time Limit	Cup
<b>Solo - Descant Recorder</b>				
R1	£4.50	Beginners 18 months tuition or under	2 minutes	
R2	£5	8 years and under	2 minutes	Junior Solo Recorder Cup
R3	£5.50	10 years and under	3 minutes	Weirfield Cup
R4	£6	12 years and under	4 minutes	Jackson Cup
<b>Solo - Treble Recorder</b>				
R5	£4.50	Beginners 18 months tuition or less	2 minutes	
R6	£5.50	10 years and under	3 minutes	Junior Solo Treble Recorder Trophy
R7	£6	12 years and under	4 minutes	Solo Treble Recorder Trophy
<b>Solo - Any Recorder</b>				
R8	£5.50	10 years and under	3 minutes	
R9	£6	14 years and under	4 minutes	Berry Cup
R10	£6.50	16 years and under	5 minutes	Berry Cup
R11	£7.50	Open	8 minutes	
<b>Duet - Any Recorders</b>				
R12	£6	8 years and under	4 minutes	Harry Usher Memorial Trophy
R13	£6.50	10 years and under	4 minutes	Duet Recorder Trophy
R14	£6.50	13 years and under	4 minutes	Duet Recorder Trophy
R15	£8	Open	8 minutes	



**Any number of players per part, piano accompaniment optional. Performers should offer 2 contrasting pieces.**

R16	£9.50	Ensemble 8 years and under Minimum of 3 performers	6 minutes	Parkfield Cup
R17	£9.50	Ensemble 10 years and under Minimum of 3 performers	6 minutes	Junior Recorder Trophy
R18	£10	Ensemble 12 years and under Minimum of 3 performers	8 minutes	Senior Recorder Trophy
R19	£10	Ensemble 14 years and under Minimum of 3 performers	8 minutes	Sutton Cup
R20	£10	Ensemble 16 years and under Minimum of 3 performers	8 minutes	

**Recital Classes for Brass, Wind and Recorder. Please see WR1,2,3 in Woodwind Section.**

## **FREE REEDS (CONCERTINA AND ACCORDION)**

VENUE: Temple Methodist Church

DATES: Tuesday 30<sup>th</sup> and Wednesday 31<sup>st</sup> January 2018

ADJUDICATOR: Liz Childs

<b>Class</b>	<b>Fee</b>	<b>Age Group</b>	<b>Time Limit</b>	<b>Cup</b>
FR1	£7	Solo Open	8 minutes	
FR2	£7.50	Duet Open	8 minutes	
FR3	£10	Group 3-8 Players Open	10 minutes	
FR4	£15.50	Free Reed Band Open Minimum of 4 performers	10 minutes	

# WOODWIND

VENUE: Temple Methodist Church

DATES: Tuesday 30<sup>th</sup> and Wednesday 31<sup>st</sup> January 2018

ADJUDICATOR: Liz Childs

**Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above**

**All classes are “own choice” and may be played on any woodwind instrument.**

Class	Fee	Age Group	Time Limit	Cup
<b>Solo</b>				
W1	£4.50	Beginners (18 months tuition or less)	2 minutes	Evelyn Smith Cup
W2	£5.50	10 years and under	3 minutes	Rickards Trophy
W3	£6	12 years and under	4 minutes	
W4	£6	14 years and under	4 minutes	Intermediate Trophy
W5	£6.50	16 years and under	5 minutes	
W6	£7.50	Open	8 minutes	

## **Solo – Jazz**

**Repertoire can be improvised or arranged**

W7	£5.50	Jazz 10 years and under	3 minutes
W8	£6	Jazz 12 years and under	4 minutes
W8	£6	Jazz 14 years and under	4 minutes
W10	£6.50	Jazz 16 years and under	5 minutes
W11	£7.50	Jazz Open	8 minutes

## **Duets**

**Piano accompaniment optional**

W12	£6.50	10 years and under	4 minutes
W13	£6.50	12 years and under	4 minutes
W14	£7.50	14 years and under	4 minutes
W15	£7.50	16 years and under	6 minutes
W16	£8	Open	8 minutes

**Recital Class for Brass, Wind and Recorder. Competitors must offer 2 contrasting pieces. Grades refer to the choice of repertoire, not to the performer's current level of ability.**

WR1	£9	19 years and under. Grades 4-6	8 minutes
WR2	£10	19 years and under. Grades 7-8	10 minutes
WR3	£12	Post Grade 8	12 minutes

# WOODWIND OR BRASS ENSEMBLES

VENUE: Temple Methodist Church

DATES: Tuesday 30<sup>th</sup> and Wednesday 31<sup>st</sup> January 2018

ADJUDICATOR: Liz Childs

**Ensembles - Minimum three players. Any number of players per part.**

**Piano accompaniment optional. Ensembles should be wind or brass, not a mixture of the two.**

Class	Fee	Age Group	Time Limit	Cup
WB1	£9.50	13 years and under	6 minutes	Haydn Lewis Junior Trophy
WB2	£10.50	16 years and under	8 minutes	Haydn Lewis Memorial Trophy
WB3	£11.50	18 years and under	8 minutes	

**Chamber Group - Minimum three players. One player per part, unaccompanied.**

**Ensembles should be wind or brass, not a mixture of the two.**

WB4	£7.50	13 years and under	6 minutes	Elementary Chamber Music Trophy
WB5	£8	16 years and under	8 minutes	Intermediate Chamber Music Trophy
WB6	£8.50	18 years and under	8 minutes	

**Rock/Swing/Jazz/Wind and Brass Band/Steel Band/Samba Band. Any combination of instruments. Minimum of 4 performers. Professional players excluded except piano accompaniment and conductor**

WB7	£13.50	13 years and under	10 minutes	Forester-Bennett Shield
WB8	£15.50	18 years and under	10 minutes	Greenslade Cup

**Duet - Parent and Child (Grandparent, aunt, uncle may take part)**

**Non Competitive**

**Woodwind, Brass or Recorder only. Any combination of instruments**

WB9	£7		6 minutes
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**Duet - Teacher and Pupil. Any combination of Woodwind, Brass or Recorder**

**Non Competitive**

WB10	£7	13 years and under	6 minutes
WB11	£7.50	16 years and under	6 minutes
WB12	£7.50	18 years and under	6 minutes

# STRINGS

VENUE: Temple Methodist Church

DATES: Thursday 1<sup>st</sup> and Friday 2<sup>nd</sup> February 2018

ADJUDICATOR: Kathryn Hardman

Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.

All classes are "own choice" but please note restrictions in each class description.

## Bowed String - Solo

Class	Fee	Age Group	Time Limit	Cup
SB1	£4.50	Beginners (18 months tuition or less)	2 minutes	Primary Trophy
SB2	£4.50	8 years and under	3 minutes	Elementary Trophy
SB3	£5.50	10 years and under	3 minutes	Transitional Trophy
SB4	£6	12 years and under	3 minutes	Keynes Wyatt Trophy
SB5	£6	14 years and under	4 minutes	Thompson Trophy
SB6	£6.50	16 years and under	5 minutes	Nesta Franklyn Trophy
SB7	£7	18 years and under	6 minutes	Hamilton Lawrence Cup
SB8	£8	Open	8 minutes	

## Bowed String - Recital

The grades refer to the choice of repertoire, not to the performer's current level of ability.

SBR1	£9	19 years and under. Grades 4-6	10 minutes	Mills Cup
SBR2	£10	19 years and under. Grades 7-8	12 minutes	Cavey Cup
SBR3	£12	Open - Post grade 8	15 minutes	

## Plucked String - Guitar - Solo

SP1	£5	Beginners (18 months tuition or less)	2 minutes	Beginners Guitar Trophy
SP2	£5.50	7 years and under	3 minutes	7 years and under Guitar Trophy
SP3	£5.50	10 years and under	3 minutes	Junior Guitar Trophy
SP4	£5.50	12 years and under	3 minutes	12 years and under Guitar Trophy
SP5	£6	14 years and under	4 minutes	O'Beirne Ryan Guitar Trophy
SP6	£6.50	16 years and under	5 minutes	16 years and under Guitar Trophy
SP7	£7	18 years and under	6 minutes	Classical Guitar Trophy
SP8	£8	Open	8 minutes	

### **Guitar Recital - Solo**

**Grades refer to the choice of repertoire, not to the performer's current level of ability.**

SPR1	£9	19 years and under. Grades 4-6	10 minutes
SPR2	£10	19 years and under. Grades 7-8	12 minutes
SPR3	£12	Open. Post grade 8	15 minutes

### **Electric Guitar - Solo**

SPE1	£6	14 years and under	4 minutes
SPE2	£6.50	16 years and under	5 minutes
SPE3	£7	18 years and under	6 minutes
SPE4	£8	Open	8 minutes

### **Ukulele - Solo**

SPU1	£5	Beginners (18 months tuition or less)	2 minutes
SPU2	£5.50	8 years and under	3 minutes
SPU3	£5.50	10 years and under	3 minutes
SPU4	£5.50	12 years and under	3 minutes
SPU5	£6	14 years and under	4 minutes
SPU6	£6.50	16 years and under	5 minutes
SPU7	£7	18 years and under	6 minutes
SPU8	£8	Open	8 minutes

### **Harp - Solo**

**Pedal or non-pedal harps may be used in all classes.**

SPH1	£5	Beginners (18 months tuition or less)	2 minutes
SPH2	£5.50	8 years and under	3 minutes
SPH3	£5.50	10 years and under	3 minutes
SPH4	£5.50	12 years and under	3 minutes
SPH5	£6	14 years and under	4 minutes
SPH6	£6.50	16 years and under	5 minutes
SPH7	£7	18 years and under	6 minutes
SPH8	£8	Open	8 minutes

**String duets. Any combination of stringed instruments. Piano accompaniment optional.**

SD1	£7	Both players under 11 years	4 minutes	Williamson Cup
SD2	£7	Both players under 15 years	5 minutes	
SD3	£8	Both players under 19 years	6 minutes	
SD4	£9	Open	7 minutes	

**String Ensemble - 3-6 players. Any combination of stringed instruments. Piano accompaniment optional.**

SE1	£9.50	Junior string ensemble under 13 years	6 minutes	Trewin Cup
SE2	£11.50	Senior string ensemble under 18 years	8 minutes	Hollyoak Advanced Chamber Music Trophy
SE3	£11.50	Open string ensemble (non professional)	10 minutes	

**String Ensemble - More than 5 players in the group. Any combination of stringed instruments. Piano accompaniment optional.**

SE4	£9.50	Junior string ensemble under 13 years	6 minutes	Horwood Trophy
SE5	£11.50	Senior string ensemble under 18 years	10 minutes	Vivienne Price Memorial Cup
SE6	£11.50	String ensemble Open (non professional)	12 minutes	

**Orchestra Class. (String, Chamber and Full Orchestras with WW, Brass, Strings, Percussion) Piano accompaniment optional.**

SO1	£13.50	Junior Orchestra under 13 years	8 minutes	Hugh Jones Trophy
SO2	£15.50	Senior Orchestra under 18 years	12 minutes	Talbot Cup
SO3	£15.50	Open Orchestra (non professional)	12 minutes	

**Duets. Parent and Child/ Family Music.**

**Non competitive.**

D1	£8	Duets - Parent and Child / Family Music	6 minutes	
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**Duets. Pupil and Teacher.**

**Non competitive.**

D2	£8	Duets - Pupil and Teacher	6 minutes	
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# VOCAL

VENUE: Temple Methodist Church

DATES: Monday 5<sup>th</sup> to Wednesday 7<sup>th</sup> February 2018

ADJUDICATOR: Maria Jagusz

## **\*\*NEW CLASSES for 2018\*\***

All classes are "own choice" but please note restrictions in each class description.

An Official Accompanist will be available if needed.

Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above

### **Vocal solo - Excluding musical show and folk song**

<b>Class</b>	<b>Fee</b>	<b>Age Group</b>	<b>Time Limit</b>	<b>Cup</b>
JV1	£5	8 years and under	3 minutes	
JV2	£5	10 years and under	3 minutes	Staplegrove Cup
JV3	£5.50	12 years and under	4 minutes	John Playll Cup
JV4	£6	14 years and under	4 minutes	Gillian Greig Trophy
JV5	£6	16 years and under	4 minutes	Kingston St Mary Trophy

### **Vocal solo - Excluding musical show, folk song, oratorio or similar sacred work**

JV6	£6.50	18 years and under	4 minutes	Linda Marshall Cole Trophy
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### **Vocal solo - Sacred work**

JV7	£6	18 years and under	4 minutes	Diana Rees Singing Trophy
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### **Folk song, Solo**

JV8	£5	8 years and under	3 minutes	
		<b>With or without accompaniment.</b> Words and melody traditional		
JV9	£5	10 years and under	3 minutes	
		Without accompaniment. Words and melody traditional		
JV10	£5.50	12 years and under	3 minutes	Rougier Cup
		Without accompaniment. Words and melody traditional		
JV11	£6	14 years and under	3 minutes	Forester-Bennett Cup
		Without accompaniment. Words and melody traditional		
JV12	£6.50	16 years and under	4 minutes	
		Without accompaniment. Words and melody traditional		
JV13	£6.50	18 years and under	4 minutes	Anne Cleves Cup
		Without accompaniment. Words and melody traditional		

Class	Fee	Age Group	Time Limit	Cup
<b>Folk song, unaccompanied duet</b>				
<b>Without accompaniment. Words and melody traditional.</b>				
<b>Own harmonies and arrangements encouraged.</b>				
JV14	£7.50	12 years and under	3 minutes	
JV15	£7.50	14 years and under	4 minutes	
JV16	£7.50	16 years and under	4 minutes	
JV17	£7.50	18 years and under	4 minutes	
<b>Vocal solo - Song from a Musical Show, composed up to 1959</b>				
JV18	£5	8 years and under	3 minutes	
JV19	£5	10 years and under	3 minutes	
JV20	£5.50	12 years and under	4 minutes	
JV21	£6	14 years and under	4 minutes	
JV22	£6.50	16 years and under	4 minutes	
JV23	£6.50	18 years and under	4 minutes	Ewing Cup
<b>Vocal solo - Song from a Musical Show, composed from 1960 to 1999</b>				
JV24	£5	8 years and under	3 minutes	
JV25	£5	10 years and under	3 minutes	
JV26	£5.50	12 years and under	4 minutes	
JV27	£6	14 years and under	4 minutes	Gwen Gouge Memorial Cup
JV28	£6.50	16 years and under	4 minutes	Gambier Trophy
JV29	£6.50	18 years and under	4 minutes	Penelope Davies Cup
<b>Vocal solo - Song from a Musical Show, composed from 2000</b>				
JV30	£5	8 years and under	3 minutes	
JV31	£5	10 years and under	3 minutes	
JV32	£5.50	12 years and under	4 minutes	
JV33	£6	14 years and under	4 minutes	
JV34	£6.50	16 years and under	4 minutes	
JV35	£6.50	18 years and under	4 minutes	
<b>Vocal duet - Excluding Musical Show</b>				
JV36	£7.50	12 years and under	4 minutes	
JV37	£7.50	14 years and under	4 minutes	
JV38	£7.50	16 years and under	4 minutes	Fountains Trophy
JV39	£7.50	18 years and under	4 minutes	Colbeck Cup



Class	Fee	Age Group	Time Limit	Cup
<b>Vocal duet - Musical Show</b>				
JV40	£7.50	14 years and under	4 minutes	Eva Callebaut Cup
JV41	£7.50	18 years and under	4 minutes	
<b>Vocal solo - Singer-songwriter</b>				
<b>To be performed either unaccompanied or with accompaniment by piano or other acoustic instruments only.</b>				
<b>Melody and lyrics must be composed by the performer.</b>				
JV42	£6	14 years and under	4 minutes	Quintin Blackley Cup for Classes JV44 and JV45
JV43	£6.50	18 years and under	4 minutes	
<b>Vocal Solo - British Art Song, composed after 1870</b>				
JV44	£6.50	16 years and under	5 minutes	Quintin Blackley Cup for Classes JV44 and JV45
JV45	£6.50	18 years and under	5 minutes	
<b>Vocal Solo - Any song composed between 1600 and 1800 excluding oratorio and similar works</b>				
JV46	£6.50	16 years and under	5 minutes	Culverwell Cup
JV47	£6.50	18 years and under	5 minutes	Cleves Shield
<b>Sacred Vocal Solo - Oratorio, Cantata or Similar</b>				
JV48	£6.50	18 years and under	5 minutes	Mary Anning Cup
<b>Open Senior Vocal Solo</b>				
<b>Two or more contrasting pieces.</b>				
SV1	£8	Open	8 minutes	

## Festival Open Variety Soirée

OV1	£5 for solos / £6 for duets / £10 for groups of 3 to 10 / £15 for groups of 11 to 20	6 minutes
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Only one piece to be performed.  
Non-competitive.

Variety entries are suggested as, but not limited to:

Cabaret, Musical Theatre, Folk, Classical, Opera, Sacred, Singer-Songwriter solo, Duet, Recital, Family Singing, Adult Singing Group (up to 20 people)

# CHOIRS

VENUE: Queen's College Hall  
 DATES: Thursday 8<sup>th</sup> February 2018  
 ADJUDICATOR: Maria Jagusz

## Choirs and Barbershop

Two contrasting items are required for each class.

Class	Age Group	Time Limit	Cup
JC1	Junior Choirs 10 years and under	5 minutes	
JC2	Junior Choirs 12 years and under	5 minutes	Priscilla Hodgson Shield
SC1	Senior Choirs 11-15 years	6 minutes	Bishop Fox Cup
SC2	Senior Choirs 11-17 years	7 minutes	John Cole Cup
BC1	Barbershop & Show Choirs 11-15 years	6 minutes	
BC2	Barbershop & Show Choirs 11-17 years	7 minutes	
Fees	up to 25 singers	£10	
	25 – 50 singers	£15	
	50 singers +	£18	

### OVERALL PERFORMANCE

**Howard Westlake Cup for an  
 exceptional performance in  
 music section**

# **SPEECH AND DRAMA FESTIVAL**

Monday 5<sup>th</sup> - Friday 9<sup>th</sup> March 2018 at the Temple Methodist Church.

## **SPEECH AND DRAMA TROPHIES**

The Todd Cup	West Cup	Riggs Group Acting
Audrey Leyland Cup	Sedgemoor Trophy	Award
Horton Cup	Walsh Award	Gulliford Cup
Chislett Award	Lizzie Pincock Award	Walsh Cup
Kirby Cup	Alexander Joy Award	Fellgett Award
Thorne Cup	Timpson Trophy	Ann Way Cup
Audrey Leyland	St James Cup	Quantock Cup
Shield	Margaret Way Cup	Mount Award
St Christopher's	Riggs Group Award	Fellgett Shield
Award	David Stroud Cup	Stagecoach Cup
Bodman Cup	Chapman Fox Cup	

The Hilda Chapman Memorial Cup – Adjudicator's Award for the best overall acting performance

The Margaret Way Memorial Cup – Adjudicator's Award for the best overall verse speaking

The Robin Bush Award – Awarded to the winner of the Taunton Young Theatre Performer of the Year

## **ADDITIONAL RULES – DRAMA ONLY**

See also Music & Drama Rules on pages 12 - 16

1. Dramatic groups must be composed of bona-fide regular members of their respective organisations.
2. The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a maximum of 10 minutes.

Performers and teachers are advised that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

3. A neat handwritten copy or a photo-copy of each "Own Choice" selection, where relevant, **MUST** be provided for the adjudicator.
4. Hand props are allowed, e.g. a fan, handbag, book etc. In Acting classes, only school uniform, leotards or long skirts may be worn. In all-female groups, trousers may be worn to denote a male character.
5. **Adjudicators for both music & drama classes** will place competitors in one of six categories, as detailed on page 14.

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer. Certificates will be awarded to all Entrants.

6. No trophy will be awarded unless the class winner achieves 81 marks or more. Trophies may be withheld, withdrawn, recalled or re-allocated at the discretion of the Committee. Winners are expected to have their trophies engraved at their own expense.
7. **Confirmation of entry and dates and times of classes:** Programmes (price £2.50) will be available from Tourist Visitor Centre, Market House, Fore Street, Taunton TA1 1JD, Tel. 01823 340470. **NO CONFIRMATION WILL BE SENT** but if it is urgent for competitors to know exact details of their classes, the Drama Secretary may be contacted by email: [mattakirby@aol.com](mailto:mattakirby@aol.com)
8. All Speech and Drama trophies won in 2017 must be returned by 30<sup>th</sup> November 2017 to: **Mr Matthew Kirby at his home address (as listed on page 17) or at Queen's College Junior School Reception, Trull Road, Taunton, TA1 4Q.**
9. Entries must reach the Drama Section Secretary **not later than 22<sup>nd</sup> January 2018.** Late entries will NOT be accepted. Please see online for further details.

## SPEECH AND DRAMA ADJUDICATORS

### For Speech and Drama Classes



**Philip John Thrupp** trained at the Exeter College of Art and at the Hartly Hodder Studio gaining an LGSM Teacher's Diploma and an LLAM Teacher's diploma with Honours. He has taught speech and drama to pupils of all ages and public speaking to adults. He has been a Tutor of Voice and Speech at Wesley College, Bristol, and adjudicates regularly at festivals throughout the British Isles, Ireland, Sri Lanka and Hong Kong.

In 1995 he was appointed International Examinations Coordinator for the London Academy of Music and Dramatic Art and worked extensively on the development of its overseas centres. In the last five years his work has taken him to Sri Lanka, Los Angeles, Spain, Kenya, Singapore, Zimbabwe, Cape Town, New York, the Netherlands and Australia, where he has examined and presented workshops. His workshop "Playing Restoration Comedy" has been presented worldwide. In Bristol he was an adjudicator for regional competitions of the English Speaking Union and a judge for Rosebowl Awards for Amateur Drama, a competition involving the whole of the West Country.

His pupils are working actors, drama teachers as well as examiners. Philip was one of the team of adjudicators chosen for the British and International Federation's Festival of Festivals at Warwick. Philip is pleased to be examining for the Trinity International Examinations Board and has recently examined in Sydney, Melbourne, Baltimore, Johannesburg and India. He is delighted to have been awarded a Fellowship of the Society of Teachers of Speech and Drama.

## SPEECH AND DRAMA ADJUDICATORS

### For Taunton Young Theatre Performer of the Year Competition



**John Eastman** has had diverse experience within the Acting profession since moving to London from Australia in 1999; with roles in many plays and short films, and widespread touring work throughout the UK. He is a commercial voiceover, and workshop leader for many theatre companies including the National Theatre.

Previous tertiary teaching experience includes Drama lecturing at Brunel University, as well as co-leading the Foundation Acting Course at Arts Educational for two years. Trained in Australia, with an MA in Education from Central School of Speech and Drama, London; he has recently finished an appointment as Assistant Leader of Performing Arts at London Contemporary College of the Arts, as well as leading a short course (Shakespeare) for the open programme at CSSD. He is also a regular teacher at City Lit.

John enjoys a successful variety of lecturing, and maintaining a profile as a freelance actor in London.

# SPEECH AND DRAMA CLASSES

VENUE: Temple Methodist Church  
 DATES: Monday 5<sup>th</sup> to Friday 9<sup>th</sup> March 2018  
 ADJUDICATORS: Philip John Thrupp

Class	Fee	Age Group	Time Limit
<b>Your Favourite Poem</b>			
VS1	£4.50	Verse Speaking - Year 1 & Under	
<b>Hallowe'en - by Roger Steven OR own choice on the theme of 'Spooky things'</b>			
VS2	£4.50	Verse Speaking - Year 2 & Under	
<b>Why Do I Have To Clean My Room - by Jack Prelutsky OR own choice on the theme of 'Home'.</b>			
VS3	£4.50	Verse Speaking - Year 3 & Under	
<b>The Veggie Lion - by Spike Milligan OR own choice on the theme of 'Animals'</b>			
VS4	£4.50	Verse Speaking - Year 4 & Under	
<b>An Alien Ate My Homework - by Kaye Umansky OR own choice on the theme of 'Space'</b>			
VS5	£4.50	Verse Speaking - Year 5 & Under	
<b>Any poem by Wes Magee, Gervase Phinn or Allan Ahlberg</b>			
VS6	£5	Verse Speaking - Year 6 & Under	
<b>Your Favourite Poem with a brief introduction</b>			
VS7	£5	Verse Speaking - Year 7 & Under	2 minutes
VS8	£5	Verse Speaking - Year 8 & Under	2 minutes
VS9	£5	Verse Speaking - Year 9 & Under	2 minutes
VS10	£5	Verse Speaking - Year 10 & Under	2mins 30secs
VS11	£5	Verse Speaking - Year 11 & Under	2mins 30secs
VS12	£5	Verse Speaking - Sixth Form	2mins 30secs
VS13	£5.50	Verse Speaking - 18 years & over	3 minutes
VS14	£6	Sonnet - Open	
VS15	£7	Duo Verse Speaking - Year 5 & Under	2mins 30secs
VS16	£7	Duo Verse Speaking - Year 6 & 7	2mins 30secs
VS17	£7	Duo Verse Speaking - Year 8 & 9	2mins 30secs
VS18	£7	Duo Verse Speaking - Year 10 & 11	2mins 30secs
VS19	£8	Duo Verse Speaking - Sixth Form	3 minutes
VS20	£8	Duo Verse Speaking - 18 years & over	3 minutes

Class	Fee	Age Group	Time Limit
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**Classes VS26 to VS30 have a minimum of three and maximum of 12 performers**

VS26	£10	Group Speaking - Year 3 & Under	3 minutes
VS27	£10	Group Speaking - Year 5 & Under	3 minutes
VS28	£10	Group Speaking - Year 7 & Under	3 minutes
VS29	£10	Group Speaking - Year 9 & Under	3 minutes
VS30	£10	Group Speaking - Year 10 & Under	3 minutes

**For Performance Poetry Classes: Write and perform your own poem – no more than 120 words. Any subject, any style of performance. Must be performers own work. Poetry must be performed from memory.**

VS31	£5	Performance Poetry - Year 4 & Under	2 minutes
VS32	£5	Performance Poetry - Year 6 & 7	2 minutes
VS33	£5.50	Performance Poetry - Year 8 & 9	2 minutes
VS34	£6	Performance Poetry - Year 10 & 11	2 minutes
VS35	£6	Performance Poetry - Open	2 minutes
SP1	£5	Spoken Prose - Year 7 & Under	2 minutes
SP2	£5	Spoken Prose - Year 8 & 9	2 minutes
SP3	£5	Spoken Prose - Year 10 & 11	2 minutes
SP4	£5	Spoken Prose - Open	2 minutes
PR1	£4.50	Prepared Reading - Year 3 & Under	1 minute
PR2	£4.50	Prepared Reading - Year 4 & Under	1min 30secs
PR3	£4.50	Prepared Reading - Year 5 & Under	1min 30secs
PR4	£4.50	Prepared Reading - Year 6 & Under	1min 30secs
PR5	£5	Prepared Reading - Year 7 & Under	2 minutes
PR6	£5	Prepared Reading - Year 8 & 9	2 minutes
PR7	£5	Prepared Reading - Year 10 & 11	3 minutes
PR8	£5	Prepared Reading - Sixth Form	3 minutes
PR9	£5.50	Prepared Reading - 18 years & over	4 minutes
PR10	£5	Prepared Reading - Any text by Charles Dickens - Year 9 & Under	3 minutes
PR11	£5.50	Prepared Reading - Any text by Charles Dickens - Open	4 minutes



Class	Fee	Age Group	Time Limit
SR1	£4.50	Sight Reading - Year 4 & Under Set Piece (A passage chosen by the adjudicator from 'JAMES AND THE GIANT PEACH' by Roald Dahl)	
SR2	£4.50	Sight Reading - Year 6 & Under Set Piece (A passage chosen by the adjudicator from 'MR STINK' by David Walliams)	
SR3	£5	Sight Reading - Year 7, 8 & 9 Set Piece (A passage chosen by the adjudicator from 'THE LION, THE WITCH AND THE WARDROBE' by C. S. Lewis)	
SR4	£5.50	Sight Reading - Year 10 & Over Set Piece (A passage of either verse or prose chosen by the adjudicator)	

A1	£5	Solo Acting - Year 5 & Under	4 minutes
A2	£5	Solo Acting - Year 6 & 7	4 minutes
A3	£5	Solo Acting - Year 8 & 9	4 minutes
A4	£5	Solo Acting - Year 10 & 11	4 minutes
A5	£7	Solo Acting - Sixth Form	5 minutes
A6	£7	Solo Acting - 18 years & over	5 minutes
A7	£7	Duo Acting - Year 5 & Under	4 minutes
A8	£7	Duo Acting - Year 6 & 7	4 minutes
A9	£7	Duo Acting - Year 8 & 9	4 minutes
A10	£8	Duo Acting - Year 10 & 11	5 minutes
A11	£8	Duo Acting - Sixth Form	5 minutes
A12	£8	Duo Acting - 18 years & over	5 minutes

#### **Group Acting – Minimum of three performers**

A13	£9	Group Acting - Year 5 & Under	4 minutes
A14	£9	Group Acting - Year 6 & 7	4 minutes
A15	£9	Group Acting - Year 8 & 9	4 minutes
A16	£9	Group Acting - Year 10 & 11	5 minutes
A17	£9	Group Acting - Sixth Form	5 minutes
A18	£9	Group Acting - 18 years & over	5 minutes
A19	£5	Shakespeare - Sixth Form & Under	3 minutes
A20	£6	Shakespeare - 18 years & over	3 minutes

**For Group Shakespeare: A minimum of three actors. All scenes are to be performed from memory. Scenes can be taken from any Shakespeare play, using the original text, which may be abridged. However, narration, music, sound effects and props may be used.**

A21	£10	Group Shakespeare - Year 9 & Under	10 minutes
A22	£10	Group Shakespeare - Open	10 minutes

**For Solo Improvisation: Theme/Title will be supplied to each performer 15 minutes prior to the performance.**

A23	£5	Solo Improvisation - Year 7 - 9	3 minutes
A24	£6	Solo Improvisation - Year 10 & over	4 minutes

**For Duo Improvisation: Theme/Title will be supplied to each pair 15 minutes prior to the performance.**

A25	£7	Duo Improvisation - Year 7 - 9	3 minutes
A26	£8	Duo Improvisation - Year 10 & Over	4 minutes
A27	£5	Solo Mime - Year 7 & Under	3 minutes
A28	£6	Solo Mime - Open	3 minutes
A29	£9	Duo Mime - Year 7 & Under	3 minutes
A30	£9	Duo Mime - Open	3 minutes
A31	£10	Group Mime - Year 7 & Under Minimum 3 performers	4 minutes
A32	£10	Group Mime – Open Minimum 3 performers	5 minutes

**For the TV Newsreading classes, the NEWS BULLETIN will be supplied to each performer 15 minutes prior to the performance. The performer will present a prepared reading from the script that is provided, and will conclude with ONE OWN CHOICE news item, that has already been prepared. Table and chair will be provided. (Please Note: Timings MUST be adhered to. Performers to start own news article with: “And Finally” and should not exceed 1.5 mins in length)**

TV1	£5	TV Newsreading Year 6 - 8	3 minutes
TV2	£6	TV Newsreading Year 9 and over	3 minutes

**For the Project Speaking classes, performers are to speak about a hobby/theme/subject that they are particularly interested in. Alternatively, performers can talk about a project they have studied at school. Visual aids may be used as appropriate.**

PS1	£5	Project Speaking Year 8 & Under	3 minutes
PS2	£6	Project Speaking Year 9 & Over	3 minutes

#### **From the Old or New Testaments ( Any version)**

BR1	£5	Bible Reading - Year 6 & Under	3 minutes
BR2	£6	Bible Reading - Year 7 - 9	4 minutes
BR3	£6.50	Bible Reading - Year 10 & Over	5 minutes

BR4 and BR5 - Set Piece (A passage chosen by the adjudicator from the Old or New Testaments (Any version)

BR4	£5	Sight Reading (Bible) - Sixth Form & Under	
BR5	£6	Sight Reading (Bible) - Open	

# TAUNTON YOUNG THEATRE PERFORMER OF THE YEAR

Date: Sunday 4th March 2018 at 3pm in Temple Methodist Church

This exciting competition is open to Junior and Senior theatre performers.

## Junior Category: 10 - 14 years

Programme:

- Max length: 10 mins
- A recital performance based on a chosen theme
- At least two pieces to be performed
- At least one piece must be an acting speech/monologue
- Other pieces can be verse speaking, spoken prose, prepared reading, performance poetry, mime, sonnet, Shakespeare, Bible reading & musical theatre
- The recital should include an introduction, links between all pieces and a conclusion
- The pieces chosen for the TYTP Competition must not be performed at any other classes in the 2017 Festival

Entry Fee: £15

1st Prize: **£100**

## Senior Category: 15 years - Open

Programme:

- Max length: 20 mins
- A recital performance based on a chosen theme
- At least three pieces to be performed
- At least one piece must be an acting speech/monologue
- Other pieces can be verse speaking, spoken prose, prepared reading, performance poetry, mime, sonnet, Shakespeare, Bible reading & musical theatre
- The recital should include an introduction, links between all pieces and a conclusion
- The pieces chosen for the TYTP Competition must not be performed at any other classes in the 2017 Festival

Entry Fee: £20

1st Prize: **£200**

The overall winner of the competition will receive the Robin Bush Trophy

Entry via e-mail [mattakirby@aol.com](mailto:mattakirby@aol.com) or by the entry form found on the Taunton Festival website:  
[www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk)

NB - The relevant date for the age limits is 1st March 2018

# TAUNTON FESTIVAL OF THE ARTS

(Registered Charity No 900556)

## CHILD PROTECTION POLICY

*The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.*

***Where the word 'child(ren)' is used throughout this document, it also includes vulnerable adults. Where 'parent' is used it also includes guardians and carers.***

- 1. PURPOSE AND FUNCTION OF ORGANISATION:** The Taunton Festival of the Arts aims to advance the education of the public in the arts of music, speech and drama, in particular by holding an annual performing arts festival and arranging concerts and workshops. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professional musicians, and speakers. Copies of this Policy will be sent to teachers making entries and will accompany the syllabus and programme.
- 2. THE FESTIVAL ENVIRONMENT:** It is the Festival's policy to ensure that, in co-operation with parents, and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival venues are open to the public. The Festival will use its best endeavours to inform parents, and teachers of this policy.
- 3. TO WHOM DOES THIS POLICY APPLY:** This policy relates to children, under age 18 and to vulnerable adults who are identified to the organisers prior to their arrival at the festival to explain their involvement (provision for this is included in Part A of the entry form, enclosed with the syllabus). In recognising the needs of children from minority ethnic groups or who are disabled, the festival actively seeks where possible to meet the needs notified by parents, guardians, carers and or teachers.
- 4. FESTIVAL PERSONNEL:** All Festival personnel are either members of the Committee or are personally known to a member or members of the Committee, by whom they are considered suitable for the duties they undertake. They are aware of this policy

document and have been fully briefed on how it will be implemented. Stewards at Festival events wear identifying badges. In the event of a problem please approach anyone wearing a Festival badge. That person will be able to direct you, quietly and privately, to someone who will be able to help. Any such problem will be the subject of a written report which will be kept for future reference. Short job descriptions are provided to volunteers as appropriate and all jobs are reviewed annually. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary.

5. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** Teachers making entries on behalf of pupils will be asked to sign an undertaking that parents or responsible adults have been informed of the Festival's policy and that they accept these conditions and will ensure that their children, will be supervised at all times. This policy is made to make it clear that, where parents are not personally attending with their children, we require them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.
6. **PERFORMANCE AND CHANGING AREAS:** Parents or teachers must not allow children to stray from the areas within venues designated for Festival use or which are available to the general public.  
  
They must accompany or supervise any child who wishes to use 'warm up', changing or toilet facilities since these areas will not be supervised by Festival personnel.
7. **PHOTOGRAPHY OR VIDEO / AUDIO RECORDING** is not allowed but an authorized photographer may be available for publicity purposes. Parents or teachers who do not wish photographs to be taken are responsible for ensuring that children are not included in press photos.
8. **LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY:** The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004, The Protection of Vulnerable Groups Act 2006

**POLICY REVIEW:** The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy for guidelines.

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## Parking around Temple Methodist Church

