

1: Car Parks around Temple Methodist Church

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Enquiries and Further details:

Festival Office
Church Square
Taunton TA1 1SA

email: info@tauntonfestival.org.uk

Website: <http://www.tauntonfestival.org.uk>

Welcome to the 101st Taunton Festival of the Arts

The festival has undergone quite radical change and additions since the centenary celebrations of 2013. In fact it was the success of those extra events planned in the centenary year that have given the festival confidence to offer additional opportunities particularly but not specifically to the young people of our area.

What has changed?

Once Dance and then Film were added the original title for the festival began to look increasingly cumbersome and while we are proud to operate in Somerset the festival base is here in the county town and there are no seeming geographical restrictions placed on entries and taking part. Hence the title **Taunton Festival of the Arts** which allows further development and partnerships with other community arts groups. In today's technological age changing a title is not enough and thus a new web site: www.tauntonfestival.org.uk plus a new e-mail contact address info@tauntonfestival.org.uk have been introduced as well as a new and vibrant logo by Darren Riggs.

For some time schools had been suggesting that with the growth of their own activities a music and drama festival in November was becoming increasingly more difficult to support. In response we have moved Music Week to February, Drama to March leaving June for Dance. Film then had a natural habitat in November.

All these changes plus the addition of a Film Festival, new competitions for Taunton Young Theatre Singer, a National Competition for Young Bassists and to crown the year, a Summer Festival, suggested that the festival should publish a FESTIVAL HANDBOOK 2015 to outline as many of the changes as possible. In order to provide financial support for the new-look festival we now have a Friends and Benefactors scheme. Information of how to join are in these pages, Partners in Performance, namely Lentells, Somerset Opera, Rotary Club of Taunton, Ronald Tickner Educational Trust, Music on the Quantocks, Taunton Association of Performing Arts (T.A.P.A.), Orchestra West, TauntonForward, John Packer Ltd and Taunton Deane Borough Council.

In addition the festival is delighted to have Go Create as Partners in the Arts for the Summer Festival in July 2015.

Finally the festival have been persuading well-known figures in the local and wider artistic world to support the festival by becoming patrons and the festival is proud to announce that, at present, the following have agreed to become patrons: Howard Goodall C.B.E (Taunton Festival of the Arts), Miss Elizabeth Watts (Somerset Song Prize), Prof. Julian Pike, Head of Vocal & Operatic Studies at Birmingham Conservatoire of Music (Taunton Young Singer) Lady Gass (Summer

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Can you take minutes?

Do you have accountancy skills?

Could you assist the treasurer?

Do you have computer skills?

Could you help organise our trophies?

If so please contact Anne Cleves at kenannecleves@googlemail.com or ring 01823 275020

Festival), Joel Quarrington, Principal Bass of the London Symphony Orchestra (National Young Bassist Competition), Terence Etheridge (Dance).

Finally I encourage all of you, competitors and parents to consider how you can help this festival grow and to take a major role in promoting the arts in the county town which recently has been showing signs of regaining its true position as an arts provider. Become a Friend or ask if you can become a steward. "The Festival is looking to the future and we invite you to come aboard"

MUSIC CLASSES will be held at Taunton School, Temple Methodist Church and Queen's College from 2nd - 7th February 2015

SPEECH AND DRAMA CLASSES will be held at Temple Methodist Church from 9th - 13th March 2015.

The festival is delighted to welcome Philip Thrupp (speech & drama) and Elizabeth Brazier, Colin Bradbury, Anthony Dodds, Kathryn Hardman, Sarah Jefferies and Alison Mary Sutton as adjudicators.

Brian Cresswell
Festival Chairman

A poster for the Taunton Children's Orchestra. The background is a dark, close-up image of a violin. At the top, there is a logo consisting of three stylized white shapes: a vertical bar, a circle, and another circle, all on a horizontal line. Below the logo, the text "Taunton Children's Orchestra" is written in a large, bold, white sans-serif font. Underneath that, "Calling young musicians!" is written in a smaller, bold, white sans-serif font. Then, "Aged 7 and upwards" is written in a smaller, white sans-serif font. Below that, "Around Grade 2 or 3 standard" is written in a smaller, white sans-serif font. Then, "5.30 to 7.00 pm Wednesdays" is written in a bold, white sans-serif font. Below that, "King's Hall School, Taunton TA2 8AA" is written in a smaller, white sans-serif font. Then, "By kind permission of the Headmaster" is written in a smaller, white sans-serif font. Below that, "Enquiries 01823 400339" is written in a bold, white sans-serif font. Below that, "lisatustian@hotmail.com" is written in a bold, white sans-serif font. At the bottom, "Find us on Facebook" is written in a smaller, white sans-serif font, followed by a small white Facebook 'f' logo on a black square background.

**Taunton Children's
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Music Secretary (Strings)	Michael Chapman
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MUSIC & DRAMA STEWARDS

If you would like to help with stewarding please contact:

Music Classes: Anne Cleves, tel: 01823 275020

Drama Classes: Sylvia Fellgett, tel: 01823 662913

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The Festival Committee is most grateful to our loyal friends and benefactors for their support

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Taunton Festival of the Arts

If you would like to help support music-making, drama, dance and film, especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts?

The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following:-

Online: www.tauntonfestival.org.uk

Email: friendsoftfa@gmail.com

Post: Taunton Festival of the Arts, Cranford, Bishops Hull, Taunton, TA1 5EW

The Festival Committee wishes to acknowledge the valuable contribution made by all the stewards who help in the Festival and to thank them all for their support

FESTIVAL SECRETARIES

Speech & Drama Classes

Secretary: Matthew Kirby
Taunton Preparatory School,
Staplegrove Road, Taunton TA2 6AE
Mob: 07745596700

Email:
matthew.kirby@tauntonschool.co.uk

All Vocal Classes:

Secretary, Linda Marshall Cole. 4
Annecy Court, St. Joseph's Field,
Taunton, Somerset, TA1 3TE.

Tel: 01823 284180

email: linda@johnhcole.plus.com

Strings / Instrumental sonata / Chamber Music / Music Making M10- M13 / Group Tuition:

Secretary: Michael Chapman. 15 Peile
Drive, Taunton TA2 7SZ.

Tel: 01823 333405

Email: mjwchapman@gmail.com

Woodwind / Brass / Recorders / Music Making M1-M9

Secretary: Mrs Hilary Daniel. New Inn
House, Week St Mary, Holsworthy,
Cornwall, EX22 6UZ

Mob: 07725 569695

email: hilary.truss@btinternet.com

Piano / Keyboard:

Secretary: Gwynneth Flitters. 18
Park close, Staplehay, Taunton,
Somerset TA3 7HL.

Tel: 01823 333270

email: gwyn.flits@gmail.com

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Taunton Children's Orchestra
Taunton School
Taunton Suzuki Group
The Rural Living Show
Trinity College London

SPEECH & DRAMA CLASSES continued

VS15 Duo Verse Speaking - Year 5 & under

2.00 pm

Own Choice

Time limit 2 ½mins

- | | |
|---|--------------------------------------|
| 1. Taylor Fitton & Joshua Sibanda-Jenkins | 2. Arielle Sheridan & Rebecca Stacey |
| 3. Edward Dancey & George Baker | 4. Tilly Williams & Julia Louw |
| 5. Daria Bogdanska & Daisy Vann | 6. Ruby George & Harriet Kittow |

VS30 Group Speaking Year 2 & Under

Time limit 2 mins

2.20 pm

1. Taunton Pre-Prep School - All Work

VS26 Group Speaking Year 5 & Under

Time limit 2 mins

2.30 pm

- | | |
|---|---------------------------------------|
| 1. Taunton Prep School - School Trip | 2. Taunton Prep School - Best Friends |
| 3. Taunton Prep School - History Test | 4. Queen's Year 5 |
| 5. Taunton Prep School - Festival Blues | 6. Taunton Prep School - Shadows |

A13 Acting Groups - Year 5 & under

Time limit 4 mins

2.55 pm

(At least 3 actors)

- | | |
|-------------------------------------|--|
| 1. Taunton Prep School - Café Rhyme | 2. Taunton Prep School - Wind in the Willows |
|-------------------------------------|--|

A1 Solo Acting - Year 5 & under

Time limit 4 mins

3.10 pm

Own Choice

- | | | |
|------------------------|---------------------|----------------------|
| 1. Shad Achter | 2. Lucie Edwards | 3. Gilly Wakefield |
| 4. Amelie Gowen | 5. Charlie Aldridge | 6. Eleanor Schofield |
| 7. Jessica Western | 8. Jade Hillier | 9. Natalie Smy |
| 10. Sebastian Nicholls | 11. Sarah Shaw | 12. Harry Reeves |

A7 Duo Acting - Year 5 & under

Time limit 4 mins

4.05 pm

Own Choice

- | | |
|--------------------------------------|-----------------------------------|
| 1. Edward Fidler & Robbie McSwiggan | 2. Harriet Walter & Lily Fawcett |
| 3. Ruby George & Harriet Kittow | 4. Tilly Williams & Julia Louw |
| 5. Monty Durman & Falah Faridi | 6. Christopher Wood & Oliver Bell |
| 7. Arielle Sheridan & Rebecca Stacey | |

4:40 pm: End

SPEECH & DRAMA CLASSES continued

VS23 **Performance Poetry - Years 8 & 9** Time limit 2 mins
11.15 am

1. Sophie Brett 2. Lucy Renville

VS24 **Performance Poetry - Years 9 & 10** Time limit 2 mins
11.25 am

1. Adam Reid

VS23 & VS24 will be adjudicated together

SP2 **Spoken Prose - Years 8 & 9** Time limit 2 mins
11.35 am *Own Choice*

1. Poppy Felek 2. Lily Clark

SP3 **Spoken Prose - Years 10 & 11** Time limit 2 mins
11.45 am *Own Choice*

1. Adam Reid

SP2 & SP3 will be adjudicated together

PR6 **Prepared Reading - Years 8 & 9** Time limit 2 mins
11.55 am *Own Choice*

1. Christopher Adams 2. Robert Cannon 3. Bailey Cameron
4. Charles MacNeice 5. Jessica Stacey 6. Theodore Reoch
7. Lucy Renville

A9 **Duo Acting - Years 8 & 9** Time limit 4 mins
12.20 pm *Own Choice*

1. Bethan Collier & Phoebe 2. Molly Evers & Karis Chambers
Stembridge
3. Harry Bond & Rex Rhodes 4. Sophia Edwards & Ella Dayer
5. Lucy Buckley & Florence Jeans

A15 **Acting Groups - Years 8 & 9** Time limit 4 mins
12.45 pm *(At least 3 actors)*

1. Taunton Prep School Year 8

A22 **Solo Mime - Open** Time limit 3 mins
12.55 pm *Own Choice*

1. Adam Reid

1.00 - 2.00 pm: Lunch

2015 DRAMA FESTIVAL VENUES & TIMETABLE

All classes will be held at Temple Methodist Church, Upper High Street, Taunton, TA1 3PY

Monday 9th March Acting, Bible Reading, TV Newsreading, Performance Poetry, Sight Reading, Prepared Reading, Verse Speaking

Tuesday 10th March Acting, Mime, TV Newsreading, Performance Poetry, Prepared Reading, Verse Speaking

Wednesday 11th March Taunton Young Theatre Performer Competition

Thursday 12th March Acting, Performance Poetry, Sight Reading, Prepared Reading, Shakespeare, Verse Speaking

Friday 13th March Acting, Group Speaking, Spoken Prose, Verse Speaking

Family, friends and members of the public are cordially invited

Audience admission charges: £1.00 per day

Teachers, students and children free

See maps on back inside cover for venues and car parking

CHILD PROTECTION POLICY

Taunton & Somerset Music & Drama Festival

(Registered Charity No 900556)

CHILD PROTECTION POLICY

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Where the word 'child(ren)' is used throughout this document, it also includes vulnerable adults. Where 'parent' is used it also includes guardians and carers.

- PURPOSE AND FUNCTION OF ORGANISATION:** The Taunton & Somerset Music & Drama Festival aims to advance the education of the public in the arts of music, speech and drama, in particular by holding an annual performing arts festival and arranging concerts and workshops. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professional musicians, and speakers. Copies of this Policy will be sent to teachers making entries and will accompany the syllabus and programme.
- THE FESTIVAL ENVIRONMENT:** It is the Festival's policy to ensure that, in co-operation with parents, and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival venues are open to the public. The Festival will use its best endeavours to inform parents, and teachers of this policy.
- TO WHOM DOES THIS POLICY APPLY:** This policy relates to children, under age 18 and to vulnerable adults who are identified to the organisers prior to their arrival at the festival to explain their involvement (provision for this is included in Part A of the entry form, enclosed with the syllabus). In recognising the needs of children from minority ethnic groups or who are disabled, the festival actively seeks where possible to meet the needs notified by parents, guardians, carers and or teachers.

FRIDAY 13TH March

Temple Methodist Church



SPEECH & DRAMA
CLASSES

ADJUDICATOR: Philip Thrupp

VS8 Verse Speaking - Year 8 & under Time limit 2 mins
9.30 am Own Choice
1. Sophia Edwards 2. Ella Dayer

VS9 Verse Speaking - Year 9 & under Time limit 2 mins
9.40 am Own Choice
1. Lily Clark 2. Poppy Felek 3. Christopher Adams
4. Mikhail Vtornikov 5. Theodore Reoch 6. Charles MacNeice

VS8 & VS9 will be adjudicated together

VS10 Verse Speaking - Year 10 & under Time limit 2 ½mins
10.00 am Own Choice
1. Tom Rucklidge 2. Edward Falkingham 3. Adam Reid
4. Jack Crouch 5. Finlay Hislop

VS14 Sonnet - Open
10.20 am Own Choice
1. Christopher Adams 2. Theodore Reoch 3. Adam Reid
4. Charles MacNeice

VS17 Duo Verse Speaking - Year 8 & 9 Time limit 2 ½mins
10.35 am Own Choice
1. Mabel Pyne & Ruby Cooney

VS28 Group Speaking - Year 9 & Under Time limit 2 ½mins
10.45 am Own Choice
1. Queen's Year 9

VS29 Group Speaking - Year 10 & Under Time limit 2 ½mins
2.20 pm Own Choice
1. Queen's Year 10
VS28 & VS29 will be adjudicated together

11:05 - 11:15 am: Break



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CHILD PROTECTION POLICY continued

4. **FESTIVAL PERSONNEL:** All Festival personnel are either members of the Committee or are personally known to a member or members of the Committee, by whom they are considered suitable for the duties they undertake. They are aware of this policy document and have been fully briefed on how it will be implemented. Stewards at Festival events wear identifying badges. In the event of a problem please approach anyone wearing a Festival badge. That person will be able to direct you, quietly and privately, to someone who will be able to help. Any such problem will be the subject of a written report which will be kept for future reference. Short job descriptions are provided to volunteers as appropriate and all jobs are reviewed annually. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary.
5. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** Teachers making entries on behalf of pupils will be asked to sign an undertaking that parents or responsible adults have been informed of the Festival's policy and that they accept these conditions and will ensure that their children, will be supervised at all times. This policy is made to make it clear that, where parents are not personally attending with their children, we require them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.
6. **PERFORMANCE AND CHANGING AREAS:** Parents or teachers must not allow children to stray from the areas within venues designated for Festival use or which are available to the general public.

They must accompany or supervise any child who wishes to use 'warm up', changing or toilet facilities since these areas will not be supervised by Festival personnel.
7. **PHOTOGRAPHY OR VIDEO / AUDIO RECORDING** is not allowed but an authorized photographer may be available for publicity purposes. Parents or teachers who do not wish photographs to be taken are responsible for ensuring that children are not included in press photos.
8. **LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY:** The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004, The Protection of Vulnerable Groups Act 2006

CHILD PROTECTION POLICY continued

POLICY REVIEW: The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy for guidelines.



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SPEECH & DRAMA CLASSES continued

A19 **Shakespeare - Sixth Form & under** Time limit 3 mins
4.05 pm *(All scenes from memory. Any extract from any play)*

- | | | |
|----------------|---------------------|-------------------|
| 1. Poppy Felek | 2. Millie Lowe | 3. Daniella Smith |
| 4. Adam Reid | 5. Nell Hemensbrook | 6. Daniel Fowler |

VS11 **Verse Speaking - Year 11 & under** Time limit 2 ½ mins
4.35 pm *Own Choice*

1. Nell Hemensbrook

A28 **Solo Improvisation - Year 10 & over** Time limit 4 mins
4.45 pm *Theme / Title to be provided to each performer
15 mins prior to the performance*

1. Adam Reid

** Please Note - Competitors for this class (A28) are to arrive at 4.30 pm to be supplied with the Theme/Title for the Improvisation**

4:55 pm: End

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SPEECH & DRAMA CLASSES continued	
101	Public Speaking
102	Debate
103	Forensic Speech
104	Speech Writing
105	Speech Analysis
106	Speech History
107	Speech Theory
108	Speech Research
109	Speech Criticism
110	Speech Education
111	Speech Therapy
112	Speech Disorders
113	Speech Assessment
114	Speech Intervention
115	Speech Evaluation
116	Speech Documentation
117	Speech Reporting
118	Speech Review
119	Speech Summary
120	Speech Conclusion

VS7	Verse Speaking - Year 7 & under	Time limit 2 mins
2.00 pm	<i>Your Favourite Poem with a brief introduction</i> <i>(Time limit includes introduction)</i>	

- | | | |
|--------------------|--------------------|-------------------|
| 1. Daniel Fowler | 2. Molly Rucklidge | 3. Poppy Hutchins |
| 4. Lizzie Chetwode | 5. Adi Sharma | 6. Ellen Steward |
| 7. Abigail Howells | 8. Reyhan Taraq | 9. William Goad |

PR5 2.25 pm	Prepared Reading - Year 7 & under <i>Own Choice</i>	Time limit 2 mins
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1. Freya Tyler 2. Mimi Lecompte 3. Thomas Courtney

SR1

Sight Reading - Year 6 & under

*A passage chosen by the adjudicator from
‘BILLIONAIRE BOY’ by David Walliams*

1. Hettie Holden 2. Scarlett King

SR2

Sight Reading - Years 7, 8 & 9

*A passage chosen by the adjudicator from
‘PRIVATE PEACEFUL’ by Michael Morpurgo*

1. Freya Tyler 2. Mimi Lecompte 3. Cassie Grace
4. Edward Cousins

SR1 & SR2 will be adjudicated together

A4 3.10 pm	Solo Acting - Years 10 & 11 <i>Own Choice</i>	Time limit 5 mins
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1. Gregory Mayled 2. Simon Wheeler 3. Nell Hemensbrook
4. Adam Reid

A5 3.35 pm	Solo Acting - Sixth Form <i>Own Choice</i>	Time limit 5 mins
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1. Heidi Parsons 2. Millie Lowe 3. Imogen Segrave

PR7 **Prepared Reading - Years 10 & 11** Time limit 3 mins
3.55 pm *Own Choice*

1. Adam Reid
2. Simon Wheeler



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SPEECH & DRAMA ADJUDICATOR



Philip John Thrupp

L.G.S.M L.L.A.M. (HONS) N.D.D.

CERT G.S.M.D. HON F.I.E.M.S. F.R.S.A. F.S.T.S.D

Philip trained at the Exeter College of Art and at the Hartly Hodder Studio gaining an LGSM Teacher's Diploma and an LLAM Teacher's diploma with Honours. He has taught speech and drama to pupils of all ages and public speaking to adults. He has been a Tutor of Voice and Speech at Wesley College, Bristol, and adjudicates regularly at festivals throughout the British Isles, Ireland, Sri Lanka and Hong Kong.

In 1995 he was appointed International Examinations Coordinator for the London Academy of Music and

Dramatic Art and worked extensively on the development of its overseas centres. In the last five years his work has taken him to Sri Lanka, Los Angeles, Spain, Kenya, Singapore, Zimbabwe, Cape Town, New York, the Netherlands and Australia, where he has examined and presented workshops. His workshop "Playing Restoration Comedy" has been presented worldwide. In Bristol he was an adjudicator for regional competitions of the English Speaking Union and a judge for Rosebowl Awards for Amateur Drama, a competition involving the whole of the West Country. His pupils are working actors, drama teachers as well as examiners. Philip was one of the team of adjudicators chosen for the British and International Federation's Festival of Festivals at Warwick. Philip is pleased to be examining for the Trinity International Examinations Board and has recently examined in Sydney, Melbourne, Baltimore, Johannesburg and India. He is delighted to have been awarded a Fellowship of the Society of Teachers of Speech and Drama.

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SPEECH & DRAMA CLASSES continued

VS3 (a) **Verse Speaking - Year 3 & under**
11.00 am *Yuck by Paul Rogers*
or own choice on the theme of 'Disgusting Things'

- | | | |
|--------------------------|----------------------|-------------------------|
| 1. Tom Brown | 2. Archie Brierley | 3. Eugene Louw |
| 4. Matilda Ruthven | 5. Natalie Smy | 6. Huckleberry Halliday |
| 7. Ashton Rigby | 8. Charlotte Kirkman | 9. Eloise Hill |
| 10. Cameron Wallace | 11. Alex Radcliffe | 12. Chester Draper |
| 13. Isabelle Criddle | 14. Harry Blanch | 15. Anu Balasubramaniam |
| 16. Shafin Akhtar | 17. Andrew Lee | 18. Eleanor Schofield |
| 19. Lizzie Houghton-King | 20. James Brooks | 21. Oscar Reasons |
| 22. Fred Walburn | 23. Greta Siakoufis | 24. Elsa Clayton |

*** Adjudication and Winner of this 1st Section will be announced.**

VS3 (b) **Verse Speaking - Year 3 & under**
11.50 am

- | | | |
|-------------------------|--------------------|---------------------------|
| 1. Harvey Taylor | 2. Lily Bramston | 3. Tom Wilcox |
| 4. Rafaella Cook | 5. Henry Still | 6. Madison Willets |
| 7. Felicity Cook | 8. Poppy Chedzoy | 9. Melissa Ture |
| 10. Catriona Wombwell | 11. Georgia Fidler | 12. Sarah Dixon |
| 13. Summer-Paige Ashton | 14. Hugo Turner | 15. Isla Ridley |
| 16. Lucy Wakefield | 17. Poppy Treanor | 18. Amalie Craig |
| 19. Hannah Chisholm | 20. Sofia Johnson | 21. Isabelle Mantyk-House |
| 22. Thomas Wilcox | 23. Eliza Hopwood | |

Adjudication and Winner of this 2nd Section will be announced followed by an overall class winner

PR1 **Prepared Reading - Year 3 & under** **Time limit 1 min**
12.40 pm *Own Choice*

1. Isaac Finch	2. Isla Furzer	3. Logan Simmonds
4. Georgia Fidler	5. Aimee Hillier	6. Elsa Clayton

12.55 - 2.00 pm: Lunch

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MUSIC RULES

- Professional musicians may enter only Open Classes, all Senior Vocal Classes, Parent & Child, Teacher & Pupil and Family Music classes. They may also act as Conductor or Accompanist except where expressly stated otherwise. The acceptance by an amateur musician of a modest honorarium or fee for membership of, for example, a church choir or as church organist shall not be a disqualification. The Committee reserves the right to interpret this rule in specific cases.
- No competitor may enter more than once with the same instrument in any solo class. The same piece may not be played in two different classes unless one is a recital class
- The Committee reserves the right to accept or refuse entries, to cancel or modify any class, or to merge one or more classes especially where there are very few entries. Only in the case of the withdrawal of a Class will the fee be refunded.
- In classes with an age limit, the relevant date is 1 September 2014
- Where a time limit is specified, any excess of this may lead to the performance being stopped by the adjudicator, or the competitor receiving an adjudication without category (or marks - drama classes only.) NB The time allowed must include tuning and introduction
- We regret that no photography, video or audio recording is allowed (Child Protection Policy) but an authorised photographer may be available.
- Copyright. It is against the law to reproduce copyright music by photography or other means without the permission of the copyright holders. The Festival will not accept the use of photostat or other reproduced copies unless accompanied by written permission of the copyright holders. The Music Publishers Association has, however, granted the following concession (which only applies to copyright holders who are members of that Association): where an Own Choice work is selected from a publication containing several different works which are not published separately, one copy may be made for the use of an adjudicator provided that the competitor has already purchased a published copy and the photocopy is retained and then destroyed by the Festival. Music provided for the Official Accompanist must be original, printed copies - not photocopies (see also Rule 10 below).

THURSDAY 12TH March

Temple Methodist Church



**SPEECH & DRAMA
CLASSES**

ADJUDICATOR: Philip Thrupp

VS1

Verse Speaking - Year 1 & under

9.30am

Your Favourite Poem

- | | | |
|--------------------|--------------------|---------------------------|
| 1. Peter McGivern | 2. Zane Assal | 3. Emily Chisholm |
| 4. Reuban Thomas | 5. Thomas Nash | 6. Sophie Bult |
| 7. Olivia Higdon | 8. Sophie Greswell | 9. Erin Whitelam |
| 10. Freya Bult | 11. Adam Crompton | 12. Oliver Taylor |
| 13. Lucienne Rigby | 14. William Irish | 15. Ameha Balasubramaniam |
| 16. Lucinda Bell | 17. William Exley | 18. Lola Whatley |
| 19. Freya Brierley | 20. Theo Sheridan | 21. Lily Grindrod |
| 22. Joseph Osman | 23. Anna Kittow | 24. Nina Brannan |

VS2

Verse Speaking - Year 2 & under

10.10 am

Tarantula by Clare Bevan

*or own choice on the theme of 'Creepy
Crawlies'*

- | | | |
|---------------------|----------------------|--------------------|
| 1. Ava Broke-Smith | 2. Isabella Amesbury | 3. Chloe Blanch |
| 4. Chloe Taylor | 5. Ella Francis | 6. Tasanee Smith |
| 7. Grace Palmer | 8. William Fewings | 9. Ella Rowlands |
| 10. Alfie Rucklidge | 11. Cormac Pickford | 12. Holly Downward |
| 13. Jamie Gauld | 14. Rhiana Tipley | 15. Denzel Zuofa |
| 16. Nell Luckhurst | 17. Rose Cartwright | |

10.45 - 11.00 am: Break



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MUSIC RULES continued

Music from shows in current production. All performances using music from shows in current production are subject to copyright law. However, songs from shows in current production may be sung as a concert item, (i.e. with no costume or movement) without need for copyright permission.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

8. **Own Choice pieces:** A copy of the music must be provided for the adjudicator on the day. See Rule 7 regarding photocopies.
9. **Official Accompanists can be arranged for junior and senior vocal and instrumental classes** although they are not available for the Lieder Class. However, the secretaries may be able to help with this through private arrangement
10. **COMPETITORS REQUIRING THE SERVICES OF AN OFFICIAL ACCOMPANIST MUST SAY SO ON THE ENTRY FORM AND INCLUDE THE APPROPRIATE FEE. THEY WILL BE INFORMED BY THE SECTION SECRETARY (CONTACT DETAILS TO BE FOUND ON PAGE 2) VIA EMAIL, OF THE NAME AND ADDRESS OF THE OFFICIAL ACCOMPANIST FOR THEIR CLASSES SO THAT THEY CAN SEND THE MUSIC DIRECT, BY 19th JANUARY, 2015.**

IF MUSIC IS NOT RECEIVED BY 19th January 2015 AN OFFICIAL ACCOMPANIST MAY NOT BE AVAILABLE.

Music must be marked with the competitor's name, class number and clear instructions about repeats. Please add a metronome marking if possible. The Official Accompanists will not transpose keys and will not play from hand-written transpositions. To save the cost of posting heavy volumes, photocopies for practice purposes are acceptable but in all cases, published copies must be provided for the Official Accompanist on the day of performance.

11. **CATEGORY MARKING SYSTEM** will be used. Numerical marks are awarded for drama but not for music classes. Adjudicators for both music & drama classes will place competitors in one of six categories, as follows:

MUSIC RULES continued

- | | |
|-------------------|---|
| 90 + OUTSTANDING | An exceptional performance, both technically and artistically |
| 87-89 DISTINCTION | An excellent performance technically and artistically |
| 84-86 COMMENDED | A convincing performance technically and artistically |
| 81-83 MERIT | A capable performance showing some artistic appreciation and / or technical ability |
| 78-80 MODERATE | A performance showing development of technique and / or communication |
| 75-77 FAIR | A performance limited in its communication |
12. The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer.
- Certificates will be awarded for all categories.**
13. **Music Trophies**, which are not given for every class, will not necessarily be awarded if it is thought the standard is not high enough. Trophies may be withheld, withdrawn, recalled, or re-allocated at the discretion of the Committee. Trophy Winners are expected to have their trophies engraved at their own expense. Music trophies won in 2015 must be polished and returned by the end of November 2015 to Alpha Clothing, 2, The Courtyard, St James' St, Taunton TA1 1JR (opposite the Old swimming baths)
14. **Confirmation of entry and dates and times of classes:** Competitors may order a programme to be sent to them by post, price £3.50 including p&p. or via email at no cost. Programmes will also be available from Gillian Greig Music, 44 Kingston Road, Taunton, price £2.50 (callers only) ten days before the Festival begins. No other confirmation will be sent but if competitors urgently need to know exact details of their classes, the appropriate Section Secretary may be contacted by telephone (see page 4 for details).
15. **NON-COMPETITIVE CLASSES.** Competitors in these classes will receive a full verbal and written adjudication and certificate, but no marks and no trophy.
16. **Mobile phones** must be turned off whilst in the auditorium.
17. **Smoking** is not allowed in any of our venues.

WEDNESDAY 11TH March

Temple Methodist Church



**SPEECH & DRAMA
CLASSES**

ADJUDICATOR: Philip Thrupp

Taunton Young Theatre Performer Competition

9.30 am

Junior Category

- | | | |
|-------------------|--------------------|------------------|
| 1. Molly Eysers | 2. Zinnerah Shamsi | 3. Adam Reid |
| 4. Cassie Grace | 5. Lottie Furzer | 6. Daniel Fowler |
| 7. Karis Chambers | | |

10.40 - 11.10 am: Workshop & Adjudication

11.10 - 11.30 am: Break

Taunton Young Theatre Performer Competition

11.30 am

Senior Category

- | | | |
|---------------------|----------------|------------------|
| 1. Nell Hemensbrook | 2. Millie Lowe | 3. Heidi Parsons |
|---------------------|----------------|------------------|

12:30-1:30 pm: Workshop & Adjudication

1:30 pm: Finish

SPEECH & DRAMA CLASSES continued

A2	Solo Acting - Years 6 & 7	Time limit 4 mins
1.55 pm	<i>Own Choice</i>	
1. Hamish Ruthven	2. Ben Wiggins	3. Cameron Davis
4. Louis Bennyworth	5. Isabelle Lane	6. Ali Zomorrodian
7. Daniel Fowler	8. Miles Biney	9. Amelia Cordeaux
10. Aimee Mackay	11. Elena Stevenson	12. Jesper Harrington
13. Zineerah Shamsi	14. Reyhan Taraq	15. Emma Stock
16. Molly Rucklidge	17. Ellen Steward	18. Imogen Wilson
19. Ben Shattock	20. Phillip Pulicino	21. Leonie Biney
22. Grace Hemmings	23. Alfie Marcuccilli	

A8	Duo Acting - Years 6 & 7	Time limit 4 mins
3.40 pm	<i>Own Choice</i>	
1. Charlotte Hicks & Mimi Lecompte	2. Ben Griffiths & Jonny Cole	
3. Amelia Cordeaux & Lucy Kirkpatrick	4. Calum Pinn & Adi Sharma	
5. Emily Lawton & Martha Mileham	6. Michael Burger & Freddie Clayton	
7. Sophie Fisher & Alice Haslam	8. Isabel Talbot & Emma Hounslow	
9. Archie Prosser & Hugo Larkin	10. Luke Thomas-Everard & James Blanch	
11. Henry Morris & Sam Stevenson		

4.35 pm: End

MUSIC RULES continued

19. The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. (Child Protection Policy).
20. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the performing areas. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.
21. The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.
22. Lost Property. The Committee cannot accept any responsibility for property left at a venue during the Festival.

Some performers, not necessarily prize winners, may be asked to perform at other events organised by the Festival.

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ADDITIONAL RULES (Drama only)

See also pages 15-18

1. Dramatic groups must be composed of bona-fide regular members of their respective organisations.
2. The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a maximum of 10 minutes.

Performers and teachers are advised that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

3. A neat handwritten copy or a photo-copy of each "Own Choice" selection, where relevant, **MUST** be provided for the adjudicator.
4. Hand props are allowed, e.g. a fan, handbag, book etc. In Group Acting, only school uniform, leotards or long skirts may be worn. In all-female groups trousers may be worn to denote a male character.
5. **Adjudicators for both music & drama classes** will place competitors in one of six categories, as detailed on page 8.

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer. Certificates will be awarded to all Entrants.

6. No trophy will be awarded unless the class winner achieves 81 marks or more. Trophies may be withheld, withdrawn, recalled or re-allocated at the discretion of the Committee. Winners are expected to have their trophies engraved at their own expense.
7. Confirmation of entry and dates and times of classes. Competitors may order programme to be sent to them by post, price £3.50 incl p&p or via email at no cost. Programmes will also be available from Gillian Greig Music, 44 Kingston Road, Taunton, TA1 3PY price £2.00 (callers only) ten days before the Festival begins. **NO OTHER CONFIRMATION WILL BE SENT** but if it is



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SPEECH & DRAMA CLASSES continued

A23 **Duo Mime - Year 7 & under** Time limit 3 mins
12.00 pm *Own Choice*

1. Poppy Hutchins & Flora Collier
2. Daisy Downham & Gabriella Youngs
Do Patrocinio
3. Simone Gerontis & Alex Coray
4. Annabelle Lewes & Izzy Morris
5. Adam Lewis-Williams & Edward Smith
6. Will Andrew & Max Fletcher

A25 **Group Mime - Year 7 & under** Time limit 4 mins
12.20 pm *Own Choice*

1. Emily Lawton, Martha Mileham & Katelyn Quantick

A21, A23 & A25 will be adjudicated together

TV1 **TV Newsreading - Years 6, 7 & 8** Time limit 3 mins
12.35 pm

1. Zineerah Shamsi
2. Luke Thomas-Everard
3. Ben Pomeroy
4. James Blanch

*** Please Note - Competitors for this class (TV1) are to arrive at 12.20pm to be supplied with the unseen News Bulletin by the Secretary***

12.55 - 1.55 pm: Lunch

urgent for competitors to know exact details of their classes, the Drama Secretary may be contacted by email: matthew.kirby@tauntonschool.co.uk or mob: 07745 596700

8. All Speech and Drama trophies won in 2015 must be returned by 30 November 2015 to: **Mr Matthew Kirby** at **Taunton Preparatory School, Staplegrove Road, Taunton, Somerset TA2 6AE.**



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TUESDAY 10th March

Temple Methodist Church



**SPEECH & DRAMA
CLASSES**

ADJUDICATOR: Philip Thrupp

VS6 Verse Speaking - Year 6 & under Time limit 2 mins

9.30 am Any poem by Allan Ahlberg or Gervase Phinn

- | | | |
|------------------------|-----------------------|----------------------|
| 1. Zineerah Shamshi | 2. Bunny Cordeaux | 3. Sophie Chant |
| 4. Louis Benneyworth | 5. Sebastian Nicholls | 6. Freddie Clayton |
| 7. Jessica Fairweather | 8. Hamish Ruthven | 9. Sophia Wilson |
| 10. Matthew Empsall | 11. Esme Hallworth | 12. Ali Zomorrodian |
| 13. Alice Herbert | 14. Samuel Pugh | 15. Lucy Kirkpatrick |
| 16. Archie Billings | 17. James Bartlett | 18. Simone Gerontis |

PR4 Prepared Reading - Years 6 and Under Time limit 2 mins

10.15 am Own Choice

- | | | |
|--------------------|----------------------|------------------|
| 1. Ranuga Fernando | 2. Thomas Yap | 3. Imogen Wilson |
| 4. Ethan King | 5. Alfie Marcuccilli | 6. Rowan Keyte |

VS16 Duo Verse Speaking - Year 6 & 7

10.35 am Own Choice Time limit 2 ½mins

- | | |
|-------------------------------------|---|
| 1. Daisy Downham & Gabriella Youngs | 2. Jakarta Allen-Skinner & Barnaby Webber |
| 3. Jack Hemmings & Oliver Tucker | |

10.50 - 11.15am: Break

VS22 Performance Poetry - Years 6 & 7 Time limit 2 mins

11.15 am

- | | | |
|--------------------|-------------------------|-----------------|
| 1. Max Davis | 2. Thomas Houghton-King | 3. William Gray |
| 4. Abigail Howells | 5. Sam Toohey | 6. Alex Coray |
| 7. Robbie Burns | | |

A21 Solo Mime - Year 7 & under Time limit 3 mins

11.40 am Own Choice

- | | | |
|--------------------|------------------|----------------------|
| 1. Max Davis | 2. Taylor Slade | 3. Annabel Robertson |
| 4. Bart McConville | 5. Flora Collier | 6. Thomas Courtney |



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MONDAY 9th March Temple Methodist Church		
SPEECH & DRAMA CLASSES	ADJUDICATOR: Philip Thrupp	

VS4

9.30am

Verse Speaking - Year 4 & under*'The Lion' by Roald Dahl**or own choice on the theme of 'Animals'*

- | | | |
|----------------------|------------------------|-----------------------|
| 1. Amalie Thomas | 2. Sophie Flatt | 3. Peyton Broke-Smith |
| 4. Lily Fawcett | 5. Lily MacNeice | 6. Monte Cordeaux |
| 7. Felicity Gostling | 8. Amelia Panayiotides | 9. Alice Eakhurst |
| 10. Orlando Cairns | 11. Magnus Larsen | 12. Joshua Stevenson |
| 13. Thomas Herbert | 14. George Cousins | 15. Harry Besley |
| 16. Bethany Little | 17. Cassius Hammick | 18. Harriet Walter |
| 19. Eleanor Renville | 20. Lexie Wallace | 21. Cian Omerod |

PR2

10.15 am

Prepared Reading - Year 4 & under*Own Choice*

Time limit 1½ mins

- | | | |
|-----------------------|----------------------|------------------------|
| 1. Orlando Cairns | 2. Harriet Wrelton | 3. Emily Ogle |
| 4. Lexie Wallace | 5. Elle Marsden | 6. Eleanor Renville |
| 7. Cassius Hammick | 8. Erin Lisowski | 9. Thomas Herbert |
| 10. Felicity Gostling | 11. Kitty Beale | 12. Sophie Flatt |
| 13. Lily MacNeice | 14. Joshua Stevenson | 15. Peyton Broke-Smith |
| 16. Alice Eakhurst | 17. George Cousins | 18. Magnus Larsen |

11.00 - 11.15: Break**VS21**

11.15 am

Performance Poetry - Years 4 & 5

Time limit 2 mins

- | | | |
|--------------------|---------------------|------------------------|
| 1. Shad Achtar | 2. Harry Reeves | 3. Anu Balasubramaniam |
| 4. Matilda Ruthven | 5. Lily Bramston | 6. Sarah Dixon |
| 7. Megan Owen | 8. Isabelle Criddle | 9. Amalie Craig |
| 10. James Brooks | 11. Todd O'Donnell | |

SPEECH & DRAMA CLASSES continued

VS5 Verse Speaking - Year 5 & under

11.45 am 'Spaghetti! Spaghetti!' by Jack Prelutsky
or own choice on the theme of 'Food'

- | | | |
|----------------------|---------------------|----------------------|
| 1. Billy Rucklidge | 2. Gilly Wakefield | 3. Shad Akhtar |
| 4. Edward Fidler | 5. Jessica Western | 6. Oliver Hunt |
| 7. Toby Carlson | 8. Robbie McSwiggan | 9. Charlie Aldridge |
| 10. Monty Durman | 11. Joseph Criddle | 12. Christopher Wood |
| 13. Sebastian Latham | 14. Lucia Edwards | 15. Oliver Bell |
| 16. Todd O'Donnell | 17. Saphie Goad | 18. Rebecca Stacey |
| 19. Amelie Gowen | | |

PR3 Prepared Reading - Year 5 & under Time limit 1½ mins

12.35 pm Own Choice

- | | | |
|----------------------------|---------------------|-------------------|
| 1. Georgia Bella-Kingswell | 2. Ruby George | 3. Harriet Kittow |
| 4. Amber Wilson | 5. Saphie Goad | 6. Amelie Gowen |
| 7. Ailani Braine-Clarke | 8. Arielle Sheridan | |

12.55 - 2.00: Lunch

A3 Solo Acting - Years 8 & 9 Time limit 4 mins

2.00 pm Own Choice

- | | | |
|--------------------|--------------------|-----------------|
| 1. Sophia Edwards | 2. Lucy Buckley | 3. Poppy Felek |
| 4. Florence Jeans | 5. Ellouise Munson | 6. Cassie Grace |
| 7. Molly Evers | 8. Olivia Sandow | 9. Lily Clark |
| 10. Karis Chambers | | |

BR1 Bible Reading - Sixth Form & under Time limit 3 mins

2.50 pm From the Old or New Testaments (Any version)

- | | | |
|----------------------|------------------|-------------------|
| 1. Daisy Downham | 2. Adam Reid | 3. Victoria Adams |
| 4. Scarlett Atherton | 5. Liam Atherton | 6. Ruth Hancock |
| 7. Elle Virgin | | |

BR2 Bible Reading - Open Time limit 3 mins

3.20 pm From the Old or New Testaments (Any version)

- | | |
|----------------|--------------------|
| 1. Jane Kyberd | 2. Rosanna Smillie |
|----------------|--------------------|

BR1 & BR2 will be adjudicated together

SPEECH & DRAMA CLASSES continued

SR3 Sight Reading - Year 10 & over

3.30 pm A passage of either verse of prose chosen by
the adjudicator

- | | | |
|----------------|-----------------|----------------|
| 1. Jane Kyberd | 2. Amrita Patel | 3. David Chase |
| 4. Adam Reid | | |

PR8 Prepared Reading - Sixth Form Time limit 3 mins

3.45 pm Own Choice

- | |
|--------------------|
| 1. Rosanna Smillie |
|--------------------|

PR9 Prepared Reading - 18 years & over Time limit 4 mins

3.55 pm Own Choice

- | |
|----------------|
| 1. David Chase |
|----------------|

PR8 & PR9 will be adjudicated together

TV2 TV Newsreading - Year 9 & over Time limit 3 mins

4.05 pm

- | | |
|-----------------|--------------|
| 1. Amrita Patel | 2. Adam Reid |
|-----------------|--------------|

*** Please Note - Competitors for this class (TV2) are to arrive at 3.50pm to be supplied with the unseen News Bulletin by the Secretary***

4:20 pm: End



Taunton Association of Performing Arts (TAPA) was founded by Brian Cresswell in 1998 to promote and support the performing arts in Taunton Deane.

Membership is open to any performing arts group in the Taunton Deane area. TAPA provides an events diary, sits on the Taunton Cultural Consortium and liaises with Taunton Deane Borough Council on behalf of its membership. We are proud that we were instrumental in bringing about the reopening of the Brewhouse Theatre in 2014.

TAPA is pleased to support the new Taunton Festival.

www.tapa.org.uk