

# 102<sup>nd</sup>



## THE Taunton Festival of the Arts

Registered Charity 900556

In affiliation with *The British and International Federation of Festivals* of which  
**Her Majesty the Queen** is patron

**Music: 1<sup>st</sup> -11<sup>th</sup> February 2016**

**Drama: 7<sup>th</sup> -11<sup>th</sup> March 2016**

# SYLLABUS

CLOSING DATE FOR ENTRIES  
**13<sup>th</sup> November 2015 (Music)**  
**& 23<sup>rd</sup> January 2016 (Drama)**

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# Welcome to the 102<sup>nd</sup>

## Taunton Festival of the Arts

Our Centenary Year promised to be rather special with additional events - Organ Competitions, Choral Days, Festival Service, inaugural Somerset Song Prize, Julian Breeze's commissioned piece for children, 'Alice through the Century' - welded to the existing Music and Drama as well as the fledgling Dance Festival, then in its third year.

However the first year of the Taunton Festival of the Arts has been a true roller coaster.

- The name was changed to reflect the wider activities and opportunities.
- A new web site and email contact was introduced.
- New competitions were added such as the Taunton Young Music Theatre Singer.
- Both music and drama festivals were moved to different parts of the year.
- The dance festival remained in June but moved venue to the newly re-opened Brewhouse Theatre.
- The 2<sup>nd</sup> Somerset song prize was presented which included regional rounds in Birmingham, Taunton and London for the first time.
- A handbook for the year was launched at a reception attended by nearly 100 people from the local arts scene.

If this was not sufficient, the year finished with a week-long summer celebration of the performing and creative arts-Taunton Live 2015- in collaboration with GoCreate. In the world of business these significant changes would have heralded the removal of half of the Board of Directors plus the addition of new members of staff to guide the changes through. Your festival has managed all of these changes without, as far as I know, any resignations or 'trips' to Barbados.

Somehow we have all just managed to cope BUT if the festival is to continue to challenge both itself and those that our fore-fathers envisaged way back in 1913, we need our supporters to come and help. We are now managed by an Executive Committee and individual sub groups representing the various areas of activity. All of these need people to help keep things going.

Taunton Awakes! Slowly the signs are there that at last our county town is waking up to the crucial role that culture can provide both for its people and its economy. The Festival of the Arts is already a strong and vital player in this move towards providing opportunities for all ages and stages both in and beyond the boundaries of Taunton and Somerset.

Come and enjoy the journey.  
**Brian Cresswell**, Festival Chairman

## MUSIC TIMETABLE 2016

<b>Monday 1<sup>st</sup> February</b> (and possibly Tuesday)	<b>Piano, Keyboard, Composition, Workshop</b>	<b>Taunton School</b> The Gwyn Williams Room
<b>Tuesday 2<sup>nd</sup> February</b> (and possibly Wednesday)	<b>Recorder, Woodwind, Brass, Music Making M1-M9</b>	<b>Temple Methodist Church</b>
<b>Thursday 4<sup>th</sup> February</b> (and possibly Friday)	<b>Strings, Chamber Music, Music Making M10-M13, Group Tuition, Guitar, Harp</b>	<b>Temple Methodist Church</b>
<b>Saturday 6<sup>h</sup> February</b>	<b>Senior Vocal classes and Workshop</b>	<b>Temple Methodist Church</b>
<b>Monday 8<sup>th</sup>, Tuesday 9<sup>th</sup>, and Wednesday 10<sup>th</sup> February.</b>	<b>Junior Vocal classes 14 &amp; under</b>	<b>Temple Methodist Church</b>
<b>Thursday 11<sup>th</sup> February</b>	<b>Choirs</b>	<b>Queen's College</b> Queen's Hall

See maps on back inside cover for venues and car parking

## IMPORTANT

**PLEASE NOTE THAT ENTRY FORMS MUST BE SENT TO THE APPROPRIATE SECTION SECRETARY**

**Speech & Drama Classes**  
Secretary: Matthew Kirby  
Taunton Preparatory School,  
Staplegrave Road, Taunton TA2 6AE  
Mob: 07745596700  
email:  
[matthew.kirby@tauntonschoo.co.uk](mailto:matthew.kirby@tauntonschoo.co.uk)

**All Vocal Classes:**  
Secretary, Linda Marshall Cole. 4  
Anney Court, St. Joseph's Field,  
Taunton, Somerset, TA1 3TE.  
Tel: 01823 284180  
email: [linda@johnhcole.plus.com](mailto:linda@johnhcole.plus.com)  
**Strings / Instrumental sonata / Chamber Music / Music Making M10-M13 / Group Tuition:**  
Secretary: Sandra Sutton, 1 Rennie  
Road, Tiverton, Devon, EX16 4PU.  
Tel: 01884 256124  
email: [jandsutton@icloud.com](mailto:jandsutton@icloud.com)

**Woodwind / Brass / Recorders / Music Making M1-M9**  
Secretary: Mrs Hilary Daniel. New Inn  
House, Week St Mary, Holsworthy,  
Cornwall, EX22 6UZ  
Tel. 01288 341653 Mob: 07725  
569695  
email: [hilary.truss@btinternet.com](mailto:hilary.truss@btinternet.com)  
**Piano / Keyboard & TJYM:**  
Secretary: Gwynneth Flitters. 18  
Park close, Staplehay, Taunton,  
Somerset TA3 7HL.  
Tel: 01823 333270  
email: [gwyn.flits@gmail.com](mailto:gwyn.flits@gmail.com)  
**Taunton Young Musician Competition:**  
Secretary: Nigel Cavey, The Old  
Vicarage, Stogumber, Taunton, TA4  
3TA  
email: [caveynw@hotmail.com](mailto:caveynw@hotmail.com)

## FESTIVAL FRIENDS and BENEFACTORS

### **Friends:**

Wendy & Nigel Cavey  
Devage Eriyagola  
Gwynneth Flitters  
Mr & Mrs R Foster  
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Harry McAdoo  
CEK & CM Robinson  
Mr C Cutting  
D Bradley  
Mr & Mrs J Penston  
Ron Roberts  
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Roger Wells  
Music on the Quantocks  
Elisabeth Walters  
Sylvia Fellgett  
Linda Marshall Cole  
Louise Walker

### **Benefactors:**

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Anna Bushell  
Michael Chapman  
Edward Cresswell  
Kate Cresswell  
Chris & Katy Davies  
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Stephen Grimshaw  
Jefferson Horsley  
Harold Mead  
Gill Martin Parker  
Mary Trewin  
Diana Rees  
Lady J Rougier  
Pat Forester-Bennett  
Adrian Norman  
Barbara Uglow  
Alan Reeve  
Mrs R Jones  
Hestercombe Centre for Young Musicians

If you would like to become a Friend or a Benefactor, drop us an email at:  
friendsoftfa@gmail.com

## MUSIC & DRAMA STEWARDS

If you would like to help with stewarding please contact:

**Music Classes:** Anne Cleves, tel: 01823 275020

**Drama Classes:** Sylvia Fellgett, tel: 01823 662913



THE Taunton Festival of the Arts

**102<sup>nd</sup> Festival**

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### **Hon. Life members**

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### **Committee**

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**Music Secretary (Wind)**  
**Music Secretary (Strings)**  
**Music Secretary (Vocal)**  
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**Assistant Drama Secretary**  
**Drama Stewards Secretary**  
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Sandra Sutton  
Linda Marshall Cole  
Anne Cleves  
Matthew Kirby  
Alastair Kirby  
Sylvia Fellgett  
Natasha Ballardie  
Nigel Cousins  
Kate Walden

### **Competitions' Secretaries:**

**TYM Secretary**  
**TJYM Secretary**  
**TYS Secretary**  
**TYMTS Secretary**

Nigel Cavey  
Gwynneth Flitters  
Linda Marshall Cole  
Linda Marshall Cole

## MUSIC & DRAMA RULES

1. **Professional musicians** may enter only Open Classes, all Senior Vocal Classes, Parent & Child, Teacher & Pupil and Family Music classes. They may also act as Conductor or Accompanist except where expressly stated otherwise. The acceptance by an amateur musician of a modest honorarium or fee for membership of, for example, a church choir or as church organist shall not be a disqualification. The Committee reserves the right to interpret this rule in specific cases.
2. No competitor may enter more than once with the same instrument in any solo class. The same piece may not be played in two different classes unless one is a recital class.
3. The Committee reserves the right to accept or refuse entries, to cancel or modify any class, or to merge one or more classes especially where there are very few entries. Only in the case of the withdrawal of a Class will the fee be refunded.
4. **In classes with an age limit, the relevant date is 1 September 2015**
5. **Where a time limit is specified**, any excess of this may lead to the performance being stopped by the adjudicator, or the competitor receiving an adjudication without category (or marks - drama classes only.) NB The time allowed must include tuning and introduction
6. **We regret that no photography, video or audio recording** is allowed (Child Protection Policy) but an authorised photographer may be available.
7. **Copyright.** It is against the law to reproduce copyright music by photography or other means without the permission of the copyright holders. The Festival will not accept the use of photostat or other reproduced copies unless accompanied by written permission of the copyright holders. The Music Publishers Association has, however, granted the following concession (which only applies to copyright holders who are members of that Association): where an Own Choice work is selected from a publication containing several different works which are not published separately, one copy may be made for the use of an adjudicator provided that the competitor has already purchased a published copy and the photocopy is retained and then destroyed by the Festival. Music provided for the Official Accompanist must be original, printed copies - not photocopies (see also Rule 10 below).

**Music from shows in current production.** All performances using music from shows in current production are subject to copyright law. However, songs



from shows in current production may be sung as a concert item, (i.e. with no costume or movement) without need for copyright permission.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

8. **Own Choice pieces:** A copy of the music must be provided for the adjudicator on the day. See Rule 7 regarding photocopies.
9. **Official Accompanists can be arranged for junior and senior vocal and instrumental classes** although they are not available for the Lieder Class. However, the secretaries may be able to help with this through private arrangement
10. **COMPETITORS REQUIRING THE SERVICES OF AN OFFICIAL ACCOMPANIST MUST SAY SO ON THE ENTRY FORM AND INCLUDE THE APPROPRIATE FEE. THEY WILL BE INFORMED BY THE SECTION SECRETARY (CONTACT DETAILS TO BE FOUND ON PAGE 2) VIA EMAIL, OF THE NAME AND ADDRESS OF THE OFFICIAL ACCOMPANIST FOR THEIR CLASSES SO THAT THEY CAN SEND THE MUSIC DIRECT, BY 18<sup>th</sup> JANUARY, 2016.**

**IF MUSIC IS NOT RECEIVED BY 18<sup>th</sup> JANUARY 2016 AN OFFICIAL ACCOMPANIST MAY NOT BE AVAILABLE.**

Music must be marked with the competitor's name, class number and clear instructions about repeats. Please add a metronome marking if possible. The Official Accompanists will not transpose keys and will not play from hand-written transpositions. To save the cost of posting heavy volumes, photocopies for practice purposes are acceptable but in all cases, published copies must be provided for the Official Accompanist on the day of performance.

11. **CATEGORY MARKING SYSTEM** will be used. Numerical marks are awarded for drama but not for music classes. Adjudicators for both music & drama classes will place competitors in one of six categories, as follows:

90 +	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	COMMEDED	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and / or technical ability
78-80	MODERATE	A performance showing development of technique and / or communication

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer.

**Certificates will be awarded for all categories.**

12. **Music Trophies**, which are not given for every class, will not necessarily be awarded if it is thought the standard is not high enough. Trophies may be withheld, withdrawn, recalled, or re-allocated at the discretion of the Committee. Trophy Winners are expected to have their trophies engraved at their own expense. Music trophies won in 2015 must be polished and returned by the end of November 2015 to **Alpha Clothing, 2, The Courtyard, St James' St, Taunton TA1 1JR** (opposite the Old swimming baths)
13. **Confirmation of entry and dates and times of classes:** Competitors may order a programme to be sent to them by post, price £3.50 including p&p. or via email at no cost. Programmes will also be available from Tourist Visitor Centre, Market House, Fore Street, Taunton TA1 1JD, Tel. 01823 340470, price £2.50 (callers only) ten days before the Festival begins. No other confirmation will be sent but if competitors urgently need to know exact details of their classes, the appropriate Section Secretary may be contacted by telephone (see page 4 for details).
14. **NON-COMPETITIVE CLASSES.** Competitors in these classes will receive a full verbal and written adjudication and certificate, but no marks and no trophy.
15. **Entries must reach the Music Section Secretaries (see page 2) not later than 13<sup>th</sup> November 2015 and reach the Drama Secretary not later than 23<sup>rd</sup> January 2016. Late entries may not be accepted.**
16. **Mobile phones** must be turned off whilst in the auditorium.
17. **Smoking** is not allowed in any of our venues.
18. The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. (Child Protection Policy).
19. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the performing areas. It is also

necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

20. The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.
21. Lost Property. The Committee cannot accept any responsibility for property left at a venue during the Festival.

*Some performers, not necessarily prize winners, may be asked to perform at other events organised by the Festival.*

**N.B.** An entry form is included with this syllabus. Additional copies may be made or completed and submitted electronically via the website.

## Taunton Festival of the Arts

If you would like to help support music-making, drama, dance and film, especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts?

The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following:-

Online: [www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk)

Email: [friendsoftfa@gmail.com](mailto:friendsoftfa@gmail.com)

Post: Taunton Festival of the Arts, Cranford, Bishops Hull, Taunton, TA1 5EW



**10<sup>th</sup> Taunton Young Musician of the Year  
and 3<sup>rd</sup> Taunton Young Singer of the Year  
Competitions 2015/2016**



The competition is open to Junior and Senior solo instrumentalists who have attained grade 6 standard or above and who have been resident during the last 2 years or who attend school within a radius of 50 miles of Taunton.

**2 or 3 contrasting pieces to be played. Time limit 10 minutes**

**Conditions for entry** are the same for both competitions.

**Entrants** to be aged between 14 and 19 on 1<sup>st</sup> September 2015

The first round of the competitions will take place on Sunday 15<sup>th</sup> November 2015, at Taunton School (TYM) and 22<sup>nd</sup> November, 2015, at Taunton School (TYS)

<b>Awards:</b>	<b>1<sup>st</sup> Prize</b>	<b>£200</b>
	<b>2<sup>nd</sup> Prize</b>	<b>£100</b>
	<b>3<sup>rd</sup> Prize</b>	<b>£50</b>

Full details can be found on the application form on the Festival website  
[www.tauntonmusicdramafestival.org](http://www.tauntonmusicdramafestival.org)

Dates and Venue of the Final to be decided at a later date.

**The competition is generously supported by** members of the Rotary Club of Taunton, Shakspeare Glass, Taunton Music Trust, Taunton Sinfonietta, Taunton School, Temple Methodist Church, The Ronald Tickner Trust, Taunton Festival of the Arts and Taunton Deane Borough Council

**TAUNTON YOUNG MUSIC THEATRE SINGER 2016 (TYMTS)**

This popular addition to our competitions last year was set up by the Festival in response to the ever-growing interest in the demanding sphere of musical theatre performance.

It is open to singers between the ages of 14 to 18. It will be held on Sunday, 20<sup>th</sup> March 2016. Andrea Calladine is the experienced adjudicator for this competition.

Please look at our website [www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk) for further details.

EST. 1991

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## PIANO ADJUDICATOR



### ALAN MACLEAN

Alan MacLean is a graduate of the Royal Scottish Academy of Music and Drama, receiving the award for the most outstanding student in his final year. Further study followed with internationally renowned pianists, including Karl Schnabel. Although principally a pianist Alan also studied violoncello and singing, and

trained as a conductor under the tutelage of David Lumsden.

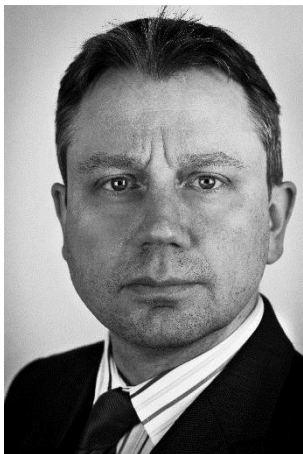
Alan is much in demand as a chamber musician, having played with many of the UK's leading instrumentalists. In 2010 he and the violist Carol Hubel-Allen formed the Duo Karadys, the pair enjoying a busy concert schedule that included the world premiere of David Earl's Sonata for Viola and Piano at Cheltenham International Music Festival. This was followed by a recording of the 'Earl and Schubert's "Arpeggione" sonata.

In the mid-nineties, Albany Records approached Alan MacLean and Peter Lawson with the idea of exploring the wealth of twentieth century music written for piano duet. Their first recording, *English Music for Piano Duet*, received critical acclaim and was named Disc of the Year by the American music journal *Fanfare*, moving one critic to write, "I cannot recall ever hearing a piano duo with such perfect unanimity before. Peter Lawson and Alan MacLean appear to be in total sympathy not just with one another, but with all the music they play." (*International Record Review*) Similar accolades followed on release of their second album, *British Music for Piano Duet*.

After twenty years as Head of Keyboard Studies at The Cheltenham Ladies' College Alan left to explore a number of musical projects. He gives master classes for young pianists and chamber music players, and his students have won many accolades and awards. Alan travels extensively, speaking and adjudicating regularly at a wide range of music events throughout the UK and overseas. His 2016 schedule includes visits to festivals in London, Birmingham, Edinburgh and Hong Kong.

## WOODWIND ADJUDICATOR

### JAMES STRETTON LTCL GTCL FTCL PGCE



James was born in Warwickshire in 1967; he flourished in that county's music system culminating in a performance of Bach's notorious Second Brandenburg Concerto no.2 at the age of 17.

James went on to study trumpet & piano at Trinity College of Music, London 1986-90. He studied with Norman Burgess, Ian Wilson and principal Philip Jones. He is a licentiate, graduate and fellow of Trinity College. His professional CV includes the RLPO, CBSO and London Concert Orchestra. He has performed in 3 major productions for the Royal Shakespeare Company; "Romeo & Juliet" (2008/9 in National tour and Stratford), "Julius Caesar" (2010/11

in London & New York), and most recently in David Tennant's "Richard 2nd" (2013/14 in Stratford & London).

James completed teacher training at Bretton Hall, University of Leeds in 1993 and held various positions between 1994-2005, his final fulltime teaching post being as Head of Instrumental Music, and Director of Music (junior school) at Harrogate Ladies' College, North Yorkshire. James is currently Head of Brass (part-time) at Worksop College, Nottinghamshire and an examiner for Trinity.

In the brass band world he was formerly a member of the Grimethorpe Colliery, Desford Colliery & Black Dyke bands. Somewhat unusually for a trumpeter, James also plays every member of the brass family and regularly tours multi-brass shows and workshops under the "Brassed Up" title. His unique work can be seen on youtube on the orichalcum1 channel.

He lives in Kirkby-in-Ashfield, Nottinghamshire on a farm with his wife Claire and their five cats. James' favourite saying is "*music is like cabbage & exercise - it's good for you!*"

## STRINGS ADJUDICATOR

### RACHEL GREENWOOD

Rachel Greenwood studied the violin with Peter Mountain and was a member of the National Youth Orchestra of Great Britain. She read music at Bristol University. She has worked as a freelance musician teaching, lecturing for the WEA, performing, writing and conducting.

Several of her students have won awards or places in National Music Groups and she has been invited to Birmingham Conservatoire as a guest lecturer. Her adjudicating has taken her to many parts of the country including Ipswich, London, Aberdeen and Fort William.



Publications include arrangements for strings, a Beginner's Book Creeping Cat (Corda Music), 50 Ways to Practise Scales and Arpeggios (Piccolo Press), and reviews of educational material for The Strad, The Music Teacher and The European String Teachers' Association. Rachel has served on the ESTA National Committee and directed the W. Midlands ESTA Festival.

In 2000 she helped set up the Wyre Forest Young Musicians' Platform and from 2001-2005 was conductor of Bewdley Choral Society. She has taken an active part in The European Piano Teachers' Association and has been from 2012-15 a Convocation representative to Bristol University Court. She has also thoroughly enjoyed a community venture in collaboration with members of the CBSO - guest conductor of Alveley Village Band, a group of at least 50 enthusiastic and exceptionally well-organised amateur musicians!



## VOCAL ADJUDICATOR



### **GAYNOR KEEBLE B.Ed Hons ARAM ARCM ALCM**

Gaynor Keeble gained scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately and at Warwick University and adjudicating at many festivals. She has also worked extensively with English Touring Opera's Education Programme and is also vocal consultant to several local choirs.

She was a member of Welsh National Opera for three years and has worked for the Royal Opera, English National Opera, Opera North, D'Oyly Carte, Mid-Wales and English Touring Opera Carl Rosa. Roles with these companies include Carmen, Delilah (Samson & Delilah), Amneris (Aida), Marchioness (Daughter of the Regiment), Baba the Turk (Rake's Progress), Mrs Sedley (Peter Grimes), Meg Page (Falstaff), Maddalena (Rigoletto), Marcellina (Marriage of Figaro), Orpheus (Orpheus and Euridice) and Tisbe (Cenerentola), Katisha (Mikado), Azucena (Il Trovatore). Concert include appearances with the London Mozart Players, London Bach Orchestra, CBSO Royal Philharmonic and The Philharmonia. She was made an ARAM in 2009

She maintains a busy operatic career with recent engagements including Katisha (ENO), 3<sup>rd</sup> Lady Magic Flute, Voice of the Mother (Hoffmann) and Annina (Traviata) Royal Opera House, Hippolyta (A Midsummer Night's Dream) & Gertrude (Romeo & Juliet) both for Opera North. Dame Hannah (Ruddigore) Opera North Zita (Gianni Schicchi). Auntie in the highly acclaimed Peter Grimes on the Beach for the Aldeburgh Festival and Florence Pike (Albert Herring) at the Barbican with BBC Symphony Orchestra and most recently Desire Arnfelt (A Little Night Music) Opera Project, Marcellina for Opera North Mistress Quickly (Falstaff) and Annina ROH.

## VOCAL ADJUDICATOR

### SARAH JEFFERIES

Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over the country and was a member of the Opera De Lyon. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire.



### Taunton Junior Young Musician of the Year Competition 2015/2016



This competition is open to solo instrumentalists aged 13yrs and under on 1<sup>st</sup> September 2015. They must have attained Grade 5 standard or above, and should offer 2 or 3 contrasting pieces for adjudication, with a total time limit of 10 minutes.

The competition will take place on **Saturday 27<sup>th</sup> February 2016** in Temple Methodist Church, Taunton. Further details will be announced on our website [www.tauntonmusicdramafestival.org](http://www.tauntonmusicdramafestival.org), where you can also find the application form.

**Awards:**            1<sup>st</sup> Prize            £100    and the Jefferson Horsley trophy  
                             2<sup>nd</sup> Prize            £50

Our adjudicator will be Kevin Duggan. Closing date for entries **Friday 15<sup>th</sup> January 2016**.

## MUSIC TROPHIES

<b>PIANO</b>	<b>Classes</b>	<b>CHAMBER MUSIC</b>	<b>Classes</b>
Blackdown Cup	P6	Williamson Cup	CM1
Kingsfield Cup	P7	Elementary Chamber Music Trophy	CM2
Portman Cup	P8	Intermediate Chamber Music Trophy	CM3
W L Reed Cup	P9	Hollyoak Adv Chamber Music Cup	CM4
Bach Shield	P10	Haydn Lewis Junior Trophy	CM6,CM7
Bach Cup	P11	Haydn Lewis Memorial Trophy	CM8,CM9
Tim Harrison Trophy	P15	<b>RECORDERS</b>	
Junior Duet Cup	P29	Junior Solo Recorder Cup	R2
Alison Gibson Trophy	P30	Weirfield Cup	R3
Wilkinson Cup	P31	Jackson Cup	R4
David Horwood Cup	P43,P44	Jnr. Solo Treble Recorder Trophy	R6
<b>Chapman Cup for the most promising pianist</b>		Solo Treble Recorder Trophy	R7
<b>STRINGS</b>		Berry Cup	R9,R10
Primary Trophy	S1	Junior Duet Recorder Trophy	R12
Elementary Trophy	S2	Duet Recorder Trophy	R13,R14
Transitional Trophy	S3	Parkfield Cup	R16
Keynes Wyatt Trophy	S4	Junior Recorder Trophy	R17
Cavey Cup	S5	Senior Recorder Trophy	R18,R19
Nesta Franklyn Trophy	S6	Sutton Cup	R21,R22
Hamilton Lawrence Cup	S7	<b>VOCAL</b>	
Open Strings Trophy	S8	Staplegrove Cup	JV2
Mills Cup	S9,S13,S17	John Playll Cup	JV3
Thompson Trophy	S10,S14,S18	Gillian Greig Trophy	JV4
Horwood Trophy	S11,S15,S19	Diana Rees Singing Trophy	JV5
Hugh Jones Trophy	S12,S16,S20	Linda Marshall Cole Trophy	JV6
Classical guitar trophy	S24,S25,S26	Rogers Cup	JV7
		Kingston St Mary Trophy	JV8
		Rougier Cup	JV11

## MUSIC TROPHIES

### WOODWIND

Forester-Bennett Cup	JV12
Evelyn Smith Cup	W1
Rickards Trophy	W2
Intermediate Cup	W3
Trevett Cup	W5

### SONATA

Penelope Davies Cup	JV25
Boliston Sonata Cup	IS1-IS3
Fountains Trophy	JV28

### BRASS

Colbeck Cup	JV29
Paul Billing Cup	B1
Evelyn Smith Memorial trophy	B2
Wagstaff Trophy	B3
Lentells Shield	B4
Ravenor / Lawton Trophy	B5
Quintin Blackley Cup	JV30, JV31
Culverwell Cup	JV32
Cleves Shield	JV33
Mary Anning Cup	JV34
Priscilla Hodgson Shield	JV36

### OVERALL PERFORMANCE

*Howard Westlake Cup for an exceptional performance in music section*

Bishop Fox Cup	JV37
John Cole Cup	JV38
Kenneth Ellis Cup	SV1
Diana Rees Lieder Trophy	SV5
Eva Callebaut Trophy	SV6
Somerset Motors Cup	SV9
Bach Cup	SV10
Rosa Ewing Trophy	SV11

### MUSIC MAKING

Talbot Cup ( Junior Music-making)	M1
Forester-Bennett Shield	M5
Greenslade Cup	M7

**WINNERS ARE EXPECTED TO HAVE THEIR TROPHIES ENGRAVED AT THEIR OWN EXPENSE**



## MUSIC TROPHIES - RETURN

Music trophies must be returned by November 2015 to:

**Alpha Clothing, 2 The Courtyard, St James Street, Taunton TA1 1JR**

## PIANO

All Piano classes will be performed on a grand piano  
All classes are “own choice”



### SOLO PIANO (Chapman Cup for the most promising pianist)

Class	Fee	Age Group	Time Limit	Cup
P1	£4.50	Beginners 7 years & under	2 mins	18 months tuition or less
P2	£4.50	Beginners 8 years & under	2 mins	18 months tuition or less
P3	£4.50	Beginners 9 years & over	2 mins	18 months tuition or less
P4	£5.50	8 years & under	3 mins	
P5	£5.50	10 years & under	3 mins	
P6	£6.00	12 years & under	4 mins	Blackdown Cup
P7	£6.00	14 years & under	4 mins	Kingsfield Cup
P8	£6.50	16 years & under	5 mins	Portman Cup
P9	£6.50	18 years & under	5 mins	W L Reed Cup
		Any piece by J S Bach		
P10	£6.00	13 years & under	4 mins	Bach Shield
P11	£6.50	18 years & under	4 mins	Bach Cup
		A piece by a Baroque composer other than J S Bach		
P12	£6.00	11 years & under	4 mins	
P13	£6.00	13 years & under	4 mins	
P14	£6.50	18 years & under	5 mins	
P15	£7.50	OPEN SOLO	8 mins	Tim Harrison Trophy
		piece to be of at least Grade 8 standard		

## PIANO - continued

### PIANO SOLO by grade. ABRSM or TRINITY COLLEGE

Class	Fee	No age limit involved		Any piece from the current exam syllabus	
		Age Group	Time Limit	Cup	
P16	£4.50	Grade 1	2 mins		
P17	£5.00	Grade 2	3 mins		
P18	£5.50	Grade 3	3 mins		
P19	£5.50	Grade 4	4 mins		
P20	£6.00	Grade 5	4 mins		
P21	£6.00	Grade 6	5 mins		
P22	£6.50	Grade 7	5 mins		
P23	£6.50	Grade 8	5 mins		

### JAZZ - improvised or arranged

P24	£6.00	10 years & under	4 mins
P25	£6.00	12 years & under	5 mins
P26	£6.50	14 years & under	5 mins
P27	£6.50	16 years & under	5 mins
P28	£7.50	18 years & under	8 mins

### PIANO DUET - ONE PIANO

P29	£6.50	10 years & under	4 mins	Junior Piano Duet Cup Alison Gibson Trophy Wilkinson Cup
P30	£6.50	14 years & under	4 mins	
P31	£7.50	18 years & under	6 mins	

### PIANO TRIO - ONE PIANO, SIX HANDS

P32	£7.50	10 years & under	5 mins
P33	£7.50	12 years & under	5 mins
P34	£7.50	14 years & under	5 mins
P35	£7.50	18 years & under	5 mins

### TEACHER AND PUPIL PIANO DUET - NON - COMPETITIVE

P36	£6.50	10 years and under	4 mins
P37	£6.50	12 years and under	4 mins
P38	£6.50	14 years and under	5 mins
P39	£7.50	18 years & under	6 mins

## PIANO - continued

### PIANO RECITAL CLASSES - NON COMPETITIVE

Class	Fee	Age Group	Time Limit		Pieces
P40	£6.50	10 years & under	5 mins	Any 2 pieces	
P41	£6.50	11 - 14 years	5 mins	Any 2 pieces	
P42	£8.00	15 years & over	12 mins	Any 2 pieces	

### PIANO SIGHT READING

#### David Horwood Cup for classes P43 & P44

*These classes will be free for performers entering another class. Competitors will have two minutes to look at the set piece before performing it.*

P43	13 years & under	Grade 3 sight reading standard
P44	18 years & under	Grade 6 sight reading standard

## PIANO WORKSHOP

### TUTOR - ALAN MACLEAN

For students of grade 5 standard and above, wishing to improve their technical and interpretive skills.

Students are invited to bring a piece they would like to work on and perform. This workshop is non-competitive and each entrant will be allocated 20 minutes

tba, at TAUNTON SCHOOL

Fee £8.00

## ELECTRONIC KEYBOARD - NON COMPETITIVE

Please bring your own keyboard

### SOLO

Class	Fee	Age Group	Time Limit	Pieces
K1	£5.00	10 years & under	4 mins	Own choice
K2	£5.00	11 - 14 years	4 mins	Own choice
K3	£5.50	15 - 18 years	5 mins	Own choice
K4	£6.50	Open	5 mins	Own choice

### ENSEMBLE

K5	£9.00	11 years & under	4 mins	Own choice 1 or 2 pieces  3 to 10 players. May include percussion and may be conducted.
K6	£10.00	16 years & under	7 mins	Own choice 1 or 2 pieces  3 to 10 players. May include percussion and may be conducted



## MUSIC COMPOSITION CLASSES

*To be held on Monday 1<sup>st</sup> February*

Compositions to be submitted in the form of a recording (CD or cassette ) together with either a fully notated score, or a score in the form of a written commentary showing the composer's intentions, to reach the Section Secretary no later than Monday 11<sup>th</sup> January 2016.

Up to three compositions of any style for any combination of instruments and /or voice. Words, if used, need not be original, but the source must be acknowledged if not.

The recording can be used as a "performance" on the day or composers may bring their own musicians for a live performance. This will form an essential part of the class although the adjudicator's assessment will not be changed to the detriment of the entrant following the performance. If a recording is to be played please state on the entry form.

A composition not heard will be adjudicated but not marked. The entry of a composer who does not attend the class will be adjudicated but not placed.

*The overall winner of classes MC1, MC2 & MC3 will receive a voucher award.*

Class	Fee	Age	Time limit
MC1	£7.00	11yrs and under	6mins.
MC2	£8.00	16yrs and under	10mins
MC3	£15.00	OPEN any age	15mins

## WOODWIND & BRASS



All classes are “own choice” and may be played on any brass or woodwind instrument including saxophone or free reeds (concertina/accordion)

An official accompanist will be available if needed

**OFFICIAL ACCOMPANIST FEE - Up to Grade 5 £7.50; Grade 6 and over £10.00**

### WOODWIND SOLO

Class	Fee	Age Group	Time Limit	Cup
W1	£4.50	Beginners (18 months tuition or less)	2 mins	Evelyn Smith Cup
W2	£5.50	10 years & under	3 mins	Rickards Trophy
W3	£6.00	12 years & under	4 mins	Intermediate Trophy
W4	£6.00	14 years & under	4 mins	
W5	£6.50	16 years & under	5 mins	Trevett Cup
W6	£7.50	Open	8 mins	

### JAZZ - improvised or arranged

W7	£5.50	10 years & under	3 mins
W8	£6.00	12 years & under	4 mins
W9	£6.00	14 years & under	4 mins
W10	£6.50	16 years & under	5 mins
W11	£7.50	Open	8 mins

### WOODWIND DUETS

W12	£6.50	10 years & under	4 mins
W13	£6.50	12 years & under	4 mins
W14	£7.50	14 years & under	4 mins
W15	£7.50	16 years & under	6 mins
W16	£8.00	Open	8 mins

### FREE REEDS

C1	£6.50	16 years & under	6 mins
C2	£7.00	Open Solo	8 mins
C3	£7.50	Open Duet	8 mins
C4	£10.00	Open Group (3-8 players)	10 mins

## WOODWIND & BRASS continued

Class	Fee	Age Group	Time Limit	Cup
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### BRASS SOLO

B1	£4.50	Beginners (18 months tuition or less)	2 mins	Paul Billing Cup
B2	£5.50	10 years & under	3 mins	Evelyn Smith Memorial Trophy
B3	£6.00	12 years & under	4 mins	Wagstaff Trophy
B4	£6.00	14 years & under	4 mins	Lentells Shield
B5	£6.50	16 years & under	5 mins	Ravenor/Lawton Trophy
B6	£7.50	Open	8 mins	

### JAZZ - improvised or arranged

B7	£5.50	10 years & under	3 mins
B8	£6.00	12 years & under	4 mins
B9	£6.00	14 years & under	4 mins
B10	£6.50	16 years & under	5 mins
B11	£7.50	Open	8 mins

### BRASS DUETS

B12	£6.50	10 years & under	4 mins
B13	£6.50	12 years & under	4 mins
B14	£7.50	14 years & under	4 mins
B15	£7.50	16 years & under	6 mins
B16	£8.00	Open	8 mins

## RECORDERS



All items, except Consort Classes, may be played with or without piano accompaniment. All classes are “own choice”. Performers should offer 2 contrasting pieces.

An official accompanist will be available if needed

**OFFICIAL ACCOMPANIST FEE - Up to Grade 5 £7.50; Grade 6 and over £10.00**

### SOLO

Class	Fee	Age Group	Time Limit	Cup
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#### Descant Recorder

R1	£4.50	Beginners (18 months tuition or less)	2 mins	
R2	£5.00	8 years & under	2 mins	Junior Solo Recorder Cup
R3	£5.50	10 years & under	3 mins	Weirfield Cup
R4	£6.00	12 years & under	4 mins	Jackson Cup

#### Treble Recorder

R5	£4.50	Beginners (18 months tuition or less)	2 mins	
R6	£5.50	10 years & under	3 mins	Junior Solo Treble Recorder Trophy
R7	£6.00	12 years & under	4 mins	Solo Treble Recorder Trophy

#### Any Recorder

R8	£5.50	10 years & under	3 mins	
R9	£6.00	14 years & under	4 mins	
R10	£6.50	16 years & under	5 mins	Berry Cup
R11	£7.50	Open	8 mins	(for Classes R9,R10)

### DUET

#### Any Recorders

R12	£6.00	8 years & under	4 mins	Junior Duet Recorder Trophy
R13	£6.50	10 years & under	4 mins	Duet Recorder Trophy
R14	£6.50	13 years & under	4 mins	(for classes R13,R14)
R15	£8.00	Open	8 mins	

## RECORDERS - Continued

Class	Fee	Age Group	Time Limit	Cup
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### ENSEMBLE

**Six or more players. With or without piano. Percussion permitted**

R16	£9.50	8 years & under	6 mins	Parkfield Cup
R17	£9.50	10 years & under	6 mins	Junior Recorder Trophy
R18	£10.00	12 years & under	8 mins	Senior Recorder Trophy
R19	£10.00	14 years & under	8 mins	(for classes R18,R19)
R20	£10.00	16 years & under	8 mins	

### CONSORT

**Only one player to each part. At least three parts. Consort classes should be unaccompanied.**

R21	£10.00	14 years & under	8 mins	Sutton Cup
R22	£10.00	16 years & under	8 mins	(for classes R21,R22)

## MUSIC MAKING & OTHER CLASSES

Professional players excluded except piano accompanist and conductor

### ORCHESTRAS / ENSEMBLES

Class	Fee	Age Group	Time Limit	Cup	
Junior Orchestra/Band					
M1	£13.50	11 & under	10 mins	Talbot Cup for classes M1,M2	
M2	£13.50	13 & under	10 mins		
Senior Orchestra/Band					
M3	£15.50	16 & under	15 mins	Forester-Bennett Shield	
M4	£15.50	18 & under	15 mins		
Rock/Swing or Jazz Band - Any combination of instruments					
M5	£15.50	Any age	10 mins		
Folk Group					
M6	£15.50	Any Age	10 mins	Greenslade Cup	
Steel Band					
M7	£15.50	Any Age	10 mins		
Samba Band					
M8	£15.50	Any Age	10 mins	Greenslade Cup	
Free Reed Band					
M9	£15.50	Any Age	10 mins		

### FAMILY MUSIC - NON-COMPETITIVE

"Family" may include grandparents, aunts, uncles, cousins etc. Please state instruments on entry form

M10	£8.00	Any Age	10 mins
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### DUETS - NON-COMPETITIVE

#### Parent & Child Duet

(Grandparents, aunt or uncle may take part) Any combination of instruments, including piano duet (one piano). Please state instruments on entry form.

M11	£7.00	Any Age	6 mins
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#### Teacher & Pupil Duet

Any combination of instruments, **not including piano duet**. See piano syllabus for piano duets. Please state instruments on entry form.

M12	£7.00	Pupil 13 & under	6 mins
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M13	£7.00	Pupil 14 & under	6 mins
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## STRINGS



All classes “own choice. Solo string classes are for violin, viola, cello, double bass, guitar and harp.

Competitors may not play the same piece in more than one class, nor enter more than once with the same instrument in the same solo class.

An official accompanist will be available if needed. Official accompanist fee:- Up to Grade 5 £7.50; Grade 6 and over £10.

### SOLO

Class	Fee	Age Group	Time Limit	Cup
S1	£4.50	Beginners 18 months tuition or less	2 mins	Primary Trophy
S2	£5.50	8 years & under	3 mins	Elementary Trophy
S3	£5.50	10 years & under	3 mins	Transitional Trophy
S4	£5.50	12 years & under	4 mins	Keynes Wyatt Trophy
S5	£6.00	14 years & under	4 mins	Cavey Cup
S6	£6.50	16 years & under	5 mins	Nesta Franklyn Trophy
S7	£6.50	18 years & under	5 mins	Hamilton Lawrence Cup
S8	£7.50	Open	8 mins	Trewin Cup

### 18<sup>th</sup> CENTURY COMPOSER

S9	£5.50	10 years & under	3 mins	Mills Cup (for Classes S9, S13, S17)
S10	£6.00	14 years & under	4 mins	Thompson Trophy (for Classes S10, S14, S18)
S11	£6.50	18 years & under	5 mins	Horwood Trophy (for Classes S11, S15, S19)
S12	£7.50	Open	8 mins	Hugh Jones Trophy (for Classes S12, S16, S20)

### 19<sup>th</sup> CENTURY COMPOSER

S13	£5.50	10 years & under	3 mins	Mills Cup (for Classes S9, S13, S17)
S14	£6.00	14 years & under	4 mins	Thompson Trophy (for Classes S10, S14, S18)
S15	£6.50	18 years & under	5 mins	Horwood Trophy (for Classes S11, S15, S19)
S16	£7.50	Open	8 mins	Hugh Jones Trophy (for Classes S12, S16, S20)

## STRINGS - Continued

Class	Fee	Age Group	Time Limit	Cup
<b>20<sup>th</sup> - 21<sup>st</sup> CENTURY COMPOSER (including Jazz related works)</b>				
S17	£5.50	10 years & under	3 mins	Mills Cup (for Classes S9, S13, S17)
S18	£6.00	14 years & under	4 mins	Thompson Trophy (for Classes S10, S14, S18)
S19	£6.50	18 years & under	5 mins	Horwood Trophy (for Classes S11, S15, S19)
S20	£7.50	Open	8 mins	Hugh Jones Trophy (for Classes S12, S16, S20)

### RECITAL CLASSES - NON COMPETITIVE

S21	£6.50	10 years & under	5 mins	Any 2 pieces
S22	£7.00	11-14 years	8 mins	Any 2 pieces
S23	£8.00	15 years & over	12 mins	Any 2 pieces

*See also Instrumental Sonata Classes, also Chamber Music, Music Making and Other Classes*

## STRING DUET

*Any combination of stringed instruments*

Class	Fee	Age Group	Time Limit
S37	£6.00	Both players under 11	4 mins
S38	£6.50	Both players under 15	4 mins
S39	£7.50	Both players under 19	6 mins
S40	£8.00	Open	6 mins

## HARP

*(pedal and non-pedal harps may be used in all classes)*



Class	Fee	Age Group	Time Limit
S33	£5.00	Elementary Solo	3 mins
S34	£6.00	Intermediate Solo	4 mins
S35	£7.00	Advanced Solo	5 mins
S36	£9.00	Harp Plus	6 mins

*(Any combination of instruments and/or voice, plus harp, by any number of competitors)*



## GUITAR

(1 or 2 pieces, own choice)



The Junior Guitar Trophy, the intermediate Guitar Trophy and the Classical Guitar Trophy will be awarded at the Adjudicator's discretion

### SOLO

Class	Fee	Age Group	Time Limit	
S24	£4.50	Beginners 18 months tuition or less	3 mins	Junior Guitar Trophy
S25	£5.00	7 years & under	3 mins	
S26	£6.00	10 years & under	4 mins	Intermediate Guitar Trophy
S27	£6.00	12 years & under	4 mins	
S28	£6.50	14 years & under	5 mins	Classical Guitar Trophy
S29	£7.00	16 years & under	5 mins	
S30	£7.00	18 years & under	5 mins	

## ELECTRIC GUITAR

(1 or 2 pieces, own choice)



### SOLO

Class	Fee	Age Group	Time Limit
S31	£6.00	14 years & under	4 mins
S32	£6.50	18 years & under	5 mins

## INSTRUMENTAL SONATA

***Any instrument with piano. One movement only from a Sonata or Sonatina. Competitors may not enter the same piece in any other class in the Festival. Both instrumentalist and pianist will be adjudicated and must be of the relevant age. State instrument on Entry Form.***

The Boliston Cup will be awarded for the best performance in this Section

Class	Fee	Age Group	Time Limit
IS1	£6.00	Both players under 15	6 mins
IS2	£6.50	Both players under 19	8 mins
IS3	£7.50	Open	10 mins

## GROUP TUITION

For students who are taught in groups. Any size of group permitted. If there are sufficient entries, they may be split into separate classes for different instruments.

Please state which instruments you will be playing on the entry form.

**Strings OR Woodwind OR Brass**

Class	Fee	Age Group	Time Limit
GT1	£5.50	11 years & under	4 mins
GT2	£7.00	13 years & under	8 mins

## CHAMBER MUSIC

*All classes are "own choice" of one or more pieces or movements.*

*Any combination of wind, string, brass or keyboard instruments is accepted.*

*The keyboard part, if any, should be an integral part of the work and not merely a supportive accompaniment. A conductor, if any, may be professional.*

**NB. Classes CM1 to CM5, from 3 to 8 players. One player to a part.**

### CHAMBER MUSIC

Class	Fee	Age Group	Time Limit	Cup
CM1	£6.50	11 years & under	6 mins	Williamson Cup
CM2	£7.50	13 years & under	6 mins	Elementary Chamber Music Trophy
CM3	£8.00	16 years & under	8 mins	Intermediate Chamber Music Trophy
CM4	£8.50	18 years & under	8 mins	Hollyoak Advanced Chamber Music
CM5	£9.50	Open	10 mins	Trophy for CM4 & CM5

**NB. Classes CM6 to CM10, up to sixteen players.**

### INSTRUMENTAL ENSEMBLE

CM6	£9.50	11 years & under	10 mins	Haydn Lewis Junior Trophy
CM7	£10.50	14 years & under	10 mins	for classes CM6 & CM7
CM8	£10.50	16 years & under	10 mins	Haydn Lewis Memorial Trophy
CM9	£11.50	19 years & under	10 mins	for classes CM8 & CM9
CM10	£11.50	Open	10 mins	Non-competitive

## JUNIOR VOCAL

All Classes are “own choice” but note restrictions in each class description.  
Competitors may not enter more than 2 of classes JV1-JV4.

An Official Accompanist will be available if needed.

**OFFICIAL ACCOMPANIST FEE - Junior Classes: £4.75.**

**VOCAL SOLO, BOY OR GIRL** - Excluding musical show and folk song

Class	Fee	Age Group	Time Limit	Cup
JV1	£5.00	8 years & under	3 mins	
JV2	£5.00	10 years & under	3 mins	Staplegrove Cup
JV3	£5.50	12 years & under	4 mins	John Playll Cup

**VOCAL SOLO, GIRL** - Excluding musical show and folk song

JV4	£6.00	14 years & under	4 mins	Gillian Greig Trophy
JV5	£6.50	16 years & under	4 mins	Diana Rees Singing Trophy

**VOCAL SOLO, GIRL** - Excluding folk song, musical show, oratorio or similar sacred work

JV6	£6.50	18 years & under	4 mins	Linda Marshall Cole Trophy
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**VOCAL SOLO, BOY TREBLE OR ALTO (UNBROKEN VOICE)** - Any sacred solo

JV7	£6.00		4 mins	Rogers Cup
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**VOCAL SOLO, COUNTER-TENOR, TENOR, BASS OR BARITONE**

JV8	£6.00		4 mins	Kingston St Mary Trophy
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**FOLK SONG, SOLO** - With or without accompaniment. Words and music traditional

JV9	£5.00	8 years & under	3 mins	
JV10	£5.00	10 years & under	3 mins	
JV11	£5.50	12 years & under	3 mins	Rougier Cup
JV12	£6.00	14 years & under	4 mins	Forester-Bennett Cup
JV13	£6.50	16 years & under	4 mins	
JV14	£6.50	18 years & under	4 mins	Anne Cleves Cup

## JUNIOR VOCAL continued

Class	Fee	Age Group	Time Limit	Cup
<b>SOLO</b> - Song from a Musical Show, composed up to 1949				
JV15	£5.00	8 years & under	3 mins	
JV16	£5.00	10 years & under	3 mins	
JV17	£5.50	12 years & under	4 mins	
JV18	£6.00	14 years & under	4 mins	
JV19	£6.50	16 years & under	4 mins	
JV20	£6.50	18 years & under	4 mins	Ewing Cup
<b>SOLO</b> - Song from a Musical Show, composed from 1950				
JV21	£5.00	10 years & under	3 mins	
JV22	£5.50	12 years & under	4 mins	
JV23	£6.00	14 years & under	4 mins	Gwen Gouge Memorial Cup
JV24	£6.50	16 years & under	4 mins	Gambier Trophy
JV25	£6.50	18 years & under	4 mins	Penelope Davies Cup
<b>VOCAL DUET</b> - Excluding folk song and musical show				
JV26	£7.50	12 years & under	4 mins	
JV27	£7.50	14 years & under	4 mins	
JV28	£7.50	16 years & under	4 mins	Fountains Trophy
JV29	£7.50	18 years & under	4 mins	Colbeck Cup
<b>BRITISH ART SONG</b> - Solo Song composed after 1870				
JV30	£6.50	16 years & under	5 mins	Quintin Blackley Cup for Classes
JV31	£6.50	18 years & under	5 mins	JV30, JV31
<b>VOCAL SOLO</b>				
Any song composed between 1600 and 1800 excluding oratorio and similar works				
JV32	£6.50	16 years & under	5 mins	Culverwell Cup
JV33	£6.50	18 years & under	5 mins	Cleves Shield
<b>SACRED SOLO</b> - Oratorio, Cantata Or Similar				
JV34	£6.50	18 years & under	5 mins	Mary Anning Cup

## JUNIOR CHOIRS & BARBERSHOP



<b>Fees</b>	up to 25 singers	£10
	25 - 50 singers	£15
	50 singers +	£18

### **Class    Age Group**

#### **JUNIOR CHOIRS**

JV35	10 years & under (Year 6 & under)	5 mins	Two contrasting items
JV36	12 years & under (Year 8 & under)	5 mins	Two contrasting items Priscilla Hodgson Shield

#### **SENIOR CHOIRS**

JV37	11-15 years (Years 7-11)	6 mins	Two contrasting items Bishop Fox Cup
JV38	11-17 years (Years 7-13)	7 mins	Two contrasting items (two or more parts)      John Cole Cup

#### **BARBERSHOP & SHOW CHOIRS**

JV39	11-15 years	6 mins	Two contrasting items
JV40	11-17 years	7 mins	Two contrasting items

## SENIOR VOCAL

All Classes are “own choice” but note restrictions.

An Official Accompanist will be available if required except for class SV5

Music rules 8 & 9 refer

All classes are open to amateur or professional entrants.

**OFFICIAL ACCOMPANIST FEE:** Class SV11                      £12.00

W1    £15.00

All other classes                      £6.00

Class	Fee	Class	Time Limit	Cup
SV1	£6.75	<b>VOCAL SOLO</b> - Excluding opera, operetta, musical, oratorio and Lieder		Kenneth Ellis Cup
SV2	£6.75	<b>SOLO</b> - British Art Song		
SV3	£6.75	<b>SOLO</b> - French Melodie      original language		
SV4	£6.75	<b>SOLO</b> - Italian Song by an original language Italian composer. Excluding opera composed after 1820		
SV5	£7.75	<b>SOLO</b> - German Lieder      7 mins		Diana Rees Lieder Trophy
		One or two Lieder (original language). Singers must provide their own accompanist whose name must appear on the entry form. Both singer and accompanist will be adjudicated. Since the accompanist is also adjudicated the official accompanists cannot be officially engaged. Competitors may, however, make private arrangements with them.		
SV6	£6.75	<b>SOLO</b> - Light Opera.      5 mins		Eva Callebaut Trophy
		A piece from any operetta or musical comedy including Gilbert & Sullivan		
SV7	£6.75	<b>SOLO</b> - Song from a Musical Show, composed up to 1949      5 mins		
SV8	£6.75	<b>SOLO</b> - Song from a Musical Show, composed from 1950      5 mins		
SV9	£7.75	<b>SOLO</b> - Opera      5 mins		Somerset Motors Cup
		Excluding light opera and similar works		
SV10	£7.75	<b>SACRED SOLO</b> 6 mins		
		Oratorio, Cantata or similar		
				Bach Cup

## SENIOR VOCAL continued

Class	Fee	Age Group	Time Limit	Cup
SV11	£9.50	<b>SOLO</b> - Recital	12 mins	Rosa Ewing Trophy
A programme of songs excluding opera after 1880 and excluding all oratorio, cantata and similar works. At least one song to be sung in a foreign language. Credit will be given for a balanced programme.				
SV12	£6.75	<b>SOLO</b> - Folk	5 mins	
Unaccompanied or accompanied				
SV13	£6.75	<b>SOLO</b> - Anything Goes	5 mins	
Songs that do not fit into any other category				

## CHORAL & BARBERSHOP

<b>Fees</b>	up to 25 singers	£10
	25 - 50 singers	£15
	50 singers +	£18



Class		Time Limit
SV12	<b>ENSEMBLE</b> - Small Vocal Group Own choice of any classical, operatic or light song for between 2 and 8 voices	5 mins
SV13	<b>MIXED VOICE CHOIRS</b> Own choice of 2 contrasting items (3 or more parts)	6 mins
SV14	<b>FEMALE VOICE CHOIRS</b> Own choice of 2 contrasting items (2 or more parts)	6 mins
SV15	<b>MALE VOICE CHOIRS</b> Own choice of 2 contrasting items (2 or more parts)	6 mins

## VOCAL WORKSHOP

**TUTOR - Gaynor Keeble**

**SATURDAY 6<sup>th</sup> FEBRUARY 2016**

**Fee £ 20.00**

**Duration 20 mins**

Open to adults and junior singers 16 and over.

## SPEECH & DRAMA CLASSES

**MONDAY 7<sup>th</sup> - FRIDAY 11<sup>th</sup> MARCH 2016**

All speech and drama classes will be held at the Temple Methodist Church, Upper High Street, Taunton TA1 3PY.

## SPEECH & DRAMA TROPHIES

The Todd Cup	Audrey Leyland Cup	Horton Cup
Chislett Award	Kirby Cup	Thorne Cup
Audrey Leyland Shield	St Christopher's Award	Bodman Cup
West Cup	Sedgemoor Trophy	Walsh Award
Lizzie Pincock Award	Alexander Joy Award	Timpson Trophy
St James Cup	Margaret Way Cup	Riggs Group Award
David Stroud Cup	Chapman Fox Cup	Riggs Group Acting Award
Gulliford Cup	Walsh Cup	Fellgett Award
Ann Way Cup	Quantock Cup	Mount Award
Fellgett Shield	Stagecoach Cup	

The Hilda Chapman Memorial Cup - Adjudicator's Award for the best overall acting performance

The Margaret Way Memorial Cup - Adjudicator's Award for the best overall verse speaking

The Robin Bush Award - Awarded to the winner of the Taunton Young Theatre Performer of the Year

## NEW CLASSES!

- CHARLES DICKENS PREPARED READING (PR10 & PR11)
- SIGHT READING YEAR 4 & UNDER (SR1)
- GROUP SHAKESPEARE (A21 & A22)
- PROJECT SPEAKING (PS1 & PS2)
- ACTING AUDITION WORKSHOP (AAW)





## ADDITIONAL RULES (Drama only)

See also pages 7-9

1. Dramatic groups must be composed of bona-fide regular members of their respective organisations.
2. The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a maximum of 10 minutes.

Performers and teachers are advised that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

3. A neat handwritten copy or a photo-copy of each "Own Choice" selection, where relevant, **MUST** be provided for the adjudicator.
4. Hand props are allowed, e.g. a fan, handbag, book etc. In Acting classes, only school uniform, leotards or long skirts may be worn. In all-female groups trousers may be worn to denote a male character.
5. **Adjudicators for both music & drama classes** will place competitors in one of six categories, as detailed on page 8.

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer. Certificates will be awarded to all Entrants.

6. No trophy will be awarded unless the class winner achieves 81 marks or more. Trophies may be withheld, withdrawn, recalled or re-allocated at the discretion of the Committee. Winners are expected to have their trophies engraved at their own expense.
7. Confirmation of entry and dates and times of classes. Competitors may order a programme to be sent to them by post, price £3.50 incl p&p or via email at no cost. **NO OTHER CONFIRMATION WILL BE SENT** but if it is urgent for competitors to know exact details of their classes, the Drama Secretary may

be contacted by email: [matthew.kirby@tauntonschool.co.uk](mailto:matthew.kirby@tauntonschool.co.uk) or mob: 07745 596700

8. All Speech and Drama trophies won in 2014 must be returned by 30<sup>th</sup> November 2015 to: **Mr Matthew Kirby at Taunton Preparatory School, Staplegrove Road, Taunton, Somerset TA2 6AE**
9. Entries must reach the Drama Section Secretary (see page 4 for details) **not later than 23<sup>rd</sup> January 2016**. Late entries will NOT be accepted

## SPEECH & DRAMA ADJUDICATOR

### Rebecca Vines

**BA (Hons), FVCM, LLAM, LALAM, GSMD, ATCL, ANEA, STSD**

Rebecca is Head of Speech and Drama at Dean Close School, Cheltenham. Rebecca trained initially as a journalist, and was a weekly columnist for The Guardian newspaper; she is currently the South West theatre critic for Theatreworld and a freelance features and creative writer. She trained as an actress with the Actors Company in London, and professional roles include Beverly (Abigail's Party), Maggie (Dancing at Lughnasa), Olga (Three Sisters), Elizabeth Proctor (The Crucible). She has directed over one hundred productions, and is the founder of No Prophet Theatre Company, Eleventh Hour Theatre Company, and the award-winning Close Up Theatre Company. Her pupils have been offered training places at RADA, LAMDA, Royal Central, Guildhall, Bristol Old Vic, Mountview, Rose Bruford, ALRA, Birmingham, NYT, YMT; former pupils have worked for the National Theatre, RSC, BBC, E4, C4, Working Title, Told by an Idiot, Trafalgar Studios. Rebecca participated in her local Festival for twelve years whilst she was at school, and is a huge fan of the Festival movement and all that it can bring to performers.



## SPEECH & DRAMA ADJUDICATOR



### **Thalia Squire**

**MA(Performance Practice) BA(Hons) & PG(Dip)  
Ed.& Training, LGSM(Speech & Drama)**

Thalia trained at The Guildhall School of Music & Drama and is a member of The Society of Teachers of Speech & Drama. She has a wide range of experience of teaching all age groups in schools, colleges and university. She also examines for Vanguard Examinations in Poetry, Prose, Acting and Spoken English.

She has travelled widely both in Ireland and the UK as an examiner for The Guildhall School, Associated Board and as an adjudicator of Festivals. Recently she gained her MA in Performance Practice, which she believes enriches her continuing professional development.

She began lessons in speech and drama at the age of five and has been involved in theatre ever since. Therefore, she has experience as a performer and director. She knows the importance of effective speaking and nurturing a love of literature and believes that this can be achieved through taking part in performing arts festivals. She is looking forward to adjudicating at Taunton Drama Festival.

### Jeremy James Taylor OBE

Jeremy is a Devonian. He spent his gap year at The Northcott Theatre then later trained as an actor and director at the Universities of Durham and Manchester. He was fortunate to find work immediately on leaving college at The National Theatre's Young Vic Theatre in 1972. By 1976 he had been appointed Associate Director there and in the same year he founded what was destined to become The National Youth Music Theatre. The NYMT is now the UK's most successful and important Youth Theatre organisation. (Alumni include Jude Law, Matt Lucas, Eddie Redmayne, Sheridan Smith, Toby Jones, Lara Pulver, Laura Michelle-Kelly, Stephen Graham and Tom Hollander. The company's President is HRH The Earl of Wessex)



Having founded The National Youth Music Theatre in 1976 (for which he was artistic director for the next 27 years), he left the Young Vic in 1979 to become a freelance director since when, either as a professional director or as Artistic Director with the NYMT, he has directed countless productions in the UK including operas for Glyndebourne, The English National Opera and music theatre productions at The National Theatre, The Royal Opera House, in The West End and for The Edinburgh International Festival. As well as the ten productions he has staged in Australia, he has also directed in New Zealand, Greece, Mexico, Canada, Greece, Hong Kong, Spain, Mongolia and Norway in North America, South America, Asia, Canada and the USA, including a season with the National Youth Music Theatre on Broadway produced by Andrew Lloyd-Webber.

His proudest achievements however are achieving a golf handicap of six and scoring 120 not out at Lords for the Stage CC against the Cross Arrows in 1997!!

## VERSE SPEAKING



If there are any problems with poetry selections please contact the Drama Secretary.

Email: [matthew.kirby@tauntonschool.co.uk](mailto:matthew.kirby@tauntonschool.co.uk)

Copies of poems will be emailed if requested.

**N.B. All verse speaking must be from memory.**

Class	Fee	Description	Age Group	Time Limit
VS1	£4.50	Verse Speaking Your Favourite Poem	Year 1 & under	
VS2	£4.50	Verse Speaking <b>Either:</b> <i>Sock Song</i> - Ian McMillan <b>Or</b> own choice on the theme of 'Clothing'	Year 2 & under	
VS3	£4.50	Verse Speaking <b>Either:</b> <i>The Dragon-Diner</i> - John Foster <b>Or</b> own choice on the theme of 'Food'	Year 3 & under	
VS4	£4.50	Verse Speaking <b>Either:</b> <i>Homework! Oh, Homework!</i> - Jack Prelutsky <b>Or</b> own choice on the theme of 'School'	Year 4 & under	
VS5	£4.50	Verse Speaking <b>Either:</b> <i>The Sea</i> - Daphne Lister <b>Or</b> own choice on the theme of 'Natural World'	Year 5 & under	
VS6	£5.00	Verse Speaking Any poem by Wes Magee, Gervase Phinn or Allan Ahlberg	Year 6 & under	2 mins
VS7	£5.00	Verse Speaking Your Favourite Poem with a brief introduction ( <i>Time limit includes introduction</i> )	Year 7 & under	2 mins
VS8	£5.00	Verse Speaking Own Choice	Year 8 & under	2 mins
VS9	£5.00	Verse Speaking Own Choice	Year 9 & under	2 mins
VS10	£5.00	Verse Speaking Own Choice	Year 10 & under	2½ mins
VS11	£5.00	Verse Speaking Own Choice	Year 11 & under	2½ mins
VS12	£5.00	Verse Speaking Own Choice	Sixth Form	2½ mins
VS13	£5.50	Verse Speaking Own Choice	18 years & over	3 mins

## VERSE SPEAKING continued

Class	Fee	Description	Age Group	Time Limit
<b>SONNET &amp; DUO VERSE SPEAKING</b> - own choice				
VS14	£6.00	Sonnet	Open	
VS15	£7.00	Duo Verse Speaking	Year 5 & under	2½ mins
VS16	£7.00	Duo Verse Speaking	Year 6 & 7	2½ mins
VS17	£7.00	Duo Verse Speaking	Year 8 & 9	2½ mins
VS18	£7.00	Duo Verse Speaking	Year 10 & 11	2½ mins
VS19	£8.00	Duo Verse Speaking	Sixth Form	3 mins
VS20	£8.00	Duo Verse Speaking	18 years & over	3 mins

## GROUP SPEAKING

Groups to consist of a minimum of 3 and maximum of 12

Class	Fee	Age Limit	Time Limit
VS26	£10.00	Year 5 & under	3 mins
VS27	£10.00	Year 7 & under	3 mins
VS28	£10.00	Year 9 & under	3 mins
VS29	£10.00	Year 9 & under	3 mins
VS30	£10.00	Year 10 & over	3 mins

## PERFORMANCE POETRY

Write and perform your own poem - no more than 120 words. Any subject, any style of performance. Must be performers own work.

Class	Fee	Age Group	Time Limit
VS31	£5.00	Years 4 & 5	2 mins
VS32	£5.00	Years 6 & 7	2 mins
VS33	£5.50	Years 8 & 9	2 mins
VS34	£6.00	Years 10 & 11	2 mins
VS35	£6.00	Open	2 mins

## SPOKEN PROSE

Class	Fee	Description	Age Limit	Time Limit
SP1	£5.00	Own Choice	Year 7 & under	2 mins
SP2	£5.00	Own Choice	Years 8 & 9	2 mins
SP3	£5.00	Own Choice	Years 10 & 11	2 mins
SP3	£5.00	Own Choice	Open	2 mins

## PREPARED READING

Class	Fee	Description	Age Limit	Time Limit
PR1	£4.50	Own Choice	Year 3 & under	1 mins
PR2	£4.50	Own Choice	Year 4 & under	1½ mins
PR3	£4.50	Own Choice	Year 5 & under	1½ mins
PR4	£4.50	Own Choice	Year 6 & under	1½ mins
PR5	£5.00	Own Choice	Year 7 & under	2 mins
PR6	£5.00	Own Choice	Years 8 & 9	2 mins
PR7	£5.00	Own Choice	Years 10 & 11	3 mins
PR8	£5.00	Own Choice	Sixth Form	3 mins
PR9	£5.50	Own Choice	18 years & over	4 mins
PR10	£5.00	Any text by Charles Dickens	Year 9 & under	3 mins
PR11	£5.50	Any text by Charles Dickens	Open	4 mins

## SIGHT READING

Class	Fee	Description	Age Limit	Time Limit
SR1	£4.50	Sight reading A passage chosen by the adjudicator from 'THE TWITS' by Roald Dahl	Year 4 & under	
SR2	£4.50	Sight reading A passage chosen by the adjudicator from 'THE DEMON HEADMASTER' by Gillian Cross	Year 6 & under	
SR3	£5.00	Sight Reading A passage chosen by the adjudicator from 'NOUGHTS & CROSSES' by Malorie Blackman	Year 7, 8 & 9	
SR4	£5.50	A passage of either verse or prose chosen by the adjudicator	Year 10 & over	



## ACTING



Any scene from any play.  
The time limits must include setting and clearing the stage

### SOLO ACTING

Class	Fee	Description	Age Limit	Time Limit
A1	£5.00	Own Choice	Year 5 & under	4 mins
A2	£5.00	Own Choice	Years 6 & 7	4 mins
A3	£5.00	Own Choice	Years 8 & 9	4 mins
A4	£5.00	Own Choice	Years 10 & 11	5 mins
A5	£7.00	Own Choice	Sixth Form	5 mins
A6	£7.00	Own Choice	18 years & over	5 mins

### DUO ACTING

A7	£7.00	Own Choice	Year 5 & under	4 mins
A8	£7.00	Own Choice	Years 6 & 7	4 mins
A9	£7.00	Own Choice	Years 8 & 9	4 mins
A10	£8.00	Own Choice	Years 10 & 11	5 mins
A11	£8.00	Own Choice	Sixth Form	5 mins
A12	£8.00	Own Choice	18 years & over	5 mins

### ACTING - GROUPS (at least three actors)

A13	£9.00	Own Choice	Year 5 & under	4 mins
A14	£9.00	Own Choice	Years 6 & 7	4 mins
A15	£9.00	Own Choice	Years 8 & 9	4 mins
A16	£9.00	Own Choice	Years 10 & 11	5 mins
A17	£9.00	Own Choice	Sixth Form	5 mins
A18	£9.00	Own Choice	18 years & over	5 mins



## ACTING continued

### SHAKESPEARE (All scenes from memory. Any extract from any play)

A19	£5.00	Own Choice	Sixth Form & under	3 mins
A20	£6.00	Own Choice	18 years & over	3 mins

### GROUP SHAKESPEARE

A brand new exciting class. A minimum of three actors. All scenes are to be performed from memory. Scenes can be taken from any Shakespeare play, using the original text, which may be abridged. However, narration, music, sound effects and props may be used.

A21	£9.00	Own Choice	Year 9 & under	10 mins
A22	£9.00	Own Choice	Open	10 mins

## ACTING - IMPROVISATION

### SOLO IMPROVISATION

Class	Fee	Description	Age Group	Time Limit
A23	£5.00		Year 7-9	3 mins
A24	£6.00		Year 10 & over	4 mins

Theme/Title will be supplied to each performer 15 minutes prior to the performance.

### DUO IMPROVISATION

A25	£7.00		Year 7-9	3 mins
A26	£8.00		Year 10 & over	4 mins

Theme/Title will be supplied to each pair 15 minutes prior to the performance

## ACTING - MIME

### SOLO MIME

Class	Fee	Description	Age Group	Time Limit
A27	£5.00	Own Choice	Year 7 & under	3 mins
A28	£6.00	Own Choice	Open	3 mins

### DUO MIME

A29	£9.00	Own Choice	Year 7 & under	3 mins
A30	£9.00	Own Choice	Open	3 mins

### GROUP MIME

A31	£10.00	Own Choice	Year 7 & under	4 mins
A32	£10.00	Own Choice	Open	5 mins

## TV NEWSREADING

For these classes, the NEWS BULLETIN will be supplied to each performer 15 minutes prior to the performance. The performer will present a prepared reading from the script that is provided, and will conclude with ONE OWN CHOICE news item, that has already been prepared. Table and chair will be provided. *(Please Note: Timings MUST be adhered to. Performers to start own news article with: "And Finally" and should not exceed 1.5 mins in length)*

Class	Fee	Description	Age Group	Time Limit
TV1	£5.00		Years 6-8	3 mins
TV2	£6.00		Year 9 and over	3 mins

## PROJECT SPEAKING

For these classes, performers are to speak about a hobby/theme/subject that they are particularly interested in. Alternatively, performers can talk about a project they have studied at school. Visual aids may be used as appropriate.

Class	Fee	Description	Age Group	Time Limit
PS1	£5.00		Year 8 & under	3 mins
PS2	£6.00		Year 9 & over	3 mins

## BIBLE READING

From the Old or New Testaments (Any version)

Class	Fee	Description	Age Limit	Time Limit
BR1	£5.00	Own Choice	Sixth Form & under	3 mins
BR2	£6.00	Own Choice	Open	3 mins

## TAUNTON YOUNG THEATRE PERFORMER OF THE YEAR

Class	Fee	Description	Age Limit	Time Limit
TYT1	£15.00		10-14 years	10 mins
TYT2	£20.00		15 years - Open	20 mins

## ACTING AUDITION WORKSHOP

Class	Fee	Description	Age Limit	Time Limit
AAW	£15.00		12 years & over	

## TAUNTON YOUNG THEATRE PERFORMER OF THE YEAR COMPETITION

This exciting competition is open to Junior and Senior theatre performers.

### **Junior Category - 10 - 14 years**

Programme:

- Max: 10 mins
- A recital performance based on a chosen theme
- At least 2 pieces to be performed
- At least one piece must be an acting speech/monologue
- Other pieces can be verse speaking, spoken prose, prepared reading, performance poetry, mime, sonnet, Shakespeare, Bible reading & musical theatre
- The recital should include an introduction, links between all pieces and a conclusion
- The pieces chosen for the TYTP Competition must not be performed at any other classes in the 2016 Festival

Entry Fee: £15

**1<sup>st</sup> Prize: 100**

### **Senior Category - 15 years - Open**

Programme:

- Max: 20 mins
- A recital performance based on a chosen theme
- At least 3 pieces to be performed
- At least one piece must be an acting speech/monologue
- Other pieces can be verse speaking, spoken prose, prepared reading, performance poetry, mime, sonnet, Shakespeare, Bible reading & musical theatre
- The recital should include an introduction, links between all pieces and a conclusion
- The pieces chosen for the TYTP Competition must not be performed at any other classes in the 2016 Festival

Entry Fee: £20

**1<sup>st</sup> Prize: £200**

**The overall winner of the competition will receive the Robin Bush Trophy**

*(N.B - The relevant date for the age limits is 1<sup>st</sup> March 2016)*

## **ACTING AUDITION WORKSHOP with Jeremy James Taylor OBE**

After the success of last year's Audition Workshop, we have decided to run another in 2016. It will take place on **Tuesday 8<sup>th</sup> March 2015** from 5pm until 7.30pm (at the Temple Methodist Church).

This workshop is being run by Jeremy James Taylor OBE. Jeremy is the Former Artistic Director of the NYMT. (Alumni include: Jude Law, Matt Lucas, Eddie Redmayne, Sheridan Smith, Toby Jones, Lara Pulver, Laura Michelle-Kelly, Stephen Graham, and Tom Hollander). He has directed countless productions in the UK including Glyndebourne, The English National Opera, National Theatre, The Royal Opera House and London's West End. He has also directed in Australia, New Zealand, Greece, Mexico, Canada, Hong Kong, Spain, Mongolia, Norway, North America, South America, Asia, Canada and USA. In 2010 he was awarded an OBE (Order of the British Empire) in the Queen's Honours' List, for services to Young People and the Musical Theatre.

The workshop is for any students who are 12+. It is £15.00 for the 2.5 hours. Students will need to prepare an acting monologue (approx 2 mins), which they will perform. If the students would also like to prepare a song (preferably musical theatre) they can do this as well. Students will need to provide their own CD/CD player/iPod/iPod dock for their accompaniment.

# Taunton Festival of the Arts

(Registered Charity No 900556)

## CHILD PROTECTION POLICY

*The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.*

***Where the word 'child(ren)' is used throughout this document, it also includes vulnerable adults. Where 'parent' is used it also includes guardians and carers.***

- 1. PURPOSE AND FUNCTION OF ORGANISATION:** The Taunton Festival of the Arts aims to advance the education of the public in the arts of music, speech and drama, in particular by holding an annual performing arts festival and arranging concerts and workshops. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professional musicians, and speakers. Copies of this Policy will be sent to teachers making entries and will accompany the syllabus and programme.
- 2. THE FESTIVAL ENVIRONMENT:** It is the Festival's policy to ensure that, in co-operation with parents, and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival venues are open to the public. The Festival will use its best endeavours to inform parents, and teachers of this policy.
- 3. TO WHOM DOES THIS POLICY APPLY:** This policy relates to children, under age 18 and to vulnerable adults who are identified to the organisers prior to their arrival at the festival to explain their involvement (provision for this is included in Part A of the entry form, enclosed with the syllabus). In recognising the needs of children from minority ethnic groups or who are disabled, the festival actively seeks where possible to meet the needs notified by parents, guardians, carers and or teachers.
- 4. FESTIVAL PERSONNEL:** All Festival personnel are either members of the Committee or are personally known to a member or members of the Committee, by whom they are considered suitable for the duties they undertake. They are aware of this policy document and have been fully briefed on how it will be implemented. Stewards at Festival events wear

identifying badges. In the event of a problem please approach anyone wearing a Festival badge. That person will be able to direct you, quietly and privately, to someone who will be able to help. Any such problem will be the subject of a written report which will be kept for future reference. Short job descriptions are provided to volunteers as appropriate and all jobs are reviewed annually. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary.

5. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** Teachers making entries on behalf of pupils will be asked to sign an undertaking that parents or responsible adults have been informed of the Festival's policy and that they accept these conditions and will ensure that their children, will be supervised at all times. This policy is made to make it clear that, where parents are not personally attending with their children, we require them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.
6. **PERFORMANCE AND CHANGING AREAS:** Parents or teachers must not allow children to stray from the areas within venues designated for Festival use or which are available to the general public.  
  
They must accompany or supervise any child who wishes to use 'warm up', changing or toilet facilities since these areas will not be supervised by Festival personnel.
7. **PHOTOGRAPHY OR VIDEO / AUDIO RECORDING** is not allowed but an authorized photographer may be available for publicity purposes. Parents or teachers who do not wish photographs to be taken are responsible for ensuring that children are not included in press photos.
8. **LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY:** The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004, The Protection of Vulnerable Groups Act 2006

**POLICY REVIEW:** The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy for guidelines.



28th & 29th  
NOVEMBER  
2015

[www.rurallivingshow.co.uk](http://www.rurallivingshow.co.uk)

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*To be held at*

**King's Hall School, Kingston Road,  
TAUNTON, TA2 8AA**

(BY KIND PERMISSION OF THE HEADMASTER)

*In association with  
The Children's Hospice South West*

*For all your Christmas Gifts*

*Come & spend the day - excellent catering!*

Entrance  
£3.00

**Saturday 10am - 5pm**

**Sunday 10am - 4pm**

Over  
130  
Stands

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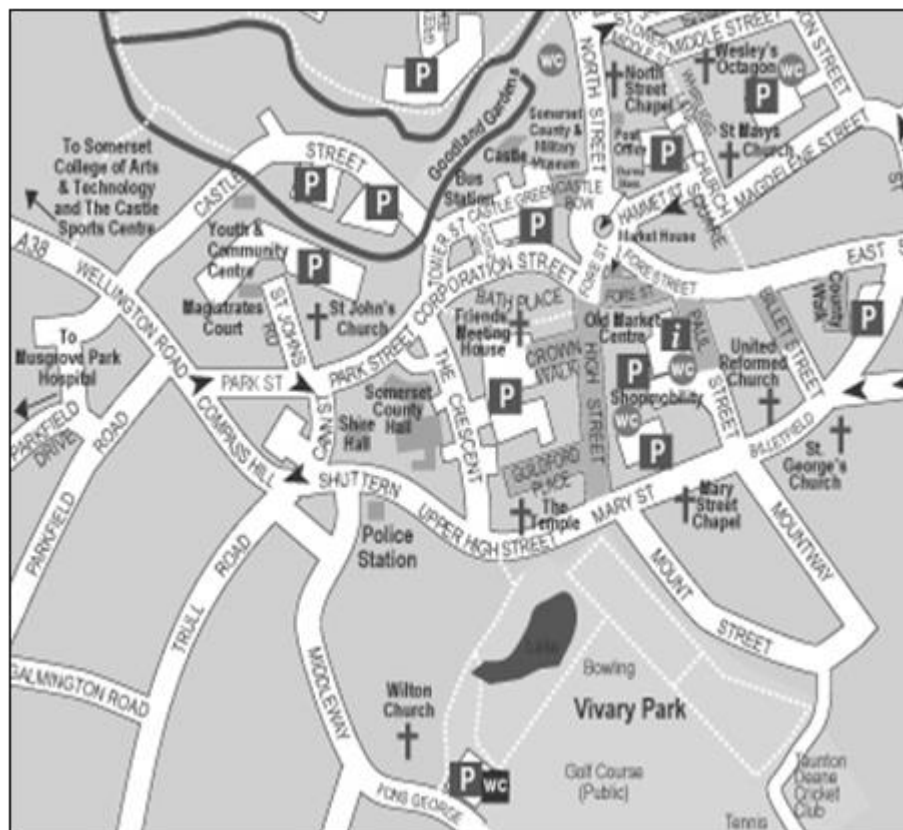
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Country Fashion \* Design \* Home & Garden \* Leisure  
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ENQUIRIES TO: The Rural Living Show, Prioryfield House,  
20 Canon Street, Taunton, Somerset, TA1 1SW Tel No: 01823 323363





1 Car Parks around Temple Methodist Church