

TAUNTON FESTIVAL OF THE ARTS



The Festival is indebted to the following for their support in this competition

TAUNTON SCHOOL

www.tauntonschool.co.uk

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www.mpenning-luthier.co.uk

RECITAL MUSIC

www.recitalmusic.net

TAUNTON FESTIVAL OF THE ARTS



The Festival is delighted to announce the following as
PARTNERS IN PERFORMANCE



TAUNTON FESTIVAL OF THE ARTS (formerly Taunton & Somerset Music, Drama & Dance Festival)



2015 NATIONAL COMPETITION FOR YOUNG BASSISTS

GWYN WILLIAMS ROOM
TAUNTON SCHOOL

SATURDAY 21 MARCH
2015

Registered Charity 900556

TAUNTON FESTIVAL OF THE ARTS



NATIONAL COMPETITION FOR YOUNG BASSISTS SATURDAY 21 MARCH 2015

Gwyn Williams Music Room, Taunton School,
Taunton, TA2 6AD.



PATRON
Joel Quarrington,
Principal Bass of the
London Symphony Orchestra

Joel is delighted to be patron for this new competition "It is initiatives like the Taunton National Competition for Young Bassists that are responsible in part for the huge advances and improvements we hear today in double bass playing and its pedagogy."

The Taunton Festival of the Arts' new Double Bass competition is an exciting and innovative competition for school age bassists of all abilities. This national competition, the brainchild of David Heyes, offers young bassists the opportunity to prepare and perform a short programme of their own choice and to compete for significant prize money and awards.

There are two categories –
up to age 13 years and 14 to 18 years

The proposed schedule is as follows-

10.00 -11.00 am	Category 1
11.00am – 5.00pm	Category 2

NB The times above can be extended either way if required by entry numbers.

ADJUDICATORS



Sadie Harrison – Composer of international reputation, performer and archaeologist. Sadie was born in Australia but now based in Dorset.



and
Tony Osborne – An Associate of the Royal Academy where he studied. Tony is Visiting Lecturer in Composition and Improvisation at Reading University.

ENTRY REQUIREMENTS DETAILS OF PRIZES & AWARDS

CATEGORY ONE – up to age 13 years

Programme: 10 minutes (c. 8-9 minutes of music)
A balanced programme of two or more pieces selected by the candidate.

1st Prize Taunton School Award of £100 plus
Hugh Bushell Trophy

2nd Prize £75

3rd Prize Martin Penning Award of £50

RECITAL MUSIC PRIZE

£50 plus music awarded for the best performance of a work from the Recital Music catalogue in this category

ENTRY FEE: £10.00 (if paid by 31 January 2015) or
£15.00 (if paid after 1 February 2015)

CATEGORY TWO – 14 – 18 years

Programme: 20 minutes (c. 16-18 minutes of music)
A balanced programme of two or more pieces selected by the candidate.

1st Prize £500 plus Ron Prentice Trophy

2nd Prize £200

3rd Prize Wells Cathedral School Award of £100

RECITAL MUSIC PRIZE

£50 plus music awarded for the best performance of a work from the Recital Music catalogue in this category.

ENTRY FEE: £20.00 (if paid by 31 January 2015) or
£25.00 (if paid after 1 February 2015)

ADDITIONAL AWARD FOR EITHER CATEGORY

The Tony Osborne Award of £250 open to bassists from either category who include a piece by Tony Osborne in their programme.

TAUNTON FESTIVAL OF THE ARTS



NATIONAL COMPETITION FOR YOUNG BASSISTS APPLICATION FORM

To be returned to
Taunton Festival of the Arts
BASS COMPETITION
15 Piele Drive
Taunton TA2 7SZ

BY 31 January 2015

NAME _____

ADDRESS _____

POST CODE _____

TEL. NO. _____

E-MAIL _____

CATEGORY ONE ☐ CATEGORY TWO ☐

AGE _____

SCHOOL _____

PARENT/GUARDIAN SIGNATURE (Under 16 only)

PAYMENT

Please return the completed Application Form plus the Entry Fee (cheque payable to: Taunton Festival of the Arts) to the address given at the top of the page.

OR

Enter and Pay on line at-
www.tauntonfestival.org.uk

Enquiries to-

info@tauntonfestival.org.uk