

100th TAUNTON & SOMERSET



MUSIC, DRAMA & DANCE Festival

Registered Charity 900556

In affiliation with *The British and International Federation of Festivals* of which Her Majesty the Queen is patron

11-16th November 2013

SYLLABUS

CLOSING DATE FOR ENTRIES
30th September 2013

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MUSIC TIMETABLE 2013

Monday 11th November (and possibly Tuesday)	Piano, Keyboard, Composition, Workshop (Tues)	Taunton School The Gwyn Williams Room
Tuesday 12th November	Recorder, Woodwind, Brass, Music Making M1-M9	Temple Methodist Church
Thursday 15th November	Strings, Chamber Music, Music Making M10-M13, Group Tuition, Guitar, Harp	Queen's College The Old Music Room
Friday 16th November	Junior Vocal	Queen's College, Old Music Room/Queen's Hall/ Performing Arts Centre
Saturday 17th November	Senior Vocal	Temple Methodist Church
See maps on back inside cover for venues and car parking		

IMPORTANT

PLEASE NOTE THAT ENTRY FORMS MUST BE SENT TO THE APPROPRIATE SECTION SECRETARY

Speech & Drama Classes
Secretary: Darren Riggs
Taunton Preparatory School,
Staplegrove Road, Taunton TA2 6AD
Mob: 07538 023828
Email: darren.riggs@tauntonschool.co.uk

All Vocal Classes:
Secretary, Linda Marshall Cole. 4
Annecy Court, St. Joseph's Field,
Taunton, Somerset, TA1 3PE.
Tel: 01823 284180
email: linda@johnhcole.plus.com

Strings / Instrumental sonata / Chamber Music / Music Making M10-M13 / Group Tuition:
Secretary: Mary Trewin. 15 Lawn
Road, Staplegrove, Taunton, Somerset,
TA2 6EH. Tel: 01823 271260
email: marytrewin@freeuk.com

Woodwind / Brass / Recorders / Music Making M1-M9
Secretary: Mrs Hilary Daniel. 29
Barbers Mead, Taunton, TA2 8PY.
Mob: 07725 569695
email: hilary.truss@btinternet.com

Piano / Keyboard:
Secretary: Gwynneth Flitters. 18
Park close, Staplehay, Taunton,
Somerset TA3 7HL.
Tel: 01823 333270
email: gwyn.flits@gmail.com

Taunton Young Musician Competition:
Secretary: Anne Cleves, 29 French
Weir Avenue, Taunton TA1 1XQ
Tel: 01823 275020
Email: kenanneclaves@googlemail.com

TAUNTON & SOMERSET



MUSIC, DRAMA & DANCE Festival
Centenary Festival
 Registered Charity 900556

In affiliation with **The British and International Federation of Festivals** of which Her Majesty the Queen is patron



Hon. Life members

Kenneth Burge Esq., MBE
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Committee

President	Diana Rees
Chairman	Brian Cresswell
Hon. Treasurer	Michael Chapman
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Music Secretary (Piano & Keyboard)	Gwynneth Flitters
Music Secretary (Wind)	Hilary Daniel
Music Secretary (Strings)	Mary Trewin
Music Secretary (Vocal)	Linda Marshall Cole
Music Stewards Secretary	Anne Cleves
Drama Secretary	Darren Riggs
Assistant Drama Secretary	Matthew Kirby
Drama Stewards Secretary	Sylvia Fellgett
Dance Secretaries	Paula Kenny
	Natasha Ballardie
Members	Elisabeth Walters
	Kate Walden
	Rachel Milne
T.Y.M Secretary	Anne Cleves

FESTIVAL PATRONS

Patrons, pay an annual subscription of £15 or more, with free entry to the whole Festival. They are also entitled to attend and vote at the Annual General Meeting in February and receive a notice accordingly.

WOULD YOU LIKE TO BECOME A PATRON? IF SO, PLEASE CONTACT THE TREASURER: Michael Chapman, 15 Peile Drive, Taunton, Somerset, TA2 7SZ. Tel: 01823 333405 or email mjwchapman@gmail.com

FESTIVAL CENTENARY PATRONS 2013

We are grateful to our Centenary Festival Patrons for their support in enabling the events planned for 2013 to take place

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And our main Festival Centenary Sponsor - Lentells	

MUSIC & DRAMA STEWARDS

If you would like to help with stewarding please contact:

Music Classes: Anne Cleves, tel: 01823 275020

Drama Classes: Sylvia Felgett, tel: 01823 662913

Welcome to the 100th

Taunton & Somerset Music, Drama & Dance Festival!

In those dark days a year before the outbreak of World War One, a small group of Tauntonians responded to the spirit of the ever-growing competitive festival movement, and founded the Taunton Festival. They declared their aims as - “to celebrate the arts of Music, Dance, Elocution, Literature and Acting”. ‘Dance’ and ‘Literature’ soon disappeared from the syllabus but the Festival is delighted to announce that Dance was reinstated in June 2012, and was an unqualified success. The Festival members have recently endorsed, not only the ‘new’ name but also the new logo which encapsulates the three disciplines.

Literature is also included in the year-long series of events planned for this, our Centenary Year. Details are available from the Festival website www.tauntonmusicdramafestival.org and email contact can be made with the Festival office at tauntonmddfestival@gmail.com.

The Taunton Young Musician competition continues to flourish, and the Junior competition, held for the first time in Festival 2011, is quickly establishing itself as part of the opportunities offered to young performers in our area. Full details are contained in the application form with this syllabus or can be obtained from the website.

MUSIC CLASSES will be held at Queen’s College, Taunton School and Temple Methodist Church from 11th - 16th November

SPEECH AND DRAMA CLASSES will be held at Temple Methodist Church from 18th - 22nd November.

The festival is delighted to welcome **Michael Stone** and **John Carrington** (speech & drama) and **Graeme Humphrey**, **Colin Touchin**, **Andrew Sherwood**, **Maria Jagusz** and **Steven Roberts** adjudicators whose biographical notes appear in this syllabus.

Brian Cresswell
Festival Chairman

MUSIC & DRAMA RULES

1. **Professional musicians** may enter only Open Classes, all Senior Vocal Classes, Parent & Child, Teacher & Pupil and Family Music classes. They may also act as Conductor or Accompanist except where expressly stated otherwise. The acceptance by an amateur musician of a modest honorarium or fee for membership of, for example, a church choir or as church organist shall not be a disqualification. The Committee reserves the right to interpret this rule in specific cases.
2. No competitor may enter more than once with the same instrument in any solo class.
3. The Committee reserves the right to accept or refuse entries, to cancel or modify any class, or to merge one or more classes especially where there are very few entries. Only in the case of the withdrawal of a Class will the fee be refunded.
4. **In classes with an age limit, the relevant date is 1 September 2013**
5. **Where a time limit is specified**, any excess of this may lead to the performance being stopped by the adjudicator, or the competitor receiving an adjudication without category (or marks - drama classes only.) NB The time allowed must include tuning and introduction
6. **We regret that no photography, video or audio recording** is allowed (Child Protection Policy) but an authorised photographer may be available.
7. **Copyright.** It is against the law to reproduce copyright music by photography or other means without the permission of the copyright holders. The Festival will not accept the use of photostat or other reproduced copies unless accompanied by written permission of the copyright holders. The Music Publishers Association has, however, granted the following concession (which only applies to copyright holders who are members of that Association): where an Own Choice work is selected from a publication containing several different works which are not published separately, one copy may be made for the use of an adjudicator provided that the competitor has already purchased a published copy and the photocopy is retained and then destroyed by the Festival. Music provided for the Official Accompanist must be original, printed copies - not photocopies (see also Rule 10 below).

Music from shows in current production. All performances using music from shows in current production are subject to copyright law. However, songs

from shows in current production may be sung as a concert item, (i.e. with no costume or movement) without need for copyright permission.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

8. **Own Choice pieces:** A copy of the music must be provided for the adjudicator on the day. See Rule 7 regarding photocopies.
9. **Official Accompanists can be arranged for junior and senior vocal and instrumental classes** although they are not available for the Lieder Class. However, the secretaries may be able to help with this through private arrangement
10. **COMPETITORS REQUIRING THE SERVICES OF AN OFFICIAL ACCOMPANIST MUST SAY SO ON THE ENTRY FORM AND INCLUDE THE APPROPRIATE FEE. THEY MUST ALSO SEND A COPY OF THE MUSIC TO THE APPROPRIATE MUSIC SECTION SECRETARY (CONTACT DETAILS TO BE FOUND ON PAGE 2) BY 28TH OCTOBER 2013**

IF MUSIC IS NOT RECEIVED BY 28 OCTOBER 2013 AN OFFICIAL ACCOMPANIST MAY NOT BE AVAILABLE.

Music must be marked with the competitor's name, class number and clear instructions about repeats. The Official Accompanists will not transpose keys and will not play from hand-written transpositions. To save the cost of posting heavy volumes, photocopies for practice purposes are acceptable but in all cases, published copies must be provided for the Official Accompanist on the day of performance.

11. **CATEGORY MARKING SYSTEM** will be used. Numerical marks are awarded for drama but not for music classes. Adjudicators for both music & drama classes will place competitors in one of six categories, as follows:

90 +	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance technically and artistically
84-86	COMMENDED	A convincing performance technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and / or technical ability
78-80	MODERATE	A performance showing development of technique and / or communication
75-77	FAIR	A performance limited in its communication

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer.

Certificates will be awarded for all categories.

12. **Music Trophies**, which are not given for every class, will not necessarily be awarded if it is thought the standard is not high enough. Trophies may be withheld, withdrawn, recalled, or re-allocated at the discretion of the Committee. Trophy Winners are expected to have their trophies engraved at their own expense. Music trophies won in 2013 must be polished and returned by the end of the summer half term to **Alpha Clothing, 2, The Courtyard, St James' St, Taunton TA1 1JR** (opposite the Old swimming baths)
13. **Confirmation of entry and dates and times of classes:** Competitors may order a programme to be sent to them by post, price £3.50 including p&p. or via email at no cost. Programmes will also be available from Gillian Greig Music, 44 Kingston Road, Taunton, price £2.50 (callers only) ten days before the Festival begins. No other confirmation will be sent but if competitors urgently need to know exact details of their classes, the appropriate Section Secretary may be contacted by telephone (see page 4 for details).
14. **NON-COMPETITIVE CLASSES.** Competitors in these classes will receive a full verbal and written adjudication and certificate, but no marks and no trophy.
15. **Entries must reach the Section Secretaries (see page 2) not later than 30th September 2013. Late entries may not be accepted.**
16. **Mobile phones** should be turned off whilst in the auditorium.
17. **Smoking** is not allowed.
18. The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. (Child Protection Policy).
19. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the performing areas. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

20. The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.
21. Lost Property. The Committee cannot accept any responsibility for property left at a venue during the Festival.

Some performers, not necessarily prize winners, may be asked to perform at other events organised by the Festival.

N.B. An entry form is included with this syllabus. Additional copies may be made or completed and submitted electronically via the website.

Exciting new development for singers!

This year the Taunton Young Musicians (TYM) competition will not be open to singers because in March 2014 the Festival will be launching a new competition along the same lines for Young Singers.

Please look at our website www.tauntonmusicdramafestival.org for details towards the end of 2013 but do take part in the Music Festival vocal classes this year when there will be expert and constructive comment from the two excellent adjudicators Steven Roberts and Maria Jagusz.



8th Taunton Young Musician of the Year Competition 2013/2014



The competition is open to Junior and Senior solo instrumentalists who have attained grade 6 standard or above and who have been resident during the last 2 years or who attend school within a radius of 50 miles of Taunton.

2 or 3 contrasting pieces to be played. Time limit 10 minutes

Conditions for entry are the same for both Junior and Senior competitions with the exception of age qualification, as follows:

- a) **Junior entrants** to be under the age of 14 on 1st September 2013
- b) **Senior entrants** to be aged between 14 and 19 on 1st September 2013

The first round of the competition will take place on Sunday 17th November at the Temple Methodist Church in Taunton.

There is a prize for an outstanding Junior entrant. The winner of this prize will be announced during the day and the prize will be presented at the final round of the Senior competition which will be held in January 2014

Junior Prize: £75 plus a trophy to be held for 1 year

Senior Prizes: 1st Prize £200

2nd Prize £100

3rd Prize £50

Plus runners up awards

Full details can be found on the application form or on the Festival website www.tauntonmusicdramafestival.org

Up to 5 finalists will be invited to compete for the title at the final round in January

The competition is generously supported by members of the Rotary Clubs of Taunton and Taunton Vale, Shakspeare Glass, Taunton Music Trust, Taunton Sinfonietta, Queens College, Taunton School, The Ronald Tickner Trust, Taunton and Somerset Music Drama & Dance Festival and Taunton Deane Borough Council



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PIANO ADJUDICATOR

Graeme Humphrey



Graeme Humphrey has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974 - 2010, and privately. He has also been very actively involved in festival adjudicating and examining - work which has taken him to Hong Kong, Malaysia, Singapore, Italy, Germany, New Zealand, Australia, France, Sabah, Sri Lanka, Japan, Thailand and Ghana.

He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He regularly teaches in Hong Kong, and was external examiner at National Academy of Fine Arts in Singapore from 2009 - 2011. In 1988 he founded the Blackheath Music Festival. From 1993 - 2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004 - 2010. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians, and in 2002 was elected President of the Royal Academy of Music Club. He has recently been involved in the selecting and editing of a major new piano duet project that is republishing long out-of-print beginner and intermediate level duet material, primarily for the pupil/teacher.

WOODWIND ADJUDICATOR

Colin Touchin

Colin Touchin is a conductor, composer, clarinettist and recorder-player based in the Midlands, UK; Founder/Conductor of Spires Music promoting Spires Philharmonic Orchestra, Spires Chorus and most recently Spires Youth Orchestra; regular Guest Conductor - Essex Chamber Orchestra; Associate Conductor - London Charity Orchestra; previously Conductor - Derbyshire City and County Youth Wind Band (gaining Gold Award at the 2009 NCBF Finals), Musical Director - Warwickshire County Youth Orchestra (culminating in their Special Award at the Music for Youth Finals at Symphony Hall 2011 and performance in the Schools Prom at the Royal Albert Hall). He has been an adjudicator for 37 years playing a significant role in the last two decades in the activities of the British and International Federation of Festivals, including membership of the Core Team for the Festival of Festivals, and the elected post of Vice-Chairman.



During almost fifteen years as Director of Music at the University of Warwick, Colin has a distinguished record of conducting, composing for and encouraging young musicians in orchestras, bands and choirs. The University of Warwick Chamber Choir and he gained gold or silver awards at all but one of the international festivals entered, including the UK televised semi-finals of Sainsbury's Choir of the Year, and they performed with the London Mozart Players and the Royal Philharmonic Orchestra. With wind ensembles from the University of Warwick, Colin commissioned new works and gained many awards in the National Concert Band Festival, including Gold at the Open Class Final in 2002 - it is believed this award and the Choir's competition record are unique for any British university.

Colin has founded several ensembles - including Warwick Orchestral Winds, the British Universities Honours Band, and the National Youth Recorder Orchestras - and has conducted and composed for the National Youth Wind Orchestras of Britain and of Wales, and also conducted the national youth wind orchestras of Luxembourg and Hong Kong.

He is a regular visitor to Hong Kong, conducting the professional City Chamber Orchestra in recent Christmas Concerts in the Park broadcast live by RTHK, the East Asian Games concert, and Howard Blake's The Snowman and The Bear with films. He has conducted the Hong Kong Youth Symphony Orchestra and Wind Band at the Summer Music Camps and several times adjudicated for the Music Interflow Wind Band Competitions organised by the Hong Kong Music Office. He has recorded several series of illustrated talks for RTHK Radio 4.

STRINGS ADJUDICATOR

Andrew Sherwood ARCM



Andrew Sherwood has performed in many parts of the world as conductor and violinist. Born and educated in Africa, he then studied violin and composition at the Royal College of Music. As a violinist, solo performances ranged from London to Eastern Europe, the USA and Africa with many composers such as Howard Skempton writing works for him.

Andrew also led the Mercury Ensemble for Ballet Rambert and freelanced in many British Orchestras. He is Professor of Violin at Trinity College of Music and also adjudicates in Britain and abroad. As conductor, acclaim has come from work with orchestras including City of Birmingham Symphony Orchestra and the Brighton Youth Orchestra for whom he is also Director of Music. Andrew is also Musical Director of the musicians of All Saints (specialising in unjustly neglected contemporary composers), Director of Choirs for the University of Brighton, conductor of Somerset Youth Orchestra and Principal Conductor for European Youth Summer Music.

VOCAL ADJUDICATOR



Maria Jagusz

Maria trained at the Royal Northern College of Music and the National Opera Studio. She has worked as a singer all over the U.K. and abroad. She has been a soloist at E.N.O. Opera North, Scottish Opera, R.O.H. Opera de Lyon and Lisbon Opera, where she sang in operas with many leading singers including Domingo, Freni, Carreras, Lesley Garrett and Dame Felicity Lott.

Even when Maria was singing full time she was always interested in helping young singers to improve their vocal technique and performing abilities. Over the past fifteen years Maria has built up a large teaching practise and is passionate about creating opportunities for young talented singers especially those wanting to try for careers in singing and musical theatre. She was on the music staff at London College of Music and has coached at Guildhall School of Music and Drama, Royal Northern College of Music and Birmingham Conservatoire. Over thirty of her students are now working professionally and many of her younger students gain places at leading music conservatoires.

VOCAL ADJUDICATOR

**Steven Roberts - M.Ed, BA(Hons),
Cert. Ed, BBCM, CMS**



Steven Roberts has combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far afield as Peru and Bahrain.

His work in education has included training musicians and actors and he has worked extensively with partner schools as part of his past educational responsibilities.

Despite a very busy educational career Steven has conducted numerous groups, including the Liverpool Welsh Choral Union, The Huddersfield Choral Society, Dodworth and Skelmanthorpe Male Voice Choirs and a variety of orchestras, brass bands and wind ensembles, as well as being Chorus Master for concerts with Dame Kiri Te Kanawa and Jose Carreras.

He is currently Musical Director and Conductor with Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir. Steven has also worked as musical director for a number of theatrical productions, and this diversity reflects his music and drama training.

Steven is also Musical Director with Sing Live UK which has seen him conduct in some of the countries most prestigious concert halls, including the Royal Albert Hall, London; as well as conducting in the College Gardens of Westminster Abbey for The Lady Taverners and at Mass in St Peter's Basilica, Vatican City, St Mark's Basilica in Venice and in Assisi and most recently in Vienna, Salzburg, Amalfi, Milan and Paris.

Steven has conducted numerous concerts throughout this country but also in Germany, France, Italy and the Czech Republic and with a variety of Choirs, ensembles and orchestras.

Steven is an adjudicator member of the British and International Federation of Festivals, as well as sitting on the Board of Trustees; he also acts as a Music Mentor for Music for Youth and is a member of the Association of British Choral Directors.

Steven is a member of The Lord's Taverners, the cricketing charity that raises money to give 'young people, particularly with special needs a sporting chance'.

MUSIC TROPHIES

PIANO	Classes	CHAMBER MUSIC	Classes
Blackdown Cup	P5	Williamson Cup	CM1
Kingsfield Cup	P6	Elementary Chamber Music Trophy	CM2
Portman Cup	P7	Intermediate Chamber Music Trophy	CM3
W L Reed Cup	P8	Hollyoak Adv Chamber Music Cup	CM4
Bach Shield	P9	Haydn Lewis Junior Trophy	CM6/7
Bach Cup	P10	Haydn Lewis Memorial Trophy	CM8/9
Tim Harrison Trophy	P13	Talbot Cup (Junior Music-making)	M1
Paul Billing Cup	P17	RECORDERS	
Alison Gibson Trophy	P18	Junior Solo Recorder Cup	R1
Wilkinson Cup	P19	Weirfield Cup	R2
David Horwood Cup	P31, P32	Jnr. Solo Treble Recorder Trophy	R4
Chapman Cup for the most promising pianist		Solo Treble Recorder Trophy	R5
STRINGS		Berry Cup	R6/R7
Primary Trophy	S1	Junior Duet Recorder Trophy	R9
Elementary Trophy	S2	Duet Recorder Trophy	R10,R11
Transitional Trophy	S3	Parkfield Cup	R13
Keynes Wyatt Trophy	S4	Junior Recorder Trophy	R14
Cavey Cup	S5	Senior Recorder Trophy	R15
Nesta Franklyn Trophy	S6	Sutton Cup	R16,R17
Hamilton Lawrence Cup	S7	VOCAL	
Open Strings Trophy	S8	Staplegrove Cup	JV1
Mills Cup	S9,S13,S17	John Playll Cup	JV2
Thompson Trophy	S10,S14,S18	Gillian Greig Trophy	JV3
Horwood Trophy	S11,S15,S19	Diana Rees Singing Trophy	JV4
Hugh Jones Trophy	S12,S16,S20	Linda Marshall Cole Trophy	JV5

MUSIC TROPHIES

Classical guitar trophy	S24,S25,S26	Rogers Cup	JV6
WOODWIND		Kingston St Mary Trophy	JV7
Evelyn Smith Cup	W1	Rougier Cup	JV8
Rickards Trophy	W2	Forester-Bennett Cup	JV9
Intermediate Cup	W3	Cleves Cup	JV10
Trevett Cup	W5	Gambier Trophy	JV15
SONATA		Penelope Davies Cup	JV16
Boliston Sonata Cup	IS1-IS3	Colbeck Cup	JV20
		Quintin Blackley Cup	JV21,JV22
BRASS		Culverwell Cup	JV23
Evelyn Smith Memorial Trophy	B2	Cleves Shield	JV24
Wagstaff Trophy	B3	Fountains Trophy	JV25
Ravenor / Lawton Trophy	B5	Kenneth Ellis Cup	SV1
		Diana Rees Lieder Trophy	SV5
		Eva Callebaut Trophy	SV6
		Somerset Motors Cup	SV9
		Bach Cup	SV10
		Rosa Ewing Trophy	SV11

OVERALL PERFORMANCE

Howard Westlake Cup for an exceptional performance in music section

WINNERS ARE EXPECTED TO HAVE THEIR TROPHIES ENGRAVED AT THEIR OWN EXPENSE



MUSIC TROPHIES - RETURN

Music trophies must be returned by the summer half term 2013 to:
Alpha Clothing, 2 The Courtyard, St James Street, Taunton TA1 1JR

PIANO

All Piano classes will be performed on a grand piano
All classes are "own choice"



SOLO PIANO (Chapman Cup for the most promising pianist)

Class	Fee	Age Group	Time Limit	Cup
P1	£4.50	Beginners 8 years & under	2 mins	18 months tuition or less
P2	£4.50	Beginners 9 years & over	2 mins	18 months tuition or less
P3	£5.00	8 years & under	3 mins	
P4	£5.00	10 years & under	3 mins	
P5	£5.50	12 years & under	4 mins	Blackdown Cup
P6	£5.50	14 years & under	4 mins	Kingsfield Cup
P7	£6.00	16 years & under	5 mins	Portman Cup
P8	£6.00	18 years & under	5 mins	W L Reed Cup
		Any piece by J S Bach		
P9	£5.50	13 years & under	4 mins	Bach Shield
P10	£6.00	18 years & under	4 mins	Bach Cup
		A piece by a Baroque composer other than J S Bach		
P11	£5.50	13 years & under	4 mins	
P12	£6.00	18 years & under	5 mins	
P13	£7.00	OPEN SOLO	8 mins	Tim Harrison Trophy

JAZZ - improvised or arranged

P14	£5.50	10 years & under	4 mins
P15	£6.00	14 years & under	5 mins
P16	£7.00	18 years & under	8 mins

PIANO DUET - ONE PIANO

P17	£6.00	10 years & under	4 mins	Paul Billing Cup
P18	£6.00	14 years & under	4 mins	Alison Gibson Trophy
P19	£7.00	18 years & under	6 mins	Wilkinson Cup

PIANO - continued

PIANO TRIO - ONE PIANO, SIX HANDS

P20	£7.50	10 years & under	5 mins
P21	£7.50	12 years & under	5 mins
P22	£7.50	14 years & under	5 mins
P23	£7.50	18 years & under	5 mins

NEW CLASSES: Teacher and pupil piano duet NON - COMPETITIVE

P24	£6.00	10 years and under	4 mins
P25	£6.00	12 years and under	4 mins
P26	£6.00	14 years and under	5 mins
P27	£7.00	18 years & under	6 mins

PIANO RECITAL CLASSES - NON COMPETITIVE

P28	£6.00	10 years & under	5 mins	Any 2 pieces
P29	£6.00	11 - 14 years	5 mins	Any 2 pieces
P30	£7.50	15 years & over	12 mins	Any 2 pieces

PIANO SIGHT READING

David Horwood Cup for classes P31 & P32

These classes will be free for performers entering another class. Competitors will have two minutes to look at the set piece before performing it.

P31	13 years & under	Grade 3 sight reading standard
P32	18 years & under	Grade 6 sight reading standard

PIANO WORKSHOP

TUTOR - Graeme Humphrey

For students of grade 5 standard and above, wishing to improve their technical and interpretive skills.

Students are invited to bring a piece they would like to work on and perform. This workshop is non-competitive and each entrant will be allocated 20 minutes

TUESDAY 12th NOVEMBER 2013, at TAUNTON SCHOOL
Fee £8.00

ELECTRONIC KEYBOARD - NON COMPETITIVE

Please bring your own keyboard

SOLO

Class	Fee	Age Group	Time Limit	Pieces
K1	£5.00	10 years & under	4 mins	Own choice
K2	£5.00	11 - 14 years	4 mins	Own choice
K3	£5.50	15 - 18 years	5 mins	Own choice
K4	£6.50	Open	5 mins	Own choice

ENSEMBLE

K5	£9.00	11 years & under	4 mins	Own choice 1 or 2 pieces
3 to 10 players. May include percussion and may be conducted.				
K6	£10.00	16 years & under	7 mins	Own choice 1 or 2 pieces
3 to 10 players. May include percussion and may be conducted				

MUSIC COMPOSITION CLASSES

To be held on Monday 11th November

Compositions to be submitted in the form of a recording (CD or cassette) together with either a fully notated score, or a score in the form of a written commentary showing the composer's intentions, to reach the Section Secretary no later than the 30th September 2013.

Up to three compositions of any style for any combination of instruments and /or voice. Words, if used, need not be original, but the source must be acknowledged if not.

The recording can be used as a "performance" on the day or composers may bring their own musicians for a live performance. This will form an essential part of the class although the adjudicator's assessment will not be changed to the detriment of the entrant following the performance. If a recording is to be played please state on the entry form.

A composition not heard will be adjudicated but not marked. The entry of a composer who does not attend the class will be adjudicated but not placed.

The overall winner of classes MC1, MC2 & MC3 will receive a voucher award.

Class	Fee	Age	Time limit
MC1	£7.00	11yrs and under	6mins.
MC2	£8.00	15yrs and under	10mins
MC3	£15.00	OPEN any age	15mins

WOODWIND & BRASS



All classes are "own choice" and may be played on any brass or woodwind instrument including saxophone or free reeds (concertina/accordion)

An official accompanist will be available if needed

OFFICIAL ACCOMPANIST FEE - Up to Grade 5 £7.50; Grade 6 and over £10.00

WOODWIND SOLO

Class	Fee	Age Group	Time Limit	Cup
W1	£4.50	Beginners	2 mins	Evelyn Smith Cup
		18 months tuition or less		
W2	£5.00	10 years & under	3 mins	Rickards Trophy
W3	£5.50	12 years & under	4 mins	
W4	£5.50	14 years & under	4 mins	Trevett Cup
W5	£6.00	16 years & under	5 mins	
W6	£7.00	Open	8 mins	

BRASS DUETS

B7	£6.00	10 years & under	4 mins
B8	£7.00	14 years & under	4 mins
B9	£7.50	18 years & over	6 mins

WOODWIND DUETS

W7	£6.00	10 years & under	4 mins
W8	£6.00	12 years & under	4 mins
W9	£7.00	14 years & under	4 mins
W10	£7.50	18 years & under	6 mins
W11	£7.50	Open	8 mins

FREE REEDS

C1	£7.00	Open Solo	8 mins
C2	£7.50	Open Duet	8 mins
C3	£10.00	Open Group (3-8 players)	10 mins

BRASS SOLO

B1	£4.50	Beginners	2 mins	Evelyn Smith Memorial Trophy
		18 months tuition or less		
B2	£5.00	10 years & under	3 mins	

WOODWIND & BRASS continued

Class	Fee	Age Group	Time Limit	Cup
B3	£5.50	12 years & under	4 mins	Wagstaff Trophy
B4	£5.50	14 years & under	4 mins	
B5	£6.00	16 years & under	5 mins	Ravenor/Lawton Trophy
B6	£7.00	Open	8 mins	

BRASS DUETS

B7	£6.00	10 years & under	4 mins	
B8	£7.00	14 years & under	4 mins	
B9	£7.50	18 years & under	6 mins	

MUSIC MAKING & OTHER CLASSES

Professional players excluded except piano accompanist and conductor

ORCHESTRAS / ENSEMBLES

Class	Fee	Age Group	Time Limit	Cup
Junior Orchestra/Band				
M1	£13.50	11 & under	10 mins	Talbot Cup for classes M1,M2
M2	£13.50	13 & under	10 mins	
Senior Orchestra/Band				
M3	£15.50	16 & under	15 mins	
M4	£15.50	18 & under	15 mins	
Rock/Swing or Jazz Band - Any combination of instruments				
M5	£15.50	11 & over	10 mins	
Folk Group				
M6	£15.50	Any Age	10 mins	
Steel Band				
M7	£15.50	Any Age	10 mins	
Samba Band				
M8	£15.50	Any Age	10 mins	
Free Reed Band				
M9	£15.50	Any Age	10 mins	

RECORDERS

All items, except Consort Classes, may be played with or without piano accompaniment. All classes are "own choice". Performers should offer 2 contrasting pieces.



An official accompanist will be available if needed

OFFICIAL ACCOMPANIST FEE - Up to Grade 5 £7.50; Grade 6 and over £10.00

SOLO

Class	Fee	Age Group	Time Limit	Cup
Descant Recorder				
R1	£4.50	8 years & under	2 mins	Junior Solo Recorder Cup
R2	£5.00	10 years & under	3 mins	Weirfield Cup
R3	£5.50	13 years & under	4 mins	
Treble Recorder				
R4	£5.00	10 years & under	3 mins	Junior Solo Treble Recorder Trophy
R5	£5.50	13 years & under	4 mins	Solo Treble Recorder Trophy
Any Recorder				
R6	£5.50	14 years & under	4 mins	Berry Cup
R7	£6.00	16 years & under	5 mins	(for Classes R6,R7)
R8	£7.00	Open	8 mins	

DUET

Any Recorders

R9	£6.00	9 years & under	4 mins	Junior Duet Recorder Trophy
R10	£6.00	10 years & under	4 mins	Duet Recorder Trophy
R11	£6.00	13 years & under	4 mins	(for classes R10,R11)
R12	£7.50	Open	8 mins	

ENSEMBLE

Six or more players. With or without piano. Percussion permitted

R13	£9.50	9 years & under	6 mins	Parkfield Cup
R14	£9.50	10 years & under	6 mins	Junior Recorder Trophy
R15	£10.00	14 years & under	8 mins	Senior Recorder Trophy

RECORDERS continued

CONSORT

Only one player to each part. At least three parts. Consort classes should be unaccompanied.

Class	Fee	Age Group	Time Limit	Cup
R16	£10.00	14 years & under	8 mins	Sutton Cup
R17	£10.00	Open	8 mins	(for classes R16, R17)

STRINGS

All classes "own choice. Solo string classes are for violin, viola, cello, double bass, guitar and harp.



Competitors may not play the same piece in more than one class, nor enter more than once with the same instrument in the same solo class.

An official accompanist will be available if needed. Official accompanist fee:- Solo: under 15, £7.50; 15 & over and Recital £10.00.

SOLO

Class	Fee	Age Group	Time Limit	Cup
S1	£4.50	Beginners	2 mins	Primary Trophy
		18 months tuition or less		
S2	£5.00	8 years & under	3 mins	Elementary Trophy
S3	£5.00	10 years & under	3 mins	Transitional Trophy
S4	£5.00	12 years & under	4 mins	Keynes Wyatt Trophy
S5	£5.50	14 years & under	4 mins	Cavey Cup
S6	£6.00	16 years & under	5 mins	Nesta Franklyn Trophy
S7	£6.00	18 years & under	5 mins	Hamilton Lawrence Cup
S8	£7.00	Open	8 mins	Trewin Cup

18th CENTURY COMPOSER

S9	£5.00	10 years & under	3 mins	Mills Cup (for Classes S9, S13, S17)
S10	£5.50	14 years & under	4 mins	Thompson Trophy (for Classes S10, S14, S18)
S11	£6.00	18 years & under	5 mins	Horwood Trophy (for Classes S11, S15, S19)
S12	£7.00	Open	8 mins	Hugh Jones Trophy (for Classes S12, S16, S20)

STRINGS - Continued

Class	Fee	Age Group	Time Limit	Cup
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19th CENTURY COMPOSER

S13	£5.00	10 years & under	3 mins	Mills Cup (for Classes S9, S13, S17)
S14	£5.50	14 years & under	4 mins	Thompson Trophy (for Classes S10, S14, S18)
S15	£6.00	18 years & under	5 mins	Horwood Trophy (for Classes S11, S15, S19)
S16	£7.00	Open	8 mins	Hugh Jones Trophy (for Classes S12, S16, S20)

20th - 21st CENTURY COMPOSER (including Jazz related works)

S17	£5.00	10 years & under	3 mins	Mills Cup (for Classes S9, S13, S17)
S18	£5.50	14 years & under	4 mins	Thompson Trophy (for Classes S10, S14, S18)
S19	£6.00	18 years & under	5 mins	Horwood Trophy (for Classes S11, S15, S19)
S20	£7.00	Open	8 mins	Hugh Jones Trophy (for Classes S12, S16, S20)

RECITAL CLASSES - NON COMPETITIVE

S21	£6.00	10 years & under	5 mins	Any 2 pieces
S22	£6.50	11-14 years	8 mins	Any 2 pieces
S23	£7.50	15 years & over	12 mins	Any 2 pieces

See also Instrumental Sonata Classes, also Chamber Music, Music Making and Other Classes

STRING DUET

Any combination of stringed instruments

Class	Fee	Age Group	Time Limit
S37	£5.50	Both players under 11	4 mins
S38	£6.00	Both players under 15	4 mins
S39	£7.00	Both players under 19	6 mins
S40	£7.50	Open	6 mins

ACOUSTIC GUITAR

(1 or 2 pieces, own choice)



The Junior Guitar Trophy and the Classical Guitar Trophy will be awarded at the Adjudicator's discretion

SOLO

Class	Fee	Age Group	Time Limit
S24	£4.50	Beginners 18 months tuition or less	3 mins
S25	£5.00	7 years & under	3 mins
S26	£5.50	10 years & under	4 mins
S27	£5.50	12 years & under	4 mins
S28	£6.00	14 years & under	5 mins
S29	£6.50	16 years & under	5 mins
S30	£6.50	18 years & under	5 mins

ELECTRIC GUITAR

(1 or 2 pieces, own choice)



SOLO

Class	Fee	Age Group	Time Limit
S31	£5.50	14 years & under	4 mins
S32	£6.00	18 years & under	5 mins

HARP

(pedal and non-pedal harps may be used in all classes)



Class	Fee	Age Group	Time Limit
S33	£5.00	Elementary Solo	3 mins
S34	£5.50	Intermediate Solo	4 mins
S35	£6.50	Advanced Solo	5 mins
S36	£8.50	Harp Plus	6 mins

(Any combination of instruments and/or voice, plus harp, by any number of competitors)

INSTRUMENTAL SONATA

Any instrument with piano. One movement only from a Sonata or Sonatina. Competitors may not enter the same piece in any other class in the Festival. Both instrumentalist and pianist will be adjudicated and must be of the relevant age. State instrument on Entry Form.

The Boliston Cup will be awarded for the best performance in this Section

Class	Fee	Age Group	Time Limit
IS1	£5.50	Both players under 15	6 mins
IS2	£6.00	Both players under 19	8 mins
IS3	£7.00	Open	10 mins

GROUP TUITION

For students who are taught in groups. Any size of group permitted. If there are sufficient entries, they may be split into separate classes for different instruments.

Please state which instruments you will be playing on the entry form.

Strings OR Woodwind OR Brass

Class	Fee	Age Group	Time Limit
GT1	£5.50	11 years & under	4 mins
GT2	£7.00	13 years & under	8 mins

CHAMBER MUSIC

All classes are "own choice" of one or more pieces or movements. Any combination of wind, string, brass or keyboard instruments is accepted. The keyboard part, if any, should be an integral part of the work and not merely a supportive accompaniment. A conductor, if any, may be professional.

NB. Classes CM1 to CM5, from 3 to 8 players. One player to a part.

CHAMBER MUSIC

Class	Fee	Age Group	Time Limit	Cup
CM1	£6.00	11 years & under	6 mins	Williamson Cup
CM2	£7.00	13 years & under	6 mins	Elementary Chamber Music Trophy
CM3	£7.50	16 years & under	8 mins	Intermediate Chamber Music Trophy
CM4	£8.00	18 years & under	8 mins	Hollyoak Advanced Chamber Music

CM5 £9.00 Open 10 mins Trophy for CM4 & CM5

NB. Classes CM6 to CM10, up to sixteen players.

INSTRUMENTAL ENSEMBLE

CM6	£9.50	11 & under	10 mins	Haydn Lewis Junior Trophy
CM7	£10.50	14 & under	10 mins	for classes CM6 & CM7
CM8	£10.50	16 & under	10 mins	Haydn Lewis Memorial Trophy
CM9	£11.50	19 & under	10 mins	for classes CM8 & CM9
CM10	£11.50	Open	10 mins	Non-competitive

MUSIC MAKING

Family Music - (Non-Competitive)

“Family” may include grandparents, aunts, uncles, cousins etc. Please state instruments on entry form

M10 £7.50 Any Age 8 mins

DUETS - NON-COMPETITIVE

Parent & Child Duet

(Grandparents, aunt or uncle may take part) Any combination of instruments, including piano duet (one piano). Please state instruments on entry form.

M11 £7.00 Any Age 6 mins

Teacher & Pupil Duet

Any combination of instruments, **not including piano duet**. See piano syllabus for piano duets. Please state instruments on entry form.

M12 £7.00 Pupil 13 & under 6 mins

M13 £7.00 Pupil 14 & under 6 mins

JUNIOR VOCAL

All Classes are “own choice” but note restrictions in each class description. Competitors may not enter more than 2 of classes JV1-JV4.

An Official Accompanist will be available if needed.

OFFICIAL ACCOMPANIST FEE - Junior Classes: £4.75.

VOCAL SOLO, BOY OR GIRL - Excluding modern musical show and folk song

Class	Fee	Age Group	Time Limit	Cup
JV1	£4.50	10 years & under	3 mins	Staplegrove Cup
JV2	£5.00	12 years & under	4 mins	John Playll Cup

VOCAL SOLO, GIRL - Excluding modern musical show and folk song

JV3	£5.50	14 years & under	4 mins	Gillian Greig Trophy
JV4	£6.00	16 years & under	4 mins	Diana Rees Singing Trophy

VOCAL SOLO, GIRL - Excluding folk song, modern musical show, oratorio or similar sacred work

JV5	£6.00	18 years & under	4 mins	Linda Marshall Cole Trophy
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VOCAL SOLO, BOY TREBLE OR ALTO (UNBROKEN VOICE) - Any sacred solo

JV6	£5.50		4 mins	Rogers Cup
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VOCAL SOLO, COUNTER-TENOR, TENOR, BASS OR BARITONE

JV7	£5.50	18 years & under	4 mins	Kingston St Mary Trophy
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FOLK SONG, SOLO - With or without accompaniment. Words and music traditional

JV8	£5.00	12 years & under	4 mins	Rougier Cup
JV9	£5.50	14 years & under	4 mins	Forester-Bennett Cup
JV10	£6.00	18 years & under	4 mins	Cleves Cup

SOLO - Song from a Musical Show, composed up to 1949

JV11	£5.50	14 years & under	4 mins
JV12	£6.00	16 years & under	4 mins
JV13	£6.00	18 years & under	4 mins

SOLO - Song from a Musical Show, composed from 1950

JV14	£5.50	14 years & under	4 mins
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JUNIOR VOCAL continued

Class	Fee	Age Group	Time Limit	Cup
JV15	£6.00	16 years & under	4 mins	Gambier Trophy
JV16	£6.00	18 years & under	4 mins	Penelope Davies Cup

VOCAL DUET - Excluding folk song and musical show

JV17	£7.00	12 years & under	4 mins	
JV18	£7.00	14 years & under	4 mins	
JV19	£7.00	16 years & under	4 mins	
JV20	£7.00	18 years & under	4 mins	Colbeck Cup

BRITISH ART SONG - Solo Song composed after 1870

JV21	£6.00	16 years & under	5 mins	Quintin Blackley Cup for Classes JV21, JV22
JV22	£6.00	18 years & under	5 mins	

VOCAL SOLO

Any song composed between 1600 and 1800 excluding oratorio and similar works

JV23	£6.00	16 years & under	5 mins	Culverwell Cup
JV24	£6.00	18 years & under	5 mins	Cleves Shield

SACRED SOLO - Oratorio, Cantata Or Similar

JV25	£6.00	18 years & under	5 mins	Fountains Trophy
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JUNIOR CHOIRS & BARBERSHOP

Fees	up to 25 singers	£10
	25 - 50 singers	£15
	50 singers +	£18

Class Age Group

JUNIOR CHOIRS

JV26	11 years & under	5 mins	Two contrasting items
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SENIOR CHOIRS

JV27	11-16 years	6 mins	Two contrasting items
JV28	11-18 years	7 mins	Two contrasting items (two or more parts)

BARBERSHOP & SHOW CHOIRS

JV29	11-16 years	6 mins	Two contrasting items
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SENIOR VOCAL

All Classes are "own choice" but note restrictions.

An Official Accompanist will be available if required except for class SV5

Music rules 8 & 9 refer

All classes are open to amateur or professional entrants.

OFFICIAL ACCOMPANIST FEE:	Class SV11	£12.00
	W1	£15.00
	All other classes	£6.00

Class	Fee	Class	Time Limit	Cup
SV1	£6.25	VOCAL SOLO - Excluding opera, operetta, musical, oratorio and Lieder		Kenneth Ellis Cup
SV2	£6.25	SOLO - British Art Song		
SV3	£6.25	SOLO - French Melodie original language		
SV4	£6.25	SOLO - Italian Song by an original language Italian composer.		
		Excluding opera composed after 1820		
SV5	£7.25	SOLO - German Lieder 7 mins		Diana Rees Lieder Trophy
		One or two Lieder (original language). Singers must provide their own accompanist whose name must appear on the entry form. Both singer and accompanist will be adjudicated. Since the accompanist is also adjudicated the official accompanists cannot be officially engaged. Competitors may, however, make private arrangements with them.		
SV6	£6.25	SOLO - Light Opera. 5 mins		Eva Callebaut Trophy
		A piece from any operetta or musical comedy including Gilbert & Sullivan		
SV7	£6.25	SOLO - Song from a Musical Show, composed up to 1949	5 mins	
SV8	£6.25	SOLO - Song from a Musical Show, composed from 1950	5 mins	
SV9	£7.25	SOLO - Opera 5 mins		Somerset Motors Cup
		Excluding light opera and similar works		

SENIOR VOCAL continued

Class	Fee	Age Group	Time Limit	Cup
SV10	£7.25	SACRED SOLO Oratorio, Cantata or similar	6 mins	Bach Cup
SV11	£9.50	SOLO - Recital A programme of songs excluding opera after 1880 and excluding all oratorio, cantata and similar works. At least one song to be sung in a foreign language. Credit will be given for a balanced programme.	12 mins	Rosa Ewing Trophy

CHORAL & BARBERSHOP

Fees	up to 25 singers	£10
	25 - 50 singers	£15
	50 singers +	£18



Class		Time Limit
SV12	ENSEMBLE - Small Vocal Group Own choice of any classical, operatic or light song for between 2 and 8 voices	5 mins
SV13	MIXED VOICE CHOIRS Own choice of 2 contrasting items (3 or more parts)	6 mins
SV14	FEMALE VOICE CHOIR Own choice of 2 contrasting items (2 or more parts)	6 mins
SV15	MALE VOICE CHOIRS Own choice of 2 contrasting items (2 or more parts)	6 mins

VOCAL WORKSHOP

TUTOR - Maria Jagusz

SATURDAY 16th NOVEMBER 2013
Fee £ 20.00
Duration 20 mins



**30th November –
1st December 2013**

To be held at
King's Hall School, Taunton
 (by kind permission of the Headmaster)

Saturday 10 am – 5 pm
Sunday 10 am - 4 pm
Entrance £3

In association with
The Children's Hospice Southwest

- **Country Fashion**
- **Decorative Arts**
- **Food & Drink**
- **Leisure**
- **Design – Home & Garden**
- **Environment**

King's Hall School
 Kingston Road
 Taunton
 TA2 8AA

AA Signposted
 Parking available on site
 Disabled access available

Telephone: 01823 323363

Email: info@rurallivingshow.co.uk

SPEECH & DRAMA CLASSES

MONDAY 18th - FRIDAY 22nd NOVEMBER 2013

All speech and drama classes will be held at the Temple Methodist Church, Upper High Street, Taunton TA13PY.

SPEECH & DRAMA TROPHIES

St Christopher's Award	Gulliford Cup	Fellgett Award
Sedgemoor Trophy	Ann Way Cup	Thorne Cup
Audrey Leyland Shield	Lizzy Pincock Award	George Gillen Award
David Stroud Cup	Audrey Leyland Award	Mount Award
Margaret Way Cup	Edgehill Award	Riggs Group Cup
Hilda Chapman Memorial Cup	Riggs Award	Fellgett Sheild
Chapman Fox Cup	Margaret Way Award	Fellgett Trophy
Alexander Joy Award	Chislett Award	Leyland Duo Cup
St James Bible Reading Cup	Quantock Cup	

Miriam Chapman Award - for the entrant who in the Adjudicator's opinion shows the most endeavour and promise

The Margaret Way Memorial Cup - Adjudicator's Award for the best overall verse speaking

WRITE YOUR OWN POEM

New Class! Please note our exciting new Performance Poetry section! VS21 - VS25



ADDITIONAL RULES (Drama only)

See also pages 7-9

1. Dramatic groups must be composed of bona-fide regular members of their respective organisations.
2. The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a maximum of 10 minutes.

Performers and teachers are advised that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.
3. A neat handwritten copy or a photo-copy of each "Own Choice" selection, where relevant, **MUST** be provided for the adjudicator.
4. Hand props are allowed, e.g. a fan, handbag, book etc. In Group Acting, only school uniform, leotards or long skirts may be worn. In all-female groups trousers may be worn to denote a male character.
5. **Adjudicators for both music & drama classes** will place competitors in one of six categories, as detailed on page 8.

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer. Certificates will be awarded to all Entrants.
6. No trophy will be awarded unless the class winner achieves 81 marks or more. Trophies may be withheld, withdrawn, recalled or re-allocated at the discretion of the Committee. Winners are expected to have their trophies engraved at their own expense.
7. Confirmation of entry and dates and times of classes. Competitors may order programme to be sent to them by post, price £3.50 incl p&p or via email at no cost. Programmes will also be available from Gillian Greig Music, 44 Kingston Road, Taunton, TA1 3PY price £2.00 (callers only) ten days before

the Festival begins. **NO OTHER CONFIRMATION WILL BE SENT** but if it is urgent for competitors to know exact details of their classes, the Drama Secretary may be contacted by email: Darren.riggs@tauntonschool.co.uk or mob: 07538 023828

8. All Speech and Drama trophies won in 2012 must be returned by 14 October 2013 to: **Mr Darren Riggs at Taunton Preparatory School, Staplegrove Road, Taunton, Somerset. TA2 6AD**
9. Entries must reach the Drama Section Secretary (see page 5 for details) **not later than 30th September 2013**. Late entries will NOT be accepted

SPEECH & DRAMA ADJUDICATOR



John Carrington MA, Cert.Ed.

John was awarded a first class degree in English at Cambridge University, and whilst an undergraduate he was elected a member of the Cambridge English Readers, a group dedicated to giving public readings, and he produced and acted in student plays.

He taught English and drama at schools in America and England before retiring as Deputy Head of Taunton School in 2001. His particular interests as a teacher included coaching and encouraging students in reading, acting and debating. Over many years he appeared in productions at Taunton's Brewhouse theatre as a member of the Strollers Company.

John's book 'Our Greatest Writers' came out in 2003, with a second edition published in 2005 as The Daily Telegraph book of 'Our Greatest Writers'. He still gives public readings and lectures: from time to time his readings accompany local concerts given by the Phoenix Singers.

SPEECH & DRAMA ADJUDICATOR

Michael Stone L.L.A.M

Experienced in many aspects of theatre, acting, directing and administration. He has taught students from a wide age range, including work for Essex County Council as a tutor of acting and public speaking.

Appointed to the LAMDA examining board in 1976 and shortly afterwards become a British Federation adjudicator. Currently a member of staff at Masters Performing Arts College in Essex, helping to prepare students hoping to work in professional theatre.



VERSE SPEAKING

If there are any problems with poetry selection please contact the Drama Secretary Email: darren.riggs@tauntonschool.co.uk
Copies of poems will be emailed if requested

N.B. All verse speaking must be from memory.

Class	Fee	Description	Age Group	Time Limit
VS1	£4.50	Verse Speaking <i>What Is The Sun</i> - Wes Magee Or Own choice on the theme of 'The Natural World'	Year 1 & under	
VS2	£4.50	Verse Speaking <i>It's Dark In Here</i> - Shel Silverstein Or Own choice on the theme of 'Faraway Places'	Year 2 & under	
VS3	£4.50	Verse Speaking <i>The Man Who Named The Funny Bone</i> - Ted Scheu Or own choice with 'A Poem To Make Us Laugh'	Year 3 & under	
VS4	£4.50	Verse Speaking <i>The One Thing That Scares Me</i> - Alan Priestley or own choice on the theme 'Colours or Feelings'	Year 4 & under	



VERSE SPEAKING continued

Class	Fee	Description	Age Group	Time Limit
VS5	£4.50	Verse Speaking <i>There Was An Old Woman - Charles Causley</i> Or own choice on the theme of 'Nonsense'	Year 5 & under	
VS6	£5.00	Verse Speaking Any poem by Allan Ahlberg or Brian Patten	Year 6 & under	2 mins
VS7	£5.00	Verse Speaking Any poem by Judith Nicholls or Ted Hughes	Year 7 & under	2 mins
VS8	£5.00	Verse Speaking Own Choice	Year 8 & under	2 mins
VS9	£5.00	Verse Speaking Own Choice	Year 9 & under	2 mins
VS10	£5.00	Verse Speaking Own Choice	Year 10 & under	2½ mins
VS11	£5.00	Verse Speaking Own Choice	Year 11 & under	2½ mins
VS12	£5.00	Verse Speaking Own Choice	Sixth Form	2½ mins
VS13	£5.50	Verse Speaking Own Choice	18 years & over	3 mins

SONNET & DUO VERSE SPEAKING - own choice

VS14	£6.00	Sonnet	Open	
VS15	£7.00	Duo Verse Speaking	Year 5 & under	2½ mins
VS16	£7.00	Duo Verse Speaking	Year 6 & 7	2½ mins
VS17	£7.00	Duo Verse Speaking	Year 8 & 9	2½ mins
VS18	£7.00	Duo Verse Speaking	Year 10 & 11	2½ mins
VS19	£8.00	Duo Verse Speaking	Sixth Form	3 mins
VS20	£8.00	Duo Verse Speaking	18 years & over	3 mins

GROUP SPEAKING

Groups to consist of a minimum of 3 and maximum of 12

Class	Fee	Age Limit	Time Limit
VS26	£10.00	Year 5 & under	3 mins
VS27	£10.00	Year 7 & under	3 mins
VS28	£10.00	Year 9 & under	3 mins

PERFORMANCE POETRY

Write and perform your own poem - no more than 120 words. Any subject, any style of performance. Must be performers own work.

Class	Fee	Age Group	Time Limit
VS21	£5.00	Years 4 & 5	2 mins
VS22	£5.00	Years 6 & 7	2 mins
VS23	£5.50	Years 8 & 9	2 mins
VS24	£6.00	Years 9 & 10	2 mins
VS25	£6.00	Open	2 mins

SPOKEN PROSE

Class	Fee	Description	Age Limit	Time Limit
SP1	£5.00	Own Choice	Year 7 & under	2 mins
SP2	£5.00	Own Choice	Years 8 & 9	2 mins
SP3	£5.00	Own Choice	Years 10 & 11	2 mins
SP3	£5.00	Own Choice	Open	2 mins

PREPARED READING

Must be memorised

Class	Fee	Description	Age Limit	Time Limit
PR1	£4.50	Own Choice	Year 3 & under	1 mins
PR2	£4.50	Own Choice	Year 4 & under	1½ mins
PR3	£4.50	Own Choice	Year 5 & under	1½ mins
PR4	£4.50	Own Choice	Year 6 & under	1½ mins
PR5	£5.00	Own Choice	Year 7 & under	2 mins
PR6	£5.00	Own Choice	Years 8 & 9	2 mins
PR7	£5.00	Own Choice	Years 10 & 11	3 mins
PR8	£5.00	Own Choice	Sixth Form	3 mins
PR9	£5.50	Own Choice	18 years & over	4 mins



ACTING



Any scene from any play.
The time limits must include setting and clearing the stage

SOLO ACTING

Class	Fee	Description	Age Limit	Time Limit
A1	£5.00	Own Choice	Year 5 & under	4 mins
A2	£5.00	Own Choice	Years 6 & 7	4 mins
A3	£5.00	Own Choice	Years 8 & 9	4 mins
A4	£5.00	Own Choice	Years 10 & 11	5 mins
A5	£7.00	Own Choice	Sixth Form	5 mins
A6	£7.00	Own Choice	18 years & over	5 mins

DUO ACTING

A7	£7.00	Own Choice	Year 5 & under	4 mins
A8	£7.00	Own Choice	Years 6 & 7	4 mins
A9	£7.00	Own Choice	Years 8 & 9	4 mins
A10	£8.00	Own Choice	Years 10 & 11	5 mins
A11	£8.00	Own Choice	Sixth Form	5 mins
A12	£8.00	Own Choice	18 years & over	5 mins

ACTING - GROUPS (at least three actors)

A13	£9.00	Own Choice	Year 5 & under	4 mins
A14	£9.00	Own Choice	Years 6 & 7	4 mins
A15	£9.00	Own Choice	Years 8 & 9	4 mins
A16	£9.00	Own Choice	Years 10 & 11	5 mins
A17	£9.00	Own Choice	Sixth Form	5 mins
A18	£9.00	Own Choice	18 years & over	5 mins

SHAKESPEARE (All scenes from memory. Any extract from any play)

A19	£5.00	Own Choice	Sixth Form & under	3 mins
A20	£6.00	Own Choice	18 years & over	3 mins

ACTING - MIME

SOLO MIME

Class	Fee	Description	Age Group	Time Limit
A21	£5.00	Own Choice	Year 7 & under	3 mins
A22	£6.00	Own Choice	Open	3 mins

DUO MIME

A23	£9.00	Own Choice	Year 7 & under	3 mins
A24	£9.00	Own Choice	Open	3 mins

BIBLE READING

From the Old or New Testaments (Any version)

Class	Fee	Description	Age Limit	Time Limit
BR1	£5.00	Own Choice	Sixth Form & under	3 mins
BR2	£6.00	Own Choice	Open	3 mins

Taunton & Somerset Music & Drama Festival

(Registered Charity No 900556)

CHILD PROTECTION POLICY

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.

Where the word 'child(ren)' is used throughout this document, it also includes vulnerable adults. Where 'parent' is used it also includes guardians and carers.

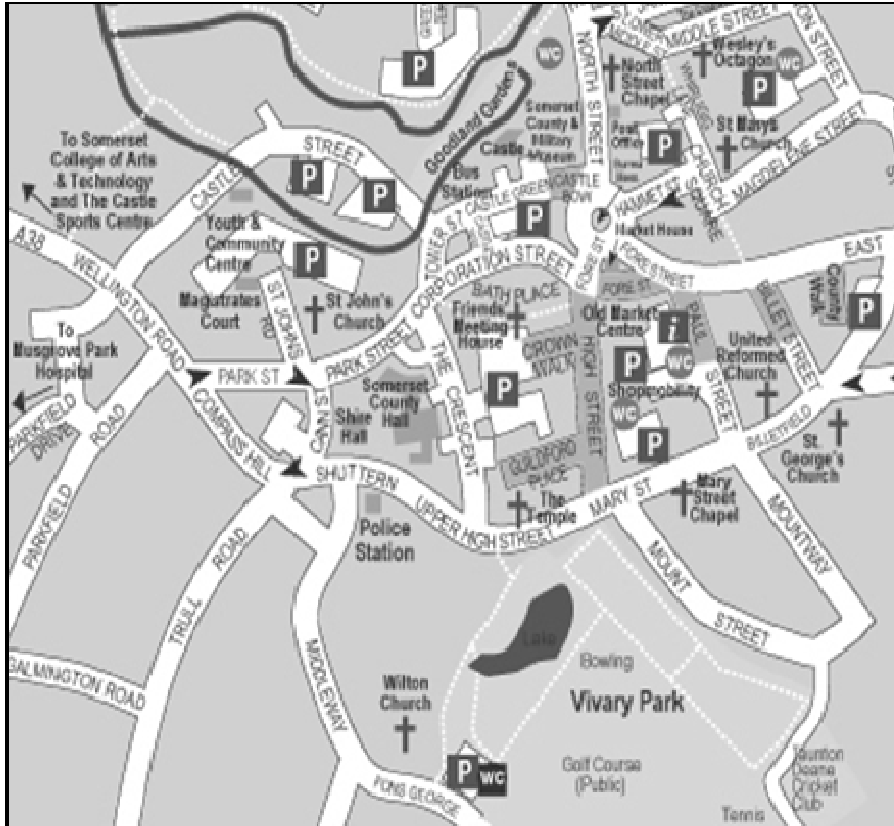
1. **PURPOSE AND FUNCTION OF ORGANISATION:** The Taunton & Somerset Music & Drama Festival aims to advance the education of the public in the arts of music, speech and drama, in particular by holding an annual performing arts festival and arranging concerts and workshops. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professional musicians, and speakers. Copies of this Policy will be sent to teachers making entries and will accompany the syllabus and programme.
2. **THE FESTIVAL ENVIRONMENT:** It is the Festival's policy to ensure that, in co-operation with parents, and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival venues are open to the public. The Festival will use its best endeavours to inform parents, and teachers of this policy.
3. **TO WHOM DOES THIS POLICY APPLY:** This policy relates to children, under age 18 and to vulnerable adults who are identified to the organisers prior to their arrival at the festival to explain their involvement (provision for this is included in Part A of the entry form, enclosed with the syllabus). In recognising the needs of children from minority ethnic groups or who are disabled, the festival actively seeks where possible to meet the needs notified by parents, guardians, carers and or teachers.
4. **FESTIVAL PERSONNEL:** All Festival personnel are either members of the Committee or are personally known to a member or members of the Committee, by whom they are considered suitable for the duties they undertake. They are aware of this policy document and have been fully

briefed on how it will be implemented. Stewards at Festival events wear identifying badges. In the event of a problem please approach anyone wearing a Festival badge. That person will be able to direct you, quietly and privately, to someone who will be able to help. Any such problem will be the subject of a written report which will be kept for future reference. Short job descriptions are provided to volunteers as appropriate and all jobs are reviewed annually. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary.

5. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** Teachers making entries on behalf of pupils will be asked to sign an undertaking that parents or responsible adults have been informed of the Festival's policy and that they accept these conditions and will ensure that their children, will be supervised at all times. This policy is made to make it clear that, where parents are not personally attending with their children, we require them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.
6. **PERFORMANCE AND CHANGING AREAS:** Parents or teachers must not allow children to stray from the areas within venues designated for Festival use or which are available to the general public.

They must accompany or supervise any child who wishes to use 'warm up', changing or toilet facilities since these areas will not be supervised by Festival personnel.
7. **PHOTOGRAPHY OR VIDEO / AUDIO RECORDING** is not allowed but an authorized photographer may be available for publicity purposes. Parents or teachers who do not wish photographs to be taken are responsible for ensuring that children are not included in press photos.
8. **LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY:** The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004, The Protection of Vulnerable Groups Act 2006

POLICY REVIEW: The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy for guidelines



1: Car parks near Temple Methodist Church

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