

105<sup>th</sup>



# TAUNTON FESTIVAL of the ARTS

Registered Charity **1179098**

In affiliation with *The British and International Federation of Festivals*  
of which **Her Majesty the Queen** is patron

**Music: 28<sup>th</sup> January – 7<sup>th</sup> February 2019**

## MUSIC SYLLABUS

OPENING DATE

CLOSING DATE

**Music**

**5<sup>th</sup> November 2018**

**14<sup>th</sup> December 2018**

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# **Welcome to the 105<sup>th</sup>**

## **Taunton Festival of the Arts**

Taunton Festival of the Arts is well into its second century and continues to flourish.

In 2018 our festivals were very successful. Four hundred and thirty one grades were awarded in Music. It was especially gratifying to hear over 700 children sing.

We are proud of the range of opportunities in performance which we offer to the children and young people of our town and district. It is always a pleasure to receive lots of entries to our events.

Working with our adjudicators we do our best to ensure that all our young contestants have an enjoyable learning experience. We encourage them to perform as well as they are able. It is a constant delight for us to see so many of them improve from year to year.

Our Committee is especially grateful for the skills and hard work of our Section Secretaries. Without their dedication the festivals would not happen.

I am confident that the Music Festival of 2019 will be a huge success and I look forward to hearing many heart-warming, entertaining and top-quality performances.

Martin Parker

Chairman

## **TIMETABLE 2019**

### **Music Festival**

Monday 28 <sup>th</sup> January	P / C	Taunton School
Tuesday 29 <sup>th</sup> January	P(W)	Taunton School
Tuesday 29 <sup>th</sup> January and		
Wednesday 30 <sup>th</sup> January	B(E) / W(E) / R / FR	Temple Methodist Church
Thursday 31 <sup>st</sup> January	S(E) / O	Temple Methodist Church
Friday 1 <sup>st</sup> February	S	Temple Methodist Church
Monday 4 <sup>th</sup> , Tuesday 5 <sup>th</sup> and		
Wednesday 6 <sup>th</sup> February	Vocal	Temple Methodist Church
Thursday 7 <sup>th</sup> February	Choirs (am usually)	Queen's College Hall

### **Instrumental Classes Key**

B = Brass	B(E) = also including brass ensembles
C = Composition	
FR = Free Reeds	
O = Orchestras	
P = Piano	P(W) = also including piano workshop
R = Recorders	
S = Strings	S(E) = also including string ensembles
W = Woodwind	W(E) = also including wind ensembles

### **Drama Festival**

Monday 11<sup>th</sup> March to Friday 15<sup>th</sup> at Temple Methodist Church

### **Dance Festival**

Wednesday 29<sup>th</sup> May to Saturday 1<sup>st</sup> June at Queen's College Hall

### **Gala Performance**

Sunday June 2<sup>nd</sup> at Queen's College Hall

## **COMPETITION DATES**

### **Taunton Young Dancer of the Year (TYDY)**

Sunday 9<sup>th</sup> December 2018 at the Bridgwater Arts Centre

### **Taunton Junior Young Singer (TJYS)**

Saturday 23<sup>rd</sup> February at Temple Methodist Church

### **Taunton Young Singer (TYS)**

Sunday 24<sup>th</sup> February at Taunton School

### **Taunton Young Music Theatre Singer (TYMTS)**

Sunday 24<sup>th</sup> February at Taunton School

### **Taunton Junior Young Musician (TYM)**

Sunday 17<sup>th</sup> March at Queen's Hall, Queen's College

### **Taunton Young Musician (TJYM)**

Sunday 17<sup>th</sup> March at Queen's Hall, Queen's College

### **Taunton Young Theatre Performer (TYTP)**

Sunday 10<sup>th</sup> March at Taunton School

# **SECRETARY CONTACTS**

## **Speech & Drama**

Secretary: Matthew Kirby  
email: mattakirby@aol.com

## **Woodwind, Brass, Recorders, (inc Ensembles) and Free Reeds**

Secretary: Andrew Garton  
email: tfestivalwind@gmail.com

## **Vocal**

Secretary: Gareth Dayus-Jones  
email: festivalvocal@gmail.com

## **Strings (inc Ensembles) and Orchestras**

Secretary: Sandra Sutton  
email: jandssutton@icloud.com

## **Piano and Composition**

Secretary: Gwynneth Flitters  
email: gwyn.flits@gmail.com

## **FESTIVAL FRIENDS and BENEFACTORS**

### **Friends:**

Audrey Axford  
Ron Roberts  
Rosemary Lea  
Mr & Mrs R Foster  
Katie Davies  
Mr & Mrs Penston  
Mrs A Hague  
Eileen Tipper  
Ann Vosper

### **Benefactors:**

Gill Parker  
Mike Chapman  
Harold Mead  
Linda Marshall Cole  
Keith Jones  
Gwynneth Flitters  
CYMT  
Andrew Carter  
Ian Shattock  
Helen Shattock

If you would like to help support music-making, drama and dance especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts? The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following:-

Online: [www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk)  
Email: [tfafandb@gmail.com](mailto:tfafandb@gmail.com)  
Post: Taunton Festival of the Arts,  
Cranford, Bishops Hull, Taunton, TA1 5EW

If you would like to help with stewarding please contact:

Gillian Greig – 01823 284092



# 105<sup>th</sup> FESTIVAL



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## HON. LIFE MEMBERS

Kenneth Burge Esq., MBE

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## COMMITTEE OF TRUSTEES

President	Diana Rees
Chairman	Martin Parker
Hon Treasurer	Doug Huckle
Assistant Treasurer	Michael Chapman
Secretary to the Trustees	Anne Cleves
Secretary (Piano, Composition)	Gwynneth Flitters
Secretary (Wind, Brass, Recorder, Wind/Brass ensembles, Free Reeds)	Andrew Garton
Secretary (Strings, Orchestras)	Sandra Sutton
Secretary (Vocal)	Gareth Dayus-Jones
Speech and Drama Secretary	Matthew Kirby
Dance Secretary	Natasha Ballardie

## **OTHER SECRETARIES**

Correspondence Secretary	Jean Broadbent
Stewards Secretary	Gillian Greig
Assistant Speech and Drama Secretary	Nicola Cooper
Drama Stewards Secretary	Gillian Greig

## **COMPETITIONS SECRETARIES**

TYM Secretaries	Nigel Cavey and Diana Jerrold
TJYM Secretary	Gwynneth Flitters
TYS Secretary	Linda Marshall Cole
TJYS Secretary	Nicola Ridley
TYMTS Secretary	Linda Marshall Cole
TYTP Secretary	Matthew Kirby

## **MUSIC TROPHIES – RETURN**

Music trophies must be returned by the end of November 2018 to:

**Alpha Clothing, 2 The Courtyard, St James Street, Taunton TA1 1JR**

# MUSIC RULES

1. **Professional musicians** may enter only Open Classes, all Senior Vocal Classes, Parent & Child, Teacher & Pupil and Family Music classes. They may also act as Conductor or Accompanist except where expressly stated otherwise. The acceptance by an amateur musician of a modest honorarium or fee for membership of, for example, a church choir or as church organist shall not be a disqualification. The Committee reserves the right to interpret this rule in specific cases.
2. No competitor may enter more than once with the same instrument in any solo class. **The same piece may not be played in two different classes.** Each performer may only enter once in each duet class.
3. The Committee reserves the right to accept or refuse entries, to cancel or modify any class, or to merge one or more classes especially where there are very few entries. Only in the case of the withdrawal of a Class will the fee be refunded.
4. **In classes with an age limit, the relevant date is 1 September 2018.**
5. **Where a time limit is specified**, any excess of this may lead to the performance being stopped by the adjudicator, or the competitor receiving an adjudication without category (or marks - drama classes only.) NB The time allowed must include tuning and introduction
6. **We regret that no photography, video or audio recording** is allowed (Child Protection Policy) but an authorised photographer may be available.
7. **Copyright.** It is against the law to reproduce copyright music by photography or other means without the permission of the copyright holders. The Festival will not accept the use of photostat or other reproduced copies unless accompanied by written permission of the copyright holders. The Music Publishers Association has, however, granted the following concession

(which only applies to copyright holders who are members of that Association): where an Own Choice work is selected from a publication containing several different works which are not published separately, one copy may be made for the use of an adjudicator provided that the competitor has already purchased a published copy and the photocopy is retained and then destroyed by the Festival. Music provided for the Official Accompanist must be original, printed copies - not photocopies (see also Rule 10 below).

**Music from shows in current production.** All performances using music from shows in current production are subject to copyright law. However, songs from shows in current production may be sung as a concert item, (i.e. with no costume or movement) without need for copyright permission.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

8. **Own Choice pieces:** A copy of the music must be provided for the adjudicator on the day. See Rule 7 regarding photocopies.
9. **Official Accompanists can be arranged for vocal and instrumental classes.** Accompanists may be requested through the online booking process.
10. **COMPETITORS REQUIRING THE SERVICES OF AN OFFICIAL ACCOMPANIST MUST SAY SO ON THE ENTRY FORM AND INCLUDE THE APPROPRIATE FEE. THEY WILL BE INFORMED BY THE SECTION SECRETARY (CONTACT DETAILS TO BE FOUND ON PAGE 2) VIA EMAIL, OF THE NAME AND ADDRESS OF THE OFFICIAL ACCOMPANIST FOR THEIR CLASSES SO THAT THEY CAN SEND THE MUSIC DIRECT, BY 11<sup>th</sup> JANUARY, 2019. IF MUSIC IS NOT RECEIVED BY 11<sup>th</sup> JANUARY 2019 AN OFFICIAL ACCOMPANIST MAY NOT BE AVAILABLE.**

Music for accompanists must be marked with the competitor's name, class number and clear instructions regarding repeats. Please add a metronome

marking if possible. The Official Accompanists will not transpose keys and will not play from hand-written transpositions. To save the cost of posting heavy volumes, photocopies for practice purposes are acceptable but, in all cases, published copies must be provided for the Official Accompanist on the day of performance.

11. **CATEGORY MARKING SYSTEM** will be used. Numerical marks are awarded for drama but not for music classes. Adjudicators for both music & drama classes will place competitors in one of six categories, as follows:

90 + OUTSTANDING	An exceptional performance, both technically and artistically
87-89 DISTINCTION	An excellent performance technically and artistically
84-86 COMMENDED	A convincing performance technically and artistically
81-83 MERIT	A capable performance showing some artistic appreciation and / or technical ability
78-80 MODERATE	A performance showing development of technique and / or communication
75-77 FAIR	A performance limited in its communication

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer.

**Certificates will be awarded for all categories.**

12. **Music Trophies**, which are not given for every class, will not necessarily be awarded if it is thought the standard is not high enough. Trophies may be withheld, withdrawn, recalled, or re-allocated at the discretion of the Committee. Trophy Winners are expected to have their trophies engraved at their own expense. Music trophies won in 2018 must be polished and returned by the end of November 2018 to **Alpha Clothing, 2, The Courtyard, St James' St, Taunton TA1 1JR.**

13. **Confirmation of entry and dates and times of classes:** Programmes (price £2.50) will be available from Tourist Visitor Centre, Market House, Fore Street, Taunton TA1 1JD, Tel. 01823 340470.
14. **NON-COMPETITIVE CLASSES.** Competitors in these classes will receive a full verbal and written adjudication and certificate, but no marks and no trophy.
15. **Entries cannot be processed until payment has been made. Payments through the online booking system by BACS.** Bank Account Name: Taunton Festival of the Arts (All cheques – Competition entries only - to be made out using this name)  
Sort Code 30-98-45  
Account No. 74377260

#### **IMPORTANT NOTICE TO ALL ENTRANTS**

**Our treasurer needs to be able to link your payment to your online entry. Please ensure that your invoice number from RunMyFestival is referenced on your BACS payment or written on the back of your cheque.**

16. **Mobile phones** must be turned off whilst in the auditorium.
17. **Smoking** is not allowed in any of our venues.
18. The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. (Child Protection Policy).
19. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the performing areas. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.

20. The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.
21. Lost Property. The Committee cannot accept any responsibility for property left at a venue during the Festival.

*Some performers, not necessarily prize winners, may be asked to perform at other events organised by the Festival.*

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## **2019 COMPETITIONS**

### **Competition Secretary Contact Details**

TYM Secretaries  
TJYM Secretary  
TYS Secretary  
TJYS Secretary  
TYMTS Secretary  
TYTP Secretary

Nigel Cavey and Diana Jerrold  
Gwynneth Flitters  
Linda Marshall Cole  
Nicola Ridley  
Linda Marshall Cole  
Matthew Kirby

### **Taunton Young Musician Competition**

Nigel Cavey  
The Old Vicarage, Stogumber, Taunton, TA4 3TA  
email: [caveynw@hotmail.com](mailto:caveynw@hotmail.com)

## **Competition Secretary Contact Details continued**

### **Taunton Junior Young Musician Competition**

Gwynneth Flitters

18 Park Close, Staplehay, Taunton, Somerset, TA3 7HL. Tel: 01823 333270

email: gwyn.flits@gmail.com

### **Taunton Young Singer and Taunton Young Music Theatre Singer Competitions**

Linda Marshall Cole

4 Annecy Court, St. Joseph's Field, Taunton, Somerset, TA1 3TE.

Tel: 01823 284180

email: lindamarshallcole@gmail.com

### **Taunton Junior Young Singer Competition**

Nikki Ridley

27 Church Street, Taunton, Somerset, TA1 3JF

email: ncr Ridley@outlook.com

### **Taunton Young Theatre Performer Competition**

Matthew Kirby

Flat 3 Wheatleigh House, Wheatleigh Close, Taunton, Somerset, TA1 4QE

email: mattakirby@aol.com



# 13<sup>th</sup> Taunton Young Musician of the Year Competition 2019

This competition is open to instrumentalists who have attained Grade 7 standard or above, and who have been resident during the last two years or who attend school within a radius of 50 miles of Taunton.

A programme of one or more contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

Entrants to be aged between 14 and 18 on 1<sup>st</sup> September 2018

Entry fee:       £25

Entries to be made by: Friday 15<sup>th</sup> February 2019

Awards:	<b>1<sup>st</sup> Prize</b>	<b>£300</b>
	<b>2<sup>nd</sup> Prize</b>	<b>£150</b>
	<b>3<sup>rd</sup> Prize</b>	<b>£75</b>

Taunton Young Musician of the Year will take place at 2pm on Sunday 17<sup>th</sup> March 2018 in the Queen's Hall at Queen's College.

Taunton Junior Young Musician of the Year will take place in the morning of Sunday 17<sup>th</sup> March 2018 in the Queen's Hall at Queen's College. Details can be found on the following page.

Full details and entry form can be found on the Festival website:  
[www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

# Taunton Junior Young Musician of the Year Competition 2019

This competition is open to solo instrumentalists aged 13 years and under on 1<sup>st</sup> September 2018.

Entrants must have attained Grade 5 standard or above, and should offer 2 or 3 contrasting pieces for adjudication, with a total time limit of 10 minutes.

Date: Morning of Sunday 17<sup>th</sup> March 2019

Venue: Queen's Hall, Queen's College

Entry fee: £15

Entries to be made by: Friday 1<sup>st</sup> February 2019

Awards:	<b>1<sup>st</sup> Prize</b>	<b>£100 and the Jefferson Horsley Trophy</b>
	<b>2<sup>nd</sup> Prize</b>	<b>£50</b>

Full details and entry form can be found on the Festival website:

[www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION.

## **Vocal Competitions Weekend – 23<sup>rd</sup> and 24<sup>th</sup> February, 2019**

### **6<sup>th</sup> Taunton Young Singer of the Year Competition 2019**

a.m. Sunday 24<sup>th</sup> February 2019

This competition is open to singers who have attained Grade 6 standard or above or who attend school within a radius of 50 miles of Taunton. Entrants to be between 14 and 18 on 1<sup>st</sup> September 2018. Previous winners are not allowed to compete.

A programme of contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

### **Taunton Young Music Theatre Singer Competition 2019**

p.m. Sunday 24<sup>th</sup> February 2019

This competition is open to any voice but no previous winner is allowed to compete. Entrants to be between 14 and 18 on 1<sup>st</sup> September 2018.

A programme of 10 to 12 minutes should be prepared, incorporating different periods and genres, or other diversities of styles and presentation.

**Both competitions will be held at Taunton School, Staplegrove Road, Taunton and the adjudicator will be Penny Jenkins.**

Awards for both competitions: **1<sup>st</sup> Prize £200, 2nd Prize £100, 3<sup>rd</sup> Prize £50.**

Singers are welcome to enter for one, or both competitions.

Entry fees for both competitions - £20 each      Closing date 1<sup>st</sup> February 2019

Full details and entry forms can be found on the Festival website:  
[www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

# Taunton Junior Young Singer of the Year Competition 2019

Taunton Junior Young Singer is open to any singer (except previous winners) resident, or attending school, within a 50-mile radius of Taunton and aged between 9 and 13 on 1<sup>st</sup> September 2018. Entrants should be Grade 4 standard or above – teacher's recommendation is sufficient if no exams have been taken.

Date: Saturday 23<sup>rd</sup> February 2019  
Entry Fee: £15  
Time: 2pm  
Venue: Temple Methodist Church  
Entries to be made by: Friday 1<sup>st</sup> February 2019

Adjudicator: Charlotte Ashley  
Programme: A recital of 7 to 10 minutes duration

Awards:	<b>1<sup>st</sup> Prize</b>	<b>£100 and the Cleves Cup</b>
	<b>2<sup>nd</sup> Prize</b>	<b>£50</b>
	<b>3<sup>rd</sup> Prize</b>	<b>£25</b>

In addition, the adjudicator will have the chance to award 'highly commended' status to additional singers at their discretion.

There is no official accompanist, but the secretary will be able to suggest possible accompanists if necessary.

Full details and entry form can be found on the Festival website:  
[www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION.

Entries should be sent to: Mrs Nikki Ridley  
ncridley@outlook.com  
27 Church Street,  
Taunton, TA1 3JF

## PIANO ADJUDICATOR



**Roy Robinson** studied at the Royal College of Music as a joint first study viola player and pianist with Frederick Riddle and Angus Morrison. As well as gaining 5 performing and teaching diplomas, mostly ARCM and LRAM, on his two main instruments and the violin, he won the Leslie Alexander Viola Competition, the highest award available at the RCM. He was subsequently awarded an MA in Music Education. Roy has spent most of his career combining teaching, performing, examining and adjudicating.

After working at St Swithun's School and Cheltenham College, he was Director of Music at Castle Court for many years. He has taught academic music to A Level and his main instruments to diploma level. He has a passion for arranging and composing and has had many of his works performed (some have also been published). He particularly enjoys working with choirs of all ages and he has coached numerous orchestral courses for children. He has performed in orchestras and ensembles, and as an accompanist and recitalist, most recently in a piano duet partnership.

He is a busy ABRSM grade, diploma and jazz examiner and has worked extensively overseas, including tours to Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA and Germany (the latter examining in German!). He has also presented a number of teacher workshops at home and abroad. After a recent period of completely freelance activity, Roy has returned to school life, this time as a Director of Music at Alton Convent. He is an adjudicator member of the British Federation of Music Festivals and in demand at some of the country's largest Music Festivals.

Away from music, Roy's interests include playing tennis and being actively involved in the classic car scene in his old Morris camper!

## STRINGS ADJUDICATOR

**Christopher Daly** began playing the guitar after hearing a recital by the great Spanish master Andres Segovia. He read Divinity at King Alfred's College (now the University of Winchester), but took up teaching the guitar as his career and gained a Licentiate Diploma from the Royal Academy of Music.



In 2004, Christopher was appointed as a General Adjudicator by the British and International Federation of Festivals For Music, Dance and Speech. In the same year he was elected to the committee of the Lennox Berkeley Society, for whom he writes articles and reviews. In 2010, he introduced the Lennox Berkeley Society Award for Guitar, a class for which is provided each year by Oxford Music Society. This award is now held by eight outstanding young guitarists, with all the Royal music colleges represented.

In 2015 Christopher was awarded a Bachelor Degree of the University of Winchester, Honoris Causa. He continues to perform from time to time with an emphasis on fine but lesser known repertoire.

## VOCAL ADJUDICATOR



Mezzo Soprano **Gaynor Keeble** won scholarships to the University of Warwick and Royal Academy of Music. She combines a busy performing career with teaching both privately and at the University of Warwick; recent operatic engagements having included Rome and the USA. A member of Welsh National Opera for three years, she has worked for the Royal Opera, Opera North, D'Oyly Carte Mid-Wales and English Touring Opera. Concerts have included the London Mozart Players, London Bach Orchestra, CBSO Royal Philharmonic and The Philharmonia. In 2001 she won the London Lieder Prize.

In 2009 she was made an Associate of the Royal Academy of Music. Gaynor is an adjudicator member of The British and International Federation of Festivals.

## WOODWIND AND BRASS ADJUDICATOR



**Anne Hodgson** was a Junior Exhibitioner at the RCM and went on to study with Ann Cherry and Averil Williams. She is passionate about music education, and teaches flute at Lancing College, Brighton College and Hurstpierpoint College. Anne enjoys a wide variety of music making, from orchestral performer to working with patients in care homes and hospices, and playing in a folk band. Anne is also a founder member and bass flute with Sussex Flutes flute ensemble, and a regular concerto soloist.

Anne has been a Trustee for the British Flute Society for many years, and runs an adult BFS flute ensemble. In her spare time she is a keen salsa dancer and charity fundraiser, having cycled through Rajasthan, Vietnam and Cambodia in aid of GOSH and St Peter and St James hospice.

Anne has been a BIFF (British and International Federation of Festivals) adjudicator for many years and is very much looking forward to adjudicating at Taunton this year.

**Please note that there is an entry charge for spectators at all Festival classes. This will be £1 for the whole day. Exceptions to payment are children, students, teachers and accompanists.**

**Copies of the Festival Programme will be sold for £2.50.**

# PIANO CLASSES

VENUE: Gwyn Williams Room, Taunton School  
 DATES: Monday 28<sup>th</sup> and Tuesday 29<sup>th</sup> January 2019  
 ADJUDICATOR: Roy Robinson

All piano classes will be performed on a grand piano.  
 All classes are 'own choice' repertoire.

The Chapman Cup will be awarded for the most promising pianist

Class	Fee	Age Group	Time Limit	Cup
Solo				
P1	£4.50	Beginners 7 years or under (18 months tuition or less)	2 minutes	Blackdown Cup Kingsfield Cup Portman Cup W L Reed Cup
P2	£4.50	Beginners 8 years or under (18 months tuition or less)	2 minutes	
P3	£4.50	Beginners 9 years and over (18 months tuition or less)	2 minutes	
P4	£5.50	8 years and under	3 minutes	
P5	£5.50	10 years and under	3 minutes	
P6	£6	12 years and under	4 minutes	
P7	£6	14 years and under	4 minutes	
P8	£6.50	16 years and under	5 minutes	
P9	£6.50	18 years and under	5 minutes	
Solo - Any piece by J S Bach				
P10	£6	13 years and under	3 minutes	Bach Shield
P11	£6.50	18 years and under	4 minutes	Bach Cup
Solo - A piece by a baroque composer other than J S Bach				
P12	£6	11 years and under	4 minutes	Baroque Cup for overall winner of P12, P13 & P14
P13	£6	13 years and under	4 minutes	
P14	£6.50	18 years and under	5 minutes	
Solo - Any style of music				
P15	£7.50	Open Solo The piece must be at least Grade 8 standard	8 minutes	Tim Harrison Trophy



Class	Fee	Age Group	Time Limit	Cup
<b>Solo</b>				
<b>Any piece from the current ABRSM or Trinity College syllabus or London College of Music syllabus.</b>				
<b>No age limit.</b>				
P16	£4.50	Grade 1	2 minutes	
P17	£5	Grade 2	3 minutes	
P18	£5.50	Grade 3	3 minutes	
P19	£5.50	Grade 4	4 minutes	
P20	£6	Grade 5	4 minutes	
P21	£6	Grade 6	5 minutes	
P22	£6.50	Grade 7	5 minutes	
P23	£6.50	Grade 8	5 minutes	
<b>Solo - Jazz</b>				
<b>Repertoire can be improvised or arranged</b>				
P24	£6	10 years and under	4 minutes	
P25	£6	12 years and under	5 minutes	
P26	£6.50	14 years and under	5 minutes	
P27	£6.50	16 years and under	5 minutes	
P28	£7.50	18 years and under	8 minutes	
<b>Duet One Piano</b>				
P29	£6.50	10 years and under	4 minutes	Junior Piano
P30	£6.50	14 years and under	4 minutes	Duet Cup
P31	£7.50	18 years and under	6 minutes	Alison Gibson Trophy Wilkinson Cup
<b>Piano Trio One Piano, six hands</b>				
P32	£7.50	10 years and under	5 minutes	
P33	£7.50	12 years and under	5 minutes	
P34	£7.50	14 years and under	5 minutes	
P35	£7.50	18 years and under	5 minutes	
<b>Teacher and pupil duet Non competitive</b>				
P36	£6.50	10 years and under	4 minutes	
P37	£6.50	12 years and under	4 minutes	
P38	£6.50	14 years and under	5 minutes	
P39	£7.50	18 years and under	6 minutes	

### **Solo - Recital**

**Any two pieces, or a longer piece with contrasting sections. Non competitive.**

**Pieces chosen for this class should not be played in any other class in the Festival.**

P40	£6.50	10 years and under	5 minutes
P41	£6.50	11-14 years	6 minutes
P42	£8.00	15 years and over	20 minutes

**Sight reading. Competitors will have two minutes to look at their set piece before performing.**

P43	Free	Sight Reading 13 years and under Grade 3 reading standard	2 minutes	David Horwood Cup
P44	Free	Sight reading 18 years and under Grade 6 reading standard	2 minutes	David Horwood Cup

## **Piano workshop**

**Tutor – Roy Robinson**

**For students of Grade 5 standard and above, wishing to improve their technical and interpretive skills.**

**Students are invited to bring a piece they would like to work on and perform. This workshop is non-competitive and each entrant will be allocated 20 minutes.**

P45	£10	Piano Workshop Only one piece to be performed	20 minutes
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**OVERALL PERFORMANCE**

**Howard Westlake Cup for an  
exceptional performance in  
music section**

# MUSIC COMPOSITION

VENUE: Gwyn Williams Room, Taunton School

DATES: Monday 28<sup>th</sup> January 2019

ADJUDICATOR: Roy Robinson

Compositions to be submitted to the Piano Secretary, in the form of a recording together with either a fully notated score or a score in the form of a written commentary showing the composer's intentions.

Up to three compositions of any style for any combination of instruments and/or voice. Words, if used, need not be original, but the source must be acknowledged if not. The recording can be used as a 'performance' on the day or composers may bring their own musicians for a live performance. This will form an essential part of the class although the adjudicator's assessment will not be changed to the detriment of the entrant following the performance. If a recording is to be played please email the Piano Secretary in advance to state this. A composition not heard will be adjudicated but not marked. The entry of a composer who does not attend the class will be adjudicated but not placed.

Class	Fee	Age Group	Time Limit	Cup
MC1	£7	11 years and under	6 minutes	The overall winner of MC1, MC2, MC3 will receive a voucher
MC2	£8	16 years and under	10 minutes	
MC3	£15	Open	15 minutes	

Compositions to be submitted in the form of a recording together with either a fully notated score, or a score in the form of a written commentary showing the composer's intentions, to reach the Section Secretary no later than Friday 4<sup>th</sup> January 2019.

Entries to Piano and Composition Secretary: Gwynneth Flitters

18 Park Close, Staplehay, Taunton, Somerset, TA3 7HL.

Tel: 01823 333270

email: gwyn.flits@gmail.com

# BRASS

VENUE: Temple Methodist Church

DATES: Tuesday 29<sup>th</sup> and Wednesday 30<sup>th</sup> January 2019

ADJUDICATOR: Anne Hodgson

**Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.**

**All classes are "own choice" and may be played on any brass instrument.**

Class	Fee	Age Group	Time Limit	Cup
<b>Solo</b>				
B1	£4.50	Beginners 18 months tuition or less	2 minutes	Paul Billing Cup
B2	£5.50	10 years and under	3 minutes	Evelyn Smith Memorial Trophy
B3	£6	12 years and under	4 minutes	
B4	£6	14 years and under	4 minutes	
B5	£6.50	16 years and under	5 minutes	Ravenor/Lawton Trophy
B6	£7.50	Open	8 minutes	

## Solo – Jazz

**Repertoire may be improvised or arranged**

B7	£5.50	10 years and under	3 minutes
B8	£6	12 years and under	4 minutes
B9	£6	14 years and under	4 minutes
B10	£6.50	16 years and under	5 minutes
B11	£7.50	Open	8 minutes

## Duets

**Piano accompaniment optional**

B12	£6.50	10 years and under	4 minutes
B13	£6.50	12 years and under	4 minutes
B14	£7.50	14 years and under	4 minutes
B15	£7.50	16 years and under	6 minutes
B16	£8	Open	8 minutes

**Recital Classes for Brass, Woodwind and Recorder: Please see WR1,2,3, in Woodwind Section.**

# RECORDERS

VENUE: Temple Methodist Church

DATES: Tuesday 29<sup>th</sup> and Wednesday 30<sup>th</sup> January 2019

ADJUDICATOR: Anne Hodgson

**Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.**

**Piano accompaniment optional. Performers should offer two 'own choice' contrasting pieces.**

Class	Fee	Age Group	Time Limit	Cup
<b>Solo - Descant Recorder</b>				
R1	£4.50	Beginners 18 months tuition or under	2 minutes	
R2	£5	8 years and under	2 minutes	Junior Solo Recorder Cup
R3	£5.50	10 years and under	3 minutes	Weirfield Cup
R4	£6	12 years and under	4 minutes	Jackson Cup
<b>Solo - Treble Recorder</b>				
R5	£4.50	Beginners 18 months tuition or less	2 minutes	
R6	£5.50	10 years and under	3 minutes	Junior Solo Treble Recorder Trophy
R7	£6	12 years and under	4 minutes	Solo Treble Recorder Trophy
<b>Solo - Any Recorder</b>				
R8	£5.50	10 years and under	3 minutes	
R9	£6	14 years and under	4 minutes	Berry Cup
R10	£6.50	16 years and under	5 minutes	Berry Cup
R11	£7.50	Open	8 minutes	
<b>Duet - Any Recorders</b>				
R12	£6	8 years and under	4 minutes	Harry Usher Memorial Trophy
R13	£6.50	10 years and under	4 minutes	Duet Recorder Trophy
R14	£6.50	13 years and under	4 minutes	Duet Recorder Trophy
R15	£8	Open	8 minutes	

**Any number of players per part, piano accompaniment optional. Performers should offer 2 contrasting pieces.**

R16	£9.50	Ensemble 8 years and under Minimum of 3 performers	6 minutes	Parkfield Cup
R17	£9.50	Ensemble 10 years and under Minimum of 3 performers	6 minutes	Junior Recorder Trophy
R18	£10	Ensemble 12 years and under Minimum of 3 performers	8 minutes	Senior Recorder Trophy
R19	£10	Ensemble 14 years and under Minimum of 3 performers	8 minutes	Sutton Cup
R20	£10	Ensemble 16 years and under Minimum of 3 performers	8 minutes	

**Recital Classes for Brass, Wind and Recorder. Please see WR1,2,3 in Woodwind Section.**

## **FREE REEDS (CONCERTINA AND ACCORDION)**

**VENUE:** Temple Methodist Church

**DATES:** Tuesday 29<sup>th</sup> and Wednesday 30<sup>th</sup> January 2019

**ADJUDICATOR:** Anne Hodgson

<b>Class</b>	<b>Fee</b>	<b>Age Group</b>	<b>Time Limit</b>	<b>Cup</b>
FR1	£7	Solo Open	8 minutes	
FR2	£7.50	Duet Open	8 minutes	
FR3	£10	Group 3-8 Players Open	10 minutes	
FR4	£15.50	Free Reed Band Open Minimum of 4 performers	10 minutes	

# WOODWIND

VENUE: Temple Methodist Church

DATES: Tuesday 29<sup>th</sup> and Wednesday 30<sup>st</sup> January 2019

ADJUDICATOR: Anne Hodgson

**Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above**

**All classes are "own choice" and may be played on any woodwind instrument.**

Class	Fee	Age Group	Time Limit	Cup
<b>Solo</b>				
W1	£4.50	Beginners (18 months tuition or less)	2 minutes	Evelyn Smith Cup
W2	£5.50	10 years and under	3 minutes	Rickards Trophy Intermediate Trophy
W3	£6	12 years and under	4 minutes	
W4	£6	14 years and under	4 minutes	Trevett Cup
W5	£6.50	16 years and under	5 minutes	
W6	£7.50	Open	8 minutes	

## **Solo – Jazz**

**Repertoire can be improvised or arranged**

W7	£5.50	Jazz 10 years and under	3 minutes
W8	£6	Jazz 12 years and under	4 minutes
W9	£6	Jazz 14 years and under	4 minutes
W10	£6.50	Jazz 16 years and under	5 minutes
W11	£7.50	Jazz Open	8 minutes

## **Duets**

**Piano accompaniment optional**

W12	£6.50	10 years and under	4 minutes
W13	£6.50	12 years and under	4 minutes
W14	£7.50	14 years and under	4 minutes
W15	£7.50	16 years and under	6 minutes
W16	£8	Open	8 minutes

**Recital Class for Brass, Wind and Recorder. Competitors must offer 2 contrasting pieces. Grades refer to the choice of repertoire, not to the performer's current level of ability.**

**Pieces chosen for this class should not be played in any other class in the Festival.**

WR1	£9	19 years and under. Grades 4-6	8 minutes
WR2	£10	19 years and under. Grades 7-8	10 minutes
WR3	£12	Post Grade 8	12 minutes

# WOODWIND OR BRASS ENSEMBLES

VENUE: Temple Methodist Church

DATES: Tuesday 29<sup>th</sup> and Wednesday 30<sup>th</sup> January 2019

ADJUDICATOR: Anne Hodgson

**Ensembles - Minimum three players. Any number of players per part.**

**Piano accompaniment optional. Ensembles should be wind or brass, not a mixture of the two.**

<b>Class</b>	<b>Fee</b>	<b>Age Group</b>	<b>Time Limit</b>	<b>Cup</b>
WB1	£9.50	13 years and under	6 minutes	Haydn Lewis Junior Trophy
WB2	£10.50	16 years and under	8 minutes	Haydn Lewis Memorial Trophy
WB3	£11.50	18 years and under	8 minutes	

**Chamber Group - Minimum three players. One player per part, unaccompanied.**

**Ensembles should be wind or brass, not a mixture of the two.**

WB4	£7.50	13 years and under	6 minutes	Elementary Chamber Music Trophy
WB5	£8	16 years and under	8 minutes	Intermediate Chamber Music Trophy
WB6	£8.50	18 years and under	8 minutes	

**Rock/Swing/Jazz/Wind and Brass Band/Steel Band/Samba Band. Any combination of instruments. Minimum of 4 performers. Professional players excluded except piano accompaniment and conductor**

WB7	£13.50	13 years and under	10 minutes	Forester-Bennett Shield
WB8	£15.50	18 years and under	10 minutes	Greenslade Cup

**Duet - Parent and Child (Grandparent, aunt, uncle may take part)**

**Non Competitive**

**Woodwind, Brass or Recorder only. Any combination of instruments**

WB9	£7		6 minutes	
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**Duet - Teacher and Pupil. Any combination of Woodwind, Brass or Recorder**

**Non Competitive**

WB10	£7	13 years and under	6 minutes	
WB11	£7.50	16 years and under	6 minutes	
WB12	£7.50	18 years and under	6 minutes	



# STRINGS

VENUE: Temple Methodist Church

DATES: Thursday 31<sup>st</sup> January and Friday 1<sup>st</sup> February 2019

ADJUDICATOR: Christopher Daly

Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.

All classes are "own choice" but please note restrictions in each class description.

## Bowed String - Solo

Class	Fee	Age Group	Time Limit	Cup
SB1	£4.50	Beginners (18 months tuition or less)	2 minutes	Primary Trophy
SB2	£4.50	8 years and under	3 minutes	Elementary Trophy
SB3	£5.50	10 years and under	3 minutes	Transitional Trophy
SB4	£6	12 years and under	3 minutes	Keynes Wyatt Trophy
SB5	£6	14 years and under	4 minutes	Thompson Trophy
SB6	£6.50	16 years and under	5 minutes	Nesta Franklyn Trophy
SB7	£7	18 years and under	6 minutes	Hamilton Lawrence Cup
SB8	£8	Open	8 minutes	

## Bowed String - Recital

The grades refer to the choice of repertoire, not to the performer's current level of ability.

Pieces chosen for this class should not be played in any other class in the Festival.

SBR1	£9	19 years and under. Grades 4-6	10 minutes	Mills Cup
SBR2	£10	19 years and under. Grades 7-8	12 minutes	Cavey Cup
SBR3	£12	Open - Post grade 8	15 minutes	

## Plucked String - Guitar – Solo

SP1	£5	Beginners (18 months tuition or less)	2 minutes	Beginners Guitar Trophy
SP2	£5.50	7 years and under	3 minutes	7 years and under Guitar Trophy
SP3	£5.50	10 years and under	3 minutes	Junior Guitar Trophy
SP4	£5.50	12 years and under	3 minutes	12 years and under Guitar Trophy
SP5	£6	14 years and under	4 minutes	O'Beirne Ryan Guitar Trophy
SP6	£6.50	16 years and under	5 minutes	16 years and under Guitar Trophy
SP7	£7	18 years and under	6 minutes	Classical Guitar Trophy
SP8	£8	Open	8 minutes	

### **Guitar Recital - Solo**

**Grades refer to the choice of repertoire, not to the performer's current level of ability.**

SPR1	£9	19 years and under. Grades 4-6	10 minutes
SPR2	£10	19 years and under. Grades 7-8	12 minutes
SPR3	£12	Open. Post grade 8	15 minutes

### **Electric Guitar – Solo**

SPE1	£6	14 years and under	4 minutes
SPE2	£6.50	16 years and under	5 minutes
SPE3	£7	18 years and under	6 minutes
SPE4	£8	Open	8 minutes

### **Ukulele – Solo**

SPU1	£5	Beginners (18 months tuition or less)	2 minutes
SPU2	£5.50	8 years and under	3 minutes
SPU3	£5.50	10 years and under	3 minutes
SPU4	£5.50	12 years and under	3 minutes
SPU5	£6	14 years and under	4 minutes
SPU6	£6.50	16 years and under	5 minutes
SPU7	£7	18 years and under	6 minutes
SPU8	£8	Open	8 minutes

### **Harp - Solo**

**Pedal or non-pedal harps may be used in all classes.**

SPH1	£5	Beginners (18 months tuition or less)	2 minutes
SPH2	£5.50	8 years and under	3 minutes
SPH3	£5.50	10 years and under	3 minutes
SPH4	£5.50	12 years and under	3 minutes
SPH5	£6	14 years and under	4 minutes
SPH6	£6.50	16 years and under	5 minutes
SPH7	£7	18 years and under	6 minutes
SPH8	£8	Open	8 minutes

**String duets. Any combination of stringed instruments. Piano accompaniment optional.**

SD1	£7	Both players under 11 years	4 minutes	Williamson Cup
SD2	£7	Both players under 15 years	5 minutes	
SD3	£8	Both players under 19 years	6 minutes	
SD4	£9	Open	7 minutes	

**String Ensemble - 3-6 players. Any combination of stringed instruments. Piano accompaniment optional.**

SE1	£9.50	Junior string ensemble under 13 years	6 minutes	Trewin Cup
SE2	£11.50	Senior string ensemble under 18 years	8 minutes	Hollyoak Advanced Chamber Music Trophy
SE3	£11.50	Open string ensemble (non professional)	10 minutes	

**String Ensemble - More than 5 players in the group. Any combination of stringed instruments. Piano accompaniment optional.**

SE4	£9.50	Junior string ensemble under 13 years	6 minutes	Horwood Trophy
SE5	£11.50	Senior string ensemble under 18 years	10 minutes	Vivienne Price Memorial Cup
SE6	£11.50	String ensemble Open (non professional)	12 minutes	

**Orchestra Class. (String, Chamber and Full Orchestras with WW, Brass, Strings, Percussion) Piano accompaniment optional.**

SO1	£13.50	Junior orchestra under 13 years	8 minutes	Hugh Jones Trophy
SO2	£15.50	Senior orchestra under 18 years	12 minutes	Talbot Cup
SO3	£15.50	Open orchestra (non professional)	12 minutes	

**Duets. Parent and Child/ Family Music.**

**Non competitive.**

D1	£8	Duets - Parent and Child / Family Music	6 minutes	
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**Duets. Pupil and Teacher.**

**Non competitive.**

D2	£8	Duets - Pupil and Teacher	6 minutes	
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# VOCAL

VENUE: Temple Methodist Church

DATES: Monday 4<sup>th</sup> to Wednesday 6<sup>th</sup> February 2019

ADJUDICATOR: Gaynor Keeble

All classes are "own choice" but please note restrictions in each class description.

An Official Accompanist will be available if needed.

Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.

Each performer may only enter once in each duet class.

## Vocal solo - Excluding musical show and folk song

Class	Fee	Age Group	Time Limit	Cup
JV1	£5	8 years and under	3 minutes	
JV2	£5	10 years and under	3 minutes	John Playll Cup
JV3	£5.50	12 years and under	4 minutes	Staplegrave Cup
JV4	£6	14 years and under	4 minutes	Gillian Greig Trophy
JV5	£6	16 years and under	4 minutes	Kingston St Mary Trophy

## Vocal solo - Excluding musical show, folk song, oratorio or similar sacred work

JV6	£6.50	18 years and under	4 minutes	Linda Marshall Cole Trophy
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## Vocal solo - Sacred work

JV7	£6	18 years and under	4 minutes	Rogers Cup
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## Folk song, Solo

JV8	£5	8 years and under	3 minutes	
		<b>With or without accompaniment.</b> Words and melody traditional		
JV9	£5	10 years and under	3 minutes	
		Without accompaniment. Words and melody traditional		
JV10	£5.50	12 years and under	3 minutes	Rougier Cup
		Without accompaniment. Words and melody traditional		
JV11	£6	14 years and under	3 minutes	Forester-Bennett Cup
		Without accompaniment. Words and melody traditional		
JV12	£6.50	16 years and under	4 minutes	
		Without accompaniment. Words and melody traditional		
JV13	£6.50	18 years and under	4 minutes	Anne Cleves Cup
		Without accompaniment. Words and melody traditional		

Class	Fee	Age Group	Time Limit	Cup
<b>Folk song, unaccompanied duet</b>				
<b>Without accompaniment. Words and melody traditional.</b>				
<b>Own harmonies and arrangements encouraged.</b>				
JV14	£7.50	12 years and under	3 minutes	
JV15	£7.50	14 years and under	4 minutes	
JV16	£7.50	16 years and under	4 minutes	
JV17	£7.50	18 years and under	4 minutes	
<b>Vocal solo - Song from a Musical Show, composed up to 1959</b>				
JV18	£5	8 years and under	3 minutes	
JV19	£5	10 years and under	3 minutes	
JV20	£5.50	12 years and under	4 minutes	
JV21	£6	14 years and under	4 minutes	
JV22	£6.50	16 years and under	4 minutes	
JV23	£6.50	18 years and under	4 minutes	Ewing Cup
<b>Vocal solo - Song from a Musical Show, composed from 1960 to 1999</b>				
JV24	£5	8 years and under	3 minutes	
JV25	£5	10 years and under	3 minutes	
JV26	£5.50	12 years and under	4 minutes	
JV27	£6	14 years and under	4 minutes	Gwen Gouge Memorial Cup
JV28	£6.50	16 years and under	4 minutes	Gambier Trophy
JV29	£6.50	18 years and under	4 minutes	Penelope Davies Cup
<b>Vocal solo - Song from a Musical Show, composed from 2000</b>				
JV32	£5.50	12 years and under	4 minutes	
JV33	£6	14 years and under	4 minutes	
JV34	£6.50	16 years and under	4 minutes	
JV35	£6.50	18 years and under	4 minutes	
<b>Vocal duet - Excluding Musical Show</b>				
JV36	£7.50	12 years and under	4 minutes	
JV37	£7.50	14 years and under	4 minutes	
JV38	£7.50	16 years and under	4 minutes	Fountains Trophy
JV39	£7.50	18 years and under	4 minutes	Colbeck Cup

Class	Fee	Age Group	Time Limit	Cup
Vocal duet - Musical Show				
JV40	£7.50	14 years and under	4 minutes	
JV41	£7.50	18 years and under	4 minutes	
Vocal solo - Singer-songwriter				
To be performed either unaccompanied or with accompaniment by piano or other acoustic instruments only.				
Melody and lyrics must be composed by the performer.				
JV42	£6	14 years and under	4 minutes	
JV43	£6.50	18 years and under	4 minutes	
Vocal Solo - British Art Song, composed after 1870				
JV44	£6.50	16 years and under	5 minutes	Quintin Blackley Cup for Classes
JV45	£6.50	18 years and under	5 minutes	JV44 and JV45
Vocal Solo - Any song composed between 1600 and 1800 excluding oratorio and similar works				
JV46	£6.50	16 years and under	5 minutes	Culverwell Cup
JV47	£6.50	18 years and under	5 minutes	Cleves Shield
Sacred Vocal Solo - Oratorio, Cantata or Similar				
JV48	£6.50	18 years and under	5 minutes	Mary Anning Cup
Vocal	Ensemble	One to a part, at least 4 parts	Any style	
JV49	£8.00	18 years and under	5 minutes	Valerie Hill Trophy
Open Senior Vocal Solo				
Two or more contrasting pieces.				
SV1	£8	Open	10 minutes	

## Festival Open Variety Soirée

OV1    £5 for solos / £6 for duets / £10 for groups of 3 to 10 / 6 minutes  
£15 for groups of 11 to 20

Only one piece to be performed.

Non-competitive.

Variety entries are suggested as, but not limited to:

Cabaret, Musical Theatre, Folk, Classical, Opera, Sacred, Singer-Songwriter solo,  
Duet, Recital, Family Singing, Adult Singing Group (up to 20 people)

# CHOIRS

VENUE: Queen's College Hall  
DATES: Thursday 7<sup>th</sup> February 2019  
ADJUDICATOR: Gaynor Keeble

## Choirs and Barbershop

Two contrasting items are required for each class.

Class	Age Group	Time Limit	Cup
JC1	Junior Choirs 10 years and under	5 minutes	
JC2	Junior Choirs 12 years and under	5 minutes	Priscilla Hodgson Shield
SC1	Senior Choirs 11-15 years	6 minutes	Bishop Fox Cup
SC2	Senior Choirs 11-17 years	7 minutes	John Cole Cup
BC1	Barbershop & Show Choirs 11-15 years	6 minutes	
BC2	Barbershop & Show Choirs 11-17 years	7 minutes	
Fees	up to 25 singers	£10	
	25 – 50 singers	£15	
	50 singers +	£18	

### OVERALL PERFORMANCE

**Howard Westlake Cup for an  
exceptional performance in  
music section**

# TAUNTON FESTIVAL OF THE ARTS

(Registered Charity No 1179098)

## CHILD PROTECTION POLICY

*The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.*

***Where the word 'child(ren)' is used throughout this document, it also includes vulnerable adults. Where 'parent' is used it also includes guardians and carers.***

1. **PURPOSE AND FUNCTION OF ORGANISATION:** The Taunton Festival of the Arts aims to advance the education of the public in the arts of music, speech and drama, in particular by holding an annual performing arts festival and arranging concerts and workshops. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professional musicians, and speakers. Copies of this Policy will be sent to teachers making entries and will accompany the syllabus and programme.
2. **THE FESTIVAL ENVIRONMENT:** It is the Festival's policy to ensure that, in co-operation with parents, and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival venues are open to the public. The Festival will use its best endeavours to inform parents, and teachers of this policy.
3. **TO WHOM DOES THIS POLICY APPLY:** This policy relates to children, under age 18 and to vulnerable adults who are identified to the organisers prior to their arrival at the festival to explain their involvement (provision for this is included in Part A of the entry form, enclosed with the syllabus). In recognising the needs of children from minority ethnic groups or who are disabled, the festival actively seeks where possible to meet the needs notified by parents, guardians, carers and or teachers.
4. **FESTIVAL PERSONNEL:** All Festival personnel are either members of the Committee or are personally known to a member or members of the Committee, by whom they are considered suitable for the duties they undertake. They are aware of this policy



document and have been fully briefed on how it will be implemented. Stewards at Festival events wear identifying badges. In the event of a problem please approach anyone wearing a Festival badge. That person will be able to direct you, quietly and privately, to someone who will be able to help. Any such problem will be the subject of a written report which will be kept for future reference. Short job descriptions are provided to volunteers as appropriate and all jobs are reviewed annually. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary.

5. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL:** Teachers making entries on behalf of pupils will be asked to sign an undertaking that parents or responsible adults have been informed of the Festival's policy and that they accept these conditions and will ensure that their children, will be supervised at all times. This policy is made to make it clear that, where parents are not personally attending with their children, we require them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.
6. **PERFORMANCE AND CHANGING AREAS:** Parents or teachers must not allow children to stray from the areas within venues designated for Festival use or which are available to the general public.  
  
They must accompany or supervise any child who wishes to use 'warm up', changing or toilet facilities since these areas will not be supervised by Festival personnel.
7. **PHOTOGRAPHY OR VIDEO / AUDIO RECORDING** is not allowed but an authorized photographer may be available for publicity purposes. Parents or teachers who do not wish photographs to be taken are responsible for ensuring that children are not included in press photos.
8. **LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY:** The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004, The Protection of Vulnerable Groups Act 2006

**POLICY REVIEW:** The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy for guidelines.

## Blank Page for Notes

## Parking information

Parking is available at the following venues:

Queen's College  
Taunton School

For Temple Methodist Church, we recommend the following nearby car parks:

1) **Orchard Multi Storey Car Park**, Paul Street. TA1 3XZ  
Open 7am-7pm Monday-Saturday and 8am-5.30pm Sunday.

2) **High Street Car Park**, Old Pig Market (off Paul Street). TA1 3PB  
Parking charges 8am-6pm Monday-Saturday.

3) **Crescent Car Park**, The Crescent. TA1 4ED  
Parking charges 8am-6pm Monday-Saturday, maximum stay 4 hours.

4) **Fons George Car Park**, Fons George. TA1 3JT  
Parking charges 8am-6pm Monday-Saturday, maximum stay 4 hours.

