**105th**



Registered Charity **1179098**

In affiliation with *The British and International Federation of Festivals*

of which **Her Majesty the Queen** is patron

**Music: 28th January – 7th February 2019**

**MUSIC SYLLABUS**

OPENING DATE CLOSING DATE

**Music 5th November 2018 14th December 2018**

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## Welcome to the 105th

## Taunton Festival of the Arts

Taunton Festival of the Arts is well into its second century and continues to flourish.

In 2018 our festivals were very successful. Four hundred and thirty one grades were awarded in Music. It was especially gratifying to hear over 700 children sing.

We are proud of the range of opportunities in performance which we offer to the children and young people of our town and district. It is always a pleasure to receive lots of entries to our events.

Working with our adjudicators we do our best to ensure that all our young contestants have an enjoyable learning experience. We encourage them to perform as well as they are able. It is a constant delight for us to see so many of them improve from year to year.

Our Committee is especially grateful for the skills and hard work of our Section Secretaries. Without their dedication the festivals would not happen.

I am confident that the Music Festival of 2019 will be a huge success and I look forward to hearing many heart-warming, entertaining and top-quality performances.

Martin Parker

Chairman

**TIMETABLE 2019**

**Music Festival**

Monday 28th January P / C Taunton School

Tuesday 29th January P(W) Taunton School

Tuesday 29th January and

Wednesday 30th January B(E) / W(E) / R / FR Temple Methodist Church

Thursday 31st January S(E) / O Temple Methodist Church

Friday 1st February S Temple Methodist Church

Monday 4th, Tuesday 5th and

Wednesday 6th February Vocal Temple Methodist Church

Thursday 7th February Choirs (am usually) Queen’s College Hall

**Instrumental Classes Key**

B = Brass B(E) = also including brass ensembles

C = Composition

FR = Free Reeds

O = Orchestras

P = Piano P(W) = also including piano workshop

R = Recorders

S = Strings S(E) = also including string ensembles

W = Woodwind W(E) = also including wind ensembles

**Drama Festival**

Monday 11th March to Friday 15th at Temple Methodist Church

**Dance Festival**

Wednesday 29th May to Saturday 1st June at Queen’s College Hall

**Gala Performance**

Sunday June 2nd at Queen’s College Hall

**COMPETITION DATES**

**Taunton Young Dancer of the Year (TYDY)**

Sunday 9th December 2018 at the Bridgwater Arts Centre

**Taunton Junior Young Singer (TJYS)**

Saturday 23rd February at Temple Methodist Church

**Taunton Young Singer (TYS)**

Sunday 24th February at Taunton School

**Taunton Young Music Theatre Singer (TYMTS)**

Sunday 24th February at Taunton School

**Taunton Junior Young Musician (TYM)**

Sunday 17th March at Queen’s Hall, Queen’s College

**Taunton Young Musician (TJYM)**

Sunday 17th March at Queen’s Hall, Queen’s College

**Taunton Young Theatre Performer (TYTP)**

Sunday 10th March at Taunton School

**SECRETARY CONTACTS**

**Speech & Drama**

Secretary: Matthew Kirby

email: [mattakirby@aol.com](mailto:mattakirby@aol.com)

**Woodwind, Brass, Recorders, (inc Ensembles) and Free Reeds**

Secretary: Andrew Garton

email: t[festivalwind@gmail.com](mailto:festivalwind@gmail.com)

**Vocal**

Secretary: Gareth Dayus-Jones

email: [festivalvocal@gmail.com](mailto:festivalvocal@gmail.com)

**Strings (inc Ensembles) and Orchestras**

Secretary: Sandra Sutton

**e**mail: [jandssutton@icloud.com](mailto:jandssutton@icloud.com)

**Piano and Composition**

Secretary: Gwynneth Flitters

email: [gwyn.flits@gmail.com](mailto:gwyn.flits@gmail.com)

**FESTIVAL FRIENDS and BENEFACTORS**

**Friends:**

Audrey Axford

Ron Roberts

Rosemary Lea

Mr & Mrs R Foster

Katie Davies

Mr & Mrs Penston

Mrs A Hague

Eileen Tipper

Ann Vosper

**Benefactors:**

Gill Parker

Mike Chapman

Harold Mead

Linda Marshall Cole

Keith Jones

Gwynneth Flitters

CYMT

Andrew Carter

Ian Shattock

Helen Shattock

If you would like to help support music-making, drama and dance especially with young people in mind, then why not become a Friend or Benefactor of Taunton Festival of the Arts? The subscription level starts from £20 per annum.

You can find details of the scheme at one of the following:-

Online: [www.tauntonfestival.org.uk](http://www.tauntonfestival.org.uk)

Email: tfafandb@gmail.com

Post: Taunton Festival of the Arts,

Cranford, Bishops Hull, Taunton, TA1 5EW

If you would like to help with stewarding please contact:

Gillian Greig – 01823 284092

**105th FESTIVAL**



Registered Charity 1179098

In affiliation with The British and International Federation of Festivals of which Her Majesty the Queen is patron

|  |
| --- |
| **HON. LIFE MEMBERS** |
| Kenneth Burge Esq., MBE  Pat Forester-Bennett |

**COMMITTEE OF TRUSTEES**

    President                             Diana Rees

    Chairman                             Martin Parker

    Hon Treasurer                     Doug Huckle

    Assistant Treasurer             Michael Chapman

    Secretary to the Trustees    Anne Cleves

    Secretary (Piano, Composition)      Gwynneth Flitters

    Secretary (Wind, Brass, Recorder,

Wind/Brass ensembles, Free Reeds) Andrew Garton

    Secretary (Strings, Orchestras)   Sandra Sutton

    Secretary (Vocal)     Gareth Dayus-Jones

    Speech and Drama Secretary                 Matthew Kirby

    Dance Secretary                 Natasha Ballardie

**OTHER SECRETARIES**

  Correspondence Secretary   Jean Broadbent

  Stewards Secretary    Gillian Greig

  Assistant Speech and Drama Secretary  Nicola Cooper

 Drama Stewards Secretary  Gillian Greig

**COMPETITIONS SECRETARIES**

   TYM Secretaries                  Nigel Cavey and Diana Jerrold

   TJYM Secretary                    Gwynneth Flitters

   TYS Secretary                       Linda Marshall Cole

   TJYS Secretary                    Nicola Ridley

   TYMTS Secretary                 Linda Marshall Cole

   TYTP Secretary                  Matthew Kirby

|  |  |
| --- | --- |
| MUSIC TROPHIES – RETURN | |
| Music trophies must be returned by the end of November 2018 to: | |
| **Alpha Clothing, 2 The Courtyard, St James Street, Taunton TA1 1JR** | |
| MUSIC RULES |

1. **Professional musicians** may enter only Open Classes, all Senior Vocal Classes, Parent & Child, Teacher & Pupil and Family Music classes. They may also act as Conductor or Accompanist except where expressly stated otherwise. The acceptance by an amateur musician of a modest honorarium or fee for membership of, for example, a church choir or as church organist shall not be a disqualification. The Committee reserves the right to interpret this rule in specific cases.
2. No competitor may enter more than once with the same instrument in any solo class**. The same piece may not be played in two different classes.** Each performer may only enter once in each duet class.
3. The Committee reserves the right to accept or refuse entries, to cancel or modify any class, or to merge one or more classes especially where there are very few entries. Only in the case of the withdrawal of a Class will the fee be refunded.
4. **In classes with an age limit, the relevant date is 1 September 2018.**
5. **Where a time limit is specified**, any excess of this may lead to the performance being stopped by the adjudicator, or the competitor receiving an adjudication without category (or marks - drama classes only.) NB The time allowed must include tuning and introduction
6. **We regret that no photography, video or audio recording** is allowed (Child Protection Policy) but an authorised photographer may be available.
7. **Copyright**. It is against the law to reproduce copyright music by photography or other means without the permission of the copyright holders. The Festival will not accept the use of photostat or other reproduced copies unless accompanied by written permission of the copyright holders. The Music Publishers Association has, however, granted the following concession (which only applies to copyright holders who are members of that Association): where an Own Choice work is selected from a publication containing several different works which are not published separately, one copy may be made for the use of an adjudicator provided that the competitor has already purchased a published copy and the photocopy is retained and then destroyed by the Festival. Music provided for the Official Accompanist must be original, printed copies - not photocopies (see also Rule 10 below).

**Music from shows in current production**. All performances using music from shows in current production are subject to copyright law. However, songs from shows in current production may be sung as a concert item, (i.e. with no costume or movement) without need for copyright permission.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

1. **Own Choice pieces**: A copy of the music must be provided for the adjudicator on the day. See Rule 7 regarding photocopies.
2. **Official Accompanists can be arranged for vocal and instrumental classes**. Accompanists may be requested through the online booking process.
3. **COMPETITORS REQUIRING THE SERVICES OF AN OFFICIAL ACCOMPANIST MUST SAY SO ON THE ENTRY FORM AND INCLUDE THE APPROPRIATE FEE. THEY WILL BE INFORMED BY THE SECTION SECRETARY (CONTACT DETAILS TO BE FOUND ON PAGE 2) VIA EMAIL, OF THE NAME AND ADDRESS OF THE OFFICIAL ACCOMPANIST FOR THEIR CLASSES SO THAT THEY CAN SEND THE MUSIC DIRECT, BY 11th JANUARY, 2019.**

**IF MUSIC IS NOT RECEIVED BY 11th JANUARY 2019 AN OFFICIAL ACCOMPANIST MAY NOT BE AVAILABLE.**

Music for accompanists must be marked with the competitor's name, class number and clear instructions regarding repeats. Please add a metronome marking if possible. The Official Accompanists will not transpose keys and will not play from hand-written transpositions. To save the cost of posting heavy volumes, photocopies for practice purposes are acceptable but, in all cases, published copies must be provided for the Official Accompanist on the day of performance.

1. **CATEGORY MARKING SYSTEM** will be used. Numerical marks are awarded for drama but not for music classes. Adjudicators for both music & drama classes will place competitors in one of six categories, as follows:

|  |  |
| --- | --- |
| 90 + OUTSTANDING | An exceptional performance, both technically and artistically |
| 87-89 DISTINCTION | An excellent performance technically and artistically |
| 84-86 COMMENDED | A convincing performance technically and artistically |
| 81-83 MERIT | A capable performance showing some artistic appreciation and / or technical ability |
| 78-80 MODERATE | A performance showing development of technique and / or communication |
| 75-77 FAIR | A performance limited in its communication |

The Class Winner will always be decided and announced. In large classes, at the Adjudicator's discretion, the second and third places may be announced. Other competitors' categories will not usually be announced but will be indicated on the Adjudicator's comment sheet issued to each performer.

**Certificates will be awarded for all categories.**

1. **Music Trophies,** which are not given for every class, will not necessarily be awarded if it is thought the standard is not high enough. Trophies may be withheld, withdrawn, recalled, or re-allocated at the discretion of the Committee. Trophy Winners are expected to have their trophies engraved at their own expense. Music trophies won in 2018 must be polished and returned by the end of November 2018 to **Alpha Clothing, 2, The Courtyard, St James’ St, Taunton TA1 1JR**.
2. **Confirmation of entry and dates and times of classes:** Programmes (price £2.50) will be available from Tourist Visitor Centre, Market House, Fore Street, Taunton TA1 1JD, Tel. 01823 340470.
3. **NON-COMPETITIVE CLASSES**. Competitors in these classes will receive a full verbal and written adjudication and certificate, but no marks and no trophy.
4. **Entries cannot be processed until payment has been made. Payments through the online booking system by BACS.** Bank Account Name:    Taunton Festival of the Arts (All cheques – Competition entries only - to be made out using this name)

Sort Code   30-98-45

Account No.   74377260

**IMPORTANT NOTICE TO ALL ENTRANTS**

**Our treasurer needs to be able to link your payment to your online entry.**

**Please ensure that your invoice number from RunMyFestival is referenced on your BACS payment or written on the back of your cheque.**

1. **Mobile phones** must be turned off whilst in the auditorium.
2. **Smoking** is not allowed in any of our venues.
3. The Committee cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their children and pupils while on Festival premises, and must not allow them to stray from the designated areas. (Child Protection Policy).
4. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the performing areas. It is also necessary for the teacher or parent to pass on to the adjudicator, via the organiser, any such information that would impact on the adjudicator's work.
5. The Committee does not hold itself responsible for any injuries sustained by any performer or member of the public whilst on Festival premises. It will also not be held responsible for loss or damage to property which may occur during the Festival.
6. Lost Property. The Committee cannot accept any responsibility for property left at a venue during the Festival.

*Some performers, not necessarily prize winners, may be asked to perform at other events organised by the Festival.*

**2019 COMPETITIONS**

## Competition Secretary Contact Details

TYM Secretaries                  Nigel Cavey and Diana Jerrold

   TJYM Secretary                    Gwynneth Flitters

   TYS Secretary                       Linda Marshall Cole

   TJYS Secretary                    Nicola Ridley

   TYMTS Secretary                 Linda Marshall Cole

TYTP Secretary                 Matthew Kirby

**Taunton Young Musician Competition**

Nigel Cavey

The Old Vicarage, Stogumber, Taunton, TA4 3TA

email: [caveynw@hotmail.com](mailto:caveynw@hotmail.com)

## Competition Secretary Contact Details continued

**Taunton Junior Young Musician Competition**

Gwynneth Flitters

18 Park Close, Staplehay, Taunton, Somerset, TA3 7HL. Tel: 01823 333270

email: [gwyn.flits@gmail.com](mailto:gwyn.flits@gmail.com)

**Taunton Young Singer and Taunton Young Music Theatre Singer Competitions**

Linda Marshall Cole

4 Annecy Court, St. Joseph’s Field, Taunton, Somerset, TA1 3TE.

Tel: 01823 284180

email: [lindamarshallcole@gmail.com](mailto:lindamarshallcole@gmail.com)

**Taunton Junior Young Singer Competition**

Nikki Ridley

27 Church Street, Taunton, Somerset, TA1 3JF

email: ncridley@outlook.com

**Taunton Young Theatre Performer Competition**

Matthew Kirby

Flat 3 Wheatleigh House, Wheatleigh Close, Taunton, Somerset, TA1 4QE

email: [mattakirby@aol.com](mailto:mattakirby@aol.com)

## 13th Taunton Young Musician of the Year Competition 2019

This competition is open to instrumentalists who have attained Grade 7 standard or above, and who have been resident during the last two years or who attend school within a radius of 50 miles of Taunton.

A programme of one or more contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

Entrants to be aged between 14 and 18 on 1st September 2018

Entry fee: £25

Entries to be made by: Friday 15th February 2019

Awards: **1st Prize £300**

**2nd Prize £150**

**3rd Prize £75**

Taunton Young Musician of the Year will take place at 2pm on Sunday 17th March 2018 in the Queen’s Hall at Queen’s College.

Taunton Junior Young Musician of the Year will take place in the morning of Sunday 17th March 2018 in the Queen’s Hall at Queen’s College. Details can be found on the following page.

Full details and entry form can be found on the Festival website: [www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

**Taunton Junior Young Musician of the Year Competition 2019**

This competition is open to solo instrumentalists aged 13 years and under on 1st September 2018.

Entrants must have attained Grade 5 standard or above, and should offer 2 or 3 contrasting pieces for adjudication, with a total time limit of 10 minutes.

Date: Morning of Sunday 17th March 2019

Venue: Queen’s Hall, Queen’s College

Entry fee: £15

Entries to be made by: Friday 1st February 2019

Awards: **1st Prize £100 and the Jefferson Horsley Trophy**

**2nd Prize £50**

Full details and entry form can be found on the Festival website: [www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION.

## Vocal Competitions Weekend – 23rd and 24th February, 2019

## 6th Taunton Young Singer of the Year Competition 2019

a.m. Sunday 24th February 2019

This competition is open to singers who have attained Grade 6 standard or above or who attend school within a radius of 50 miles of Taunton. Entrants to be between 14 and 18 on 1st September 2018. Previous winners are not allowed to compete.

A programme of contrasting pieces should be prepared, lasting no longer than 10 to 12 minutes.

**Taunton Young Music Theatre Singer Competition 2019**

p.m. Sunday 24th February 2019

This competition is open to any voice but no previous winner is allowed to compete. Entrants to be between 14 and 18 on 1st September 2018.

A programme of 10 to 12 minutes should be prepared, incorporating different periods and genres, or other diversities of styles and presentation.

**Both competitions will be held at Taunton School, Staplegrove Road, Taunton and the adjudicator will be Penny Jenkins.**

Awards for both competitions: **1st Prize £200, 2ndPrize £100, 3rd Prize £50.**

Singers are welcome to enter for one, or both competitions.

Entry fees for both competitions - £20 each Closing date 1st February 2019

Full details and entry forms can be found on the Festival website: [www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

**Taunton Junior Young Singer of the Year Competition 2019**

Taunton Junior Young Singer is open to any singer (except previous winners) resident, or attending school, within a 50-mile radius of Taunton and aged between 9 and 13 on 1st September 2018. Entrants should be Grade 4 standard or above – teacher’s recommendation is sufficient if no exams have been taken.

Date: Saturday 23rd February 2019

Entry Fee: £15

Time: 2pm

Venue: Temple Methodist Church

Entries to be made by: Friday 1st February 2019

Adjudicator: Charlotte Ashley

Programme: A recital of 7 to 10 minutes duration

Awards**:**  **1st Prize £100 and the Cleves Cup**

**2ndPrize £50**

**3rd Prize £25**

In addition, the adjudicator will have the chance to award ‘highly commended’ status to additional singers at their discretion.

There is no official accompanist, but the secretary will be able to suggest possible accompanists if necessary.

Full details and entry form can be found on the Festival website: [www.tauntonfestivalofthearts.org.uk](http://www.tauntonfestivalofthearts.org.uk)

THE ORGANISERS RESERVE THE RIGHT TO ADJUST THE RULES, SHOULD THIS BE IN THE BEST INTERESTS OF THE COMPETITION.

Entries should be sent to: Mrs Nikki Ridley

ncridley@outlook.com

27 Church Street,

Taunton, TA1 3JF

## PIANO ADJUDICATOR

**Roy Robinson** studied at the Royal College of Music as a joint first study viola player and pianist with Frederick Riddle and Angus Morrison. As well as gaining 5 performing and teaching diplomas, mostly ARCM and LRAM, on his two main instruments and the violin, he won the Leslie Alexander Viola Competition, the highest award available at the RCM. He was subsequently awarded an MA in Music Education. Roy has spent most of his career combining teaching, performing, examining and adjudicating.

After working at St Swithun’s School and Cheltenham College, he was Director of Music at Castle Court for many years. He has taught academic music to A Level and his main instruments to diploma level. He has a passion for arranging and composing and has had many of his works performed (some have also been published). He particularly enjoys working with choirs of all ages and he has coached numerous orchestral courses for children. He has performed in orchestras and ensembles, and as an accompanist and recitalist, most recently in a piano duet partnership.

He is a busy ABRSM grade, diploma and jazz examiner and has worked extensively overseas, including tours to Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA and Germany (the latter examining in German!). He has also presented a number of teacher workshops at home and abroad. After a recent period of completely freelance activity, Roy has returned to school life, this time as a Director of Music at Alton Convent. He is an adjudicator member of the British Federation of Music Festivals and in demand at some of the country’s largest Music Festivals.

Away from music, Roy’s interests include playing tennis and being actively involved in the classic car scene in his old Morris camper!

**STRINGS ADJUDICATOR**

**Christopher Daly** began playing the guitar after hearing a recital by the great Spanish master Andres Segovia. He read Divinity at King Alfred’s College (now the University of Winchester), but took up teaching the guitar as his career and gained a Licentiate Diploma from the Royal Academy of Music.

In 2004, Christopher was appointed as a General Adjudicator by the British and

International Federation of Festivals For Music, Dance and Speech. In the same year he was elected to the committee of the Lennox Berkeley Society, for whom he writes articles and reviews. In 2010, he introduced the Lennox Berkeley Society Award for Guitar, a class for which is provided each year by Oxford Music Society. This award is now held by eight outstanding young guitarists, with all the Royal music colleges represented.

In 2015 Christopher was awarded a Bachelor Degree of the University of Winchester, Honoris Causa. He continues to perform from time to time with an emphasis on fine but lesser known repertoire.

**VOCAL ADJUDICATOR**

Mezzo Soprano **Gaynor Keeble** won scholarships to the University of Warwick and Royal Academy of Music. She combines a busy performing career with teaching both privately and at the University of Warwick; recent operatic engagements having included Rome and the USA. A member of Welsh National Opera for three years, she has worked for the Royal Opera, Opera North, D’Oyly Carte Mid-Wales and English Touring Opera. Concerts have included the London Mozart Players, London Bach Orchestra, CBSO Royal Philharmonic and The Philharmonia. In 2001 she won the London Lieder Prize. In 2009 she was made an Associate of the Royal Academy of Music. Gaynor is an adjudicator member of The British and International Federation of Festivals.

## WOODWIND AND BRASS ADJUDICATOR

**Anne Hodgson** was a Junior Exhibitioner at the RCM and went on to study with Ann Cherry and Averil Williams. She is passionate about music education, and teaches flute at Lancing College, Brighton College and Hurstpierpoint College. Anne enjoys a wide variety of music making, from orchestral performer to working with patients in care homes and hospices, and playing in a folk band. Anne is also a founder member and bass flute with Sussex Flutes flute ensemble, and a regular concerto soloist.

Anne has been a Trustee for the British Flute Society for many years, and runs an adult BFS flute ensemble. In her spare time she is a keen salsa dancer and charity fundraiser, having cycled through Rajasthan, Vietnam and Cambodia in aid of GOSH and St Peter and St James hospice.

Anne has been a BIFF (British and International Federation of Festivals) adjudicator for many years and is very much looking forward to adjudicating at Taunton this year.

**Please note that there is an entry charge for spectators at all Festival classes. This will be £1 for the whole day. Exceptions to payment are children, students, teachers and accompanists.**

**Copies of the Festival Programme will be sold for £2.50.**

| PIANO CLASSES |
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VENUE: Gwyn Williams Room, Taunton School

DATES: Monday 28th and Tuesday 29th January 2019

ADJUDICATOR: Roy Robinson

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| All piano classes will be performed on a grand piano.  All classes are ‘own choice’ repertoire. | | | | | | | | | | |
| The Chapman Cup will be awarded for the most promising pianist | | | | | | | | | | |
|  |  |  |  | | |  | | | | |
| Class | Fee | Age Group | Time Limit | | | Cup | | | | |
|  |  |  |  | | |  | | | | |
| **Solo** | | | | | | | | | | |
| P1 | £4.50 | Beginners 7 years or under (18 months tuition or less) | 2 minutes | | |  | | | | |
| P2 | £4.50 | Beginners 8 years or under (18 months tuition or less) | 2 minutes | | |  | | | | |
| P3 | £4.50 | Beginners 9 years and over (18 months tuition or less) | 2 minutes |  | | | | |
| P4 | £5.50 | 8 years and under | 3 minutes | | | |  |  | | | |
| P5 | £5.50 | 10 years and under | 3 minutes |  | | | | |
| P6 | £6 | 12 years and under | 4 minutes | Blackdown Cup | | | | |
| P7 | £6 | 14 years and under | 4 minutes | Kingsfield Cup | | | | |
| P8 | £6.50 | 16 years and under | 5 minutes | Portman Cup | | | | |
| P9 | £6.50 | 18 years and under | 5 minutes | W L Reed Cup | | | | |
| Solo - Any piece by J S Bach | | | | | | | | |
| P10 | £6 | 13 years and under | 3 minutes | Bach Shield | | | | |
| P11 | £6.50 | 18 years and under | 4 minutes | Bach Cup | | | | |
| Solo - A piece by a baroque composer other than J S Bach | | | | | | | | |
| P12 | £6 | 11 years and under | 4 minutes | Baroque Cup for | | | | |
| P13 | £6 | 13 years and under | 4 minutes | overall winner of | | | | |
| P14 | £6.50 | 18 years and under | 5 minutes | P12, P13 & P14 | | | | |
| Solo - Any style of music | | | | | | | | |
| P15 | £7.50 | Open Solo  The piece must be at least Grade 8 standard | 8 minutes | Tim Harrison  Trophy | | | | |
|  |  |  | | | | | | | | |
| Class | Fee | Age Group | Time Limit | | | Cup | | | | |
|  | | | | | | | | | | |
| Solo  Any piece from the current ABRSM or Trinity College syllabus or London College of Music syllabus.  No age limit. | | | | | | | | | | |
| P16 | £4.50 | Grade 1 | 2 minutes | | |  | | | | |
| P17 | £5 | Grade 2 | 3 minutes | | |  | | | | |
| P18 | £5.50 | Grade 3 | 3 minutes | | |  | | | | |
| P19 | £5.50 | Grade 4 | 4 minutes | | |  | | | | |
| P20 | £6 | Grade 5 | 4 minutes | | |  | | | | |
| P21 | £6 | Grade 6 | 5 minutes | | |  | | | | |
| P22 | £6.50 | Grade 7 | 5 minutes | | |  | | | | |
| P23 | £6.50 | Grade 8 | 5 minutes | | |  | | | | |
| Solo - Jazz  Repertoire can be improvised or arranged | | | | | | | | | | |
| P24 | £6 | 10 years and under | 4 minutes | | |  | | | | |
| P25 | £6 | 12 years and under | 5 minutes | | |  | | | | |
| P26 | £6.50 | 14 years and under | 5 minutes | | |  | | | | |
| P27 | £6.50 | 16 years and under | 5 minutes | | |  | | | | |
| P28 | £7.50 | 18 years and under | 8 minutes | | |  | | | | |
| Duet One Piano | | | | | | | | | | |
| P29 | £6.50 | 10 years and under | 4 minutes | | Junior Piano  Duet Cup | | | | |
| P30 | £6.50 | 14 years and under | 4 minutes | | Alison Gibson Trophy | | | | |
| P31 | £7.50 | 18 years and under | 6 minutes | | Wilkinson Cup | | | | |
| Piano Trio One Piano, six hands | | | | | | | | | | |
| P32 | £7.50 | 10 years and under | 5 minutes | | |  | | | | |
| P33 | £7.50 | 12 years and under | 5 minutes | | |  | | | | |
| P34 | £7.50 | 14 years and under | 5 minutes | | |  | | | | |
| P35 | £7.50 | 18 years and under | 5 minutes | | |  | | | | |
| Teacher and pupil duet Non competitive | | | | | | | | | | |
| P36 | £6.50 | 10 years and under | 4 minutes | | |  | | | | |
| P37 | £6.50 | 12 years and under | 4 minutes | | |  | | | | |
| P38 | £6.50 | 14 years and under | 5 minutes | | |  | | | | |
| P39 | £7.50 | 18 years and under | 6 minutes | | |  | | | | |

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| Solo - Recital  Any two pieces, or a longer piece with contrasting sections. Non competitive.  Pieces chosen for this class should not be played in any other class in the Festival. | | | | | | |
| P40 | £6.50 | 10 years and under | 5 minutes | |  | |
| P41 | £6.50 | 11-14 years | 6 minutes | |  | |
| P42 | £8.00 | 15 years and over | 20 minutes | |  | |
|  | | | | | | |
| Sight reading. Competitors will have two minutes to look at their set piece before performing. | | | | | | |
| P43 | Free | Sight Reading 13 years and under Grade 3 reading standard | 2 minutes | David Horwood Cup | |
| P44 | Free | Sight reading 18 years and under  Grade 6 reading standard | 2 minutes | David Horwood Cup | |
| Piano workshop  Tutor – Roy Robinson  For students of Grade 5 standard and above, wishing to improve their technical and interpretive skills.  Students are invited to bring a piece they would like to work on and perform. This workshop is  non-competitive and each entrant will be allocated 20 minutes. | | | | | | |
| P45 | £10 | Piano Workshop | 20 minutes | |  | |
|  |  | Only one piece to be performed | | | | |

**MUSIC COMPOSITION**

OVERALL PERFORMANCE

**Howard Westlake Cup for an exceptional performance in music section**

VENUE: Gwyn Williams Room, Taunton School

DATES: Monday 28th January 2019

ADJUDICATOR: Roy Robinson

|  |  |  |  |  |
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| Compositions to be submitted to the Piano Secretary, in the form of a recording together with either a fully notated score or a score in the form of a written commentary showing the composer's intentions.  Up to three compositions of any style for any combination of instruments and/or voice. Words, if used, need not be original, but the source must be acknowledged if not. The recording can be used as a 'performance' on the day or composers may bring their own musicians for a live performance. This will form an essential part of the class although the adjudicator's assessment will not be changed to the detriment of the entrant following the performance. If a recording is to be played please email the Piano Secretary in advance to state this. A composition not heard will be adjudicated but not marked. The entry of a composer who does not attend the class will be adjudicated but not placed. | | | | |
| Class | Fee | Age Group | Time Limit | Cup |
| MC1 | £7 | 11 years and under | 6 minutes | The overall winner of MC1, MC2, MC3 will receive a voucher |
| MC2 | £8 | 16 years and under | 10 minutes |  |
| MC3 | £15 | Open | 15 minutes |  |

Compositions to be submitted in the form of a recording together with either a fully notated score, or a score in the form of a written commentary showing the composer’s intentions, to reach the Section Secretary no later than Friday 4th January 2019.

Entries to Piano and Composition Secretary: Gwynneth Flitters

18 Park Close, Staplehay, Taunton, Somerset, TA3 7HL.

Tel: 01823 333270

email: [gwyn.flits@gmail.com](mailto:gwyn.flits@gmail.com)

| BRASS |
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VENUE: Temple Methodist Church

DATES: Tuesday 29th and Wednesday 30th January 2019

ADJUDICATOR: Anne Hodgson

**Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.**

**All classes are "own choice" and may be played on any brass instrument.**

| Class | Fee | Age Group | Time Limit | Cup |
| --- | --- | --- | --- | --- |
|  | | | | |
| Solo | | | | |
| B1 | £4.50 | Beginners 18 months tuition or less | 2 minutes | Paul Billing Cup |
| B2 | £5.50 | 10 years and under | 3 minutes | Evelyn Smith Memorial Trophy |
| B3 | £6 | 12 years and under | 4 minutes | Wagstaff Trophy |
| B4 | £6 | 14 years and under | 4 minutes | Lentells Shield |
| B5 | £6.50 | 16 years and under | 5 minutes | Ravenor/Lawton Trophy |
| B6 | £7.50 | Open | 8 minutes |  |
|  |  |  | | |
| Solo – Jazz  Repertoire may be improvised or arranged | | | | |
| B7 | £5.50 | 10 years and under | 3 minutes |  |
| B8 | £6 | 12 years and under | 4 minutes |  |
| B9 | £6 | 14 years and under | 4 minutes |  |
| B10 | £6.50 | 16 years and under | 5 minutes |  |
| B11 | £7.50 | Open | 8 minutes |  |
|  |  |  | | |
| Duets  Piano accompaniment optional | | | | |
| B12 | £6.50 | 10 years and under | 4 minutes |  |
| B13 | £6.50 | 12 years and under | 4 minutes |  |
| B14 | £7.50 | 14 years and under | 4 minutes |  |
| B15 | £7.50 | 16 years and under | 6 minutes |  |
| B16 | £8 | Open | 8 minutes |  |
| Recital Classes for Brass, Woodwind and Recorder: Please see WR1,2,3, in Woodwind Section. | | | | |

| RECORDERS |
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VENUE: Temple Methodist Church

DATES: Tuesday 29th and Wednesday 30th January 2019

ADJUDICATOR: Anne Hodgson

**Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.**

**Piano accompaniment optional. Performers should offer two ‘own choice’ contrasting pieces.**

| Class | Fee | Age Group | Time Limit | Cup | |
| --- | --- | --- | --- | --- | --- |
| **Solo - Descant Recorder** | | | | | |
| R1 | £4.50 | Beginners 18 months tuition or under | 2 minutes |  | |
| R2 | £5 | 8 years and under | 2 minutes | Junior Solo Recorder Cup | |
| R3 | £5.50 | 10 years and under | 3 minutes | Weirfield Cup | |
| R4 | £6 | 12 years and under | 4 minutes | Jackson Cup | |
|  | | | | | |
| **Solo - Treble Recorder** | | | | | |
| R5 | £4.50 | Beginners 18 months tuition or less | 2 minutes |  | |
| R6 | £5.50 | 10 years and under | 3 minutes | Junior Solo Treble Recorder Trophy | |
| R7 | £6 | 12 years and under | 4 minutes | Solo Treble Recorder Trophy | |
| Solo - Any Recorder | | | | | |
| R8 | £5.50 | 10 years and under | 3 minutes |  |
| R9 | £6 | 14 years and under | 4 minutes | Berry Cup |
| R10 | £6.50 | 16 years and under | 5 minutes | Berry Cup |
| R11 | £7.50 | Open | 8 minutes |  |
| Duet - Any Recorders | | | | | |
| R12 | £6 | 8 years and under | 4 minutes | Harry Usher Memorial Trophy |
| R13 | £6.50 | 10 years and under | 4 minutes | Duet Recorder Trophy |
| R14 | £6.50 | 13 years and under | 4 minutes | Duet Recorder Trophy |
| R15 | £8 | Open | 8 minutes |  | | |

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| Any number of players per part, piano accompaniment optional. Performers should offer 2 contrasting pieces. | | | | |
| R16 | £9.50 | Ensemble 8 years and under | 6 minutes | Parkfield Cup |
|  |  | Minimum of 3 performers | | |
| R17 | £9.50 | Ensemble 10 years and under | 6 minutes | Junior Recorder Trophy |
|  |  | Minimum of 3 performers | | |
| R18 | £10 | Ensemble 12 years and under | 8 minutes | Senior Recorder Trophy |
|  |  | Minimum of 3 performers | | |
| R19 | £10 | Ensemble 14 years and under | 8 minutes | Sutton Cup |
|  |  | Minimum of 3 performers | | |
| R20 | £10 | Ensemble 16 years and under | 8 minutes |  |
|  |  | Minimum of 3 performers | | |
| Recital Classes for Brass, Wind and Recorder. Please see WR1,2,3 in Woodwind Section. | | | | |

**FREE REEDS (CONCERTINA AND ACCORDION)**

VENUE: Temple Methodist Church

DATES: Tuesday 29th and Wednesday 30th January 2019

ADJUDICATOR: Anne Hodgson

| Class | Fee | Age Group | Time Limit | Cup |
| --- | --- | --- | --- | --- |
| FR1 | £7 | Solo Open | 8 minutes |  |
| FR2 | £7.50 | Duet Open | 8 minutes |  |
| FR3 | £10 | Group 3-8 Players Open | 10 minutes |  |
| FR4 | £15.50 | Free Reed Band Open | 10 minutes |  |
|  |  | Minimum of 4 performers | | |

WOODWIND

VENUE: Temple Methodist Church

DATES: Tuesday 29th and Wednesday 30st January 2019

ADJUDICATOR: Anne Hodgson

**Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above**

**All classes are “own choice” and may be played on any woodwind instrument.**

| Class | Fee | Age Group | Time Limit | Cup |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
| **Solo** |  |  |  |  |
| W1 | £4.50 | Beginners (18 months tuition or less) | 2 minutes | Evelyn Smith Cup |
| W2 | £5.50 | 10 years and under | 3 minutes | Rickards Trophy |
| W3 | £6 | 12 years and under | 4 minutes | Intermediate Trophy |
| W4 | £6 | 14 years and under | 4 minutes |  |
| W5 | £6.50 | 16 years and under | 5 minutes | Trevett Cup |
| W6 | £7.50 | Open | 8 minutes |  |
| Solo – Jazz  Repertoire can be improvised or arranged | | | | |
| W7 | £5.50 | Jazz 10 years and under | 3 minutes |  |
| W8 | £6 | Jazz 12 years and under | 4 minutes |  |
| W9 | £6 | Jazz 14 years and under | 4 minutes |  |
| W10 | £6.50 | Jazz 16 years and under | 5 minutes |  |
| W11 | £7.50 | Jazz Open | 8 minutes |  |
| Duets  Piano accompaniment optional | | | | |
| W12 | £6.50 | 10 years and under | 4 minutes |  |
| W13 | £6.50 | 12 years and under | 4 minutes |  |
| W14 | £7.50 | 14 years and under | 4 minutes |  |
| W15 | £7.50 | 16 years and under | 6 minutes |  |
| W16 | £8 | Open | 8 minutes |  |
| Recital Class for Brass, Wind and Recorder. Competitors must offer 2 contrasting pieces. Grades refer to the choice of repertoire, not to the performer's current level of ability.  Pieces chosen for this class should not be played in any other class in the Festival. | | | | |
| WR1 | £9 | 19 years and under. Grades 4-6 | 8 minutes |  |
| WR2 | £10 | 19 years and under. Grades 7-8 | 10 minutes |  |
| WR3 | £12 | Post Grade 8 | 12 minutes |  |

WOODWIND OR BRASS ENSEMBLES

VENUE: Temple Methodist Church

DATES: Tuesday 29th and Wednesday 30th January 2019

ADJUDICATOR: Anne Hodgson

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| Ensembles - Minimum three players. Any number of players per part. | | | | | | |
| Piano accompaniment optional. Ensembles should be wind or brass, not a mixture of the two. | | | | | | |
| Class | Fee | Age Group | Time Limit | | Cup | |
| WB1 | £9.50 | 13 years and under | | 6 minutes | | Haydn Lewis Junior Trophy | |
| WB2 | £10.50 | 16 years and under | | 8 minutes | | Haydn Lewis Memorial Trophy | |
| WB3 | £11.50 | 18 years and under | | 8 minutes | |  | |
| Chamber Group - Minimum three players. One player per part, unaccompanied.  Ensembles should be wind or brass, not a mixture of the two. | | | | | | |
| WB4 | £7.50 | 13 years and under | | 6 minutes | | Elementary Chamber Music Trophy | |
| WB5 | £8 | 16 years and under | | 8 minutes | | Intermediate Chamber Music Trophy | |
| WB6 | £8.50 | 18 years and under | | 8 minutes | |  | |
| **Rock/Swing/Jazz/Wind and Brass Band/Steel Band/Samba Band. Any combination of instruments. Minimum of 4 performers. Professional players excluded except piano accompaniment and conductor** | | | | | | |
| WB7 | £13.50 | 13 years and under | | 10 minutes | | Forester-Bennett Shield | |
| WB8 | £15.50 | 18 years and under | | 10 minutes | | Greenslade Cup | |
|  | | | | | | |
| Duet - Parent and Child (Grandparent, aunt, uncle may take part)  Non Competitive  Woodwind, Brass or Recorder only. Any combination of instruments | | | | | | |
| WB9 | £7 |  | | 6 minutes | |  | |
|  | | | | | | |
| Duet - Teacher and Pupil. Any combination of Woodwind, Brass or Recorder  Non Competitive | | | | | | |
| WB10 | £7 | 13 years and under | | 6 minutes | |  | |
| WB11 | £7.50 | 16 years and under | | 6 minutes | |  | |
| WB12 | £7.50 | 18 years and under | | 6 minutes | |  | |

| STRINGS VENUE: Temple Methodist Church  DATES: Thursday 31st January and Friday 1st February 2019  ADJUDICATOR: Christopher Daly |
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| **Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.**  All classes are "own choice" but please note restrictions in each class description. | | | | | | | | |
| Bowed String - Solo | | | | | | | | |
| Class | Fee | Age Group | Time Limit | | Cup | | |
| SB1 | £4.50 | Beginners (18 months tuition or less) | 2 minutes | | Primary Trophy | | |
| SB2 | £4.50 | 8 years and under | 3 minutes | | Elementary Trophy | | |
| SB3 | £5.50 | 10 years and under | 3 minutes | | Transitional Trophy | | |
| SB4 | £6 | 12 years and under | 3 minutes | | Keynes Wyatt Trophy | | |
| SB5 | £6 | 14 years and under | 4 minutes | | Thompson Trophy | | |
| SB6 | £6.50 | 16 years and under | 5 minutes | | Nesta Franklyn Trophy | | |
| SB7 | £7 | 18 years and under | 6 minutes | | Hamilton Lawrence Cup | | |
| SB8 | £8 | Open | 8 minutes | |  | | |
| Bowed String - Recital  The grades refer to the choice of repertoire, not to the performer's current level of ability.  Pieces chosen for this class should not be played in any other class in the Festival. | | | | | | | |
| SBR1 | £9 | 19 years and under. Grades 4-6 | 10 minutes | | Mills Cup | | |
| SBR2 | £10 | 19 years and under. Grades 7-8 | 12 minutes | | Cavey Cup | | |
| SBR3 | £12 | Open - Post grade 8 | 15 minutes | |  | | |
| Plucked String - Guitar – Solo | | | | | | | |
| SP1 | £5 | Beginners (18 months tuition or less) | 2 minutes | | Beginners Guitar Trophy | | |
| SP2 | £5.50 | 7 years and under | 3 minutes | | 7 years and under Guitar Trophy | | |
| SP3 | £5.50 | 10 years and under | 3 minutes | | Junior Guitar Trophy | | |
| SP4 | £5.50 | 12 years and under | 3 minutes | | 12 years and under Guitar Trophy | | |
| SP5 | £6 | 14 years and under | 4 minutes | | O'Beirne Ryan Guitar Trophy | | |
| SP6 | £6.50 | 16 years and under | 5 minutes | | 16 years and under Guitar Trophy | | |
| SP7 | £7 | 18 years and under | 6 minutes | | Classical Guitar Trophy | | |
| SP8 | £8 | Open | 8 minutes | |  | | |
| Guitar Recital - Solo  Grades refer to the choice of repertoire, not to the performer's current level of ability. | | | | | | | | |
| SPR1 | £9 | 19 years and under. Grades 4-6 | | 10 minutes | |  | | |
| SPR2 | £10 | 19 years and under. Grades 7-8 | | 12 minutes | |  | | |
| SPR3 | £12 | Open. Post grade 8 | | 15 minutes | |  | | |
| Electric Guitar – Solo | | | | | | | | |
| SPE1 | £6 | 14 years and under | | 4 minutes | |  | | |
| SPE2 | £6.50 | 16 years and under | | 5 minutes | |  | | |
| SPE3 | £7 | 18 years and under | | 6 minutes | |  | | |
| SPE4 | £8 | Open | | 8 minutes | |  | | |
| Ukulele – Solo | | | | | | | | |
| SPU1 | £5 | Beginners (18 months tuition or less) | | 2 minutes | |  | | |
| SPU2 | £5.50 | 8 years and under | | 3 minutes | |  | | |
| SPU3 | £5.50 | 10 years and under | | 3 minutes | |  | | |
| SPU4 | £5.50 | 12 years and under | | 3 minutes | |  | | |
| SPU5 | £6 | 14 years and under | | 4 minutes | |  | | |
| SPU6 | £6.50 | 16 years and under | | 5 minutes | |  | | |
| SPU7 | £7 | 18 years and under | | 6 minutes | |  | | |
| SPU8 | £8 | Open | | 8 minutes | |  | | |
| Harp - Solo  Pedal or non-pedal harps may be used in all classes. | | | | | | | | |
| SPH1 | £5 | Beginners (18 months tuition or less) | | 2 minutes | |  | | |
| SPH2 | £5.50 | 8 years and under | | 3 minutes | |  | | |
| SPH3 | £5.50 | 10 years and under | | 3 minutes | |  | | |
| SPH4 | £5.50 | 12 years and under | | 3 minutes | |  | | |
| SPH5 | £6 | 14 years and under | | 4 minutes | |  | | |
| SPH6 | £6.50 | 16 years and under | | 5 minutes | |  | | |
| SPH7 | £7 | 18 years and under | | 6 minutes | |  | | |
| SPH8 | £8 | Open | | 8 minutes | |  | | |
| String duets. Any combination of stringed instruments. Piano accompaniment optional. | | | | | | | | |
| SD1 | £7 | Both players under 11 years | | 4 minutes | | Williamson Cup |
| SD2 | £7 | Both players under 15 years | | 5 minutes | |  |
| SD3 | £8 | Both players under 19 years | | 6 minutes | |  |
| SD4 | £9 | Open | | 7 minutes | |  | | |

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| String Ensemble - 3-6 players. Any combination of stringed instruments. Piano accompaniment optional. | | | | | |
| SE1 | £9.50 | Junior string ensemble under 13 years | 6 minutes | Trewin Cup |
| SE2 | £11.50 | Senior string ensemble under 18 years | 8 minutes | Hollyoak Advanced Chamber Music Trophy |
| SE3 | £11.50 | Open string ensemble (non professional) | 10 minutes |  |
| String Ensemble - More than 5 players in the group. Any combination of stringed instruments.  Piano accompaniment optional. | | | | |
| SE4 | £9.50 | Junior string ensemble under 13 years | 6 minutes | Horwood Trophy |
| SE5 | £11.50 | Senior string ensemble under 18 years | 10 minutes | Vivienne Price Memorial Cup |
| SE6 | £11.50 | String ensemble Open (non professional) | 12 minutes |  |
| Orchestra Class. (String, Chamber and Full Orchestras with WW, Brass, Strings, Percussion)  Piano accompaniment optional. | | | | |
| SO1 | £13.50 | Junior orchestra under 13 years | 8 minutes | Hugh Jones Trophy |
| SO2 | £15.50 | Senior orchestra under 18 years | 12 minutes | Talbot Cup |
| SO3 | £15.50 | Open orchestra (non professional) | 12 minutes |  | |
| Duets. Parent and Child/ Family Music.  Non competitive. | | | | | |
| D1 | £8 | Duets - Parent and Child / Family Music | 6 minutes |  | |
| Duets. Pupil and Teacher.  Non competitive. | | | | | |
| D2 | £8 | Duets - Pupil and Teacher | 6 minutes |  | |

| VOCAL |
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VENUE: Temple Methodist Church

DATES: Monday 4th to Wednesday 6th February 2019

ADJUDICATOR: Gaynor Keeble

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| All classes are "own choice" but please note restrictions in each class description. | | | | |
| An Official Accompanist will be available if needed. | | | | |
| **Accompanist fees: £7.50 up to Grade 5, £10 for Grade 6 and above.**  **Each performer may only enter once in each duet class.** | | | | |
| Vocal solo - Excluding musical show and folk song | | | | | | |
| Class | Fee | Age Group | Time Limit | Cup | |
| JV1 | £5 | 8 years and under | 3 minutes |  | |
| JV2 | £5 | 10 years and under | 3 minutes | John Playll Cup | |
| JV3 | £5.50 | 12 years and under | 4 minutes | Staplegrove Cup | |
| JV4 | £6 | 14 years and under | 4 minutes | Gillian Greig Trophy | |
| JV5 | £6 | 16 years and under | 4 minutes | Kingston St Mary Trophy | |
| **Vocal solo - Excluding musical show, folk song, oratorio or similar sacred work** | | | | | |
| JV6 | £6.50 | 18 years and under | 4 minutes | Linda Marshall Cole Trophy | |
| **Vocal solo - Sacred work** | | | | | |
| JV7 | £6 | 18 years and under | 4 minutes | Rogers Cup | |
|  | | | | | |
| **Folk song, Solo** | | | | | |
| JV8 | £5 | 8 years and under | 3 minutes |  | |
|  |  | **With or without accompaniment**. Words and melody traditional | | | |
| JV9 | £5 | 10 years and under | 3 minutes |  | |
|  |  | Without accompaniment. Words and melody traditional | | | |
| JV10 | £5.50 | 12 years and under | 3 minutes | Rougier Cup | |
|  |  | Without accompaniment. Words and melody traditional | | | |
| JV11 | £6 | 14 years and under | 3 minutes | Forester-Bennett Cup | |
|  |  | Without accompaniment. Words and melody traditional | | | |
| JV12 | £6.50 | 16 years and under | 4 minutes |  | |
|  |  | Without accompaniment. Words and melody traditional | | | |
| JV13 | £6.50 | 18 years and under | 4 minutes | Anne Cleves Cup | |
|  |  | Without accompaniment. Words and melody traditional | | | |
|  |  |  |  |  | |
| Class | Fee | Age Group | Time Limit | Cup | |
|  |  |  |  |  | |
| **Folk song, unaccompanied duet**  **Without accompaniment. Words and melody traditional.**  **Own harmonies and arrangements encouraged.** | | | | | |
| JV14 | £7.50 | 12 years and under | 3 minutes |  | |
| JV15 | £7.50 | 14 years and under | 4 minutes |  | |
| JV16 | £7.50 | 16 years and under | 4 minutes |  | |
| JV17 | £7.50 | 18 years and under | 4 minutes |  | |
|  |  |  | | | |
| **Vocal solo - Song from a Musical Show, composed up to 1959** | | | | | |
| JV18 | £5 | 8 years and under | 3 minutes |  | |
| JV19 | £5 | 10 years and under | 3 minutes |  | |
| JV20 | £5.50 | 12 years and under | 4 minutes |  | |
| JV21 | £6 | 14 years and under | 4 minutes |  | |
| JV22 | £6.50 | 16 years and under | 4 minutes |  | |
| JV23 | £6.50 | 18 years and under | 4 minutes | Ewing Cup | |
|  |  |  | | | |
| **Vocal solo - Song from a Musical Show, composed from 1960 to 1999** | | | | | |
| JV24 | £5 | 8 years and under | 3 minutes |  | |
| JV25 | £5 | 10 years and under | 3 minutes |  | |
| JV26 | £5.50 | 12 years and under | 4 minutes |  | |
| JV27 | £6 | 14 years and under | 4 minutes | Gwen Gouge Memorial Cup | |
| JV28 | £6.50 | 16 years and under | 4 minutes | Gambier Trophy | |
| JV29 | £6.50 | 18 years and under | 4 minutes | Penelope Davies Cup | |
| **Vocal solo - Song from a Musical Show, composed from 2000** | | | | | |
| JV32 | £5.50 | 12 years and under | 4 minutes |  | |
| JV33 | £6 | 14 years and under | 4 minutes |  | |
| JV34 | £6.50 | 16 years and under | 4 minutes |  | |
| JV35 | £6.50 | 18 years and under | 4 minutes |  | |
|  |  |  |  |  | |
| **Vocal duet - Excluding Musical Show** | | | | | |
| JV36 | £7.50 | 12 years and under | 4 minutes |  | |
| JV37 | £7.50 | 14 years and under | 4 minutes |  | |
| JV38 | £7.50 | 16 years and under | 4 minutes | Fountains Trophy | |
| JV39 | £7.50 | 18 years and under | 4 minutes | Colbeck Cup | |
|  |  |  | | | |

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| Class | Fee | Age Group | Time Limit | | | Cup | |
|  | | | | | | | |
| **Vocal duet - Musical Show** | | | | | | | |
| JV40 | £7.50 | 14 years and under | 4 minutes | | |  | |
| JV41 | £7.50 | 18 years and under | 4 minutes | | |  | |
|  |  |  | | | | | |
| **Vocal solo - Singer-songwriter**  **To be performed either unaccompanied or with accompaniment by piano or other acoustic instruments only. Melody and lyrics must be composed by the performer.** | | | | | | | |
| JV42 | £6 | 14 years and under | 4 minutes | | |  | |
| JV43 | £6.50 | 18 years and under | | 4 minutes | | |  | |
|  |  |  | | | | | | |
| **Vocal Solo - British Art Song, composed after 1870** | | | | | | | | |
| JV44 | £6.50 | 16 years and under | | 5 minutes | | | Quintin Blackley Cup for Classes | |
| JV45 | £6.50 | 18 years and under | | 5 minutes | | | JV44 and JV45 | |
|  |  |  | | | | | | |
| **Vocal Solo - Any song composed between 1600 and 1800 excluding oratorio and similar works** | | | | | | | | |
| JV46 | £6.50 | 16 years and under | | 5 minutes | | | Culverwell Cup | |
| JV47 | £6.50 | 18 years and under | | 5 minutes | | | Cleves Shield | |
|  |  |  | | | | | | |
| **Sacred Vocal Solo - Oratorio, Cantata or Similar** | | | | | | | | |
| JV48 | £6.50 | 18 years and under | | 5 minutes | | | Mary Anning Cup | |
|  |  |  | |  | | |  | |
| **Vocal** | **Ensemble One to a part, at least 4 parts Any style** | | |  |  | | | |
| JV49 | £8.00 | 18 years and under | | 5 minutes | | | Valerie Hill Trophy | |
| **Open Senior Vocal Solo**  **Two or more contrasting pieces.** | | | | | | | | |
| SV1 | £8 | Open | | 10 minutes | | |  | |
|  |  |  | |  | | |  | |
| **Festival Open Variety Soirée** | | | | | | | | |
| OV1 | £5 for solos / £6 for duets / £10 for groups of 3 to 10 / £15 for groups of 11 to 20 | | | 6 minutes | | |  | |
| Only one piece to be performed.  Non-competitive.  Variety entries are suggested as, but not limited to:  Cabaret, Musical Theatre, Folk, Classical, Opera, Sacred, Singer-Songwriter solo,  Duet, Recital, Family Singing, Adult Singing Group (up to 20 people) | | | | | | | | |
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| CHOIRS VENUE: Queen’s College Hall  DATES: Thursday 7th February 2019  ADJUDICATOR: Gaynor Keeble |
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| Choirs and Barbershop  Two contrasting items are required for each class. | | | | | | | | | | | |
| Class |  | | Age Group | | Time Limit | | Cup | |
|  |  | | |  | |  | |  | | | |
| JC1 |  | Junior Choirs  10 years and under | | | 5 minutes | |  | | |
|  |  |  | | | | | | | |
| JC2 |  | Junior Choirs  12 years and under | | | 5 minutes | | Priscilla Hodgson Shield | | | |
|  |  |  | | | | | | | |
| SC1 |  | Senior Choirs  11-15 years | | | 6 minutes | | Bishop Fox Cup | | |
|  |  |  | | | | | | | |
| SC2 |  | Senior Choirs  11-17 years | | | 7 minutes | | John Cole Cup | | |
|  |  |  | | | | | | | |
| BC1 |  | Barbershop & Show Choirs  11-15 years | | | 6 minutes | |  | | |
|  |  |  | | | | | | | |
| BC2 |  | Barbershop & Show Choirs  11-17 years | | | 7 minutes | |  | | |
|  |  | | |  | | | | | | | |

|  |  |  |
| --- | --- | --- |
| Fees | up to 25 singers  25 – 50 singers  50 singers + | £10  £15  £18 |

OVERALL PERFORMANCE

**Howard Westlake Cup for an exceptional performance in music section**

# TAUNTON FESTIVAL OF THE ARTS

(Registered Charity No 1179098)

## CHILD PROTECTION POLICY

*The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns.*

***Where the word ‘child(ren)’ is used throughout this document, it also includes vulnerable adults. Where ‘parent’ is used it also includes guardians and carers.***

1. **PURPOSE AND FUNCTION OF ORGANISATION**: The Taunton Festival of the Arts aims to advance the education of the public in the arts of music, speech and drama, in particular by holding an annual performing arts festival and arranging concerts and workshops. The Festival provides a platform for amateur performance for children and adults, combined with an educational element from professional musicians, and speakers. Copies of this Policy will be sent to teachers making entries and will accompany the syllabus and programme.
2. **THE FESTIVAL ENVIRONMENT**: It is the Festival’s policy to ensure that, in co-operation with parents, and teachers, the annual competitive festival and annual concert or other events, if any, take place in safe and secure environments as far as is reasonable and practicable. This may involve the use of more than one venue for each section as well as for the Festival generally. The Festival venues are open to the public. The Festival will use its best endeavours to inform parents, and teachers of this policy.

1. **TO WHOM DOES THIS POLICY APPLY**: This policy relates to children, under age 18 and to vulnerable adults who are identified to the organisers prior to their arrival at the festival to explain their involvement (provision for this is included in Part A of the entry form, enclosed with the syllabus). In recognising the needs of children from minority ethnic groups or who are disabled, the festival actively seeks where possible to meet the needs notified by parents, guardians, carers and or teachers.
2. **FESTIVAL PERSONNEL**: All Festival personnel are either members of the Committee or are personally known to a member or members of the Committee, by whom they are considered suitable for the duties they undertake. They are aware of this policy document and have been fully briefed on how it will be implemented. Stewards at Festival events wear identifying badges. In the event of a problem please approach anyone wearing a Festival badge. That person will be able to direct you, quietly and privately, to someone who will be able to help. Any such problem will be the subject of a written report which will be kept for future reference. Short job descriptions are provided to volunteers as appropriate and all jobs are reviewed annually. Checks are made on all relevant volunteers through the Criminal Records Bureau (CRB) where necessary.

1. **PREPARATION FOR ATTENDANCE AT THE FESTIVAL**: Teachers making entries on behalf of pupils will be asked to sign an undertaking that parents or responsible adults have been informed of the Festival's policy and that they accept these conditions and will ensure that their children, will be supervised at all times. This policy is made to make it clear that, where parents are not personally attending with their children, we require them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.
2. **PERFORMANCE AND CHANGING AREAS**: Parents or teachers must not allow children to stray from the areas within venues designated for Festival use or which are available to the general public.

They must accompany or supervise any child who wishes to use ‘warm up’, changing or toilet facilities since these areas will not be supervised by Festival personnel.

1. **PHOTOGRAPHY OR VIDEO / AUDIO RECORDING** is not allowed but an authorized photographer may be available for publicity purposes. Parents or teachers who do not wish photographs to be taken are responsible for ensuring that children are not included in press photos.
2. **LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY**: The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004, The Protection of Vulnerable Groups Act 2006

**POLICY REVIEW**: The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy for guidelines.

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**Parking information**

Parking is available at the following venues:

Queen’s College

Taunton School

For Temple Methodist Church, we recommend the following nearby car parks:

1) **Orchard Multi Storey Car Park**, Paul Street. TA1 3XZ

Open 7am-7pm Monday-Saturday and 8am-5.30pm Sunday.

2**) High Street Car Park**, Old Pig Market (off Paul Street). TA1 3PB

Parking charges 8am-6pm Monday-Saturday.

3) **Crescent Car Park**, The Crescent. TA1 4ED

Parking charges 8am-6pm Monday-Saturday, maximum stay 4 hours.

4) **Fons George Car Park**, Fons George. TA1 3JT

Parking charges 8am-6pm Monday-Saturday, maximum stay 4 hours.