

## **COMMENTS from PRESENTERS**

Svitanya quickly became a Salon favorite! —Andrea Clearfield, composer and music salon host

Pure, unaccompanied voices rising and resounding as one. It's angelic.

--- Mary Armstrong: "It Takes a Village," Philadelphia City Paper

Extremely well received . . . unusual, moving, and Svitanya connected well with our diverse audience.
—Sara Moyn, Philadelphia Museum of Art

A beautiful CD . . . pure vocals in a very fine recording. —Yevshan Ukrainian Catalogue

Outstanding teaching and performing. I specially enjoyed the moment in your concert when our group of amateur singers formed as a chorus with you for the expanding circle of dancers.

—Bart Carpenter, Susquehanna Folk Music Society

*Stupendous!* — Ukrainian National Women's League of America, Philadelphia Region

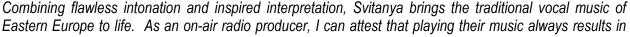
Wonderfully unself-conscious. It is obvious how much they love to sing.

---Mary Sherhart, soloist with Balkan Cabaret



Eastern European singing style...is extremely hard to put together into a form of perfection. When it is done, it becomes exceptionally seductive. That's why I see Svitanya as a rare jewel.

— Marjan Ornik, Libra Radio, Slovenia





enthusiastic audience response. As a listener, the greatest compliment I can give to a performer of World Music is "the music takes me there." The range of Svitanya's wonderful voices TAKES ME THERE. —Chuck Elliott, host of "Sleepy Hollow," WXPN radio, Philadelphia

A word to the wise: Svitanya sings like a gathering of angels. To attend a performance by them is a blessing.

-Ret Turner, Heritage Dance Festival Program Committee

Svitanya gives us what Le Mystère des Voix Bulgares cannot: intimacy. Whether in concert, in recording, or in the middle of a circle of dancers, they make us feel like part of their musical family.

- Bill Wadlinger, Beaver Folk Dance

Impeccable musicianship and stirring renditions...

—John Herrick, First Unitarian Church of Philadelphia