

# Emily C. Tran

Oxnard, CA | emilyclaratran@yahoo.com | (805) 248-9211 | <https://ectran.github.io/PortfolioWebsite/>

## EDUCATION

California State Polytechnic University, Pomona  
Bachelor of Science in Computer Science, Minor in Data Science  
Expected Graduation: May 2026 | GPA: 3.69

Honors: President's List – Spring 2023; Dean's List – Fall 2022, Spring 2023, Spring 2024, Fall 2024

Awards: Award of Merit & Excellence in Visual Art – National PTA Reflections, 2020-2021

Relevant Coursework: Data Structures, Systems Programming, Computer Architecture, Design and Analysis of Algorithms, Machine Learning, Game Development, Artificial Intelligence (in progress), Operating Systems (in progress), Software Engineering (in progress)

## SKILLS

Programming: C#, Java, Python, JavaScript, Assembly, HTML/CSS  
Game Development: Unity, Pygame, Game AI  
Creative Tools: Aseprite, MediBang, Pixel Art, 2D Animation  
Other Tools: GitHub, VS Code, Eclipse, Jupyter, MS Office  
Languages: English (fluent), Vietnamese (basic)

## PROJECTS

### **Booping Beep – 2D endless runner** (Spring Game Jam, March 2025)

- Developed a 2D endless runner in 75 hours with a four person team.
- Created and animated pixel art assets; integrated animations into Unity.
- Assisted with bug fixes and gameplay interactions.
- *Project playable through portfolio website.*

### **FUNK VS FRIGHT – 2.5D rhythm game** (Halloween Horror Game Jam, October 2025)

- Developed a 2.5D rhythm game in 10 days with a four person team.
- Created and animated character & hud art assets; integrated animations into Unity.
- Added and expanded on gameplay features and assisted with bug fixes.
- *Project playable through portfolio website.*

### **The Adventure of Hammy – 2D Narrative Adventure** (In Progress, 2025–Present)

- Independently developing a 2D narrative adventure exploring long-distance relationships.
- Implemented core gameplay systems in Unity, including player movement, directional attacks, and health/stamina/healing mechanics.
- Created and integrated sprites and UI animations.
- Additional mechanics, levels, UI, and assets in development.

## EXPERIENCE

### **Virtual Reality (VR) Lab – Cal Poly Pomona** (Spring 2025)

- Co-developed a VR zombie survival game (Sntruggled) with Unity.
- Implemented player movement using XR tools; integrated enemy animations, AI, and 3D audio.
- Gained hands-on experience with VR hardware and participated in development workshops.
- Presented the project in a live showcase to an open audience.
- *Demo video available through portfolio website.*

### **Research Experience for Undergraduates (REU) in Applied Computational Robotics – Texas A&M University** (Summer 2024)

- Researched autonomous vehicle rendezvous; implemented A\* and D\* Lite pathfinding in Pygame.
- Engaged in cross-topic discussions with fellow researchers to share insights.
- Independently developed and presented research findings under mentorship.