

FERIA SEXTA IN PARASCEVE
AD LITURGIAM VERBI

Tractus

II

D

Omi- ne, * exáu-di o-ra-ti- ónem

me- am, et cla- mor me- us ad

te vé- ni- at. ¶. Ne avér-

tas fá-ci- em tu- am a me: in quacúmque

di- e trí- bu- lor, inclí- na ad me aurem



tu- am. V. In quacúmque di- e invo-cá- ve-



ro te, ve-ló- ci-ter exáudi me.



V. Qui- a de- fe-cé- runt si-cut



fu- mus di- es me- i: et



ossa me- a si-cut in frixó- ri- o con-frí- xa



sunt. V. Percússus sum si-cut



fe- num, et áru- it cor me- um: qui-a oblí- tus



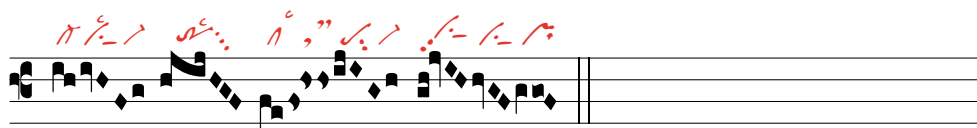
sum man- du-cá- re panem me-um. V. Tu



exsúrgens Dómi- ne, mi-se ré- be-ris Si- on:



qui-a ve-nit tem- pus mi- se-rén-di



e- jus.



Grad.
V

C Hris-tus factus est pro no- bis o-bé- di- ens

us-que ad mor-tem, mor- tem au-tem cru- cis.

∞. Propter quod et De-us exaltávit illum,

et de- dit il-li no- men, quod est

super om-ne no- men.



ADORATIO SANCTÆ CRUCIS

INVITATIO IN OSTENDENDA SANCTA CRUCE

VI

E c-ce li- gnum Cru- cis, in quo sa- lus-

mun-di pe-pén- dit.

Omnes: Ve- ní- te, a- do-ré- mus.

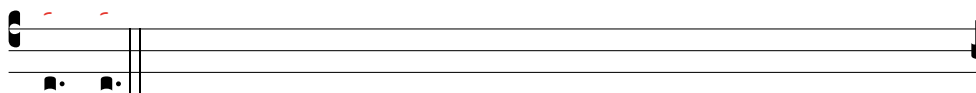
CANTUS IN ADORATIONE S. CRUCIS PERAGENDI

Ant.
IV

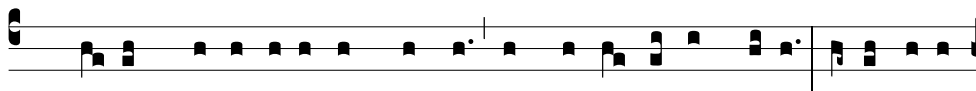
C Rucem tu-am * ado-rá-mus, Dómine: et sanctam

resurrecti-ónem tu-am laudá-mus et glo-ri-fi-cá-mus: ecce

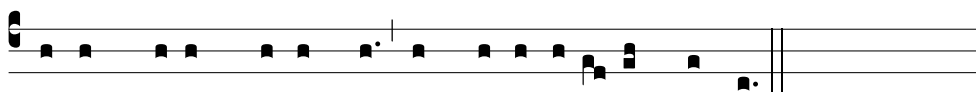
enim propter lignum ve- nit gáudi-um in u-ni-vérso



mundo.



Ps. De- us mi-se-re-á-tur nostri, et be-ne-dí-cat nobis: illúminet



vultum su-um super nos, et mi-se-re-á-tur nostri.

Et repetitur antiphona Crucem tuam.

IMPROPERIA

I

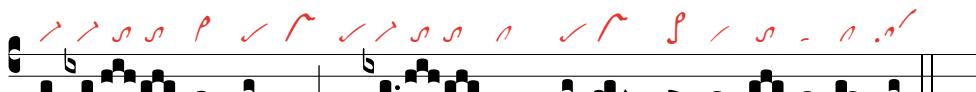


P

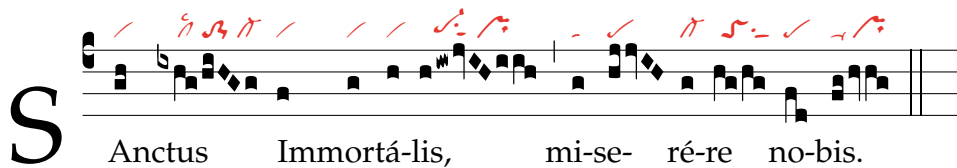
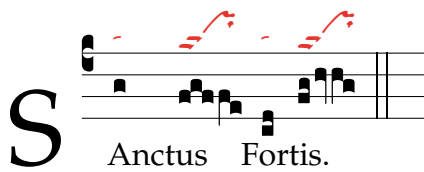
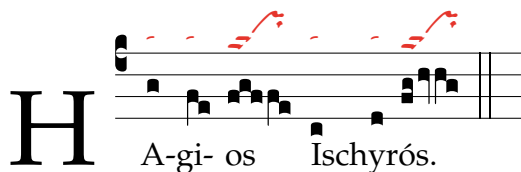
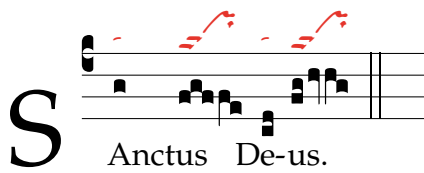
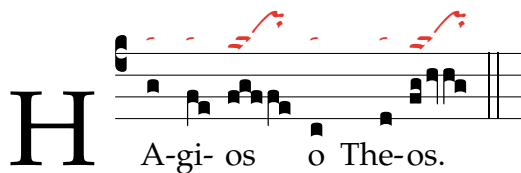
Opu-le mé-us, quid fé- ci tí-bi? Aut in quo



contristávi te? Respón-de mi-hi. *℣.* Qui- a e-dú- xi te de



terra Ægýpti: pa-rá- sti Crucem Salva-tó- ri tu-o.



Q Uid ultra dé-bu- i fá-ce-re ti-bi, et non fe-ci? E- go qui-
dem plan-tá-vi te vīne-am me-am spe-ci- o-síssimam: et tu fac-
ta es mi-hi nimis amá-ra: acé-to namque si-tim me-am po-tás-
ti: et lánce-a perfo-rásti la-tus Salva-tó- ri tu-o. Ha-gi- os...

II

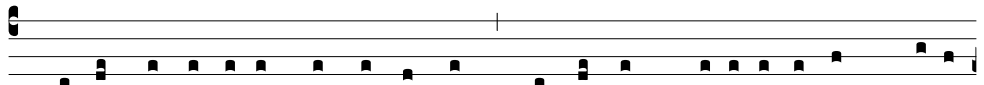
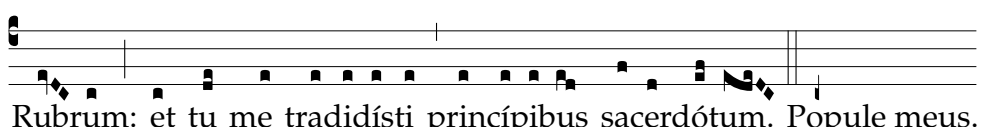
E -go propter te flagellávi Ægýptum cum primogéni-tis
su- is: et tu me flagellátum tradidísti.

Chorus repetit:

P Opu-le mé-us, quid fé- ci tí-bi? Aut in quo

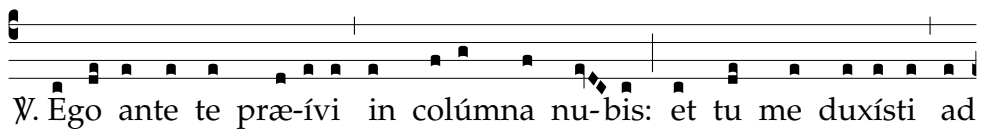
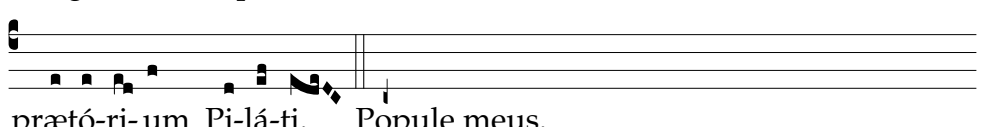
p ✓ - ✓ ✓.s - ✓. n r -


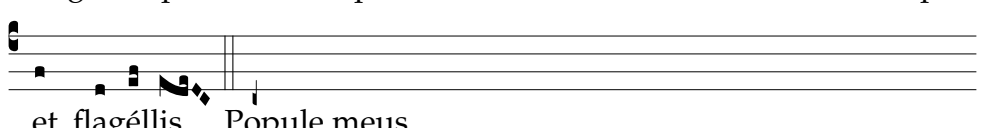
contristávi te? Respón-de mi-hi.



Ÿ. Ego te edúxi de Ægýpto, demérso Phara-óne in mare

Rubrum: et tu me tradidísti princípibus sacerdótum. Popule meus.


Ÿ. Ego ante te apéru-i ma-re: et tu aperu-ísti lánce-a latus

me-um. Popule meus.


Ÿ. Ego ante te præ-ívi in columna nu-bis: et tu me duxísti ad

prætó-ri-um Pi-lá-ti. Popule meus.


Ÿ. Ego te pavi manna per desér-tum: et tu me cecidísti álapis

et flagéllis. Popule meus.



Y. Ego te potávi aqua salútis de pe-tra: et tu me potásti felle
et acéto. Popule meus.

The image shows two staves of musical notation. The first staff contains a series of square neumes on a four-line staff, with a C-clef on the left. The second staff continues the notation, also with a C-clef. The lyrics are written below the staves, aligned with the notes.

