



# campus forum

HUMAN SCIENCES SOCIAL TECHNOLOGIES EXPERIENCE

<https://campusforum.neocities.org>  
[campusforum@protonmail.com](mailto:campusforum@protonmail.com)

**PROPOSAL:** An apartisan peacebuilding LAN party and festival of interdisciplinary academic cathedras, humanitarian advocacy, solidary charitable, and open culture developers and institutions sharing the best humanities technologic practical solutions.

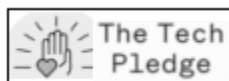
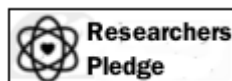
**PROPITIATION:** Inspired by the Futura Network creation of the Campus Party (CP) [<https://campus-party.org>], the World Social Forums (WSF) [<https://wsf2018.org>] humanities workgroups, and the United Nations Sustainable Development Goals (UNSDG) [<https://unsdg.un.org>] conferences, the Ancestra Network was developed to open a new horizon of a collaborative experience in humanities technologies task-force.

**PROGRAM:** Campus Forum activities are organized in three theoretical-practical areas:

- |                              |                              |                                |
|------------------------------|------------------------------|--------------------------------|
| • <b>GOVERNANCE:</b>         | • <b>SOCIETY:</b>            | • <b>CULTURE:</b>              |
| - Rule-Of-Law Ethics.        | - Noetics Psychology.        | - Journalistic Data-Ethics.    |
| - Glocality Specifications.  | - Aesthetics Semiotics.      | - Relational Collaborativity.  |
| - Compliance Jurisprudence.  | - Inclusivity Urbanism.      | - Crosscultural Literacy.      |
| - Reliability Engineering.   | - Interfaith-Basement.       | - Faith-Inspiration Devops.    |
| - Transparent Management.    | - Holistic Cybernetics.      | - Arts & Design Poethics.      |
| - Regenerative Open Culture. | - Historiographic Ecology.   | - Services & Crafts Artistry.  |
| - Scientific Methodologies.  | - Philanthropic Economy.     | - Modelar Labs & Editathons.   |
| - Health, Cares, & Services. | - Sustainable Development.   | - Fair Trade Entrepreneurship. |
| - Solidary Advocacy.         | - Transhuman Interfaces.     | - Crafts & Media Markets.      |
| - Ecomuseologic Curatorship. | - Diplomatic Harm-Reduction. | - Intergenerational Pedagogy.  |

## PROCEDUREMENTS:

- Procurement and contracting of fund-raising and commercial partnerships pitching.
- Glocal creative marketplace compliances standards commitment juridic analysis.
- Code of conduct, collaboration guidelines, and fair trade contracts template design.
- Interdisciplinary collegiate selection of human sciences and arts workshops curatorship.
- Online platform development with website, social networks strategy, and repository.
- Festival organization, pre-production, production, and post-production schedule.
- Open call for voluntaries, outsourced labour, participants, works, and partnerships.



**PROCESSING:** Campus Party festivals are currently organized as twenty four hours working spaces that during seven days receive thousands of campuseros. The World Social Forum presents it, and vice-versa, many humanitarian questions and humanities technologic development possibilities to improve its United Nations Sustainable Development Goals compliance. We present some as a campus forum plan here:

- **PEACE CAMPUS:** Accessible ecomuseologic immersive sustainable cultural ecosystem.
- *CURATORSHIP:* Participants must be chosen by practical verifiable solutions with products.
- *PRODUCTION:* Accountable audited documented transparent fair-trade green logistics.
- *EXPOGRAPHY:* Structures, tents, furniture, and reusable ware donation to philanthropy.
- *ACCREDITATION:* Mandateships and collaborations code-of-conduct commitment.
- *SECURITY:* Dignified discretion, inclusive respect, and conflict resolutions enforcement.
- *SERVICES:* Pro-workforce policies and talks from the production teams to all participants.
- *FUNDERS STANDS:* Coherent sponsors accountancy and advertisement transparency.
- *STARTUP STANDS:* Philanthropic institutions and creative industry products and services.
- *HEALTH STANDS:* Scientific methodologically accepted bodily and noetic care practices.
- *CAMPUS ARTS:* Laic and interfaith immersive installations historiographic curatorship.
- *MULTIMEDIA STAGE:* Performance art, dance, musicking, and interactive presentations.
- *EDUCATIVE PLAY:* Psychodrama and games as Model United Nations, World Peace Game.
- *FOOD COURT & CATERING:* Collaborative cooking, seedlings sharing, organic & vegan diet.
- *PRESS ROOM:* Open to all media vehicles compliant to the event code-of-conduct.
- **CULTURE FORUM:** Peacebuilding interdisciplinary devops reliability-engineer ecosystem.
- *MULTIFAITH CHAPLAINCY:* A laic-compliant interfaith-based continuous congregation.
- *FREE SOFTWARE:* Distribution and teaching of educative and productive tools and apps.
- *EDITATHONS:* Wikipedia seasonal sustenance and glocal solutions seeking with prizes.
- *MAIN STAGE:* Conceptual framework masterclasses for each festival version.
- *CONTENTS STAGES:* Thematic soirees, review challenges, and peer-review for theses.
- *RESTORATION SPACE:* Individual coaches, personal and collective schedules organization.
- *WELL-BEING FABLAB:* Green architecture with gardens, orchards, and educational nursery.
- *WORKSHOPS:* Equal opportunities, minorities quotas, and collective scientific verification.
- *NOTARY'S OFFICE:* A rule-of-law internationally barred pedagogic juridic registry.
- *LABORATORIALITY:* Temporary areas autonomous rules specifications legal requirements.
- *MEDIA & SIMULATIONS:* Presentation of modelar and artistic accompaniment of lectures.
- *ADVOCACY ASSISTANCE:* Civil society jurisprudence and technical support provision.
- *CHARITY TASK-FORCES:* Missions to upcycle glocal practices, methodologies, and logistics.
- *CROSSCULTURAL PROCESSION:* Cleaning streets and presenting works developed publicly.
- **LODGING:** Construction of new temporary and permanent housing systems as legacy.
- *WORKFORCE:* Services and cognitive labour promotion through fair-trade and welfare.

### **PROVISIONS:**

- **MCI ENGAGING & ACTIVATING EVENT ATTENDEES:** <https://bit.ly/mci-engagement>
- **MCI TOP 10 SUSTAINABLE EVENT TRENDS 2020:** <https://bit.ly/mci-sustainable-events>
- **OSS WATCH BUILDING COMMUNITIES:** <https://bit.ly/building-communities>
- **WIKIMEDIA EDITATHON GUIDE:** <https://bit.ly/wikimedia-editathon>
- **UNSDG CONSEQUENCES FOR THE CULTURAL INDUSTRY:** <https://bit.ly/cultural-unsdg>
- **DIGNITY CELEBRATION PROJECT:** <https://bit.ly/dignity-celebration>

### **PROPONENT:**

- **ECUMENIC CREATIVE OPERATIONS:** <https://ecumenic.github.io>

**PROMOTION:** Some possible partnerships may be gathered on the following networks.

- **GOVERNANCE:**

- UNITED NATIONS BUSINESS COMPACT: <https://unglobalcompact.org>
- GLOBAL STANDARD FOR CIVIL SOCIETY ORGANISATIONS: <https://csostandard.org>
- GLOBETHICS: <https://www.globethics.net>
- ORGANISATION FOR ECONOMIC COOPERATION AND DEVELOPMENT: <https://oecd.org>
- TRANSPARENCY INTERNATIONAL: <https://transparency.org>
- ACCOUNTABLE NOW: <https://accountablenow.org>
- GITHUB OPENSOURCE GUIDE: <https://opensource.guide>
- WIKIMEDIA FOUNDATION: <https://wikimania.wikimedia.org>
- CREATIVE COMMONS NETWORK: <https://network.creativecommons.org>
- RENDIR CUENTAS OPEN ACCOUNTABILITY APP: <https://rendircuentas.org>
- FAIR TRADE CERTIFICATION: <https://fairtradecertified.org>
- ARAGON OPEN COMMUNITIES PLATFORM: <https://aragon.org>
- ROSARIO STUDENTS INFORMATION SYSTEMS: <https://rosariosis.org>
- LOG CLUSTER LOGISTIC CAPACITY ASSESSMENT: <https://logcluster.org>
- DEVOPS INSTITUTE: <https://devopsinstitute.com>
- INTERNATIONAL FEDERATION OF JOURNALISTS: <https://www.ifj.org>
- PROTEGÉ SEMANTIC-WEB ONTOLOGIES: <https://protege.stanford.edu>
- FRAMASOFT OPEN ONLINE TOOLS AND SERVICES: <https://framasoftware.org>
- INSTITUTE FOR SOCIAL BANKING: <https://www.social-banking.org>
- SOLIDARY ECONOMY FOUNDATION: <https://www.economiasolidaria.org>
- INSTITUTE FOR ECONOMY AND PEACE: <http://economicsandpeace.org>
- FAIRCOOP AND FAIRCOIN OPEN BLOCKCHAIN: <https://fair-coin.org>

- **EDUCATION:**

- OPEN SOURCE EDUCATION FOUNDATION: <https://osef.org>
- OPEN EDUCATION RESOURCES COMMONS: <https://oercommons.org>
- OPEN EDUCATION KNOWLEDGE CLOUD: <https://oerknowledgecloud.org>
- CK12 KIDS OPEN PEDAGOGY: <https://ck12.org>
- GUTENBERG LIBRARY PROJECT: <https://gutenberg.org>
- THE INTERNET ARCHIVE: <https://archive.org>
- CLASSROOM COMPUTERS MONITORING: <https://veyon.io>
- ITEST COMPUTERIZED EXAMINATION: <https://itest.sourceforge.net>
- VUFIND LIBRARY SCIENCE CATALOGGING: <https://vufind.org>
- MOODLE OPEN MASSIVE OPEN ONLINE COURSES: <https://moodle.org>
- THE OPEN UNIVERSITY: <https://open.ac.uk>
- RESEARCH GATE: <https://researchgate.net>
- ACADEMIA: <https://academia.edu>
- LIBRARIES.IO OPEN SOURCE DISCOVERY SERVICE: <https://libraries.io>

- **CULTURE:**

- DATA FOR HISTORY CONSORTIUM: <http://dataforhistory.org>
- UBUWEB OPEN ARTWORK ARCHIVE: <http://www.ubu.com>
- LEXDATA LEGAL ONTOLOGY: <http://www.lexdata.org>
- COLLECTIVE ACCESS MUSEOLOGIC CATALOGGING: <https://collectiveaccess.org>
- THE GETTY VOCABULARIES: <https://www.getty.edu/research/tools/vocabularies/lod>
- ICONCLASS ART ONTOLOGIES: <http://www.iconclass.nl>
- SEMANTIC INTEROPERABILITY TO CULTURAL HERITAGE: <https://www.cs.vu.nl/stitch>
- ETHICAL FASHION INITIATIVE: <https://ethicalfashioninitiative.org>
- GODOT GAME ENGINE: <https://godotengine.org>
- OPEN LAYERS MAPPING FRAMEWORK: <https://openlayers.org>
- XSDK EXTREME SCALE DEVELOPMENT KIT: <https://xsdk.info>
- SAATCHI ART: <https://saatchiart.com>
- ARTSTATION: <https://artstation.com>
- ART FINDER: <https://artfinder.com>
- ETSY ARTISAN MARKETPLACE: <https://etsy.com>
- FENESTRA AUDIOVISUAL PRODUCTIONS BLOCKCHAIN: <https://www.fenestra.io>
- VERISART ARTWORKS VERIFICATION BLOCKCHAIN: <https://verisart.com>
- MAECENAS ART INVESTMENT BLOCKCHAIN: <https://www.maecenas.co>