campus forum

HUMAN SCIENCES SOCIAL TECHNOLOGIES EXPERIENCE

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PROPOSAL: An apartisan LAN party and festival of interdisciplinary academic cathedras, humanitarian advocacy institutions, solidary charitable organisations, and open culture developers to share the best human sciences technologies practical solutions.
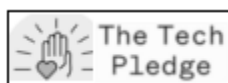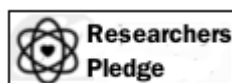
PROPITIATION: Inspired by the Futura Network creation of the Campus Party (CP) [https://campus-party.org], the World Social Forums (WSF) [https://wsf2018.org] humanities workgroups, and the United Nations Sustainable Development Goals (UNSDG) [https://unsdg.un.org] conferences, the Ancestra Network was developed to open a new horizon of a collaborative experience in humanities technologies task-force.

PROGRAM: We divide human campus activities also into three areas for our campuseros:

• GOVERNANCE:
- *Rule-Of-Law Ethics.*
- *Glocality Specifications.*
- *Compliance Jurisprudence.*
- *Reliability Engineering.*
- *Transparent Management.*
- *Regenerative Open Culture.*
- *Scientific Methodologies.*
- *Health, Cares, & Services.*
- *Solidary Advocacy.*
- *Ecomuseologic Curatorship.*

• SOCIETY:
- *Noetics Psychology.*
- *Aesthetics Semiotics.*
- *Inclusivity Urbanism.*
- *Interfaith-Basement.*
- *Holistic Cybernetics.*
- *Historiographic Ecology.*
- *Philanthropic Economy.*
- *Sustainable Development.*
- *Transhuman Interfaces.*
- *Diplomatic Harm-Reduction.*

• CULTURE:
- *Journalistic Data-Ethics.*
- *Relational Collaborativity.*
- *Crosscultural Literacy.*
- *Faith-Inspiration Devops.*
- *Arts & Design Poethics.*
- *Services & Crafts Artistry.*
- *Modelar Labs & Hackathons.*
- *Fair Trade Entrepeneurship.*
- *Crafts & Media Markets.*
- *Intergenerational Pedagogy.*

PROCEDUREMENTS:
• Procurement and contracting of fund-raising and commercial partnerships pitching.
• Glocal creative marketplace compliances standards commitment juridic analysis.
• Code of conduct, collaboration guidelines, and fair trade contracts template design.
• Interdisciplinary collegiate selection of human sciences and arts workshops curatorship.
• Online platform development with website, social networks strategy, and repository.
• Festival organization, pre-production, production, and post-production schedule.
• Open call for voluntaries, outsourced labour, participants, works, and partnerships.

PROCESSING: Campus Party festivals are currently organized as twenty four hours working spaces that during seven days receive thousands of campuseros. The World Social Forum presents it, and vice-versa, many humanitary questions and humanities technologic development possibilities to improve its United Nations Sustainable Development Goals compliance. We present some as a human party plan here:

• CAMPUS: Accessible ecomuseologic immersive sustainable crosscultural ecosystem.
- *CURATORSHIP: Participants must be chosen by practical verifiable solutions with products.*
- *PRODUCTION: Accountable audited documented transparent fair-trade green logistics.*
- *EXPOGRAPHY: Structures, tents, furniture, and reusable ware donation to philanthropy.*
- *ACCREDITATION: Mandateships and collaborations code-of-conduct commitment.*
- *SECURITY: Dignified discretion, inclusive respect, and conflict resolutions enforcement.*
- *SERVICES: Pro-workforce policies and talks from the production teams to all participants.*
- *FUNDERS STANDS: Coherent sponsors accountancy and advertisement transparency.*
- *STARTUP STANDS: Philanthropic institutions and creative industry products and services.*
- *HEALTH STANDS: Scientific methodologically accepted bodily and noetic care practices.*
- *CAMPUS ARTS: Laic and interfaith immersive installations historiographic curatorship.*
- *MULTIMEDIA STAGE: Performance art, dance, musicking, and interactive presentations.*
- *EDUCATIVE PLAY: Psychodrama and games as Model United Nations, World Peace Game.*
- *FOOD COURT & CATERING: Collaborative cooking, seedlings sharing, organic & vegan diet.*
- *PRESS ROOM: Open to all media vehicles compliant to the event code-of-conduct.*

• ARENA: A non-violent interdisciplinar reliability engineered creative devops ecosystem.
- *MULTIFAITH CHAPLAINCY: A laic-compliant interfaith-based continuous congregation.*
- *FREE SOFTWARE: Distribution and teaching of educative and productive tools and apps.*
- *HACKATHONS: Issues poll among glocal community for solutions seeking with prizes.*
- *MAIN STAGE: Conceptual framework masterclasses for each festival version.*
- *CONTENTS STAGES: Thematic soirees, review challenges, and peer-review for theses.*
- *RESTORATION SPACE: Individual coaches, personal and collective schedules organization.*
- *WELL-BEING FABLAB: Green architecture with gardens, orchards, and educational nursery.*
- *WORKSHOPS: Equal opportunities, minorities quotas, and collective scientific verification.*
- *NOTARY'S OFFICE: A rule-of-law internationally barred pedagogic juridic registry.*
- *LABORATORIALITY: Temporary areas autonomous rules specifications legal requirements.*
- *MEDIA & SIMULATIONS: Presentation of modelar and artistic accompaniment of lectures.*
- *ADVOCACY ASSISTANCE: Civil society jurisprudence and technical support provision.*
- *CHARITY TASK-FORCES: Missions to upcycle glocal practices, methodologies, and logistics.*
- *CROSSCULTURAL PROCESSION: Cleaning streets and presenting works developed publicly.*

• CAMPING: Construction of new temporary and permanent housing systems as legacy.
- *WORKFORCE: Services and cognitive labour promotion through fair-trade and welfare.*

PROGNOSTICS:
• UNSDG CONSEQUENCES FOR THE CULTURAL INDUSTRY: https://bit.ly/cultural-unsdg
• DIGNITY CELEBRATION: https://bit.ly/dignity-celebration
• EMERGENCY CULTURAL FUND: https://bit.ly/cultural-fund

PROPONENTS:
• ECUMENIC CREATIVE OPERATIONS: https://ecumenic.github.io