



human campus

HUMANITARY SCIENCES TECHNOLOGIES EXPERIENCE

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PROPOSAL: A LAN party and festival of interdisciplinary academic cathedras, humanitarian advocacy institutions, solidary charitable organisations, and open culture developers to share the best human sciences technologies practical solutions.

PROPITIATION: Inspired by the Futura Network creation of the Campus Party (CP) [<https://campus-party.org>], the World Social Forums (WSF) [<https://wsf2018.org>] humanities workgroups, and the United Nations Sustainable Development Goals (UNSDG) [<https://unsdg.un.org>] conferences, the Ancestra Network was developed to open a new horizon of a collaborative experience in humanities technologies task-force.

PROGRAM: We divide human campus activities also into three areas for our campuseros:

• **GOVERNANCE:**

- Rule-Of-Law Ethics.
- Compliance Jurisprudence.
- Reliability Engineering.
- Transparent Management.
- Regenerative Open Culture.
- Scientific Methodologies.
- Health, Cares, & Services.
- Solidary Advocacy.
- Ecomuseologic Curatorship.

• **SOCIETY:**

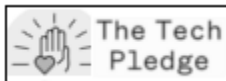
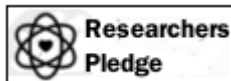
- Noetics Psychology.
- Aesthetics Semiotics.
- Inclusivity Urbanism.
- Interfaith-Basement.
- Holistic Cybernetics.
- Historiographic Ecology.
- Philanthropic Economy.
- Sustainable Development.
- Diplomatic Harm-Reduction.

• **CULTURE:**

- Journalistic Data-Ethics.
- Relational Collaborativity.
- Crosscultural Literacy.
- Faith-Inspiration Devops.
- Arts & Design Poethics.
- Modelar Labs & Hackathons.
- Fair Trade Entrepreneurship.
- Crafts & Media Markets.
- Intergenerational Pedagogy.

PROCEDUREMENTS:

- Procurement and contracting of fund-raising and commercial partnerships pitching.
- Glocal creative marketplace compliances standards commitment juridic analysis.
- Code of conduct, collaboration guidelines, and fair trade contracts template design.
- Interdisciplinary collegiate selection of human sciences and arts workshops curatorship.
- Online platform development with website, social networks strategy, and repository.
- Festival organization, pre-production, production, and post-production schedule.
- Open call for voluntaries, outsourced labour, participants, works, and partnerships.



PROCESSING: Campus Party festivals are currently organized as twenty four hours working spaces that during seven days receive thousands of campuseros. The World Social Forum presents it, and vice-versa, many humanitarian questions and humanities technologic development possibilities to improve its United Nations Sustainable Development Goals compliance. We present some as a human party plan here:

- OPEN CAMPUS: Accessible ecomuseologic immersive sustainable crosscultural space.
- *CURATORSHIP: Participants must be chosen by practical verifiable solutions with products.*
- *PRODUCTION: Accountable audited documented transparent fair-trade green logistics.*
- *EXPOGRAPHY: Structures, tents, furniture, and reusable ware donation to philanthropy.*
- *ACCREDITATION: Mandateships and collaborations code-of-conduct commitment.*
- *SECURITY: Dignified discretion, inclusive respect, and conflict resolutions enforcement.*
- *FUNDERS STANDS: Coherent sponsors accountancy and advertisement transparency.*
- *STARTUP STANDS: Philanthropic institutions and creative industry products and services.*
- *HEALTH STANDS: Scientific methodologically accepted bodily and noetic care practices.*
- *CAMPUS ARTS: Laic and interfaith immersive installations historiographic curatorship.*
- *EDUCATIVE PLAY: Psychodrama and games as Model United Nations, World Peace Game.*
- *FOOD COURT & CATERING: Collaborative cooking, seedlings sharing, organic & vegan diet.*
- *BATHROOMS & CLEANING: Talks and reports from the services team to all participants.*
- *PRESS ROOM: Open to all media vehicles compliant to the event code-of-conduct.*
- ARENA: A non-violent interdisciplinary reliability engineered creative devops space.
- *MULTIFAITH CHAPLAINCY: A laic-compliant interfaith-based continuous congregation.*
- *FREE SOFTWARE: Distribution and teaching of educative and productive tools and apps.*
- *HACKATHONS: Issues poll among glocal community for solutions seeking with prizes.*
- *MAIN STAGE: Conceptual framework masterclasses for each festival version.*
- *CONTENTS STAGES: Thematic soirees, review challenges, and peer-review for theses.*
- *RESTORATION SPACE: Individual coaches, personal and collective schedules organization.*
- *WELL-BEING FABLAB: Green architecture with gardens, orchards, and educational nursery.*
- *WORKSHOPS: Equal opportunities, minorities quotas, and collective scientific verification.*
- *NOTARY'S OFFICE: A rule-of-law internationally barred pedagogic juridic registry.*
- *LABORATORIALITY: Temporary areas autonomous rules specifications legal requirements.*
- *MEDIA & SIMULATIONS: Presentation of modelar and artistic accompaniment of lectures.*
- *ADVOCACY ASSISTANCE: Civil society jurisprudence and technical support provision.*
- *CHARITY TASK-FORCES: Missions to upcycle glocal practices, methodologies, and logistics.*
- *CROSSCULTURAL PROCESSION: Cleaning streets and presenting works developed publicly.*
- CAMPING: Construction of new temporary and permanent housing systems as legacy.
- *WORKFORCE: Services and cognitive labour promotion through fair-trade and welfare.*

PROGNOSTICS:

- UNSDG CONSEQUENCES FOR THE CULTURAL INDUSTRY: <https://bit.ly/cultural-unsdg>
- DIGNITY CELEBRATION: <https://bit.ly/dignity-celebration>
- EMERGENCY CULTURAL FUND: <https://bit.ly/cultural-fund>

PROPONENTS:

- ECUMENIC CREATIVE OPERATIONS: <https://ecumenic.github.io>