

Emergency Cultural Fund



*This ILO, IMF, and UNESCO emblems remix is a tribute,
we hold no link to these nor any other institution.*



Proposal

An investment facility for online cultural and artistic processes curatorship.

Proponents

Ecumenic Creative Operations

<https://ecumenic.github.io>

Propitiation

- ◇ **Implementers:** This enterprise has responsibility to develop and operate, along with the investment and safeguard of enabler agents, a curatorial process, under the audit of auditorial agents, of online cultural processes in compliance to this project's planning of actions, licensing juridics, code of conduct, and contract consented valuing hierarchy.
- ◇ **Enablers:** To be able to do so we need your enterprise to provide us, ethics respect, professional relations, charitable investment, technologic support, agencies networking always in accordance to our reliability engineering compliant devops contract glocally.
- ◇ **Auditors:** To keep our project's impartiality and transparency we need to consensually select responsible auditorship instances to its diverse areas including workflow policyming, open governance, solidary economy, logistics accountancy, open-source technologies, glocal crossculturality, sustainable development, diversity inclusivity, media accessibility, and ecomuseologic curatorship for our cultural processes craft and assets compliance.

Project

◇ **Mission:** We seek the improvement of common welfare conditions in social distancing through the creation of an audited online network of sustainable cultural support and aid based on the *Ecumenic Creative Operations* (<https://ecumenic.github.io>) methodology,

Property

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Professionality

◇ **Beneficiaries:** Peacebuilding, environmental nature-rights, and humanitarian services including dignified human rights, gender and ethnic diversity inclusion advocacy agents.
◇ **Voluntaries:** General Public. Parental or responsible guidance is recommended highly.
◇ **Partners:** Glocal-oriented responsible respectful auditorable craft agents and agencies as security, heritage safeguard, eco touristic museologic curatorial, artisanal, artistic, cultural development, technologic engineering, media production, agroforestral, building, library-archivistic, data-informatic, crosscultural, laic-interfaith, scientific community, academic, charity services, sustainable fashion, think-tank, solidary investment venture, educational, governmental and non-governmental, collectives and industrial entities.

Professorship

◇ **Mandateship:** Enablers and auditors hold decisory power over the scope of theme, and any approach, methodologic, procedural, partners, products, aesthetics, technologic, laic-interfaith diplomacy, and media preferences previously contracted consensually.
◇ **Mandate:** The implementer represents all collaborators of the enterprise partnership in duty of rule-of-law standard policies compliance, accountable audited transparency, research and development direction, code of conduct, actions productions, contracting, team capacity building, workgroups hierarchy, networking, open groupware technologies, procurement, logistics strategy, communication diplomacy profile, sub-projects forking, and creative direction in negotiations and decisions with enablers & auditors mandataries.
◇ **Mandataries:** Enablers and collaborators have implementer's mandate safeguard duty including peaceful euthenic health prosperous daily living, ethic discipline maintaining, compassionate solidary conviviality, open-educational-resources knowledge sharing, respectful conduct, dignified diversity accessibility, crosscultural inclusivity, sustainability, proactive diligent creative program design and execution as in the consented projecting.

Proofreading

◇ **Scientific Methodology:** Peer-reviewed fact-checking empiric, theoric referentiality, world ecologic ecomuseologic ecocuratorial principled, laic-interfaith diplomatic ethic, quantifiable metric data-analytic, standards technologic, semiolinguistic historiographic, holistic cybernetic, reliability engineering, compliance respectful cultural laboratoriality always referring to the implementer bibliography (<https://bit.do/ecumenic-ecosystem>).
◇ **Accountancy:** Performance indicators decision, traceable production data-analysis, scientific methodologic psychologic, socioeconomic, and welfare methodology audit.
◇ **Auditorship:** Transparent policymaking, scientific community, humanitarian service, assisted communities, industrial investors, educational media, hierarchic accountancy.

Processing

- ◇ **Investment Fund:** Establishment of a transparent open governance for the enterprise, conduct code for participation, communication strategy, investment categories semantic web ontology, multiplatform payment procedure, proof of work and commitment assisting supports hierarchization algorithm, responsabilization methodology, and data-scientific empirical analysis of accountable ecomuseologic auditorial instances for contracting.
- ◇ **Integral Development Environment:** Design architecture and programming reliability engineering of an open-source online platform for agents interaction including a website, events schedule calendar, processual documentation and free cultural assets repository, glocal logistic marketplace, and coherent social medias communication strategy.
- ◇ **Selection Process:** From the auditorial instances contract, along with implementers and enablers, review the project's compliances to world standards legislative juridics, and development of a communicologic call for voluntaries and financial partnerships.
- ◇ **Online Events Production:** Development of an instructional program pedagogy including ludic procedures for common aesthetics like the proposition of practices, dress-codes, theme-specific scenography, language usage rules, specific technologic applications, calendar compliance, journeys, and other gamification methodologies.
- ◇ **Multimedia Process Documentation:** Archive events in pre-programmed assets, as artworks, using the most advanced open-source free-libre tools in a library-scientific git version control platform registering them in a cultural assets validation blockchain.
- ◇ **Community Communication:** Through auditors reports organize events of academic and communitary critique on previous processes and products for their marketing and the programming of further ethic collaborations networking and project's forking.

Promoting

- ◇ **Scientific Methodology:** Peer-review fact-checking empirical theoric laboratoriality.
- ◇ **Rule-Of-Law Culture:** Ethic jurisprudential enterprise codes-of-conduct policymaking.
- ◇ **Healthy Practices:** Compassionate vegetarian diet catering and humane caretaking.
- ◇ **Open Governance:** Transparent mandateship-based hierarchic collaborativity juridics.
- ◇ **Ecologic Sustainability:** Resources, practices and relations use upcycling optimizing.
- ◇ **Solidary Economy:** Society nourishment developmental and operability cybernetics.
- ◇ **Peacebuilding Crossculturality:** Laic-interfaith sociologic data-scientific semiotics.
- ◇ **Ecomuseology:** World standard progressive educational modular administrationality.
- ◇ **Glocal Integration:** Euthenic healthy ethics culture promotion of creative industry.
- ◇ **Interfaith Diplomacy:** Ancestral folk traditions, current arts & science, interfacing.
- ◇ **Regional Communicology:** Multimedia broadcast investments enhacement expertise.
- ◇ **Labour Market Valuing:** Fair-trade contracting and multipliers formation curatorship.
- ◇ **Humanitarian Service:** Charity respectful task-forces and emergencial nourishing.
- ◇ **Accessible Inclusivity:** Dignified cosmopolitan diversity culture exchange inclusivity.
- ◇ **Heritage Ecotourism Planning:** Ecosystem analysis of environmental regenerativity.
- ◇ **Communities Networking:** Partnerships compassionate solutions-seeking pitching.
- ◇ **Open-Source Archives:** Git version-control scheduled plans workflow library-science.
- ◇ **Technologies Procurement:** Contractual legal shareholding traceable outsourcing.
- ◇ **Ethic Marketing Advertisement:** Sponsorship and support provenance analysis.
- ◇ **Practical Theory:** Flexible-lenght historiographic hands-on courses culture pedagogy.
- ◇ **Makerspace Studies:** Hardware, tools, and crafts workshops open collaborativity.
- ◇ **Fine-Arts Ecosystem:** Operatic ecomuseologic cultural assets dignified advocacy.
- ◇ **Dignified Compliance:** Processes and products respectful fashion social standards.
- ◇ **Accountable Auditorship:** Ledger-based harm-reduction risk management review.

Producing

- ◇ **Integrative Instruction:** Pedagogic multimedia presentation of the project's process to investors, enablers, collaborators, auditorial instances, open to the general public.
- ◇ **Actions Calendar:** Schedule online administrative meetings, procedures recordings, cultural presentations, and analytic conferences in an accessible manner for participants.
- ◇ **Mentorship Meetings:** Dialogues, interviews, forums, seminars, and symposiums between individuals and groups for the periodic evaluation and optimization of directives and methodologies coherent to each procedure poethics, to be audited in the sequence.
- ◇ **Relations Safeguard:** Production and social media communication hierarchic molding including commentaries response, artworks technical support, and devops code review.
- ◇ **Commodification & Marketing:** Development and operation of cultural assets logistic marketplace and auctioning, as artworks and merchandise products, and value-chain transparent fair-trade sustainable procurement and third-party franchising shareholding.
- ◇ **Multimedia Communication:** From agents consensual collective decision produce a solidary peacebuilding propagation strategy including target audience, relevant medias, sales and signature plans, charitable services, in compliance to the project's curatorship.

Procuring

- ◇ United Nations & UNESCO: <https://library.un.org> & <https://unesdoc.unesco.org>
- ◇ Sustainable Development Goals Tracking: <https://sdg-tracker.org>
- ◇ Online Development Informatic Programming: <https://ecumenic.github.io>
- ◇ Github Integrated Development Environment: <https://github.com/ecumenic/project>
- ◇ Assets Use Copyright Creative Commons License: <https://bit.do/ecumenic-license>
- ◇ Compliance Standards Charters Compilation: <https://bit.do/ecumenic-compliance>
- ◇ Open Governance Code Of Conduct: <https://bit.do/ecumenic-conduct>
- ◇ Open Collaboration Guidelines: <https://bit.do/ecumenic-collaboration>
- ◇ Financial Business Contract Model: <https://bit.do/ecumenic-contract>
- ◇ Ecosystem Indicators & Bibliography: <https://bit.do/ecumenic-ecosystem>
- ◇ Ecoculture Laic-Interfaith Scenario Analysis: <https://bit.do/ecumenic-project>
- ◇ Ecocuratorship Interfaith-Inspiration: <https://bit.do/ecumenic-ecocuratorship>
- ◇ Ecomuseology Arts Instruction Program: <https://bit.do/ecumenic-ecomuseology>
- ◇ Ecocreativity Aesthetics Historiography: <https://bit.do/ecumenic-ecocreativity>
- ◇ Ecoperformances Selected Artworks Portfolio: <https://bit.do/ecumenic-portfolio>
- ◇ Ecomedias Compliant Broadcast Platform: <https://bit.do/ecumenic-times>
- ◇ Ecumenic Laic-Interfaith-Basement Writing: <https://bit.do/ecumenic-articles>

Programming

- ◇ **Sunday:** Compassion assembly, laic-interfaith studies, rest peaceifying architecture.
- ◇ **Monday:** Governance assembly, civil religiosity studies, practices schedule sculpture.
- ◇ **Tuesday:** Production assembly, artwork production studies, exhibition craft painting.
- ◇ **Wednesday:** Communication assembly, media studies, research presentation poetry.
- ◇ **Thursday:** Peacebuilding assembly, solidarity studies, dignified charity service music.
- ◇ **Friday:** Ethics assembly, jurisprudence studies, welfare etiquette caretaking theater.
- ◇ **Saturday:** Aesthetics assembly, cultural performativity studies, art performances film.

Procuratorship

- ◇ **Cultural Direction:** Projects and artistic management & production, team preparation, curatorial programming, reliability engineering, scene dramaturgy.
- ◇ **Heritage Consultancy:** Art direction, cultural analysis, database planning, interventions, business coach & team training, assets safeguard & preserving.
- ◇ **Ethic Promotion:** Cultural festivities & calendars, traceable ecotourism, traditions today, governance, dignified diversity, fair-branding, social advertizing.
- ◇ **Faith-Inspiration Creativity:** Heritage guides, congregation solidary economy and ecology, laic-interfaith interfaces, legislation & sociopsychologic counseling.
- ◇ **Orchestral Supervision:** Musicking, music labels, voice preparation, harmony arrangement, recording production, local humanitarian cultural leadership.
- ◇ **Set Administration:** Cinematography, storyboard script, acting preparing, crew organization, photography & light design, scenery, costumes, styling.
- ◇ **Ecomuseologic Curatorship:** Contextual processing curatorship, culturality (in)tangible heritage safeguard, library-science, memory centers catalogging.
- ◇ **Gamification:** Ludic individual & group dynamics, ethic dances coreographies, interactive theater, table-games, interactive applications, social musicking.
- ◇ **Multimedia Performances:** Concerts, dj, live art, interventive happening, theater plays, interactive interfaces, videomapping, site-specific operas, systems.
- ◇ **Audio Production:** Field-recording, soundtrack, albums, acoustic engineering, sound fx, radio shows, audiobooks, podcasts, sound installations, jingle branding.
- ◇ **Sustainable Artcraft:** Artisanal & industrious technologic drawings, paintings, readymades, collages, sculptures, publications, art-books, photographic essays.
- ◇ **Environmental Installations:** Diorama model, scalable landscape, cartography, immersive expographic production, audiovisual & synaesthetic multimedia exhibit.
- ◇ **Events Organization:** Administrative documented scheduled plans, journeys, management, technical strategy, productive collaboration, fairs, vegan catering.
- ◇ **Educational Architecture:** Audience & multipliers formation, co-creativity, social feedback, makerspace workshops, info-science, semantic-web ontologies.
- ◇ **Publishing Aesthetics:** Poethics, journals, portfolios, catalogues, magazines, graphic novels, librettos, science guides, reports, theses, online publishing.
- ◇ **Instructional Materials:** Analytic reports, cultural analysis, social interfacing, academics, site-specific cultural guides, creativity laic-interfaith chaplancy.

Proceeding

Enablers need to analyze this project and its attached policies and methodologies review and report a counter-proposal with optimum implementation changes in need so that we may schedule our first online meeting to arrange procurements and design a plan that take the economic-ecologic situation in travelling and lodging possibilities, schedule agenda, instruction language, networking, compliance pedagogy, staff pitching, online and in-field site-specific processual methodologies, sociocommunication strategy, productions glocal outsourcing, sustainable logistics cartography, products shareholding, exhibit blueprinting, collaborators curatorship, expography building, and documenting such as publishing, interviews, academic articles, telecasts, and video documentaries.

Progressing

◇ Pre-Production Operations:	2020 April to 2020 May
Implementers & Enablers Contract:	2020 April first week
<i>Enforcement & Auditorship Policies:</i>	2020 April first week
Implementers & Enablers Relationship Planning: ...	2020 April second week
<i>Without Auditors Alternative Plan:</i>	2020 April second week
<i>Online Meetings Plan:</i>	2020 April second week
<i>Performances & Conferences Plan:</i>	2020 April second week
<i>Documentation Plan:</i>	2020 April second week
Implementation Ecocuratorship:	2020 April third week
<i>Performances & Conferences Workflow:</i>	2020 April third week
<i>Documentation Workflow:</i>	2020 April third week
<i>Online Environment Plan:</i>	2020 April third week
Convening Ecomuseology:	2020 April third week
<i>Performances & Conferences Policy:</i>	2020 April third week
<i>Documentation Multimedia Policy:</i>	2020 April third week
<i>Online Environment Development:</i>	2020 April third week
Enabling Communications:	2020 April fourth week
<i>Auditors Contact:</i>	2020 April fourth week
<i>Auditors Contract:</i>	2020 April fourth week
<i>Online Call For Participation:</i>	2020 May first week
<i>Outsourcing Policy & Procurement:</i>	2020 May first week
<i>Performances & Conferences Schedule:</i>	2020 May first week
<i>Documentation Schedule:</i>	2020 May first week
◇ Productions Development:	2020 May to 2020 July
Online Production:	2020 May to 2020 July
<i>Online Documentation Communication:</i>	2020 May to 2020 July
<i>Online Collaborators Contact:</i>	2020 May to 2020 July
<i>Online Enforcement & Auditorship:</i>	2020 May to 2020 July
<i>Online Outsourcing Contract:</i>	2020 May to 2020 July
<i>Online Performances & Conferences:</i>	2020 May to 2020 July
Community Auditorship:	2020 May to 2020 July
<i>Accountable Audit Benchmark & Report:</i>	2020 May to 2020 July
<i>Site-Specific Documentation Production:</i>	2020 July
<i>Online Documentation Production:</i>	2020 July
<i>Project Media Communication:</i>	2020 July

Provisioning

◇ **Income Sources:** \$

Other Possible Open Funds:

UNESCO Fund for Cultural Diversity (IFCD)
UNFPA Fund for Population Activity
UNAOC Youth Solidarity Fund (YSF)
Global Innovation Fund
Effective Altruism Fund
Mellon Foundation Arts & Humanities Grants
Pro-Helvetia Swiss Arts Council Coincidência Fund
SwissNex Research & Development Fund
ICCROM Programmes
Global Heritage Fund
Crowdfunding

◇ **Investment Budget Proportional Prevision:** \$

Implementer Local Charity 10% Donation: \$

Personnel: \$

Implementers Organizer: \$

Enabler Mediator: \$

Auditors Mediator: \$

Online Outsourcing: \$

Online Platform Development: \$

Public Relations Communication: \$

Artworks Acquisition: \$

Performances & Conferences: \$

In-Field Exhibition Production: \$

Multimedia Documentation & Publishing: \$