

Interfaith Sound-Art Laic Ecomusicology

by

Felipe “Operário” Ribeiro

Email: operarioribeiro@gmail.com **Linkedin:** <https://www.linkedin.com/in/operarioribeiro>

Resume: <https://bit.do/operarioribeiro-resume> **Biography:** <https://bit.do/operarioribeiro-bio>



Abstract:

From contemporary listening culture-studies faith-inspired musicologies and sonologies we reason how noise scientific methodology became machine learning's fuzzy thinking and sound-arts luthiery, harmony, rythmics, and orchestration base laic crossculturality.

Musicality museologic dramaturgy coreographic synaesthetic linguistics historiography
of acousmatic education and operatic spectacularity interfaith compliance institutionality
present how ethnic modalisms and researches produce the world tonal tuning agreement.

Sound-sciences, as bioacoustics and resonance, allowing frequential seriality harmonics relativizing musical mystic faiths in more reliable therapies, pedagogies, and economies setting standards for the modern industrialization of medias and informatic technologies.

These allow us to research our vast contemporary bibliography on contemporary styles of sound-art, as new-age and gospel pop, holy minimalism, and how these are influencing laic-compliant interfaith-based in-field cartographic immersive contemporary operatics.

I. Musical Listening Faith-Inspiration:

I.1. Listening's "Acoustics Anthropology":

I.1.1. *Hearing Interfaith-Inspiration:* David Hendy's sound ritualities roots historiography, as José Miguel Wisnik's "Sound And Meaning" faiths ethnologic musical sociopsychology, support R. Murray Schafer's collaborative musicality education, and mythologic operatics.

I.1.2. *Compassionate Listening:* Interfaith inspires, religious meditations, all-ages lullabies relational music, Pauline Oliveros's "Deep Listening", Christopher Small's "Musicking", and Gene Knudsen Hoffman's conflict resolution intercommunitary audit methodology.

I.1.3. *Auditory Scene Analysis:* These practical music-therapies proven neurologic benefits open a research field to how contemporary sonology, audio and music business industry, architectural sound engineering, sounding, and noise-abatement technologies affect faith.

I.2. Acoustics's "Musicology Historiography":

I.2.1. *Noise Psychoacoustics:* From survival instinct to music heresies interference history stochastic resonance filtering, basing Bart Kosko's machine learning "Fuzzy Thinking", leading attention programming supports post-musicality sound-art glitch aesthetics.

I.2.2. *Listening History:* Mixing past sonologies simultaneity in time-arrow's bioacoustics of mating calls dances, hypnotic caves sound engineering, musical responsibility liturgies, faith inspires compassionate sound-sciences open-source technologies, as sacred luthiery.

I.2.3. *Timbres Auditing:* As Guy L. Beck's "Sacred Music In World Religions" theopoetics notices, moral relations among musical and political hierarchies, as David Tame's theory, or sound implications, as plant growth, faith boundaries ask for more complex inquiries.

I.3. Harmonics's "Musicality Perceptual Sonology":

I.3.1. *Harmony Architecture:* Pythagora's open-musicology exchange of sound formalities in summarizing musical faith-based historiographies, as Inayat Khan's "Sound's Mystics", and Music Dictionaries's negentropy laicity, overlay as monadic mantras to world timbre.

I.3.2. *Rhythm Intensity:* Drumming, algorythming musicking's affections in tempo pulse, developing sensorial pause-signal square geometries paradiddles, in intensity disciplining pulse rudiments (fading, raising, senoidal) envelope dynamics, craft musicality's sacrality.

I.3.3. *Melody Engineering:* Aboriginal songlines and pentecost glossolalic pidgin prosody onomatopoeic notation design pitch relative intervals ragas and modes emotional scaling intermodal tonality religious standards and microtonal fixed rate tuning forks forgery.

2. Musicality Dramaturgy Faith-Basement:

2.1. Listening Orchestration's "Religious Musicopedagogy":

2.1.1. *Singing Praises:* If spiral horns, leather drums, gut strings, recall music's sacrifice biophilic quietness heuristics return to voice's inner nature mimetics visual cartography translating corporal sensoriality in instrumental fingering dance overtones acousmatics.

2.1.2. *Affections Pedagogy:* Musical education facing collateral hedonistic scapegoating establishes pujas and liturgies hermeneutics for choral hierarchy semantics lab-oratories that base from relational kirtans and counterpoints to Vatican Museums' canon juridics.

2.1.3. *Orchestral Oath:* Cleanness, as saucha and tahara, baptism monastics tacit rhetorics as Hildegard Von Bingen's, link welfare to bell and organ professional craft instructing of faith-based arts agenda calendar schedule synaesthetic trivium-quadrivium synergetics.

2.2. Acoustics Musicology's "Liturgical Opera Curatorship":

2.2.1. *Modal Museology:* Journeymen, bards, griots, minstrels, processions, pilgrimages, base solidary economy, intermodal luthiery, sampradayas, and ensembles code of chivalry, proselytizing public intertheologic diplomacy as hajj, kumb mela, and ecumenic councils.

2.2.2. *Tonal Theories:* Musical forms, birds of sacred languages monadologic linguistics, amidst courts bushido, regional traditions, guilds base protestant and puritan musicology, as Douglas Hofstadter's "Bach" asking for Beethoven's "Ninth Symphony" peacebuilding.

2.2.3. *Opera Spectacularity:* Universities religious origin in alchemy and tales compliances relive Tertulian's "De Spectaculis" and "Arabian Nights"'s fiction limitation rule-of-law of circense discipline, carnival procession roots, and opera theatre houses responsibilities.

2.3. Harmonics Science's "Laboratorial Ecomuseology":

2.3.1. *Methodology Science:* Experiments empiric reliability attempts in faith aesthetics, as the Freemason Constitutions, press regulation, and inquisition-heresy harm-reduction, base crosscultural interfaith translation semiolinguistics, as the Virga Aurea and cymatics.

2.3.2. *Biophony Reasonance:* Unified electromagnetics and biology morphology basing acoustic archeology, symphony time-geology, and glocal harmony spheres of astronomies, serve Allan Kardec's potential spiritual evolution and the loving hope of slave spirituals.

2.3.3. *Harmonics Progression:* J. W. Goethe's frequential synaesthetic chromatic dialectics and Richard Wagner's birth of folklore in crosscultural ethnomusicologic of mythologies canon, ballet Ana Maria Kieffer's historiophony and Catherine Clement's opera feminism.

3. Sound-Sciences Interfaith-Inspiration:

3.1.'s Listening Serialicity's "Spectrology Culture-Studies":

3.1.1. *Pantonality Harmoniology*: Arnold Schönberg's diatonic musicality limits studies establish bioacoustics ear anatomy and Carl Dahlhaus's musicologic historiography laicity basing Pierre Boulez's post-modern inter-national field psychoacoustics integral seriality.

3.1.2. *Quantum Relativity*: Sprechgesang klangfarbenmelodie non-repeatability clustering Hermann Von Helmholtz's resonator and Charles Ives's "Trio Elétrico" psychology base Rudolf Steiner's mystery dramas factory symphony carmina burana faiths musicotherapy.

3.1.3. *Big Bang OST*: Saxophone hydraulics hollywoods modern-art thoughtform myticism; futurist "Arcane" noiseart occultism, and Primo Levi's critique of soundfare technofetish peacebuilding jazz's role and Frankfurt School's orphic access against art infatilization.

3.2. Electroacoustic Industry's "World-Music Chaplaincy":

3.2.1. *Art Chaplaincy*: Historically-Informed-Performance of bhakti devote creativity as G. I. Gurdjieff moves klezmer, Erik Satie's art-chapel, John Coltrane orthodoxy, SGI's jazz, change John Cage's "I Ching", rock psychedelics, and Morton Feldman's laic chaplaincy.

3.2.2. *New-Age Fusion*: Umbanda, Santo Daime, new-religions, and MPB syncretic songs, indigenous shaman ikares, and Mário De Andrade, folk-country post-jazz origins review base, with soul gospel traditionism, pop mechanical reproducibility hegemony coherence.

3.2.3. *Market Media*: Subliminal payola consume hedonism forgetting interfaith heritage, Mauricio Kagel's magic realism performance-art, Marshal McLuhan's Vatican medialogy, prog-rock and heavy metal conceptuality, leave listening to Emil Cioran's musicofetishism.

3.3. Harmonics Notation's "Technoethics Musicohistoriography":

3.3.1. *Acoustic-Engineering Sound-Art*: Music-boxes, audiovisual, data-science recursivity, Pierre Schaeffer's radiowaves analogic synthesis use in religious broadcast "Amen Vision", pave Iannis Xenakis's "World Pavillion" production stochastics used in megachurches.

3.3.2. *Digital Muzak*: Faith-inspired civil rights movements admin in techno popularizing Luciano Berio's "Orchestra Rehearsal" ontology and Luc Ferrari's gamified ensembling base Kraftwerk's nightlife opera role in Sun Ra's afrofuturism & rap karaoke theopoetics.

3.3.3. *Modelling Computation*: MIDI protocol quantization soundwave particularity links J. C. Risset's granular filtering to Paul D. Miller's plunderphonic soundculture remixology and faith semiotics to Miller Puckette's "Pure Data" open-source generative auralization.

4. Sound-Art Interfaith-Basement:

4.1. Listening Ways' "Musicality Styles Crossculture-Studies":

4.1.1. *Pop Mashup*: Frank Zappa's jingle music-idols press business vaporwave eruditirony bases funk egyptology and punk DIY straightedge parody-religions hotxuá consecration, Psychic TV's "bible", Raul Seixa's post-samba, and Arrigo Barnabé's toon concrete-poetry.

4.1.2. *Subtlety Consecration*: Minimalism's tintinabulli meditative iteration microtuning noise-pollution-abatement, mnemonics cognitive consciology, ambiensonics territoriality, Meredith Monk's coreophony, Georgy Ligeti's binaural beat, in nofi alt-faith ecoacoustics.

4.1.3. *Multidimensionality Complexity*: Flo Menezes's laic cosmologic maximalism bases in faith-based Almeida Prado's algorithimics and Karlheinz Stockhausen's spectral unicity asks Luis Tatit's song semiotics Björk's spiritual-not-religious opera videogame agencying.

4.2. Electroacoustic Ecomuseology's "Institutionality Economics":

4.2.1. *Heritage Soundwalk*: Cities symphony and Tod Macover's urbanetics hyperluthiery asks faith-inspired soundsystems dub and ecovillages agroforestal culture-centres building of Merzbow's vegan zen-noiseart and Fablab Arduino bioethics of concerts faith freedom.

4.2.2. *Transfi Studio*: STEIM network open-science echoing Darmstadt spatial diffusion inquire Oliver Sacks's neurodiversity of sound-fidelity, IRCAM and Broadway ethics for laic-interfaith creativity interdisciplinary institutional library-sciences sport diplomacy.

4.2.3. *Transmedia Secularity*: Theopoetic big-story, as storytelling modular synthesizers, in tecnobrega businesses, open-spectrum, and Mídia Tática's CC's copyright jurisprudence ask R'n'R Hall's and Grammy's faith, and Dove awards for solidary soundart Nobel Prize.

4.3. Contemporary Opera's "Contextual Engineering":

4.3.1. *Interfaith-Basement Musicianship*: Ritual new-age, pagan-pop, faith niches tourism, John Zorn's abrahamic unity grind, DJTudo & Alquimia Sonora belief traditions mashup, asks of VNA and Ópera Amazônia technoshamanics, and Transhumanism's piano origins.

4.3.2. *Sci-Art Ethics*: Jocy Oliveira's site-specific immersivity scenario konmarie echoing Lydia Canaan's UN speech in Feminatronic and harmonicas in Bogotrax's prison parties, ask Afrika Operndorf and Syrphe's asianoise sustainability in Burning Man's laicity faith.

4.3.3. *Ecumenic Creative Operations*: Based on interfaith-heritage, as our bibliography, the company (<https://ecumenic.github.io>) develops compliance guidelines and educating programs (<https://github.com/ecumenic/project>) that base their operatic ecomusicology.

5. References:

5.1. Musical Listening Faith-Inspiration References:

- CARL GOMBRICH. *"Expression Of Inexpressible Truths: Attempts At Descriptions Of Mystical And Musical Experiences"*. The World Of Music Vol.53 No.1, 2010.
- THOMAS GARDNER, SALOME VOEGLIN. *"Colloquium: Sound Art And Music"*. John Hunter Publishing, 2016.
- ZDRAVKO BLAZEKOVIĆ, BARBARA DOBBS MACKENZIE. *"Music's Intellectual History"*. Répertoire International De La Littérature Musicale, 2009.
- JOSÉ MIGUEL WISNIK. *"O Som E O Sentido"*. Companhia Das Letras, 1989.
- DAVID HENDY. *"Noise: A Human History Of Sound And Listening"*. Ecco, 2013.
- KEITH HOWARD. *"Music And Ritual: International Journal Of Ethnomusicological Studies"*. Semar Publishers, 2006.
- JEREMY S. BEGBIE, JEREMY S. *"Theology, Music And Time"*. Cambridge University Press, 2000.
- R. MURRAY SCHAFER. *"The Thinking Ear: Complete Writing On Music Education"*. Arcana Editions, 1986.
- R. MURRAY SCHAFER. *"Creative Music Education: A Handbook For The Modern Music Teacher"*. Mcmillan Pub Co., 1976.
- R. MURRAY SCHAFER. *"A Sound Education: 100 Exercises In Listening And Sound-Making"*. Arcana Editions, 1992.
- ANITA COLLINS. *"The Lullaby Effect: The Science Of Singing To Your Child"*. Muse Consulting, 2018.
- SHONA MCKELLAR, MARY CASSATT. *"A Child Book Of Lullabies"*. DK Children, 1997.
- ISABELLE PERETZ, ROBERT J. ZATORRE. *"Maternal Music"*. The Cognitive Neuroscience Of Music. Oxford University Press, 2003.
- ALICIA KOPFSTEIN-PENK. *"Leonard Bernstein And His Young People's Concerts"*. Rowman & Littlefield, 2015.
- JOACHIM-ERNST BERENDT. *"The World Is Sound: Nada Brahma: Music And The Landscape Of Consciousness"*. Destiny Books, 1991.
- KAY LINDAHL. *"The Sacred Art Of Listening: Forty Reflections For Cultivating A Spiritual Practice"*. The Listening Center, 2003.
- ABBOT GEORGE BURKE (SWAMI NIRMALANANDA GIRI). *"Om Yoga Meditation: Its Theory And Practice"*. Light Of The Spirit Pres, 2016.
- NITYANANDA MISRA. *"The Om Mala: Meanings Of The Mystic Sound"*. Bloomsbury, 2018.
- BETH SZCZEPANSKI. *"The Politics Of Busshist Music"*. The Instrumental Music Of Wutaishhan's Buddhist Monasteries: Social And Ritual Contexts. Ashgate Publishing, 2013.
- SUSAN QUINDANG. *"Music In The 'I And Thou' World: Exploring Martin Buber In Music Education"*. ISME World Annual Meeting Conference, 2012.
- GRO TRONDALEN. *"Relational Music Therapy: An Intersubjective Perspective"*. Barcelona Publishers, 2012.
- PAULINE OLIVEROS. *"Deep Listening: A Composer's Sound Practice"*. iUniverse Inc., 2005.
- GENE KNUDSEN HOFFMAN, CYNTHIA MONROE, LEAH GREEN. *"Compassionate Listening: An Explanatory Sourcebook About Conflict Transformation"*. New Conversations, 2012.
(https://newconversations.net/pdf/compassionate_listening.pdf)
- CHRISTOPHER SMALL. *"Musicking: The Meanings Of Performing And Listening"*. Wesleyan University Press, 1998.
- CHRISTOPHER SMALL. *"Music, Society, Education"*. Wesleyan University Press, 1996.
- ALBERT STANLEY BREGMAN. *"Auditory Scene Analysis"*. MIT Press, 1990.
- MICHAEL H. THAUT, VOLKER HOEMBERG. *"Handbook Of Neurologic Music Therapy"*. Oxford University Press, 2016.
- GLEN BALLOU. *"Handbook For Sound Engineers"*. Audio Engineers Society Present. Routledge, 2015.
- OMID BÜRGIN. *"Homestudios Acoustics"*. I Seminário Música Ciência Tecnologia: Acústica Musical, 2013.
(http://gsd.ime.usp.br/acmus/publi/textos/13_burgin.pdf)

NATIONAL OCEANIC & ATMOSPHERIC ADMINISTRATION (NOAA) HISTORY. *"Sounding Pole To Sea Beam: Echo Sounding"*. NOAA, 2012. (https://www.history.noaa.gov/stories_tales/poletobeam2.html)

PAUL HEGARTY. *"Noise Music: A History"*. Continuum, 2007.

JACQUES ATTALI. *"Noise: The Political Economy Of Music"*. University Of Minnesota Press, 1985.

TED GIOIA. *"Music: A Subversive History"*. Hachette Press

BART KOSKO. *"Noise"*. Viking Adult, 2006.

BART KOSKO. *"Fuzzy Engineering"*. Prentice Hall, 1996.

WILLIAM TRACY SHEPARD. *"Noise And Speech Interference: Proceedings Of Minisymposium"*. NASA-Langley Research Center, 1975.

DAVID GIBSON. *"The Art Of Mixing: A Visual Guide To Recording, Engineering And Production"*. Artistpro, 2005.

DAVID GIBSON. *"The Art Of Mixing: A Visual Guide To Recording, Engineering And Production"*. Artistpro, 2005.

JOEL L. LEBOWITZ. *"Time's Arrow And Boltzmann's Entropy"*. Scholarpedia 3, 2008.

GREG COX. *"On The Relationship Between Entropy And Meaning In Music: An Exploration With Recurrent Neural Network"*. Indiana University Department Of Psychological And Brain Science, 2018. (<http://www.indiana.edu/~clcl/Papers/gcox-music+entropy-140510.pdf>)

FLETCHER N. *"Animal Bioacoustics"*. Springer Handbook Of Acoustics, 2007. (https://www.springer.com/cda/content/document/cda_downloadaddocument/sample%20chapter.pdf?SGWID=0-0-45-279393-p123153395)

MATTHEW REED WILKINS, NATHALIE SEDDON, REBECCA J. SAFRAN. *"Evolutionary Divergence In Acoustic Signals: Causes And Consequences"*. Trends In Ecology & Evolution, 2012.

MADLINE B. GIRARD, DAMIAN O. ELIAS, MICHAEL M. KASUMOVIC. *"Female Preference For Multi-Modal Courtship: Multiple Signals Are Important For Male Mating Success In Peacock Spiders"*. Proceedings of the Royal Society B: Biological Sciences, 2012.

BRUNO NETTL. *"Music In Primitive Culture"*. Harvard University Press, 1956.

ROBIN A. LEAVER, JOYCE ANN ZIMMERMAN. *"Liturgy And Music: Lifetime Learning"*. Liturgical Press, 1998.

K. E. EDULJEE. *"Zoroastrian Ceremonies Of The Outer & Inner Circles"*. Zoroastrian Heritage Institute, 2019. (<http://www.heritageinstitute.com/zoroastrianism/ceremonies/liturgy.htm>)

G. W. CHILDS. *"Your Free Open Source Music Studio"*. Alfred Music, 2011.

JEREMY MONTAGU. *"Musical Instruments Of The Bible"*. Scarecrow Press, 2002.

CURT SACHS. *"The History Of Musical Instruments"*. Dover Publications, 2006.

MIKE ORR. *"Handmade Music Factory: The Ultimate Guide To Making Foot-Stompin' Good Instruments"*. Fox Chapel, 2011.

F. ALTON EVEREST, KEN C. POHLMANN. *"Master Handbook Of Acoustics"*. McGraw-Hill Education TAB, 2014.

FLOYD E. TOOLE. *"Sound Reproduction: The Acoustics And Psychoacoustics Of Loudspeakers And Rooms"*. Routledge, 2017.

LAWRENCE E. KINSLER, AUSTIN R. FREY, ALAN B. COPPENS, JAMES V. SANDERS. *"Fundamentals Of Acoustics"*. Wiley, 1999.

MARSHALL LONG. *"Architectural Acoustics"*. Academic Press, 2014.

GUY L. BECK. *"Sacred Sound: Experiencing Music In World Religions"*. Wilfrid Laurier University Press, 2006.

JAMES A. DAVIS. *"The Music History Classroom"*. Ashgate Publishing, 2012.

JEFFREY HOCKING. *"Liberating Language: Rubem Alves, Theopoetics, And The Democratization Of God-Talk"*. Institute For Christian Studies, 2000. Apud The Rubem Alves Award (<https://artsreligionculture.org/the-rubem-alves-award>)

AMOS N. WILDER. *"Theopoetic: Theology And The Religious Imagination"*. Wipf & Stock Pub, 2013.

DAVID TAME. *"The Secret Power Of Music: The Transformation Of Self And Society Through Musical Energy"*. Destiny Books, 1984.

STEFAN PETRESCU, ROXANA MUSTATEA, IOSIF NICORICI. *"The Influence Of Music On Seed Germination Of Beta Vulgaris L. Var. Cicla L."* Journal Of Young Scientist V, 2017. (http://journalofyoungscientist.usamv.ro/pdf/vol_V_2017/Art12.pdf)

ROBIN WHARTON, KRIS SHAFFER. *"Open Music Theory"*. Hybrid Pedagogy Publishing, 2019.

(<http://openmusictheory.com>)

- KENNETH GLOAG, DAVID BEARD. *"Musicology: The Key Concepts"*. Routledge, 2005.
- MARI RIESS JONES, RICHARD R. FAY, ARTHUR N. POPPER. *"Music Perception"*. Springer, 2010.
- SAM MIRELMAN. *"The Historiography Of Music In Global Perspective"*. Górgias Précis Portfolios 9. Górgias Press, 2010.
- RICHARD WETZEL. *"The Globalization Of Music In History"*. Routledge, 2013.
- CARL GOMBRICH. *"Expression Of Inexpressible Truths: Attempts At Descriptions Of Mystical And Musical Experiences"*. The World Of Music Vol.53 No.1, 2010.
- HAZRAT INAYAT KHAN. *"The Mysticism Of Sound And Music"*. Shambalah Dragon Editions, 1996.
- KARI JUUSELA. *"The Berklee Contemporary Dictionary Of Music"*. Berklee Press, 2015.
- MITCH GALLAGHER. *"The Music Tech Dictionary: A Glossary Of Audio-Related Terms And Technologies"*. CengageLearning, 2008.
- NICHOMACHUS OF GERASA, FLORA R. LEVIN. *"The Manual Of Harmonics Of Nichomachus The Pythagorean"*. Phanes Press. 1993.
- MAURICIO KAGEL. *"Tone-Clusters, Attacks, Transitions"*. Die Reihe 7, 1960.
- MATT DEAN. *"The Drum: A History"*. Scarecrow Press, 2013.
- MICHAEL DRAKE. *"The Shamanic Drum: A Guide To Sacred Drumming"*. Talking Drum Publications, 2009.
- LAYNE REDMOND. *"When The Drummers Were Women: A Spiritual History Of Rhythm"*. Three Rivers Press, 1997.
- MÁRIO DE ANDRADE. *"Música De Feitiçaria No Brasil"*. Nova Fronteira, 2015.
- MARIA TERESA VELEZ. *"Drumming For The Gods"*. Studies In Latin American And American Caribbean Music. Temple University Press, 2000.
- MODESTO MAWULOLO KWAKU AMEGAGO. *"African Drumming: The History And Continuity Of African Drumming Traditions"*. Harriet Tubman Series On The African Diaspora. Africa World Press, 2013.
- SANDRO DA COSTA MATTOS. *"O Livro Básico Dos Ogãs"*. Ícone Editora, 2011.
- ARI HOENIG. *"Intro To Polyrhythms"*. Mel Bay Publications, 2016.
- SIMHA AROM. *"African Polyphony And Polyrhythm: Musical Structure And Methodology"*. Cambridge University Press, 2004.
- CYNTHIA FOLIO. *"An Analysis Of Polyrhythm In Selected Improvised Jazz Solos"*. Concert Music, Rock And Jazz Since 1945: Essays And Analytical Studies. University Rochester Press, 2002.
- GAVIN HARRISON. *"Rhythmic Illusions"*. Alfred Music Publishing, 1996.
- JEAN-FRANÇOIS PAIEMENT, SAMY BENGIO, YVES GRANDVALET, DOUG ECK. *"A Generative Model For Rhythms"*. Neural Information Processing Systems, Workshop on Brain, Music And Cognition. Google Research, 2008.
- JAN HEIN HOOGSTAD, BIRGITTE STOUGAARD PEDERSON. *"Off Beat: Plurazing Rhythm"*. Rodopi, 2013.
- M. KOLINSKI. *"A Cross-Cultural Approach To Metro-Rhythmic Patterns"*. Ethnomusicology 17(3) pp. 494-506, 1993.
- GUY BECK. *"Sonic Theology: Hinduism And Sacred Sound"*. University Of South Carolina Press, 1993.
- GUY BECK. *"Sonic Liturgy: Ritual And Music In Hindu Tradition"*. University Of South Carolina Press, 2012.
- PAUL TAÇON. *"Chains Of Connection: Songlines And Heritage"*. Griffin Review 70-76, 2009.
- (https://web.archive.org/web/20090930053316/http://www3.griffith.edu.au/oi/griffithreview/get_file.php?id=623&t=1254288777)
- HELEN MOLNAR, MICHAEL E. MEADOOWS. *"Songlines To Satellites: Indigenous Communication In Australia, The South Pacific And Canada"*. Huia, 2001.
- JOHN BRADLEY, YANYUWA FAMILIES. *"Singing Saltwater Country: Journey To The Songlines Of Carpenteria"*. Allen & Unwin, 2010.
- JOHANN WOLFGANG VON GOETHE. *"Speaking In Tongues"*. Zwo Wichtige Bisher Unerörtere Biblische Fragen. Lindau, 1773.
- RICHARD M. RISS. *"Singing In The Spirit In The Holiness, Pentecostal, Latter Rain, And Charismatic Movements"*. Legacy No 2, 2011. (<http://www.pctii.org/arc/riss.html>)
- ROBERT W. GRAVES. *"Singing In The Spirit"*. Empowered Life, 2001.

ANN WENNERSTROM. *"The Music Of Everyday Speech: Prosody And Discourse Analysis"*. Oxford University Press, 2001.

RYOKO SASAMOTO. *"Onomatopoeia And Relevance: Communication Of Impressions Via Sound"*. Springer, 2019.

ELAINE GOULD. *"Behind Bars: The Definitive Guide To Music Notation"*. Alfred Music, 2011.

MARÍA FLORENCIA ASSANEO, JUAN IGNACIO NICHOLS, MARCOS ALBERTO TREVISAN. *"The Anatomy Of Onomatopoeia"*. Pubic Library Of Science, 2011.
(<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3237459>)

HASSEIN SEYYEDI, ELHAM AKHLAGHI. *"The Study Of Onomatopoeia In The Muslims' Holy Write Qur'an"*. Language In India Vol.13 5, 2013.
(<http://www.languageinindia.com/may2013/elhamonomatopoeiafinal.pdf>)

EARL R. ANDERSON. *"A Grammar Of Iconism"*. Fairleigh, 1998.

HARSH BAKSHI. *"101 Raga-s For The 21st Century And Beyond: A Music Lover's Guide To Hindustani Music"*. Trafford Publishing, 2005.

CARL DAHLHAUS, ROBERT O. GJERDINGEN. *"Studies On The Origin Of Harmonic Tonality"*. Princeton Legacy Library, 1990.

KYLE GANN. *"The Arithmetic Of Listening: Tuning Theory And History For The Impractical Musician"*. University Of Illinois Press, 2019.

JESSE JONES. *"Microtonalis: A Systemic Approach To Microtonal Composition"*. Lap Lambert Academic Publishing, 2014.

5.2. Music Dramaturgy Religiosity Ecomuseology References:

ALEXIS ANJA KALLIO, PHILIP ALPERSON, HEIDI WESTERLUND. *"Music, Education, And Religion: Intersections And Entanglements"*. Indiana University Press, 2019.

DANIEL J. SHEVOCK. *"Eco-Literate Music Pedagogy"*. Routledge, 2017.

LEIGH VANHANDEL. *"The Routledge Companion To Music Theory Pedagogy"*. routledge, 2019.

ROBERT KADDOUCH. *"A Pedagogy Of Creation: Teaching Students To Communicate Through Music"*. Rowman & Littlefield, 2019.

GURO GRAVEM JOHANSEN, KARI HOLDHUS, CHRISTINA LARSSON, UNA MACGLONE. *"Expanding The Space For Improvisation Pedagogy In Music"*. Routledge, 2019.

SUSAN FORSCHER WEISS, RUSSELL E. MURRAY, CYNTHIA J. CYRUS. *"Music Education In The Middle Ages And The Renaissance"*. Indiana University Press, 2010.

JOSEPH S. C. LAM. *"State Sacrifice And Music In Ming China": Orthodoxy, Creativity, An Expressiveness"*. SUNY Press, 1998.

SIOBHAN DOWNLING LONG. *"The Sacrifice Of Isaac: The Reception Of Biblical Story In Music"*. Sheffield Phoenix Press Ltd., 2013.

THOMAS MORELL. *"The Use And Importance Of Music In The Sacrifice Of Thanksgiving"*. Gale ECCO, 2010.

EDWARD O. WILSON. *"Biophilia: The Human Bond With Other Species"*. Harvard University Press, 1984.

BJØRN GRINDE, GRETE GRINDAL PATIL. *"Biophilia: Does Visual Contact With Nature Impact On Health And Well-Being?"*. Int J Res Public Health, 2009.
(<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2760412>)

BILL BROWNING, CHRIS GARVIN, CATIE RYAN, NAMITA KALLIANPURKAR, LESLIE LABRUTO, SIOBHAN WATSON, TRAVIS KNOP. *"Economics Of Biophilia: Why Design With Nature In Mind Makes Financial Sense"*. Terrapin Report, 2015.
(<https://www.terrapinbrightgreen.com/report/economics-of-biophilia>)

RUYU HUNG. *"Biophilia As The Basis Of Ecophilia"*. Educating For Ecophilia Through Nature. Philosophy Of Education Society Of Australasia Conference, 2010.
(https://www.academia.edu/2187116/Educating_for_Ecophilia_through_Nature)

DANIEL KAHNEMAN, PAUL SLOVIC, AMOS TVERSKY. *"Judgment Under Uncertainty: Heuristics And Biases"*. Cambridge University Press, 1982.

WERNER ULRICH. *"Critical Heuristics Of Social Planning"*. John Wiley & Sons, 1995.

JUDEA PEARL. *"Heuristics: Intelligent Search Strategies For Computer Problem Solving"*. Addison-Wesley, 1984.

GUNTER GEBAUER, DON RENEAU. *"Mimesis: Culture - Art - Society"*. University of California Press, 1996

KENDALL L. WALTON. *"Mimesis As Make Believe"*. Harvard University Press, 1993.

MICHAEL TAUSSIG. *"In Some Way Or Another One Can Protect Oneself From Evil Spirits By Portraying Them"*. *Mimesis And Alterity: A Particular History Of The Senses*. Routledge, 1992.

LISA DEAM. *"A World Transformed: Exploring The Spirituality Of Medieval Maps"*. Cascade Books, 2015.

ANNA MARIA KIEFFER. *"Music For A Cartographic Exhibition"*. Anais Do Museu Paulista: História E Cultura Material, 2009.

KOLLEKTIV ORANGOTANGO. *"This Is Not An Atlas: A Global Collection Of Counter-Cartographies"*. Transcript-Verlag, 2019.

GRETCHEN N. PETERSON. *"Cartographer's Toolkit: Colors, Typography, Patterns"*. PetersonGIS, 2012.

ARTHUR H. ROBINSON, JOEL L. MORRISON, PHILLIP C. MUEHRCKE, A. JON KIMERLING, STEPHEN C. GUPTILL. *"Elements Of Cartography"*. Wiley, 1995.

MATTHEW H. EDNEY. *"Cartography: The Ideal And Its History"*. University of Chicago Press, 2019.

GRAHAM GRIFFITHS. *"Fingering As Compositional Process: Symphone Of Psalms"*. Stravinsky's Piano: Genesis Of A Musical Language. Cambridge University Press, 2013.

ALBERTO JONÁS, REAH SADOWSKY, SARA DAVIS BUECHNER. *"Master School Of Virtuoso Piano Playing: Finger Exercises"*. Dover, 2011.

TOBIAS MATHAY. *"Relaxation Studies In The Muscular Discriminations Required For Touch, Agility, And Expression In Pianoforte Playing"*. Wildham Press, 2013.

VIDAS PINKEVICIUS, AUSRA MOTUZAITE-PINKEVICIENE. *"Secrets Of Organ Playing Fingering"*. Organduo.it. (<https://www.organduo.lt/home/category/fingering>)

PETER NINAUS. *"The Fingering Logic And Performing Woodwind Instruments"*. GRIN, 2010.

EUGENE LOUIS BACKMAN. *"Religious Dances In The Christian Church And In Popular Medicine"*. Greenwood Press, 1952.

ANN DILS, ANN COOPER ALBRIGHT. *"Moving History / Dancing Cultures"*. Wesleyan University Press, 2001.

GAYLE KASSING. *"History Of Dance: An Interactive Approach"*. Human Kinetics, 2007 .

LARRAIN NICHOLAS, GERALDINE MORRIS. *"Rethinking Dance History: Issues And Methodologies"*. Routledge, 2017.

BRIAN KANE. *"Sound Unseen: Acousmatic Sound In Theory And Practice"*. Oxford University Press, 2014.

GABRIELE CORNELLI. *"In Search Of Pythagoreanism: Pythagoreanism As An Historiographical Category"*. Walter De Gruyter, 2013.

PETER N. GALGUT. *"Humming Your Way To Happiness"*. O Books, 2005.

MARK C. VAN TONGEREN. *"Overtone Singing: Physics And Metaphysics Of Harmonics In East And West"*. Fusica, 2004.

FLO MENEZES. *"Affections Mathematics. Treatise Of Musical (Re)Composition"*. Brazilian Portuguese Edition. Edusp, 2013.

DAVID J. ELLIOTT, MARISSA SILVERMAN. *"Music Matters: A Philosophy Of Music Education"*. Oxford University Press, 2014.

JULIET HESS. *"Music Education For Social Change: Constructing An Activist Music Education"*. Routledge, 2019.

HANS JOACHIN KOELLHEUTTER. *"O Ensino Da Música Num Mundo Modificado"*. Latinoamérica Musica Net. (<http://www.latinoamerica-musica.net/ensenanza/koell-ensino-po.html>)

EDWARD GELDARD. *"The Science & Psychology Of Music Performance: Creative Strategies For Teaching And Learning"*. Oxford Press, 2002.

ROB C. WEGMAN. *"The Crisis Of Music In Early Modern Europe 1470-1530"*. Routledge, 2005.

JOHN WALLER. *"The Dancing Plague: The Strange, True Story Of An Extraordinary Illness"*. Sourcebooks, 2009.

RENÉ GIRARD. *"The Scapegoat"*. Johns Hopkins University Press, 1989.

JACQUES SEMELIN. *"Purify And Destroy: The Political Uses Of Massacre And Genocide"*. Columbia University Press, 2009.

DEOCLECIO REDIG DE CAMPOS, GEORG DALTROP, FRANCESCO RONCALLI, GIANFRANCO NOLLI, ENRICO JOSI, JOZEF PENKOWSKI, MARIA DONATI BARCELLONA, ANNUNZIO GANDOLFI, CARLO DE VITA, MARIO FERRAZZA, PATRICIA PIGNATTI. *"The Vatican Museums". The Vatican: Spirit And Art Of Christian Rome. The Metropolitan Museum Of Art, 1997.*

ELIZABETH LEV. *"How Catholic Art Saved Faith: The Triumph Of Beauty. And Truth In Counter-Reformation Art".* Sophia Institute Press, 2018.

JAMES A. CORIDEN. *"An Introduction To Canon Law".* Paulist Press, 2004.

JAMES A. BRUNDAGE. *"The Medieval Origins Of The Legal Profession: Canonists, Civilians, And Courts".* University Of Chicago Press, 2008.

ALAN H. SOMMERSTEIN, ISABELLE C. TORRANCE. *"Orchos: Oaths And Swearing In Ancient Greece."* Beitrage Zur Altertumskunde Bd. 307. de Gruyter, 2014. (<http://bmcr.brynmawr.edu/2015/2015-02-24.html>)

NORMAN DEL MAR. *"Anatomy Of The Orchestra".* University Of California Press, 1981.

CESÁREO BANDERA. *"A Refuge Of Lies: Reflection On Faith And Fiction".* Michigan State University Press, 2013.

JESSE LEE PRESTON, RYAN S. RITTER. *"Cleanliness And Godliness: Mutual Association Between Two Kinds Of Personal Purity".* Journal Of Experimental Social Psychology Vol. 48 6, 2012. (<https://www.sciencedirect.com/science/article/abs/pii/S0022103112000960>)

ELLEN L. IDLER. *"Religion As A Social Determinant Of Public Health".* Oxford University Press, 2014.

REMZI KUSÇULAR. *"Cleanliness In Islam: A Comprehensive Guide To Tahara".* The Light Inc., 2006.

YANGDON DHONDUP. *"Monastic An Lay Traditions In North-Eastern Tibet".* Brill's Tibetan Studies Library 33, 2013.

GERT MELVILLE, JAMES D. MIXSON, GILES CONSTABLE. *"The World Of Medieval Monasticism: Its History And Forms Of Life".* Cistercian Studies, 2016.

C. H. LAWRENCE. *"Medieval Monasticism: Forms Of Religious Life In Western Europe In Middle Ages".* Routledge, 2015.

FERRAN GARCIA-OLIVER. *"The Valley Of The Six Mosques: Work And Life In Medieval Valldigna".* Medieval Countryside. Brepols, 2011.

MIRIAM SCHMITT, LINDA KULZER, MARY MICHAEL KALIHHER. *"Medieval Women Monastics: Wisdom's Wellsprings".* Liturgical Press, 1996.

CARDINAL ROBERT SARAH, NICOLAS DIAT. *"The Power Of Silence: Against The Dictatorship Of Noise".* Ignatius Press, 2017.

BROTHER DAVID STEINDL-RAST, SHARON LEBELL, KATHLEEN NORRIS. *"Music Of Silence: A Sacred Journey Through The Hours Of The Day".* Ulysses Press, 2001.

MICHAEL-JOHN DEPALMA, JEFFREY M. RINGER. *"Mapping Christian Rhetorics: Connecting Conversations, Charting New Territories".* Routledge Studies In Rhetoric And Communication. Routledge, 2014.

JAWAD RANA. *"Religion And Faith-Based Welfare: From Wellbeing To Ways Of Being".* Policy Press, 2012.

MICHAEL GARDINER. *"Hildegard Von Bingen's Ordo Virtutum: A Musical And Metaphysical Analysis".* Routledge, 2019.

ANNE SAVAGE, NICHOLAS WATSON. *"Anchoritic Spirituality: Ancrene Wisse And Associated Works".* Paulist Press, 1991.

LOTHAR VON FALKENHAUSEN. *"Suspended Music: Chime-Bells In The Culture Of Bronze Age China".* University Of California Press, 1993.

JOHN GOUWENS. *"Campanology: A Study Of Bells, With An Emphasis On The Carillon".* CreateSpace Independent Publishing Platform, 2013.

SID BALDWIN. *"Dove's Guide For Church Bell Ringers Online".* Dove's Guide For Church Bell Ringers, 2019. (<https://dove.cccb.org.uk>)

EDWARD J. HOPKINS. *"The Organ, Its History And Construction".* Robert Cocks & Co., 1870.

DOUGLAS EARL BUSH, RICHARD KASSEL. *"The Organ: An Encyclopedia".* Routledge, 2006.

HARVEY BLUEDORN, LAURIE BLUEDORN, JOHANNAH BLUEDORN. *"Teaching The Trivium: Christian Homeschooling In A Classic Style".* Trivium Pursuit, 2001.

JOHN MICHELL, RACHEL GRENON, EARL FONTAINELLE, ADINA ARVATU, ANDREW ABERDEIN, OCTAVIA WYNNE, GREGORY BEABOUT. *"Trivium: The Classical Liberal Arts Of*

Grammar, Logic, & Rhetoric". Wooden Books, 2016.

MIRANDA LUNDY, ANTHONY ASHTON, JASON MARTINEAU, DAUD SUTTON. *"Quadrivium: The Four Classical Liberal Arts Of Number, Geometry, Music, & Cosmology"*. Wooden Books, 2010.

R. BUCKMINSTER FULLER. *"Synergetics: Explorations In The Geometry Of Thinking"*. Macmillan Pub Co., 1982.

E. G. RICHARDS. *"Mapping Time: The Calendar And Its History"*. Oxford University Press, 2000.

PATRICK WEAVER. *"A Brief History Of Scheduling - Back To The Future"*. My Primavera Conference, 2016. (https://mosaicprojects.com.au/PDF_Papers/P042_History_of_Scheduling.pdf)

SARA BLACK BROWN. *"Krishna, Christian, And Colors: The Social Binding Influence Of Kirtan Singing"*. University Of Illinois Press, 2014.

LIVIO TRAGTENBERG. *"Contraponto: Uma Arte De Compor"*. EDUSP, 2002.

FELIX SALZER, CARL SCHACHTER. *"Counterpoint In Composition: The Study Of Voice Leading"*. Stanley Persy, 1989.

KNUD JEPPESEN. *"Counterpoint: The Polyphonic Vocal Style Of The Sixteenth Century"*. Dover, 1939.

RONALD L. GRIMES. *"Deeply Into The Bones: Re-Inventing Rites Of Passage"*. University Of California Press, 2000.

MARTHA FLETCHER BELLINGER. *"A Thousand Years Of Quiescence and The Beginnings Of Sacred Drama"*. A Short History Of The Drama. Henry Holt And Company, 1927.

MARGARET ROGERSON. *"The Plays And The Guilds"*. York Mystery Plays, 2015. (<https://web.archive.org/web/20151101125612/http://www.yorkmysteryplays.co.uk/the-plays-and-the-guilds>)

CLIFFORD FLANIGAN. *"Liturgical Drama And Its Tradition: A Review Of Scholarship, 1965-1975"*. Opportunities In Renaissance Drama 18 pp. 81-102 109-136, 1975.

MICHAEL NORTON. *"Liturgical Drama And The Reimagining Of Medieval Theater"*. Kalamazoo, 2017.

SIMONE MARIA EMMS. *"The Modern Journeyman: Influences And Control Of Apprentice Style Learning In Culinary Education"*. Auckland University Of Technology, 2005. (<https://openrepository.aut.ac.nz/bitstream/handle/10292/85/EmmsS.pdf>)

RICHARD RASTALL. *"Music In Early English Drama: Minstrels Playing"*. D. S. Brewer, 2001.

BARBARA G. HOFFMAN. *"Griots At War: Conflict, Conciliation, And Caste In Mande"*. Indiana University Press, 2001.

OSITA OKAGBUE. *"Jaliya: The Art Of Mandinka Griots And Griottes"*. African Theatres & Performances pp. 100. Routledge, 2007.

SHERYL A. KUJAWA-HOLBROK. *"Pilgrimage - The Sacred Art: Journey To The Center Of The Heart"*. Quality Paperback Edition, 2013.

JAS ELSENER. *"Art And Pilgrimage"*. The Oxford Handbook Of Byzantine Studies, 2008.

ROBERT R. BIANCHI. *"Guests Of God: Pilgrimage And Politics In The Islamic World"*. Oxford University Press, 2008.

KAMA MACLEAN. *"Pilgrimage and Power: The Kumbh Mela in Allahabad, 1765-1954"*. Oxford University Press, 2008.

ROBER SARDELLO. *"Money As Spiritual Practice"*. Entering World Monasticism. Goldenstone Press, 2017.

LUCY EKANEM. *"The Mystery Of Tithing: Testimonies Of Faith And Sacrifice"*. Dorrance Publishing, 2009.

LESTER K. LITTLE. *"Religious Poverty And The Profit Economy In Medieval Europe"*. Cornell University Press, 1983.

DIANE WOLFTHAL, JULIANN VITULLO. *"Money, Morality, An Culture In Late Medieval And Early Modern Europe"*. Routledge, 2010.

SEBASTIAN R. PRANGE. *"Monsoon Islam: Trade And Faith On The Medieval Malabar Coast"*. Cambridge University Press, 2019.

SUSAN REYNOLDS. *"Ideas And Solidarities Of The Medieval Laity: England And Western Europe"*. Variorum Collected Studies Series. Routledge, 1995.

JOSEPH P. WARD. *"Culture, Faith, And Philanthropy: Londoners And Provincial Reform In early Modern England"*. Palmgrave Macmillan, 2013.

GERVASSE ROSSER. *"The Art Of Solidarity In The Middle Ages: England 1250-1550"*. Oxford University Press, 2017.

SWAMI B. V. MĀDHAVA, N. K. BRAHMACĀRI. *"The Sri Guru Principle And Sri Guru Serving"*. Grantha Seva, 2018.

FEDERICO SQUARCINI. *"Boundaries, Dynamics, And Construction Of Traditions In South Asia"*. Anthem Press, 2011.

RYAN PATRICK MCLAUGHIN. *"Noblesse Oblige: Theological Differences Between Humans And Animals And What They Imply Morally"*. Journal Of Animal Ethics, 2012. (https://fra-respect-animal.org/IMG/pdf/noblesse_oblige_theological_differences.pdf)

HIROSHI SHIBUYA. *"Piketty, Inequality, And Noblesse Oblige"*. Otaru University Of Commerce, 2014.

INAZO NITOE. *"Bushido: The Samurai Code Of Japan"*. Tuttle, 2019.

AMERICAN BAR ASSOCIATION (ABA). *"Model Rules Of Professional Conduct"*. ABA, 2007.

ROWAN WILLIAMS. *"Faith In The Public Square"*. Bloomsbury Continuum, 2015.

CHARLES KEIL. *"Participatory Discrepancies And The Power Of Music"*. Cultural Anthropology Vol. 2 No. 3, 1987.

JOSEPH SHATSMILLER. *"Cultural Exchange: Jews Christianas And Art In The Medieval Marketplace"*. Jews, Christians, And Muslims From The Ancient To The Modern World. Princeton University Press, 2013.

P. V. KANE. *"History Of Dharmasāstra: Ancient And Medieval Religious And Civil Law In India"*. Bhandarkar Oriental Research Institute, 1953.

DAVID N. BELL, TERRY N. KINDER. *"Many Mansions: An Introduction To The Development And Diversity Of Medieval Theology"*. Cistercian Publications, 2000.

KATHRYN C. STATLER. *"The Sound Of Musical Diplomacy"*. Diplomatic History Vol. 36 No. 1 pp- 71-75, 2012.

BETHANNE PATRICK. *"An Uncommon History Of Common Courtesy: How Manners Shaped The World"*. National Geographic, 2011.

JOSEPH F. KELLY. *"The Ecumenical Councils Of The Catholic Church: A History"*. Order Of Saint Benedict, 2009.

THOMAS CHRISTENSEN. *"The Cambridge History Of Western Music Theory"*. Cambridge University Press, 2006.

CHARLES J. SMITH. *"Musical Form And Fundamental Structure: An Investigation Of Schenker's 'Formenlehre'"*. Music Analysis Vol. 15 No.2/3 pp 191-297, 1996.

GLENN SPRING, JERE HUTCHESON. *"Musical Form And Analysis: Time, Pattern, Proportion"*. Waveland Press, 1995.

JANET SCHMALFELDT. *"In The Process Of Becoming: Analytic And Philosophical Perspectives On Form In Early Nineteenth-Century Music"*. Oxford University Press, 2011.

LEON STEIN. *"Anthology Of Musical Forms - Structure & Style"*. Summy-Birchard Inc., 1979.

VALÉRIE CHANSIGAUD. *"All About Birds: A Short Illustrated History Of Ornithology"*. Princeton University Press, 2010.

ROBERT C. BERWICK, KAZUO OKANOYA, GABRIEL J.L. BECKERS, JOHAN J. BOLHUIS. *"Songs To Syntax: The Linguistics Of Birdsong"*. Trends in Cognitive Sciences 928. MIT Press, 2019. (<http://web.mit.edu/6.034/www/6.so63/final-paper/birdsong.pdf>)

BRIAN P. BENNETT. *"Sacred Languages Of The World: An Introduction"*. John Wiley & Sons, 2018.

BRUNO NETTL. *"Some Linguistic Approaches To Musical Analysis"*. Journal Of The International Folk Music Council Vol. 10pp. 37-41, 1958.

CAROLYN S. TICKER. *"Music During The Reformation: Changing Times And Changing Minds"*. Cedarville University Music And Worship Scholarly Activity, 2015. (https://digitalcommons.cedarville.edu/cgi/viewcontent.cgi?article=1000&context=music_and_worship_student_presentations)

CYCLONE COVERY. *"Puritanism And Music In Colonial America"*. The William And Mary Quarterly Vol. 8 No. 3, 1951.

THOMAS CLARKSON. *"Quaker View Of Music"*. A Portraiture Of Quakerism Apud World Spirituality, 2019. (<http://www.worldspirituality.org/moralo3.html>)

LARRY LASOVSKI. *"J.S. Bach's 'Binary' Dance Movements: Form And Voice-Leading"*. Schenker Studies. H. Siegel Ed. pp. 84-93, 1990.

DOUGLAS R. HOFSTADTER. *"Gödel, Escher, Bach: An Eternal Golden Braid"*. Basic Books, 1999.

AARON NIEQUIST. *"A Liturgy For Peacemakers"*. Aaron Niequist, 2019. (https://www.dropbox.com/sh/f8fxloocvecb5dp/AACrfyHbeZWOxPDpAQ-4Gir6a?dl=o&preview=*A+Liturgy+for+Peacemakers.pdf)

PATRICK ZUTSHI. *"Medieval Cambridge: Essays On The Pre-Reformation University"*. The History Of

The University Of Cambridge.

JOHN READ. *"From Alchemy To Chemistry"*. G. Bell, 1957.

MARINA WARMER. *"Once Upon A Time: A Short History Of Fairy Tales"*. Oxford University Press, 2014.

LAWRENCE GILMAN. *"Aspects Of Modern Opera: Estimates And Inquiries"*. Library Of Alexandria, 1969.

SEPTIMUS FLORENS TERTULIAN. *"De Spectaculis"*. Loeb Classical Library, 1931.

(<https://archive.org/stream/apologydespectacootertuoft#page/n7/mode/2up>)

LIVIO TRAGTENBERG. *"Música De Cena: Dramaturgia Sonora"*. Perspectiva, 1999.

JESSICA TAN GUDNASON, LI GONG. *"Chinese Opera"*. Abbeville Press, 2001.

MA HAILI. *"Urban Politics And Cultural Capital: The Case Of Chinese Opera"*. Ashgate Publishing, 2015.

GAO FEN, LI QIANG. *"Silk Road: The Study Of Drama Culture"*. World Scientific, 2019.

ULRICH MARZOLPH. *"The Arabian Nights In Transnational Perspective"*. Wayne State University Press pp. 183, 2007.

WAYNE C. BOOTH. *"The Company We Keep: An Ethics Of Fiction"*. University of California Press, 1989.

TOM BINGHAM. *"The Rule Of Law"*. Penguin, 2011.

ROBIN W. WINKS. *"World Civilization: A Brief History"*. Rowman & Littlefield Publishers, 1993.

COL. T. ALLSTON BROWN. *"Amphitheatres And Circuses: A History From Their Earliest Date To 1861 With Sketches Of Some Of The Principal Performers"*. Emeritus Enterprise, 1994.

DAVID WILES, CHRISTINE DYMKOWSKI. *"The Cambridge Companion To Theatre History"*. Cambridge University Press, 2013.

BENEDETTO MARCELLO. *"O Teatro À Moda"*. Editora UNESP, 2010.

HOVEY BURGESS. *"The Classification Of Circus Techniques"*. The Drama Review Vol. 18 No 1. Popular Entertainments, 1974.

ANDREW GRAHAM-DIXON. *"The Fight Between Carnival And Lent By Pieter Bruegel The Elder"*. Sunday Telegraph In The Picture, 2003.

(<https://web.archive.org/web/20111223163303/http://www.andrewgrahamdixon.com/archive/readArticle/130>)

HOWARDS RICHARDS. *"The Social Responsibility Of The Artist"*. Ethics Vol. 76 No. 3, 1966.

JACQUES MARITAIN. *"The Responsibility Of The Artist"*. Princeton University Council Of The Humanities, 1951. (<https://maritain.nd.edu/jmc/etext/resart.htm>)

JOEL MOKYR. *"The Gifts Of Athena: Historical Origins Of The Knowledge Economy"*. Princeton University Press, 2004.

EDWARD J. LARSON, MICHEAL RUSE. *"On Faith And Science"*. Yale University Press, 2017.

HENCH LARRY L. *"Science, Faith And Ethics"*. World Scientific, 2001.

PETER HARRISON. *"The Territories Of Science And Religion"*. University Of Chicago Press, 2015.

STEPHEN JAY GOULD. *"Rock Of Ages: Science And Religion In The Fullness Of Life"*. Ballantine Books, 2002.

REIJER HOOYKAAS. *"Religion And The Rise Of Modern Science"*. Scottish Academic Press, 1972.

JOHN C. POLKINGHORNE. *"Science And Theology"*. Fortress Press, 1998.

RISHAB NANDAN. *"Science And Religion - Accross Faiths And Time Period"*. Independently Published, 2019.

NIDHAL GUESSOUM. *"Islam's Quantum Question: Reconciling Muslim Tradition And Modern Science"*. I. B. Tauris, 2011.

JAN P. HOGENDIJK, ABDELHAMID I. SABRA. *"The Enterprise Of Science In Islam: New Perspectives"*. Dibner Institute Studies In The History Of Science And Technology, 2003.

CHRISTOPHER D. TIRRES. *"The Aesthetics And Ethics Of Faith: A Dialogue Between Liberationist And Pragmatic Thought"*. Oxford University Press, 2003.

MITCHELL B. FRANK, DANIEL ADLER. *"German Art History And Scietific Thought"*. Routledge, 2016.

ABRAHAM A. MOLES. *"La Création Scientifique"*. R. Kister, 1957.

EDWARD FARLEY. *"Faith And Beauty: A Theological Aesthetic"*. Ashgate, 2001.

JAMES ANDERSON, BENJAMIN FRANKLIN. *"The Constitutions Of The Free-Masons. Containing The History, Charges, Regulations, &C Of That Most Ancient And Right Worshipful Fraternity"*. Benjamin Franklin, 1734.

MARSHALL MCLUHAN. *"The Gutenberg Galaxy: The Making Of The Typographic Man"*. University of Toronto Press, 1962.

PHILIP M. NAPOLI. *"Social Media And The Public Interest: Media Regulation In The Disinformation Age"*. Columbia University Press, 2019.

JENNIFER KOLPACOFF DEANE. *"A History Of Medieval Heresy And Inquisition"*. Rowman & Littlefield Publishers, 2011.

NOEL D. JOHNSON, MARK KOYAMA. *"Persecution & Toleration: The Long Road To Religious Freedom"*. Cambridge Studies In Economics, Choice, And Society, 2019.

SEBNEM SUSAM-SARAJEVA. *"Translation And Music: Changing Perspectives, Frameworks And Significance"*. Asia Pacific Translation And Intercultural Studies 3:1 pp. 76-90, 2016.

JEAN-JACQUES NATTIEZ. *"Music And Discourse: Toward A Semiology Of Music"*. Princeton University Press, 1990.

ROBERT YELLE. *"Semiotic Approaches To Religion"*. SemiotiX, 2010.
(<https://semioticon.com/semiotix/2010/03/semiotic-approaches-to-religion>)

JAMES BONAVENTURE HEPBURN. *"Virga Aurea: The Heavenly Golden Rod Of The Blessed Virgin Mary In Seventy-Two Praises"*. Apud Levity Alchemy Site, 1616.
(http://www.levity.com/alchemy/virga_aurea.html)

HANS JENNY. *"Cymatics"*. MACROmedia Publishing 2001.

BERNIE KRAUSE. *"The Great Animal Orchestra: Finding The Origins Of Music In The World's Wild Places"*. Back Bay Books, 2013.

VEIT ERLMANN. *"Reason And Resonance: A History Of Modern Aurality"*. Zone Bookes, 2010.

LAWRENCE FAGG. *"Electromagnetism And The Sacred At The Frontier Of Spirit And Matter"*. Bloomsbury Academic, 1999.

HERBERT W. MEYER. *"A History Of Electricity And Magnetism"*. Burndy Library, 1971.

EDMUND WHITTAKER. *"A History Of The Theories Of Aether & Electricity"*. Dover, 1989.

ARTHUR FIRSTENBERG. *"The Invisible Rainbow: A History Of Electricity And Life"*. Chelsea Green Publishing, 2020.

JEAN-CLAUDE NÉDÉLEC. *"Acoustic And Electromagnetic Equations: Integral Representations For Harmonic Problems"*. Applied Mathematical Sciences 144. Springer, 2001.

ARND ADJE BOTH. *"Music Archeology: Some methodological And Theoretical Considerations"*. Yearbook For Traditional Music vol. 41, 2009.

STEVEN BRON, BJÖRN MERKER, NILS L. WALLIN. *"An Introduction To Evolutionary Musicology"*. MIT Press, 1999.

AGNÈS GARCIA VENTURA, LORENZO VERDERAME, CLAUDIA TAVOLIERI. *"The Study Of Musical Performance In Antiquity: Archeology And Written Sources"*. Cambridge Scholars Publishing, 2018.

FRITZ A. KUTTNER. *"The Archeology Of Music In Ancient China: 2000 Years Of Acoustical Experimentation"*. Paragon House, 1990.

IAIN MORLEY. *"The Prehistory Of Music: Human Evolution, Archeology, And The Origins Of Musicality"*. Oxford University Press, 2013.

STEPHEN JAY GOULD. *"Time's Arrow, Time's Cycle: Myth And Metaphor In The Discovery Of Geological Time"*. The Jerusalem-Harvard Lectures 2. Harvard University Press, 1988.

CLAUDIUS PTOLEMY, NICOLAUS COPERNICUS, JOHANNES KEPLER, R. CATESBY TALIAFERRO, CHARLES GLENN WALLIS. *"The Almagest: On The Revolutions Of The Heavenly Spheres / Epitome Of Copernican Astronomy / Harmonies Of The World"*. Great Books Of The Western World 16. Encyclopaedia Britannica, 1952.

JAMIE JAMES. *"The Music Of The Spheres"*. Springer, 1995.

JOSCELYN GODWYN. *"Harmonies Of Heaven And Earth: Mysticism In Music From Antiquity To The Avant-Garde"*. Inner Traditions, 1987.

ANNE WRIGHT. *"Constellation Of Words Introduction"*. Constellation Of Words, 2008.
(<https://www.constellationsofwords.com/categories/Introd.html>)

DAVID PINGREE. *"Astronomy And Astrology In India And Iran"*. Isis - Journal Of The History Of Science Society pp. 229-246, 1963.

EBENEZER BURGESS. *"On The Origin Of The Lunar Division Of The Zodiac Represented In The Nakshatra System Of The Hindus"*. Journal Of The American Oriental Society, 1866.

WILLIAM LILLY. *"Christian Astrology"*. Astrology Classics, 2004.

ROBERT ZOLLER. *"The Arabic Parts In Astrology: A Lost Key To Prediction"*. Inner Traditions

International, 1999.

DAVID KING. "In Synchrony With The Heavens, Volume 1 Call Of The Muezzin". Brill, 2013.

PRISCILA FAULHABER. "As Estrelas Eram Terrenas: Antropologia Do Clima, Da Iconografia E Das Constelações Ticuna". Revista De Antropologia Vol. 47 No. 2, 2004. (http://www.scielo.br/scielo.php?script=sci_arttext&pid=S0034-77012004000200002)

LEON DENIS, H. M. MONTEIRO. "Spiritism In The Arts". United States Spiritist Council, 2018.

HEBE LAGHI DE SOUZA. "Darwin And Kardec: A Dialogue Made Possible". Editora Allan Kardec, 2016.

CHICO XAVIER, WALDO VIEIRA. "Evolution in Two Worlds". FEB Publisher, 2018.

STEPHEN JAY GOULD. "The Structure Of Evolutionary Theory". Belknap Press, 2002.

JOHN WESLEY WORK. "American Negro Songs: 230 Folk Songs And Spirituals, Religious And Secular". Dover, 1998.

WILLIAM FRANCIS ALLEN, CHARLES PICKARD WARE, LUY MCKIM GARRISON. "Slave Songs Of The United States". Applewood Books, 1897.

H. F. COHEN. "Quantifying Music: The Science Of Music At The First Stage Of Scientific Revolution 1580-1650". Springer, 1984.

TOM MCLEISH. "The Poetry And Music Of Science: Comparing Creativity In Science And Art". Oxford University Press, 2019.

LORRAINE BYRRNE BODLEY. "Music In Goethe's Faust". Boydell And Brewer, 2017.

JEROSLAV PELIKAN. "The Melody Of Theology: A Philosophical Dictionary". Harvard University Press, 1988.

HUGO FASTL, EBERHARD ZWICKER. "Psychoacoustics: Facts And Models". Springer, 2006.

JENNIFER LENTZ. "Psychoacoustics: Perception Of Normal And Impaired Hearing With Audiology Applications". Plural Publishing, 2018.

W. A. MATTHIEU. "Harmonic Experience: Tonal Harmony From Its Natural Origins To Its Modern Expression". Inner Traditions, 1997.

ERNST LEVY. "A Theory Of Harmony". SUNY Press, 1985.

PAOLO SUSANNI, ELLIOT ANTOKOLETZ. "Music And Twentieth-Century Tonality: Harmonic Progression Based On Modality And The Interval Cycles". Routledge Studies In Music Theory. Routledge, 2012.

WILLARD A. PALMER, MORTON MANUS, AMANDA VICK LETHCO. "The Complete Book Of Scales, Chords, Arpeggios & Cadences: Includes All The Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales - Plus Additional Instructions On Music Fundamentals". Alfred Publishing Co., 1994.

HERBERT HENCK. "Klaviercluster: Geschichte, Theorie Und Praxis Einer Klanggestalt". Signale. LIT, 2004.

RUDOLF STEINER. "The Spiritual-Scientific Basis Of Goethe's Work". Rudolf Steiner Archive, 2004. (https://wn.rsarchive.org/Articles/SSBoGW_index.html)

MARCIA SA CAVALCANTE. "A Doutrina Dos Sons De Goethe A Caminho Da Música Nova De Webern". UFRJ, 1999.

CLAUDE SAMUEL. "Olivier Messiaen: Music And Color: Conversations". Hal Leonard, 2003.

MANLY P. HALL, GREGORY ZORZOS. "The Pythagorean Theory Of Music And Color". Gregory Zorzos, 2016.

JACQUELINE LICHTENSTEIN. "The Eloquence Of Color: Rhetoric And Painting In The French Classical Age". The New Historicism: Studies In Cultural Poetics 18. University Of California Press, 1993.

JOHN CLOUGH. "Aspects Of Diatonic Sets". Journal Of Music Theory 23 pp.45-61, 1979.

OLIVIA MATTIS. "Visual Music: Synaesthesia In Art And Music Since 1900". Thames & Hudson, 2005.

PAUL MCKEVITT. "Language, Vision, And music: Selected Papers From The 8th International Workshop On The Cognitive Science Of Natural Language Processing". John Benjamins Publishing Co., 1999.

PAUL GORDON. "Synaesthetics: Art As Synaesthesia". Bloomsbury Publishing, 2020.

JULIAN JOHNSON. "Music In Hegel's Aesthetics: A Re-Evaluation". The British Journal Of Aesthetics Vol. 31 2, 1991.

GILBERT CHASE. "A Dialectical Approach To Music History". Ethnomusicology Vol. 2 No. 1, 1958.

MICHAEL CHERLIN. "Dialectical Opposition In Schoenberg's Music And Thought". Music Theory Spectrum Vol. 22 2, 2000.

N.S. TRUBETZKOY. "Dialectical Development Of Music". Apud Robert Cogan's Principle Of Phonology p.31. (<https://people.uwec.edu/walkerjs/picturesofmusic/Dialectical%20Development%20of%20Music.html>)

FRIEDRICH NETZSCHE. *"The Birth Of Tragedy From The Spirit Of Music"*. Penguin, 1994.

CARL GUSTAV JUNG, C. KERENYI. *"Essays On A Science Of Mythology"*. Princeton University Press, 1949.

KATHERINE BUTLER, SAMANTHA BASSLER. *"Music, Myth And Story In Medieval And Early Modern Culture"*. Boydell Press, 2019.

DONALD M. PODUSKA. *"Classical Myth In Music: A Selective List"*. The Classical World Vol. 92 No. 3 pp. 195-276, 1999.

LISA GILMAN, JOHN FENN. *"Handbook For Folklore And Musicology Fieldwork"*. Indiana University Press, 2019.

TIMOTHY RICE. *"Ethnomusicology: A Very Short Introduction"*. Oxford University Press, 2013.

DAVID DUBAL. *"The Essential Canon Of Classical Music"*. North Point Press, 2003.

MATTHEW NAUGHTIN. *"Ballet Music: A Handbook"*. Rowman & Littlefield, 2014.

FEDOR LOPUKHOV. *"Writings On Ballet And Music"*. University Of Wisconsin Press, 2002.

ANNA MARIA KIEFFER. *"São Paulo: Paisagens Sonoras (1830-1880)"*. Selo SESC, 2002.
(<https://issuu.com/selosesc/docs/paisagens-sonoras-anna-kieffer-livr>)

CATHERINE CLEMENT. *"Opera, Or The Undoing Of Women"*. University Of Minnesota Press, 1999.

LIGIANA COSTA. *"As Árias De Memória Das Velhas Amas De Leite Da Ópera Veneziana Do Século XVII"*, Revista Música, 2016. (<http://www.revistas.usp.br/revistamusica/article/view/125015>)

CATHERINE CLEMENT, JULIA KRISTEVA. *"The Feminine And The Sacred"*. Columbia University Press, 2012.

K. MANN. *"Tribal Women: On The Threshold Of Twenty-First Century"*. M. D. Publications Pvt. Ltd., 1996.

LILITH MAHMUD. *"The Brotherhood Of Freemason Sisters: Gender, Secrecy, And Fraternity In Italian Masonic Lodge"*. University Of Chicago Press, 2014.

BRUNO NETTL. *"The Study Of Ethnomusicology: Thirty-Three Discussions"*. University Of Illinois Press, 2015.

LESLIE KAWAMURA. *"Religion And Ethnicity"*. Wilfrid Laurier University Press, 2006.

5.3. Sound-Sciences Interfaith-Inspiration References:

AUGUSTO DE CAMPOS. *"Música De Invenção"*. Editora Perspectiva, 1998.

PHILIP TAGG. *"Music's Meanings: Musicology For Non-Musicians"*. Huddersfield, 2013.

ARNOLD SCHOENBERG. *"Theory Of Harmony"*. University Of California Press, 1983.

ANTON WEBERN. *"The Path To The New Music"*. Theodor Presser, 1963.

CARL DAHLHAUS. *"Schoenberg And The New Music"*. Cambridge University Press, 1987.

FLO MENEZES. *"Apoteose De Schoenberg"*. Atelie Editorial, 2002.

M. J. GRANT. *"Serial Music, Serial Aesthetics: Compositional Theory In Post-War Europe"*. Cambridge University Press, 2005.

SUMANTRA CHATTERJEE, PETRA KRAUS, THOMAS LUFKIN. *"A Symphony Of Inner Ear Developmental Control Genes"*. BMC Genetics, 2010.

ROBERT H. P. PLATZ, FRANCES WHARTON. *"More Than Just Notes: Psychoacoustics And Composition"*. Leonardo Music Journal Vol. 5 pp.23-28, 1995.

TIM ZIEMER. *"Psychoacoustic Music Sound Field Synthesis: Creating Spaciousness For Composition, Performance, Acoustics And Perception"*. Springer, 2019.

PIERRE BOULEZ. *"Orientations: Collected Writings"*. Harvard University Press, 1990.

IAN JOHNSTON. *"Measured Tones: The Interplay Of Physics And Music"*. CRC Press, 2009.

RACHEL BECKLES WILLSON. *"Orientalism And Musical Mission: Palestine And The West"*. Cambridge University Press, 2013.

NORMAN BENTWICH. *"The Religious Foundations Of Internationalism: A Study In International Relations Through The Ages"*. Routledge, 2015.

ABIGAIL GREEN, VINCENT VIAENE. *"Religious Internationalism In The Modern World: Globalization And Faith Communities Since 1750"*. Palgrave Macmillan, 2012.

DAVID P. KING. *"God's Internationalists: World Vision And The Age Of Evangelical Humanitarianism"*. University Of Pennsylvania Press, 2019.

MATTHEW LON WEAVER. *"Religious Internationalism: The Ethics Of War And Peace In The Thought"*

Of Paul Tillich". Mercer University Press, 2010.

HAEL MURPHY. *"Musical Constructions Of Nationalism: Essays On The History And Ideology Of European Musical Culture, 1800-1945"*. Cork University Press, 2001.

GRACE BOCKINGTON. *"Internationalism And The Arts In Britain And Europe At The Fin De Siècle"*. Peter Lang, 2009.

JOHN LOWNY. *"Jazz Internationalism: Literary Afro-Modernism And The Cultural Politics Of Black Music"*. University Of Illinois Press, 2017.

SUMIRE HIROTSURU. *"Folk Song Influences In Music Of 20th Century: Bartók, Villa-Lobos, Stravinsky, And Piazzolla"*. Harvard College, 2016.

DANIELLE FOSIER-LUSSIER. *"Music Divided: Bartók's Legacy In Cold War Culture"*. University Of California Press, 2007.

ROSE ROSENGARD SUBOTNIK. *"The Role Of Ideology In The Study Of Western Music"*. The Journal Of Musicology Vol. 2 No. 1, 1983.

MARK CARROLL. *"Music And Ideology"*. Routledge, 2017.

PHYLLIS BRYN-JULSON, PAUL MATTHEWS. *"Inside Pierrot Lunaire: Performinc The Sprechstimme"*. Scarecrow Press, 2008.

CHRITOPHER LLOYD HAMBERGER. *"The Evolution Of Schoenberg's Klangfarbenmelodie: The Importance Of Timbre In Modern Music"*. Pennsylvania State University, 2012.

BENJAMIN STEEGE. *"Helmholtz And The Modern Listener"*. Cambridge University Press, 2012.

MICHEL MEULDERS. *"Helmholtz: From Enlightenment To Neuroscience"*. MIT Press, 2010.

GAYLE SERWOOD, GEORGE SHERWOOD, GAYLE SHERWOOD MAGEE. *"Charles Ives: A Guide To Research"*. Psychology Press, 2002.

MARCOS ANTÔNIO MARCONDES. *"Trio Elétrico"*. Enciclopédia Da Música Brasileira: Popular, Erudita E Folclórica. Art Editora, 1998.

DIANA DEUTSCH. *"Psychology Of Music"*. Elsevier, 2013.

JEAN-FRANÇOIS LYOTARD, HENRY JAMES KLUMPENHOUWER. *"Music / Ideology: Testing The Aesthetic: Essays"*. Psychology Press, 1998.

Rudolf Steiner. *"Four Mystery Dramas"* GA 14, 1904.

WILFRIED HAMMACHER. *"The Basic Elements Of The Language And Drama Art Of Rudolf Steiner"*. Goetheanum, 2005.

CARL ORFF, JEFFREY M. DUBAN. *"Carmina Burana: Cantiones Profane"*. Bolchazy-Carducci Publishers, 1996.

NEIL EDMUNDS. *"Soviet Music And Society Under Lenin And Stalin"*. Routledge, 2004.

MARINA LOBANOVA. *"Arseny Mikhaylovich Avraamov"*. Grove Music Online, 2008.

LARRY SITSKY. *"Music Of The Repressed Russian Avant-Gard, 1900-1929."* Greenwood, 1994.

DANIEL CAMPARO AVILA. *"The Communicative Musicality Of Songs: A Study On The Sound Identity Of Children With Autism"*. USP Psychology Institute, 2016.

DENISE ERDONMEZ GROCKE, TONY WIGRAM. *"Receptive Methods In Music Therapy"*. Jessica Kingsley Publishers, 2007.

DAVID ALDRIDGE. *"Music Therapy And Neurological Rehabilitation"*. Jessica Kingsley Publishers, 2005.

RACHEL DARNLEY-SMITH, HELEN M. PATEY. *"Music Therapy"*. SAGE, 2003.

SAMUEL WILSON. *"Music - Psychoanalysis - Musicology"*. Routledge, 2017.

WARREN A. SHIBLES. *"Emotion In Aesthetics"*. Springer Science & Business Media, 1995.

AMEDEO BALBI. *"The Music Of The Big Bang: The Cosmic Background Radiation And The New Cosmology"*. Springer, 2008.

GUERINO MAZZOLA. *"The Topos Of Music: Geometric Logic Of Concepts, Theory, And Performance"*. Birkhauser, 2012.

DANIELGOLDMARK, LAWRENCE KRAMER, RICHARD LEPPERT. *"Beyond The Soundtrack: Representing Music In Cinema"*. University Of California Press, 2007.

ANDREY TARKOVSKY, KITTY HUNTER-BLAIR. *"Sculpting Time: Reflections On The Cinema"*. University Of Texas Press, 1989.

PAULINE REAY. *"Music In Film: Soundtracks And Synergy"*. Wallflower Press, 2004.

ANTHONY BAINES. *"Brass Instruments: Their History And Development"*. Courier Corporation, 1993.

MICHAEL SEGELL. *"The Devil's Horn: The Story Of The Saxophone, From Noisy Novelty To King Of Cool"*. Farrar, Straus And Giroux, 2005.

ERIC MICHAEL MAZUR. *"Encyclopedia Of Religion And Film"*. AB-CLIO, 2011.

JUDITH WEISENFELD. *"Hollywood Be Thy Name: African American Religion In American Film, 1929-1949"*. University Of California Press, 2007.

ROBERT K. JOHNSTON. *"Reel Spirituality: Theology And Film In Dialogue"*. Baker Academic, 2006.

R. DWAYNE WALKER. *"The Heretics Of Hollywood: Dialogues From The American Mecca"*. Iuniverse, 2006.

GERARDO MARTI. *"Hollywood Faith: Holiness, Prosperity, And Ambition In A Los Angeles Church"*. Rutgers University Press, 2008.

HOLLYWOOD CREATIVE DIRECTORY STAFF. *"Hollywood Music Industry Directory"*. Hollywood Creative Directories, 2008.

MERVYN COOKE. *"The Hollywood Film Music Reader"*. OUP USA, 2010.

HOOVER. *"Soundtrack Nation: Interviews With Today's Top Professionals In Film, Videogame, And Television Scoring"*. Cengage Learning, 2010.

KENNETH H. MARCUS. *"Schoenberg And Hollywood Modernism"*. Cambridge University Press, 2016.

ANNIE BESANT, C. W. LEADBEATER. *"Thought Forms"*. Quest Books, 2015.

BORIS DE SCHLOEZER. *"Scriabin: Artist And Mystic"*. University Of Press, 1987.

JAMES M. BAKER. *"Scriabin's Implicit Tonality"*. Music Theory Spectrum 2 pp.1-18, 1980.

LUIGI RUSSOLO, BARCLAY BROWN. *"The Art Of Noise"*. Boydell & Brewer, 2005.

LUCIANO CHEMA. *"Luigi Russolo, Futurist: Noise, Visual Arts, And The Occult"*. University Of California Press, 2012.

RENATA SKUPIN. *"Giacinto Scelsi - Homo Viator And His Musical Itinerary"*. Interdisciplinary Studies In Musicology, 2012.

DENIZ ERTAN. *"Dane Rudhyar: His Music, Thought, And Art"*. University Rochester Press, 2009.

EDGARD VARÈSE, HEINZ STAHLHUT, PAUL SACHER, MUSEUM JEAN TINGUELY. *"Edgard Varèse: Composer, Sound Sculptor, Visionary"*. Boydell Press, 2008.

GUIDO FACKLER. *"This Music Is Infernal: Music In Auschwitz"*. Music and Politics 1, 2007. Apud Holocaust Music, 2010. (<http://holocaustmusic.ort.org/places/camps/death-camps/auschwitz/camp-orchestras>)

FRITZ TRÜMPL. *"The Political Orchestra: The Vienna And Berlin Philharmonics During The Third Reich"*. University Of Chicago Press, 2016.

STEVE GOODMAN. *"Sonic Warfare: Sound, Affect, And The Ecology Of Fear"*. MIT Press, 2012.

JEAN-PHILIPPE MARCOUX. *"Jazz Griots: Music As History In The 1960s African American Poem"*. Lexington Books, 2012.

WILLIAM DEAN. *"The American Spiritual Culture: And The Invention Of Jazz, Football, And The Movies"*. A&C Black, 2006.

JASON C. BIVINS. *"Spirits Rejoice! Jazz And American Religion"*. Oxford University Press, 2015.

NEIL LEONARD. *"Jazz: Myth And Religion"*. Oxford University Press, 1989.

RICHARD BRENT TURNER. *"Jazz Religion, The Second Line, And Black New Orleans After Hurricane Katrina"*. Indiana University Press, 2016.

THEODOR ADORNO, RICHARD LEPPERT. *"Essays On Music"*. University Of California Press, 2002.

THEODOR ADORNO. *"Philosophy Of New Music"*. University Of Minnesota Press, 2019.

CHRISTOPHER CRAIG BRITTAIN. *"Adorno and Theology"*. A&C Black, 2010.

HERBERT MARCUSE. *"Eros And Civilization: A Philosophical Inquiry Into Freud"*. Beacon Press, 2015.

VANESSA AGNEW. *"Enlightenmen Orpheus: The Power Of Music In Other Worlds"*. Oxford University Press, 2008.

CHRISTOPHER PARTRIDGE. *"The Lyre Of Orpheus: Popular Music, The Sacred, And The Profane"*. OUP USA, 2014.

JOCHEN EISENTRAUT. *"The Accessibility Of Music: Participation, Reception, And Contact"*. Cambridge University, 2013.

LESLIE M. MEIER. *"Popular Music As Promotion: Music And Branding In The Digital Age"*. John Wiley & Sons, 2017.

RAJEEV S. PATKE. *"Benjamin On Art An Reproducibility: The Case Of Music"*. Walter Benjamin And Art. A&C Black, 2005.

E. DEAN COOK. *"Chaplaincy: Being God's Presence In Closed Communities"*. Author House, 2010.

BETH R. CRISP. *"The Routledge Handbook Of Religion, Spirituality And Social Work"*. Routledge, 2017.

GEORG WILHELM FRIEDRICH HEGEL. *"On Art, Religion, And The History Of Philosophy"*. Hackett Publishing, 1997.

JAMES ELKINS. *"On The Strange Place Of Religion In Contemporary Art"*. Psychology Press, 2004.

GORDON GRAHAM. *"Sacred Music"*. Philosophy, Art, And Religion: Understanding Faith And Creativity. Cambridge University Press, 2017.

FREDERIC P. MILLER, AGNES F. VANDOME, JOHN MCBREWSTER. *"Historically Informed Performance"*. VDM Publishing, 2009.

MARY HUNTER. *"Historically Informed Performance"*. The Oxford Handbook Of Opera pp.606-608, 2014.

JAYANT LELE. *"Tradition And Modernity In Bhakti Movements"*. Brill Archiver, 1981.

SUGATA RAY. *"Climate Change And The Art Of Devotion: Geoaesthetics In The Land Of Krishna, 1550-1850"*. University Of Washington Press, 2019.

R. RAJ SINGH. *"Bhakti And The Philosophies Of Art"*. Bhakti And Philosophy. Lexington Books, 2006.

JOHANNA PETSCHKE. *"Gurdjieff And Music: The Gurdjieff/De Hartmann Piano Music And Its Esoteric Significance"*. Brill, 2015.

WALTER ZEV FELDMAN. *"The Genres And Repertoires Of Klezmer Music"*. Klezmer: Music, History, An Memory. Oxford University Press, 2016.

YALE STROM. *"Klezmer Slang"*. The Book Of Klezmer. Chicago Review Press, 2011.

ERIK SATIE. *"Eglise Metropolitaine D'Art De Jésus Conducteur "Intende Votis Supplicum"*. G. Camproger, 1895.

ALAN M. GILLMOR. *"Erik Satie"*. Twayne Pub, 1988.

NICHOLAS LOUIS BAHAM III. *"The Coltrane Church: Apostles Of Sound, Agents Of Social Justice"*. McFarland, 2015.

HERBIE HANCOCK, DAISAKU IKEDA, WAYNE SHORTER. *"Reaching Beyond: Improvisations On Jazz, Buddhism, and A Joyful Life"*. Middleway Press, 2017.

PETER JAEGER. *"John Cage And Buddhist Ecopoetics"*. A&C Black, 2013.

TSAO PENYEH. *"Tradition And Change In The Performance Of Chinese Music"*. Psychology Press, 1998.

NICK BROMELL, NICHOLAS KNOWLES BROMELL. *"Tomorrow Never Knows: Rock And Psychedelics In The 1960s"*. university Of Chicago Press, 2002.

WILLIAM A. RICHARDS. *"Sacred Knowledge: Psychedelics And Religious Experiences"*. Columbia University Press, 2015.

ROBERT SHOLL, SANDER VAN MAAS. *"Contemporary Music And Spirituality"*. Routledge, 2016.

PAMELA G. SMART. *"Sacred Modern: Faith, Activism, And Aesthetics In The Menil Collection"*. University Of Texas Press, 2010.

JACQUES DE VOS MALAN. *"An Analysis Of Morton Feldman's Work Rothko Chapel"*.

HENK N. WERKHOVEN. *"The International Guide To New Age Music"*. Watson-guptill Pubns, 1998.

KEVIN FELLEZ. *"Birds Of Fire: Jazz, Rock, Funk, And The Creation Of Fusion"*. Duke University Press, 2011.

DEREK BERES. *"Global Beat Fusion: The History Of The Future Of Music"*. Iuniverse, 2005.

GILBERT ROUGET. *"Music And Trance: A Theory Of The Relations Between Music And Possession"*. University Of Chicago Press, 1985.

EZRA GARDNER RUST. *"The Music And Dance Of The World's Religions"*. Greenwood Publishing Group, 1996.

TAYLOR & FRANCIS. *"Umbanda Music"*. The Garland Encyclopedia Of World Music. Taylor & Francis, 1998.

GREGÓRIO JOSÉ PEREIRA QUEIROZ. *"A Psychosocial View Of The Role Of Music In Umbanda And The Reorganization Of Id/Entities"*. USP Psychology Institute, 2017.

CHRISTOPHER PARTRIDGE, MARCUS MOBERG. *"The Bloomsbury Handbook Of Religion And Popular Music"*. Bloomsbury Publishing, 2017.

BRUCE DAVID FORBES, JEFFREY H. MAHAN. *"Religion And Popular Culture In America"*. University Of California Press, 2005.

A&C BLACK. *"Continuum Encyclopedia Of Popular Music Of The World"*. A&C Black, 2003.

STELA M. BRANDÃO. *"A Guide To The Latin American Art Song Repertoire"*. Indiana University Press, 2010.

PRINCE EDWIN'S LODGE. *"The Free-Masons' Melody, Being A General Collection Of Masonic Songs"*.

To Which Are Added The Royal Free-Masons' Charities And A List Of Lodges". R. Hellawell, 1818.

ANDREW DAWSON. *"The Daimista Ritual Repertoire: Disciplinary Regime And Dynamic Field Of Force"*. Santo Daime: A New World Religion. A&C Black, 2013.

CAROLE CUSACK, ALEX NORMAN. *"Handbook Of New Religions And Cultural Production"*. Brill, 2012.

MARK EVANS. *"L. Ron Hubbard's Foray Into The World Of Music"*. Scientology In Popular Culture: Influences And Struggles For Legitimacy. ABC-CLIO, 2017.

CARLOS EDUARDO BRANDÃO CALVANI. *"Teologia E MPB"*. Edições Loyola, 1998.

CAETANO VELOSO. *"Tropical Truth: A Story Of Music And Revolution In Brazil"*. Bloomsbury, 2004.

MARIKO NAMBA WALTER, EVA JANE NEUMANN FRIDMAN. *"Music In World Shamanism". Shamanism: An Encyclopedia Of World Beliefs, Practices, And Culture"*. ABC-CLIO, 2004.

YONG-SIK YI. *"Shaman Ritual Music In Korea"*. Jimoondang International, 2004.

TIM HODGKINSON. *"Siberian Shamanism And Improvised Music". Music And Mysticism Parts 1-2"*. Psychology Press, 1996.

FRANCES DENSMORE. *"Chippewa Music: General Descriptions Of Songs"*. U.S. Government Printing Office, 1910.

BEATRIZ CAIUBY LABATE, GUSTAVO PACHECO. *"Opening The Portals Of Heaven: Brazilian Ayahuasca Music"*. LIT Verlag Münster, 2010.

MÁRIO DE ANDRADE. *"Pequena História Da Música"*. Nova Fronteira, 2015.

MÁRIO DE ANDRADE. *"Dicionário Musical Brasileiro"*. Ministério Da Cultura, 1989.

BIAGGIO BACCARIN. *"Sertaneja"*. Enciclopédia Da Música Brasileira, 2000.

ROSE BLUE, CORINNE J. NADEN. *"The History Of Gospel Music"*. Infobase, 2001.

JOAN RUCKER-HILLSMAN. *"Gospel Music: And African American Art Form"*. FriesenPress, 2014.

W. K. MCNEIL. *"Encyclo Of American Gospel Music"*. Routledge, 2013.

RENÉ GUÉNON, SAMUEL D. FOHR. *"Traditional Forms And Cosmic Cycles"*. Sophia Perennis, 2003.

LEE ARTZ, YAHYA R. KAMALIPOUR. *"The Globalization Of Corporate Media Hegemony"*. SUNY Press, 2003.

TREVOR A. HART, JEREMY BEGBIE, GAVIN HOPPS. *"Art, Imagination And Christian Hope: Patterns Of Promise"*. Ashgate Publishing, 2012.

JOHN JOSHVA RAJA. *"Searching God In The Media Market: Convergence Of Theology And Media"*. Publish America, 2011.

ARTHUR BERNSTEIN, NAOKI SEKINE, DICK WEISSMAN. *"The Global Music Industry: Three Perspectives"*. Routledge, 2013.

TAD LATHROP. *"This Business Of Global Music Marketing: Global Strategies For Maximizing Your Music's Popularity And Profits"*. Potter/Ten Speed/Harmony/Rodale, 2013.

RICHARD D. BARNET, LARRY L. BURRISS. *"Controversies Of The Music Industry"*. Greenwood Publishing Group, 2001.

KERRY SEGRAVE. *"Payola In The Music Industry: A History, 1880-1991"*. McFarland, 1994.

LAWRENCE A. BABB, SUSAN S. WADLEY. *"Media And The Transformation Of Religion In South Asia"*. Motilal Banarsidass Publishing, 1998.

UNITED NATIONS EDUCATIONAL AND CULTURAL ORGANISATION (UNESCO). *"Operational Guidelines For The Implementaion Of The World Heritage Convention"*. UNESCO, 2013. (<https://whc.unesco.org/archive/opguider3-en.pdf>)

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES (ICOMOS). *"International Charter For The Conservation And Restauration Of Monuments And Sites (The Venice Charter)"*. ICOMOS, 1964. (https://www.icomos.org/charters/venice_e.pdf)

ROBERT J. SHEPHERD. *"Faith in Heritage: Displacement, Development, And Religious Tourism In Contemporary China"*. Routledge, 2016.

ROBERTA GILCHRIST. *"Sacred Heritage: Monastic Archeology, Identities, Beliefs"*. Cambridge university Press, 2020.

SUHEIL BUSHRUI, MEHRDAD MASSOUDI. *"The Spiritual Heritage Of The Human Race: An Introduction To The World's Religions"*. Oneworld Publications, 2010.

MICHELLE L. STEFANO, PETER DAVIS, GERARD CORSANE. *"Safeguarding Intangible Cultural Heritage"*. Boydell & Brewer, 2014.

BRYONY ONCIUL, MICHELLE L. STEFANO, STEPHANIE HAWKE. *"Engaging Heritage, Engaging*

Communities". Boydel & Brewer, 2017.

BJÖRN HEILE. *"The Music Of Mauricio Kagel"*. Routledge, 2017.

RICHARD TARUSKIN. *"Text And Act: Essays On Music And Performance"*. Oxford University Press, 1995.

DIANE V. SILVERTHORNE. *"Music, Art And Performance From Iizst To Riot Grrrl: The Musicalization Of Art"*. Bloomsbury Publishing, 2018.

TANVI BAJAJ, SWASTI SHRIMALI VOHRA. *"Performing Arts And Therapeutic Implications"*. Routledge, 2015.

BARBARA SCHNEIDERMAN. *"Confident Music Performance: The Art Of Preparing"*. Iuniverse, 2008.

CAROLINE RAE. *"Magic Realism In Music And Literature"*. Routledge, 2017.

VICTORIA ADAMENKO, VICTORIA BOWLES. *"Neo-Mythologism In Music: From Scriabin And Schoenberg To Schnittke And Crumb"*. Pendagron Press, 2007.

JAMES DEAVILLE. *"Music In Television: Channels Of Listening"*. Taylor & Francis, 2011.

DAVID OWEN MONTGOMERY. *"The Rock Concept Album: Context And Analysis"*. University Of Toronto, 2007.

OWEN COGGINS. *"Mysticism, Ritual And Religion In Drone Metal"*. Bloomsbury Publishing, 2018.

ROBERT MCPARLAND. *"Myth And Magic In Heavy Metal Music"*. McFarland, 2018.

JASON C. BILVINS. *"Religion Of Fear: The Politics Of Horror In Conservative Evangelicalism"*. Oxford University Press, 2008.

MARCUS MOBERG. *"Christian Metal: History, Ideology, Scene"*. Bloomsbur Publishing, 2015.

HUNTER HUNT-HENDRIX. *"Transcendental Black Metal: A Vision Of Apocalyptic Humanism"*. Black Metal Theory, 2017.

STEVE GOODMAN, TOBY HEYS, ELENI IKONIADOU. *"Audint - Unsound: Undead"*. MIT PRESS, 2019.

MADALINA DANA RUCSANDA. *"Bach, Mozart, And Beethoven's Music - Philosophy Lived In Cioran's View"*. Editura Universitatii Transilvania, 2015.

CHRISTOPHER J. WASHBURN, MAIKEN DERO. *"Bad Music: The Music We Love To Hate"*. Routledge, 2013.

ROY MOSORIAK, GLENN P. HECKERT. *"The Curious History Of Music Boxes"*. Literary Licensing, 2012.

DARBY ELIZABETH SOUTHGATE. *"Music Boxes: The Process Of Categorization And Commodification In Music Production"*. California State university, 2003.

ARTHUR A. REBLITZ. *"Player Piano: Servicing And Rebuilding"*. Vestal Press, 1997.

ANDRE CRISELL. *"More Than A Music: Radio Cultures And Communities In A Multi-Media World"*. Berghahn Crisell, 2004.

ROGER T. DEAN. *"The Oxford Handbook Of Computer Music"*. Oxford University Press, 2009.

R&L EDUCATION. *"Data On Music Education: A National Review Of Statistics Describing Education In Music And The Other Arts"*. R&L Education, 1990.

CLAUS WEIHS, DIETMAR JANNACH, IGOR VATOLKIN, GUENTER RUDOLPH. *"Music Data Analysis: Foundations And Applications"*. CRC Pressm 2016.

TAO LI, MITSUNORI OGIHARA, GEORGE TZANETAKIS. *"Music Data Mining"*. CRC Press, 2011.

ROLF BADER. *"Computational Phonogram Archiving"*. Springer, 2019.

THORSTEN HENNIG-THURAU, MARK B. HOUSTON. *"Entertainment Science: Data Analytics And Practical Theory For Movies, Games, Books, And Music"*. Springer, 2018.

JOSEPH R SHOENFIELD. *"Recursion Theory"*. A. K. Peters Ltda., 2000.

PIERRE SCHAEFFER. *"Treatise On Musical Objects: An Essay Across Disciplines"*. University Of California Press, 2017.

PIERRE SCHAEFFER. *"In Search Of A Concrete Music"*. University Of Caifornia Press, 2012.

PIERRE SCHAEFFER. *"De L'Experience Musicale À L'Expérience Humaine"*. Richard-Masse, 1971.

BEN ARMSTRONG. *"Religious Broadcasting Sourcebook"*. National Broadcasters, 1978.

MAGALI DO NASCIMENTO CUNHA. *"A Explosão Gospel: Um Olhar Das Ciências Humanas Sobre O Cenário Evangélico No Brasil"*. Mauad, 2007.

STEPHEN SCHLOESSER. *"Visions Of Amen: The Early Life And Music Of Olivier Messiaen"*. Wm. B. Eerdmans Publishings, 2014.

SANDER VAN MAAS. *"The Reinvention Of Religious Music: Olivier Messiaen's Breakthrough Toward The Beyond"*. Fordham University Press, 2009.

SIEGMUND LEVARIE, ERNST LEVY. *"Musical Morphology: A Discourse And A Dictionary"*. Kent State University Press, 1980.

MARSHALL McLuhan. *"The Medium And The Light: Reflections On Religion And Media"*. Wipf And Stock Publishers, 2010.

BERND HERZOGENRATH. *"Sonic Thinking: A Media Philosophical Approach"*. Bloombury, 2017.

IANNIS XENAKIS. *"Formalized Music: Thought And Mathematics In Composition"*. Harmonologia Series No. 6. Pendragon Press, 1963.

MICHAEL FORSYTH. *"Buildings For Music: The Architect, The Musician, The Listener From The Seventeenth Century To The Present Day"*. CUP Archive, 1985.

PATRICK HAZARD. *"Audio/Visual Training Manual For Churches - Sound, Recording, Light, And Video Training"*. Christian A/V Ministry, 2011. (<http://www.patrickhazard.com/files/87961928.pdf>)

STEPHEN HUNT. *"Handbook Of Megachurches"*. Brill, 2019.

MARK J. CARTLEDGE. *"Megachurches And Social Engagement (Global Pentecostal And Charismatic Studies)"*. Brill, 2019.

CHRIS GALANOS. *"From Megachurch To Multiplication: A Church's Journey Toward Movement"*. Experience Life, 2018.

ROCCI LUPPICINI. *"The Changing Scope Of Technoethics In Contemporary Society"*. IGI Global, 2018.

ROCCI LUPPICINI. *"Technoethics And The Evolving Knowledge Society: Ethical Issues In Technological Design, Research, Development, And Innovation"*. IGI Global, 2010.

HANS-JOACHIM BRAUN. *"Music And Technology In The Twentieth Century"*. Johns Hopkins University Press, 2002.

RICHARD JAMES BURGESS. *"The History Of Music Production"*. Oxford University Press, 2014.

FUJUN REN, JIEQUAN ZHAI. *"Communication And Popularization Of Science And Technology In China"*. Springer, 2013.

ANDREW KING, EVANGELOS HIMONIDES. *"Music, Technology, And Education"*. Routledge, 2016.

THOM HOLMES. *"Electronic And Experimental Music: Technology, Music, And Culture"*. Routledge, 2015.

PETER SHAPIRO. *"Modulations: A History Of Electronic Music: Throbbing Words On Sound"*. Caipirinha Productions, 2000.

PETER KIRN. *"The Evolution Of Electronic Dance Music"*. Backbeat Books, 2011.

MICHAELANGELO MATOS. *"The Underground Is Massive: How Electronic Dance Music Conquered America"*. Harper Collins, 2015.

DAN HOSKEN. *"An Introduction To Music Technology"*. Routledge, 2014.

STEPHEN H. BARNES. *"Muzak, The Hidden Messages In Music: A Social Psychology Of Culture"*. Edwin Mellen, 1988.

JOSEPH LANZA. *"Elevator Music: A Surreal History Of Muzak, Easy-Listening, And Other Moodsong"*. University Of Michigan Press, 2004.

HERVE VANEL. *"Triple Entendre: Furniture Music, Muzak, Muzak-Plus"*. University Of Illinois Press, 2013.

LEE WILLINGHAM. *"Community Music At The Boundaries"*. Wilfrid Laurier University Press, 2006.

NICHOLAS PATLER. *"From Mecca To Selma: Malcolm X, Islam, And The Journey To American Civil Rights Movement"*. The Islamic Monthly, 2017. (<https://theislamicmonthly.com/mecca-to-selma>)

DALE GLASSER. *"The Temple Management Manual: To Learn And To Do"*. PT Mizan Publika, 2005.

JAMES BEHRENS. *"Practical Church Management"*. Gracewing Publishing, 2017.

LUCIANO BERIO. *"Remembering The Future"*. Harvard University Press, 2006.

FLO MENEZES. *"Luciano Berio: Legado E Atualidade"*. SciELO, 2015.

CARRIE CLEAVER. *"An Analysis Of Folk Songs By Luciano Berio"*. University Of California, 1997.

ENNIO MORRICONE, SERGIO MICELI. *"Composing For The Cinema: The Theory And Praxis Of Music In Film"*. Scarecrow Press, 2013.

JUSTIN CHRISTENSEN. *"Sound And The Aesthetics Of Play: A Musical Ontology Of Constructed Emotions"*. Springer, 2017.

CHARLES O. NUSSBAUM. *"The Musical Representation: Meaning, Ontology, And Emotion"*. MIT Press, 2007.

PAULO DE ASSIS. *"Virtual Works: Actual Things: Essays In Music Ontology"*. Leuven University Press, 2018.

KENNETH LAFAVE. *"The Sound Of Ontology: Music As A Model For Metaphysics"*. Lexington Books, 2017.

JACQUES STEYN. *"Structuring Music Through Markup Language: Designs And Architectures"*. IGI Global, 2012.

BRUNHILD FERRARI. *"Luc Ferrari - Complete Works"*. Omnibus Press, 2019.

SETH KIM-COHEN. *"In The Blink Of An Ear: Toward Non-Cochlear Sonic Art"*. A&C Black, 2009.

KARL. M. KAPP. *"The Gamification Of Learning And Instruction Fieldbook"*. John Wiley & Sons, 2013.

BIRAN BURKE. *"Gamify: How Gamification Motivates People To Do Extraordinary Things"*. Routledge, 2016.

NEIL B. NIMAN. *"The Gamification Of Higher Education: Developing A Game-Based Business Strategy In A Disrupted Marketplace"*. Springer, 2014.

MEG BRINDLE, CONSTANCE DEVEREAUX. *"The Arts Management Handbook: new Directions For Students And Practitioners: New Directions"*. Routledge, 2015.

WILLIAM BYRNES. *"Management And The Arts"*. Taylor & Francis, 2012.

JOSEPH TRUKOT. *"Principles Of Orchestra Management"*. American Symphony Orchestra League, 1985.

SEAN ALBIEZ, DAVID PATTIE. *"Kraftwerk: Music Non-Stop"*. A&C Black, 2011.

PAUL YOUNGQUIST. *"A Pure Solar World: Sun Ra And The Birth Of Afrofuturism"*. University Of Texas Press, 2016.

QIANA WHITTED. *"To Be African Is To Merge Technology And Magic: Interview With Nnedi Okorafor"*. Afrofuturism 2.0: The Rise Of Astro-Blackness. Lexington Books, 2015.

CASEY M. K. LUM. *"Understanding Karaoke As Communication"*. In Search Of A Voice: Karaoke And The Construction Of Identity In Chinese America. Routledge, 2012.

SHUHEI HOSOKAWA, TORU MITSUI. *"Karaoke Around the World: Global Technology, Local Singing"*. Routledge, 2005.

ROB DREW. *"Karaoke Nights: An Ethnography Rhapsody"*. Rowman Altamira, 2001.

JON IVAN GILL. *"Underground Rap As Religion: A Theopoetic Examination Of A Process Aesthetic Religion"*. Routledge, 2019.

REILAND REBAKA. *"The Hip Hop Movement: From R&B And The Civil Rights Movement To Rap And The Hip Hop Generation"*. Lexington Books, 2013.

THOMAS HATCH. *"A History Of Hip-Hop: The Roots Of Rap"*. Capstone, 2005.

CHRISTIAN BRAUT. *"The Musician's Guide To MIDI"*. Sybex, 1994.

ANDREA PEJROLO, RICHARD DEROSA. *"Acoustic And MIDI Orchestration For The Contemporary Composer"*. CRC Press, 2009.

ANDREA PEJROLO. *"Creative Sequencing Techniques For Music Production: A Practical Guide For Logic, Digital Performer, Cubase, And Pro Tools"*. Taylor & Francis, 2005.

MICHAEL BOOM. *"Music Through MIDI: Using MIDI To Create Your Own Electronic Music System"*. Microsoft Press, 1987.

YULI YOU. *"Quantization"*. *Audio Coding: Theory And Applications*. Springer, 2010.

J. PYKACZ. *"Attempt At The Logical Explanation Of The Wave-Particle Duality"*. Language, Quantum, Music. Springer, 2013.

JEAN-CLAUDE RISSET. *"An Introduction Catalogue Of Computer Synthesized Sounds"*. Bell Telephone Laboratories, 1971.

GERARD ASSAYAG, HANS G. FEICHTINGER. *"Mathematics And Music: A Diderot Mathematical Forum"*. Springer, 2013.

ANDRE JONES. *"Plunderphonics: Pataphysics + Pop Mechanics: An Introduction To Musique Actuelle"*. SAF Publishing Ltd. 1995.

PAUL D. MILLER. *"Sound Unbound: Sampling Digital Music And Culture"*. MIT Press, 2008.

CHRISTOPH COX, DANIEL WARNER. *"Audio Culture: Readings In Modern Music"*. Bloomsbury Publishing, 2017.

BRIAN WRIGHT-MCCLOUD. *"The Encyclopedia Of Native Music: More Than Century Of Recordings From Wax Cylinder To The Internet"*. University Of Arizona, 2005.

DAVID J. GUNKEL. *"Of Remixology: Ethics And Aesthetics After Remix"*. MIT Press, 2016.

ALEX SCOTT. *"Christian Semiotics And The Language Of Faith"*. Iuniverse, 2007.

ROBERT A. YELLE. *"Semiotics Of Religion: Signs Of The Sacred in History"*. A&C Black, 2012.

MILLER PUCKETTE. *"The Theory And Technique Of Electronic Music"*. World Scientific Publishing Company, 2007.

TONY HILLERSON. *"Programming Sound With Pure Data: Make Your Apps Come Alive With Dynamic*

Audio". Pragmatic Bookshelf, 2014.

GRAZ PD. "*Bang: Pure Data (First International PD Convention)*". Wolke V. -G., 2005.

FRED LERDAHL, RAY S. JACKENDOFF. "*A Generative Theory Of Tonal Music*". MIT Press, 1996.

GERHARD NIERHAUS. "*Algorithmic Composition: Paradigms Of Automated Music Generation*". Springer, 2009.

ALEX MCLEAN, ROGER T. DEAN. "*The Oxford Handbook Of Algorithmic Music*". Oxford University Press, 2018.

MICHAEL VÖRLANDER. "*Auralization: Fundamentals Of Acoustics, Modelling, Simulation, Algorithms And Acoustic Virtual Reality*". Springer, 2007.

5.4. Sound-Art Interfaith-Basement References:

ERIC CLARKE. "*Ways Of Listening: An Ecological Approach To The Perception Of Musical Meaning*". Oxford University Press, 2005.

RICHARD L. CROCKER. "*A History Of Musical Style*". Courier Corporation, 2014.

ROBERT PHILIP. "*Early Recordings And Musical Style: Changing Tastes In Instrumental Performance, 1900-1950*". Cambridge University Press, 2004.

MARINA LOBANOVA. "*Musical Style And Genre: History And Modernity*". Routledge, 2013.

ROY SHUKER. "*Musicology And Popular Music*". Understanding Popular Music Culture. Routledge, 2016.

ERIC WEISBARD. "*Listen Again: A Momentary History Of Pop Music*". Duke University Press, 2007.

DEREK B. SCOTT. "*Musical Style And Social Meaning*". Routledge, 2017.

DAVID HATCH, STEPHEN MILLWARD. "*From Blues To Rock: An Analytical History Of Pop Music*". Manchester University Press, 1987.

NICK BRAAE, KAI ARNE HANSEN. "*On Popular Music And Its Unruly Entanglements*". Springer Nature, 2019.

NICK HORNBY. "*Songbook*". Penguin, 2003.

DANTE PIGNATARI. "*Canto Da Língua: Alberto Nepomuceno E A Invenção Da Canção Brasileira*". EDUSP, 2015.

SERGIO MOLINA. "*Música De Montagem: A Composição De Música Popular No Pós-1967*". É Realizações, 2018.

LUIZ TATIT. "*O Cancionista: Composição De Canções No Brasil*". EDUSP, 1995.

W. DAVID MARX, NICK SYLVESTER. "*Girl Talk, The Mashup Detonator*". Best Music Writing 2009. Hachette, 2009.

HUGH URBAN, GREG JOHNSON. "*Irreverence And The Sacred: Critical Studies In The History Of Religions*". Oxford University Press, 2018.

NICOLE BIAMONTE. "*Pop-Culture Pedagogy In The Music Classroom*". Scarecrow Press, 2010.

SARAH LOWNDES. "*The DIY Movement In Art, Music And Publishing: Subjugated Knowledges*". Routledge, 2016.

MICHAEL SWEET. "*Writing Interactive Music For Video Games: A Composer's Guide*". Addison-Wesley Professional 2014.

JOHN CORCELLI. "*Frank Zappa At The Freedom Of Speech Senate Committee Hearings*". Hal Leonard Corporation, 2016.

MARK V. TUSHNET, ALAN K. CHEN, JOSEPH BLOCHER. "*Free Speech Beyond Words: The Surprising Reach Of The First Amendment*". NYU Press, 2017.

STEVE JONES. "*Pop Music And The Press*". Temple University Press, 2002.

LETICIA STUPPLE. "*Music Journalism 101: The Definitive Resource For New And Established Writers*". Leticia Journalism, 2013.

NICK KENT. "*The New Music Journalism: Faber Forty-Fives: 1973-1974*". Faber & Faber, 2012.

EKKO IRUKA. "*Vaporwave: A Dystopian Musical Codex*". Lulu Dot Com, 2015.

GRAFTON TANNER. "*Babbling Corpse: Vapourwave And The Commodification Of Ghosts*". John Hunt Publishing, 2016.

MÁRCIO BEZERRA. "*A Unique Brazilian Composer: A Study Of The Music Of Gilberto Mendes Through Selected Piano Pieces*". New consonant Music, 2000.

RICKEY VINCENT. "*Funk Spirituality*". Funk: The Music, The People, And The Rhythm Of The One. St. Martin's Publishing Group, 2014.

TZVI GLUCKIN. *"Knee Deep In The Funk: Understanding The Connection Between Spirituality And Music"*. Mekabel Press, 2011.

DWIGHT N. HOPKINS. *"Black Theology - Essays On Gender Perspective"*. Wipf And Stock Publishers, 2017.

FRANCIS STEWART. *"Punk Rock Is My Religion: Straight Edge Punk And 'Religious' Identity"*. Taylor & Francis, 2017.

IBRAHIM ABRAHAM. *"Christian Punk: Identity And Performance"*. Bloomsbury, 2019.

LLC BOOKS. *"Sacred Clowns: Clown Society, Heyoka, Pueblo Clowns"*. General Books LLC, 2010.

PATRICK LAUDE. *"Divine Play, Sacred Laughter, And Spiritual Understanding"*. Springer, 2005.

GENESIS BREYER P-ORRIDGE, LADY J. *"Thee Psychick Bible: Thee Apocryphal Scriptures Ov Genesis Breyer P-Orridge And Thee Third Mind Ov Thee Temple Ov Psychick Youth"*. Feral House, 2010.

NANCY KILPATRICK. *"The Goth Bible: A Compendium For The Darkly Inclined"*. St. Martin's Publishing Group, 2004.

MARC A. HERTZMAN. *"Making Samba: A New History Of Race And Music In Brazil"*. Duke University Press, 2013.

ALDIR BLANC, HUGO SUKMAN, LUIZ FERNANDO VIANNA. *"Heranças Do Samba"*. Casa Da Palavra, 2004.

CARLOS SANDRONI. *"Feição Decente: Transformações Do Samba No Rio De Janeiro (1917-1933)"*. Zahar, 2001.

HAROLDO COSTA. *"Política E Religiões No Carnaval"*. Irmãos vitale, 2007.

ERALDO PIERONI. *"No Mundo Paralelo Com Raul Seixas"*. Clube De Autores, 2011.

MICAH ISSITT. *"Hippies: A Guide To An American Subculture"*. ABC-CLIO, 2009.

NICHOLAS NIGRO. *"The Spirituality Of Carlos Santana"*. Hal Leonard Corporation, 2014.

DANIEL GOLDMARK, YUVAL TAYLOR. *"The Cartoon Music Book"*. Chicago Review Press, 2002.

DANIEL GOLDMARK. *"Tunes For Toons: Music And The Hollywood Cartoon"*. University Of California Press, 2005.

WERNER HERZOG. *"How Much Wood Would A Woodchuck Chuck: Observations Of A New Language"*. Werner Herzog, 1976.

BRIAN WRIGHT-MCCLOUD. *"Contemporary Spoken-Word Recordings"*. The Encyclopedia Of Native Music: More Than Century Of Recordings From Wax Cylinder To The Internet. University Of Arizona, 2005.

R. BUCKMINSTER FULLER. *"Ever Rethinking The Lord's Prayer"*. Religion And The Natural Sciences: Range And Engagement. Wipf and Stock Publishers, 2005.

ROBERT DETWEILER, DAVID JASPER. *"Religion And Literature: A Reader"*. Westminster John Knox Press, 2000.

JANE BROX. *"Silence: A Social History Of One Of The Least Understood Elements Of Our Lives"*. Houghton Mifflin Harcourt, 2019.

JONATHAN R. WILSON. *"Living Faithfully In A Fragmented World: From Macintyre's After Virtue To A New Monasticism"*. Cascade Books, 2005.

ANGELO CARANFA. *"Simone Weil On Music: Listening With Tears Of Prayerful Silence"*. Logo: A Journal Of Catholic Thought And Culture pp.150-174, 2015.

ROBERT WALLACE FINK. *"Repeating Ourselves: American Minimal Music As Cultural Practice"*. University Of California Press, 2005.

KEITH POTTER. *"Four Musical Minimalists: La Monte Young, Terry Riley, Steve Reich, Philip Glass"*. Cambridge University Press, 2002.

KEITH POTTER. *"The Ashgate Research Companion To Minimalist And Postminimalist Music"*. Routledge, 2016.

CHARLEMAGNE PALESTINE. *"Sacred Bordello"*. Black Dog, 2003.

ONEIDA CRAWFORD. *"A Beginner's Guide To Holy Minimalism"*. The Concordian, 2015.
(<http://theconcordian.com/2015/11/a-beginners-guide-to-holy-minimalism>)

QUINCY OAD DOBBS. *"Holy Minimalism"*. Arizona State University, 2000.

PETER BOUTENEFF. *"Arvo Part: Out Of Silence"*. St. Vladimir's Seminary Press, 2015.

PAUL HILLIER. *"Oxford Studies Of Composers: Arvo Part"*. Oxford University Press, 1997.

SRI CHINMOY. *"Music & Meditation: Sound & Silence: A Universal Language"*. Meditation: Man-Perfection In God Satisfaction. Aum Publications, 1978.

CHRISTINE GETZ. *"Mary, Music, And Meditation: Sacred Conversations In Post-Tridentine Milan."* Indiana University Press, 2013.

STEPHEN L. BLOOM, ZOLTAN ESIK. *"Iteration Theories: The Equational Logic Of Iterative Processes"*. Springer Berlin Heidelberg, 2011.

HELEN TIMPERLEY, AARON WILSON, HEATHER BARRAR, IRENE FUNG. *"Best Evidence Synthesis Iteration (BES)"*. Teacher Professional Learning And Development. New Zealand Ministry Of Education, 2007. (<http://www.oecd.org/education/school/48727127.pdf>)

HUYGENS-FOKKER FOUNDATION. *"What Is Microtonal Music"*. Huygens-Fokker Foundation Centre For Microtonal Music, 2019. (<http://www.huygens-fokker.org/microtonality.html>)

SCOTT R. WILKINSON. *"Tuning In: Microtonality In Electronic Music: A Basic Guide To Alternate Scales, Temperament, And Microtuning Using Synthesizers"*. H. Leonard Books, 1988.

TERUMI NARUSHIMA. *"Microtonality And The Tuning Systems Of Erv Wilson: Mapping The Harmonic Spectrum"*. Routledge, 2017.

ROY SHUKER. *"Musicology And Popular Music"*. Understanding Popular Music Culture. Routledge, 2016.

UNITED STATES INTERNATIONAL TRADE COMMISSION. *"Noise Pollution Abatement Services And Equipment"*. Air And Noise Pollution Abatement Services: An Examination Of U.S. And Foreign Markets. DIANE Publishing, 2005.

KEVIN VOST. *"Memorize The Faith Using The Methods Of The Great Catholic Medieval Memory Masters"*. Sophia Institute Press, 2006.

ROBERT SNYDER. *"Music And Memory: An Introduction"*. MIT Press, 2000.

OTTO ERNST LASKE. *"Music, Memory, And Thought: Explorations In Cognitive Musicology"*. Music Department University Of Pittsburgh, 1977.

SÉVERINE SAMSON, DELPHINE DELLACHERIE, HERVÉ PLATEL. *"Emotional Power Of Music In Patients With Memory Disorders: Clinical Implications Of Cognitive Neuroscience"*. The Neuroscience And Music III: Disorders And Plasticity. John Wiley & Sons, 2009.

ANDREA R. HALPERN, JAMES C. BARTLETT. *"Memory For Melodies"*. Music Perception. Springer Science & Business Media, 2010.

EARLE H. WAUGH. *"Memory, Music, And Religion: Morocco's Mystical Chanters"*. University Of South Carolina Press, 2005.

WALDO VIEIRA. *"700 Conscientiology Experiments"*. Associação Internacional Editares, 2018.

DAVID TOOP. *"Ocean Of Sound: Aether Talk, Ambient Sound And Imaginary Worlds"*. Serpernt's Tail, 2017.

FRIEDLIND RIEDEL, JUHA TORVINEN. *"Music As Atmosphere: Collective Feelings And Affective Sounds"*. Routledge, 2019.

GIULIANO OBICI. *"Condições Da Escuta: Mídias E Territórios Sonoros"*. 7 Letras, 2008.

BRANDON LABELLE. *"Background Noise: Perspectives On Sound Art"*. A&C Black, 2006.

CHRISTINE GULLEBAUD. *"Toward An Anthropology Of Ambient Sound"*. Taylor & Francis, 2017.

MEREDITH MONK. *"Notes On The Voice"*. Painted Bride Quarterly 3 No. 2, 1976. Apud Meredith Monk By Deborah Jowitt. JHUPress, 1997.

JOHAN STJERNHOLM. *"The Scenography Of Choreographing The Museum"*. The Routledge Companion To Dance Studies. Routledge, 2019.

KATHERINE TECK. *"Making Music For Modern Dance: Collaboration In The Formative Years Of A New American Art"*. Oxford University Press, 2011.

PATRICIA VEROLI, GIANFRANCO VINAY. *"Music-Dance: Sound And Motion In Contemporary Discourse"*. Routledge, 2017.

HEIDY ZIMMERMANN. *"Reflections On Ligeti's Jewish Identity: Unknown Documents From His Cluj Years"*. *György Ligeti's Cultural Identities*. Routledge, 2017.

CATHY VAN ECK. *"Between Air And Electricity: Microphones And Loudspeakers As Musical Instruments"*. Bloomsbury Publishing, 2017.

ANDREA MILLER-KELLER. *"Alvin Lucier: A Celebration"*. Wesleyan University Press, 2012.

BONNY R. CHRISTOPHER. *"The Influence Of Binaural Beats On Vigilance And Beta Brainwave Magnitudes"*. San Jose State University, 2010.

WILL U. BERG E. *"Brain Wave Synchronization And Entrainment To Periodic Acoustic Stimuli"*. Neuroscience Letters 424:1 pp. 55-60, 2007.

PATRICK MCCONNELL. *"Effects Of Theta-Frequency Binaural Beats On Post-Exercise Recovery And*

Stress Responsivity". Self-Published, 2014.

MAURICIO DA SILVA JÚNIOR, RAFAELA COVELLO DE FREITAS, WASHINGTON WAGNER AZEVEDO DA SILVA, MARCELO CAIRRÃO ARAÚJO RODRIGUES, ERICK FRANCISCO QUINTAS CONDE, WELLINGTON PINHEIROS DOS SANTOS. *"Using Artificial Neural Networks On Multi-Channel EEG Data To detect The Effect Of Binaural Stimuli In Resting State"*. Biomedical Signal Processing: Advances In Theory, Algorithms And Applications. Springer, 2019.

STEVE TAYLOR. *"The A To X Of Alternative Music"*. A&C Black, 2006.

STEPHEN J. HUNT. *"Alternative Religions: A Sociological Introduction"*. Routledge, 2017.

SARWAR ALAM. *"Cultural Fusion Of Sufi Islam: Alternative Paths To Mystical Faith"*. Routledge, 2019.

TIMOTHY MILLER. *"America's Alternative Religions"*. SUNY Press, 1995.

ANSON D. SHUPE, DAVID G. BROMLEY. *"Anti-Cult Movements In Cross-Cultural Perspective"*. Garland, 1994.

ROGER HAIGHT. *"An Alternative Vision: An Interpretation Of Liberation Theology"*. Wipf And Stock Publishers, 2014.

DEBORAH RIGLING GALLAGHER. *"Environmental Leadership"*. SAGE, 2012.

MARK PEDELTY. *"Ecomusicology: Rock, Folk, And The Environment"*. Temple University Press, 2011.

DENISE VON GLAHN. *"Music And The Skillful Listener: American Women Compose The Natural World"*. Indiana University Press, 2013.

LESLIE GASTON-BIRD. *"Women In Audio"*. Routledge, 2019.

ALMO FARINA, STUART H. GAGE. *"Ecoacoustics: The Ecological Role Of Sounds"*. Wiley, 2017.

AARON S. ALLEN, KEVIN DAWES. *"Current Directions In Ecomusicology: Music, Culture, Nature"*. Routledge, 2015.

BRON TAYLOR. *"Buckminster Fuller"*. Encyclopedia Of Religion And Nature. A&C Black, 2006.

JAMES E. HUCHINGSON. *"Religion And The Natural Sciences: Range And Engagement"*. Wipf And Stock Publishers, 2005.

PHAEDRA C. PEZZULLO, ROBERT COX. *"Environmental Communication And The Public Sphere"*. SAGE, 2017.

FLO MENEZES. *"Música Maximalista: Ensaios Sobre A Música Radical E Especulativa"*. UNESP, 2006.

FLO MENEZES. *"A Acústica Musical Em Palavras E Sons"*. Atelie Editorial, 2004.

THOMAS BERRY. *"The Earth Story"*. The Great Work: Our Way Into The Future. Crown/Archetype, 2011.

ANNE LONERGAN, THOMAS BERRY, CAROLINE RICHARDS, GREGORY BAUM. *"Thomas Berry And The New Cosmology"*. Twenty-Third Publications, 1987.

MARCEL COBUSSEN. *"Thresholds: Rethinking Spirituality Through Music"*. Routledge, 2017.

MAX PADDISON, IRÈNE DELLÈGE. *"Contemporary Music: Theoretical And Philosophical Perspectives"*. Ashgate Publishing, 2013.

ERICA FOX BRINDLEY. *"Music, Cosmology, And The Politics Of Harmony In Early China"*. SUNY Press, 2012.

JOHN MARTINEAU. *"A Little Book Of Coincidences In The Solar System"*. Gardner's Boos, 2002.

ROBERT SHOLL, SANDER VAN MAAS. *"Contemporary Music And Spirituality"*. Routledge, 2016.

ROBIN MACONIE. *"Saving Faith: Stockhausen And Spirituality"*. Cambridge University Press, 2017.

GÜNTER PETERS, MARK SCHREIBER. *"How Creation Is Composed: Spirituality In The Music Of Karlheinz Stockhausen"*. Perspectives Of New Music Vol. 37 No. 1 pp. 96-131. 1999.

KARLHEINZ STOCKHAUSEN. *"The Concept Of Unity In Electronic Music"*. Perspectives Of New Music Vol. 1 pp. 39-48, 1962.

KARLHEINZ STOCKHAUSEN. *"Towards A Cosmic Music"*. Element Books Ltd., 1990.

KARLHEINZ STOCKHAUSEN. *"On Music: Lectures And Interviews"*. Marion Boyars, 1989.

JONATHAN HARVEY. *"Nr. 22 Hymnen (1966-1967)"*. The Music Of Stockhausen: An Introduction. University Of California Press, 1975.

ALMEIDA PRADO. *"Sinfonia Dos Orixás"*. EDUSP, 1986.

TODD REUBOLD. *"Science Communication Through Music"*. Ensia, 2013. (<https://ensia.com/videos/a-song-of-our-warming-planet>)

DAVID J. BENNETT, RICHARD C. JENNINGS. *"Successful Science Communication: Telling It Like It Is"*. Cambridge University Press, 2011.

LUIZ TATIT. *"Musicando A Semiótica: Ensaios"*. Annablume, 1998.

ELISSA DALY. *"Björk, Paganism And Christianity"*. A Fusion Of Nature And Technology: Icelandic

Identity, Activism, And The Art Of Björk. Wesleyan University, 1995.
<https://scholar.colorado.edu/concern/graduate-thesis-or-dissertations/gx41mj10j>)

TOM STELLA. *"Finding God Beyond Religion: A Guide For Skeptics, Agnostics & Unorthodox Believers Inside & Outside The Church"*. SkyLight Paths Publishing, 2013.

WILLIAM B. PARSONS. *"Being Spiritual But Not Religious: Past, Present, Future(s)"*. Routledge, 2018.

ROBERT C. FULLER. *"Spiritual, But Not Religious"*. Oxford University Press, 2001.

GREG PAUL. *"Resurrecting Religion: Finding Our Way Back To The Good News"*. NavPress, 2018.

MAGDALENA CRACIUN. *"Islam, Faith, And Fashion: The Islamic Fashion Industry In Turkey"*. Bloomsbury Publishing, 2017.

JANICE MILLER. *"Fashion And Music"*. Bloomsbury Publishing, 2011.

K. J. DONELLY, WILLIAM GIBBONS, NEIL LERNER. *"Music In Video Games: Study in Play"*. Routledge, 2014.

BRANDON LABELLE. *"Sonic Agency: Sound And Emergent Forms Of Resistance"*. MIT Press, 2018.

STEPHANIE SPRINGGAY, SARAH E. TRUMAN. *"Walking Methodologies In A More-Than-Human World: WalkingLab"*. Routledge, 2017.

BRANDON LABELLE. *"Acoustic Territories: Sound Culture And Everyday Life"*. Bloomsbury, 2010.

KARIN BIJSTERVELD. *"Soudscapes Of The Urban Past: Staged Sound As Mediated Cultural Heritage"*. Transcript, 2013.

PROVINCIAL ARCHIVES OF BRITISH COLUMBIA. *"Sound Heritage Vol. 3-5"*. Aural History Program. Provincial Archives Of British Columbia, 1974.

WILLIAM GIBBONS, STEVEN REALE. *"Music In The Role-Playing Game: Heores & Harmonies"*. Routledge, 2019.

BARLEY NORTON, NAOMI MATSUMOTO. *"Music As Heritage: Historical And Ethnographic Perspectives"*. Routledge, 2018.

SARAH BAKER. *"Preserving Popular Music Heritage: Do-It-Yourself, Do-It-Together"*. Routledge, 2015.

MANORMA SHARMA. *"Musical Heritage In India"*. APH Publishing, 2007.

PETER FRYER. *"Rhythms Of Resistance: African Musical Heritage In Brazil"*. Pluto Press, 2000.

SARA COHEN, ROBERT KNIFTON, MARION LEONARD, LES ROBERTS. *"Sites Of Popular Music Heritage: Memories, Histories, Places"*. Routledge, 2014.

LIVIO TRAGTENBERG. *"O Ofício Do Compositor Hoje"*. Perspectiva, 2012.

STEVEN JACOBS, EVA HIELSCHER, ANTHONY KINIK. *"The City Symphony Phenomenon: Cinema, Art, And Urban Modernity Between The Wars"*. Routledge, 2018.

TOD MACHOVER. *"Hyperinstruments: A Progress Report, 1987-1991"*. MIT Media Laboratory, 1992.

STEPHEN WILSON. *"Artificial-Intelligence-Based Musical Composition And Performance"*. Information Arts: Intersections Of Art, Science, And Technology. MIT Press, 2002.

YIM SEUNG-HYE. *"Innovative Composer Hopes To Inufy Koreas"*. Korea Joongang, 2019.
http://web.media.mit.edu/~tod/media/pdfs/Korea-full-page_3-20-19.pdf)

JEAN-FRANÇOIS AUGOYARD, HENRY TORGUE. *"Sonic Experience: A Guide To Everyday Sounds"*. McGill-Queens Press, 2014.

SARA ADHITYA, NATHAN BELVAL, JOHN BINGHAM-HALL, CAROLINE CLAUS, BURAK PAK, ALEXANDRA LACROIX, MARTA GENTILUCCI, FRÉDÉRIC MATHEVET, SHARON PHELAN, RICHARD SENNETT, JUSTINIEN TRIBILLON. *"Sonic Urbanism"*. Theatrum Mundi, 2019.
<https://theatrum-mundi.org/library/sonic-urbanism>)

STEVE BARROW, STUART BAKER. *"Reggae Soundsystem: A Visual History Of Jamaican Music From Mento To Dancehall"*. Soul Jazz Records, 2012.

ROBERT BECKFORD. *"Jesus Dub: Theology, Music And Social Change"*. routledge, 2006.

MICHAEL VEAL. *"Dub: Soudscapes And Shattered Songs In Jamaican Reggae"*. Wesleyan University Press, 2013.

DUB IR30. *"Indigenous Visions In Dub (Shapeshifter Mix)"*. Lulu.com, 2014.

MICHAEL BLANKS. *"Sound System Handbook"*. Lulu Press, 2015.

CHAROENPONG SITHICHAROEN. *"Card Audio Tuning Handbook: For Tri-Amplification Sound System"*. Charoenpong Sithicharoen, 2016.

MOLLY WALLACE, DAVID CARRUTHERS. *"Perma/Culture: Imagining Alternatives In An Age Of Crisis"*. Routledge, 2018.

ROHANA ULLUWISHEWA. *"Spirituality And Sustainable Development"*. Springer, 2014.

EVE ANNECKE. *"Distant Music Of The Future: Lessons From Lynedoch Eco Village, Stellenbosch, South Africa"*. Ecoculture: Blueprints For Sustainable Communities. Routledge, 2014.

J. LINDSAY FALVEY. *"Religion And Agriculture: Sustainability In Christianity And Buddhism"*. Lindsay Falvey, 2005.

TODD LAVASSEUR, PRAMOD PARAJULI, NORMAN WIRZBA. *"Religion And Sustainable Agriculture: World Spiritual Traditions, And Food Ethics"*. University Press Of Kentucky 2016.

GARY W. FICK. *"Food, Farming, And Faith"*. SUNY Press, 2012.

LARRY L. RASMUSSEN. *"Earth Honoring Faith: Religious Ethics In A New Key"*. Oxford University Press, 2015.

CRAIG PEARSON, JUIITH NASBY. *"The Cultivated Landscape: An Exploration Of Art And Agriculture"*. McGill-Queen's Press, 2008.

GEORGE BERGER. *"The Story Of Crass"*. PM Press, 2009.

ADAM J. BANKS. *"Digital Griots: African American Rhetoric In A Multimedia Age"*. SIU Press, 2011.

DAVID NOVAK. *"Japanoise: Music At The Edge Of Circulation"*. Duke University Press, 2013.

GREG HAINGE. *"Noise Matters: Towards And Ontology Of Noise"*. A&C Black, 2013.

SCOTT WILSON. *"Stop Making Sense: Music From The Perspective Of The Real"*. Routledge, 2018.

RYNN BERRY. *"Food For The Gods: Vegetarianism And The World's Religions: Essay, Conversations, Recipes"*. Pythagorean, 1998.

CHARLES WEBSTER LEADBEATER. *"Vegetarianism And Occultism"*. Cosimo, 2007.

KERRY S. WALTERS, LISA PORTMESS. *"Religious Vegetarianism: From Hesiod To The Dalai Lama"*. SUNY Press, 2015.

SARAH R. DAVIES. *"Hackerspaces: Making The Maker Movement"*. John Wiley & Sons, 2017.

JULIA WALTER-HERMANN, CORINNE BÜCHING. *"FabLab: Of Machines, Markers And Inventors"*. Transcript Verlag, 2014.

AMANDA LAGERKVIST. *"Digital Existence: Ontology, Ethics And Transcendence In Digital Culture"*. Routledge, 2018.

NEDA ATANASOSKI, KALINDI VORA. *"Surrogate Humanity: Race, Robots, And The Politics Of Technological Futures"*. Duke University Press, 2019.

JACK T. HANFORD, HAROLD G. KOENIG. *"Bioethics From A Faith Perspective: Ethics In Health Care For The Twenty-First Century"*. Routledge, 2013.

MARC O. DEGIROLAMI. *"The Tragedy Of Religious Freedom"*. Harvard University Press, 2013.

PAUL A. MARSHALL. *"Religious Freedom In The World"*. Rowman & Littlefield Publishers, 2007.

RUSSEL BLACKFORD. *"Freedom Of Religion And The Secular State"*. John Wiley & Sons, 2012.

PHILIP V. BOHLMAN, EDITH BLUMHOFER, MARIA CHOW. *"Music In American Religious Experience"*. Oxford University Press, 2005.

RICHARD HERMANN. *"Concert Music, Rock And Jazz Since 1945: Essays And Analytical Studies"*. University Rochester Press, 2002.

SILVIO ESSINGER. *"Batidão: Uma História Do Funk"*. Editora Record, 2005.

DAI TRACY YANG, CHRIS KYRIAKAKIS, C. -C. JAY KUO. *"High Fidelity Multichannel Audio Coding"*. Hindawi Publishing Corporation, 2004.

HOW TO BOOKS. *"Music Studio In Garages"*. Hobby Books, 2015.

WENDELL HANNA. *"The Children's Music Studio: A Reggio-Inspired Approach"*. Oxford University Press, 2016.

JULIAN COLBECK, ALAN PARSONS. *"Alan Parsons' Art & Science Of Sound Recording"*. Hal Leonard Corporation, 2014.

WILLIAM CLARK, JIM COGAN. *"Temples Of Sound: Inside The Great Recording Studios"*. Chronicle Books, 2003.

STEIM. *"STEIM Network Laboratory Website"*. STEIM, 2019. (<https://steim.org/what-is-steim>)

CRAIG ANDERSON. *"STEIM: In The Land Of Alternative Controllers"*. Keyboard Magazine pp. 54-62, 1994.

NICOLAS COLLINS. *"Handmade Electronic Music: The Art Of Hardware Hacking"*. Routledge, 2014.

JULIAN CRIBB, TJEMPAKA SARI HARTOMO. *"Open Science: Sharing Knowledge In The Global Century"*. Csiro Publishing, 2010.

SUSANNE HECKER, MUKI HAKLAY, ANNE BOWSER, ZEN MAKUCH, JOHANNES VOGEL. *"Citizen Science: Innovation In Open Science, Society And Policy"*. UCL Press, 2018.

TERESA OBOLEVITCH. *"Open Science And Religion And Apophaticism"*. Faith And Science In Religious Thought. Oxford University Press, 2019.

MARTIN IDDON. *"New Music At Darmstadt: Nono: Stockhausen, Cage, And Boulez"*. Music Since 1900. cambridge University Press, 2015.

FLO MENEZES. *"Música Eletroacustica: História E Estéticas"*. EDUSP, 2009.

ELOY FRITSCH. *"Música Eletrônica - Uma Introdução Ilustrada"*. Eloy Fritsch, 2008.

DAVID A. BURGESS. *"Real-Time Audio Spatialization With Inexpensive Hardware"*. Georgia Institute Of Technology Graphics, Visualization & Usability Center, 1992.

GERALD BENNETT. *"Composition/Diffusion In Electroacoustic Music"*. Mnemosyne, 1998.

MARIAN ANNA HARLEY. *"Space And Spatialization In Contemporary Music: History And Analysis, Ideas And Implementations"*. Lulu.com, 2016.

OLIVER SACKS. *"Musicophilia: Tales Of Music And The Brain"*. Vintage, 2008.

OLIVER SACKS. *"Gratitude"*. Knopf Doubleday Publishing Group, 2015.

DANIEL J. LEVITIN. *"This Is Your Brain On Music: The Science Of A Human Obsession"*. Chapter 5: You Know My Name, Look Up The Number: How We Categorize Music pp. 133-168. Plume Penguin, 2007.

STEVE SILBERMAN. *"Building The Enterprise: Designs For A Neurodiverse World"*. NeuroTribes: The Legacy Of Autism And The Future Of Neurodiversity". Penguin, 2015.

ADAM HARPER. *"Lo-Fi Aesthetics In Popular Music Discourse"*. Wadham College DPhil, 2014.

TOD MACHOVER. *"Musical Thought At IRCAM"*. Taylor & Francis, 1984.

OSSEILLY HANNA. *"Music And Coexistence: A Journey Across The World In Search Of Musicians Making A Difference"*. Rowman & Littlefield, 2014.

MARIE JOSEPHINE BENNETT. *"Music And Death: Interdisciplinarity Readings And Perspectives"*. Emerald Group Publishing, 2019.

CHRIS SEIPLE, DENNIS HOOVER, PAULETTA OTIS. *"The Routledge Handbook Of Religion And Security"*. Routledge, 2013.

JULIE THOMPSON KLEIN. *"Humanities, Culture, And Interdisciplinarity: The Changing American Academy"*. SUNY Press, 2012.

THOMAS A. REGELSKI, J. TERRY GATES. *"Interdisciplinarity"*. Music: Education For Changing Times: Guiding Visions For Practice. Springer, 2009.

CYNTHIA M. GRUND. *"Interdisciplinarity And Computer Music Modeling And Information Retrieval: When Will The Humanities Get Into The Act?"*. Springer, 2006.

JANET R. BARRETT. *"Assessing The Strength Of Interdisciplinary Connections In The Music Curriculum"*. Assesment In Music Education: Integrating Curriculum, Theory, And Practice. GIA Publications, 2008.

GIORGIO DE MICHELIS, FRANCESCO TISATO, ANDREA BENE, DIEGO BEMINI. *"Arts And Technology: Third International Conference, ArstIT 2013"*. Springer, 2013.

MARK KATS. *"The Violin: A Research And Information Guide"*. Routledge, 2006.

RUSS GIRSBERGER, LAURIE LAKE. *"Insights And Essays On The Music Performance Library"*. Hal Leonard Corporation, 2012.

PAULINE SHAW BAYNE. *"A Guide To Library Research In Music"*. Scarecrow Press, 2008.

JOHN PLINY FEATHER, STURGES PAUL. *"International Encyclopedia Of International And Library Science"*. Taylor & Francies, 2003.

NICOLE V. GAGNÉ. *"Historical Dictionary Of Modern And contemporary Classical Music"*. Rowman & Littelfield, 2019.

JOHN STEWART. *"Broadway Musicals, 1943-2004"*. McFarland, 2012.

DAN DIETZ. *"Off Broadway Musicals, 1910-2007"*. McFarland, 2010.

STEWART M. HOOVER, LYNN SCHOFIELD CLARK. *"The Army On Broadway"*. Practicing Religion In The Age Of The Media: Explorations In Media, Religion, And Culture. Columbia University Press, 2002.

DIANE WINSTON. *"The Angel Of Broadway: The Transformative Dynamics Of Religion, Media, Gender, And Commodification"*. Religion, Media, And Culture: A Reader". Routledge, 2012.

JONATHAN MANDELL. *"Religion On Broadway"*. New York Theater, 2014.

(<https://newyorktheater.me/2014/12/23/religion-on-broadway>)

FREDERIC RAMEL, CÉCILE PRÉVOST-THOMAS. *"International Relations, Music And Diplomacy: Sounds And Voices On The International Stage"*. Springer, 2018.

R. AHRENDT, M. FERRAGUTO, D. MAHLET. *"Music And Diplomacy From The Early Modern Era To*

The Present". Springer, 2014.

AARON BRACOM. *"International Diplomacy And The Olympic Movement: The New Mediators"*. Palgrave Macmillan, 2012.

ANTHONY BATEMAN, JOHN BALE. *"Sporting Sounds: Relationships Between Sport And Music"*. Routledge, 2008.

ANTHONY BATEMAN. *"Sport, Music, Identities"*. Routledge, 2016.

COSTAS I. KARAGEORGHIS. *"Applying Music In Exercise And Sport"*. Human Kinetics, 2016.

MARIO DUNKEL, SINA A. NITSCHKE. *"Popular Music And Public Diplomacy: Tansnational and Transdisciplinary Perspectives"*. Transcript Verlag, 2019.

SCOTT BLAKEMORE. *"Faith-Based Diplomacy And Interfaith Dialogue"*. Brill, 2019.

PHILIP SELB. *"Religion And Public Diplomacy"*. Springer, 2013.

GREGORIO BETTIZA. *"Finding Faith In Foreign Policy: Religion And American Diplomacy In A Postsecular World"*. Oxford University Press, 2019.

UMBERTO ECO, CARLO MARIA MARTINI. *"In What Believe Those Who Don't Believe?"*. Editora Record, 2001.

TYLER ROBERTS. *"Encountering Religion: Responsibility And Criticism After Secularism"*. Columbia University Press, 2013.

BRIAN R. BOLT. *"Sport Faith Life"*. Calvin College Press, 2018.

BRAD SCHULTZ, MARY LOU SHEFFER. *"Sport And Religion In The Twenthy-First Century"*. Lexington Books, 2015.

KELLY MCEARLEAN. *"Interactive Narratives And Transmedia Storytelling: Creating Immersive Stories Accross New Media Platforms"*. Taylor & Francis, 2018.

OLIVIER BALET, GÉRARD SUBSOL, PATRICE TORGUET, INTERNATIONAL CONFERENCE ON VIRTUAL STORYTELLING. *"Virtual Storytelling: Using Virtual Reality Technologies For Storytelling"*. Springer, 2003.

NICHOLAS B. ZEMAN. *"Storytelling For Interactive Digital Media And Video Games"*. CRC Press, 2017.

GRAEME SMITH. *"A Short History Of Secularism"*. Bloomsbury Publishing, 2007.

MICHAEL WARNER, JONATHAN VANANTWERPEN, CRAIG J. CALHOUN. *"Varieties Of Secularism In A Secular Age"*. Harvard University Press, 2010.

CRAIG CALHOUN, MARK JUERGENSMEYER, JONATHAN VANANTWERPERN. *"Rethinking Secularism"*. Oxford University Press, 2011.

ERIN K. WILSON. *"After Secularism: Rethinking Religion In Global Politics"*. Springer, 2011.

K. V. SOUNDARA RAJAN. *"Secularism In Indian Art"*. Abhinav Publications, 1988.

JEFFREY L. KOSKY. *"Arts Of Wonder: Enchanting Secularity"*. University Of Chicago Press, 2013.

TOM BEAUDOIN. *"Secular Music And Sacred Theology"*. Liturgical Press, 2013.

JEFFREY HOCKING. *"Liberating Language: Rubem Alves, Theopoetics, And The Democratization Of God-Talk"*. Institute For Christian Studies, 2000. Apud The Rubem Alves Award (<https://artsreligionculture.org/the-rubem-alves-award>)

AMOS N. WILDER. *"Theopoetic: Theology And The Religious Imagination"*. Wipf & Stock Pub, 2013.

ANNE M. CARPENTER. *"Theo-Poetics: Hans Urs Von Balthasar And The Risk Of Art And Being"*. University Of Notre Dame Press, 2015.

THE GREAT STORY. *"Great Story Beads"*. The Great Story, 2005. (http://www.thegreatstory.org/great_story_beads.html)

CYNTHIA STOKES BROWN. *"Big History: From The Big Bang To The Present"*. The New Press, 2007.

ERIC CHAISSON. *"Epic Of Evolution: Seven Ages Of The Cosmos"*. Columbia University Press, 2006.

INTERNATIONAL BIG HISTORY ASSOCIATION (IBHA). *"What Is Big History"*. IBHA, 2019. (<https://bighistory.org/whatisbighistory>)

TREVOR J. PINCH, FRANK TROCCO. *"Analog Days: The Invention And Impact Of The Moog Synthesizer"*. Harvard University Press, 2009.

MARK JENKINS. *"Analog Synthesizers: From The Legacy Of Moog To Software Synthesis"*. CRC Press, 2009.

MARK VAIL. *"The Synthesizer: A Comprehensive Guide To Understanding, Programming, Playing, And Recording The Ultimate Music Instrument"*. OUP USA, 2014.

MARTIN RUSS. *"Sound Synthesis And Sampling"*. CRC Pres, 2012.

RONALDO LEMOS, OONA CASTRO. *"Tecnobrega: O Pará Reinventando O Negócio Da Música"*.

Aeroplano Editora, 2009.

LYDIA BARROS. "O Tecnobrega No Contexto Do Novo Paradigma De Legitimação Musical". Appris Editora, 2015.

EUGENE MCCARRAHER. *"The Enchantments Of Mammon: How Capitalism Became The Religion Of Modernity"*. Harvard University Press, 2019.

DAVID BASKERVILLE. *"Music Business Handbook And Career Guide"*. SAGE, 2006.

DAVID HEBERT, MIKOLAJ RYKOWSKI. *"Music Glocalization: Heritage And Innovation In A Digital Age"*. Cambridge Scholars Publishing, 2018.

ADAM J. BANKS. *"Digital Griots: African American Rhetoric In A Multimedia Age"*. SIU Press, 2011.

KEVIN WERBACH. *"Radio Revolution: The Coming Age Of Unlicensed Wireless"*. New America Foundation, 1998. (<http://werbach.com/docs/RadioRevolution.pdf>)

LAWRENCE SOLEY. *"Free Radio: Electronic Civil Disobedience"*. Routledge, 2019.

JULIET FOX. *"Community Radio's Amplification Of Communication For Social Change"*. Springer, 2019.

ALLY FOGG, PHIL HORBEL, CATHY BROOKS. *"Community Radio Toolkit"*. Radio Regen, 2005.

MÍDIA TÁTICA BRASIL. *"Arquivos De Mídia Tática"*. Desarquivo.org, 2019 (<https://midiatatica.desarquivo.org>)

CREATIVE COMMONS. *"Creative Commons For Educators And Librarians"*. American Library Association (ALA), 2019. (<https://creativecommons.org/2019/12/06/cc-for-educators-and-librarians-is-available>)

DAVID J. MOSER. *"Music Copyright Law"*. Cengage Learning, 2011.

RANDALL D. WIXEN. *"The Plain And Simple Guide To Music Publishing"*. Hal Leonard Books, 2014.

JAMES E. K. PARKER. *"Acoustic Jurisprudence: Listening To The Trial Of Simon Bikindi"*. Oxford University Press, 2015.

MARK JOSEPH, DAVE MUSTAINE. *"Faith, God & Rock'n'Roll"*. Bobcat Books, 2011.

HOLLY GEORGE-WARREN. *"The Rock And Roll Hall Of Fame: The First 25 Years"*. HarperCollins, 2011.

INTERNATIONAL CAMPAIGN FOR TIBET. *"Tibetan Buddhist Monk Nominated For Grammy Awards"*. International Campaign For Tibet, 2006. (<https://savetibet.org/tibetan-buddhist-monk-nominated-for-grammy-award>)

GOSPEL MUSIC ASSOCIATION (GMA). *"Song Of The Year 4th Edition: Collection Of Dove Awards Winners 1969-2007"*. Hal Leonard Music Books, 1990.

GOSPEL MUSIC ASSOCIATION (GMA). *"Christian & Gospel Music Industry Overview"*. GMA, 2019. (<http://www.gospelmusic.org/industry-overview-2>)

CATHERINA RENAUX, FELIPE RIBEIRO. *"The Anational Anthropocene Schlingensie Transmediatic Critical Artivism Metawards"*. The Anational Anthropocene Schlingensie Transmediatic Critical Artivism Metawards, 2012. (<https://pt.scribd.com/document/377789656/The-Anational-Anthropocene-Schlingensie-Transmediatic-Critical-Artivism-Metawards>)

AGNETA WALLIN LEVINOVITZ, NILS RINGERTZ. *"The Nobel Prize: The First 100 Years"*. World Scientific, 2001.

BURTON FELDMAN. *"The Nobel Prize: A History Of Genius, Controversy, And Prestige"*. Arcade Publishing, 2000.

BARUCH A. SHALEV. *"Religion Of Nobel Prize Winners"*. Atlantic Publishers, 2003.

JOSÉ RAMOS-HORTA. *"The Art Of Peace: Nobel Laureates Discuss Human Rights, Conflict And Reconciliation"*. Snow Lion Publications, 2000.

JEAN-YVES BOSSEUR. *"Sound And The Visual Arts: Intersections Between Music And Plastic Arts Today"*. Dis Voir, 1993.

DENA DAVIDA, MARC PROVONOST, VÉRONIQUE HUDON, JANE GABRIELS. *"Curating Live Arts: Critical Perspectives, Essays, And Conversations On Theory And Practice"*. Berghahn Books, 2018.

SHRINE TO MUSIC MUSEUM. *"The Shrine To Music Museum"*. The Museum, 1988.

KUNSTHISTORISCHES MUSEUM WIEN. *"Musical Instruments"*. Kunsthistorisches Museum Vienna: *Guide To The Collections*. Verlag Christian Brandstätter, 1989.

DAVID JARD BOWERS. *"Developing Sustainable Tourism Through Ecomuseology: A Case Study In The Rupununi Region Of Guyana"*. University Of Newcastle Upon Tyne, 2014.

PAULE DOUCET, INTERNATIONAL MOVEMENT FOR A NEW MUSEOLOGY. *"Ecomuseology And Social Museology"*. Regroupement Des Organismes Du Patrimoine Franco-Ontarien, 1999.

PETER DAVIS. *"Ecomuseums: A Sense Of Place"*. A&C Black, 2011.

REV. JOHN HENRY BARROWS. *"The World's Parliament Of Religions"*. The Parliament Publishing Company, 1893.

WILLIAM JAMES. *"The Varieties Of Religious Experience: A Study In Human Nature"*. Longmans, 1902.

MIRCEA ELIADE. *"Shamanism: Archaic Techniques Of Ecstasy"*. Penguin Books Arkana, 1964.

ANDREAS C. LEHMANN, JOHN A. SLOBODA, ROBERT H. WOODY. *"Psychology For Musicians: Understanding And Acquiring The Skills"*. Oxford University Press, 2007.

ROBERT HENLEY WOODY. *"Social Psychology Of Musicianship"*. Meredith Music, 2012.

ANTHONY KEMP. *"The Musical Temperament: Psychology And Personality Of Musicians"*. Oxford University Press, 1996.

ANTHONY D'ANDREA. *"Reflexive Religion: The New Age In Brazil And Beyond"*. Brill, 2018.

CIPÓ RECORDS. "Cipó Records". Cipó Records 2019. (<http://www.ciporecords.com.br>)

MICHAEL SCOTT, CHRIS LODBELL, JOSEPH SCIANI, DEREK KIERAN, EDWIN MCLEAN. *"New Age Music Collection"*. CPP Belwin, 1994.

STEPHEN A. MARINI. *"Sacred Song In America: Religion, Music, And Public Culture"*. University Of Illinois Press, 2003.

DONNA WESTON, ANDY BENNETT. *"Pop Pagans: Paganism And Popular Music"*. Routledge, 2014.

ANDREI REINA. *"Uma Festa Para Exu: Grupo Corpo Estreia 'Gira', Nova Coreografia Com Trilha do Metá Metá"*. Revista Bravo, 2017. (<https://medium.com/revista-bravo/uma-festa-para-exu-ba377eazd9fo>)

RODNEY STARK, WILLIAM SIMS BAINBRIDGE. *"A Theory Of Religion"*. Rutgers University Press, 1996.

LARRY WITHAM. *"Marketplace Of The Gods: How Economics Explains Religion"*. Oxford University Press, 2010.

TED G. JELEN. *"Sacred Markets, Sacred Canopies: Essays On Religious Markets And Religious Pluralism"*. Rowman & Littlefield Publications, 2003.

JEAN-CLAUDE USUNIER. *"Religions As Brands: New Perspectives On The Marketization Of Religion And Spirituality"*. Routledge, 2016.

TIM J. ANDERSON. *"Popular Music In A Digital Music Economy: Problems And Practices For An Emerging Service Industry"*. Routledge, 2013.

CHRIS GIBSON, JOHN CONNELL. *"Tourism And Music: A Musical Niche. Music And The Construction Of Meaning"*. Channel View Publications, 2005.

MICHAEL STAUSBERG. *"Religion And Tourism: Crossroads, Destinations, And Encounters"*. Routledge, 2012.

RICHARD BUTLER, WANTANEE SUNTIKUL. *"Tourism And Religion: Issues And Implications"*. Channel View Publications, 2018.

DALAI LAMA. *"Ethics For The New Millennium"*. Penguin Random House, 2001.

JOHN LOWELL BRACKETT. *"John Zorn: Tradition And Transgression"*. Indiana University Press, 2008.

JOHN ZORN. *"Arcana V: Musicians On Music, Magic & Mysticism"*. Tzadik Books, 2010.

JASON BIVINS. *"The Tao Of Mad Phat: Jazz Meditation And Mysticism"*. Spirits Rejoice! Jazz And American Religion. Oxford University Press, 2015.

DANN J. MAY. *"Baha'i Principle Of Religious Unity And The Challenge Of Radical Pluarism"*. Revisioning The Sacred: New Perspectives On A Baha'i Theology, 2012. (https://bahai-library.com/may_principle_religious_unity)

EDUARDO NAVAS, OWEN GALLAGHER, XTINE BURROUGH. *"Isocratic Rhetoric And Girl Talk' Mashups"*. The Routledge Companion To Remix Studies. Routledge, 2014.

HOUSE OF ONE. *"Abrahamic Faiths House Of One Concept"*. House Of One, 2019. (<https://house-of-one.org/en/concept>)

ROBERT MORRIS. *"And I Will Bless You: Studies In The Abrahamic Covenant"*. Creatspace Independent Pub., 2014.

ALQUIMIA SONORA. *"Alquimia Sonora"*. Alquimia Sonora, 2020. (<http://alquimiasonora.org>)

VINCENT CARELLI. *"Video Nas Aldeias Library"*. Video Nas Aldeias, 2019. (<http://www.videonasaldeias.org.br/2009/biblioteca.php>)

LAYMERT GARCIA DOS SANTOS. *"Amazônia Transcultural: Xamanismo E Tecnociência Na Ópera"*. N-1, 2016.

JONATHAN WEINEL. *"Shamanic Diffusions: A Technoshamanic Philosophy Of Electroacoustic Music"*. Sonic Ideas 6:12, 2014. (https://www.jonweinel.com/PDF/Weinel_2014_Shamanic_Diffusions.pdf)

BIA MARTINS, REYNALDO CARVALHO, CARSTEN AGGER. *"Brazilian Technoshamanism"*. WIRED, 2017. (<https://www.wired.com/beyond-the-beyond/2017/06/brazilian-technoshamans>)

FABIANE BORGES. *"TCNXMNSM"*. Invisível Produções, 2014. (<https://midiatatica.desarquivo.org/2014-2017/tcnxmnsm-tecnoxamanismo>)

MARTIN AVERY. *"Zen And The Art Of Building A Log Cabin: The Causes Of Happiness And The Secrets Of Enlightenment"*. Lulu.com, 2011.

DAYA RAM VARMA. *"The Art And Science Of Healing Since Antiquity"*. Xlibris Corporation, 2011.

RAY KURZWEIL. *"The Singularity Is Near: When Humans Transcend Biology"*. Penguin, 2005.

CALVIN MERCER. *"Religion And Transhumanism: The Unknown Future Of Human Enhancement"*. ABC-CLION, 2014.

RONALD COLE-TURNER. *"Transhumanism And Transcendence: Christian Hope In An Age Of Technological Enhancement"*. Georgetown University Press, 2011.

ANDREAS J. HIRSCH. *"Ars Electronica 1979-2019: Biography Of The Future"*. Hatje Cantz Verlag GmbH & Company KG, 2019.

RYAN BISHOP, KRISTOFFER GANSING, JUSSI PARIKKLA, ELVIA WILK. *"Accross & Beyond: A Transmediale Reader On Post-Digital Practices, Concepts, And Institutions"*. Sternberg Press, 2017.

ERNST HAECKEL, OLAF BREIDBACH, RICHARD HARTMANN, IRENAEUS ELBI-ELBESFELD. *"Art Forms In Nature"*. Prestel, 2008.

HYUN-AH KIM. *"The Renaissance Ethics Of Music: Singing, Contemplation And Musica Humana"*. Routledge, 2015.

JEFF R. WARREN. *"Music And Ethical Responsibility"*. Cambridge University Press, 2014.

MARCEL COBUSSEN, NANETTE NIELSEN. *"Music And Ethics"*. Routledge, 2016.

BIANCA MICHAELS. *"Is This Still Opera? Media Operas And Productive Provocations"*. The Legacy Of Opera: Reading Music Theater As Experience And Performance. Rodopi, 2013.

YAYOI UNO EVERETT. *"Reconfiguring Myth And Narrative In Contemporary Opera"*. Indiana University Press, 2015.

VANIA BATCHVAROVA. *"The Dramaturgy Of Opera: Aspects Of Contemporary Reading"*. Xlibris Corporation, 2017.

DON RUBIN, PHILIPPE ROUYER, PETER NAGY. *"The World Encyclopedia Of Contemporary Theatre"*. Taylor & Francis, 2001.

RAYMOND FEARN. *"Italian Opera Since 1945"*. Routledge, 1998.

GEOFFREY EDWARDS, JOCELYNE KISS, ERNESTO MORALES, CORALEE MCLAREN, SERGE LACASSE, MARIE LOUISE BOURBEAU, JUAN NINO FALCON, JONATHAN PROULX GUIMOND. *"Designing A Participatory And Interactive Opera"*. IntechOpen, 2017. (<https://www.intechopen.com/books/interactive-multimedia-multimedia-production-and-digital-storytelling/designing-a-participatory-and-interactive-opera>)

QIANHUL FENG. *"Interactive Dramaturgy For Chinese Kunqu Opera"*. Interactive Architecture Lab, 2017. (<http://www.interactivearchitecture.org/interactive-dramaturgy-for-chinese-kunqu-opera-the-peony-pavilion.html>)

CARL H. SMITH. *"Context Engineering Hybrid Spaces For Perceptual Augmentation"*. Learning Technology Research Institute, 2018. (https://www.bcs.org/upload/pdf/ewic_ev14_s18paper3.pdf)

TOD MACHOVER. *"Opera Of The Future Publications"*. MIT Media, 2019. (<https://opera-beta.media.mit.edu/publications>)

MANOEL ARANHA CORRÊA DO LAGO, RODRIGO CICCHELLIN VELLOSO. *"Leituras De Jocy"*. Editora Sesi - 2018.

MARIE KONDO. *"The Life-Changing Magic Of Tidying Up: The Japanese Art Of Decluttering And Organizing"*. Ten Speed Press, 2014.

MIKA DOYLE. *"How Shinto Influenced Marie Kondo's KonMari Method Of Organizing"*. Bustle, 2019. (<https://www.bustle.com/p/how-shinto-influenced-marie-kondos-konmari-method-of-organizing-15861445>)

EQUALITY AND HUMAN RIGHTS COMMISSION. *"Cleaners Rights Responsible Procurement Of Cleaning Services"*. Equality And Human Rights Commission, 2018.

LYDIA CANAAN. *"Global Effects Of The Persecution Of Religious Minorities In The Middle East"*. The Huffington Post, 2017. (https://www.huffpost.com/entry/global-effects-of-the-persecution-of-religious-minorities_b_58e95b89e4boodd8e016ec90)

TARA RODGERS. *"Pink Noises: Women On Electronic Music And Sound"*. Duke University Press, 2010.

FEMINATRONIC. *"Feminatronic"*. Feminatronic, 2017. (<https://feminatronic.com>)

ANTÔNIA TAVARES. "Loucas & Bruxas, Bruxas & Loucas". Editora 3 Serpentes, 2012.

MICHELE A. PALUDI, J. HAROLD ELLENS. *"Feminism And Religion: How Faiths View Women And Their Rights"*. ABC-CLIO, 2016.

MICHAEL STREISSGUTH. *"Johnny Cash At Folsom Prison: The Making Of A Masterpiece"*. University Press Of Mississippi, 2019.

DJ DEADLY BUDDHA. *"I Dged For The Inmates At Colombia's Most Notorious Prison"*. LA Weekly, 2010. (<https://www.laweekly.com/i-djed-for-the-inmates-at-colombias-most-notorious-prison>)

JAN ENDRIK NIERMANN. *"Schlingensief Und Das Operndorf Afrika: Analysen Der Alterität"*. Springer-Verlag, 2013.

ANNA TERESA SCHEER. *"Christoph Schlingensief: Staging Chaos, Performing Politics, And Theatrical Phantasmagoria"*. Bloomsbury, 2018.

FRANCIS KERÉ. *"Operndorf Für Afrika: Wie Eine Idee Zum Architekten Fand"*. Die Zeit 22 No. 12. Apud Building From Tradition: Local Materials And Methods In Contemporary Architecture, 2017.

LEIGH CLAIRE LA BERGE. *"Wages Against Artwork: Decommodified Labor And The Claims Of Socially Engaged Art"*. Duke University Press, 2019.

BIKO AGOZINO. *"Counter-Colonial Criminology: A Critique Of Imperialist Reason"*. Pluto Press, 2003.

CEDRIK FERMONT. *"The African And Asian Alternative Database - Experimental, Sound Art, Noise And Alternative Electronic Music From Underrated Continents"*. Syrphe Records, 2019. (http://syrphe.com/african&asian_database.htm)

CABI. *"Religious Tourism And Pilgrimage Festival Management: An International Perspective"*. CBI, 2007.

EDMUND B. LINGAN. *"The Theatre Of The Occult Revival: Alternative Spiritual Performance From 1875 To The Present"*. Springer, 2014.

CHRIS GIBSON, JOHN CONNELL. *"Music Festivals And Regional Development In Australia"*. Asgate Publishing, 2012.

ROBIN SYVIAN. *"Trance Formation: the Spiritual And Religious Dimensions Of Global Rave Culture"*. Routledge, 2013.

CLAUDIA ASSEF. *"Todo DJ Já Sambou: A História Do Disc-Jóquei No Brasil"*. Conrad Livros, 2003.

GRAHAM ST. JOHN. *"Global Tribe: Technology, Spirituality And Psytrance"*. Equinox Pub, 2012.

KIMBERLY F. RUDOLPH. *"The Importance Of Music Festivals: An Unanticipated And Underappreciated Path To Identity Formation"*. Georgia Southern University, 2016. (<https://digitalcommons.georgiasouthern.edu/cgi/viewcontent.cgi?article=1209&context=honors-theses>)

MANDI M. MILLER, KENNETH T. STRONGMAN. *"The Emotional Effects Of Music On Religious Experience:"*. Psychology Of Music, 2019.

MARCEL COBUSSEN. *"Thresholds: Rethinking Spirituality Through Music"*. Routledge, 2017.

OTIS EDGAR HAMM JR. *"Gates Unlatched: An Ecumenical Spirituality Within The Academy"*. Wipf And Stock Publishers, 2013.

ECUMENIC CREATIVE OPERATIONS. *"Ecomuseology Educational Program"*. Ecumenic Creative Operations, 2019. (<https://bit.do/ecumenic-ecomuseology>)