

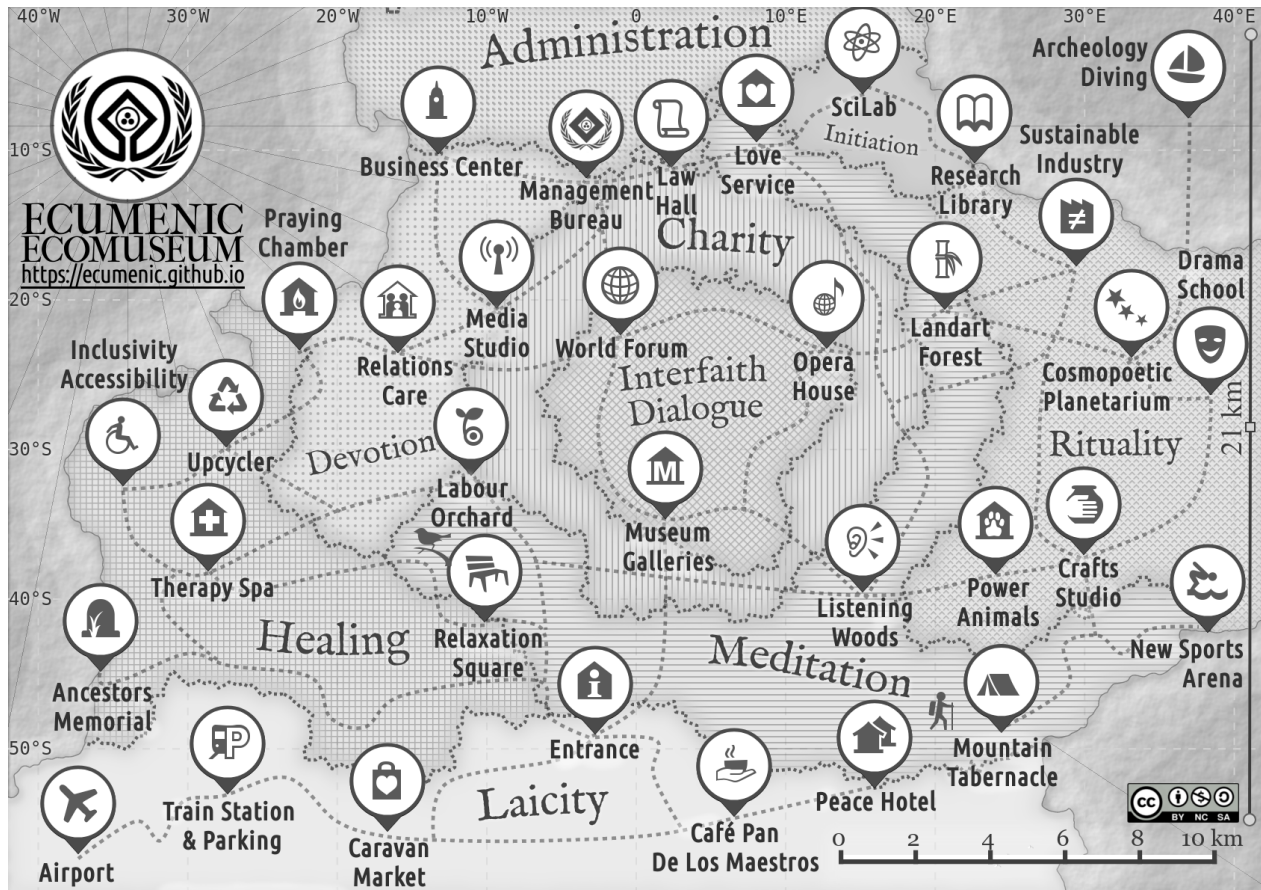
# Laic Interfaith Compliance Creativity

by

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*Collaborative interfaith-inspiration cartography created with [Azgaard Fantasy Map Generator](#) and [Greenmap icons](#).*

## Abstract:

From scientific method's necessity for cosmologies synthesis basing humanitarianism, and faith inspiration dialectics historiographic phenomenologic noetics laicity theology, religious studies rise from crossculturality sociopsychology to institutional economics.

The interfaith-basement movement epistemology, from new-age faith-tradition apostasy, religious freedom and anti-cult, ecology sustainability and prosperity faith, crafts history of cultural heritage safeguard faith-based law and ecomuseology standards education.

This peacebuilding interfaith literacy culture-studies that theopoetics auditorship needs, its echoing liberation theologies and laic civil movements, as open-source crossculturality, in corporal and social total-artwork dramaturgy present us a world compliance urgency.

So, I present Ecumenic Creative Operations (<https://ecumenic.github.io>) humanitarianism in its laic-compliant interfaith culture secure devops theory of change and policymaking that structure the enterprise's humble consecrated maximalist total-artwork aesthetics.



# **1. Laic Peace Culture Faith-Inspiration:**

## **1.1. Science Culture's "Cosmologic Total-Artwork":**

**1.1.1. *Scientific Creativity*:** Whether we choose to remain "Against The Method" with Paul Feyerabend or research "The Scientific Creation" through its aesthetic cybernetics with Abraham Moles science asks us to inquire on experimental methodology beliefs.

**1.1.2. *Cosmology Culture*:** This iterative laboratorial reliability engineering faithicity presented vocabular ontologic relativity of world academics theories of everything praxis lead Carl Sagan to a diplomatic science communication of cosmologies semiolinguistics.

**1.1.3. *Humanitarian Total-Artwork*:** Science as art point to world humanitarian aesthetics, though Primo Levi shows their fall when orchestras play beside eugenics in Auschwitz, the Red Cross also founded world harm-reduction theory of change with symphonies.

## **1.2. Faith-Inspiration's "Scientific Religious Studies":**

**1.2.1. *Phenomenology Of The Spirit*:** As religious forecast of science in material dialectics urged Allan Kardec in "Spirits Book" to historiographic peacebuilding indoctrination, religiosity's scientific bases led George Friedrich Hegel to establish his sociologic noetics.

**1.2.2. *Process Religious Studies*:** These complementary faith phenomonic epistemologies goodwill peacebuilding scientific methodologic faith-inspiration experimental analysis inspired Alfred North Whitehead's science's process philosophy and laic religious studies.

**1.2.3. *Laic Theologies*:** This with Charles Sanders Peirce "Fixation Of Belief" semiotics allowed Pierre Teilhard De Chardin to propose laic interfaith-based world peacebuilding to which Thomas Berry's "Great Work Of Big History" add interreligious science ecology.

## **1.3. Laic Crossculturality's "Humanitarianism Interfaith-Basement":**

**1.3.1. *Laicity Faith-Basement*:** Dalai Lama's call for compassionate laic crossculturality and the Second Vatican Ecumenical Council claim for world culture ecologic ethics leaving out Conscienciology's faith-inspiration roots of laicity itself and institutionality.

**1.3.2. *Religious Sociology*:** Albeit Rodney Stark's religiosity institutionalization ontology presents a precise hierarchy of compensatory sensorial management diplomatic economy it leaves out faith-basement solidarity crucial role in laic science and humanitarianism.

**1.3.3. *Open Interfaith Theology*:** This leads to the cosmological scale task contemporaneity has to research a scientific methodology laic interfaith-basement theologic consensuality with a coherent historic ontology to provide global policymakers compliance standards.

## 2. Laic Crossculturality Interfaith-Basement:

### 2.1. World Religious Traditions' "Laicity Historiography":

- 2.1.1. *Interfaith-Basement Epistemology*: Carl Gustav Jung's analysis of faithicity laicity through the mystics of psyché's practices, orders methods and their constitutionalities, as Rudolf Steiner's discrete-faith anthroposophy pedagogy base ecologic peace pragmatics.
- 2.1.2. *Inter-Religiosity Psychology*: Parliament Of The World's Religions' call urgency inspired interfaith crosscultural sciences, as FUDOSI's in religiosity pragmatics variety William James's psychology and Mircea Eliade's shamanic spiritual and ritual sociology.
- 2.1.3. *Anti-Faith Anthropology*: Vilém Flüsser noted arelational technofetishism views, opposed consecration to profanity in new-age anti-illuminati areligious spiritual apostasy meanwhile anti-cult and religious-freedom compliance were expelled from laicity equally.

### 2.2. World Religious Community's "Ecologic Economy Ecumenity":

- 2.2.1. *Care For Creation*: United Nations humanitarian laicity standards peacebuilding led to sustainable development environmental ecology and catholic global climate action but have to face Santo Daime's entheogeny, Hindu's vegetarianism, and Islam's bioethics.
- 2.2.2. *Prosperity Theology*: As faith-based fair-trade solidary economics seek auditorship; as Soka Gakkai, Mahikari, Joh-Rei, Unitarian Universalists to pentecostal megachurches; faith-driven investors, media, and markets, flourish a vast new cultural creative industry.
- 2.2.3. *Ecumenical Theory Of Change*: Scarboro's Missions interfaith dialogue strategies, United Nations Development Program (UNDP) guidelines for faith-based actors agency, and works as Norman Doe's "Comparative Religious Laws" start world faith compliance.

### 2.3. Inter-Religiosity Movements' "Education Heritage Museology":

- 2.3.1. *Education Faith-Inspiration*: Dignified inclusive accessibility to impartial pedagogy of faith in Pythagoras, Plato, Leibniz, Schopenhauer, Kierkegaard, Foucault, Agambem, and others, show philosophy's non-canonc theology need of unread Sacred Text Archives.
- 2.3.2. *Faiths Laic Ecomuseology*: As Buckminster Fuller's globalized laicity cybernetics, japanese personal multireligiosity, and OIDA faith-inspiration therapy, flourish reasoning the Vatican Museum curatorship of other religions art, objects idolatry are in analysis.
- 2.3.3. *Crosscultural Heritage*: If corruption propaganda warmongering paranoia ideology lead to NWO historic revisionisms, Harvard Tribal Justice System's testimony appears to base The Assembly Of First Nations dignified inclusive ecologic laic crossculturality.

### 3. Laic-Compliant Interfaith Theopoethics:

#### 3.1. Peace Culture's "Theologies Curatorship Ecomuseology":

- 3.1.1. *Theopoethics Interfaith*: Rubem Alves's ecumenical creativity theology proposition flourishes from UNESCO's Roerich Peace Culture Pact difficulties to limit traditions as, William Blake and Gibran Khalil, mysticism facing religious institutional compliance.
- 3.1.2. *Faith Culture Studies*: Islamic sufi linguistics of the birds in thousand and one epics seeds Selma Lagerlöf's "Christ Legends" hints to G. K. Chesterton's everlasting orthodoxy, scifi on Scientology, Dawn Valley's astral rituals bureaus, and Mormon Transhumanism.
- 3.1.3. *Interfaith-Basement*: Eric Hobsbaum's tradition creativity ethic fashion analysis echoes in Harold Bloom's "J" and Thomas Merton's christic meditation ritual interfaiths allows Clement-Kristeva's daily sacredness epistles and Roberto Calasso's mytholiteracy.

#### 3.2. Liberation Theopoethics's "Open-Source Solidarity Ecology":

- 3.2.1. *Faith Freedom*: Thelema anti-nazi role denial, laic jihads, civil-rights leaders killing, new religions persecution, couldn't hold satanism, parody-faith, psychedelic faith remix esoteric schools, Kimbanga markets, WISE industry, netcults, nor paid online counseling.
- 3.2.2. *Liberation Theopoethics*: Ecumenical peacebuilding social justice theology, inspiring Paulo Freire's anti-oppression pedagogy and Augusto Boal's anti-oppression art dramaturgy, bases Leonardo Boff's world ecology ecclesiology used by WSF, ECO92, and the UNSDG.
- 3.2.3. *Open-Culture Performativity*: Open-Source laic contributions, as UNESCO's OER, world heritage safeguard still depends on media Open-Spectrum compliance scalability and cultural assets limitation after performance-art, finmarket, and ideologies excesses.

#### 3.3. Laic-Compliant Interfaith-Inspired "Total-Artwork Cybernetics":

- 3.3.1. *Body Theopoethics*: Catholic theology of the body facing Ken Wilber's integrality asks; Nise Da Silveira's sanatorium's neurodiverse creativity accessibility, Butoh's Shinto, prophetic dance, interfaith-based Eurythmy and new Iogas; for art-therapy compliances.
- 3.3.2. *In-Field Dramaturgy*: Afrika Operndorf's opera social orchestration to ILO comply between theatre of origins, collaborative tanztheater, and laic ecologic aesthetic religiosity, recalls Religions For Peace, ARDA, and RFBF secure intertheologic compliance urgency.
- 3.3.3. *Heritage Ecotourism*: Buckminster Fuller's méthode entrains hieropolitan glocality as WTO asks heritage safeguard of pilgrimage ecotour against bioprospect appropriation, and Burning Man, Rothko, and CoSM art chapels fit ICOMOS ecomuseum definition.

## 4. Ecumenic Creative Operations Aesthetics:

### 4.1. Transhumanitarian Theory Of Change:

4.1.1. *Ecumenic Creativity*: To face rising crosscultural violence, the peacebuild company follows Gene Knudsen Hoffman's LHL compassionate listening conflict resolution tactics, Diane L. Moore's faith agencies harm-reduction strategies, and LGW's charity pragmatics.

4.1.2. *Ecologic Laicity*: To base this ecosophic virtue ethics in-field reliability engineering following United Nations's TOC with site-specific interventive transparent policymaking aiming at rule-of-law dignified inclusivity accessibility diplomatic laic civil religiosity art.

4.1.3. *Economic Ethics*: Towards art-market fair-trade open-source reliability engineering in GitHub version-control data-ethics for faith-based creative commons trace blockchain for a Vision Interfaith to Hallmark like audience change for educative media semiotics.

### 4.2. Creative Industry DevSecOps:

4.2.1. *Project Development*: Their collaboration project (<https://bit.do/ecumenic-project>), following JLI TOC, seeking for its network and host institutions accountable auditorship based a entrepreneurial ecosystem in-depth analysis (<https://bit.do/ecumenic-ecosystem>).

4.2.2. *Policymaking Security*: This study serves as a links bibliography for articles as this and, as the ERLC Public Policies, to avoid processes obsolescences keeping the right-to-fix also structures their global standards compliance (<https://bit.do/ecumenic-compliance>).

4.2.3. *Creativity Operations*: From a code of conduct (<https://bit.do/ecumenic-conduct>), collaboration rules (<https://bit.do/ecumenic-collaboration>), and business contract model (<https://bit.do/ecumenic-contract>) in Creative Commons BY-NC-SA license are designed.

### 4.3. Holy Maximalist Ecomuseology Opera:

4.3.1. *Humble Total-Artwork*: To keep aesthetics open from Flo Menezes's Maximalism complexity-oriented recursivity to Arvo Part's Holy Minimalism educative iterativity it views operas as context engineering, from fablab cleanings to monumental interfaces.

4.3.2. *Solutions-Seeking Curatorship*: They apply sound-sciences reasoning to processes in stochastics to faith-based creativity literacy (<https://bit.do/ecumenic-ecocuratorship>) with Wikipedia referenced ontologic faith technologies archeology storytelling poetry.

4.3.3. *Heritage Safeguard Ecomuseology*: This whole process archiving meditations lead to a practical educational program (<https://bit.do/ecumenic-ecomuseology>) that bases from cosmic rosaries to cultural blockchain, opera company, media, and museum plans.

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