United Nations Sustainable Development Goals
Consequences For The Cultural Industry

by

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Abstract: Analizing the Ecumenic Creative Operations (https://ecumenic.github.io) cultural industry, laic and faith-inspired, ecosystem (https://bit.do/ecumenic-ecosystem), togther with its compilations of global standards compliance charters (https://bit.do/ecumenic-compliance) I will seek in the next pages to report, the already documented, consequences of a real attempt in healthy conformation to the United Nations Sustainable Development Goals (UNSDG) under the rule-of-law social-welfare for culture and creative industry, as the interdisciplar markets of arts, technologies, and education. From the resulting 17 paragraphs I conclude designing an initial matrix research for an open culture for coherent dignified practices, procedures, and methodologies.

1. No Cultural Poverty: World cultural development workers, producers, artisans, housewives, artists and institutional cleaners alike, dignified sustainability. End of cultural slavery and its analogue servitude informal work.
Current Status: Basic income, educational art, audiovisual unions, and paid media consumption are possiblesolution-seeking programs being tested.

2. Zero Cultural Hunger: Open cultural consumption with flexible copyrights that take users finances into account for economic social inclusivity without damage to current markets stakeholders.
Current Status: Wikipedia, homeless sheltering, Creative Commons, universal healthcare, and Fair-Use are viable tested programs in markets organization for this sort of implementation.

3. Good Health And Well-Being Culture: Cultural development workers, directors and journalists, access to healthcare, housing, and sheltering programs to counterpoint profit-seeking, hedonistic, market-driven cultural developments hegemony.
Current Status: We see a world dimnishing of, statal and private, social welfare security, artists retirement havens, educational media, and an commodification of childhood and welfare culture which leads to a continuous rising of sports corruption and untested pseudo-scientific art-therapies.

4. Quality Culture Education: World scientific laic-compliant interfaith-basement minimum free-libre open theoretic and practical artscrafts specialized continued intergenerational education pedagogic fact-checked peer-reviewed standards and compliance.
Current Status: International Federation Of Journalists (IFJ) protection for freedom of press and opinion, the UNESCO Open-Education with their OER, and the ICOM-ICOFOM heritage safeguard institutions network are role models in this issue.

5. Cultural Gender Equality: World laic-compliant interfaith-basement dignified, gender and genderless, diversity inclusive intergenerational conduct standards, with consensual exceptional zoning for yet unsolveable crosscultural issues, including anti-bullying and counter-harassment policies glocal enforcement.
Current Status: LGBTQ+, Black Youth Alive, He For She, Ecumenical Accompaniment Programme In Palestine And Israel (EAPPI), ethical fashion industries, media assets parental advisory, and motion pictures content rating systems show some responses to these issues.

6. Clean And Sanitation Culture: Strenghten of regulated networking between rule-of-law international juridic bar associations, standards compliance enforcement alliances, universities, and open research agencies including minoritarian peripherical ones.
Current Status: Institutional standards of hygiene, global copyrights laws, interuniversitary periodic exchanges, sci-art residencies in laboratories, indigenous technologies summits, and humanitarian peacebulding harm-reduction risk-management have shown already some of the developments this sort of reliability engineered interdisciplinarity has.

7. Affordable And Clean Culture: Creative and cultural industries social welfare, financial, and technological responsibility transparency and auditorable supply accountable logistics incentives.
Current Status: The Getty Museum open archives, WWF animal rights defence in circuses and zoos, Religious Freedom & Business Foundation (RF&BF), Transparency Now, Accountable Now, International Code Council (ICC), and social open-lobbying ratings are horizons in this issue.

8. Decent Cultural Work & Economic Growth: Workplaces culture reliability engineering strategies sharing and setting of an agenda for financial support for peacebuilding harm-reduction diplomatic interpersonal relations and cultural initiatives to progressively discourage disrespect economically.
Current Status: The Red Cross International, The Amnesty International, and Greenpeace are the very bases of non-governmental-organizations (NGO) and give us very good examples of clear institutional mission statements taken to practice in accordance to the UN Global Compact.

9. Cultural Industry Innovation & Infrastructure: Exponential creation and preservation of cultural apparatus with safeguard civil-society networks for the reliability engineering DevSecOps of experimental laboratorial scientific methodologies for cultural startups.
Current Status: TED, FabLabs, Tesla open-hardware patent protocol, and GitHub Open Source Software communities technology economy inclusion financialization methodologies need to echo in actions such as the Tribal Videos and self-sustained art galleries.

10. Reduced Cultural Inequalities: Scientific holistic unbiased sustainable ecologic regenerativity inclusive laic-compliant interfaith-basement aesthetics historiography as principle of institutional management and museology auditorship.
Current Status: Peacebuilding gamdevs, ICOM ecomuseology definition and OpenGLAM principles for responsible curatorship point to the safeguard of social production as contemporary heritages, material and immaterial.

11. Sustainable Cities And Communities Culture: Restoration, protection, and safeguard of world, big and small, material and immaterial, ecologic and cultural, heritage permaculture as a fundament of urbanism and agroflorestral land design.
Current Status: Critical cartographies of underground rivers by indigenous people, faith-inspired intentional communities constitutions, biomedical ontological mechatronic bioethics, STITCH heritage museology ontologies interoperability, and Glocal Faith-Based Startups Accelerator have gathered advancements in this area.

12. Responsible Consumption & Production Culture: Glocal incentives to compassionate respectful immaterial relational consumption and regenerative upcycling sustainable production procedures and methodologies.
Current Status: Green logistics, green procurement of organical biodynamic farming as Korin's, Fair-Trade product human-rights traceability, counter programmed obsolescence self-fixing communities, and Ethereum assets tokenization have countless methodologies to improve the workforce conditions meanwhile minimalist consumption influencers pop-out social medias.

13. Cultural Climate Action: Discouragement of violence, pollution, lie, and deception through promotion of respectful responsible dignified healthy inclusive peacebuilding humanitarian education, culture, art, and entertainment which requires a global media reform.
Current Status: Extinction Rebellion and Schools-Strike demands on climate change urgency, the interfaith community production such as the Harmony Week, Goodwill TV, International Ioga Festival, and Operndorf Afrika are examples of initiatives that sure need much more media presence. More world responsible institutions awards, such as UNESCO or Nobel Art Prizes, for peacebuilding cultural initiatives in this sense are of utmost importance.

14. Cultural Resources Seas: Compassionate ecologic sustainable lifestyles world physical and psychologic health open-source data-science communicologic accessment analytic semiotics.
Current Status: Faith-inspiration, vegetarian diets as macrobiotics, meditation, and renewable energy are tested well-being personal procedures, but the their practitioners social persecution economic and ecologic consequences are still to be researched. Data-ethics such as Data For Black Lives and Islamic Transhumanism fiqh analysis are important advancements in this direction.

15. Cultural Ecosytems & Biodiversity: Promotion of sustainable ecologic regenerativity manufacture and industriousness, specially in agriculture and industry, including the fostering of minoritarian aesthetics high-excellence including emergency preparedness.
Current Status: Although their most important role in scientific advancements in the twentieth century electroacoustic research music, seeds and food banks, faith-inspired niches, ethnic operas, experimental cinematography, open spectrum and community-radios compliance organizations, and art collectives are still being denied media and market accesses.

16. Peace, Justice, & Strong Institutions Culture: Glocal cultural development rule-of-law peacebuilding compliance with multiple progressive adhesion programs.
Current Status: The Ecumenic Creative Operations merging of world standards compliance charters give us a good starting point to research this delicate issue.

17. Cultural Partnerships For The Goals: Urgent stablishment of glocal solidary economies financial and cybernetic integrations networks.
Current Status: The United Nations Alliance Of Civilizations (UNAOC), the Vatican Care For Creation, blockchain smart-contracts self-executing verified agreements, The Scarborough Missions, Fair-Coin and other social-responsible ryptocurrencies, and The Civil Framework For The Internet are good example of this.

An Open Culture Protocol Initial Research:

Process*Culture*	*Investment*	*Governance*	*Production*	*Consume*
Terminal	Market	Government	Ecomuseology	Media
Application	Institution	Rule-Of-Law	Development	Interactivity
Security	Transparency	Risk-Management	Harm-Reduction	Journalism
Platform	Accountability	Policing	Compliance	Crossculturality
Network	Accessibility	Inclusivity	Logistics	Education
System	Promotion	Auditorship	Distribution	Commodification
Analysis	Safeguard	Cybernetics	Ethic Discipline	Health & Diet
Ontology	Economy	Ecology	Aesthetics	Laicity
Semantics	Connectivities	Fair Trade	Methodology	Performativity
Semiotics	Solidarity	Enforcement	Communicology	Noetics
Politics	Philanthropy	Diplomacy	Hierarchology	Sociology
Technology	Commerce	Glocality	Devops	Previdence
Data-Science	Data-Analysis	Data-Ethics	Info-Science	Curatorship

(Columns are user experience flows and rows interdisciplinary reliability engineering.)