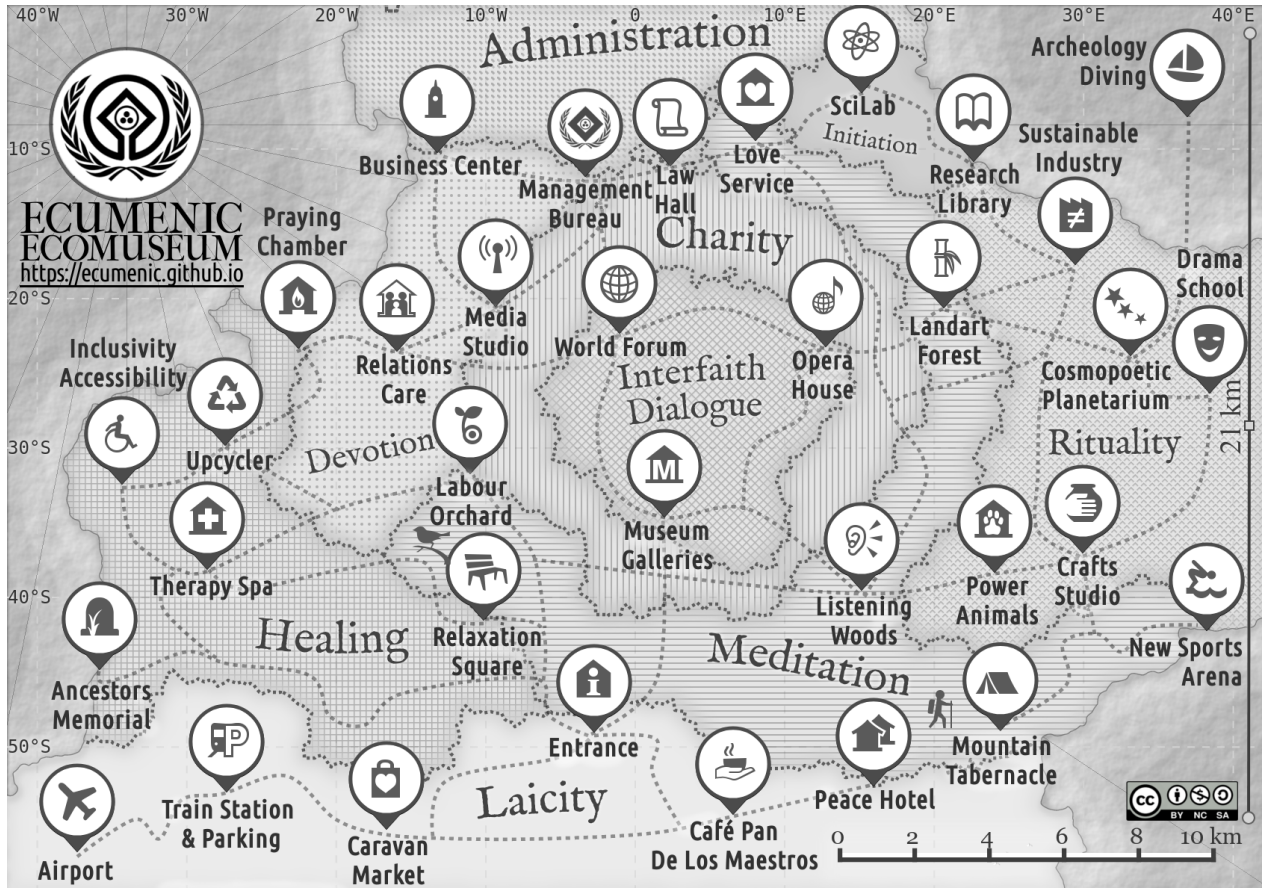


Ecumenic Laic Interfaith Creativity

by

Felipe Ribeiro: operarioribeiro@gmail.com

<https://www.linkedin.com/in/operarioribeiro>



Collaborative interfaith-inspiration cartography created with [Azgaard Fantasy Map Generator](#) and [Greenmap icons](#).

Abstract:

From scientific method's necessity for cosmologies synthesis basing humanitarianism, and faith inspiration dialectics historiographic phenomenologic noetics laicity theology, religious studies rise from crossculturality sociopsychology to institutional economics.

The interfaith-basement movement epistemology, from new-age faith-tradition apostasy, religious freedom and anti-cult, ecology sustainability and prosperity faith, crafts history of cultural heritage safeguard faith-based law and ecomuseology standards education.

This peacebuilding interfaith literacy culture-studies that theopoetics auditorship needs, its echoing liberation theologies and laic civil movements, as open-source crossculturality, in corporal and social total-artwork dramaturgy present us a world compliance urgency.

So, I present Ecumenic Creative Operations (<https://ecumenic.github.io>) humanitarianism in its laic-compliant interfaith culture secure devops theory of change and policymaking that structure the enterprise's humble consecrated maximalist total-artwork aesthetics.

1. Laic Peace Culture Faith-Inspiration:

1.1. Science Culture's "Cosmologic Total-Artwork":

1.1.1. *Scientific Creativity*: Whether we choose to remain "Against The Method" with Paul Feyerabend or research "The Scientific Creation" through its aesthetic cybernetics with Abraham Moles science asks us to inquire on experimental methodology beliefs.

1.1.2. *Cosmology Culture*: This iterative laboratorial reliability engineering faithicity presented vocabular ontologic relativity of world academics theories of everything praxis lead Carl Sagan to a diplomatic science communication of cosmologies semiolinguistics.

1.1.3. *Humanitarian Total-Artwork*: Science as art point to world humanitarian aesthetics, though Primo Levi shows their fall when orchestras play beside eugenics in Auschwitz, the Red Cross also founded world harm-reduction theory of change with symphonies.

1.2. Faith-Inspiration's "Scientific Religious Studies":

1.2.1. *Phenomenology Of The Spirit*: As religious forecast of science in material dialectics urged Allan Kardec in "Spirits Book" to historiographic peacebuilding indoctrination, religiosity's scientific bases led George Friedrich Hegel to establish his sociologic noetics.

1.2.2. *Process Religious Studies*: These complementary faith phenomonic epistemologies goodwill peacebuilding scientific methodologic faith-inspiration experimental analysis inspired Alfred North Whitehead's science's process philosophy and laic religious studies.

1.2.3. *Laic Theologies*: This with Charles Sanders Peirce "Fixation Of Belief" semiotics allowed Pierre Teilhard De Chardin to propose laic interfaith-based world peacebuilding to which Thomas Berry's "Great Work Of Big History" add interreligious science ecology.

1.3. Laic Crossculturality's "Humanitarianism Interfaith-Basement":

1.3.1. *Laicity Faith-Basement*: Dalai Lama's call for compassionate laic crossculturality and the Second Vatican Ecumenical Council claim for world culture ecologic ethics leaving out Conscienciology's faith-inspiration roots of laicity itself and institutionality.

1.3.2. *Religious Sociology*: Albeit Rodney Stark's religiosity institutionalization ontology presents a precise hierarchy of compensatory sensorial management diplomatic economy it leaves out faith-basement solidarity crucial role in laic science and humanitarianism.

1.3.3. *Open Interfaith Theology*: This leads to the cosmological scale task contemporaneity has to research a scientific methodology laic interfaith-basement theologic consensuality with a coherent historic ontology to provide global policymakers compliance standards.

2. Laic Crossculturality Interfaith-Basement:

2.1. World Religious Traditions' "Laicity Historiography":

- 2.1.1. *Interfaith-Basement Epistemology*: Carl Gustav Jung's analysis of faithicity laicity through the mystics of psyché's practices, orders methods and their constitutionalities, as Rudolf Steiner's discrete-faith anthroposophy pedagogy base ecologic peace pragmatics.
- 2.1.2. *Inter-Religiosity Psychology*: Parliament Of The World's Religions' call urgency inspired interfaith crosscultural human sciences as in the religiosity pragmatics variety William James's psychology and Mircea Eliade's shamanic spiritual and ritual sociology.
- 2.1.3. *Anti-Faith Anthropology*: Vilém Flüsser noted arelational technofetishism views, opposed consecration to profanity in new-age anti-illuminati areligious spiritual apostasy meanwhile anti-cult and religious-freedom compliance were expelled from laicity equally.

2.2. World Religious Community's "Ecologic Economy Ecumenity":

- 2.2.1. *Care For Creation*: United Nations humanitarian laicity standards peacebuilding led to sustainable development environmental ecology and catholic global climate action but have to face Santo Daime's entheogeny, Hindu's vegetarianism, and Islam's bioethics.
- 2.2.2. *Prosperity Theology*: As faith-based fair-trade solidary economics seek auditorship; as Soka Gakkai, Mahikari, Joh-Rei, Unitarian Universalists to pentecostal megachurches; faith-driven investors, media, and markets, flourish a vast new cultural creative industry.
- 2.2.3. *Ecumenical Theory Of Change*: Scarboro's Missions interfaith dialogue strategies, United Nations Development Program (UNDP) guidelines for faith-based actors agency, and works as Norman Doe's "Comparative Religious Laws" start world faith compliance.

2.3. Inter-Religiosity Movements' "Education Heritage Museology":

- 2.3.1. *Education Faith-Inspiration*: Dignified inclusive accessibility to impartial pedagogy of faith in Pythagoras, Plato, Leibniz, Schopenhauer, Kierkegaard, Foucault, Agambem, and others, show philosophy's non-canonc theology need of unread Sacred Text Archives.
- 2.3.2. *Faiths Laic Ecomuseology*: As Buckminster Fuller's globalized laicity cybernetics, japanese personal multireligiosity, and OIDA faith-inspiration therapy, flourish reasoning the Vatican Museum curatorship of other religions art, objects idolatry are in analysis.
- 2.3.3. *Crosscultural Heritage*: If corruption propaganda warmongering paranoia ideology lead to NWO historic revisionisms, Harvard Tribal Justice System's testimony appears to base The Assembly Of First Nations dignified inclusive ecologic laic crossculturality.

3. Laic-Compliant Interfaith Theopoethics:

3.1. Peace Culture's "Theologies Curatorship Ecomuseology":

- 3.1.1. *Theopoethics Interfaith*: Rubem Alves's ecumenical creativity theology proposition flourishes from UNESCO's Roerich Peace Culture Pact difficulties to limit traditions as, William Blake and Gibran Khalil, mysticism facing religious institutional compliance.
- 3.1.2. *Faith Culture Studies*: Islamic sufi linguistics of the birds in thousand and one epics seeds Selma Lagerlöf's "Christ Legends" hints to G. K. Chesterton's everlasting orthodoxy, scifi on Scientology, Dawn Valley's astral rituals bureaus, and Mormon Transhumanism.
- 3.1.3. *Interfaith-Basement*: Eric Hobsbaum's tradition creativity ethic fashion analysis echoes in Harold Bloom's "J" and Thomas Merton's christic meditation ritual interfaiths allows Clement-Kristeva's daily sacredness epistles and Roberto Calasso's mytholiteracy.

3.2. Liberation Theopoethics's "Open-Source Solidarity Ecology":

- 3.2.1. *Faith Freedom*: Thelema anti-nazi role denial, laic jihads, civil-rights leaders killing, new religions persecution, couldn't hold satanism, parody-faith, psychedelic faith remix esoteric schools, Kimbando markets, WISE industry, netcults, nor paid online counseling.
- 3.2.2. *Liberation Theopoethics*: Ecumenical peacebuilding social justice theology, inspiring Paulo Freire's anti-oppression pedagogy and Augusto Boal's anti-oppression art dramaturgy, bases Leonardo Boff's world ecology ecclesiology used by WSF, ECO92, and the UNSDG.
- 3.2.3. *Open-Culture Performativity*: Open-Source laic contributions, as UNESCO's OER, world heritage safeguard still depends on media Open-Spectrum compliance scalability and cultural assets limitation after performance-art, finmarket, and ideologies excesses.

3.3. Laic-Compliant Interfaith-Inspired "Total-Artwork Cybernetics":

- 3.3.1. *Body Theopoethics*: Catholic theology of the body facing Ken Wilber's integrality asks; Nise Da Silveira's sanatorium's neurodiverse creativity accessibility, Butoh's Shinto, prophetic dance, interfaith-based Eurythmy and new Iogas; for art-therapy compliances.
- 3.3.2. *In-Field Dramaturgy*: Afrika Operndorf's opera social orchestration to ILO comply between theatre of origins, collaborative tanztheater, and laic ecologic aesthetic religiosity, recalls Religions For Peace, ARDA, and RFBF secure intertheologic compliance urgency.
- 3.3.3. *Heritage Ecotourism*: Buckminster Fuller's méthode entrains hieropolitan glocality as WTO asks heritage safeguard of pilgrimage ecotour against bioprospect appropriation, and Burning Man, Rothko, and CoSM art chapels fit ICOMOS ecomuseum definition.

4. Ecumenic Creative Operations Aesthetics:

4.1. Transhumanitarian Theory Of Change:

4.1.1. *Ecumenic Creativity*: To face rising crosscultural violence, the peacebuild company follows Gene Knudsen Hoffman's LHL compassionate listening conflict resolution tactics, Diane L. Moore's faith agencies harm-reduction strategies, and LGW's charity pragmatics.

4.1.2. *Ecologic Laicity*: To base this ecosophic virtue ethics in-field reliability engineering following United Nations's TOC with site-specific interventive transparent policymaking aiming at rule-of-law dignified inclusivity accessibility diplomatic laic civil religiosity art.

4.1.3. *Economic Ethics*: Towards art-market fair-trade open-source reliability engineering in GitHub version-control data-ethics for faith-based creative commons trace blockchain for a Vision Interfaith to Hallmark like audience change for educative media semiotics.

4.2. Creative Industry DevSecOps:

4.2.1. *Project Development*: Their collaboration project (<https://bit.do/ecumenic-project>), following JLI TOC, seeking for its network and host institutions accountable auditorship based a entrepreneurial ecosystem in-depth analysis (<https://bit.do/ecumenic-ecosystem>).

4.2.2. *Policymaking Security*: This study serves as a links bibliography for articles as this and, as the ERLC Public Policies, to avoid processes obsolescences keeping the right-to-fix also structures their global standards compliance (<https://bit.do/ecumenic-compliance>).

4.2.3. *Creativity Operations*: From a code of conduct (<https://bit.do/ecumenic-conduct>), collaboration rules (<https://bit.do/ecumenic-collaboration>), and business contract model (<https://bit.do/ecumenic-contract>) in Creative Commons BY-NC-SA license are designed.

4.3. Holy Maximalist Ecomuseology Opera:

4.3.1. *Humble Total-Artwork*: To keep aesthetics open from Flo Menezes's Maximalism complexity-oriented recursivity to Arvo Part's Holy Minimalism educative iterativity it views operas as context engineering, from fablab cleanings to monumental interfaces.

4.3.2. *Solutions-Seeking Curatorship*: They apply sound-sciences reasoning to processes in stochastics to faith-based creativity literacy (<https://bit.do/ecumenic-ecocreativity>) with Wikipedia referenced ontologic faith technologies archeology storytelling poetry.

4.3.3. *Heritage Safeguard Ecomuseology*: This whole process archiving meditations lead to a practical educational program (<https://bit.do/ecumenic-ecomuseology>) that bases from cosmic rosaries to cultural blockchain, opera company, media, and museum plans.

5. Bibliography:

5.1. Laic Peace Culture Faith-Inspiration:

- LEE BILLINGS. *"Atheism Is Inconsistent With The Scientific Method, Prizewinning Physicist Says"*. Scientific American, 2019. (<https://www.scientificamerican.com/article/atheism-is-inconsistent-with-the-scientific-method-prizewinning-physicist-says>)
- PAUL FEYERARBEND. *"Against The Method"*. New Left Books, 1975.
- ABRAHAM A. MOLES. *"La Création Scientifique"*. R. Kister, 1957.
- CARL SAGAN. *"The Dragons Of Eden: Speculations On The Evolution Of Human Intelligence"*. Random House, 1977.
- GUIDO FACKLER. *"This Music Is Infernal: Music In Auschwitz"*. Music and Politics 1, 2007. Apud Holocaust Music, 2010. (<http://holocaustmusic.ort.org/places/camps/death-camps/auschwitz/camp-orchestras>)
- ALLAN KARDEC. *"Complete Works"*. Allan Kardec Educational Society, 1985.
- GEORGE WILHELM HEGEL. *"Phenomenology Of Spirit"*. Claredon Press, 1979.
- ALFRED NORTH WHITEHEAD. *"Process And Reality"*. Macmillan, 1929.
- FARLEY SNELL. *"Process Theology"*. Osher Lifelong Learning Institute, 2014. (https://olliasheville.com/sites/default/files/Instructor_Handouts/SnellFarley/PROCESS%20THEOLOGY.pdf)
- CHARLES SANDERS PEIRCE. *"The Fixation of Belief"*. Popular Science Monthly No.12 November pp.1-15, 1877. (<https://www.bocc.ubi.pt/pag/peirce-charles-fixation-belief.pdf>)
- PIERRE TEILHARD DE CHARDIN. *"The Human Phenomenon Of Man"*. Harper Perennial, 1976.
- THOMAS BERRY. *"The Sacred Universe: Earth, Spirituality, And Religion In The 21st Century"*. Columbia University Press, 2009.
- RODNEY STARK, WILLIAM SIMS BAINBRIDGE. *"A Theory Of Religion"*. Rutgers University Press, 1996.
- DALAI LAMA. *"Ethics For The New Millennium"*. Penguin Random House, 2001.
- WALDO VIEIRA. *"Conscientiogram: A Technical Evaluation Of The Integral Consciousness"*. ISIC, 2018.
- WALDO VIEIRA. *"700 Conscietiology Experiments"*. Editares, 2018.
- MARCELO DA LUZ. *"Where Does Religion End?"*. Editares, 2017.
- KEN WILBER. *"The Marriage Of Sense And Soul: Integrating Science And Religion"*. Broadway Books, 1998.
- NORMAN DOE. *"Comparative Religious Law: Judaism, Christianity, Islam"*. Cambridge University Press, 2018.

5.2. Laic Crossculturality Interfaith-Basement:

- CARL GUSTAV JUNG. *"Collected Works"*. Princeton University Press, 1969.
- RUDOLF STEINER. *"The Renewal Of The Social Organism"*. Rudolf Steiner Archive, 1919. (https://wn.rsarchive.org/Books/GA024/English/AP1985/GA024_index.html)
- REV. JOHN HENRY BARROWS. *"The World's Parliament Of Religions"*. The Parliament Publishing Company, 1893.
- WILLIAM JAMES. *"The Varieties Of Religious Experience: A Study In Human Nature"*. Longmans, 1902.
- MIRCEA ELIADE. *"Shamanism: Archaic Techniques Of Ecstasy"*. Penguin Books Arkana, 1964.
- VILÉM FLÜSSER. *"The History Of The Devil"*. Univocal Publishing, 2014.
- PIERRE A. RIFFARD. *"L'Esotérisme"*. Bouquins. Robert Laffont, 1990.
- MARTIN BUBER. *"I And Thou"*. Cambridge University Press, 1945.
- ROBERT ANTON WILSON. *"Everything Is Under Control: Conspiracies, Cults, And Cover-Ups"*. Harper, 1998.
- PHILIP JOHNSON. *"Religious And Non-Religious Spirituality In The Western World (New Age)"*. Lausanne Committee For World Evangelization, 2004. (https://www.lausanne.org/wp-content/uploads/2007/06/LOP45_IG16.pdf)

SPECIAL RAPPORTEUR ON FREEDOM OF RELIGION OR BELIEF. *"International Standards On Freedom Of Religion Or Belief"*. United Nations Office Of The High Commissioner For Human Rights, 2019. (<https://www.ohchr.org/Documents/Issues/Religion/RapporteursDigestFreedomReligionBelief.pdf>)

POPE FRANCIS II. *"Laudato Si"*. Global Catholic Climate Movement, 2015. (<https://catholicclimatemovement.global/laudatosi>)

MOKICHI OKADA. *"Health And The New Civilization"*. Johrei Fellowship, 1991.

BEATRIZ CAIUBY LABATE, ISABEL SANTANA DE ROSE, RAFAEL GUIMARÃES DOS SANTOS. *"Ayahuasca Religions: A Comprehensive Bibliography & Critical Essays"*. MAPS, 2009.

ALEX POLARI ALVARENGA. *"The Religion Of Ayahuasca"*. Simon And Schuster, 2010.

A. C. BHAKTIVEDANTA SWAMI PRABHUPADA. *"The Higher Taste: A Guide To Gourmet Vegetarian Cooking An A Karma-Free Diet"*. Bhaktivedanta Book Trust, 1992.

MOHAMAMD ALI SHOMALI. *"Islamic Bioethics: A General Scheme"*. Journal Of Medical Ethics And History Of Medicine, 2008. (<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3713653>)

HENRY KAESTNER. *"Unifying Principles Of A Faith Driven Investor"*. Faith Driven Investor, 2018. (<https://www.faithdriveninvestor.org/unifying>)

QUENTIN WODON, KATHRYN LOMAS. *"The Economics Of Faith-Based Service Delivery: Education And Health In Sub-Saharan Africa (Perspectives From Social Economics)"*. Palgrave Macmillan, 2015.

RICHARD FLORIDA. *"The Rise Of The Creative Class: And How It'S Transforming Work, Leisure, Community, And Everyday Life"*. Basic Books, 2002.

SCARBORO MISSIONS. *"Principles And Guidelines For Interfaith Dialogue"*. Scarboro Missions, 1991. (<https://www.scarboromissions.ca/interfaith-dialogue/principles-and-guidelines-for-interfaith-dialogue>)

UNITED NATIONS DEVELOPMENT PROGRAM (UNDP). *"Guidelines On Engaging With Faith-based Organizations And Religious Leaders"* (https://www.academia.edu/33160930/UNDP_Guidelines_on_Engaging_with_Faith-based_Organizations_and_Religious_Leaders)

NORMAN DOE. *"Comparative Religious Law: Judaism, Christianity, Islam"*. Cambridge University Press, 2018.

MICHAEL W. AUSTIN. *"Internet Encyclopedia Of Philosophy: Divine Command"*. (<https://www.iep.utm.edu/divine-c>)

PETER GORMAN. *"Pythagoras: A Life"*. Círculo Do Livro, 1979.

R. E. ALLEN. *"Plato's Euthyphro And The Earlier Theory Of Forms"*. Routledge Library Editions, 1970.

PLATO. *"Laws"*. Cambridge Texts In The History Of Political Thought, 2016.

GOTTFRIED WILHELM LEIBNIZ. *"Theodicy: Essays On The Goodness Of God, The Freedom Of Man, And The Origin Of Evil"*. Open Court, 1985.

STEPHEN CROSS. *"Schopenhauer's Encounter With Indian Thought: Representation And Will And Their Indian Parallels"*. University Of Hawai'i Press, 2013.

SOREN KIERKEGAARD. *"Fear And Trembling"*. Penguin, 1985.

RICHARD KING. *"Foucault And The Study Of Religion In A Post-Colonial Age"*. University Of Derby Review Symposium Culture And Religion 2, 2001.

GIORGIO AGAMBEN. *"Homo Sacer: The Sacrament Of Language, Opus Dei, The Kingdom And The Glory"*. Boitempo, 2017.

SACRED TEXTS ARCHIVE. *"Sacred Texts Archive"*. Evinity Publishing, 2011. (<https://www.sacred-texts.com>)

MOTOHISA YAMAKAGE. *"The Essence Of Shinto: Japan's Spiritual Heart"*. Kodansha International, 2012.

SWAMI B. A. PARAMADVAITI. *"Perennial Psychology: A Manual On OIDA Therapy"*. The Vrindavan Institute For Vaishnava Culture And Studies, 2007.

JOHN P. O'NEILL. *"The Vatican Collections: The Papacy And Art"*. Metropolitan Museum Of Art, 1982.

CAROL R. EMBER, MELVIN EMBER. *"Cross-Cultural Research Method"*. Altamira Press, 2009.

ERIK VON DANIKEN. *"Chariots Of The Gods"*. Souvenir Press, 1969.

DAVID ICKE. *"Guide To The Global Conspiracy (And How To End It)"*. Ryde: David Icke Books Ltd., 2010.

DAVID E. SELDEN. *"Researching American Indian Tribal Law"*. Harvard Tribal Justice Systems Toolbox, 2014. (<https://sites.google.com/g.harvard.edu/justice-systems-toolbox/intro/available-research>)

ASSEMBLY OF FIRST NATIONS. *"2019 Annual General Assembly Final Resolutions"*. Assembly Of First Nations (<https://www.afn.ca/resolutions>)

5.3. Laic-Compliant Interfaith Theopoethics:

- JEFFREY HOCKING. *"Liberating Language: Rubem Alves, Theopoetics, And The Democratization Of God-Talk"*. Institute For Christian Studies, 2000. Apud The Rubem Alves Award (<https://artsreligionculture.org/the-rubem-alves-award>)
- AMOS N. WILDER. *"Theopoetic: Theology And The Religious Imagination"*. Wipf & Stock Pub, 2013.
- ANNE M. CARPENTER. *"Theo-Poetics: Hans Urs Von Balthasar And The Risk Of Art And Being"*. University Of Notre Dame Press, 2015.
- GIBRAN KHALIL. *"Jesus: The Son Of Man"*. Aziloth Books, 2017.
- ALBIN MICHEL. *"Gibran Khalil: Poète De La Sagesse"*. Question De, 1990.
- JENNIFER JESSE. *"William Blake's Religious Vision: There's Methodism In His Madness"*. Lexington Books, 2013.
- FARID UDDIN ATTAR. *"Language Of The Birds"*. Janus Press, 1954.
- SELMA LAGERLOF. *"Christ Legends"*. Franklin Classics, 1933.
- G. K. CHESTERTON. *"Orthodoxy & The Everlasting Man"*. Porrua, 1998.
- FRANK THORNSBURY. *"An Imaginative Inheritance: Chesterton's Influence On Lewis And Tolkien"*. Helwys Society Forum, 2017. (<http://www.helwysocietyforum.com/an-imaginative-inheritance-chestertons-influence-on-lewis-and-tolkien>)
- ALEC NEVALA LEE. *"Xenu's Paradox: The Fiction Of L. Ron Hubbard And The Making Of Scientology"*. Longreads, 2017. (<https://longreads.com/2017/02/01/xenus-paradox-the-fiction-of-l-ron-hubbard>)
- EMILY PIERINI. *"Jaguars Of The Dawn: Spirit Mediumship In The Brazilian Dawn Valley"*. Berghahn Independent Publishing, 2020.
- LINCOLN CANNON. *"What Is Mormon Transhumanism?"* Theology And Science 13, 2018. (<https://www.tandfonline.com/doi/full/10.1080/14746700.2015.1023992>)
- MICAH REDDING. *"The New God Argument And A New Apologetics"*. Apud Lincoln Cannon, 2016. (<https://new-god-argument.com>)
- JAMES F. MCGRATH. *"Theology And Science Fiction"*. Cascade Companions, 2016.
- ERIC HOBSBAUM, TERENCE RANGER. *"The Invention Of Tradition"*. Cambridge University Press, 1992.
- SAFIA MINNEY. *"Slow Fashion: Aesthetics Meets Ethics"*. New Internationalist, 2016.
- THOMAS MERTON. *"The Seven Storey Mountain"*. Harcourt Brace, 1948.
- DAVID ROSENBERG, HAROLD BLOOM. *"The Book Of J"*. Grove Press, 2004.
- CATHERINE CLEMENT, JULIA KRISTEVA. *"The Feminine And The Sacred"*. Columbia Press University Press, 2003.
- ROBERTO CALASSO. *"The Marriage Of Cadmus And Harmony"*. Vintage, 1993.
- DOUGLAS RUSHKOFF, MICHAEL AVON OEMING. *"Aleister & Adolf"*. Dark Horse Originals, 2016.
- Apud Magick As Strategy In World War Two REUTERS, 2017. (<https://uk.reuters.com/article/us-warcollege-24jan2017/magick-as-strategy-in-world-war-two-idUKKBN1582G1>)
- TARIQ HASAN. *"Colonialism And The Call To Jihad In British India"*. SAGE India, 2015.
- MARK D. MORRISON REED. *"The Selma Awakening: How The Civil Rights Movement Tested And Changed Unitarian Universalism"*. Skinner House Books, 2014.
- JACQUES SEMELIN. *"Purify And Destroy: The Political Uses Of Massacre And Genocide"*. Columbia University Press, 2009.
- DAVID J. GUNKEL. *"Of Remixology: Ethics And Aesthetics After Remix"*. MIT Press, 2016.
- PAUL D. MILLER. *"Sound Unbound: Sampling Digital Music And Culture"*. MIT Press, 2008.
- RAM DASS, TIMOTHY LEARY, RALPH METZNER, RICHARD ALPERT. *"The Psychedelic Experience: A Manual Based On The Tibetan Book Of The Dead"*. Ctdel, 1964.
- LIONEL OBADIA. *"When Virtuality Shapes Social Reality. Fake Cults And The Church Of The Flying Spaghetti Monster"*. Heidelberg Journal Of Religions On The Internet 8, 2015. (<https://heiup.uni-heidelberg.de/journals/index.php/religions/article/view/20327>)
- MORITZ KLENK. *"New Religious Movements In Global Perspective: A Systems Theoretical Approach"*. Zeitschrift Für Junge Religionswissenschaft 7, 2012. (<https://journals.openedition.org/zjr/364>)
- PETER B. CLARKE. *"New Religions In Global Perspective: A Study Of Religious Change In Modern World"*. Routledge, 2006.
- MARK JUERGENSEMEYER. *"Religion In Global Civil Society"*. Oxford University Press, 2005.

LAURENCE R. IANNACCONI. *"Religious Markets And The Economics Of Religion"*. Social Compass 39, 1992. (<https://journals.sagepub.com/doi/10.1177/003776892039001012>)

MYSTIC FAIR. *"Previous Editions Data"*. Mystic Fair, 2018. (<https://mysticfair.com.br>)

REGINALDO PRANDI. *"Brasil's Axé: Candomblé And Umbanda In Religious Market"*. Estudos Avançados 18, 2004. (https://www.researchgate.net/publication/262480761_O_Brasil_com_axe_candomble_e_umbanda_no_mercado_religioso)

WORLD INSTITUTE OF SCIENTOLOGY ENTERPRISES (WISE). *"The Growth Of WISE"*. WISE International, 2018. (http://www.wise.org/en_US/membership/about/pg003.html)

AKIRA KAWABATA. *"Online-Religion In Japan: Websites And Religious Counseling From A Comparative Cross-Cultural Perspective"*. Journal Of Computer-Mediated Communication 12, 2007. (https://www.researchgate.net/publication/220437822_Online-Religion_in_Japan_Websites_and_Religious_Counseling_from_a_Comparative_Cross-Cultural_Perspective)

PAULO FREIRE. *"Pedagogy Of The Oppressed"*. Continuum, 1970.

AUGUSTO BOAL. *"The Theatre Of The Oppressed"*. Routledge Press, 1973.

MIGUEL A. DE LA TORRE. *"Handbook Of U.S. Theologies Of Liberation"*. Chalice Press, 2004.

JOSEPH CARDINAL RATZINGER. *"Instruction On Certain Aspects Of The Theology Of Liberation"*. Vatican Press (https://www.vatican.va/roman_curia/congregations/cfaith/documents/rc_con_cfaith_doc_19840806_theology-liberation_en.html)

KENNETH P. SERBIN. *"New Views Of Progressive Catholicism In Brazil"*. Latin American Politics And Society. Cambridge University Press, 2001.

LEONARDO BOFF. *"Ecclesiology: The Base Communities Reinvent The Church"*. Orbis Books, 1986.

LEONARDO BOFF. *"Ecology And Liberation: A New Paradigm"*. Nocturne Books, 1995.

JOINT LEARNING INITIATIVE ON FAITH & LOCAL COMMUNITIES. *"Keeping Faith In 2030: Religions And The Sustainable Development Goals, Findings And Recommendations"*. JLIFLC, 2019. (<https://jliflc.com/resources/keeping-faith-in-2030-sustainable-development-goals>)

JUDITH BUTLER. *"Performative Agency"*. Journal Of Cultural Economy pp.147–161, 2010.

RICHARD M. STALLMAN. *"Free Software, Free Society: Select Essays"*. Gnu Press, 2002. (<https://www.gnu.org/philosophy/fsfs/rms-essays.pdf>)

UNESCO. *"Open Educational Resources Publications"*. UNESCO, 2019. (<https://en.unesco.org/node/275478/publications>)

UNESCO. *"World Heritage Selection Criteria"*. UNESCO, 2005. (<https://whc.unesco.org/en/criteria>)

ARLINDO MACHADO, CAIO MAGRI, MARCELO MASAGÃO. *"Rádios Livres: A Reforma Agrária No Ar"*. Brasiliense, 1986.

EVAN LIGHT. *"Open Spectrum For Development Policy Brief"*. Association For Progressive Communications (APC), 2010. (https://www.apc.org/sites/default/files/OpenSpectrumPolicyBrief_EN_o.pdf)

ANTHONY HOVER. *"The Analysis Of Performance Art"*. Routledge, 1999.

JEN CARLSON. *"This Sunday MoMA PS1 May Or May Not Host A Performance Art Rape"*. Gothamist apud Wayback Machine, 2012. (https://web.archive.org/web/20150810231244/http://gothamist.com/2012/03/09/this_sunday_ps1_may_or_may_not_host.php)

PAUL HARRIS. *"The Artist Who's Leaving A Dog To Starve In The Name Of Art"*. Daily Mail, 2008. (<https://www.dailymail.co.uk/news/article-561815/The-artist-whos-leaving-dog-starve-art.html>)

POPE JOHN PAUL II. *"Man And Woman He Created: A Theology Of The Body"*. Pauline Books And Media, 2006.

KEN WILBER. *"Sex, Ecology, Spirituality: The Spirit Of Evolution"*. Shambhala Publications, 1995.

RAM DASS. *"Be Here Now & The Only Dance There Is"*. Lama Foundation, 1971.

NISE DA SILVEIRA. *"Imagens Do Inconsciente"*. Alhambra, 1981.

SONDRA HORTON FRALEIGH. *"Dancing Into Darkness: Butoh, Zen, And Japan"*. University Of Pittsburgh Press, 1999.

JUDITH JOHN. *"The Prophetic Dance Manual And Handbook: The Expressions, Gestures, And Word Of God Through Dance"*. CreateSpace, 2018.

WENDY BELLORINI. *"Dancing On God's Terms"*. CreateSpace, 2017.

MARGARETE KIRCHNER-BOCKHOLT. *"Fundamental Principles Of Curative Eurythmy"*. Temple lodge Publishing, 1992.

ELIZABETH DE MICHELIS. *"A History Of Modern Yoga"*. Continuum, 2008.

WOMXN OF COLOR. *"The Westernization Of Yoga: Between Misconceptions, Cultural Appropriation, And No Inclusivity"*. Womxn Of Color, 2019. (<https://aissa-sica.com/2019/09/29/westernization-yoga-between-misconceptions-cultural-appropriation-and-no-inclusivity>)

HUGH G. GAUCH JR. *"Scientific Method In Brief"*. Cambridge University Press, 2012.

ADRIAN HENRI. *"Total Art: Environments, Happenings And Performance"*. W. W. Norton & Co, 1974.

H. SOHM. *"Happening & Fluxus Materialien"*. Koelnischer Kunstverein, 1970.

KATHERINE PROFETA. *"Dramaturgy In Motion: At Work On Dance And Movement Performance (Studies In Dance History)"*. University of Wisconsin Press, 2015.

THERESA LANG. *"Essential Dramaturgy: The Mindset And Skillset"*. Focal Press, 2017.

JAN ENDRIK NIERMANN. *"Schlingensief Und Das Operndorg Afrika: Analysen Der Alterität"*. Springer VS, 2013.

MARC GRUBER. *"Challenges And Opportunities For Decent Work In The Culture And Media Sectors"*. International Labor Organization (ILO), 2019. (https://www.ilo.org/wcmsp5/groups/public/---ed_dialogue/---sector/documents/publication/wcms_661953.pdf)

ZECA LIGIÉRO. *"Teatro Das Origens: Estudo Das Performances Afro-Ameríndias"*. Garamond, 2019.

ROYD CLIMENHAGA. *"The Pina Bausch Sourcebook: The Making Of Tanztheater"*. Routledge, 2012.

JON IVAN GILL. *"Underground Rap As Religion: A Theopoetic Examination Of A Process Aesthetic Religion"*. Routledge, 2019.

FRANCIS CARDINAL ARINZE. *"Religions For Peace: A Call For Solidarity To The Religions Of The World"*. Doubleday, 2002.

THE ARDA. *"The Religion Data Archive"*. The ARDA, 2018. (<http://www.thearda.com>)

RFBF. *"Religious Freedom & Business Foundation Publications"*. RFBF, 2019. (<https://religiousfreedomandbusiness.org>)

R. BUCKMINSTER FULLER. *"Operating Manual For The Spaceship Earth"*. Simon And Schuster, 1969.

EDGARD MORIN. *"La Méthode"*. Le Seuil, 1977.

ZENY ROSENDAHL. *"Hierópolis: O Sagrado E O Urbano"*. EdUERJ, 2009.

WORLD TOURISM ORGANIZATION (WTO). *"Sustainable Development Of Ecotourism - A Compilation Of Good Practices"*. WTO, 2001.

H. D. ZEPPEL. *"Indigenous Ecotourism: Sustainable Development And Management (Tourism Studies)"*. Tourism Studies (Book 3). CABI, 2006.

CHIKAKO TAKESHITA. *"Bioprospecting And Its Discontents: Indigenous Resistances As Legitimate Politics"*. Alternatives: Global, Local, Political Vol.26, 2001.

JAMES YOUNG. *"Cultural Appropriation And The Arts"*. Wiley-Blackwell, 2010. (https://www.researchgate.net/publication/288810938_Cultural_Appropriation_and_the_Arts)

DALLEN TIMOTHY, DANIEL OLSEN. *"Tourism, Religion And Spiritual Journeys"*. Contemporary Geographies Of Leisure, Tourism And Mobility. Routledge, 2006.

NEIL SHSISTER. *"Radical Ritual: How Burning Man Changed The World"*. Counterpoint, 2019.

JAMIE LEE CURTIS TAETE. *"This Theme Park Devoted To Ancient Aliens Really Makes You Think"*. Vice Magazine, 2019.

SUSAN J. BARNES. *"The Rothko Chapel: An Act Of Faith"*. Menil Foundation F First Edition, 1989.

ALEX & ALLYSON GREY. *"CoSM: Chapel Of Sacred Mirrors"*. CoSM Press, 2007.

TIMOTHY VERDON. *"Museology And Values"*. ISD, 2018.

FRANÇOIS MAIRESSE. *"Museology And The Sacred"*. ICOFOM, 2018. (http://network.icom.museum/fileadmin/user_upload/minisites/icofom/images/Icofom_mono_Sacred_version_nume_riquez.pdf)

5.4. Ecumenic Creative Operations Aesthetics:

- ROBERT MUGGAH, ALI VELSHI. *"Religious Violence Is On The Rise. What Can Faith-Based Communities Do About It?"*. World Economic Forum, 2019. (<https://www.weforum.org/agenda/2019/02/how-should-faith-communities-halt-the-rise-in-religious-violence>)
- GENE KNUDSEN HOFFMAN, CYNTHIA MONROE, LEAH GREEN. *"Compassionate Listening: An Explanatory Sourcebook About Conflict Transformation"*. New Conversations, 2012. (https://newconversations.net/pdf/compassionate_listening.pdf)
- COMISSION OF THE CHURCHES ON INTERNATIONAL AFFAIRS. *"Theological Reflection On Accompaniment"*. World Council Of Churches, 2005. (<https://eappi.org/en/resources/publications/theological-reflection-on-accompaniment-2005>)
- DIANE L. MOORE, TARA R. GINGERICH, ROBERT BRODRICK, CARLEIGH BERIONT. *"Local Humanitarian Leadership And Religious Literacy: Engaging With Religion, Faith, And Faith Actors"*. Harvard Divinity School Religious Literacy Project, 2017. (<http://rlp.hds.harvard.edu/files/hds-rlp/files/rr-local-humanitarian-leadership-religious-literacy-310317-en.pdf>)
- DIANE L. MOORE. *"Religion, Conflict And Peace MOOC"*. Harvard Divinity School Religious Literacy Project, 2017. (<https://www.edx.org/course/religion-conflict-and-peace>)
- LEGION OF GOOD WILL (LGW). *"Permanent Representation At The United Nations"*. LGW, 2019. (<https://www.lgw.org/permanent-representation-at-the-united-nations-o>)
- LEGION OF GOOD WILL (LGW). *"The Spiritual Work Of The United Nations"*. LGW, 2019. (<https://www.lgw.org/the-spiritual-work-of-the-united-nations>)
- FÉLIX GUATTARI. *"The Three Ecologies"*. Bloomsbery, 1989.
- A. DRENGSON, Y. INOUE. *"The Deep Ecology Movement: An Introductory Anthology"*. North Atlantic Publishers, 1995.
- UNITED NATIONS ENVIRONMENT PROGRAMME. *"Theory Of Change"*. United Nations, 2018. (<https://www.unenvironment.org/about-un-environment/evaluation-office/our-evaluation-approach/theory-change>)
- ROGER CRISP, MICHAEL SLOTE. *"Virtue Ethics"*. Oxford Readings In Philosophy. Oxford University Press, 1997.
- DAVID CARR, JAN STEUTEL. *"Virtue Ethics And Moral Education"*. Routledge, 1999.
- BETSY BEYER, CHRIS JONES, JENNIFER PETOFF, NIAL RICHARD MURPHY. *"Site Reliability Engineering: How Google Runs Production Systems"*. O'Reilly Media, 2016. (<https://landing.google.com/sre/sre-book/toc>)
- UNITED NATIONS PEACEKEEPING. *"Principles Of Peacekeeping"*. United Nations Peacekeeping, 2019. (<https://peacekeeping.un.org/en/principles-of-peacekeeping>)
- UNITED NATIONS SECRETARIAT PEACEKEEPING BEST PRACTICES SECTION. *"United Nations Peacekeeping Operations: Principles And Guidelines"*. United Nations, 2008. (https://peacekeeping.un.org/sites/default/files/capstone_eng_o.pdf)
- MIWON KWON. *"One Place After Another"*. MIT Press, 2002.
- BANKSY. *"Banksy: You Are An Acceptable Level Of Threat"*. Carpet Bombing Culture, 2015.
- JULIE PERINI. *"Art As Intervention: A Guide To Today's Radical Art Practices"*. AK Press, 2010.
- HAKIM BEY. *"TAZ: Temporary Autonomous Zone"*. Veneta, 2006.
- TRANSPARENCY INTERNATIONAL. *"Model Monitoring Agreement And Integrity Pact For Infrastructure: An Implementation Guide For Civil Society Organizations"*. Transparency International, 2018. (https://www.transparency.org/whatwedo/publication/model_monitoring_agreement_and_integrity_pact_for_infrastructure)
- GLOBAL STANDARD FOR CSO ACCOUNTABILITY. *"Civil Society Organization Global Standard"*. Global Standard For CSO Accountability, 2018. (<http://www.csostandard.org/our-work/the-global-standard>)
- UNITED NATIONS AND THE RULE OF LAW. *"UN System And The Rule Of Law"*. United Nations, 2018. (<https://www.un.org/ruleoflaw/un-and-the-rule-of-law>)
- DORON SHULTZINER. *"Human Dignity - Functions And Meanings"*. Global Jurist 3 pp.1–21, 2015.
- UNITED NATIONS. *"Universal Declaration Of Human Rights"*. United Nations, 1948. (<https://www.un.org/en/universal-declaration-human-rights>)
- JENNIFER BROWN. *"Inclusion: Diversity, The New Workplace & The Will To Change"*. Publish Your

Purpose Press, 2017.

THE UNITED CHURCH OF CANADA. *"Accessibility And The Church"*. The United Church Of Canada, 2018. (<https://www.united-church.ca/leadership/church-administration/accessibility-and-church>)

JOE SHELLARD. *"Accessibility In Theatre Infographic"*. The Guardian, 2015.

(<https://www.theguardian.com/culture-professionals-network/2015/nov/11/accessibility-in-theatre-infographic>)

BERRIDGE, G. K. *"Diplomacy: Theory And Practice"*. Palgrave Macmillan, 2010.

NATHAN GRILLS. *"The Paradox Of Multilateral Organizations Engaging With Faith-Based Organizations"*. Global Governance 15, 2009.

([https://www.academia.edu/21868499/The Paradox of Multilateral Organizations Engaging with Faith-based Organizations](https://www.academia.edu/21868499/The_Paradox_of_Multilateral_Organizations_Engaging_with_Faith-based_Organizations))

GRACE DAVIE. *"Global Civil Religion: An European Perspective"*. Sociology Of Religion vol.62 No.4, 2001.

JULIE OWEN. *"Human Rights As Civil Religion: The Glue For Global Governance"*. Criticizing Global Governance pp.221-241, 2005.

CHARLES EISENSTEIN. *"Sacred Economics: Money, Gift, And Society In The Age Of Transition"*. North Atlantic Books, 2011.

DAVID CHEAL. *"The Gift Economy"*. Routledge, 2017.

GENEVIEVE VAIGHAN. *"The Gift In The Heart Of Language: The Maternal Source Of Meaning"*.

Mimesis International, 2015.

ADAM AVIDSSON, NICOLAI PEITERSEN. *"The Ethical Economy: Rebuilding Value After The Crisis"*. Columbia University Press, 2013.

DON THOMPSON. *"The \$12 Million Stuffed Shark: The Curious Economics Of Contemporary Art"*. Palgrave MacMillan, 2010.

GEORGINA ADAM. *"The Art Market: Fair Trade Products"*. Financial Times, 2012.

(<https://www.ft.com/content/153c769a-736a-11e1-872a-00144feab49a>)

FAIRTRADE INTERNATIONAL. *"Fair-Trade Standards"*. Fairtrade International, 2018.

(<https://www.fairtrade.net/standard/fairtrade-standards>)

OPEN AND COLLABORATIVE SCIENCE IN DEVELOPMENT NETWORK (OCSN).

"Contextualizing Openness: Situating Open Science". Open And Collaborative Science In Development Network, 2018. (<https://ocsdn.net.org/manifesto/open-science-manifesto>)

SCOTT CHACON, BEN STRAUB. *"Pro Git: Everything You Need To Know About Git"*. Software Freedom Conservancy, 2019. (<https://git-scm.com/book/en/v2>)

OPEN SOURCE GUIDES. *"Starting An Open Source Project"*. Open Source Guides, 2019.

(<https://opensource.guide>)

IBRAHIM HADDAD. *"Open Source Compliance In The Enterprise"*. The Linux Foundation, 2018.

(<https://www.linuxfoundation.org/compliance-and-security/2018/12/open-source-compliance-in-the-enterprise>)

NATHAN GRILLS. *"The Paradox Of Multilateral Organizations Engaging With Faith-Based Organizations"*. Global Governance 15, 2009.

([https://www.academia.edu/21868499/The Paradox of Multilateral Organizations Engaging with Faith-based Organizations](https://www.academia.edu/21868499/The_Paradox_of_Multilateral_Organizations_Engaging_with_Faith-based_Organizations))

CREATIVE COMMONS. *"Creative Commons Licenses"*. Creative Commons, 2019.

(<https://creativecommons.org/use-remix/cc-licenses>)

PERNILLE TRANBERG, GRY HASSELBALCH, BIRGITTE KOFOD OLSEN, CATRINE

SONDERGAARD BYRNE. *"Data Ethics: Principles And Guidelines For Companies, Authorities & Organizations"*. Spintype, 2018. (<https://dataethics.eu/data-ethics-principles>)

SANLAM. *"Shariah-Compliant Investments"*. Sanlam, 2019. (<https://sanlamprivatewealth.sanlam.com/what-we-offer/investment-management/shariah-compliant-investments>)

CHISTIE MOINUDDIN. *"Introduction To Islamic Finance"*. CIMA Global, 2018.

(https://www.cimaglobal.com/Documents/Islamic%20ofinance/Rebrand%20Brochures/Islamic%20Introduction%20brochure_Mar2015.pdf)

MAHMOUD A. EL-GAMAL. *"Islamic Finance: Law, Economics, And Practice"*. Cambridge University Press, 2008.

UNITED NATIONS GLOBAL COMPACT. *"A Guide To Traceability: A Practical Approach To Advance*

Sustainability In Global Supply Chains". United Nations Compact, 2014.
<https://www.unglobalcompact.org/library/791>)

VITALIK BUTERIN. "*Ethereum Whitepaper*". Ethereum, 2015.
<https://github.com/ethereum/wiki/wiki/White-Paper>)

MELANIE SWAN. "*Blockchain*". O'Reilly Media, 2015.
<https://www.oreilly.com/library/view/blockchain/9781491920480>)

WIKIPEDIA. "*Vision Interfaith Satellite Network*". Wikipedia, 2019.
https://en.wikipedia.org/wiki/Vision_Interfaith_Satellite_Network)

G. N. GORDON. "*Educational Television*". The Center Of Applied Research In Education, 1965.

DAVID BUCKINGHAM. "*Media Education: Literacy, Learning And Contemporary Culture*". Polity, 2003.

MARCEL DANESI. "*Understanding Media Semiotics*". Bloomsbury, 2002.

ECUMENIC CREATIVE OPERATIONS. "*ECO Website*". Ecumenic Creative Operations, 2019.
<https://ecumenic.github.io>)

JOINT LEARNING INITIATIVE ON FAITH & LOCAL COMMUNITIES. "*A Theory Of Change For Faith Group And Community Mobilization*". JLIFLC, 2019. (<https://jliflc.com/resources/theory-change-faith-group-community-mobilization>)

UNITED RELIGIONS INITIATIVE (URI). "*Create A Cooperation Circle - Get Started*". URI, 2017.
<https://uri.org/create-a-cooperation-circle>)

LORY MITCHELL WINGATE. "*Project Management For Research And Development: Guiding For Positive R&D Outcomes*" Best Practices In Portfolio, Program, And Project Management 10. Auerbach Publications, 2014.

CIVIL INFRASTRUCTURE PLATFORM. "*The Civil Infrastructure Platform Whitepaper: Open Source Industry Grade Software*". Civil Infrastructure Platform, 2018. (https://www.cip-project.org/wp-content/uploads/sites/17/2018/10/CIP_Whitepaper_10.19.18.pdf)

THE ETHICS & RELIGIOUS LIBERTY COMMISSION (ERLC). "*Ethics & Religious Freedom Public Policies*". ERLC, 2018. (<https://erlc.com/about/public-policy>)

ANDRIES DE GRIP. "*Evaluating Human Capital Obsolescence*". Organisation For Economic Cooperation And Development (OECD), 2004.

JOSEPH AMANKWAH-AMOA. "*Integrated Vs. Add-On: A Multidimensional Conceptualisation Of Technology Obsolescence*". Technological Forecasting And Social Change 116, 2016. Apud ResearchGate. (https://www.researchgate.net/publication/308952883_Integrated_vs_add-on_A_multidimensional_conceptualisation_of_technology_obsolescence)

BJOERN BARTELS. "*Strategies To The Prediction, Mitigation And Management Of Product Obsolescence*". Systems Engineering And Management. Wiley, 2012.

IFIXIT. "Repair Manifesto: We Hold These Truths To Be Self-Evident". iFixIt, 2015.
<https://www.ifixit.com/Manifesto>)

OPEN SOURCE GUIDES. "*Your Code Of Conduct: Facilitate Healthy And Constructive Community Behavior*" open Source Guides, 2018. (<https://opensource.guide/code-of-conduct>)

UNIVERSAL CODE OF CONDUCT ON HOLY SITES. "*Universal Code Of Conduct On Holy Sites*". Universal Code Of Conduct On Holy Sites, 2018. (<https://www.codeonholysites.org>)

DJANGO. "*Django Code Of Conduct Enforcement Manual*". Django, 2017.
<https://www.djangoproject.com/conduct/enforcement-manual>)

FLO MENEZES. "*Música Maximalista*". UNESP, 2006.

DOUGLAS HOFTADTER. "*Gödel, Escher, Bach: And Eternal Golden Braid*". Basic Books, 2004.

JOSEPH R SHOENFIELD. "*Recursion Theory*". A. K. Peters Ltda., 2000.

QUINCY OAD DOBBS. "*Holy Minimalism*". Arizona State University, 2000.

PETER BOUTENEFF. "*Arvo Part: Out Of Silence*". St. Vladimir's Seminary Press, 2015.

PAUL HILLIER. "*Oxford Studies Of Composers: Arvo Part*". Oxford University Press, 1997.

STEPHEN L. BLOOM, ZOLTAN ESIK. "*Iteration Theories: The Equational Logic Of Iterative Processes*". Springer Berlin Heidelberg, 2011.

HELEN TIMPERLEY, AARON WILSON, HEATHER BARRAR, IRENE FUNG. "*Best Evidence Synthesis Iteration (BES)*". Teacher Professional Learning And Development. New Zealand Ministry Of Education, 2007. (<http://www.oecd.org/education/school/48727127.pdf>)

GEOFFREY EDWARDS, JOCELYNE KISS, ERNESTO MORALES, CORALEE MCLAREN, SERGE LACASSE, MARIE LOUISE BOURBEAU, JUAN NINO FALCON, JONATHAN PROULX GUIMOND.

"*Designing A Participatory And Interactive Opera*". IntechOpen, 2017.
<https://www.intechopen.com/books/interactive-multimedia-multimedia-production-and-digital-storytelling/designing-a-participatory-and-interactive-opera>)

QIANHUL FENG. "*Interactive Dramaturgy For Chinese Kunqu Opera*". Interactive Architecture Lab, 2017.
<http://www.interactivearchitecture.org/interactive-dramaturgy-for-chinese-kunqu-opera-the-peony-pavilion.html>)

CARL H. SMITH. "*Context Engineering Hybrid Spaces For Perceptual Augmentation*". Learning Technology Research Institute, 2018. (https://www.bcs.org/upload/pdf/ewic_ev14_s18paper3.pdf)

TOD MACHOVER. "*Opera Of The Future Publications*". MIT Media, 2019. (<https://opera-beta.media.mit.edu/publications>)

MARIE KONDO. "*The Life-Changing Magic Of Tidying Up: The Japanese Art Of Decluttering And Organizing*". Ten Speed Press, 2014.

MIKA DOYLE. "*How Shinto Influenced Marie Kondo's KonMari Method Of Organizing*". Bustle, 2019.
<https://www.bustle.com/p/how-shinto-influenced-marie-kondos-konmari-method-of-organizing-15861445>)

EQUALITY AND HUMAN RIGHTS COMMISSION. "*Cleaners Rights Responsible Procurement Of Cleaning Services*". Equality And Human Rights Commission, 2018.

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES (ICOMOS). "*International Charter For The Conservation And Restauration Of Monuments And Sites (The Venice Charter)*". ICOMOS, 1964.
https://www.icomos.org/charters/venice_e.pdf)

R. BARTLETT, I. DEMESKO, T. GAMBLIN, G. HAMMOND, M. HEROUX, J. JOHNSON, A. KLINVEX, X. LI, L.C. MCINNES, D. OSEI-KUFFUOR, J. SARICH, B. SMITH, J. WILLENBRING, U.M. YANG. "*xSDK Foundations: Toward An Extreme-Scale Scientific Software Development Kit*". xSDK Foundation, 2017. (<https://xsdk.info>)

VEIT ERLMANN. "*Reason And Reasonance: A History Of Modern Aurality*". Zone Books, 2014.

PAUL HEGARTY. "*Noise Music: A History*". Continuum, 2007.

JACQUES ATTALI. "*Noise: The Political Economy Of Music*". University Of Minnesota Press, 1985.

BART KOSKO. "*Noise*". Viking Adult, 2006.

BART KOSKO. "*Fuzzy Engineering*". Prentice Hall, 1996.

AGOSTINO DI SCIPIO. "*Clarification On Xenakis: The Cybernetics Of Stochastic Music*". CDMC pp.71-84, 2001.
https://www.researchgate.net/publication/235959405_Clarification_on_Xenakis_The_Cybernetics_of_Stochastic_Music)

SERGIO LUQUE. "*The Stochastic Synthesis Of Iannis Xenakis*". Leonardo Music Journal Vol.19 pp.77-84, 2009. (<https://www.jstor.org/stable/40926355>)

WIKIPEDIA. "*Bibliography Of Wikipedia*". Wikipedia, 2019.
https://en.wikipedia.org/wiki/Bibliography_of_Wikipedia)

IAN HODDER. "*Cultural Heritage Rights: From Ownership And Descent To Justice And Well-Being*". Anthropological Quarterly 83 pp.861-882, 2009. (<http://www.ian-hodder.com/articles/?tag=General+Archaeology>)

IAN HODDER. "*Human-Thing Entanglement: Towards An Integrated Archeological Perspective*". Journal Of The Royal Anthropological Institute 17 pp.154-177, 2011. (<http://www.ian-hodder.com/articles/?tag=General+Archaeology>)

JONATHAN GOTTSCHALL. "*The Storytelling Animal: How Stories Make Us Human*". Mariner Books, 2013.

EZRA POUND. "*ABC Of Reading*". New Directions Publishing Corporation, 2010.

HAROLDO DE CAMPOS. "*A ReOperação Do Texto*". Perspectiva, 2013.

MARCELO TÁPIA, THELMA MÉDICI NÓBREGA. "*Haroldo De Campos. Transcrição*". Perspectiva, 2013.

LOIS PARKINSON ZAMORA, WENDY B. FARIS. "*Magical Realism: Theory, History, Community*". Duke University Press Books, 1995.

CHRISTIANE REITZ, SIMONE FINKMANN. "*Structures Of Epic Poetry: Foundations, Configuration, Continuity*". De Gruyter, 2019.

MANIFESTO ARQUIVISTA. "*Manifesto Arquivista*". Manifesto Arquivista, 2019. (<https://arquivista.info>)

SHARON ABERCROMBIE. "*The Cosmic Rosary: Creatively Evolving Edge Of Earth Spirituality*". EarthLight Magazine, 2002. (https://earthlight.org/2002/essay46_abercrombie.html)

THE GREAT STORY. *"Great Story Beads"*. The Great Story, 2005.

(http://www.thegreatstory.org/great_story_beads.html)

K. THOR JENSEN. *"Mosque, Synagogue And Church Being Built Together In Abu Dhabi"*. Newsweek, 2019. (<https://www.newsweek.com/church-mosque-synagogue-abu-dhabi-1461097>)

ICOM. *"Ecomuseums And Community Museums Forum Milan Cooperation Charter"*. ICOM Apud Ecomuseums DROPS Platform, 2016. (<http://www.ecomusei.eu/ecomusei/wp-content/uploads/2017/02/Carta-di-cooperazione-3-Jan-2017.pdf>)

ECUMENIC CREATIVE OPERATIONS. "Culturechain". Ecumenic Creative Operations, 2019.

(<https://github.com/ecumenic/culturechain>)

ECUMENIC CREATIVE OPERATIONS. "The Ecumenic Times Creativity Instagram". Ecumenic Creative Operations, 2019. (<https://instagram.com/ecumenictimes>)