



**Ecumenic Creative Operations**

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**Culturechain**

<https://ecumenic.github.io/culturechain>



**Whitepaper 0.3**

Thursday, March 07 of 2019

# 1. Ecumenic Creative Operations:

**Website:** <https://ecumenic.github.io>

**Repository:** <https://github.com/ecumenic>

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This proposal is developed under the direction of our ecumenic site-specific open-source crosscultural collaborative contemporary apartisan philanthropic fair-trade ethic dignified development art studio & opera company.

From an extense research, apart from The Ecumenic Times communication trust, we also hold an in-field research-based continuous workflow of sustainable auditorable artworks & operatic multimedia productions working in a reliability engineered git devops environment.

## 2. Culturechain:

**Repository:** <https://ecumenic.github.io/culturechain>

We propose a laic dignified ethic sustainable compassionate fair-trade solidary creative projects transparent viabilization system to foster responsible cultural enterprises with a decentralized autonomous distributive services (provenance, specificities, and finalities) reliability tracking platform for communitary productions verification review by different audiences.

From a continued investment on in-field research we are to stablish an educational social network platform to implement positive practical tools such as a crosscultural translator and help to implement auditorial methodologies in lawful accordant compliancy with glocal regulations for the valuing of our culture chain ecosystem.

## 3. Adoption Growth Plan:

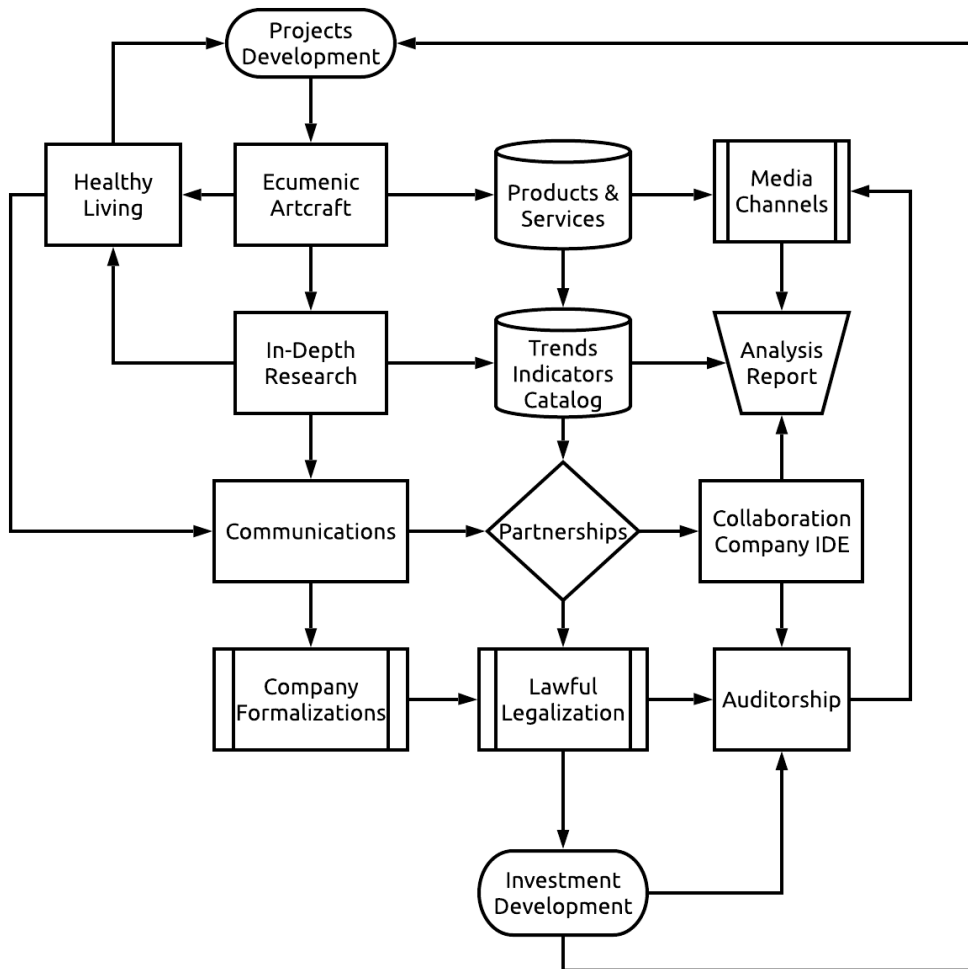
### 3.1. Under Development

- **Ecumenic Creative Operations Project Website:** <https://ecumenic.github.io> (With project; research and analysis reports ebooks; finearts, music albums, & merchandise marketplaces; multimedia portfolios; donation, contract and collaboration form.)
- **Ecumenic Times Twitter Newscast:** <https://twitter.com/ecumenictimes>
- **Ecumenic Times Creativity Instagram Photocast:** <https://instagram.com/ecumenictimes>
- **Project Repository:** <https://github.com/ecumenic/project> (With license agreement, code of conduct, contributing & contracting guidelines, documentation, templates, and parallel projects.)
- **Ecumenic Times Televisions:** (Relevant playlists and first trailer under production.)

### 3.2. Near Future Planned Developments

- **Ecumenic Times Anchor Podcast:** <https://anchor.fm/ecumenictimes> (With respectable spiritual culture & creative industry stakeholder interviews.)
- **Ecumenic Times Presential Meeting:** <https://www.facebook.com/pg/ecumenictimes/events>
- **Ecumenic Times Essays:** <https://medium.com/@ecumenictimes>
- **Ecumenic Creative Applications Developments:** <http://bit.ly/ecumeniccollaboration>
- **Ecumenic Creative Operations New Collaborative Projects:** <http://bit.ly/ecumenicproposal>

## 4. Our Company Workflow:



## 5. Potential Users:

### 5.1. Cultural Regenerative Investors

- Art Investors.
- Cultural Funds.
- Development Funds.
- Human Rights Funds
- Diversity Rights Funds.
- Ecologic & Social Regeneration Funds.
- Philanthropic Individuals & Institutions.

### 5.2. Cultural Institutions Administrators

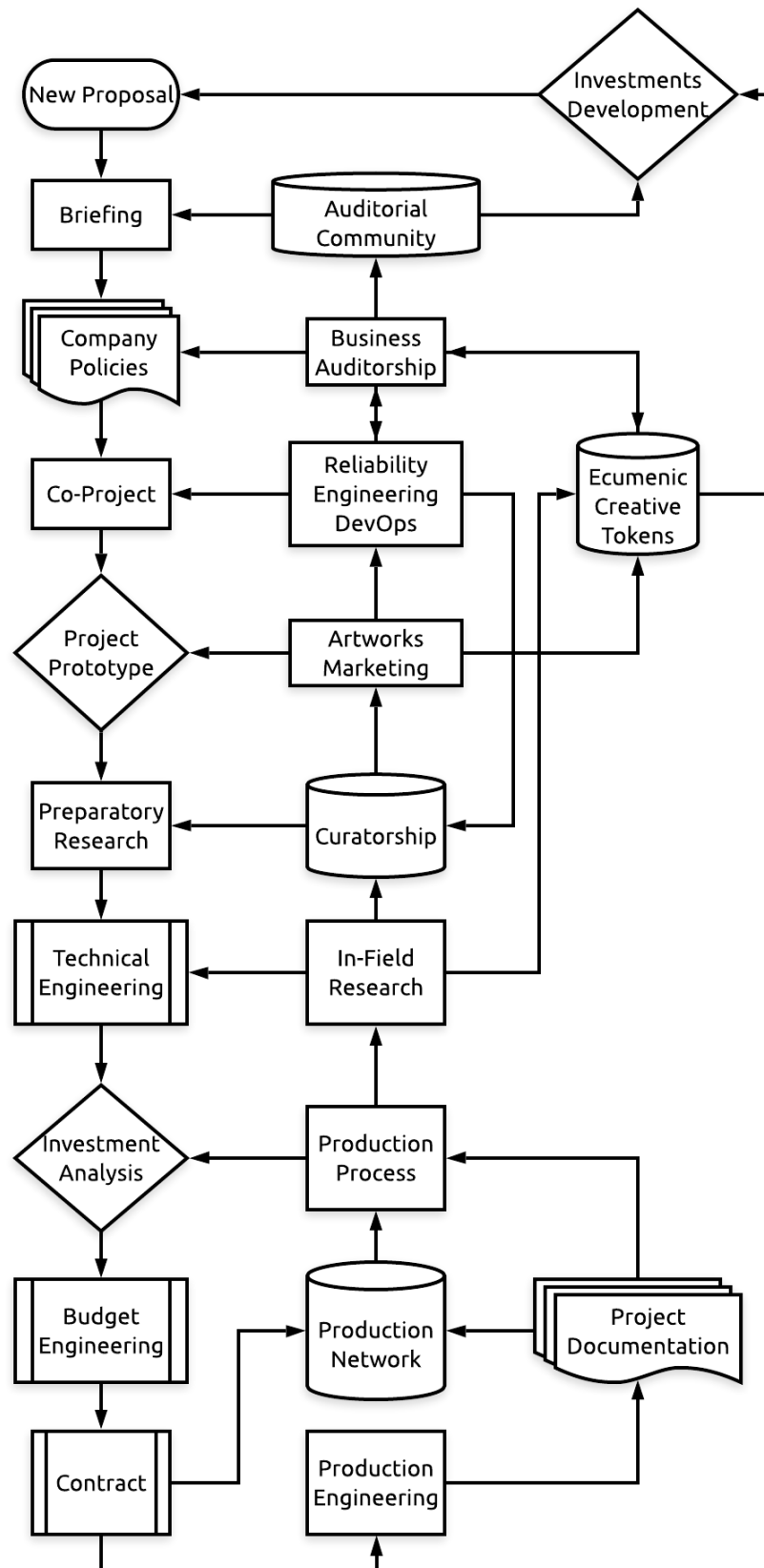
- Public Policymakers.
- Civil Society Organizations.
- Congregations Jurisprudential Advisors.
- Religious Institutions.
- Museologic & Art Institutions.
- Interfaith Institutions.
- Charity & Solidary Institutions.
- Creative Economy Production Chains.

### 5.3. Cultural Services Providers

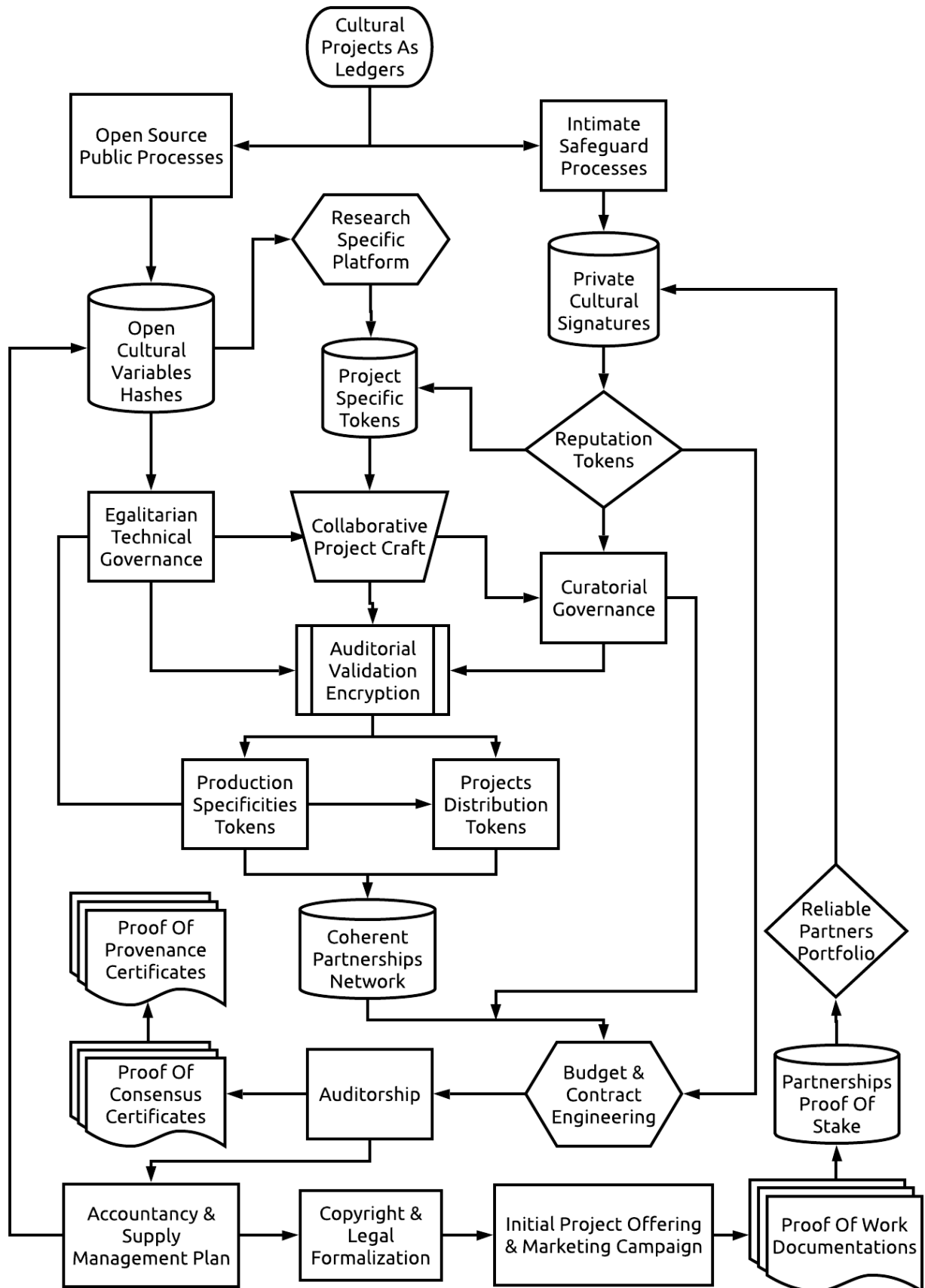
- Mainstream & Alternative Medias.
- Fashion Design Maisons.
- Informatic Applications Developers.
- Glocal Tourism Marketplaces.
- Educational Researchers.
- Contemporary Artists & Art Companies.
- Popular Cultural Productions.
- Internet & Technologic Artists.
- Makerspaces & Creative Hubs.
- Religious Folkloric Festivals.
- Art & Culture Critics & Reviewers.

### 5.4. Cultural Creativity Consumers

## 6. Cultural Projects Workflow:



## 7. Reliability DevOps Workflow:



## 8. References:

Namahe: <https://namahe.io>

FairCoin: <https://fair-coin.org>

VerisArt: <https://verisart.com>

Fenestra: <https://www.fenestra.io>

Vollar: <https://www.vollar.org>

*All our gratitude, praises, and glories to God.*

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