Ecumenic Creative Operations



Ecologics

Prolegomena On Cultural Sciences Ontologies Presented As A Cybernetic Semiotics Aesthethics

\Diamond

https://ecumenic.github.io

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Cover: The Roerich Pact Peace Culture Banner inside the UNESCO World Heritage Safeguard interfaith open diamond emblem above the United Nations peacebuilding olive branch.

Cataloging In Publication International Data (CIP):

bd111.77e Ecumenic Ecologics: Prolegomena On Laic Interfaith Cultural Ontologies Presented As A Cybernetic Semiotics Aesthethics / Ribeiro, Felipe: Organizator. São Paulo, Brazil. Ecumenic Creative Operations, 2019.

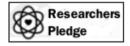
Areas of Interest: 1.Ontology. 2.Ecology. 3.Epistemology. 4.Philosophy Of Science.

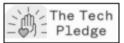
"Et audi ad ea pages."





















1. Dedication:

1.1. Offertory To God:

Thank you God.

May we be protected and nurture good relations by God. May we be thankful for being and living before God. May we heal our wounds and flaws improving for God. May we live up to the good teachings our best to God. May we respect senses and understanding through God. May we be inspired to fair harmonious craft under God. May we offer studies and works in the goodwill of God. May we persevere in modesty to love each other in God. May we foster charitable arts and just solidarity at God. May we peacefully sow truthful bliss praising our God. May we recognize our links to the highest grace, God.

1.2. Organizational Gratitude:

For mercifully teaching us love and how to really be human our share of efforts in this work are devotedly dedicated to our master Jesus Christ. May he bestow blessings upon us all. For every faithful loving knowledge and spiritual wisdom our share of studies and crafts are devotedly dedicated to the uncountable ethic masters, lineages, orders, religions, schools, and institutions. May they inspire us to justice for all. For who we've become in life we devotedly dedicate ourselves to those who love, trust, endorse, sponsor, and promote this work and everyone decided to cherish ecologic peacebuilding missions. May every encounter in our journeys nurture benefits for all.

We would like to thank God enough for the rare opportunity of experiencing life on planet Earth, its nature, and dignified wisdom amongst all the compassionate people devotedly in loving thoughts, wise words, and dignified works. The Ecumenic Creative Operations project wouldn't exist without you.

Our gratitude to the innumerable responsible valorous craftspeople, seekers gatherings, animals, cinema sets staffs, artistic collectives, theatre and dance companies, archiengineers, indigenous tribes and nations, street marketers, infrastructure developers, rule-of-law settlements, jail population (jailers included), pregnants, plants, midwives, business developers, neurodiverses, psychonauts, scholars, policemen, transqueers, homeless and landless people, civil movements, grafitti crews, legislators, landscapers, semiotic multimedia researchers, cleaners, fablabs, seniors schools, physicians, carers, urban renewal ngo's, communities. cosmoethicians. open-software broiderers. metarecyclers, independent medias, farmers and herdsmen, street marketers, scientists, sustainable intentional communities, humanrights advocates, research residencists, social bankers, among other euthenic oriented people our whole gratitude.

Our gratitude also to Catholicism, Shinto, Candomble, Protestantism, Native Churches, Umbanda, Spiritism, Messianic Johrei, Bhuddism, Theosophical Mysticism, Hinduism, Santo Daime, Scientology, Mahikari, Shamanism, Rosicrucianism, Taoism, Zoroastrism, Wicca, Baha'I, Freemasonry, Pentecostalism, and every other respectful ethic faith-based mission that through many hardships unite congregations for a harmonious praise of God in charitable humanitarian practice.

2. Preface:

2.1. Research Proposal:

Following compassionate solidary anthropologic ethnographic clarifies expressions meanings translatable spectrums. semiotic sociopsychologic religious studies developed in the \Diamond Syntactics: Non-latin script letters, algorisms, hieroglyphs, and Ecumenic Creative Operations we'll review the current mainstream symbols, signal their own surroundings cultural historiography. scientific methodology philosophic epistemology conceptual bases.

We will begin, in the geometric manner, stating the theorethical \diamond Semantics: Letters, words, and phrases, influence others around and practical axioms of our research applying them to the book them harmonizing music, grammar, and semantics, intraversically. project itself presenting as many different aspects from this \Diamond Neologistics: Language-planning was used whenever possible procedure as possible to present new to philosophy of science aiming simple compound of greek, latin, and english morphemes. readers our working vocabulary in it. We used the simplest \Diamond Poethics: Versal rhythms and internal rhymes weave melodies of available academic terminologies and sometimes had to use greek interconnected syntatic meanings in between the lines. and latin roots neologisms in such an extense we aknowledge this \diamond Semiotics: This book seeks to be a contemporary imitation project's recursivity needs for exegesis and hermeneutics.

Since the ideal of an ecologic poethics is a practical one we will analyze how the most ancient human pragmatical and social knowledges could have appeared from faith-inspiration into grateful for life cultures in poethic prayers and meditations. From that we shall estimate how it was possible for the illuminist minds to conceive the aesthethics of scientific epistemologies from which cosmological ecologicities poetry may be derived and a scientific divulgation artistic dramaturgy produced.

Warning: This book assumes that laicity, as an institutionalized secular form of belief, constitutes a faith-inspired culture.

2.2. Research Specifications:

- ♦ *Linguistics:* Writing is, whenever possible, in polite latin script objective vernacular international english lingua franca (ELF).
- ♦ Grammatology: Language is as simple as possible or the context
- ♦ Signalethics: Punctuations are recollections of silence, listening, pauses, meditation, memory, breathe, cantillation, and periods.

- resembling those modern encyclopedic multilayered layouts of ancient and modern volumes in sysnthetic bookmaking processes.

2.3. Laic-Compliant Reading Proposal:

- ♦ *Read:* In compassionate attention and respectful discernment.
- ♦ Watch: Caution with contents varied maturity suitability levels.
- ♦ *Respect:* Respectful discretion and responsible guidance are recommended precautions due to the consequences of knowledge.
- ♦ Inquire: This is a mere work of art with poetry, fiction, and speculative aesthetics and in no way assumes doctrinal authority.
- ♦ *Verbalize:* Vocally intonate text to sense its prosodic poetry.
- ♦ Analyze: Sensitive interfaith-inspiration and cross-cultural issues are to be addressed straightfowardly.

♦ *Rationalize:* Contextualize contradictory concepts as presented. ♦ Research: When questions arise, survey thoroughly the range of appliable knowledges and seek responsible pedagogical aid. ♦ Audit: Honestly observe how informations change your daily life studies progressively and contact us when you have doubts. ♦ Listen: Understand viewpoints on the work and expose your opinions on it diplomatically coherently to its methodology. ♦ Sow: Testify with your own life on how this work may be used to judge it in laic-compliant peacebuilding humanitarian services. ♦ Share: Donate yourself and your gifts the best you can to dignified crossculturality works including your faith-inspiration.

2.4. Faith-Inspired Writing Proposal:

♦ Faith-Inspiration: An art book on the living relations between creativity and laic-compliant faith-inspiration to praise God. ♦ Book: A metalinguistic aesthethic storytelling on scientific methodologic faith-inspired compassionate daily craft to God. ♦ Literary Project: An interfaith-basement creativity information science lyric epic through educational aesthethics towards God. ♦ Scientific Method: An informational aesthetics on the variety of religiosity experiences historiographic sociopsychology under God. ♦ Reliability Engineering: A global semiolinguistic risk-managed harm-reduction ethic compliance jurisprudence under God. ♦ Ecoaesthetics: An ecologic sustainable regenerativity philosophic treatise on heritage safeguard ecomuseology curatorship for God. ♦ Dignified Crossculturality: A diversity inclusivity of conceptual abstractions, nature, life, and sentient beings, as artworks of God. ♦ Open-Source Pedagogy: An informatic instructional design of possible pragmatical charitable solidary creativity before God. ♦ Operatic Metadramaturgy: A total-artwork remixologic

synaesthethic libretto scripting under responsible faith in God. ♦ Rhapsodic Poethics: Merging grey literature formalities to poethic prose under a maximalist saga of prosodies for God. ♦ Ethic Artwork: Culture-study on multimedia crafts faithinspiration and its theologic reasonances through God. ♦ Fair-Trade Crafting: Artwork object iterative recursive design excellence in words and technologies after the virtues of God. ♦ Healthy Writing: Continued procedural methodologic updating to inspire euthenic devotion of works and artcrafts to God. ♦ No-Authorship: This book's anonymous collaborators apersonal lyricism claims humility in art for the love of God.

- 2.5. Faith-Basement Writing Weekly Workflow: ♦ *Prayer:* Ask God for guidance on personal and glocal issues meditating on possible optimizations for our current missions. ♦ Schedule: Weekly plan a third of theoric development, a third of scalable integral administration, and a third of examined practices. ♦ In-Field-Research: Study relations between scientific landmarks, creative industry and faith-based congregations and our subject. ♦ Curatorship: Select theorico-practical projects interdisciplinary studies through hierarchies of priorities and viability. ♦ *Analysis:* Theoricize on specific cases and statistic data about present issues through the best available methods and techniques. ♦ Collaboration: Meet subjects dignified experts on selfimprovement and collaborations on reviews and writings.
- ♦ Design: Layout visual artworks, illustrative diagrams, processual documentation, and organize replicable library-sciences, methodologies, and procedures for deployment.

♦ Architecture: Project further implementations of the book and

engineer coherent productions based on its guidelines.

3. Project:

3.1. Laic-Compliant Artistic Project:

- ♦ *Object:* A laic-compliant interfaith-inspired grateful creativity artscraft to stablish a scientific methodologic theopoethics.
- ♦ *Project:* A monitorable reliability engineered compliant healthy dignified crusscultural ethic science literacy artistic poetry.
- ♦ *Process:* Compassionate listening faith-inspiration writing.
- ♦ Ethics: An ecologic faith-inspired ontologic semantic-web reliability engineered creative system informational management.
- ♦ *Poethics:* A conceptual construction of semiotic linguistical historiographic sociopsychologic synaesthetic prose and poetry.
- ♦ *Sinaesthetics:* Simbolic harmonizations of complex sensorial flow into ontologically systematic interchangeable databases.
- ♦ *Culture Studies:* Dignified inclusive inspirations translated into accountable auditorable daily sustainable regenerative works.
- ♦ Pedagogy: Artistic ecoherent interdisciplinary methodology jurisprudence to each study scope through the current framework.

3.2. Faith-Inspiration Ethics:

♦ Interfaith-Inspiration: Loving God above all. And loving each other as we can to make it good to be good optimizing our deeds.
 ♦ God: The Utmost Perfection that drives us to compassionate peacebuilding optimizing through ethics virtues nourishment.
 ♦ Laicity Compliance: Compassionate gift given by God for planetary transhuman interfaith-basement solidary development.
 ♦ Scientific Methodology: Rule-of-law dignified inclusive audited curatorial historiologic educative repeatable accountable processes.

- ♦ Ecumenity: Laic-compliant glocal unifying interfaith-inspired crosscultural ethic transreligiosity care for our common house.
- ♦ Compassionate Creativity: Collaborative respectful welfare technologies sustainable economy sociopsychologic operations.
- ♦ Peacebuilding Development Goals: Faithful dignified inclusive work of ecologic regenertive welfare nourishing world commons.
- ♦ Cultural Heritage Safeguard: Scientific methodologic compliant environmental and economic solidary environmental preservation.
- ♦ *Healthy Fair-Trade Collaborations:* Managed-risks procurement and logistics based on global standards compliance enforcement.
- ♦ Reliability Engineering: Legislated data-analytic accountable technologies jurisprudential transparent responsibilization.
- ♦ Environmental Regenerativity: Interfaith-inspired crosscultural nourishment of glocal euthenic sustainable culture chain economy.
- ♦ Social-Service: Charitable projects open-educational-resources.

3.3. Scientific Philosophy Projection:

- ♦ *Proposal:* Dignified interfaith-inspired oral wisdoms, traditions, and scientific knowledges, world heritage safeguard ontology.
- ♦ *Hypothesis:* Processual philosophy of scalable ecologic peacebuilding technologic historiography faith-inspiration.
- ♦ *Thesis:* Reliability engineering of global ethics compliance jurisprudential faith-inspired creativity ontology semantic-web.
- ♦ *Synthesis:* Euthenic regenerative cybernetics of sustainable theoric and practical ecologies through cosmologic holistics.
- ♦ *Aesthetics:* Solidary-economy collaborative-culture open-source metalinguistic iterative recursive historiographic epic literature.
- ♦ Semiopoethics: Truth-based compassionate respectful polite awesome creativity morphologic design ecologic nourishment.
- ♦ Reasonance: Axiomatic rational reactions harmonic analysis.

3.4. Comopoethic Linguistic Projecting:

- ♦ Creativity: Ethic structural coherent beam of virtues ontology.
- ♦ *Evolutivity:* Poethic data metaphors verifiable techniques, faculties, methodologies, connectivities, and hierarchies.
- ♦ *Science-Art (Sciart):* Laic-compliant experiment laboratorial reliability engineering jurisprudential compliance methodology.
- ♦ Heuristics: Iterative semiotic scientific verification analysis.
- ♦ Quantics: Informational accountable economic aesthethics.
- ♦ Qualics: Synaesthethic sensorial analysis semiolinguistics.
- ♦ *Stochastics:* Statistic data-scientific ontologic cybernetic semantic-web noise-controlling adptating context-engineering.
- ♦ *Informatics:* Arterafts technologic databased risk-management harm-reduction production programming semiolinguistics.
- ♦ Data-Analysis: Holistic accountable aesthethics culture-studies.
- ♦ *Technology:* Logic engineering of compliant repeatable procedures and tools in multidimensional methodologies.
- ♦ *Ecobiologicity:* Ethological agroflorestal gardening laboratorial ecomuseologic archival curatorial library-science ecosophy.

3.5. Historiographic Semiotic Processing:

- ♦ *Holistics:* Cosmological sciences cybernetic ecologic sustainable world regenerativity peacebuilding artscraft proceduring.
- ♦ Hermeneutics: Metahistoriographic rule-of-law enforcement sociopsychologic compassionate euthenic solidary ethics.
- ♦ Creavolutivity: Curatorial semiolinguistic analysis of evolutive creativity reasonances of sciart and its cultural translations ethics.
- ♦ Collaborativity: Ontologic sociocybernetic relational semiotics.
- ♦ Accountability: Prospectable quantification of qualitative data.
- ♦ Archics: Principles geometric multidimensional logicities as in ethics, governance, methodologicization, architecture, or music.

♦ Ontology: Semantic categorial hierarchic harmony arrangement.

3.6. Ecomuseologic Aesthetic Analysis:

- ♦ Euthenics: Healthy mindful conscieciologic industriouness.
- ♦ Heritage Safeguard: Faith-based assets sustainable regenerativity economic curatorial ecomuseologic jurisprudential cybernetics.
- ♦ *Ecomuseology:* Crosscultural ecologic aesthethic installations scheduled architecture project technologic engineering design.
- ♦ Curatorship: Heritage safeguard accountable auditorable historiographic sociopsychologic aesthethics agenda planning.
- ♦ Expography: Scientific methodology pedagogic storytelling.
- ♦ *Sociopsychology:* Open-source collaborative version-controlled prototyped in-depth peer-reviewed continued integration devops.
- ♦ Solidarity: Open-source responsibility community peer reviews.
- ♦ *Cybernetics:* Risk-management harm-reduction systemic dataanalytic stochastic decision-making information-science.

3.7. Operatic Storytelling Communication:

- ♦ Compassionate Acoustics: Maximalist stochastic spectrologic musical sound-science installative contextual engineering.
- ♦ Operatics: Dramaturgy-sensitive metalinguistic literary-studies.
- ♦ Communicology: Ontologic media curatorship sociopsychology.
- ♦ Metalinguistics: Iterative self-reflecting fractal recursivity.
- ♦ Artscraft: Iterative technologic heuristic methodologicization.
- ♦ Auditoriality: Scheduled compliance regenerative benchmarks.
- ♦ Developerability: Dignified collaborative accountability audit.
- ♦ Economics: Fair-trade sustainable solidary economy opensource heritage ontologized semantic-web tokened assetification.

4. Epistemology:

4.1. Discernment Reminder:

♦ Warning: This is a creative conceptual artistic work-on-progress, discernment and analytic verification research are recommended.

4.2. Noomenom Epistheomology:

- ♦ Faith: God given inspiration to holistic self-improvement ideal.
- ♦ God Idea: Least-bad perfection concept in human language.
- ♦ Logics: Faith-based cybernetic semiotics linguistics reasonance.
- ♦ *Epistemologics:* Evolutive creativity cybernetics aesthethics.
- ♦ Aesthesiologicity: Faith-based dignified sensorial reasonability.
- ♦ *Aestheticity:* Faith-inspirations reasonances ethic moderation.
- ♦ Creativity: Ethic euthenic theomimetic genealogic inspiration.
- ♦ *Evolutivity:* Peacebuilding inclusive lawful theopoethic artistry.
- ♦ Noomenom: Empiric analysis abstraction through God's axiom.

4.3. Theophany Psychology:

- ♦ Existence: Being alive to read this is a reason for faith in rational existence and gratefulness for God in ethic euthenic rationality.
- ♦ Epiphany: Human limits in experience and communication are a reason for faith in faith as a basis of reasonant rational activity.
- ♦ Theophany: Faith humility implies a reason of God being of supreme excellence, omnipotence, omnipresence and omnipotence.
- ♦ Cosmologics: God's idea reasonances in analysis is a reason for faith in the nooethic base of the holistic cybernetic deontology.
- ♦ Analytics: The existence of epiphanic and theophanic psychology evidence faith as a laic-compliant reason of virtue ethics aesthetics.
- ♦ *Virtulogy* Faith-based compassionate development research.

4.4. Faith-Inspiration Phenoomenology:

♦ Phenoomenology: Language being based in sensorial creative reason implies that phenoomenomic experiences are faith-based. ♦ Phenoomenom: Senses of pleasure or pain bring forth a faith, at least in an analysis of reality that bases a psychological ontology. ♦ Psychologics: Reasoning to experiential sensorialities imply belief in noumenologic perfection axiom from where God idea. ♦ Noologics: Faith-inspired phenomenic reasonable psychologics consolidate reasonances into sensitive ontologic lawful policies. ♦ Ontologics: Faith-basement rationalizations structured ethics through effective causes and effects noologic cybernetic semiotics. ♦ Ethologics: Faith-based effectiveness reliability juridics develops ontologic compassionate legal devotional logic aesthetics.

4.5. Semiotics Noology:

♦ *Linguistics:* Senses being influenced by logics in cybernetics imply language psychology as a faith in historiologic semiotics. ♦ Historiologics: Semiolinguistic cybernetic transformation through time imply semiotics as a faith in phenomenologic ethics. ♦ Semiotics: Historic phenomenology of sociopsychologic signic evidences cybernetics as a faith in God's deontologic ethics. ♦ Semantics: Relations between signs and facts to which they refer imply linguistics as a faith in a certain common semiotic ontology. ♦ Syntactics: Relations among signs in linguistic structures imply semantics as a faith in logic analysis of phenoumenic psychology. ♦ Pragmatics: Relations between signs semantics and its usability syntactics imply semiotics as a reason for faith in ethic cybernetics. ♦ Cybernetics: Semiotic analysis of historiologic artistic evidences imply phenomenic ontology as a reason for faith in dutiful virtue.

♦ Deontics: Cybernetic semiotics imply faith in lawful aesthetics.

4.6. Jurisprudence Cybernoethics:

- ♦ Good-Faith Faith in God demands goodwill towards others.
- ♦ *Deontologics:* Good-faith demands dutifulness commitment to phenomenic ontologic imperatives in cybernetic jurisprudence.
- ♦ *Juridics:* Ethic rule-of-law agreed consequential euthenic safeguard holistic regenerative responsibilization and restitution.
- ♦ Compliance: Jurisprudential risk-management harm-reduction standards security programmatic implementation administration.
- ♦ Noethics: Dutifulness ontologic compliance juridics imply decision-making policies and law-enforcement as faith scriptures.
- ♦ Sociologics: Good-faith deontologic juridic compliance noethic imply faith in God as a holistic axiom for euthenic ethics.

4.7. Virtue Deontologic Ethics:

- ♦ Virtue Ethics: Faithful truthful attentive benevolent sensible conscientious secure prudent compassionate humble analytic researchful modest sustainable discerning dignified in-field pragmatic moderate regenerative cybernetic jurisprudence.
- ♦ Conscientiousness: Temperant courageous intelligently wise reflective normative judicial educational semiotic cybernetics.
- ♦ *Judiciality:* Compliance ontological semiolinguistic ethic enforcement based on evidential proofs and deontologic pedagogy.
- ♦ *Prudentiality:* Impartial comparative consultation of the largest trustworthy experts in reliability engineering development.
- ♦ *Legislativity:* Holistic cybernetic codification of responsibilities, relations, and processes in virtuosity development safeguard.

4.8. Reliability Artistry:

- ♦ Syntropy: Faith in God's ethic holistic cosmologic jurisprudence.
- ♦ Scientry: Laic-compliant faith-based legislated accountable aesthethics experiments in informatic architectural engineering.
- ♦ *Informatics:* Data-scientific educative jurisprudential faith-inspired euthenic cybernetic ethic and technologic verification.
- ♦ *Architecture:* Verifiable accountable scheduled sustainable plan ethic cybernetic nourishment ecologic regenerativity engineering.
- ♦ Engineering: Ethic recursive iterative regenerative development operability dignified euthenic cybernetic in-field solidary craft.
- ♦ *Reliability:* Virtulogic disciplined educational accountable monitored auditorship in sustainable inclusive cybernetics.
- ♦ Artistry: Phenomenic psychologic ontologic euthenic cybernetic engineering in rule-of-law regenerative ethic aesthetics craft.
- ♦ Creatics: Artistry-engineering reliability architecture informatic accountability scientific methodologic aesthetic curatorial analysis.

4.8. Laic-Compliant Interfaith Ecumenism:

- ♦ Ecomeny: Common house inhabiting holistic cosmologic faith.
- ♦ Ecology: Common house physiconatural and practical logics.
- ♦ *Economy:* Common house semiotic ontologic maathetic laws.

5. Atheologics:

More on our *Ecohistoriography* (https://bit.do/ecumenic-ecohistoriography)

5.1. Nooethics Creativity:

♦ Animation: Phenoomenic impression of vitality created by perceptively autonomous movement in material or psychic entities.
 ♦ Animi: Animated entity identification as a creative spirit created by analysis persistence bias autonomous in mythologics.

♦ Nous: Subjective soul identification as an ethic guiding spirit created by iterative collective benchmarked accountable inspection.

♦ Nooethicity: Mindful consciencious identitary reliability euthenic nous animation development technologic engineering.

♦ *Homonoia:* Holistic cosmologic cybernetic jurisprudence of noethic animation in a single world perfect supreme nous: God.

♦ *Metanoia:* Dignified connection between nous in spirit for God.

5.2. Nooesthetic Sociology:

- ♦ Magics: Yet unverifiable causal thinking and its psychologics.
- ♦ Ritual: Magic practice structures of a spirituality in religiosity.
- ♦ Spirituality: A set of magics and rituals to structure a noethics.
- ♦ Religiosity: A set of spiritualities noethics structuring homonoia.
- ♦ Mythologics: Magic noethic religious reasonant semiolinguistics.
- ♦ Noosthetics: Ritual spirituality religiosity reliability noethics.
- ♦ Theologics: Nousthetic religiosity spirituality, meta-religiosity.

3.3.6. Negative Atheology:

♦ Atheism: Denying the idea of God as perfection is itself a form of faith in non-optimization and denying semiotic reasonability.

♦ *Aspirituality:* Denying autonomous animation of beings is itself an objectifying anti-ethic subjective autonomization faith.

♦ Areligiosity: Denying social communion relilinking efforts is itself a dogmatic form of imperfect reasonance religiosity faith.
♦ Skepticity: Denying reason's needed faith-leaps is itself a form of blind-faith in rational religiosity of anthropic cognitive biases.
♦ Atheology: Denying the need for research of faith-basement is itself a form of atheistic aspiritual areligious skeptic logicity.
♦ Agnostics: Denying reason as part of God's plan for humanity is itself a form of rationalized faith in arrogant self-serving skeptics.
♦ Apostasy: Denying a religiosity implies a disguised disbelief in God's perfection recquiring a complementar religiosity.

5.3. Faith Cognition:

- ♦ Cognition: God's perfection partial features living beings limited perceptual phenomenic analysis biomorphic computation.
- ♦ *Biases:* Euthenic safeguard cybernetic jurisprudence of necessary limitations impartial policies and improvement development.
- ♦ Information: Faith-inspiration noethic reasonance in rational-based iterative historiologic semiolinguistic design of experiences.
- ♦ Scienticity: Semiolinguistic cybernetic accountable safeguard experimentation through peer-reviewd compliance auditorship.
- ♦ Faithicity: God's perfection aiming euthenic ethic virtuous creativity in historiologic evolutional scientific methodology.
- ♦ Scientry: Evolutional safeguarded compliant cybernetic secure euthenic sustainable ethic regenerative scientific laboratorial craft.
- ♦ *Mysterics:* Faith-inspired scientry current sciethic euthenic limitations yet to find lawful accountable verifiable experiments.
- ♦ *Sciethics:* Creative evolutivity experiments cybernetic juridics rue-of-law compliance euthenic ethic safeguard enforcement.
- ♦ Artistry: Aesthetic scientry creative ecomuseologic curatorial reliability engineered craft technical technologic development.
- ♦ Design Intelligence: God's perfection biased informational faith scientific-methodology reliability engineering cybernetic plan.

5.4. Methodology:

♦ Categorization: Noethic ontologic historiographic cybernetics. ♦ Data-Science: Collection, qualification cleaning, categorization, and alcourthmic ontologic historiographic cybernetics.

and algorythmic entangled intertwining in quantic and qualic data. Analysis: Retrieve values, filter attributes, compute derivations, limit ranges, categorial distributions, determine algorythms, cluster similarities, find anomalies, contextualize correlations, validate.

♦ Algorythmics: Metalgorythmic check, data cleaning, time-series, hierarchies, part-to-whole relations, subcategorizations, frequency distributions, part-to-part correlations, subcategorial comparison, geogmetric cartography, geographic sociology, conditional analysis. ♦ Evidence Sourcing: We use the constantly reviewed Wikipedia open data archive to support historical speculations of narratives. ♦ Archival Usage: All data in this book may only be used under the Ecumenic Creative Operations code of conduct as presented in our documentation (https://github.com/ecumenic/project).

5.5. Henotheologic Taxonomy:

♦ *Onomastics:* We respect holy names as personified concepts of a scientific linguistic evolution of God's action in nature and us.

♦ Henotheology: Holy names, to be read here only in their positive benevolent teachings, are organized according to a historiological productivity categorial taxonomy respecting them as cultural variations of fallible human experience of God and God's blessings.

♦ Taxonomicity: Historiology and cosmologic theopoethics entanglement are oriented following ecumenic christian spread worldly from east to west through Semitic Middle-East, Europe, Africa, America, Oceania, and Asia, divided by ecumenic signs ♦.

♦ Hypertextuality: Conceptual historic linearity was maintained whenever possible, but this can't change the unsurmountable incompleteness complex underlying connections to be yet analyzed.

5.6. Theomythologic Onomastics:

- ♦ *Theomythicity:* God's holistic cosmologic noethic animithology.
- ♦ Mythodynamics: Storytelling poethic scientry literary ethology .
- ♦ *Mythopoethics:* Storytelling historiologic sociopsychology.
- ♦ *Mythojuridics:* Storytelling reasonances compliance cybernetics.
- ♦ *Mythologics:* Storytelling ecologic bioethics literacy aesthetics.
- ♦ *Ecomythologics:* Cosmopoethic ecumenic theomythology.

5.7. Speculative Historiologic Storytelling:

- ♦ *Animithicity:* Phenomenic historiologic animic fictional story.
- ♦ *Historiologics:* Foundational noethic speculative transcreativity animithiologic basing dialethic reason historic theologic analysis.
- ♦ History: Scientific method speculation theologic faith-basement.
- ♦ Speculativity: Historic heuristics hermeneutic accountable audit.
- ♦ Narrativity: Historilogic ontopoethic speculative aesthetics.
- ♦ Transcreativity: Ontopoethics faith-inspiration translationality.
- ♦ Story: Historic mythologic speculative narrative transcreation.

6. Theologics:

6.1. Theopoethic Theory:

- ♦ *Theologicity:* God's scientry ethic noethic sciethic euthenic cybernetic jurisprudence reasonance reliability development.
- ♦ Creationality: God inspired gifts dignified worshipful cybernetic grateful artistry in ethic regenerative aesthethic development.
- ♦ *Evolutionality:* God based historiologic accountable experiential verification sustainable productible reliability educative aesthetics.
- ♦ Theoricity: God given creavolutive theologic educative analysis.
- ♦ *Theopoethics:* God worshiping creavolutive euthenic aesthetic scientific methodology virtue-ethics artistry craft engineering.
- ♦ *Responsibility:* Theopoethic evolutive theoric reasonant ethics.
- ♦ Heuristics: Epistemologic theopoethic pedagogic infoaesthetic.

6.2. Theocognition Poethics:

{Trivium}

- ♦ *Logics:* Faith-based grateful linguistic semiotics (word).
- ♦ *Grammatics:* Theopoethic semiologics music (word in number).
- ♦ Rhetorics: Theologic noethics juridic ethics (number in word). {Quadrivium}
- ♦ Arithmetics: Faith-based epistemologic ontology (number).
- ♦ *Geometrics:* Noologic semiolinguistics (number in space).
- ♦ Ethics: Noometric historiographic logics (number in time).
- ♦ Nooethics: Faith cosmopoethic theory (number in spacetime). {Pentivium}
- ♦ Aesthesics: Faith-based ecologic sensorial analysis (symbol).
- ♦ *Aesthetics:* Technologic poetic accountancy (symbol in number).
- ♦ *Aesthesiologics:* Semiotic cybernetic economy (symbol in space).

- ♦ *Aesthesiopoethics:* Educative semiolinguistics (symbol in time).
- ♦ *Theoesthesia:* Iterative recursive holistics (symbol in symbol).

6.3. Theocosmology Hermeneutics:

- ♦ *Holistics:* God 's universe epistemic phenomenology accountable ethic analysis euthenic creavolutive repeatable auditorship theory.
- ♦ Cosmologics: Scientific-methodology holistic cybernetics experiential historiologic physical hermeneutic aesthethics.
- ♦ Hermeneutics: Epistemic phenomenologic semiolinguistic cybernetic analysis of holistic historiologic pragmatics psychology.
- ♦ Cosmopoethics: Cosmologic hermeneutic ontologic scientry lawful euthenic development reliability engineering development.

6.4. Theoscience Economy:

- ♦ Seriality: Logics repeatable continued aesthethic grammatics.
- ♦ Categoriality: Logics recursive grammatics aesthethics.
- ♦ Culturality: Dignified ethic sustainable environmental regenerative scientific methodological euthenic development.
- ♦ Euthenics: Holistic lawful ethic enliving peacebuilding dignified respectful health dignified diversity cybernetic engineering.
- ♦ *Economicity:* Ethic in-field euthenic regenerative sustainable informatic educational culturation nourishment development.
- ♦ *Ecologicity:* Culturing immaterial and material heritage holistic lawful safeguard sustainable regenerative enforcement development.

6.5. Theoscientry Ecology:

- ♦ *Theoscientry:* Rule-of-law ethic impartial sustainable scientific protected in-field theology and charitable solidary theopoethics.
- ♦ Sustainability: Resources and processual management lawful jurisprudential codified ethic euthenic ecologicity cybernetics.
- ♦ *Regenerativity:* Developerational cybernetic capacity and exchange thresholds holistic euthenic ethics ecologic economy.
- ♦ Operability: Sfaith-inspired cultural ethics administration regenerative sustainable jurisprudential harm-reduction cybernetics.
- ♦ Developmenticity: Faith-based heritage safeguard holistic cybernetics reliability engineered architectural scheduled plan.

6.6. Theoartistry Heritage:

- ♦ *Theoartistry:* Theomimethic holistic rule-of-law regenerative euthenic practices cybernetics to God's truthful excellence.
- ♦ *Heritage:* Faith-based euthenic peacebuilding semiolinguistic assets sustainable cybernetic regenerative cultural holistics.
- ♦ Safeguard: Holistic cybernetic jurisprudential collaborative iterative legislative protection in ethic euthenic codes of conduct.
- ♦ *Education:* Euthenic ethic iterative ecologic cybernetic economic sustainability regenerative development cultural scientry artistry.

6.7. Theoethics Of Religiosity:

- ♦ Theoethics: God's faithful truthful virtuous respectful joyful regenerative compassionate dignified euthenic rule-of-law holistics.
- ♦ Worship: God given faith-inspiration nooethic euthenic cultural regenerative heritage safeguard educational ecologic artistry.
- ♦ Mediumship: Personal spirituality worship'a religiosities

accountable reliability-engineering compliance auditorship.

- ♦ *Ecclesiasticity:* Collective faith-basement ethics euthenic jurisprudential discipline management educative development.
- ♦ Conversibility: Interfaith-inspiration crosscultural diplomatic ecclesiastic participation mutual compassionate acceptance.
- ♦ Evangelicity: Laic-interfaith-compliant goodwill euthenic charitable solidary rule-of-law sustainable development.
- ♦ Missionity: Ecclesiastic heritage safeguard conversible ethics euthenic lawful regenerative cybernetic educative evangelization.

6.8. Open-Source Operatics:

- ♦ Open-Market Glocalized Civil-Rights Euthenics
- ♦ Open-Creativity Sociologic Touring Art-Collectives
- ♦ Open-Faith Religious Freedom Laicity Compliance
- ♦ Open-Science Regenerativity Sustainability Ecology
- ♦ Open-Ethics Conduct Fashion Modesty Discipline
- ♦ Open-Aesthethics Legendary Storytelling Fiction
- ♦ Open-Education Academic Experimental Methodology
- ♦ Open-Culture Welfare Fair-Trade Solidary Economy
- ♦ Open-Analysis Psychologic Neurodiversity Bioethics
- ♦ Open-Music Statistic Stochastic Synaesthethics
- ♦ Open-Governance Heritage Standards Auditorship
- ♦ Open-Source Free-Libre Software Git Devops
- ♦ Open-Hardware Technologic Laboratoriality
- ♦ Open-License Jurisprudential Reliability Engineering
- ♦ Open-Design Architecture Engineering Agroforestry
- ♦ Open-Craft Total Artwork Ecomuseologic Opera
- ♦ Open-Spectrum Communitary Media Advocacy
- ♦ Open-Commons Basic-Income Collaborative Charity
- ♦ Open-Data Environmental Emergencial Upcycling

7. Noethics:

7.1. Theoholistic Noology:

- ♦ *Unicity:* God's perfect eternal compassionate love unit holistics.
- ♦ Nihily: There could be nothing instead of existence gratefulness.
- ♦ *Multiversity:* From infinite possibilities this universe is God's gift.
- ♦ *University:* From countless possibilities God allowed us to exist, live, think, and craft a human poethic version of universification.
- ♦ *Holisticity:* Completion phenomenologic faith-inspiration.
- ♦ Noontology: Holistic homonoethic ontologic unicity cybernetic.
- ♦ *Monodology:* God's perfection based epistemic ontologic noethic possible logics iterative scalable accountable maathic metrology.
- ♦ Enthelechy: God's powerful ubiquitous pleroma in omniscience.
- ♦ Enthernity: God's eternal and everbeing time in omnipresence.
- ♦ Entheology: God's holy-spirit availability for all in omnipotence.

7.2. Theopoethic Noogogy:

- ♦ *Creativology:* God's faith inspirtational ethics euthenic noologics theomimethic compliance aesthethic reliability engineering.
- ♦ Medialogy: Heritage faith-inspiration aesthetic noologic translation semiolinguistics production cybernetics compliance.
- ♦ Auditoriality: Synthetic scientific methodology phenoomenic maathic accountable semiotics ontologic holistics cybernetics.
- ♦ *Laboriality:* Auditorable pragmatics maathethic semiotics phenoumenic methodology cybernetic creativity accountancy.

7.3. Theonoomeric Grammatology:

- ♦ Noomenicity: God's perfection existence without zero voidance.
- ♦ Noomens: Scientific monadology on God's idea axiomaathics.
- ♦ Noomenology: God's unity axiomatic ontologic serialization.
- ♦ Metricity: Noomenic axiomatic maathic measurability.
- ♦ Quanticity: Packaged stochastics statistic noethic accountancy.
- ♦ Serialogics: Phenomenic noethics accountance semiolinguistics.
- ♦ Qualiaty: Phenoumenologic ethic semiotic maathic aesthethics.
- ♦ Analyticity: Scientry hermeneutics heuristic ontologic semiotics.
- ♦ *Alcharisms:* God's loving word typologic semiolinguistics of etymologic rhymes in metricable phenomenic rythms ordering.
- ♦ Semionicity: Alcharism language reliablt development analysis.
- ♦ Accountancy: Verifiable variable noomens metric auditorship.
- ♦ Alrythmicity: God's Iterative temporal metric growth aestethics.
- ♦ Maathicity: Phenomenologic noomenic qualia quanticization.
- ♦ *Metamaathics:* Alcharismic noomens in iterative semiolinguistic accountable functional alrythmic holistic logics harmony scientry.
- ♦ Aljabra: God's completude religiosity functional formulation.
- ♦ Almucaballah: God's maathic di-mension tranversal dia-metrics.
- ♦ Datability: God's holistic ethic maathic accountability noologic semiolinguistic cybernetic euthenic jurisprudence ethics.

7.4. Theomaathic Reasonance:

- ♦ Generosity: God's noologic general taologic compassionate ethic scientry euthenic phenoomenic development educational artistry.
- ♦ Symboolics: Monadic holistics taologic unification cybernetics.
- ♦ *Reasonance:* Phenomenoms taologic noethic symboolic euthenic taontologic dimensioning maathic scientry semiolinguistic ethics.
- ♦ Dialethics: Historiologic reasonance complementar symboolics.

8. Ethics:

More on our *Ecomuseology* (https://bit.do/ecumenic-ecomuseology)

8.1. Laic-Compliant Ethics:

- Perfection Logics Counterintuitivity Reasonance
- ♦ Scientific Methodology Ontological Sentient Rights
- ♦ Compassionate Virtues Respectful Deontology
- ♦ Vocabulary Reliability Analysis Agenda Schedule
- ♦ Laicity Faith-Basement Historiography
- ♦ Solidary Charity Reasonance Jurisprudence
- ♦ Mutualist Pragmatic Rationality Sociopsychology
- ♦ Ecologic Sustainable Regenerativity Precision-Prosumption
- ♦ Holistic Technologic Aesthethics Morphology
- ♦ Skilful Means Humanitarian Dekenotic Peacebuilding

8.2. Faith-Inpired Ethics:

- ♦ Perfection Faith-Inspiration
- ♦ Respect Faithfulness Axiomatics
- ♦ God's Laic & Faithful Worship
- ♦ Hierarchic Liberty Cybernetics
- ♦ Self-Managed Optimization Ethics
- ♦ Deontologic Charity Holistics
- ♦ Entheogenic Jurisprudence
- ♦ Reliability Engineering Pragmatics
- ♦ Congregational Faith-Basement
- ♦ Faith-Based Respect Axiomatics
- ♦ Dignified Laicity Compliance
- ♦ Interfaith Humanitarian Diplomacy
- ♦ Dekenotic Harm-Reduction Peacebuilding

8.3. Laic Creativity Ethics:

- ♦ Sociopsychologic Respect
- ♦ Euthenic Curiosity
- ♦ Verifiable Intuition
- ♦ Responsibility Cybernetics
- ♦ Research Analysis
- ♦ Liminarities Jurisprudence
- ♦ Laboratoriality Scientific methodology
- ♦ Scheduled Punctuality Agenda
- ♦ Discovery Recognition
- Property Cultural Responsibility
- ♦ Theoric Formalization
- ♦ Invention Accountability
- Grateful Commons Creativity

8.4. Faith-Based Creativity Ethics:

- ♦ Faith-Inspiration Compassionate Logics
- ♦ Interfaith Respectful Diplomacy
- ♦ Daily Devotion al Practices
- ♦ Faith-Inspired Blessing Technologies
- ♦ Faith Healing Accountability
- ♦ Gift Recognition & Annointment
- ♦ Traditional Religiosity Compliance
- ♦ Congregational Coherence & Diet
- ♦ Theologic Aesthethic Jurisprudence
- ♦ Baptism & Responsibilization
- ♦ Ritualistic Liturgic Pragmatics
- ♦ Praise Arts Theopoethics
- ♦ Faith-Based Ecologic Regenerativity
- ♦ Non-Proselytizing Evangelization

9. Sociology:

More on our Project

(https://bit.do/ecumenic-project)

9.1. Earthcare Sustainability:

- ♦ Glocal Governance Sustainability Analysis.
- ♦ Nature Ennobling Faith-Based Enterprises.
- ♦ Data-Science Usage Regulamentation.
- ♦ Environmental Urgency & Monitored Audit.
- ♦ Ecumenism Between Economy & Ecology.
- ♦ Natural-Cultural Heritage Safeguard.
- ♦ Regenerative Permaculture Engineering.
- ♦ Technologic Transhuman Community Synergy.
- ♦ Cultural Ecosystems Peacebuilding Ethics.
- ♦ Non-Violent Communication & Habilities.
- ♦ Religious Diversity & Faith-Inspired Dignity.
- ♦ Compassionate Healthy Prosper Relationships.
- ♦ Congregational Networks Code-Of-Conducts.
- ♦ Self-Improvement Integral Nourishment.
- ♦ Faith-Based Euthenic Responsible Engagement.
- ♦ Scientific-Methodology Complexity Synthesis.
- ♦ Fractal Social Structure, Solidarity, And Charity. ♦ Radio Specrum Usage Rethinking.
- ♦ Collaborative Educational Paradigms.
- ♦ Identity Equality & Dignified Performativity.
- ♦ Generity, Ancestrality, Aboriginality, & Raciality. ♦ Oceanic Litter Collecting.
- ♦ Food Security, Earthcare & Administratability.
- ♦ Agroforestry Gardenfarming Bio-Architecture.
- ♦ Faith-Based Intentional Communities .
- ♦ Planetary Agroecologic Commodification.
- ♦ Floral Safeguard Respectful Bioprospecting.
- ♦ Animal Rights & Freedom Protection.
- ♦ Ecuratorial Administrative Aesthethics..
- ♦ Semantic Web Ontologic Jurisprudentiality.

9.2. Regenerative Ecology:

- ♦ Ecocene Solution-Seeking Mindset.
- ♦ Biophilic Earthcare Ethics.
- ♦ Creation Of Nature Contact.
- ♦ Life Concept Revaluation.
- ♦ Sustainable Upcyclability.
- ♦ Food Security Ecodevelopment.
- ♦ Environmental Cleansing.
- ♦ Resources Reuse Daily Techniques.
- ♦ Organic Food & Culture Promotion.
- ♦ Extinction & Biodiversity Reduction.
- ♦ Global Warming Natural Disasters.
- ♦ Ancestral Methodologies Review.
- ♦ Animal Rights & Freedom Defense.
- ♦ Noise & Light Pollution Abatment.
- ♦ Renewable Energetic Transition.
- ♦ Water & Raw-Material Valuing.
- ♦ Human Population Growth.
- ♦ Landfill Treatment Technologies.
- ♦ Chemical Treatment Nanotechnologies.
- ♦ Ozone Layer Protective Measures.
- ♦ Nuclear & Toxic Confinement Policies.
- ♦ Deforestation & Burnings Policing.
- ♦ Transgenic Faith-Inspired Bioethics.
- ♦ Interfaith-Inspired Climate Action.
- ♦ Ecomuseologic Transfer Logistics.

9.3. Ethic Creativity Economy:

- ♦ AI Industrialization With Artisanal Artscrafts.
- ♦ Ecomuseologic Topogeologic Curatorship.
- ♦ Traditional Assets Creative Promotion.
- ♦ Scheduled Obsolescence Repairing.
- ♦ Inefficience Management Auditorship.
- ♦ Worldwide Labour Transits Training.
- ♦ Public-Private Interests Diplomacy.
- ♦ Patronage & Subsidy Fomentation.
- ♦ Outsourced Work Market Formalization.
- ♦ Volunteering Internship Employability.
- ♦ Harm-Reduction Contracts & Fair-Trade.
- ♦ Environmental Euthenic Securing.
- ♦ Intergenerational Cooperativity.
- ♦ Employble Workforce Availability.
- ♦ Retirement, Rest & Vacation Equalization.
- ♦ Financial Ideology Censorship Impact.
- ♦ Development Continuity Franchising.
- ♦ Gentrified Cultural Systems Investments.
- ♦ Media And Internet Regulamentation.
- ♦ Niched & Alternative Mediamarkets.
- ♦ Materials Science Residuals Responsibility.
- ♦ Hackerspaces, Makerspaces, & FabLabs.
- ♦ Augmented Reality & Contextual Engineering.
- ♦ Transitional Justice Social Network Aesthetics.
- ♦ New-Economies Markets Viabilization.
- ♦ Conscious Consumption Fashion Trending.
- ♦ Scalable Enterprises & Businesses Upcycling.
- ♦ Open-Source Version-Control Coordination.

9.4. Faith-Inpiration Culture:

- ♦ Abuses, Corruption & Human Traffic Combat.
- ♦ Aposthasy & Fanaticism Complementarity.
- ♦ Inter-Religiosity Global Institutions.
- ♦ Faith-Philanthropy Hegemony Worldwide.
- \diamondsuit Orphanage & Elders Healthcare Shelters.
- ♦ Educational Institutions Faith-Origins.
- ♦ Meritocratic Hierarchies Data-Analytics.
- ♦ Substances & Cultural Assets Legalization.
- ♦ Worshipful Mindfulness Activities.
- ♦ Educative Prudence Conduction.
- ♦ Shared Quality Of Life Euthenic Control.
- \diamondsuit Congregational Empathy Increment.
- ♦ Faiths Cultural Institutionalization.
- ♦ Interpersonal Network Empowerment.
- ♦ Interdenominational Laic Dependability.
- \diamondsuit Traditions Obsolescenses Flexibilization.
- ♦ Harm-Reduction Analytic Reliability.
- ♦ Aboriginal Rights & Religions Safeguard.
- ♦ Religious Cultural Heritage Credibilization.
- ♦ New Complex Religions Understanding.
- ♦ Fictional Religions Institutionalization.
- ♦ Faith-Inspiration Commodification.
- ♦ Faith-Inspired Niched Propaganda & Market.
- ♦ Faith-Based Labour Offer Growth.
- ♦ Congregations Regenerative Upcycling.
- ♦ Financial & Management Auditorship.
- ♦ Dignified Diversity Inclusion Consultancy.
- ♦ Religions Transparency Optimization.

- ♦ Politic Performativity Observatories.
- ♦ Multilevel In-Field Governance.
- ♦ Doctrinal Consented Participation.
- ♦ Broadcasting Spectrum Sharing.
- ♦ Laic-Compliant Spirituality Policies.
- ♦ Interfaith-Dialogue Diplomatics.
- ♦ Interfaith-Based Global Ethic Charters.
- Prophanation & Faith-Wars Laic Solutions.
- ♦ Family & Social Reintegrabilities.
- ♦ Ethics Sociopsychologic Cultural Studies.
- ♦ Religious Freedom Compliancy.
- ♦ Faith-Inspired Science Networks.
- ♦ Non-Manicomial Archetypic Psychanalysis.
- ♦ Non-Scientific Therapies Accountabilities.
- ♦ Faithful Pilgrimages Ecotourism.
- ♦ Psychedelics Controlled Experiments.
- ♦ Religious Identitary Pride Parades & Festivals.
- ♦ Ecologic Faiths Environmental Pragmatics.
- ♦ Religious Works Media Recognition.
- ♦ Orthodox-Liberal Communities Conviviality.
- ♦ Inter-Religious & Laic Humour Respect.
- ♦ Ritual Sacrifices Public-Health Legalization.
- ♦ Catastrophies Solidarity Campaigns.
- ♦ Religious Contemporary Culture Education.
- ♦ Charity Alms Economy Development.
- ♦ Interfaith Apologetics Optimization.
- ♦ Theopoethic Media Art Communication.
- ♦ Religious Climate Action Movements.

9.5. Faith-Inspired Aesthethics:

- Anthropic Earthcare Reliability Engineering.
- ♦ Peacebuilding Culture & Education Resilience.
- ♦ Systemic Architecture Respect Acquisition.
- ♦ Social Resposibility Cultural Literacy.
- ♦ Historiologic Ethic Exemples Promotion.
- ♦ Communitary Transparent Sociopsychology.
- ♦ Social Integration Increment Cocreativity.
- ♦ Ecomuseologic Curatorship Aesthethics.
- ♦ Cultural Assets Catalogging Biblioteconomy.
- ♦ Systematic Empowerment Networking.
- ♦ Bioethic Synaesthethic Relational Poethics.
- ♦ Interdisciplinar Research Diplomacy.
- ♦ Artistic Process Verified Responsibilization.
- ♦ Institutional Cultural Heritage Safeguard.
- ♦ Post-Collonial Holistic Cybernoethics.
- ♦ Temporary Autonomous Zoning Installations.
- ♦ Legislative Jurisprudenciality Presentation.
- ♦ Ecomuseums Creation & Restauration.
- ♦ Ecocultural Infotechologic Synthesis
- ♦ Culturechain Network Glocal Integrability.
- ♦ Harm-Reduction Catharthic Productions.
- ♦ Diversity-Inspiration & Identity-Basement.
- ♦ High Culture Audience Creation.
- ♦ Complex Heterotopic Theoric Creativity.
- ♦ Social Credit On-Progress Optimizing System.
- ♦ Memory Sites Ecotourism Laic-Compliancy.
- ♦ Faith-Inspired Creativity Developerability.
- ♦ Faith-Based Ethic Ecologic Economy.

9.6. Cybernetic Culturechain Economy:

- ♦ World Compassionate Heritage Peacebuilding Safeguard
- ♦ Scientific Methodology Laicity Compliance Diplomacy
- ♦ Interfaith-Dialogue Crosscultural Translation Certifiability
- ♦ Global Standards Compliance Jurisprudence
- ♦ Consensual Open-Source Audited Technologies & Databases
- ♦ Accountable Chartered Categorial Validation Data-Science
- ♦ Proof Of Provenance Certification Validators
- ♦ Proof Of Work Smart-Contracts Validators
- ♦ Reliability Data-Analysis Selector Algorythms
- ♦ Transactions Security Hash Signatures Encrypting
- ♦ Transactions Decrypting Accountable Auditorship
- Proofs Network Validation Responsibilities Plural Juridics
- ♦ Verifiable Advocacy Trustworthiness Graded Badging
- ♦ Ethic Services & Assets Badged Grading
- ♦ Ecologic Costs-Benefits Transits Badged Grading
- ♦ Infrastructural Production Logistics Routing Prognostics
- ♦ Network Priorities Agenda Validators Agenda
- Participatory Reputation Valuing Badged Grading
- ♦ World Providers Cartographic Social-Network
- ♦ Site-Specific Inclusive Culture Agents Cataloging
- ♦ Grassroot Earlybird Solidary Financialization
- ♦ Certified Auditorial Institutions Selections
- ♦ Legal Jurisdiction, Law-Code, & Advisors Selection
- ♦ Smart-Contract Composition Networked Computing
- ♦ Transaction Reputability-Based Prioritization
- ♦ Consensual Open-Currency Public-Data Tokens Wallet
- ♦ Participation Promotion Initial Currency Offer (ICO)
- Platform Applications Development Tokenization
- ♦ Assets & Contracts Analysis Automatization

10. Compliance:

More on our *Ecompliance* (https://bit.do/ecumenic-compliance)

10.1. Laic Ethic Charters:

- ♦ United Nation, Declaration Of Human Rights, Principles of Peacekeeping, Sustainable Development Goals, Diplomatic Relations, Habitat Urbanism, Convention Against Illict Traffic In Substances, Trade And Employment, Indigenous Peoples Rights, Biosafety Charters.
- ♦ Red Crystal Humanitarian Principles Including Non-Proselytism, Humanitarian Response Minimum Standards Sphere Charter.
- ♦ Transparency International Guidelines & Ethics Including Conflict Of Interests Policy. Civic Participation Charters.
- ♦ Accountable Now INGO Acountability Charter.
- ♦ Civil Society Organizations Accountability Global Standard.
- ♦ Ecosystemic Urban Planning, Sustainable Building Charters.
- ♦ ASLA Landscape Architects Environmental & Professional Ethics.
- ♦ AIA Architects Code Of Ethics.
- ♦ International Transitional Justice Comission Charter.
- ♦ WHO Health Promotion Ottawa Charter.
- ♦ EFPA Professional Ethics for Psychologists Charter.
- Children Rights And Welfare Charter.
- ♦ Humanitarian Action Persons-With-Disabilities Inclusion Charter.
- ♦ Time4Change Mental Health, Neurodiversity Hub Charters.
- ♦ G7 Gender Equality Biarritz Partnership Charter. LGBT Charter.
- ♦ ECU Racial Equality, Assembly of First Nations, IDC Indigenous Knowledge Sharing, Harvard Tribal Justice Systems Toolbox Charters.
- ♦ Substance Use Prevention and Harm Reduction Guideline.
- ♦ International Prisoners Human Rights Standards.
- ♦ Animal Welfare, Animal Justice Rights & Freedom Charter.
- ♦ Earth Repair, SAFSC Climate Justice Charters.
- ♦ ICRAF International Agroforestry, CBD Biologic Diversity Charters.

- ♦ Energetic Sustainability, Emissions, LOG Green Logistics Protocols.
- ♦ International Fair-Trade Charter .
- ♦ Creative Commons Network Charter.
- ♦ ICC Tax Charter, Business Sustainable Development Charter.
- ♦ Anti-Slavery International Charter.
- ♦ FRA Union Fundamental Rights, Solidary Economy Charters.
- ♦ Sustainable Cleaning, Catering Artisan of Taste Charters.
- ♦ Global Philanthropy Data Charter.
- ♦ ACM Computing Machinery Code of Ethics.
- ♦ GDPR General Data Protection Regulation, Digital Charter.
- ♦ NGO's Human-Rights Fact-Finding Lund-London Guidelines.
- ♦ IFJ Global Journalists Ethics, IFD Accountable Journalism Charters.
- ♦ UNESCO Roehrich Pact, Rio Declaration On Environment and Development, Intangible Heritage Safeguard Charter, Protection and Promotion of Museums Recommendation, Physical Activity and Sport, Quality Physical Education, IIEP Teacher Conduct Charters.
- ♦ EURAXESS Researchers Charter, Recruitment Charter.
- ♦ Responsible Science Charter.
- ♦ EU Social Science And Humanities Charter.
- ♦ Free Culture Forum Access To Knowledge Charter.
- ♦ Creative Industries Council Diversity Charter .
- ♦ ICOM Museums Ethic Code, Museum Definition, Ecomuseology

Cooperation, Landscape Monuments And Sites Preservation Charters.

- ♦ Institute of Museum Ethics For Professional Practice.
- ♦ AAMD Museum Directors And AAMCC Curators Ethics.
- ♦ ADAA Art Advisors Ethics And Professional Practices.
- ♦ CSEDT Artwork And Collectibles Designation Ethic Code.
- ♦ CINOA Anti-Art-Trafficking Charter.
- ♦ Ecoprod Audiovisual Sustainability Charter.
- \diamondsuit Accessible Publishing Charter.
- ♦ AVIXA Audiovisual Best Practices Protocol.

- ♦ IASA Audiovisual Heritage Safeguarding.
- ♦ WFA Global Media, European Media Literacy Charters.
- ♦ European Advertising Ethic Alliance Charter.
- ♦ Fashion Industry For Climate Action Charter.
- ♦ Ethical Fashion Charter, Model Alliance Bill of Rights.
- ♦ Gender Equality In Orchestras And Opera Houses Charter.
- ♦ Stage ArtistsCharter, Screen Actors Guild Contracts.

9.2. Faith-Inspired Ethic Charters:

- ♦ Compassion Charter, Golden Rule Historiology.
- ♦ World Humanitarian Summitt Faith-Based Action Charter.
- ♦ United Religions Initiative, Cooperation Circles Charters.
- ♦ Agenda For Humanity Faith-Based Actions Charter.
- ♦ G20 Interfaith Forum Recommendations.
- ♦ Scarboro Missions Interfaith Guidelines and Principles.
- ♦ Religions for Peace International Declaration.
- ♦ Baha'i Universal House of Justice Constitution.
- ♦ Unitarian Universalists Seven Principles.
- ♦ SGI Soka Gakkai International Charter & Code Of Conduct.
- ♦ LGBTQ And Religion São Paulo Charter.
- ♦ UDV Entheogen Plants Religious Usage.
- ♦ Global Catholic Climate Movement Values.
- ♦ Lausanne Movement Evangelization Standards.
- ♦ Abrahamic Faiths Peacemaking Initiative Guidelines.
- ♦ Catholic Church Fair Publishing Practices Code.
- ♦ Evangelical Environmental Network Creation Care Pledge.
- Unifying Principles of Faith Driven Investor.
- ♦ Religious Freedom & Business Respect Corporate Pledge.
- ♦ Voices of the Earth Charter, Laudato Si Earth Charter.
- ♦ UDV entheologic Plants Harm-reduction Religious Usage.

11. Ecopoethics:

11.1. Ecopoethics Book Plan:

1. A Laic Methodology:	Faith-Inspired Methodology	Faith-Based Workflow Architecture	Cosmologic Dimensionality	Scientific Phylogenesis	Faith-Based Responsability	Rhapsodic Ecumenicity	Creative Operaticity
2. A Faith-Inspiration:	God"s	Craftwork	Universal	Symbolic	Sustainable	Regenerative	Worshipful
	Inspiration	Scripts	Cosmology	Wisdom	Linguistics	Semiotics	Creativity
3. An Ecoaesthethics:	God's Mindfulness	Timespace Singularity	Matterenergic Spectrum Expansion	Constellar Structuring	Earth Formation	Life Thelemic Gratefulness	Creativity Singularity
4. A Cosmopoethics:	God's	Environmental	Sensomotor	Communal	Human	Operational	Harmonical
	Nature	Propioception	Physics	Alchemy	Ecology	Economy	Mathematics
5. An Ecohistoriography:	God's	Prudent	Dialethic	Research	Doctrinal	Jurisprudential	Solidary
	Compassion	Experiment	Historiography	Analysis	Legislation	Historiology	Charitable Love
6. An Ecodramaturgy:	God's	Instructional	Pedagogic	Euthenic	Reliability	Virtuous	Peacebuilding
	Wisdom	Maieutics	Nourishment	Administration	Engineering	Holism	Politics
7. An Ecopoethics:	God's	Theopoethic	Theologic	Theoempiric	Theoethic	Theoaesthetic	Theophanic
	Gift	Literacy	Epistemology	Logics	Cybernetics	Art	Sacraments

11.2. Faith-Inspiration Writing Program:

ı. Faith: (Sunday)	God's Inspiration	God's Protection	God's Meditation	God's Prayer	God's Research	God's Development	God's Deliverance
2. Peacebuilding: (Monday)	Love	Compassion	Patience	Harmony	Mindfulness	Soulfulness	Justice
3. Missionry: (Tuesday)	Discipline	Charity	Spirituality	Education	Religiosity	Noethics	Work
4. Journey: (Wednesday)	Destination	Prudence	Discernment	Cartography	Messengery	Bodifulness	Serendipity
5. Health Care: (Thursday)	Health	Order	Eutheny	Healing	Solution	Organization	Grace
6. Social Relations: (Friday)	Commonality	Respect	Congregation	Dialogue	Agreement	Ritualization	Jubilance
7. Humble Development: (Saturday)	Optimization	Solidarity	Artistry	Scientry	Reliability	Craft	Prayer Meditation

11.3. A Cosmopoethic Calendar:

I. Theologic Method: (January & February)	Faith-Based	Periodic	Cosmologic	Phylogenetic	Semiotic	Ecumenic	Creative
	Archilogy	Architecture	Evolutivity	Ecology	Economy	Governance	Operation
2. Cosmologic noology: (March & April)	The Greatest	Evolutionary	Astrogeologic	Euthenic	Holistic	Ecologic	Ecumenic
	Noise	Metaboolism	Sustainability	Hierarchy	Economy	Regeneration	Jurisprudence
3. Chronic Phenomenom: (May & June)	Universal	Eurythmic	Gravitational	Eletromagnetic	Electronic	Juridic Security	Theoaesthetic
	nooethic	Physics	Systemics	Theobiology	Rationality	Maathetics	Reasonability
4. Planetary Biethics: (July & August)	Natural	Phenoumenic	Structures	Transhuman	Peacebuilding	Glocality	Theoric
	Theologicity	Organization	Cybernetics	Thethics	Ecclesiology	Commonality	Pragmatics
5. Scientific nooethics: (Semptember & October)	Juditial Engineering	Legislative Astronomy	Experimental Informaethics	Reliability Safeguard	Euthenic Politicity	Androgenetic Cosmology	Scientry Artistry
6. Thethic Cybernethics: (November & December)	Archilogicity Hologrametrics	Psychologic Heuristics	Perceptual Analysis	Biethic Theology	Chronologic Aesthetics	Charity Logics	Artistry Scientry
7. Craft Theoaesthetics: (January & February)	Logic Faith	Missionary	Ecclesiastic	Homeostatic	Reliability	Encyclopedic	Faith Logics
	Profecy	Development	Operation	Governance	Ethics	Scientry	Artistry

11.4. Ecologic Technologies Analysis:

I. Luminescence: (Noon)	Creativity	Evolutivity	Physicity	Chymicity	Biology	Humanity	Artificity
2. Maathescence: (Afternoon)	God's Light	God's Verb	God's Forms	God's Reactions	God's Life	God's Love	God's Wisdom
3. Physiscence: (Dusk)	Cosmogony	Cosmology	Energy	Matter	Genetics	Architecture	Mathematics
4. Chymiscence: (Evening)	Spacetime	Universe	Constellations	Stars	Ontogeny	Engineering	Geometry
5. Biescence: (Night)	Life	Organicity	Molecularity	Cellularity	Evolutivity	Artistry	Scientry
6. Andrescence: (Dawn)	Faith	Cybernetics	Entheogeny	Spirituality	Religiosity	Congregation	Liturgy
7. Artescence: (Morning)	Holistics	Development	Crafts	Semiotics	History	Sociology	Operatics

11.5. Ecomuseologic Dramaturgy Plan:

1. Opera Project:	Proposed	Knowledge	Regenerative	Sustainability	Building	Work	Economy
	Project	Topology	Material	Cybernetics	Technology	Structure	Construction
2. Scientific Research:	Faith	Faith Basement	Interfaith	Nourishment	Disciplinar	Collaborative	Sustainable
	Inspiration	Historiography	Dialogue	Compliancy	Agenda	Jurisprudence	Solidarity
3. Technologic Process:	Permacultural	Environmental	Dignified	Policies	Reliability	Synchronic	Curatorial
	Museology	Ecology	Diversity	Legislativity	Accountability	Schedule	Semiotics
4. Engineering Program:	Creativity	Agroforestry	Aesthetic	Operatic	Synaesthetic	Psychanalytic	Cultural
	Upcycling	Guardening	Economy	Production	Multimedia	Sociopoethics	Startup
5. Social Development:	Institutional	Administration	Congregational	Responsibility	Governance	Development	Instructional
	History	Consecration	Organization	Hierarchy	Cybernethics	Assembly	Design
6. Dramaturgy Pedagogy:	Educational	Glocal	Expert	Reliability	Verifiable	Data Speculative	Events
	Pedagogy	Communion	Consultancy	Certification	Performativity	Narrativity	Schedule
7. Operation Faith:	Ecumenic	Holistic	Contextual	Virtuous	Dignified	Scientry	Artistic
	Operas	Intergovernance	Engineering	Ethics	Analytics	Artistry	Craft

11.6. Historiologic Research:

1. Project Process:	Glocal Briefing	Open-Source Projection	In-Field Research	Cultural Reasoning	Instructional Design	Collaborative Production	Creative Engineering
2. Research Pragmatics:	Faith Inspiration	Interfaith Dialogue	Crosscultural Dignity	Religiosity Noethics	Consecration Aesthetics	Peacebuilding Ethics	Faith Basement
3. Theoric Framework:	Ontologic	Legislative	Anthropology	Processual	Synaesthetic	Contemporary	Contextual
	Historiography	Jurisprudence	Of Sciences	Ecotheology	Pedagogy	Opera	Interfacing
4. Scientific Method:	Cybernetics	Cosmology	Heuristics	Hermeneutics	Theopoethics	Museology	Semiology
5. Historiologic Ethics:	Epistemologic	Scientry	Semiotic	Archeologic	Contemporary	Rhapsodic	Fractal
	Dialethics	Development	Lingusitics	Data Science	Literature	Poetry	Recursivity
6. Theopoethic DevOps:	Compassionate	Code Of	Collaboration	Ecumenic	Reliability	Ecumenic	Methodologic
	Congregation	Conduct	Guidelines	Scenario	Engineering	Institution	Project
7. Artistic Operation:	Referential	Expertise	Scenario	Networked	Theorethic	Ecosystemic	Transparent
	Curatorship	Workshop	Analysis	Review	Systematizing	Production	Live Art Craft

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All our gratitude, praises, and glories to God.

This project was developed between 2018 Semptember and February 8th of 2019.
Projected using FreeMind, LibreOffice, and GNU Image Manipulation, in Linux OS.
Designed using Day Roman Type Family & Noun Project Icons in A4 front and back pages layout.
Any profit from its publishing are assigned by its developers to the project in it.

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