



Ecumenic Ecomuseology

Interfaith-Based Cultural Heritage
Safeguard Regenerative Technology



<https://ecumenic.github.io>

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First Edition

[PG] Parental (Or Responsible) Guidance Recommended

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based on the Red Cross Interfaith-Based Assistance one, above the United Nations Olive peacebuilding branch.

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"Et audi ad ea pages."



Ecumenic Ecomuseology

Interfaith-Based Cultural Heritage

Safeguard Regenerative Technology

Ecumenic
Museology
Chapter I

Ethic Development

(On How To Institute A Dignified Inclusive Code Of Conduct)

1.0. Ecumenic Ethic Development:

1.0.1. Ecumenic Ethic Development Introduction:

To devote our open-source Ecumenic Creative Operations (<https://ecumenic.github.io>) interfaith institution to God (1.1) we analyze its development process (1.2) through our museologic project (1.3)

1.0.2. Ecomuseologic Development Plan:

1. Museologic Project:	<i>Proposed Project</i>	<i>Knowledge Topology</i>	<i>Regenerative Material</i>	<i>Sustainability Cybernetics</i>	<i>Building Technology</i>	<i>Work Structure</i>	<i>Economy Construction</i>
2. Reliability Analysis:	Faith-Inspired Museology	Faith-Based Historiography	Consecrated Curatorship	Compliance Jurisprudence	Disciplinary Agenda	Collaborative Process	Sustainable Solidarity
3. Ecologic Development:	Permaculture Gardening	Agroforest Ecology	Biodiversity Nourishment	Policies Legislativity	Reliability Accountability	Synchronic Schedule	Recycling Semiotics
4. Economic Engineering:	Creative Operations	Interfaith Ecumenism	Aesthetic Philosophy	Operatic Production	Synaesthetic Multimedia	Sociologic Psychanalysis	Products Startup
5. Diplomatic Sociology:	Institution Foundation	Management Administration	Congregation Organization	Responsability Structure	Governance Hierarchy	Development Assembly	Instructional Design
6. Pedagogy Informatics:	Educational Initiatives	Scientific Technology	Expert Consultancy	Ethic Certification	Verifiable Analytics	Data-Science DevOps	Network Events
7. Faith Aesthetics:	Ecumenic Operas	Holistic Scentry	Contextual Engineering	Virtuous Artistry	Dignified Performativity	Speculative Narrativity	Artistic Craft

1.1. Book Dedication:

1.1.1. Offertory To God:

Thank you God.

May we devote our lives to God for we are from God.

May we be protected and nurture good relations by God.

May we be thankful for being and living before God.

May we heal our wounds and flaws forgiving for God.

May we live up to the good teachings our best to God.

May we respect our senses and understanding through God.

May we be inspired to fair harmonious craft under God.

May we offer our studies and works to the people of God.

May we persevere in humility to love each other in God.

May we foster charitable arts and just solidarity at God.

May we peacefully sow bliss modestly praising our God.

May we recognize our links to the highest grace, God.

1.1.2. Organizational Gratitude:

For mercifully teaching us love and how to really be human our share of efforts in this work are devotedly dedicated to our master Jesus Christ. May he bestow blessings upon us all.

For every faithful loving knowledge and spiritual wisdom our share of studies and crafts are devotedly dedicated to the uncountable ethic masters, lineages, orders, religions, schools, and institutions. May they inspire us to justice for all.

For who we've become in life we devotedly dedicate ourselves to those who love, trust, endorse, sponsor, and promote this work and everyone decided to cherish peacebuilding missions.

May every encounter in our journeys nurture benefits for all.

We would like to thank God enough for the rare opportunity to experience life on planet Earth, its nature, and dignified wisdom. We would like to thank all the compassionate people devotedly in loving thoughts, wise words, and dignified works, crafting the *Ecumenic Creative Operations* (<https://ecumenic.github.io>) project. We wouldn't be here without all the humble nameless respectful faith-inspired workers from many honorable goodwill religions.

Thank you Catholicism, Shinto, Candomble, Protestantism, Native Churches, Umbanda, Spiritism, Messianic Johrei, Bhuddism, Theosophical Mysticism, Hinduism, Santo Daime, Scientology, Mahikari, Shamanism, Rosicrucianism, Taoism, Zoroastrism, Wicca, Baha'I, Freemasonry, Pentecostalism, and every other respectful ethic faith-based mission that through many hardships unite congregations for a harmonious praise of God in practice.

This work also wouldn't be possible without innumerable responsible valorous workers and craftsmen, seekers gatherings, animals, cinema sets staff, artistic collectives, theatre and dance companies, archiengineers, indigenous tribes, street marketers, infrastructure developers, quilombos, settlements, jail population, pregnant, plants, midwives, business developers, neurodiverse groups, jailers, psychonaut scholars, policemen, transqueers, homeless and landless, civil movements, graffiti crews, legislators, landscapers, semiotic multimedia researchers, cleaners, fablabs, seniors schools, physicians, carers, urban renewal organizations, open-software sres, cosmoethicians, broiderers, metarecyclers, independent medias, farmers and herdsmen, street marketers, scientists, sustainable intentional communities, human-rights, awards, among other euthenic oriented people our whole gratitude.

1.2. Book Introduction:

1.2.1. A Letter To The Reader:

Faithful reader,

First of all we'd like thank you for reading this practical manual about how the faith in God inspires us to good creative deeds for all beings through the complex scope of human culture. Faithful to our *Ecumenic Creative Operations* project process (<https://ecumenic.github.io>), compliant to rule-of-law UNESCO Heritage Safeguard Policies under the ongoing United Nations Millenium Development Goals peacebuilding methodologies, this open-source collaborative artwork serves as a guideline for laic-compliant interfaith creativity crosscultural development projects.

The research and writing of this pragmatic guide take us through our own experiences in the last fourteen years of practice in an building program from faith-inspired and laic ethics, holistic cybernetics, open-source culture, informational architecture, reliability engineering, informatic data-science, developerability procedures, communitary building, fair-trade compliancy, multimedia production technology, sustainability operations, crosscultural analysis, permacultural agroecology, heritage safeguard, site-specific ecotourism, artistic aesthetics, crafts techniques, instructional design, media planning, ethic marketing, to a arrive at a speculative plan of an Ecumenic Ecomuseum.

In it, using an art market coherent vocabulary based on verifiable Wikipedia articles, artisanally data-analysis of an unsurmountable set of creative industry entrepreneurial data are modelled through the most advanced agile lean management analytic procedures in seven chapters that unfold specific areas of an artistic production:

Chapter I: This Ethic Development

Chapter II: A Museologic Operations

Chapter III: A Cultural Curatorship

Chapter IV: An Artscrafts Engineering

Chapter V: An Educational Pedagogy

Chapter VI: A Dignified Communications

Chapter VII: An Creativity Architecture

We hope your reading flourishes good works for laic-compliant interfaith understanding ecologic regeneration of our planet.

Any question, suggestion, or collaboration, please contact us.

May God bless you, yours, and everyone in your paths.

1.3. Ecomuseologic Ethics:

1.3.1. Ecomuseology Principles:

- ◇ *Cultural heritage scientific method* laic-compliant interfaith identitary dignified glocally respectful planetary sense of place.
- ◇ *Audited Museologic curatorship* based documented processual programme inclusion production of coherent new cultural assets.
- ◇ *Public participation policies* on dignified diversity inclusive cultural ownership and institutional administrative management .
- ◇ *Holistic collaborative interdisciplinary research* promotion of interconnectedness between nature science and culture, in past and present, individual and social operations cybernetic education.
- ◇ *Predictive data-analytic informatics* catalogging multimedia technologies biblioteconomy availability for open-source research.
- ◇ *Site-specific safeguard* of, tangible and intangible, moveable and immovable, ecologic sustainable development solidary economy.
- ◇ *Jurisprudential responsible legislation* on resources usage.
- ◇ *Cultural sites tourism accountable reliability engineering*.
- ◇ *Local humanitarian leadership* communitary empowerment world experts networks in chartered glocal partnerships analysis.
- ◇ *Fair-trade respectful labour guidelines* with market inclusion training for active voluntary personnel, and local communities.
- ◇ *Assets certification* through historiologic cultural-studies verification, aesthetic provenance creativity valuing, heritage safeguard, and preservation logistics crafts expertise formation.
- ◇ *Regenerative upcycling agroforestral architecture* of networked urbanistic cultural chain valuing hubs of processes, institutions, sites, and facilities in environmentally coherent ecomuseologies.

1.3.2. Open-Source Community Building Principles:

- ◇ *Global ethic charters rule-of-law* ecologic peacebuilding compassionate dignified diversity solidary economic inclusion crosscultural scientific methodologic standards compliancy code.
- ◇ *Contractual communitary legislation* law-enforcement juridics.
- ◇ *Cultural heritage specific asset* glocal network conduct policies.
- ◇ *Enterprise guidelines* on dignified communitary projects production decision-making corporative administrative hierarchy accountability transparent missions statement and methodologic.
- ◇ *Sustainable fund strategies*, including: Glocal development funds, local states edicts, corporate and individual sponsors, non-governmental organizations philanthropy, philanthropic individuals and institutions, research bursaries, civil society partnerships, assets auction, communitary self-investment.

1.3.3. Glocal Rule-Of-Law Ethic Charters Analysis:

- ◇ *Museologic analysis* of thematic culture network stakeholders.
- ◇ *Curatorial selection* of glocal most respectable institutions in the area and of accountable validatory certifiable verification.
- ◇ *Principles assembly* of coherent directives for an ethic code.
- ◇ *Enterprise legislation* including code of conduct, licensing agreement, contributing guidelines, business contracts, creativity research, museologic plan, and entrepreneurial statute.

1.3.4. Ecumenic Laic-Compliancy Commitment:

- ◇ *Faith-Inspiration* is loving God above all. And loving each other as we can to make it good to be good optimizing processes.
- ◇ *God* is The Utmost Perfection that drives us to compassionate peacebuilding optimizing ethics virtues nourishment to God.

- ◇ *Ecumenity* is a laic-compliant glocal unifying interfaith-inspired crosscultural ethic nourishment of God's created common house.
- ◇ *Dignified Creativity* is a collaborative respectful welfare cultural technologies sustainable sociopsychologic ecologic operations.
- ◇ *Scientific Developerability* is a rule-of-law dignified diversity networked ecomuseologic curatorial historic educational method.
- ◇ *Laic-Compliance* is a compassionate gift given by God for planetary transhuman interfaith-based crosscultural solidarity.
- ◇ *Peacebuilding Development* is a dignified inclusive work for welfare production of healthy world crosscultural communion.
- ◇ *Cultural Heritage Safeguard* is a scientific method compliant environment ecologic preserving sustainability inclusive economy.
- ◇ *Healthy Fair-Trade Collaborativity* is a glocal ethic standards managed-risks creative industry enterprise administration code.
- ◇ *Reliability Engineering Operation* is a data-analytic transparent accountable technologic benchmark responsibility jurisprudence.
- ◇ *Environmental Regenerativity* is an ecologic interfaith-inspired crosscultural glocal euthenic sustainability culture chain valuing.
- ◇ *Museologic Auditorship* is a transparent open-source community enterprise based on ecosystemic rule-of-law principles, code of conduct, license agreement, contributing guidelines, business contracts, museologic plan, creativity research, faithful mission statute, and their communitary strict following culture.

1.3.5. Ecumenic Ecomuseum Social Counterparts:

- ◇ *Rule-of-law* jurisprudence ethic enterprise cultural promotion.
- ◇ *Preservation of glocal flora and fauna* generating an ecologic reforestation and proliferation of threatened specimens centre.
- ◇ *Analysis of laic and faith-inspired crosscultural practices.*
- ◇ *Interfaith-laic interfaces* solidary developerability nourishment.

- ◇ *Ecomuseologic philanthropic organization management methodology* for an ecologic contemporary consecrated culture.
- ◇ *Integration of glocal creative industry* deepening regional participation in the world network of ethic contemporary culture.
- ◇ *Local economy enhancement* via dignified cultural market.
- ◇ *Labour production*, valuing, and multiplying actors formation.
- ◇ *Humanitarian welfare inclusivity* of the diversity scope of social groups, ideologies, faiths, and religiosities in dignified tasks-forces.
- ◇ *Promotion of dignified cultural production* through ethic site-specific production and accountable networked consultancy.
- ◇ *Sustainable cultural heritage tourism* glocal offer expansion with due jobs creation and ecosystem chain valuing through education.
- ◇ *Gathering regional communitary efforts* on current semiotic practical agreed creative solutions by verifiable local stakeholders.
- ◇ *Open transparent agenda* for consented open-source institution collaborative media productions scheduled plan strategies.
- ◇ *Honest marketing advertising* for sponsors and supporters.
- ◇ *Cosmopolitan provision of cultural exchanges* where ethic alien creators codevelop compliant artworks with local community.
- ◇ *Democratize access* to dignified knowledge and culture through open processes of ecosystemic commitment establishment.
- ◇ *Respectful continuous and sporadic courses* of coherent themes experts using the most advanced technologies and methodologies.
- ◇ *Approach ancestral wisdom and scientific method*, nature and culture, folk traditions and contemporary art, providing models of ethic relationships, collaborative processes, and productibility.
- ◇ *Hands-on computer-aided scientific-methodology creative craft workshops* with materials reuse and processes upcycling.
- ◇ *Production of ethic sustainable accessible cultural assets* as presentations, exhibits, festivals, organizations, and networks.

1.4. Ecuratorial Reliability:

1.4.1. Ecuratorship Principles:

- ◇ *Faithful consecration to God* of sensorial aesthesy, synaesthetic ontologic tuning, cosmologic scientry, artistry semiolinguistics, technologic agroecology, pragmatic gardening, organic data-science, daily practices care, harmony between nature and culture.
- ◇ *Compassionate peacebuilding* ethic managed developerability.
- ◇ *Charitable solidarity* jurisprudential rule-of-law privileges of access to wisdom, knowledge, culture, and its sustainable assets.
- ◇ *Creativity transparency* sustainable cultural regenerativity production reliability incentive to responsible innovation.
- ◇ *Upcycling* of practices and materials resources optimum usage.
- ◇ *Developerability synergic fluidity* between strategies, dignified inclusion, environmental preservation, optimum use of resources and media, science-method and common-sense theory coherence.
- ◇ *Connectivity networking* of glocal knowledges, glocal thinking and practices, interdisciplinary processual methodologicities.
- ◇ *Procedural open accessibility* of materials, works, and methods.
- ◇ *Self-improvement* in verifiable reliability analysis of research, curriculum, associations, and works coherence to project specifics.
- ◇ *Holistic cybernetics* in reliability engineering of work proof, stakes jurisprudence of ecosystemic collaborativity sustainability.

1.4.2. Ecumenic Laic-Compliant Ecuratorial Process:

- ◇ *Brief & Meet* curatorial focus relevant community work history and co-create an optimum joint venture positioning best possible actions together through impartial democratic processes.
- ◇ *Co-Project* an euthenic scheduled plan into one third of theoric

development, another third for scalable integral administrated production, and a last third for practices data-science benchmark.

- ◇ *In-Field-Research* memory-sites, landmarks ecology, creative industry, and faith-inspired communities relations reliability.
- ◇ *Curate* collaborations, procedures, and materials through safeguarding sustainable fair-trade procurement, to coordinate interdisciplinary crosscultural development operations processes.
- ◇ *Analyze* empiric and quantifiable statistic data available compliancy to the project ecosystemic guidelines through the glocal ethic charters responsibility cultural heritage methods.
- ◇ *Educate* crew and partnerships in pragmatic executive production necessary technologies with expert consultancy forming multipliers of ethically coherent regenerative projects.
- ◇ *Compose* planned ethic site-specific glocal inclusive open-source practical aesthetic, artistic, and technical workshops to collaboratively architect chain valuing solidary cultural projects.
- ◇ *Engineer* artworks in accordance to operatic ecomuseologic dramaturgy executive production standards upcycling minimum-resourced scalable excellence technical industrious-artisanal crafts.
- ◇ *Produce* coherent presentation exhibit of documented processual production to representatives of creative and coherent to theme communities asking for feedback reports on its features.
- ◇ *Organize* accountable bug-fixing benchmark and design replicable methodologic materials to foster further curatorships.

1.4.3. Cultural Pursuit Motivational Scenario:

- ◇ *Welfare* euthenic health well-being processes and experiences.
- ◇ *Communion* safeguard fostering shared solidary ethic tradings.
- ◇ *Qualification* technical enhancement understanding education.
- ◇ *Sustainability* surviving workability collaborative respectability.

- ◇ *Environmental* ecologic background glocal politic governance.
- ◇ *Sociopsychologic* prosperity pragmatic productive behaviours.

1.4.4. Cultural Market Scenario:

- ◇ *Assetification* of processes in artisanal-industrious craftworks..
- ◇ *Mediatization* of site-specific performativity tele-ubiquitously.
- ◇ *Advertisement* of ideologic programmed attention funneling.
- ◇ *Jurisprudence* of enterprise social acceptance legal validation.
- ◇ *Commodification* of demands and offerings in budgeted pricing.
- ◇ *Eventification* of suitable calendar trends agenda scheduling.

1.4.5. Cultural Experience Scenario:

- ◇ *Synaesthetic multimedia* sensorial cognitive abstract processes.
- ◇ *Social reliability* feedback controlled responsibility experiments.
- ◇ *Instructional design* science methodology modelar divulgation.
- ◇ *Entertainment industry* identitary status marketing hierarchy.
- ◇ *Research analytic* cultural data-harvesting technologic solutions.
- ◇ *Faith-inspired* market scalable crosscultural developerability.

1.4.6. Cultural Production Scenario:

- ◇ *Cultural Direction*: Projects management & production, team preparation, curatorial process organization, scene dramaturgy.
- ◇ *Heritage Consultancy*: Art direction, cultural analysis, planned database interventions, business coach & team training, asseticity.
- ◇ *Ethic Promotion*: Cultural festivities & calendars, faith-inspired tourism, traditions dignified diversity fair-branding advertisement.
- ◇ *Faith-Inspiration Creativity*: Faith guides, solidary economy for

congregations, religion-laic interface, sociopsychology counseling.

- ◇ *Orchestral Supervision*: Musicking, label production, voice preparation, arrangement, recording sections, performances.
- ◇ *Set Administration*: Cinematographic script, acting & crew organization, photographic light scenery & costume design.
- ◇ *Ecomuseology*: Contextual processing curatorship, cultural heritage safeguard, memory centers cataloging biblioteconomy.
- ◇ *Gamification*: Ludic individual & group dynamics, ethic dances & plays coreographies, sociomusicking, interactive applications.
- ◇ *Multimedia Performances*: Concerts, happening interventions, theater plays, dance choreographies, dj, videomapping, operas.
- ◇ *Audio Production*: Field-recording, acoustic engineering, soundtrack, sonoplasty, albums, audiobooks, radio programs.
- ◇ *Sustainable Artcraft*: Artisanal & industrious technologic paintings, collages, photographic essays, sculptures, projects.
- ◇ *Environmental Installations*: Dioramatic modeled landscaping immersive expographic audiovisual multimedia exhibits.
- ◇ *Events Organization*: Administrative documented agenda plan, scheduled production, technical collaboration, catering, fairs.
- ◇ *Educational Architecture*: Audience & multipliers formation, communitary feedback, practical courses, culturechain-studies.
- ◇ *Publishing Aesthetics*: Journals, portfolios, catalogs, libretos, graphic novels, magazines, data-science guides & reports, books
- ◇ *Instructional Materials*: Analytic reports, cultural analysis, academic-social interfaces, site-specific guides, creative chaplancy.

Ecumenic
Museology
Chapter II

Museologic Operations

(On How To Use A Code Of Conduct To Plan An Ecomuseology)

2.0. Ecumenic Museologic Operations:

2.0.1. Ecumenic Museologic Operations Introduction:

To devote our open-source Ecumenic Creative Operations (<https://ecumenic.github.io>) interfaith institution to God (1.1) we analyze its development process (1.2) through our museologic project (1.3)

2.0.2. Ecumenic Museologic Operations Plan: X

1. Curatorial Project:	<i>Project Analysis</i>	<i>Knowledge Topology</i>	<i>Regenerative Material</i>	<i>Sustainability Cybernetics</i>	<i>Building Technology</i>	<i>Work Structure</i>	<i>Economy Construction</i>
2. Compliancy Research:	Inspiration Coherency	Faith-Based Compliancy	Consecration Analysis	Legislative Jurisprudence	Institutional Agenda	Collaborative Processing	Sustainable Solidarity
3. Ecologic Dekenotics:	Permacultural Impact	Agroforestry Guardning	Dignified Diversity	Nourishment Policies	Reliability Accountability	Synchronic Schedule	Upcycling Semiotics
4. Engineering Process:	Creative Operations	Interfaith Compliancy	Aesthetic Philosophy	Operatic Production	Synaesthetic Multimedia	Sociologic Psychanalysis	Laic Compliancy
5. Sociologic Program:	Holistic Foundation	Administration Cybernetics	Congregational Organization	Responsibility Structuring	Production Governance	Aesthetics Assembly	Instructional Development
6. Psychologic Pedagogy:	Educational Pedagogy	Scientific Technology	Experts Consultancy	Ethics Certification	Counterparts Verifiability	Direction DevOps	Network Agenda
7. Artworks Informatics:	Crafts Enhancement	Catalog Data-Science	Contextual Engineering	Trends Reports	Compliant Performativity	Certification Observatory	Ecumenic Artistic Craft

2.1. Ecoenterprise Architecture:

2.1.1. Continued Reliability Archilogics:

- ◇ *Continuous Integrability*: To foster creative industry value chain ecologic dependability on resourcing and extend services & products lifetime through continuously benchmarking processes, collaborations, ongoing operations, and methodologies.
- ◇ *Reliability Engineering*: Through global chartered ethics auditable curatorship, apart from risk-management predictive analysis of cultural enterprises, the very creative ecosystem may engineer reliability auditorship methods and instances.
- ◇ *Ecomuseologic Ethics*: From this chartered commitments cultural enterprises may analyze their own processes and design compassionate peacebuilding interfaith-based laic-compliant ethic principles, code-of-conduct, contributions guidelines for scalable community nourishing, and fair-trade business contract models.
- ◇ *Interfaith-Inspired Sustainable Technologies*: Institutional regenerative security allows the development of cultural trends indicators data-analysis, ecomuseologic educational programs, creativity aesthetic scientific-methodologic theories, immersive multimedia installations, operatic performances, faith-based medias and marketplaces, and cultural network blockchain methodologies.

2.1.1. Ecologic Regenerative Development:

2.1.2. Economic Sustainability Operability:

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2.2. Earthcare Ecodevelopment:

2.5. Ecultural Reliability:

2.5.2. Cultural Corporative Workflow:

2.5.1. Cultural Blockchain Analysis:

Cultural development is a networked production between creative and infrastructural institutions and individual users that tokenize their specific products and crafts based very-much in nepotic trust. Now envision what a culture blockchain based on glocal ethic chartered tokens would do to reliability data-analytic sensors in a world mapping of services and materials providers, logistic routing of provisions, assets, and processes delivery transits with proof of cultural authenticity and provenance in a straightforward process:

- ◇ Glocal chartered ethic standards tokens wallet.
- ◇ Culturechain network consented tokens public-keys.
- ◇ Users corporative guidelines compliant private-keys.
- ◇ Culturechain assets authenticity and provenance tokenized proof.
- ◇ Interusers transaction certification hash signatures encrypting.
- ◇ Culturechain participatory and computational promotion.
- ◇ Culturechain autonomous certified reliability verification.
- ◇ Culturechain transactions decrypting accountancy policies.
- ◇ Culturechain auditorship certification institutions selection.
- ◇ Culturechain legal jurisdiction and legislation selection.
- ◇ Culturechain smart contract composition network computing.
- ◇ Culturechain users work-proof network documented validation.
- ◇ Culturechain user stake-proof reputations valuing tokenization.
- ◇ Culturechain transaction reputability-based prioritization.
- ◇ Culturechain transaction network and automatic validators.
- ◇ Culturechain network applications developments faircoin.
- ◇ Culturechain assets and contracts analysis artificial intelligence.

2.5.3. Projects Production Workflow:

2.5.4. Culturechain Reliability Workflow:

Ecumenic
Museology
Chapter III

Cultural Curatorship

(On How To Use An Ecomuseology To Plan Compliant Projects)

3.0. Ecumenic Cultural Curatorship:

3.0.1. Ecumenic Cultural Curatorship Introduction:

To devote our open-source Ecumenic Creative Operations (<https://ecumenic.github.io>) interfaith institution to God (1.1) we analyze its development process (1.2) through our museologic project (1.3)

3.0.2. Ecumenic Cultural Curatorship Plan:

1. Cultural Analysis:	<i>Project Analysis</i>	<i>Knowledge Topology</i>	<i>Regenerative Material</i>	<i>Sustainability Cybernetics</i>	<i>Building Technology</i>	<i>Work Structure</i>	<i>Economy Construction</i>
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3.1. Ecuocultural Engineering:

3.1.1. Ecomuseologic Curatorial Analysis:

◇ *Ecomuseologic Curatorship*: Applying an ecomuseologic program to current trends indicators we may develop a cultural

scenario report of global concerning creative industry and the role faith-inspiration have in the present contemporary crossculturality and relevant skilled advancements inventoriality of contemporary collaborative productions and faith-inspired sustainability aiming an eumenic laic-compliant interfaith-based creativity operability.

Ecumenic
Museology
Chapter IV

Artscrafts Engineering

(On How To Use A Curatorial Analysis To Plan Cultural Projects)

4.o. Ecumenic Artscraft Engineering:

4.o.1. Ecumenic Artscraft Engineering Introduction:

To devote our open-source Ecumenic Creative Operations (<https://ecumenic.github.io>) interfaith institution to God (1.1) we analyze its development process (1.2) through our museologic project (1.3)

4.o.2. Ecumenic Artscraft Engineering Program: X

1. Educational Project:	<i>Project Analysis</i>	<i>Knowledge Topology</i>	<i>Regenerative Material</i>	<i>Sustainability Cybernetics</i>	<i>Building Technology</i>	<i>Work Structure</i>	<i>Economy Construction</i>
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Museology
Chapter V

Educational Pedagogy

(On How To Use A Cultural Project To Design An Instructional Plan)

5.0. Ecumenic Educational Pedagogy:

5.0.1. Ecumenic Educational Pedagogy Introduction:

To devote our open-source Ecumenic Creative Operations (<https://ecumenic.github.io>) interfaith institution to God (1.1) we analyze its development process (1.2) through our museologic project (1.3)

5.0.2. Ecumenic Educational Pedagogy Program:

1. Educational Project:	<i>Project Analysis</i>	<i>Knowledge Topology</i>	<i>Regenerative Material</i>	<i>Sustainability Cybernetics</i>	<i>Building Technology</i>	<i>Work Structure</i>	<i>Economy Construction</i>
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4. Engineering Process:	Creative Operations	Interfaith Compliancy	Aesthetic Philosophy	Operatic Production	Synaesthetic Multimedia	Sociologic Psychanalysis	Laic Compliancy
5. Sociologic Program:	Holistic Foundation	Administration Cybernetics	Congregational Organization	Responsibility Structuring	Production Governance	Aesthetics Assembly	Instructional Development
6. Psychologic Pedagogy:	Educational Pedagogy	Scientific Technology	Experts Consultancy	Ethics Certification	Counterparts Verifiability	Direction DevOps	Network Agenda
7. Artworks Informatics:	Crafts Enhancement	Catalog Data-Science	Contextual Engineering	Trends Reports	Compliant Performativity	Certification Observatory	Ecumenic Artistic Craft

Ecumenic
Museology
Chapter VI

Dignified Communications
(On How To Use An Educational Project To Design A Media Plan)

6.o. Ecumenic Dignified Communications:

6.o.1. Ecumenic Dignified Communications Introduction:

To devote our open-source Ecumenic Creative Operations (<https://ecumenic.github.io>) interfaith institution to God (1.1) we analyze its development process (1.2) through our museologic project (1.3)

6.o.2. Ecumenic Dignified Communications Program: X

1. Educational Project:	<i>Project Analysis</i>	<i>Knowledge Topology</i>	<i>Regenerative Material</i>	<i>Sustainability Cybernetics</i>	<i>Building Technology</i>	<i>Work Structure</i>	<i>Economy Construction</i>
2. Compliancy Research:	Inspiration Coherency	Faith-Based Compliancy	Consecration Analysis	Legislative Jurisprudence	Institutional Agenda	Collaborative Processing	Sustainable Solidarity
3. Ecologic Dekenotics:	Permacultural Impact	Agroforestry Guardning	Dignified Diversity	Nourishment Policies	Reliability Accountability	Synchronic Schedule	Upcycling Semiotics
4. Engineering Process:	Creative Operations	Interfaith Compliancy	Aesthetic Philosophy	Operatic Production	Synaesthetic Multimedia	Sociologic Psychanalysis	Laic Compliancy
5. Sociologic Program:	Holistic Foundation	Administration Cybernetics	Congregational Organization	Responsibility Structuring	Production Governance	Aesthetics Assembly	Instructional Development
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Ecumenic
Museology
Chapter VII

Creativity Architecture

(An Example Using This Museology To Design An Ecomuseum)

7.0. Ecumenic Community Architecture:

7.0.1. Ecumenic Community Architecture Introduction:

To devote this museology research to God (7.1) we analyze its the how its creativity architecture (7.2) may operate in a continuous deployment (7.3) through a cultural reliability engineering blockchain (7.4) in the test build environment of a speculative museum plan (7.5)

7.0.2. Ecumenic Community Architecture Program:

1. Educational Project:	<i>Project Analysis</i>	<i>Knowledge Topology</i>	<i>Regenerative Material</i>	<i>Sustainability Cybernetics</i>	<i>Building Technology</i>	<i>Work Structure</i>	<i>Economy Construction</i>
2. Compliancy Research:	Inspiration Coherency	Faith-Based Compliancy	Consecration Analysis	Legislative Jurisprudence	Institutional Agenda	Collaborative Processing	Sustainable Solidarity
3. Ecologic Dekenotics:	Permacultural Impact	Agroforestry Guardning	Dignified Diversity	Nourishment Policies	Reliability Accountability	Synchronic Schedule	Upcycling Semiotics
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7. Artworks Informatics:	Crafts Enhancement	Catalog Data-Science	Contextual Engineering	Trends Reports	Compliant Performativity	Certification Observatory	Ecumenic Artistic Craft

7.1. Interfaith Ecomuseology:

7.1.1. Interfaith-Based Ecomuseologic Proposal:

We propose the creation of an garden ecomuseum in the open,art, questioning the roles of spirituality as a source of aesthetics, containing a symbolic-ecological research and production centercatalyzing artists whose mission is human coevolution through for contemporary ecumenical sacred art. From this space ofconsciousness and the protection of nature. In order to evaluate our permaculture and reforestation we seek to offer artistic residences,progress and open dialogue with other institutions we will establish courses of philosophy and art, practical workshops of creation anda nucleus of research about the multiplicity of aesthetic experiences. advanced computation, presentations and dialogues with exponentsClosing the first annual cycle of works we will edit a book of world artistic and intellectual production, festivals of freedocumenting the process. culture, and daily social practices. We look forward with this gesture to expand the local offer of ecologically conscious cultural tourism, in a message of hope and peace.

7.1.2. Public Ecosystem Research Indicators:

7.1.3. Glocal Ethic Standards Charters:

7.1.4. Ecumenic Ecomuseum Mission:

What are we here for? Approaching ancestral wisdom and contemporary cybernetics, we aim to bring the community together with current artistic production, nourishing social sensitivity in favor of human dignity. Through the democratization of knowledge and museologic tools we seek to add value to the artworks market, flourishing from this poetic process a territory of immersion, contemplation and reconnection. To better respect the earth we think our facilities using methodologies of ecological urbanism and buildings in bioarchitecture, with processes of

recycling and accessibility. Working in an open source institutional program, we want to collaboratively organize a calendar linked to natural cycles that promotes hospitality and reflection. At the heart of our mission is the quest for excellence in contemporary sacred

art, questioning the roles of spirituality as a source of aesthetics, containing a symbolic-ecological research and production centercatalyzing artists whose mission is human coevolution through for contemporary ecumenical sacred art. From this space ofconsciousness and the protection of nature. In order to evaluate our permaculture and reforestation we seek to offer artistic residences,progress and open dialogue with other institutions we will establish courses of philosophy and art, practical workshops of creation anda nucleus of research about the multiplicity of aesthetic experiences. advanced computation, presentations and dialogues with exponentsClosing the first annual cycle of works we will edit a book of world artistic and intellectual production, festivals of freedocumenting the process.

7.1.5. Ecomusem Architecture Engineering :

Where are we going?

2.2.1. *Create*, through an association, a non-profit space of contemporary sacred art in the open air.

2.2.2. *Reflow* the area and cultivate a botanical garden.

2.2.3. *Establish* a nucleus of research and production of art with everyday social practices.

2.2.4. *Provide* artistic residences where national and international artists create works based on interactivity with the local community.

2.2.5. *To propose* continuous and sporadic courses of philosophy, science, and contemporary art, using the most advanced technologies and methodologies.

2.2.6. *Perform* hands-on creation and computing and science workshops with the reuse of materials and recycling of creative processes.

2.2.7. *Offer* artistic presentations and exhibitions to the region and promote dialogues with exponents of the world's subjective

production.

2.2.8. *Organize* festivals of free culture and contemporary art in reforestation and proliferation of threatened and (or) rare species. alignment with the care of the Earth and humanity.

2.3. Curatorial Methodologies:

How will we get there?

2.3.1. *Sacrality*: Sensitive reconnection, synesthetic tuning, symbolic and practical gardening, organic data cooking, harmony between art and nature.

2.3.2. *Solidarity*: Devotional works aimed at social transformation on their specificities. rethinking the privileges of access to culture and to knowledge.

2.3.3. *Creativity*: Subjective nutrition, sustainable cultural production, incentive to innovation, abstract pragmatism, cultural responsibility.

2.3.4. *Simplicity*: Tactical media, relational art, environmental preservation, rational use of local resources, science and common sense gathering, fluid knowledge of productivity.

2.3.5. *Multiplicity*: Listening and dialogue in collaborative ecosystems.

2.3.6. *Connectivity*: National and international networks of knowledge, global thinking and local action, transdisciplinary union in collaborative processes.

2.3.7. *Curiosity*: Research school, study groups, lectures, workshops programs, works of anonymous authorship, urban interventions.

2.3.8. *Renewability*: Metarecycling, use of practices and renewable resources.

2.4.2. *Preserve local flora and fauna* and generate a center for inforestation and proliferation of threatened and (or) rare species.

2.4.3. *Approach ancestral wisdom and advanced science*, folk traditions and contemporary art by providing new models of relationships, processes, and products.

2.4.4. *Bringing together the community* about its current symbolic and mythical production seeking creative and practical solutions to their needs.

2.4.5. *To promote artistic production* and the local economy based on their specificities.

2.4.6. *Democratize access* to knowledge and train multipliers.

2.4.7. *Integrate even more* the subjective production of the region and global, deepening the local participation in the world network of contemporary art.

2.4.8. *To combat prejudices* to the different social classes, religions, sciences and technologies.

2.4.9. *Plan a media production* that exposes the work of our sponsors and supporters.

2.4. Museologic Counterparts:

2.4.1. *Expand the local offer of sustainable cultural tourism*, accessible at the least possible cost to the community.

1.4. Reliability Ethics:

1.4.1. Ecumenic Transparency Architecture:
Holsitic cybernetic

1.4.2. Interfaith Ethics Compliancy:

1.4.3. Laic Ethics Compliancy:

1.4.4. Code Of Conduct Engineering:

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All our gratitude, praises, and glories to God.

This project was developed between 2018 September and February 8th of 2019.
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Any profit from its publishing are assigned by its developers to the project in it.

<https://ecumenic.github.io>

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