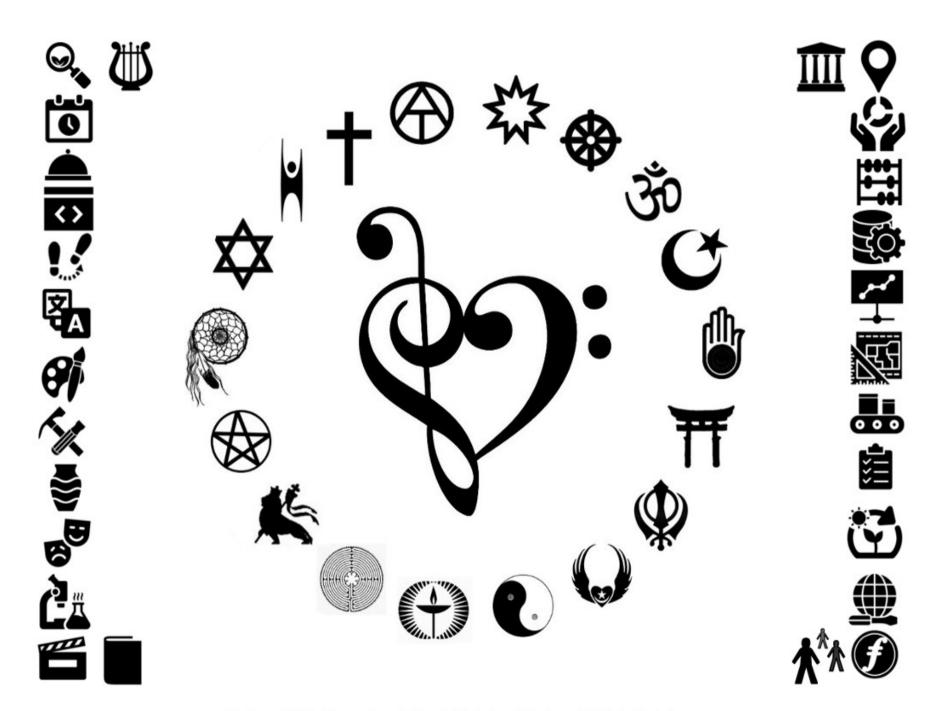


# Ecumenic Creative Operations



### 1. Project:

- **1.1. Mission:** An ecumenic philanthopic non-profit fair-trade ethic site-specific open-source collaborative contemporary culture development art.
- 1.2. Audience Reccomendation: [PG] Parental Guidance Recommended.
- 1.3. Copyright License: Creative Commons [CC BY-NC-SA] 4.1.
- **1.4. Project:** Our proposal is conceived as a flexible modular process to fit different time-lenght and site specificities through dialogue with your work.
- Brief & Meet you and research your enterprise work history and co-create our joint venture cultural positioning best possible actions together.
- Co-Project a scheduled plan into one third of theoric development, a third of scalable integral administration, and a third of examined practices.
- Field-Research devotional landmarks, creative industry & faithful congregations to analyze how they relate to each other and to our project.
- Curate collaborators through practical projects and anamnesis interviews & coordenate studies on nourishing crosscultural interpollinations.
- Analyze the experimental and statistic available about our focused issues through global responsible examples & data science processes.
- Educate collaboration crew with pragmatic executive specialists expertise for the formation of action multipliers reviewing our methodology.
- Compose a cycle of solidary open-source practical workshops to collaboratively design and architect an ecumenic systemic artwork project.
- **Engineer** artworks in accordance to operatic museologic executive production standards using open-source scalable reliability growth methods.
- **Produce** a coherent presentation of our collective project to representatives of the creative and ecumenic community to improve its features.
- Organize processual documentation and design replicable methodologic materials to foster new ethic peacebuilding cultural developments.
- 1.5. Enterprise Principles: Love Each Other As God Loves Us. Make It Good To Be Good: Good thoughts, Good words, Good Actions, Good Works.
- Faith as a given by God human enterprise focus of loyalty to love through virtuous compassionate implementation for ecologic optimization.
- God as The Utmost Perfection that fosters our self-improvement. We fail but may improve together through ethic, virtues, and worship works to God.
- **Ecumenism** as an ethic unitarian congregational interreligious interdenominational interfaith that nourishes God's whole creation (οίκουμένη).
- Healthy Collaborations as a risk and priorities managed devotional artistic educational cultural business process with clear limits stablishments.
- **Reliability Engineering** as a benchmarked responsible crosscultural provision for transparent efficient conscious works as artforms empowerment.
- Peacebuilding Culture as a faithful devotional dignified inclusive work of solidary welfare crafting to foster living beings dignified communion.
- Compassionate Sustainability as an ecologic economic peacebuilding dialogue that nourishes crosscultural world healthy ecosystem chain valuing.
- **1.6. More Informations:** If you want more detailed notions on our enterprise, code of conduct, license, contributing guidelines, business contract, and statute, please consult our website [<a href="https://ecumenic.github.io">https://ecumenic.github.io</a>] and our project repository [<a href="https://github.com/ecumenic/project">https://github.com/ecumenic/project</a>].





## Current Cultural Experience Scenario IIII









### **Cultural Motivations**



### Cultural Market



**Products Takeout** 

### **Cultural Experience**



#### Welfare:

Health Improvement **Well-Being Processes** Pleasurable Experiences



#### Assets:

Intagible Processes Artisanal Craftworks Industrial-Chain Products



### Aesthetic:

Sensorial Experiences Cognitive Abstractions Aesthetic Philosophies



#### Communion:

Safety Fostering Trade Exchanges Shared Collaboration



#### Media Channels:

Local Exhibition Presentation Tour Ubiquitous Telepresence



#### Social:

Controlled Experiments Responsible Feedbacks Mindset Positioning



#### Oualification:

Craft Optimization World Understanding Theoric Education



#### Advertisement:

Ideologic Acculturation Behavioural Programming Attention Funneling



#### O Pedagogic:

General Knowledge Divulgation **Conducts Permissibility** Jurisprudence Models



### Sustainability:

Survivability Workability Respectability



#### ✓ Legality:

Verifiable Lawfulness Social Acceptance Validation Enterprise



### Entertainment Industry:

Identities Self-Affirmation Commodities Marketing Status Hierarchy Propaganda



#### Environmental:

Social Background **Surroundings Politics** Self-Governance



#### Consumability:

Commodification Demand & Offering **Budgetable Price** 



#### Research Support:

Scientific Ideologic Promotion Technical Improvements Conflict Resolution



### ?) Psychologic Mindset:

Prosperity Valuation Practical Productibility Consumption Behaviours



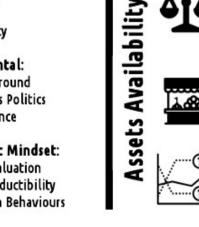
#### Eventual Variations

Suitable Calendar & Space Fashion Trends Agenda & Schedule Sync



### 🗰 Spiritualist Market Growth:

Interfaith Commercial Opening Qualifying Crosscultural Labour Potential Ecumenic Market



### 2. Objectives:

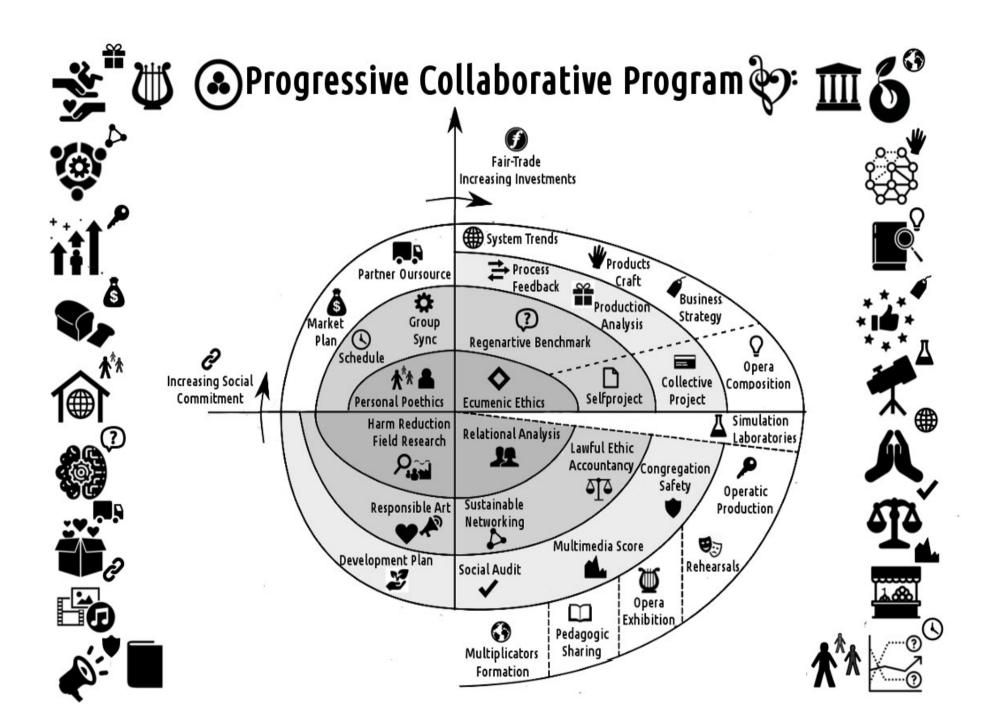
#### 2.1. Possible Sustainable Products:

- **Direction:** Artistic Management & Production, Team Preparation, Couratorial Process Monitoring, Scene Dramaturgy.
- Consultancy: Art Direction, Artwork Analysis, Database Planned Interventions, Business Coach & Team Training.
- Promotion: Cultural Festivities & Calendars, Spiritual Tourism, Traditions Today, Dignified Diversity, Fair Branding.
- Ecumenic Counseling: Churches Guides, Solidary Economy For Congregations, Church-Laic Interfaces.
- Music Supervision: Careers Label, Voice Preparation, Musicking Orchestration, Arrangement, Record Production.
- **Set Administration:** Actors Preparation, Crew Organization, Photography & Light Design, Scenery & Costumes.
- Museology: Content Curatorship, Intangible Cultural Heritage Safeguard, Memory Centers Optimization.
- Gamification: Ludic Individual & Group Dynamics, Ethic Dances & Plays Coreographies, Social Musicking.
- **Performances:** Concerts, DJ, Happening Interventions, Theater Plays, Dance Choreographies, Site-Specific Operas.
- Audio Production: Field-Recording, Soundtrack, Sound FX, Albums, Radio Shows, DJ, Branding, Audiobooks, Podcasts.
- Artworks Craft: Paintings, Table Games, Computational Applications, Collages, Photographic Essays, Sculptures.
- Environmental Installations: Dioramas, Landscaping, Expography, Exhibitions, Multimedia Installations.
- Events: Management, Technical Strategy, Collaborative Production, Cattering, Fairs, Mediatic Documentation.
- Education: Audience Formation, Multipliers Preparation, Community Production Feedback, Philosophic Pedagogy.
- Publishing: Portfolios, Catalogs, Books, Libretos, Graphic Novels, Magazines, Data Science Guides & Reports.
- Instructional Design: Sociocultural Reports, Academic-Social Interfaces, MOOC, Site-Specific Cultural Guides.

#### 2.2. Dignified Collaborations Engineering:

- Spiritual & Cultural Creation Thanking.
- Ecumenic Community Gathering.
- Mentored Community Skills Improvement.
- Every Work As An Artform Empowerment.
- Respectful Professional Relations Meeting.
- In-Field Research Social Work Experience.
- Sensibility & Rationality Awareness Optimization.
- Responsible Ethic Creativity Producing.
- On-Demand Simple Task-Oriented Schedule.
- Reputation & Portfolio Valuing & Implementation.

- Sustainable Creative Industry Networking.
- Optimum Sustainable Logistics Management.
- Technical Production Labour Qualification.
- Fair-Trade Contracting Lawful Formalization.
- Regenerative Collective Artscraft Productions.
- Analytic Creative Economy Chain Valuing.
- Progressive Multimedia Process Documentation.
- Complex Knowledge Simplification Sharing.
- Scalable Positioning Possibilities.
- Improvement Of Local Common Environment.



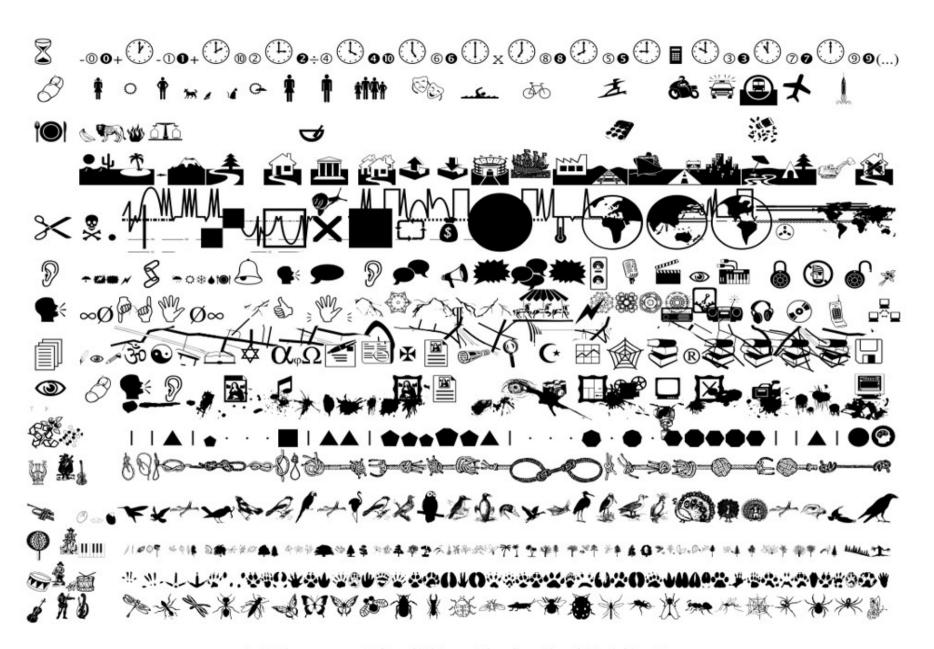
### 3. Progressive Course Plan:

Following our ethic guidelines our iterative recursive course embraces collaborative poethics (aesthetic perception, living-art, craft technicology, multimedia production, and opera theopoethic) & cultural reliability engineering planning (scheduling, open-source contributions, creative industriousness, ecologic execution, sustainable outsourcing, transparent accountancy, enterprise formalization, operability precision, internal auditorship, company startup, educational design, media marketing, and development operations), such as:

- Worshipful Compassionate Listening.
- Sinaesthesia Diet Monitoring.
- Compassioante State Of Performance.
- Mechanics Of Praying & Dialogue.
- Cleaning As A Fine-Art. & Data Architecture.
- Dignified Communication Script.
- Acousmatic Choreography.
- Schedule Sync Formation.
- Semiotic Heraldic Fair-Trade.
- Personal Mythology Biases.
- Self-Managed solution Seeking.
- Post-Criticism Multimedia Rhetoric.
- Auditoriship Pedagogy.
- Rehearse As Presentation.
- Non-violent Harm Reduction.
- Collaborative Supper Cooking.
- Cartography Development.
- Ethic Community Interaction.
- Management Administration.
- Study Group Systematics.
- Accountancy Legislation.
- State & Private Institutions.
- Peacebuilding Meditation.
- Field Research & Recording.
- Aesthetic Data Analysis.

- Translation Stochastics.
- Cultural Diagnostics.
- Collective Agenda Benchmark.
- Budget Engineering & Regenerative Buying.
- Specialized Outsourcing.
- Charity Needs Task-Forcing.
- Electroacoustic Composition.
- Devotional Craft Poethics.
- Portfolio Optimization.
- Curatorship As Remix Art Therapy.
- Devotional Praying Beads.
- Metaphoric Embroidery.
- Word, Verse, Poem, Book.
- Backstage As Stage.
- Multylayered Characterization.
- Live Costume Scenery Landscaping.
- Lawful Performatic Intervention.
- System Network Dreamcatcher.
- Ceiling Horizontal Flags.
- Recycled Transmedia Artisany.
- Maker Industrious Laboratoy.
- Cinema Interfaces Setting.
- Conference Organization.
- Heritage Assets Promotion.
- Solidary-Responsible Marketing.

- Coherent Exhibit Expography & Fair.
- Intangible Assets Auctioning.
- Creative Residency Hosting.
- Crosscultural Intergroup Relations.
- Conlang Worldbuilding RPG Rules.
- Opera As Fractal Systemic Artwork.
- Contemporary Consacrated Museology.
- Minimum Viable Sustainable Gardening.
- Sciart Archiengineered Diorama.
- Transparent Social Autopoethics.
- Audited Collective Foundation.
- Culture Business Identity Branding.
- In-Field Documentation & Broadcasting.
- Coherent Auditioning.
- Calendar Composition.
- Responsible Artistic Manifesto.
- Glocal Aestethic Blockchain.
- Enterprise Guidelines Manual.
- Diplomatic Code Of Conduct.
- Pilgrimage Route Performing.
- Discrete Opera Presentation.
- Company Assets Investment.
- Theopoethic Theorization.
- Perma-Culture Sustainability.
- Ecosystem Scalable Co-Growth.



An Anthroposcene Cultural History Wingding Visual Musicking Score

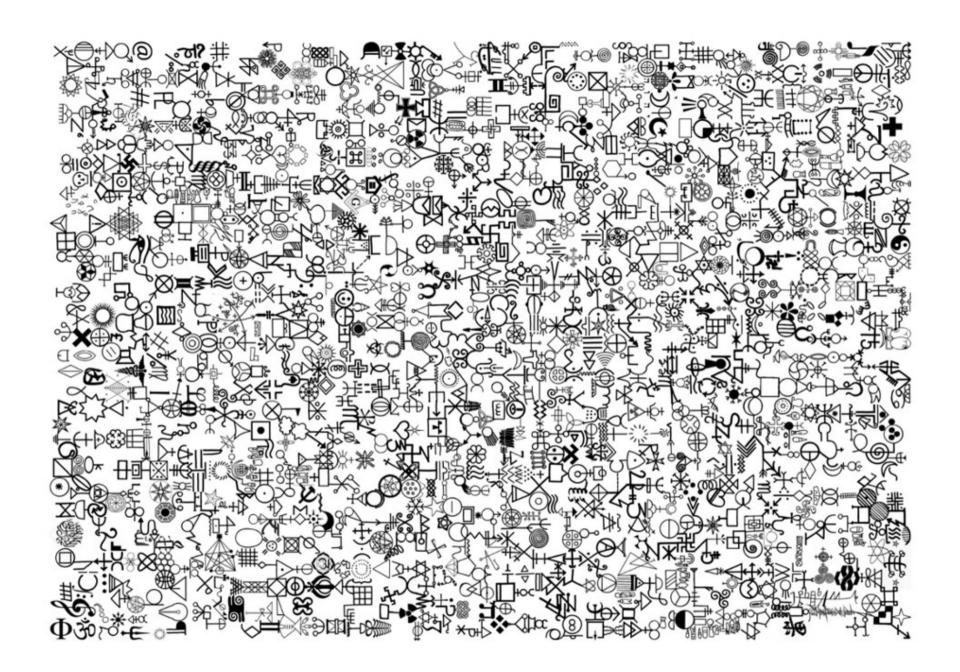
### 4. Current Cultural Scenario:

#### 4.1. Creative Industry Scenario:

- Industrialization Of Artisany.
- Fetishization Of Traditional Assets.
- Scheduled Obsolescence.
- Inefficient Management.
- Worldwide Wandering Labour.
- Public-Private Interests Tension.
- Patronage & Subsidy Reduction.
- Outsourced Informal Work Market.
- Pseudo-Volunteering & Underpayment.
- Bureaucratic Legal Formalization.
- Social Resposability & IT Illiteracy.
- Al Substitution For Human Work .
- Illicit Contracts & Unfair-Trade.
- Unhealthy & Unsafe Environments.
- Non-Attendance Of Retirement.
- Uncooperative Competitiveness.
- Unemployment Workforce Instability.
- Rest & Vacation As Privileges.
- Underdeveloped Consumption.
- Financial Ideologic Censorship.
- Discontinuity Of Development.
- Predatorial Consumption & Tourism.
- Gentrified Cultural Systems.
- No Return Of Investment.
- Absence Of Auditorship.
- Media And Internet Regulamentation.

#### 4.2. Artistic Scenario:

- Culture & Education Dismantling.
- Disregard To Authority.
- Resistence To System Engineering.
- Idolatrous Fame Climbing.
- Celebrity Privacy Invasion.
- Lack Of Social Integration.
- Social Museology Tiny Resonance.
- Cultural Assets Concentration.
- Systematic Nepotism & Power Abuse.
- Utilitarian Relationships.
- Small Interdisciplinar Dialogue.
- Artistic Irresponsability.
- Institutionalized Disrespect.
- Cultural Heritage Depredation.
- Popularist Collonialism.
- Temporary Autonomous Zoning.
- Condescending Apology To Ilegality.
- Museums Burning & Abandonment.
- Libertine Artificial Culture.
- Diversity of Ethic Parameters.
- Violent Disrepectful Productions.
- Speech Repression & Media Hegemony.
- Lack Of Audience.
- Complex Uncertain Heterogeneity.
- Social Credit System.



A Small Sample Of Contemporary Ideologies In A Symbolic Tapestry.

### 5. Current Ecumenical Scenario:

### 5.1. Spirituality & Religiosity Scenario:

- Substances & Cultural Addictions.
- Worshipless Meditativeless Actions.
- Miseducation & Extreme Conducts.
- Quality Of Life As Spiritual Privilege.
- Lack Of Congregational Empathy.
- Cultural Institutionalized Poverty.
- Interpersonal Insecurity & Power Bargaining.
- Denominational Separatism & Blackmail.
- Inflexible Traditions Obsolescenses.
- Faith-Abuse, Pseudo-Science And Quackery.
- Aboriginal Rights & Religious Persecution.
- Loss of Religious Credibility.
- Parody Religions Misunderstandings.
- New Religious Movements.
- Commodification Of Spirituality.
- Marketization Of Faith.
- Overloaded Spiritual Labourers.
- Unsustainability Of Congregations.
- Pseudo-Meritocratic Abuse of Power.
- Inflexible Traditions Obsolescence.
- Rape, Abuse, & Human Traffic Complicity.
- Orphanage & Elders Abandonment.
- Financial & Management Corruption.
- Lack Of Church Transparency.
- Impious Politicization Performativity.
- Multilevel In-Field Micropower.

- Dogmatic Indoctrination Meniticide.
- Hegemonic Morals Broadcasting.
- Lack Of Interfaith Dialogue.
- Absence Of Global Auditorship.
- Aposthasy And Fanaticism.
- Prophanation & Holyist Wars.
- State Influencing And Manipulation.
- Family & Social Disintegration.
- Cultural Impious Morals.
- Religious Freedom Limits.
- Psychic Diseases Epidemy.
- Spirituality Ostentation.
- Tourismification Of Pilgrimage.
- Psychedelics Deregulation.
- Diversified Identity Politics.
- Ecologic Unconsciousness.
- Derecognition Of Church Support Works.
- Ultraorthodox Moralism.
- Overliberal Debauchery.
- Unethic Rituals & Sacrifices.
- Anti-Solidarity & Counter-Charity.
- Ambiguous Communication.
- Pseudo-Scientifc & Cultural Denial.
- Underdevelopment Alms Economy.
- Lack Of Ecumenic Apologetics.
- Theopoetics Unfamiliarity.

#### 5.2. Ecologic Economy Scenario:

- Naturephobia & Ancestral Trauma.
- Lack Of Nature Contact.
- Life Devaluation.
- Unsustainable Recyclability.
- Hunger & Ailment Insecurity.
- Environment Poisoning.
- Experiments In Population.
- Toxic Food & Culture.
- Extinction & Biodiversity Reduction.
- Global Warming Natural Disasters.
- Anthropocene Catastrophes.
- Recycling Gaslighting.
- Animal Torturing Genocide.
- Noise & Light Pollution.
- Renewable Energetic Crisis.
- Water Commodification.
- Concentrated Overpopulation.
- Petroleum Waste & Pollution.
- Ozone Layer Diminishing.
- Nuclear & Toxic Leakage.
- Severe Deforestation.
- Oceanic Litter Decantation.
- Mutation Breeding.
- Overconsumption Overproduction.
- Unethic Resource Depletion.
- Apocalyptic Previsions Increase.















































































































































### 6. Skilled Cultural Advancements Inventory:

- UNESCO & NGOs: Heritage and human culture safeguard.
- Heliopolis Orchestra: Risk community young orchestra.
- Piolim & Planeta's Restaurant: Half price for artistic community.
- Cidade Escola Aprendiz: Alleway art gallery and school.
- Video Nas Aldeias & ISA: Indigenous self-produced movies.
- Maloquerista & CooPerifa: Free-folk poetry meetings circuit.
- Prestes Maia & Voodoohop: Homeless movement art fests.
- GNU, Linux & GitHub: Open sourced collaborative creation hub.
- Overmundo & Rizoma.net: Social credit artistic sharing networks.
- Pontos De Cultura: Cultural centres formalization network.
- LiveAid: Africa hunger relief rock concerts festival.
- Creative Commons: Solidary economy copyright licensings.
- **Escola Nômade:** Free philosophy & schizoanalysis academy.
- Asset #82 & Accross The Bridge: Peripheric music documentaries.
- Creative Commes: Freegan street banquets in civil events.
- Cia. Ueinzz: Mental health therapists & patients theater.
- **Terreyro Coreo:** Underbridge ifehacks & courses for excluded.
- **EIA:** Performance art festival & favela playground crafting.
- É De Lei & Erowid: Affirmative action harm reduction program.
- **Submidialogia:** Non-hegemonic culture itinerant conference.
- TecaKids, Gambiologia & Pechblenda: Sciart new luthiery labs.
- **Ibrasotope & Plano B:** Electroacoustic & noise networks.
- Afrika Operndorf & Ópera Amazônica: Aboriginal opera & theatre.
- **Metareciclagem:** Computer and self recycling social centres.
- Panaroma & IRCAM: Academic laboratory for experimental music.
- ArteCidade & Barulho.org: Urban intervention performatic festivals.
- Violin Zirkus: Violin studies gamified studies cards game for children.
- Interpretar & Aprender: Role playing gamified education program.
- **United VJs & Musimage:** Creative industry workers rights unions.

- **Vila Itororó:** Restored village with courses and psycheanalytic care.
- PANCS & EBE: Non-conventional plants & ecologic nutrition security.
- Cineclube Socioambiental: Ecologically oriented movies cineclub.
- Cartonerias & Universeless: Recyclers publisher & fashion companies.
- Matilha Cultural: Peripheric culture & animal-rights empowerment.
- Agenda Götsch & Inhotim: Syntropic agroforestry enterprises.
- **Greenpeace & WWF:** Non-violent direct performatic mediatic actions.
- Iconoclasistas: Collaborative social cartographies of social questions.
- IdeaChannel & Emergir: Complex studies regenerative networks.
- **Startup Culture:** Scaling Informatic maker solutions & make fablabs.
- Frente3, LGBTQ+, & Silent Walks: Diversity foster movements.
- Casa da Xiclet & Tsonami: Open-curatorship selfmanaged art gallery.
- **LessWrong & EncontrAda:** Science, logic & rationality meetings.
- IndyMedia: Independent journalism media global network.
- **NextNature & EcoCosmo:** Nature & technology cultural engineering.
- Descarrego & SPIO: Improvisational music orchestras & networks.
- Adbusters: Collective enterprise against advertisement abuses.
- UbuWeb, Circuitos Compartilhados & Errática: Free art archives.
- Wikipedia, InternetArchive & Seed Banks: Living culture safeguard.
- Global Voices Free Press Advocacy: Network of journalism and law.
- Pew Research & TED Talks: Non-partinsan interdisciplinary studies.
- **Sistema S:** Work and cultural qualification, leisure and healthy food.
- **ResearchGate, Arxiv.org & OpenThesis:** Academic studies archives.
- Silent Walks: Worldwide movement for civil & ecologic rigths.
- Red Crystal & Amnesty: Human rights defending movements.
- Wikileaks: Corruption data ploriferation, including religious & cultural.
- Gates Foundation: Basic sanitary structuring in underdeveloped places.
- Global Alliance for Banking On Values: Transparent financing.
- Fenestra & UrbanArts: Media blockchain platform & online gallery.









































































































**CEFLURIS** 











Pia Michelle

























### 7. Ecumenic Advancements Inventory:

- Universal House Of Justice: Baha'i global ethic juridic instance.
- Parliament Of World's Religions: First ecumenic meetings initiative.
- **Goetheanum:** Anthroposophic study spiritual drama opera house.
- Rothko Chapel: Minimalist ecumenic chapel without symbols.
- Harvard Divinity: Religious violence & interreligious literacy MOOC.
- Roehrich Pact: Artistic and scientific heritage protection treaty.
- OIDA Therapy: Religious audit self-analytic perennial psychology.
- Hare Krishna Movement: Inclusive vegan vaishnava ecologic reserves.
- Ayahuasca Conference: Entheogenic & traditional medicine meetings.
- Amma & VeganChristians: Nature reverential organic seed providing.
- Unitarian Universalist Association: Insitutionalized liberal religion.
- Ecumenic Patriarch Of Constantinopla: Orient orthodoxy authority.
- Wicca: Unification of neopagan covens under an institutional audit.
- Selma First Baptist Church: Historic civil-rights march organization.
- LBV & Mansão Do Caminho: Ecumenic care for orphans & society.
- Assembly Of First Nations: Canadian indigenous tribal council.
- West Hill United Church: United Church Of Canada atheist ministry.
- Salvation Army & Spiritualist Federations: Donations thrift stores.
- **Televangelism:** Ubiquous spiritual comforting & faith perseverence.
- **Jewish Voice For Peace:** Intentional communities & kasher food.
- Soka Gakkai & Ten Tao: Ecumenic buddhist denominations.
- UDV: Jurisprudential entheogenic regulamentation for religious use.
- Native American Church & EINX: Protection & foster of tribal rituals.
- **Psicologia Do Encantamento:** Ecumenic shamanic psychotherapy.
- Faculdade de Teologia de Umbanda: Ecumenic university degrees.
- Realian UFO Embassy: Ufologic enterprise to foster alien life faiths.
- Kabbalah Center: Jewish mysticism opening for general audiences.

- **Syntheist Movement:** An atheist inclusive syncretic internet religion.
- World Sufi Association: Islamic mysticism world public opening.
- United Religions Initiative: UN consultancy on interfaith issues.
- Sacred Text Archive: Free internet hosted sacred texts database.
- Chaplain Corps: Ecumenic spirituality assistance in US military force.
- Teologia Da Libertação: Social justice practical projects fostering.
- **Religious Universities:** Untold role in the history of science discovery.
- Círculo Esotérico & Eubiose: Expansion of ordering to daily lives.
- Macrobiotics & Korin: Healthy ecologic ethic applied to food security.
- Watkin's Spiritual List: Empowerment of world spiritual influencers.
- Reality Sandwich & Shift: Psychedelic network spiritual structuring.
- WatHongKhun Temple: Superheroes-inclusive buddhist temple.
- Evangélicos Pelo Estado de Direito: Protestants for rule of law.
- Chapel Of Sacred Mirrors: Visionary art ecumenic temple & school.
- Christian Transhumanist Association: Faith network & conferences.
- Council Of Indigenous Elders: Elders for earth protection meetings.
- Mahikari, Reiki, & Johrei: Nature care ecumenic shinto churches.
- Santo Daime: Entheogenic & forest protection as cultural heritage.
- Vale Do Amanhecer: Humbling explanations of complex esotericism.
- **Spiritualist Federation:** Spiritual teaching centres against hoaxes.
- Church Of Satan: Legal and respectful satanic religious institution.
- **Divine Light Association:** Disciplined spiritual massage attendance.
- Hillsong & Mokiti Okada: Congregation production universities.
- Federações de Umbanda: African origin religions legalization organs.
- Theosophy, AMORC & Freemasonry: Spiritual wisdom ordering.
- **Híbridos.cc:** Documentary series of brazilian syncretic rituals.
- Integral Institute: Integral regenerative practices and studies centres.



arcspace











































ENCONTRADA



































**BIOTRANSLAB** 















Traquitana()

R O D A S A M P L E















TCNXMNSM































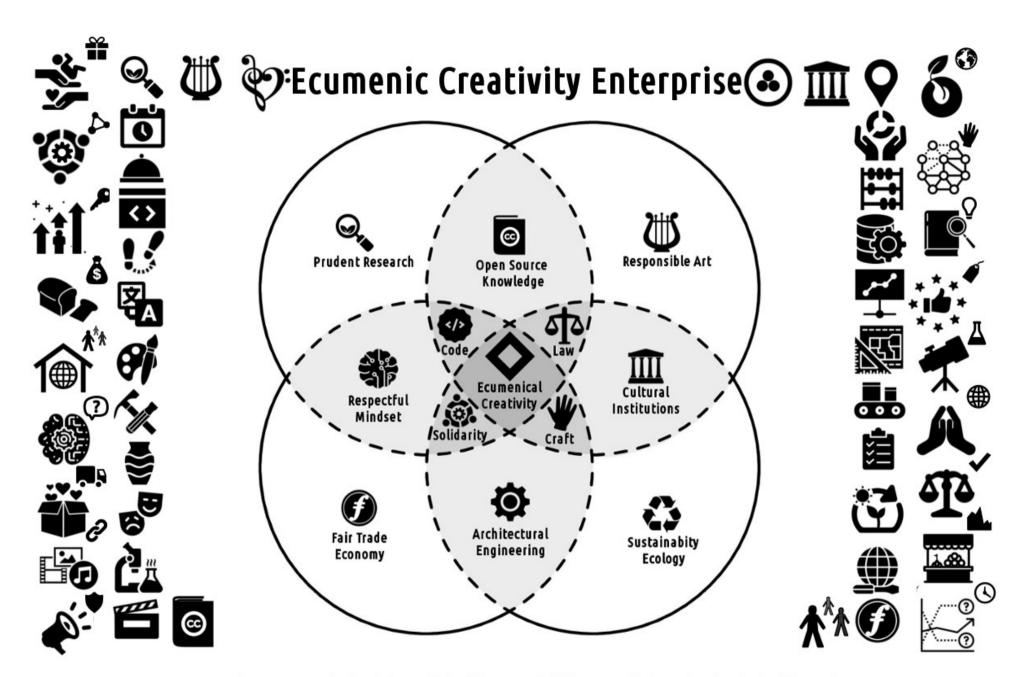
### 8. Spiritual Self-Sustainability Inventory:

#### 8.1. Spiritual Self-Sustainable Initiatives:

- Folk Religion Processions: Sincretic parades driving local economies.
- **German Church Tax:** State law for sustainability of church works.
- **Epcot Center:** Intercultural interfaith-tolerant theme park.
- Nova Acrópole: Orphico-pythagorian classic philosophy school.
- Vision Interfaith Network & LBVTV: Ecumenic Interfaith broadcasts.
- Weleda: Anthroposophic natural organic cosmetic farms & industries.
- **Cosmic Rosaries:** Cosmologic scrietific praying beads workshops.
- Megachurches: Complexes of multitudes of work generating.
- Ilê Oxumaré: Candomblé terreiro fostering a contemporary art studio.
- **Scientology:** Religious technology center of industrious production.
- Pastoral Operária & FETCESP: Christian workers help associations.
- Happy Science & Bible Project: Religious education animations.
- Mystic Fair: Spiritual products and services economic fair.
- Escola Esotérica & Casa Da Bruxa: Audited esoteric services.
- US Games & Baba Studio: Tarot decks and oracular products.
- Rubem Alves Awards: Annual ecumenic art conference and awards.
- Cipó Records & AlquimiaSonora: Ritualistic devotional record labels.
- **Self-Realization Fellowship:** Spiritual meditation & yoga classes.
- OTO & Golden Dawn: Patronage of associate mystic artists.
- **Neopentecostal Churches:** Faithful prosperity mindset formation.
- Freemasonry: Mutual assistance collaboration for optimum works.
- **Sri Aurobindo Society:** Auroville intentional community managing.
- Marina Abramovic Institute: Spiritual performance-art museum.
- **New Paradigm Astrology:** Interauditored global astrologers network.
- Islamic Banking & Financing: Sharia ethic compliant institutions.
- Spiritual & Religious Journalism: Institutional public representation.

#### 8.2. Ecumenic Aesthetic Self-Sustainable Inititatives:

- Erik Satie & John Coltrane: God praising artistic christian churches.
- Paul Laffoley & Bispo Do Rosário: Recluse devotional visionary art.
- Arvo Part, Stockhausen & Glass: Contemporary devotional music.
- Gospel Music: From blues spirituals to white metal praising God.
- Eurythmy, Butoh, & Prophetic Dance: Ritual contemporary dance.
- **Brincante:** Brazilian ecumenic folk culture revival company.
- **3Ecologias:** Electronic augmentation of candomblé sacred percussion.
- Burning Man: Annual interfaith cultural festival in the desert.
- Szukalski & Starhawk: Situationist postpagan witchcraft ritual art.
- **Semyon Kirlian:** Bioelectrography, yet unexplained aura photography.
- **Pablo Amaringo:** Indigenous ceremonial entheogenic visionary art.
- Buñuel & Jodorowsky: "Via Lactea" & "Holy Mountain" movies.
- Cia. Invisible de Teatro: Caves park specific William Blake's works.
- International Psychedelic Culture & Visionary Art Biennial.
- Aboriginal Songlines: Cartographic indigenous spiritual narratives.
- Gibran Khalil & C. S. Lewis: Tales based on christian ecumenic values.
- Rádio Mundial: São Paulo's varied ecumenic spiritual broadcasting.
- **Dead Can Dance & Rosa+Crvx:** Serious syncretic spiritual rock bands.
- Phurpa & Sunn O))): Spiritual contemporary ritualistic ensembles.
- Gentileza Prophet: God-sent kindness loving respect urban grafittis.
- Neil Gaiman & R.Crumb: Religious stories graphic novels.
- Negro Leo: Pentecostal noise album "My Kingdom Is Not From Here".
- Alabê De Jerusalém: Collaborative opera on religious tolerance.
- Christmas Specials & Little Krishna: Syncretic media for children.
- Farid Ud-Din Attar & Yusuf Islam: Islamic ecumenic devotional arts.
- Filhos De Gandhi & Santo Forte: Umbanda consacrated celebrations.
- Giudizio Universale: Contemporary opera at the Sistine Chapel.



### 9. Continued Reliability Engineering:

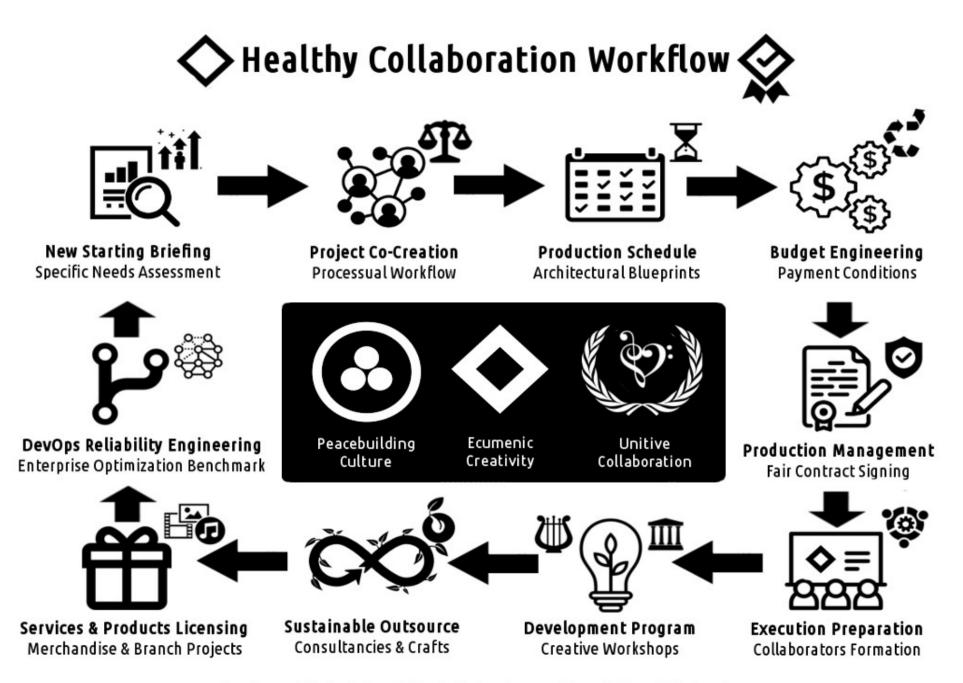
To foster our creative industry vaule chain dependability and extend the lifecycle of our services & products we are continuosly benchmarking our processes and methodologies to offer you our ecumenic oriented collaborations & ongoing operations. This process allows us to deal with the uncertainty and risks in cultural enterprises following our code of conduct, contributing guideines, and business contract.

### 9.1. Work Environment Engineering:

- Responsability Seeking Creative Process Model.
- Juridically Lawful Interventive Artistic Actions.
- Laic & Interfaith Religious Dialogue Interfaces.
- Contemporary High Culture Promotion Simplified.
- Open-Source Ecologic Scientific Methodology.
- Immersive Multimedia Projects Improvement.
- Collaborative Culture Scalable Development.
- Dignified Diversity Reliable Empowerment.
- Fair-Trade Business Optimization Guidance.
- Regenerative Complex Processual Auditorship.
- Creative Industrial Chain Ecosystem Valuing.
- Sustainable Outsourced Services Contracting.
- Crosscultural Intelligence For Ethic Standards.
- Intergenerational Respectful Cultural Interfaces.
- Shared Value Prosperity Actors Multiplication.
- Every Work As An Artform Empowerment.
- Optimum Sustainable Logistics Management.
- Excelent Multimedia Process Documentation.
- Complex Knowledge Simplification Sharing.
- Shared Systems & Communications Monitoring.
- Automations & Authorizations Policying.

### 9.2. Institutional Engineering:

- Ethic services purposeful promotion and collaboration.
- Methodologically noursihment of disciplined engament.
- Institutional history researched and promoted artistically.
- Coproductive craft & theoretic skills improvement legacy.
- Social value respectful recognition and grateful optimization.
- Local ecumenic culture & creative industry analytic interconnection.
- Better comprehension of institutional glocal market share.
- Effective altruism solidary charitable possibilities analysis.
- Social improvement direct action brand association advertisement.
- Uplift of institutional workers self-steem and enterprise purpose.
- Regional identity awareness & discovery of new local intagible assets.
- Specialist creative community curated nourishment & networking.
- Purposeful productivity self-education and formation fostering.
- Companies media and marketing plans revaluation and improvement.
- Cultural position clarified and new cultural solidary opportunities.
- Equal opportunity dignified diversity reasonable social dialogue.
- Live fortication of data-scientific funneling & target advertisement.
- Foster collaborating communities self-managed interdependence.
- Technical & cutural production labour qualification and pubic creation.
- Processes, risks & priorities management analysis optimization.
- Local Regenerative Spiritual Tourism Implementation.



### 10. Investment Opportunities:

You can also invest in one of our ongoing projects becoming a sponsor of this project. We are developing from smal communitary workshops to macroeconomic enterprises to stablish and further our operations positive impact on the world.

- Ecumenic Collaborative Operas
  - Model Programs For Documentation
- Ecumenic Consultancy Office
  - Cultural Ecumenic Interfaces Consultancy
  - Artisany & Industry Craft Consultancy
- Ecumenic Collaborative Cultural Meetings
  - Lectures & Presentations
  - Discussion Tables Mediation
  - Dignified Drug-Free Celebrations
  - Gamified Dynamics
  - Sacred Karaoke
- Frumenic Books
  - Bio Biblios (Theopoethic Essays & Poems)
  - A Contemporary Ecumenic Art Review
- Ecumenic Music Albums
- Faith Listening: An Ecumenic Contemporary Music Collection
- Listening Faith: A Beginner's Guide To Ecumenic Music Creative Remix
- Ecumenic Librettos (To Be Graphic Novels)
  - The Vestals
  - Eleusis
  - Love Code
- Ecumenic Movies
  - Ecumenic People Of The World
  - The Gospel According To James
  - An Ecumenic Cosmosophy

- Ecumenic Artworks (See Artworks Portfolio)
  - Ecumenic Visual Works
  - Ecumenic Sculptures
  - Ecumenic Curatorship & Exhibitions
- Ecumenic Communications Online
  - Photo Essays (To Be Exhibition)
  - Journalism (To Be A Annual Review)
  - Podcast (To Be A Radio Show)
  - Videocast (To Be A TV Show)
  - Common (Normal People Tabloid)
- Ecumenic Crafts & Objects
  - Projects Merchandising Production
  - Solidary Initiatives Concept Store
- Ecumenic Costumes & Ornaments
  - Projects Costumes & Clothes Collection
  - Dignified Sustainable Fashion Company
  - Ecological Perfumery
  - Reverential Fashion Show
- Ecumenic Creativity Organization
  - Environmental Cognitive Originator
  - Ethic Crafting Operator
  - Projects Branch Media & Products
- Ecumenic Cocreative Orchestra
- Ecumenic Creative Offerings
  - Ecumenic Chants Orpheum (Record Label)
  - Ecumenic Cinema Offerings (Movie Studio)
- Ecumenic Coproductions Objectifications

- Ecumenic Contemporary Opera
- Ecumenic Computational Operations (Startup)
  - Cultural Startups Incubator
  - Interfaith Religions Cultural Translator App
  - Performance & Production Delivery App
  - Local Apps Guide With Civil Initiatives App
  - Ecumenic Social Network App
  - Cultural Reliability Engineering Ethicchain
- Ecumenic Civilizing Onirics (Ludic Pedagogies)
  - Comic Books & Children Literature
  - Table Games & Videogames
  - EcumenicGo Contextual Game App
- Ecumenic Collective Observatory
  - Interfaith Culture Laic Ethics School
  - Faithful Ecumenic Aesthetics School
  - Religions & Arts Mediation School
  - Theopoethic Scientific Methodology School
- Ethic Certification Ordinance
  - Sustainable Artistic Industrial Interface
  - Cultural Fostering Religious Institution
  - Dignified Diversity Nourishing Business
  - Ecumenic Fostering Enterprise
- Ethic Compliancy Outstandings
  - Crafts, Arts & Sciences Awards
- Ecumenic Core Operahouse
- Ecumenic Garden Museum











### **Donorbox Online Donation**

https://bit.ly/ecumenicdonation Powered by donorbox.org



### FairCoin Transfer Address

FPm9oraA65TdrqWA1991yG1Qsp6XX3BLf9

Powered by fair-coin.org



### Invest In Our Project

https://github.com/ecumenic/project
Following Our Reliability Guidelines



### Indicate Good Partnerships

Compliant To Our Ethic Standards

Powered by The Open Source Community



### Open Source DevOps GitHub

https://github.com/ecumenic Powered by github.com



### Promote Our Productions

https://ecumenic.github.io Contact Us

### 11. Budget Engineering:

Due to the adaptable nature of our project and our busy schedule please be kind to send us as soon as possible a partnership porposal with overall work briefing and payment conditions from which we shall formalize our financial plan together and organize our collaboration in details such as carbon footprint, initial public offer of partnerships opportunities, open calls for collaborators gathering, and charitable initiatives.

### 11.1. Our Standard Pricing Rates:

- Minimum Labour Hour Rate: US\$11,00 (California Standard)
- Overtime Labour Hour Rate: US\$15,00

### 11.2. Enterprise's Costs:

- Enterprise Monthly Fixed Expenditures: US\$1.970.76 (US\$1=R\$2.6)
- Son's Ailmony: US\$328.46 (20%)
- Brazil Income Tax Labour Aliquot: 27,5%
- Investment Safety Margin: US\$116,40 Monthly (33%)
- Vacation & Holidays Safety: US\$68,90 Monthly (55%)
- Minimum Business Monthly Earnings: US\$2.437,35

### 11.3. Payment Values Shares:

- Minimum Project Proportional Pro-Labore: 11% (Tithe Included)
- Consultancy Comission: 11%
- Products Gross Price Comission: 55%
- 11.4. Error Proivision Budget: Please include any safety issues in your contract so we can calculate a reasonable error provision budget.
- **11.5. Tithe Reccomendation:** We strongly recommend you to also invest Marketing Campaign & Launch Event. 10% tithe of your pro-labore share of this project's value in a coherent ● Lawful Accountancy With Carbon Trail. transparent charity foundation of your preference.

### 11.6. Project Variable Costs Pricing:

- Consider Early Bird Adoption Discounts.
- Accomodation & Transfer Reservation.
- Local Nourishment Pricing Estimation.
- Equipment & Scpecial Artwork Shippings.
- Brazilian Real(R\$) Exchange Rates.
- Supply & Demand Quota Rates Variation.
- Artistic Union Contribution Values.
- Reliable Health & Travel Insurances.
- Insalubrity Additional Hazard Pay.
- Optimum Bank Transaction Rates.
- Fair-Trade Dignified Diverse Team Assembly.
- Translation & Professional Assistant.
- Physical & Technical Preparation.
- Presentation & Exhibit Fees Comissions.
- Aggregate Products & Craft Supply.
- Specialist Third-Party Consultancies.
- Further Added Value Intermediated Works.
- Program Publishing & Website Building.
- Outsourced Production Shipping Costs.

- Technicaly Assisted Error Provision Budget.
- Expected Billing & Feedback Expectations.



# Ethic Reliability Auditorship Blockchain &

















Company Internal Auditorship Reliability Engineering DevOps

Legal Safety & Security Agencies Site-Specific Architecture Engineering

**Development Reliability Agencies** Sustainable Economic Policies

Human & Civil Rights Agencies Dignified Crosscultural Diversity



Responsible Media & Arts Agencies Network Museologic Communication





Regenerative Productibility Agencies Regenerative Nature-Rights Protection



Religious Institutions Ethic Conduct Benchmark



Academic Research Community Scientific Experimental Verification



Crafts Unions Experts Production State-Of-Art Outsourcing Consultance



Responsible Finances Agencies Social Ethic Impact Fostering

### 12. Commercial Contract Engineering:

Due to the philantrhopic non-profit fair-trade compliant nature of our project.

### 12.1. Project Execution Conditions:

- Safe & Healthy Working Conditions.
- Ethic Dignified Diversity Acceptance.
- Collaborative Respectful Relations.
- Enterprise Needs Systemic Briefing.
- Direct Clear Available Communication.
- Transparent Fair Financial Support.
- Scheduled Co-Projecting Engineering.
- Project Specific Collaboration Staff.
- Abroad Transfer & Shipping.
- Abroad Silent Accommodation.
- Processual Audiovisual Documentation.

#### 12.2. Project Time Shares:

- Spiritual God Worshiping: 20%
- Health Nourishment: 20%
- Integral Administration: 20%
- Theorethic Education: 20%
- Practical Execution: 20%

#### 12.3. Briefing Analysis:

- Desired Ecumenic Creative Operation.
- Enterprise & Its Environment Specifications.
- Artistic References Of Your Preference.
- Technical Specifications Such As Blueprints.

#### 12.4. Contractual Conditions:

- Structured Briefing Starting Proposal.
- Just Lawful Contract & Work Security.
- Banking Transaction Guidelines.
- Collaborating Staff Portfolios and(or) CVs.
- Abroad Invitation And Reference Letters.
- Abroad Artistic Visa Acquisition Information.
- Abroad Transfer Tickets, Route, And Reception Guide.
- Abroad Accommodation Reservation Ticket With Photo.

### 12.5. Contracting Procedures:

- Review Work Procedures.
- Initial Proposal Preparation.
- Meeting Schedule (Online If Abroad).
- Work Team & Conditions Presentation.
- Collaborative Viability Development.
- Project Execution Conditions Review.
- Contract Conditions Review.
- Structure Your Proposal.
- Joint Reliability Review Our Project.
- Formal Project Preparation.
- Contract & Documents Preparation.
- Project Budget Engineering.
- Contract Acceptance & Signing.

### 13. Proposer:

**Felipe 'Operário' Ribeiro:** Cultural open source collaborative processes developer that promote respectful and responsible solidary creative industry chain valuing through devoting his work to God. Has an internationally awarded multimedia artist career with works in a vast range of crafts and production areas from curatorship to music direction with a varied gamma of collaborators and projects.

Study Profile: Born in a multiethnic family which went through severe hardships learned to be devoted to nature communion, respectful relationships, scientific methods, organized cleaning, social justice works, popular culture, and modern technologies. Was raised in a small village of honoured labourers in the middle of São Paulo metropolis where universal love, healthy practices, dignified collaboration, interfaith dialogue, folklore nourishment, and many different crafts and skills were practiced. Acquired the taste for serendipity, workmanship, solidarity, and seeking for solutions in knowledge. Studied in christian, industrial, and state schools as well as in diverse religious congregations and cultural groups. Endured many violent abusive situations that culminated in some serious traumatic experiences. Got lost in abusive relationships and addiction to psychoactive substances and study. Gave up on institutional religion and devoured every cultural product possible thouroughly. Working since early age, had to become a self-taught musician and volunteer social educator, but anyway didn't have financial possibilities to join artistic courses nor finish psychology and philosophy graduation as tried. Trailed a peculiar path in the contemporary art forging collaborative solutions for civil rights with diverse communities and cultures meanwhile deepening into spiritual techniques.

Artistic Profile: Father, multimedia arts developer, electroacousmatic composer, cultural producer, music director, sound designer, and acoustic philosophy lecturer. Crafted through caipira mpb free-jazz prog-postrock to stochastic orchestral spectral soundscape post-maximalist noisecrafting social musicking practices luthiery, recycling processes and materials in sculptural and graphic notations developing collaborative contemporary operatic creations. Looking after giving back the privileges of being an artist collaborated in the open source and new media network in site-specific and cartographic projects with diverse communities nourishing solidary artscrafts, native-vanguard interactions, and the creative industry value-chain through compassionate listening, hands-on workshops, and performatic interventions. Amidst many travels worked as technical referee of state art programs and national curator facing the cultural administration endeavors meanwhile dancing butoh, publishing books, and producing glitch-barroque theatre. Through this experiences researched synaesthetic ecology in agroforestry, acoustics semiotics, cybernetic architecture for the nourishment of artistic linguistics and its ethic role in world culture contemporary social museology. Devoted his life and work back to God and fosters peaceful improvement of life quality and creative standards through ecumenic spiritual aesthetics art using his internationally awarded career with knowledges in a vast range of crafts and production areas to expand this cultural enterprise of ecumenic open source collaborative creation processes to promote respectful and responsible art.

Awards & Recognitions: Earned in solo and collaborative projects I was honoured by many prizes and bursaries: Tsonami Chile, Klaus Vianna Dance Award, Takt Akademie Berlin, Proac Awards, Rolex Mentor Protegé Award, Digitalia Fest, Cultura Inglesa Award, Shell Awards, Bravo Awards, International Dance Festival, APCA-SP Art Critics, LA Freewaves Fest, FUNARTE Awards, PIPA, FIME Eletroacústica, FILE Fest, ARCO08, Contato Fest, Excursions Ireland Performance Fest, STEIM Amsterdam, EntreTodos Human-Rights Documentary Award, Paço Das Artes, BodyInstallation, Cinesonika, Christian Transhumanist Conference, Mobilefest, Café Filosófico CPMF, Contracultura Digital, Submidialogia.

### 14. More Informations:

http://ecumenic.github.io

15. Contact:

Felipe Operário Ribeiro +55(11)99977.0055

ecumenic@protonmail.com

Av. Da Aclimação, 547 ~ Apartment 171 CEP: 01531-001 ~ São Paulo, Sp ~ Brazil



All our gratitude, praises, and glories to God.

This project was developed between 2018 Semptember and February 8th of 2019.
Projected using FreeMind, LibreOffice, and GNU Image Manipulation, in Linux OS.
Designed using Ubuntu Type Family & Noun Project Icons in A4 front and back pages layout.
Any profit from its publishing are assigned by its developers to the project in it.

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