Ecumenic Creative Operations



Interfaith-Based Laic-Compliant Cultural Heritage Safeguard Regenerative Technologies Educative Program

\Diamond

https://ecumenic.github.io

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[PG] Parental (Or Responsible) Guidance Recommended

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"Et audi ad ea pages."





















We hold no official connection to the United Nations, UNESCO, nor any other institution.

Ecumenic Creative Operations

Ecomuseology

Creativity Global Trends Indicators Data-Analytic Report



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Chapter I

Ecomethodology

(On How We Develop This Program)

1.0. Ecumenic Creative Operations Ecomethodology:

1.0.1. Ecomethodology Introduction:

To devote our open-source Ecumenic Creative Operations (https://ecumenic.github.io) interfaith institution to God (1.1) we introduce how this educational program (1.2) works and how it is formatted (1.3).

1.0.2. Ecomuseology Program Plan:

1. Ecomethodology:	Ecoproposal	Ecobjective	Ecoprocess	Ecojustification	Ecoproduction	Ecooperation	Ecoarchitecture
2. Ecoethics:	Ecoethology	Ecodiscipline	Ecosemiotics	Ecoaesthethics	Ecoreliability	Ecoauditorship	Ecopolicies
3. Ecologics:	Ecosophy	Econtology	Ecoscientry	Ecosmology	Ecobiology	Ecoarcheology	Ecosociology
4. Ecoeducation:	Ecoanalysis	Ecoliteracy	Ecoculturality	Ecocuratorship	Ecoproduction	Ecopedagogy	Ecomenics
5. Ecoartistry:	Ecopoethics	Ecollaboration	Ecocinetics	Ecomorphy	Ecodesign	Ecocraft	Ecotheory
6. Ecoopera:	Ecoacoustics	Ecophonics	Ecomusic	Ecomposition	Ecorchestration	Ecoreography	Ecodramaturgy
7. Ecodevelopment:	Ecoarchitecture	Ecomanagement	Ecompliance	Ecologistics	Ecommunication	Ecoinformatics	Ecommons

1.1. Ecodedication:

1.1.1. Offertory To God:

Thank you God.

May we be protected and nurture good relations by God. May we be thankful for being and living before God. May we heal our wounds and flaws improving for God. May we live up to the good teachings our best to God. May we respect senses and understanding through God. May we be inspired to fair harmonious craft under God. May we offer studies and works in the goodwill of God. May we persevere in modesty to love each other in God. May we foster charitable arts and just solidarity at God. May we peacefully sow truthful bliss praising our God. May we recognize our links to the highest grace, God.

1.1.2. Organizational Gratitude:

For mercifully teaching us love and how to really be human our share of efforts in this work are devotedly dedicated to our master Jesus Christ. May he bestow blessings upon us all. For every faithful loving knowledge and spiritual wisdom our share of studies and crafts are devotedly dedicated to the uncountable ethic masters, lineages, orders, religions, schools, and institutions. May they inspire us to justice for all. For who we've become in life we devotedly dedicate ourselves to those who love, trust, endorse, sponsor, and promote this work and everyone decided to cherish ecologic peacebuilding missions. May every encounter in our journeys nurture benefits for all.

We would like to thank God enough for the rare opportunity of experiencing life on planet Earth, its nature, and dignified wisdom amongst all the compassionate people devotedly in loving thoughts, wise words, and dignified works. The Ecumenic Creative Operations project wouldn't exist without you.

Our gratitude to the innumerable responsible valorous craftspeople, seekers gatherings, animals, cinema sets staffs, artistic collectives, theatre and dance companies, archiengineers, indigenous tribes and nations, street marketers, infrastructure developers, rule-of-law settlements, jail population (jailers included), pregnants, plants, midwives, business developers, neurodiverses, psychonauts, scholars, policemen, transqueers, homeless and landless people, civil movements, grafitti crews, legislators, landscapers, semiotic multimedia researchers, cleaners, fablabs, seniors schools, physicians, carers, urban renewal ngo's, communities, cosmoethicians, open-software broiderers. metarecyclers, independent medias, farmers and herdsmen, street marketers, scientists, sustainable intentional communities, human-rights advocates, research residencists, social bankers, among other euthenic oriented people our whole gratitude.

Our gratitude also to Catholicism, Shinto, Candomble, Protestantism, Native Churches, Umbanda, Spiritism, Messianic Johrei, Bhuddism, Theosophical Mysticism, Hinduism, Santo Daime, Scientology, Mahikari, Shamanism, Rosicrucianism, Taoism, Zoroastrism, Wicca, Baha'I, Freemasonry, Pentecostalism, and every other respectful ethic faith-based mission that through many hardships unite congregations for a harmonious praise of God in charitable humanitarian practice.

1.2. Ecopreface:

1.2.1. A Letter To The Reader:

First of all we'd like thank you for reading this compassionate artworks co-creation instructional guidelines based on how our faith in God inspires us to rule-of-law interfaith laic-compliant peacebuilding open-source collaborative crosscultural development processes for the welfare of every sentient being.

Our aim is to base our collaborative creations workshops procedures, provide a free-libre open education resource for cultural and artistic development for both laic and faith-inspired communities to foster charitable and solidary works, and to research the implementation of an Ecumenic Ecomuseum.

Our research and writing of this pragmatic guide occurred through our own experiences in the last fourteen years of practice in educational, operatic, and ecomuseologic projects. Our biases and errors in this material are open to revaluation. We ask for your discernment and assistance improving it. Our hope is your reading flourishes good works for human understanding through the culturally sustainable ecologic regeneration of our God given planet. May God bless you, yours, and everyone in your paths.

1.2.2. Program Compliances:

This instructional program is developed compliant to our project policies (https://github.com/ecumenic/project) through its global standards pledge (https://bit-do/ecumenic-compliance).

1.2.3. Program Format:

This modular open-science educational resource follows a speculative individual artistic path through ethics (2), science research (3), learning & teaching (4), artscraft (5), opera production (6), to world heritage ecomuseologic safeguard (7): Chapter I: Ecomethodology is this very explanation of the book's inspirations, research and writing process, aims, and format. Chapter II: Ecoethics portrays how the God's nature inspires us to faithful care for ourselves, those around us, and the world. Chapter III: Ecologics presents scientific methodology and how to develop repeatable experiments and verifiable knowledge. Chapter IV: Ecoliteracy instructs on pedagogy and how to take the best out of professors, co-pupils, materials, and institutions. Chapter V: Ecoartistry crafts on aesthethic technologies and how their products are deeply connected to ethics through poethics. Chapter VI: Ecoopera composes on collaborativity musicology and how acoustic sciences may nourish communitary enterprises. Chapter VII: Ecodevelopment architects on audited accountable juridic reliability administrative ecomuseology engineering.

Chapters start with a brief summary and table of contents relation to the rest of the book. Each paragraph item may become a research program and(or) creative collaborative production. We use comprehensive terms verifiable in Wikipedia, whenever possible.

1.2.4. Bibliography:

Please consult our ecosystem analysis document (https://bit.do/ecumenic-ecosystem) for the extense multimedia bibliography on each chapter with links for further research.



Chapter II

Ecoethics

(On How We Structure This Program Ethic Standards)

2.0. Ecumenic Creative Operations Ecoethics:

2.0.1. Ecoethics Introduction:

To devote our open-source ecomethodology to God we develop our ecologic ethics (2.1) that bases our aesthethics (2.2).

2.0.2. Ecoethics Program Plan:

1. Ecoethology:	Ecumenity	Holistics	Cybernetics	Synaesthethics	Phenomenology	Historiography	Sociopsychology
2. Ecodiscipline:	Altruist	Virtue	Respectful	Consentment	Humanitarian	Civilization	Harm
	Compassion	Deontology	Safeguard	Diplomacy	Peacebuilding	Glocality	Reduction
3. Ecosemiotics:	Charitable	Scientific	Non-Violent	Technologic	Permacultural	Traditions	Creativity
	Solidarity	Methodology	Communicology	Semiotics	Faith-Inspiration	Faith-Basement	Advocacy
4. Ecoaesthethics:	Mindful	Philanthropic	Educational	Dignified	Transparent	Consequential	Total
	Health	Chariology	Nourishment	Diversity	Organization	Responsibility	Artwork
5. Ecoreliability:	Decision	Transpecimal	Multi-Level	Effective	Risks	Hierarchization	Reliability
	Making	Community	Governance	Altruism	Management	Transparency	Engineering
6. Ecoauditorship:	Regenerativity	Environmental	Harmonious	Standards	Institutional	Financial	Conducts
	Sustainability	Preservation	Collaborativity	Charters	Principles	Enforcement	Guidelines
7. Ecopolicies:	Artistic	Informatics	Creative	Multimediatic	Ecosocial	Civil	Development
	Methodology	Singularity	Industry	Curatorship	Museology	Rights	Craft

2.1. Ecoethology:

2.1.1. Laic-Compliant Ethics:

- Perfection Logics Counterintuitivity Reasonance
- ♦ Scientific Methodology Ontological Sentient Rights
- ♦ Compassionate Virtues Respectful Deontology
- ♦ Vocabulary Reliability Analysis Agenda Schedule
- ♦ Laicity Faith-Basement Historiography
- ♦ Solidary Charity Reasonance Jurisprudence
- ♦ Mutualist Pragmatic Rationality Sociopsychology
- ♦ Ecologic Sustainable Regenerativity Precision-Prosumption
- ♦ Holistic Technologic Aesthethics Morphology
- ♦ Skilful Means Humanitarian Dekenotic Peacebuilding

2.1.2. Faith-Inpired Ethics:

- ♦ Perfection Faith-Inspiration
- ♦ Respect Faithfulness Axiomatics
- ♦ God's Laic & Faithful Worship
- ♦ Hierarchic Liberty Cybernetics
- ♦ Self-Managed Optimization Ethics
- ♦ Deontologic Charity Holistics
- ♦ Entheogenic Jurisprudence
- ♦ Reliability Engineering Pragmatics
- ♦ Congregational Faith-Basement
- ♦ Faith-Based Respect Axiomatics
- ♦ Dignified Laicity Compliance
- ♦ Interfaith Humanitarian Diplomacy
- ♦ Dekenotic Harm-Reduction Peacebuilding

2.1.3. Laic Creativity Ethics:

- ♦ Sociopsychologic Respect
- ♦ Euthenic Curiosity
- ♦ Verifiable Intuition
- ♦ Responsibility Cybernetics
- ♦ Research Analysis
- ♦ Liminarities Jurisprudence
- ♦ Laboratoriality Scientific methodology
- ♦ Scheduled Punctuality Agenda
- ♦ Discovery Recognition
- Property Cultural Responsibility
- ♦ Theoric Formalization
- ♦ Invention Accountability
- ♦ Grateful Commons Creativity

2.1.4. Faith-Based Creativity Ethics:

- ♦ Faith-Inspiration Compassionate Logics
- ♦ Interfaith Respectful Diplomacy
- ♦ Daily Devotion al Practices
- ♦ Faith-Inspired Blessing Technologies
- ♦ Faith Healing Accountability
- ♦ Gift Recognition & Annointment
- ♦ Traditional Religiosity Compliance
- ♦ Congregational Coherence & Diet
- ♦ Theologic Aesthethic Jurisprudence
- ♦ Baptism & Responsibilization
- ♦ Ritualistic Liturgic Pragmatics
- ♦ Praise Arts Theopoethics
- ♦ Faith-Based Ecologic Regenerativity
- ♦ Non-Proselytizing Evangelization

2.2. Ecoresponsibility:

2.2.1. Individual Living Art:

- ♦ Metalinguistic Dramaturgy
- ♦ Personal Agenda Schedule
- ♦ Ethic Survival Ailment
- ♦ Health Nourishment Euthenics
- ♦ Psychologic Self-Analysis
- ♦ Physicomotor Conditioning
- ♦ Solidary Environment ality
- Hygiene Organizational Duties
- ♦ Cleaning Practices Aesthethics
- ♦ Ecologic Economy Poethics
- ♦ Midwivery Birth Poethics
- ♦ Nursery Aging Poethics
- ♦ Respect Maturity Poethics
- ♦ Anti-Biases Faith-Inspiration
- ♦ Faith-Based Traditional Wisdom
- ♦ Laicity Compliance
- ♦ Scientific Methodology
- ♦ Self-Taught Learning Proactivity
- ♦ Open-Source Technologies
- ♦ Autobiographic Documentation

2.2.2. Social Living Art:

- ♦ Consentment Relationality
- ♦ Worthines Recognition Ethics
- ♦ Solidary Charitable Education
- ♦ Collaborative Development

- ♦ Communitary Pedagogy
- ♦ Grateful Humble Discipline
- ♦ Faith -Inspired Sociology
- ♦ Public Discretion Laic Faiths
- ♦ Polite Relations Etiquette
- ♦ Civil Trust Building Sociality
- ♦ Virtues Incentive Economy
- ♦ Community Rule-Of-Law
- ♦ Performativity Blockchain
- ♦ Constitution al Jurisprudence
- ♦ Familial Entrepeneurship
- ♦ Groupal Schooling Of Fishes
- ♦ Commons Strategical Tactics
- ♦ Crosculturality Translation
- ♦ Recollection Tableau-Vivant
- ♦ Faith-Based Congregationics
- ♦ Permissions Authentification

2.2.3. Museologic Living Art:

- ♦ Artisanal Studio Aesthethics
- ♦ Collection Curatorship & Diet
- ♦ Cooking, Tablemaking, & Charity Service
- ♦ Kitschen Gardening Agroforestry
- ♦ Curiosity Cabinet Library Sciences
- ♦ Laboratorial Security Management
- ♦ Industrial Development Operability
- ♦ Institutional Reliability Engineering
- ♦ Academic Open-Science Apparatus
- ♦ State & NGO Welfare Instances
- ♦ Total Artwork Ecomuseology

2.3. Ecosemiotics:

2.3.1. Ecosophic Definitions:

- ♦ Ecology: Common House Practices Phenomenologic Analysis
- ♦ Economy: Common House Rule-Of-Law Just Development
- ♦ Ecumenity: Common House Holistic Cybernetics Logics
- ♦ Ecosophy: Common House Interdisciplinary Philosophy
- ♦ Ecosphere: Common House Synaesthethic Sociopsychology

2.3.2. Ecologic Firstness:

- Climate Urgency In Scientific Community
- ♦ Scientific Methodology Aesthethics
- ♦ Complexity Stochastic Fractal Synthesis
- ♦ Iterative Solidary Education Paradigms
- ♦ Self-Management Health Care Euthenics
- ♦ Sociopsychologic In-Field Analysis
- ♦ Non-Violent Neurodiversity Communication
- ♦ Humanitarian Work Habilities
- ♦ Inclusive Dignified Diversity Accessibility
- ♦ Self-Learning Academic Interfaces
- ♦ Metarecycling & Bio Architecture
- ♦ Agroforestry & Urban Gardening
- ♦ Planetary Environmenal Preservation
- ♦ Ontologic, Floral, & Animal Rights
- Permacultural Development Promotion
- ♦ Open-Source Projects Coordination
- ♦ Maker Industrious Laboratoriality
- ♦ Therapeuthic Entrepeneurship
- ♦ Glocal Site-Specificity Ecosphere

2.3.3. Economic Secondness:

- ♦ Regenerative Ecosystems Sustainability
- ♦ Social Structure, Solidary Welfare, & Charity
- ♦ Transhuman Communitary Synergy
- ♦ Peacebuilding Humanitarian Ethics
- ♦ Food Security, Earthcare, & Responsibility
- ♦ Materials Science Residuals Liability
- ♦ Institutional Operative Administration
- ♦ Auditorable Accountable Management
- ♦ Conflict Resolution Guidelining
- ♦ Cultural Bioprospecting Normatization
- Creative Industry Art Market Curatorship
- ♦ Conscious Consumption Fashion & Ads
- ♦ Niche Crosscultural Marketing
- ♦ Millenium Goals Cultural Implementions
- ♦ Minimum Viable Products Design

2.3.4. Ecumenic Thirdness:

- ♦ Respectful Relationships Between Discipline & Love
- ♦ Ancestrality, Aboriginality, & Raciality Intangible Assets
- ♦ Responsible Engaged Faith-Inspiration
- ♦ Faith-Inspired Creativity & Religiosity Culture
- ♦ Faith-Basement Laicity Compliance
- ♦ Glocal Multi-Level Governance Analysis
- ♦ World Heritage Safeguard Ecomuseology
- ♦ Congregational Organization & Networking
- ♦ Interfaith Dialogue Holistic Cybernetics
- ♦ Pilgrimage Tourism & Traditional Legacies
- ♦ Nature Ennobling Religious Enterprises

2.4. Ecoaesthethics:

2.4.1. Ecologic Semiology:

- ♦ Compassionate Listening Acousmatics
- ♦ Cleaning & Tidying Library Info-Science
- ♦ Diet Cooking Synaesthethic Data-Analysis
- ♦ Dignified Communication Libretto Scripting
- ♦ Phenomenologic Electroacoustic Stochastics
- ♦ Dignified Health Musicologic Choreography
- ♦ Drawing Design Archeometric Heraldics
- ♦ Intensive Painting Gestural Chromatology
- ♦ Mechanic Remix Engineering Sculpture
- ♦ Cartographic In-Field Route Performing
- ♦ Rehearsals As Theatrical Presentations
- ♦ Multilayered Characterization Tableau-Vivant
- ♦ In-Scene Costume, Make-Up, & Scenery Crafting
- ♦ Agroforestry Gardening Landscaping
- ♦ In-Field Documentation & Broadcasting
- ♦ Sciart Archiengineered Diorama Modelling
- ♦ Metaphoric Poethic Literature Embroidery
- ♦ Conlang Worldbuilding Terraforming
- ♦ Portfolio Coherency Optimization
- ♦ In-Field Documentation & Broadcasting

2.4.2. Economic Semiolinguistics:

- ♦ Management Administration Ethic Enforcement
- Conduct Guidelines & Coherent Auditioning
- ♦ Institutionalization Plural Juridic Compliance Accountability
- ♦ Schedule Sync Collective Agenda Calendar Composition

- ♦ Lawful Fair-Trade Network Outsourcing Procurement
- ♦ Auditored Open-Source Media & Pedagogy
- ♦ Accessible Inclusive Crosscultural Communications
- ♦ Study Groups & Conferences Production
- ♦ Dignified Performatic Urban Intervention
- ♦ Backstage Etiquette As Stage Dramaturgy
- ♦ Multimedia Technologies & Cinema Setting
- ♦ FabLab Artworks Industrial Crafting
- ♦ Auctionable Ecomuseologic Expography & Fair
- ♦ Heritage Assets Preservation Ecotourism Promotion
- ♦ Solidary-Responsible Identity Branding & Marketing
- ♦ Ecologic Footprint Sustainable Budget Engineering
- ♦ Local-Humanitarian-Leadership Residency Hosting
- ♦ Culutral Tangible & Intangible Assets Investment
- ♦ Global Institutions Standards Charters Advocacy
- ♦ Total Artwork Permacultural Metaopera Orchestration

2.4.3. Ecumenic Semiontology:

- ♦ Biographic Aesthethic Faith-Inspiration Research
- ♦ Artistic Peacebuilding Artivism State Of Performance
- ♦ Harm-Reduction Sociopsychologic Autopoethics
- ♦ Meditative Mechanics Of Praying & Worship
- ♦ Post-Criticism Faith-Inspired Rhetorics Manifesto
- ♦ Site-Specific Non-Violent Crosscultural Translation
- ♦ Ideologic Agenda Faith-Basement Benchmark
- ♦ In-Field Humanitarian Charitable Task-Forcing
- ♦ Devotional Craft In Cosmologic Praying Beads
- ♦ Faith-Based Contemporary Ecomuseology
- ♦ Interfaith Laic-Compliant Ecosystem Scalable Growth
- ♦ Theopoethic Theorization & Curatorship

2.5. Ecoreliability:

2.5.1. Personal Planning:

- ♦ Faith-Based Worship
- ♦ Compassionate Laic Ethics
- ♦ Sleeping & Restoration
- ♦ Feeding & Fasting
- ♦ Individual Duties
- ♦ Evacuation & Higyene
- ♦ Laic Or Faith-Based Meditation
- ♦ Recycling Cleaning
- ♦ Cooking & Dishwashing
- ♦ Upcycling Tidying
- ♦ Euthenic Practices
- ♦ Health Consultations & Exams
- ♦ Therapeuthic Accompaniment
- ♦ Expanded Family Care
- ♦ Respectful Safe Kidscare
- ♦ Emotional Nourishment
- ♦ Civil Commons Obligations
- ♦ Societies Responsibilities
- ♦ Sustenance Precision-Shopping
- ♦ Naturephilia Leisure
- ♦ Cultural Acquisition
- ♦ Creativity Devotional Practice
- ♦ Craft Training & Rehearsal
- ♦ Technical Education
- ♦ Production Archiving
- ♦ Mediatic Presence

2.5.2. Contribution Planning:

- ♦ Direct Polite Communication
- ♦ Background & Qualifications Check
- ♦ Contributors & Scenario Analysis
- ♦ Shared Beliefs Synthesis
- ♦ Transparent Agenda Report
- ♦ Reliability Engineering Measures
- ♦ Standards Compliance Agreement
- ♦ Age Public Rating System
- ♦ Glocal Site-Specificities
- ♦ Technical Specifications
- ♦ Portfolio & Timing Coherence
- ♦ Personal Affinity Interview
- ♦ Growth Possibilities Scalability
- ♦ Preliminary Experimental Test s
- ♦ Contractual Specifications
- ♦ Media & Branding Campaigns
- ♦ Values & Assets Conditions & Shares
- ♦ Concearning Markets Trends

2.5.3. Contact Planning:

- ♦ Online Contact In Formal Letter s
- ♦ Virtual Meeting Or Telephoning
- ♦ Meeting Schedule
- ♦ Co-Work Location Reservation
- ♦ Personal Meeting Plan
- ♦ Project Pre-Presentation Summary
- ♦ Partner Research
- ♦ Pre-Meeting Organization
- ♦ Coherent Portfolio Preparation

2.5.4. Meeting Planning:

- Consented Audiovisual Documenting
- ♦ Ethic Coherent Posture
- ♦ Compassionate Listening
- ♦ Assertive Communication
- ♦ Proposer Brief Biography
- ♦ Creative Process In Selected Portfolio
- ♦ Current Workflow & Production
- ♦ Project Presentation
- ♦ Mediative Solutions Advising
- ♦ Solution-Oriented Learning
- ♦ Adaptable Creations Options
- ♦ Proposals Assets Possibilities
- ♦ Callback Schedule
- ♦ Self-Analytic Logging
- ♦ Project Review & Updating

2.5.6. Booking Planning:

- ♦ Coherent Venues Research
- ♦ Route Strategy Architecture
- ♦ Work Conditions Analysis
- ♦ Contract Analysis
- ♦ Cost Benefit Analysis
- ♦ Enterprise Decision
- ♦ Project Tour Plan

2.5.7. Social Responsibility Planning:

- ♦ Compassionate Ethics Reliability Engineering
- ♦ Humanitarian Peacebuilding Safeguard

- ♦ Solidary Economy Development
- ♦ Charitable Assistance Nourishment
- ♦ Non-Conflictual Harm-Reduction Process
- ♦ Local-Humanitarian-Leadership Glocality
- ♦ Non-Political Apartisan Advocacy
- ♦ Dignified Diversity Accessibility
- ♦ Faith-Inspiration Laic Compliance
- ♦ Millenium Sustainable Development Goals
- ♦ Ecologic Regenerativity Architecture
- ♦ Creative Industry Economic Valuing
- ♦ World Heritage Preservation Culture
- ♦ Networked Consultancy & Auditorship
- ♦ Accountable Responsible Certification

2.5.8 Humanitarian Peacebuilding Planning:

- ♦ Humanitarian Pacebuilding Inspiration
- ♦ Balanced Empathy Towards Suffering
- ♦ Faith-Inspired Devotion As In Bhakti
- ♦ Interfaith Laic-Compliant Respect
- ♦ Assistance Plural Juridic Formalization
- Ontological Sentient Interspecimal Rights
- ♦ Ecologic Harm-Reduction Civil Advocacy
- ♦ Regenerative Effective Altruism Planning
- ♦ Fraternal Attendance Sociopsychology
- ♦ Reliability Engineering Compliance
- ♦ Consented Documented Procedures
- ♦ Humanitarian Labour Technical Training
- ♦ Intended Support Minimum Conditions
- ♦ Task-Forces Continuation Schedule
- ♦ Networked Accountable Auditorship

2.6. Ecoauditorship:

2.6.1. Transparency Architecture:

- ♦ Open-Source Community Devops
- ♦ Ecosystemic Analysis
- ♦ Priorities Management
- ♦ Git Version Control Platform
- ♦ Ethic Reliability Engineering
- ♦ Global Standards Charters Pledge
- ♦ Entrepeneurial Code Of Conduct
- ♦ Contribution Guidelines
- ♦ Juridic Contract Model
- ♦ Methodologic Scheduled Plan
- ♦ Continuous Integration
- ♦ Theoric Research Registry
- ♦ Fair-Trade Processual Sustainability
- ♦ Open-Education Marketing Agenda
- ♦ Accountability Transparency
- ♦ Environmental Production
- ♦ Databases Cleansing & Modelling
- ♦ Infrastructural Configuring
- ♦ Workflows Contextual Engineering
- ♦ Semiolinguistic & Code Standard
- ♦ Optimization Benchmarks
- ♦ Issues & Features Requesting
- ♦ Pulling Building Branches & Fork
- ♦ Compiled Assembly Review
- ♦ Documents Dependencies Updating
- ♦ Automations Deployment

2.6.2. Global Compliance Procurement:

- ♦ Ethical Framework Agenda
- ♦ Environmental Control Transparency
- ♦ Accountability Reliability
- ♦ Compliance Risks Identification
- ♦ Applicable Legislation Analysis
- ♦ Regulations Policies Guidelining
- ♦ Juridic Contractual Agreements
- ♦ Glocal Networked Auditorship
- ♦ Continued Standards Revaluation
- ♦ Global Charters Procurement
- ♦ Community Practical Training
- ♦ Skilful Means Technologies & Agenda Schedule
- ♦ Vocabulary Reliability Analytic Ontology
- ♦ Open-Source Pledge Documentation
- ♦ Non-Compliance Reporting Channel
- ♦ Property Responsibility Advocacy

2.6.3. Community Communication:

- ♦ Regulated Behaviours
- ♦ Polite Conducts
- ♦ Inclusive Dignity
- ♦ Caring Personally
- ♦ Professional Relations
- ♦ Challenging Directly
- ♦ Priorities Hierarchy
- ♦ Commons Empowerment
- ♦ Experiences Sharing
- ♦ Divergences Synthesis
- ♦ Projects Fork & Branching

2.6.4. Risk-Management:

- ♦ Entrepeneurial Guidelines Enforcement
- ♦ Report Security & Verifiability
- ♦ Labour Conditions & Procedures
- ♦ Risks Identification & Analysis
- ♦ Involved Parties Neutral Solution-Seeking
- ♦ Reliable Third-Party Accountable Auditorship
- ♦ Harm-Reduction In-Field Training
- ♦ Rule-Of-Law Immediate Juridic Measures

2.6.5. Budget Engineering:

- ♦ Costs Analysis: *Tithe, Taxes, Payments, Services, Fees, Enterprise* Bills, Wages, Investments, Risk-Labour Insurance
- ♦ Fundraising Procurement: Donations, Pro Labore, Subsistence Allowance, Funds, Bursaries, Venue Entrances, Partnership Shares, & Exceptional Cases Jurisprudence Brand Marketing, Licenses Revenue, Merchandising
- ♦ Ecologic Footprint Development: Budget Calculation, Payments Collecting Methods, Conditions, & Schedule Accounting Inventorial Financial Statement

2.6.6. Accountability Reliability:

- ♦ Overall Budgeted Balance Sheet
- ♦ Cash Flow Auditorial Report
- ♦ Cost Benefit Optimization Ideas
- ♦ Taxes Compliance Certifications
- ♦ Financial Risk-Management
- ♦ Value-Chain Improvement Plan
- ♦ Priority Investments Reallocations
- ♦ Prices Negotiation Indicators

2.6.7. Rule-Of-Law Juridic Formalization:

- ♦ Glocal Concearning Plural Juridic Analysis
- ♦ Legislation & Exceptions Jurisprudence
- ♦ Explicit Public & Partners Implicit Policies
- ♦ Voluntary Work Consentment Declaration
- ♦ Labour Fair-Trade Hiring & Work Conditions
- ♦ Consultancy & Outsourcing Auditorability
- ♦ Cultural Liminarities Policies Guidelining
- ♦ Artistic Freedom & Translation s Consentment
- ♦ Interfaith & Laicity Compliance Statutes
- ♦ Thematic Legal Consultancy Procurement
- ♦ International Institutions Risk Report s
- ♦ Bureaucratic Needed Authorizations
- ♦ Material Or Immaterial Heritage, & Sites Usage
- ♦ Arbitration Instances Democratic Decision
- ♦ Lawyer Representativity Roles
- ♦ Creative Industry Production, Shipping, & Insurance
- ♦ Commons Copyrights Ownership
- ♦ Implementations & Certifications Acquisition
- ♦ Offer & Acceptance Responsibility Share Contract
- ♦ Warranties & Breach Of Obligations Refunding

2.7. Ecopolicies:

We follow this chapter's guidelines when designing our entrepeneurial policies (https://github.com/ecumenic/project) and our ecomuseology development plan as you may see in chapter seven (7) that may deepen very much your research on this theme.



Chapter III

Ecologics

(On How We Analyze Based On This Program Ethics)

3.0. Ecumenic Creative Operations Ecoanalysis:

3.0.1. Ecoanalysis Introduction:

To devote our open-source methodologic ecosophy to God we develop an ecologic analysis (3.1.)

3.0.2. Ecoanalysis Program Plan:

1. Ecosophy:	Open-Source	Open-Hardware	Open-Science	Open-Data	Open-Culture	Open- Innovation	Open-Education
2. Econtology:	Logics	Ontology	Semiology	Epistemology	Experimentology	Laboratorialogy	Methodology
3. Ecoscientry:	Controlled Experimention	Testing Verifiability	Investigative Technology	Historic Evidences	Reviewable Accountability	Reliability Engineering	Auditorial Divulgation
4. Ecosmopoethics:	Holistics	Physics	Chemistry	Biology	Environmental Ecology	Solidary Economy	Interfaith Ecomeny
5. Ecoastropoethics:	Phenomenology	Chronology	Heuristics	Hermeneutics	Cybernetics	Developerability	Anthropology
6. Ecobiopoethics:	Research	In-Field Site-Specificity	Glocal networking	Indicators Statistics	Ecosystem Valuing	Trends Analysis	Data-Modelling Pedagogy
7. Ecoarcheology:	Creativity	Artscraft	Aesthethics	Sensoriality	Culture Studies	Creative Industry	Artwork

3.1. Ecosophy:

3.1.1. Theopoethics:

- ♦ God & Perfection Concepts Logics
- ♦ Optimal Language Usage Compliance
- ♦ Grateful Existential Meditations
- ♦ Silence, Noise, & Listening Music
- ♦ Faith-Inspiration Worship Reasonance
- ♦ Firstling Protective Understandment Security
- ♦ Bodyful Mindful Compassionate Peacebuilding
- ♦ Respect Education Messengery Development
- ♦ Dekenotic Repentance Purges & Fasting s
- ♦ Dignity Mission Journey Path works
- ♦ Health Sustenance Nourishment Euthenics
- Habitational Daily Consecration Caring s
- ♦ Alterity Respectful Relations Dialogue
- ♦ Social Familial Virtuous Commonality
- ♦ Ethic Gifts Environmental Charity Labour
- ♦ Confessional Patience Faith-Basement
- ♦ Freedom Impermanence Humility

3.1.2. Scipoethics:

- ♦ Counterintuitive Educative Analysis
- ♦ Technologic Wisdom Scientry
- ♦ Cultural Poethics Artistry
- ♦ Aesthethic Epistemology
- ♦ Heuristic Hermeneutic Psychology
- ♦ Faith-Inspiration Phenomenology

- ♦ Noethic Semiotics
- ♦ Anthropologic Humility Ontology
- ♦ Jurisprudence Cybernetics
- ♦ Virtue Deontologic Ethics
- ♦ Reliability Engineering
- ♦ Scientific Methology

3.1.3. Laicopoethics:

- ♦ Creational Faith Inquiry
- ♦ Noethic Questioning
- ♦ Mythologic Noesthethics
- ♦ Counter-Ontologic Argument
- ♦ Critique Of Reasonable Faith
- ♦ Critique Of Faithful Reason
- ♦ Non-Perfect God Rationalities
- ♦ Negative Atheology Apologethics
- ♦ Faith Cognition Analysis

3.1.4. Logethics:

- ♦ Perfection Mimesis Reasonance
- ♦ Logics Grammatics Rhetorics
- ♦ Arithmetics Geometric Ethic Nouethics
- ♦ Sensorial Aesthethic Phenomenology
- ♦ Holistic Cosmologic Physicopoethics
- Changes Scientific Reliability Engineering
- ♦ Euthenic Normal Distribution
- ♦ Ecologic Multidimensional Sustainable Regenerativity
- ♦ Economic Laboratorial Methodology
- ♦ Faith-Inspiration Verification
- ♦ Communitary Accountable Auditorship

3.2. Econtology:

3.2.1. Ecosemiontology:

- ♦ Universality Cybernetic Holistics
- ♦ Unitary Multiplicity Axial Reasonance
- ♦ Monadologic Dimensioning Serialization
- ♦ Creative Evolutionary Rationality
- ♦ Noumenic Quantum Metrologic
- ♦ Phenoumenic Qualic Analysis
- ♦ Mathematic Accountable Semiotics
- ♦ Algarismathic Algebric Agorithmic Linguistics
- ♦ Dialethic Chronologic Historiography
- ♦ Symbolic Generic Aesthethics
- ♦ Truthfulness Harmonization Ethics
- ♦ Physicochemical Architectural Morphology
- ♦ Spatial Expansion Elasticity Topology
- ♦ Plasmal Plasticity Statistic Stochastic

3.3. Ecoscientry:

3.3.1. Ecoexperimentality:

- ♦ Conlang Worldbuilding Terraforming
- ♦ Cosmologic Synaesthethics
- ♦ Thought Experiments Entelechial
- \diamondsuit Cosmopoethics Henologics
- ♦ Mnemologic Cognopoethics
- ♦ Coexisting Multiversal Eternalities
- ♦ Superchords Multidimensional Vibratology

- ♦ Chaos-Theory Stochastic Musicology
- ♦ Radial Angular Gravitational Sculpture
- ♦ Astrophysics Osmotic Orchestration
- ♦ Faith-Inspired Entheopoethic Psychology
- ♦ Faith-Based Entheogenethic Biology

3.3.2. Ecolaboratoriality:

- ♦ Scientific Experimentation Literacy
- ♦ Repeatable Results Verification
- ♦ Exceptional Differential Integration

3.4. Ecosmopoethics:

3.3.2. Ecosmologics:

- ♦ Scientific Evolutionary Creativity
- ♦ Logics Reasonant Projective Scientry
- ♦ Physics Metaphoric Phenomenology
- ♦ Spacetime Chaordic Luminogenethics
- ♦ Quintessential Luminal Chromopoethics
- ♦ Durational Propagative Luminopoethics
- Phanologic Phoebethic Chromorphology
- ♦ Energo-Material Archimechanics
- ♦ Electro-Magnethic Thermodynamics
- ♦ Particular-Fluidic Frequential Histology
- Phosphotic Material Chemicopoethics
- ♦ Astreal Gravitational Ortologiccs
- ♦ Elemental Entitary Organic Genopoethics
- ♦ Geotic Orbitational Systematics
- ♦ Translucent Materialogic Prismatics

3.5. Astropoethics:

3.5.1. Astropoethics:

- ♦ Transymmetric Cosmologic Holopoethics
- ♦ Omniradioactive Stochastic Semiotics
- ♦ Infratomic Sygyzic Standardization
- ♦ Materialogic Energethic Aesthesthics
- ♦ Physicochemic Thermodynamic Semiotics
- ♦ Astrogenethic Constellar Harmonies
- ♦ Stellar Elemental Organopoethics
- ♦ Geogenic Bioethic Terraforming

3.5.2. Ecogenethics:

- ♦ Eubiotic Teleonomic Hypothesis
- ♦ Eonic Evoluzoic Geologic Biopoethics
- ♦ Entheopoethic Faith-Inspired Ecology
- ♦ Biological Anthropic Economy
- ♦ Life-Forming Culture Studies
- ♦ Geologic Atmospheric Economy
- ♦ Metaethic Specimal Performativity
- ♦ Molar Liquidity Evolutivity
- ♦ Radicial Homeostatic Organicity
- ♦ Aesthesic Sexualizing Cellularity
- ♦ Magmatic Cinetic Hereditary Bioethics
- ♦ Climatologic Raw-Materialogy
- ♦ Mineral Nourishment Energethics
- ♦ Astronomic Seasonal Agroforestry
- ♦ Entheologic Transrational Theory
- ♦ Synpoethic Sustainability Guardening

- ♦ Gaeo Glocal Paradigm Shift Framework
- ♦ Commonethic Ecosystemic Cybernetics

3.6. Ecobiopoethics:

3.6.1. Biopoethics:

- ♦ Structural Consistency Consciensciology
- ♦ Organic Informational Computatibility
- ♦ Biologic Negentropic Animatology
- ♦ Chemical Genethic Data Homology
- ♦ Nuclear Membraned Communicology
- ♦ Symbiotic Homeostatic Cellularpoethics
- ♦ Ribosomic Vacuolized Recyclopoethics
- ♦ Reciprocal Abstract Identification
- ♦ Social Sensorial Nutritional Signalling
- ♦ Embriologic Modular Modelling
- ♦ Procharity Adaptable Biomechanics
- ♦ Individuation Oxydated Viridity
- ♦ Euchariotic Decidable Distributivity
- ♦ Fungic Photosynthethic Vegetality
- ♦ Holobiontic Exinstintictive Animality
- ♦ Ecosystemic Epigenetic Eusociality
- ♦ Genethic Bioaesthethics
- ♦ Molecular Heritable Sinpoethics
- ♦ Biochemical Metaboolic Catalystics
- ♦ Osmotic Enzymatic Ontogenetics
- ♦ Specimal Self-Replicating
- ♦ Digestional Polymeric Chromosomatics
- ♦ Eugenethic Sensing Detoxic-Deoxycs

♦ Transgenic Mutational Biotech Bioethics

3.6.3. Bioaesthesia:

- ♦ Biovolutive Horomonicity
- ♦ Lensical Specular Scenticity
- ♦ Fagocital Micocity
- ♦ Spermal Netified Sexicity
- ♦ Phylogenethic Nervicity
- ♦ Chordic Plantilimbic
- ♦ Exoskeletal Arthropodicity
- ♦ Vertebral Piscial Breathity
- ♦ Insecticity Arboreal Symbiosis
- ♦ Palatal Acousal Amphibiality
- ♦ Reptilic Thermodynamics
- ♦ Floraethic Atmosppoethics
- ♦ Aviary Chanting Aerodynamics
- ♦ Mammal Anthropic Nourishment
- ♦ Human Artificial Technologic
- ♦ Virtuous Eusocial Biomimethics
- ♦ Intergenerational Semiotics
- ♦ Biodegradation Accountability

3.6.4. Embryologic Aesthethics:

- ♦ Life Heritage Safeguard & Culture Literacy
- ♦ Transitority Meditation & Loving Mindfulness
- ♦ Patient Rest Dilligence & Philosophy
- ♦ Faith-Inspiration Basement & Jurisprudence
- ♦ Noulogic Causality Dialethics & Interfaith
- ♦ Dignified Coexistence Welfare & Ethics
- ♦ Noulogic Dialethics & Progeny Nourishment
- ♦ Fair-Trade Labour Safeguard & Midwivery
- ♦ Phenomenologic Heuristics & Childcare
- ♦ Ludologic Aesthethics & Semiotics Storytelling
- ♦ Dialogical Musipoethics & Psychology
- ♦ Design Geometric Perspectivity & Ecology
- ♦ Sensomotor Physics Dance & Synaesthethics
- ♦ Xenoglossolalic Mimethics & Linguistics
- Health Disciplines Chemistry & Pedagogy
- ♦ Painting Chemistry & Aesthethics
- ♦ Statistic Stochastics & Relational Sociology
- ♦ Literature Respectfu Ethics & Communicology
- ♦ Library Science Analysis & Translation
- ♦ Acoustic Sound-Sciences & Informatics
- ♦ Complexity Data-Science & Development
- ♦ Economy Curatorship & Solidarity
- ♦ Choreographic Orchestration & Administration
- ♦ Operatic Ecomuseology & Compliance
- ♦ Laicity Crossculturality & Diplomacy
- ♦ Culturality Astronomy & Scientry
- ♦ Holistic Cybernetics & Cosmopoethics
- ♦ Faith-Inspiration Laic-Ethics & Death

3.7. Ecoarcheopoethics:

3.7.1. Ecoarcheology:

- ♦ Data-Scientific Educative Evidential Analysis
- ♦ Faith-Inpired Entheologic Historiography
- ♦ Laic-Compliant Technologic Historiography
- ♦ Culture In-Field Paleontology Literacy
- ♦ Verifiable Speculative Narrativity Aesthethics
- ♦ Documental Library & Information Sciences
- ♦ Big History Teleonomic Phenomenology
- ♦ World Heritage Ecoarchitecture
- ♦ Epochal Environmental Urbanism
- ♦ Ecologic Sustainable Regenerativity Trends
- ♦ Technologic Contextual Engineering

3.7.2. Ecotechnopoethics:

- ♦ Faith-Based Theomimethics
- ♦ Laic-Compliant Cosmopoethics
- ♦ Mineralogic Labour Liturgics
- ♦ Crystalogic Analysis Optics
- ♦ Chemicologic Links Harmonics
- ♦ Biologic Mimesis Poethics
- ♦ Technologic Heuristics Ethics
- ♦ Juridicologic Science Aesthethics
- ♦ Sociopsychologic Creativity
- ♦ Equipmentologic Toolbox Opera



Chapter IV

Ecoeducation

(On How We Educate Ourselves & Others Based On Our Analysis)

4.0. Ecumenic Creative Operations Ecoresearch:

4.0.1. Ecoresearch Introduction:

To devote our open-source methodologic philosophic ecoanalysis to God we develop an ecologic educational program (4.1)

4.0.2. Ecoresearch Program Plan:

1. Ecoanalytics:	Inspiration	Knowledge	Regenerative	Sustainability	Building	Work	Construction
	Analysis	Topology	Logics	Cybernetics	Technology	Structure	Economy
2. Ecoliteracy:	Scientific	Reliability	Project	Legislative	Institutional	Collaborative	Ecosystem
	Research	Compliance	Coherence	Jurisprudence	Agenda	Processing	Valuing
3. Ecoculturality:	Permacultural	Agroforestry	Inclusive	Nourishment	Accountable	Sociologic	Upcycling
	Impact	Guardening	Dignitiy	Policying	Auditorship	Psychanalysis	Semiotics
4. Ecocuratorship:	Creativity	Heritage	Aesthethic	Operatic	Synaesthethic	Synchronic	Laic Faiths
	Operationality	Safeguard	Philosophy	Production	Multimedia	Schedule	Ideology
5. Ecoproduction:	Library	Administration	Congregational	Responsibility	Technologies	Production	Instructional
	Info-Science	Cybernetics	Organization	Enforcing	Assembly	Governance	Design
6. Ecopedagogy:	Ethics	Programatic	Methodologic	Counterparts	Consultancy	Autonomy	Multi-Level
	Standards	Informatics	Pedagogy	Verifiability	Procurement	Leadership	Agenda
7. Ecomenics:	Healthy	Interfaith	Contextual	Solidary-Media	Dignified	Certification	Multimedia
	Optimization	Ecology	Engineering	Marketplace	Performativity	Procedures	Artscrafts

4.1. Ecoanalytics:

4.1.1. Ecoresearch Principles:

- ♦ Faith-Inspiration Laic-Compliant Transparency
- ♦ Iterative Scientific Methodologic Counterintuitivity
- ♦ Certifiable Data Phenomenologic Verifiability
- ♦ Ecologic Vegan Environmental Regenerativity
- ♦ Humanitarian Peacebuilding Harm-Reduction
- ♦ Upcycling Hygienic Healthy Respectful Operability
- ♦ Compassionate Non-Violent Communication
- ♦ Interfaith Empowerment Crosscultural Diplomacy
- ♦ Charitable Solidarity Economy Fostering
- ♦ Rule-Of-Law Fair-Trade Welfare Development
- ♦ Jurisprudential Vocabular Standards Compliance
- ♦ Accountable Auditorable Reliability Engineering
- ♦ Open-Source Technologies & Methodologies
- ♦ Ecomuseologic World Heritage Safeguard
- Dignified Diversity Accessibility Ontology
- ♦ Educative Media Usage & Ethic Advertisement
- ♦ Interdisciplinary Glocal Networked Review
- ♦ Scalable Equal-Opportunity Prosperity Growth
- ♦ Holistic Cybernetic Civil Rights Advocacy

4.1.2. Phenomenologic Reasonance:

- ♦ Respectful Compassionate Serendipity
- ♦ Transparent Standards Compliance
- ♦ Quantic Data Accountable Mathematics
- ♦ Qualic Phenomenoms Complex Analysis
- ♦ Impressions Sensorial Reasoning

- ♦ Caordic Stochastic Rationality
- Pressions Emotional Processing
- ♦ Aesthethics Architecture Morphology
- ♦ Creative Evolution Historiography
- ♦ Ethics Sociopsychologic Cybernetics
- ♦ Expressions Reliability Engineering

4.1.3. Aesthethic Analysis:

- ♦ Ethic Responsible Nourishment
- ♦ Destination Aim Focus Deontology
- ♦ Holistic Communion Entanglement
- ♦ Faith-Inspiration Noethics Basement
- ♦ Repeatable Results Deep Learning
- ♦ Respectful Dignified Joy Mnemonics
- ♦ Harm-Reduction Risk-Management
- ♦ Utilitary Infrastructural Cognition
- ♦ Thought Experiments Laboratoriality
- ♦ Scientific Methodology Modelling
- ♦ Geometric Dimensioning Perspectivity
- ♦ Luminologic Relativity Chromatology
- ♦ Cosmologic Ontologic Semiotics
- ♦ Chemical Physics Mathematic Poethics
- ♦ Semiolinguistic Grammar Logics
- ♦ Sensorial Biases Sociopsychology
- ♦ Empiric Historiography Heuristics
- ♦ Influences Filtering Decision-Making
- ♦ Frequencial & Proximity Impactology
- ♦ Action At Distance Ubiquitous Harmony
- Health Euthenics Practices Cybernetics
- ♦ Common Values Audit Hermeneutics

- ♦ Constancy Jurisprudential Accountancy
- ♦ Morphologic Dynamics Quantification
- ♦ Quantum Data-Analytic Qualification
- ♦ Qualic Reflexologic Categorization
- ♦ Modal Grouping Gravity Pragmatics
- ♦ Glocal Conditioning Statistic Comparison
- Perseverant Endurance Behaviour Training
- ♦ Black-Swan Exceptional Integration
- ♦ Transgeneric Evolutional Ecology
- ♦ Standards Compliance Economy
- ♦ Legislative Administration Ecumenity
- Memethic Symbolic Biopoethics
- ♦ Media Meaningful Communicology
- ♦ Open-Source Developerability
- ♦ Collective Pedagogic Culturality

4.1.4. Development Analysis Planning:

- ♦ Stakeholders Mapping & Organogram
- ♦ Ecosystem Interactions Cartographyy
- ♦ Social assessment Impact Analysis
- ♦ Possible Conflict Resolutions
- ♦ Sensitive Public Consultation
- ♦ Rule-Of-Law Jurisprudence
- ♦ Consultancies Outsourcing
- ♦ Solution-Seeking Brainstorming
- ♦ Transformational Prognostics
- ♦ Methodologic Adaptations
- ♦ Accountable Audit Certifications
- ♦ Recursive Audience Analysis
- ♦ Legal Advocacy Diplomacy

4.1.5. Cultural Analysis Planning:

- ♦ Glocal Network Cartography
- ♦ Ethic Values & Solidary Services
- ♦ Juridic Situation & Internal Policies
- ♦ Participant Public Demography
- ♦ Proposal Offer & Demand
- ♦ Health & Prosperity Nourishing
- ♦ Charity & Harm-Reduction Works
- Consumption & Production Habits
- ♦ Enterpreneurial & Labour Market
- ♦ Fundraising Procedures & Sources
- ♦ Institutional Cost-Benefits
- ♦ Inspired Creativity & Education
- ♦ Supply Outsourcing Logistics
- ♦ Advertisement & Media Semiotics
- ♦ Network Investments Financial Trends
- ♦ Methodology Repeatable Scalability
- ♦ Accountable Auditoriality Certifications
- ♦ Ecosystem Chain Valuing

4.1.6. Data-Analysis Planning:

- ♦ General Data Public Safeguard Legislation
- ♦ Information Architecture Library Science
- ♦ Dependent Hierarchic Categorial Database
- ♦ Untructured-Data Indicators Selection
- ♦ Data-Cleansing & Structuring Cataloging
- ♦ Trends Analytic Data-Modelling Ethics
- ♦ Audience Semiotic Communicology
- ♦ Data-Visualization Aesthethics
- ♦ Accountable Auditorship Evaluation

4.2. Ecoliteracy:

4.2.1. Earthcare Regenerativity Scenario:

- ♦ Glocal Governance Sustainability Analysis
- ♦ Nature Ennobling Faith-Based Enterprises
- ♦ Data-Science Usage Regulamentation
- ♦ Environmental Urgency & Monitored Audit
- ♦ Ecumenism Between Economy & Ecology
- ♦ Natural-Cultural Heritage Safeguard
- ♦ Regenerative Permaculture Engineering
- ♦ Technologic Transhuman Community Synergy
- ♦ Cultural Ecosystems Peacebuilding Ethics
- ♦ Non-Violent Communication & Habilities
- ♦ Religious Diversity & Faith-Inspired Dignity
- ♦ Compassionate Healthy Prosper Relationships
- ♦ Congregational Networks Code-Of-Conducts
- ♦ Self-Improvement Integral Nourishment
- ♦ Faith-Based Euthenic Responsible Engagement
- ♦ Scientific-Methodology Complexity Synthesis
- ♦ Fractal Social Structure, Solidarity, And Charity
- ♦ Collaborative Educational Paradigms
- ♦ Identity Equality & Dignified Performativity
- ♦ Generity, Ancestrality, Aboriginality, & Raciality
- ♦ Food Security, Earthcare & Administratability
- ♦ Agroforestry Gardenfarming & Bio Architecture
- ♦ Faith-Based Intentional Communities
- ♦ Planetary Agroecologic Commodification
- ♦ Floral Safeguard Respectful Bioprospecting
- ♦ Animal Rights & Freedom Protection

4.2.2. Ecologic Economy Scenario:

- ♦ Ecocene Solution-Seeking Mindset
- ♦ Biophilic Earthcare Ethics
- ♦ Creation Of Nature Contact
- ♦ Life Concept Revaluation
- ♦ Sustainable Upcyclability
- ♦ Food Security Ecodevelopment
- ♦ Environmental Cleaning
- ♦ Resources Reuse Daily Techniques
- ♦ Organic Food & Culture Promotion
- ♦ Extinction & Biodiversity Reduction
- ♦ Global Warming Natural Disasters
- ♦ Ancestral Methodologies Review
- ♦ Animal Rights & Freedom Defense
- ♦ Noise & Light Pollution Abatment
- ♦ Renewable Energetic Transition
- ♦ Water & Raw-Material Valuing
- ♦ Human Population Growth
- ♦ Landfill Treatment Technologies
- ♦ Chemical Treatment Nanotechnologies
- ♦ Ozone Layer Protective Measures
- ♦ Radio Specrum Usage Rethinking
- ♦ Nuclear & Toxic Confinement Policies
- ♦ Data-Analytic Precision Ecoagriculture
- ♦ Deforestation & Burnings Policing
- ♦ Oceanic Litter Collecting
- ♦ Transgenic Faith-Inspired Bioethics
- ♦ Interfaith-Inspired Climate Action
- ♦ Ecomuseologic Transfer Logistics
- ♦ Ecuratorial Administrative Aesthethics

4.2.3. Creative Industry Scenario:

- ♦ AI Industrialization With Artisanal Artscrafts
- ♦ Ecomuseologic Topogeologic Curatorship
- ♦ Traditional Assets Creative Promotion
- ♦ Scheduled Obsolescence Repairing
- ♦ Inefficience Management Auditorship
- ♦ Worldwide Labour Transits Training
- ♦ Public-Private Interests Diplomacy
- ♦ Patronage & Subsidy Fomentation
- ♦ Outsourced Work Market Formalization
- ♦ Volunteering Internship Employability
- ♦ Harm-Reduction Contracts & Fair-Trade
- ♦ Environmental Euthenic Securing
- ♦ Intergenerational Cooperativity
- ♦ Employble Workforce Availability
- ♦ Retirement, Rest & Vacation Equalization
- ♦ Financial Ideology Censorship Impact
- ♦ Development Continuity Franchising
- ♦ Gentrified Cultural Systems Investments
- ♦ Media And Internet Regulamentation
- ♦ Niched & Alternative Mediamarkets
- ♦ Materials Science Residuals Responsibility
- ♦ Hackerspaces, Makerspaces, & FabLabs
- ♦ Augmented Reality & Contextual Engineering
- ♦ Transitional Justice Social Network Aesthethics
- ♦ New-Economies Markets Viabilization
- ♦ Conscious Consumption Fashion Trending
- ♦ Scalable Enterprises & Businesses Upcycling
- ♦ Open-Source Version-Control Coordination

4.2.4. Artistic Culture Scenario:

- ♦ Anthropic Earthcare Reliability Engineering
- ♦ Peacebuilding Culture & Education Resilience
- ♦ Systemic Architecture Respect Acquisition
- ♦ Social Resposibility Through Cultural Literacy
- Historiologic Ethic Exemples Promotion
- ♦ Communitary Transparent Sociopsychology
- ♦ Social Integration Increment Cocreativity
- ♦ Ecomuseologic Curatorship Aesthethics
- Cultural Assets Catalogging Biblioteconomy
- ♦ Systematic Empowerment Networking
- ♦ Bioethic Synaesthethic Relational Poethics
- ♦ Interdisciplinar Research Diplomacy
- ♦ Artistic Process Verified Responsibilization
- ♦ Institutional Cultural Heritage Safeguard
- ♦ Post-Collonial Holistic Cybernoethics
- ♦ Temporary Autonomous Zoning Installations
- ♦ Legislative Jurisprudenciality Presentation
- ♦ Ecomuseums Creation & Restauration
- ♦ Ecocultural Infotechologic Synthesis
- ♦ Culturechain Network Glocal Integrability
- ♦ Harm-Reduction Catharthic Productions
- ♦ Diversity-Inspiration & Identity-Basement
- ♦ Contemporary High Culture Audience Creation
- ♦ Complex Heterotopic Theoric Creativity
- ♦ Social Credit On-Progress Optimizing Systems
- ♦ Memory Sites Ecotourism Laic-Compliancy
- ♦ Faith-Inspired Creativity Developerability
- ♦ Faith-Based Ethic Ecologic Economic Ecumeny

4.3. Ecoculturality:

4.3.1. Cultural Pursuit Motivations:

- ♦ Well-Being, Cathartic, & Comforting Experience
- ♦ Informational Development Instruction
- ♦ Technical Qualification Enhancement
- ♦ Trends Indicators Updated Data Gathering
- ♦ Environmental Causes Advocacy
- ♦ Aesthethic Communitary Networking
- ♦ Connectivity Safeguard Sharing Sensation
- ♦ Sociopychologic Catharsis & Comforting
- ♦ Consumption Status Improvement

4.3.2. Cultural Market Analysis:

- ♦ Mediatic Processes Assets Commodification
- ♦ Informatic Artisanal-Industrious Artscrafts
- ♦ Self-Published Niche Medias & Networks
- ♦ Site-Specific Tele-Ubiquitous Performativity
- ♦ Filtered Recommender Systems Logics
- ♦ Advertisement Subliminal Semiolinguistics
- ♦ Gratification Marketing Responsilities Ethics
- ♦ Interdisciplinary Transmediatic Artistry
- ♦ Scientific Methodologic Pedagogic Guides
- ♦ Museologic Curatorship Reliability Logistics
- ♦ Financial Aesthethics Conforming Economy
- ♦ Interfacial Expographic Contextual Engineering
- ♦ Eventification Schedule Agenda Programming
- ♦ Interaction Trails Reasonance Data-Science
- ♦ Heritage Ecotourism Infrastructural Markets

4.3.3. Cultural Experience Aesthethics:

- Production Marketing Investments
- ♦ Synaesthetic Multimedia Cognition
- ♦ Sociopsychologic Background Repertoire
- ♦ Environmental Educative Incentive
- ♦ Instructional Design Methodology
- ♦ Compliant Laboratorial Experimentations
- ♦ Dignified Inclusive Accessibility
- ♦ Scientific Technologic Divulgation
- ♦ Collaborative Crosscultural Development
- ♦ Social Network Feedback Auditorship
- ♦ Admirers Community Building
- ♦ Niche Culture Belonging Commodification
- ♦ Souvenir Conducts Modelar Propagation
- ♦ Fan-Fiction Forking & Branching

4.3.4. Cultural Commodities Market:

- ♦ Cultural Direction: *Projects management & production, team preparation, curatorial process organization, scene dramaturgy*
- ♦ Heritage Consultancy: Art direction, cultural analysis, planned database interventions, business coach & team training, asseticity
- ♦ Ethic Promotion: Cultural festivities & calendars, faith-inspired tourism, traditions dignified diversity fair-branding advertisement
- ♦ Faith-Inspiration Creativity: Faith guides, solidary economy for congregations, religion-laic interface, sociopsychology counseling
- ♦ Orchestral Supervision: *Musicking, label production, voice* preparation, arrangement, recording sections, performances
- ♦ Set Administration: Cinematographic script, acting & crew organization, photographic light scenery & costume design
- ♦ Ecomuseology: Contextual processing curatorship, cultural

heritage safeguard, memory centers catalogging biblioteconomy ♦ Gamification: Ludic individual & group dynamics, ethic dances & plays coreographies, sociomusicking, interactive applications ♦ Multimedia Performances: Concerts, happening interventions, theater plays, dance choreographies, dj, videomapping, operas ♦ Audio Production: Field-recording, acoustic engineering, soundtrack, sonoplasty, albums, audiobooks, radio programs ♦ Sustainable Artcraft: *Artisanal & industrious technologic* paintings, collages, photographic essays, sculptures, projects ♦ Environmental Installations: *Dioramatic modeled landscaping* immersive expographic audiovisual multimedia exhibits ♦ Events Organization: Administrative documented agenda plan, scheduled production, technical collaboration, catering, fairs. ♦ Educational Architecture: *Audience & multipliers formation*, communitary feedback, practical courses, culturechain-studies ♦ Publishing Aesthethics: *Journals, portfolios, catalogs, libretos,* graphic novels, magazines, data-science guides & reports, books ♦ Instructional Materials: Analytic reports, cultural analysis, academic-social interfaces, site-specific guides, creative chaplancy

4.3.5. Cultural Media Ecoystem:

- ♦ Educative Culture Scientific Methodology
- ♦ Faith-Inspiration Impact Data-Science
- ♦ Humanitarian Peacebuilding Laic Faith
- ♦ Ethic Creative Industry Enterprising
- ♦ Compliance Conflict-Resolution Harm-Reduction
- ♦ Responsible Consumption Promotion
- ♦ World Heritage Safeguard Glocal Analysis
- ♦ Sustainable Regenerativity Production
- ♦ Euthenic Fair-Trade Welfare Chain Valuing

- ♦ Compassionate Art Testimony Advocacy
- ♦ Neurodiverse Dignified Inclusive Accessibility
- ♦ Theory Of Change Prognostic Pedagogy
- ♦ Regenerative Financial Social Investment
- ♦ Respectful Advertising Juridic Aesthethics
- ♦ Responsible Channels Data-Analysis
- ♦ Holistic Audience Accountable Auditorship
- ♦ Entrepeneurial & Institutional Positioning
- ♦ Portfolio Archive Database Library-Science

4.3.6. Open-Source Development:

- ♦ Open-Market Glocalized Civil-Rights Euthenics
- ♦ Open-Creativity Sociologic Touring Art-Collectives
- ♦ Open-Faith Religious Freedom Laicity Compliance
- ♦ Open-Science Regenerativity Sustainability Ecology
- ♦ Open-Ethics Conduct Fashion Modesty Discipline
- ♦ Open-Aesthethics Legendary Storytelling Fiction
- ♦ Open-Education Academic Experimental Methodology
- ♦ Open-Culture Welfare Fair-Trade Solidary Economy
- ♦ Open-Analysis Psychologic Neurodiversity Bioethics
- ♦ Open-Music Statistic Stochastic Synaesthethics
- ♦ Open-Governance Heritage Standards Auditorship
- ♦ Open-Source Free-Libre Software Git Devops
- ♦ Open-Hardware Technologic Laboratoriality
- ♦ Open-License Jurisprudential Reliability Engineering
- ♦ Open-Design Architecture Engineering Agroforestry
- ♦ Open-Craft Total Artwork Ecomuseologic Opera
- ♦ Open-Spectrum Communitary Media Advocacy
- ♦ Open-Commons Basic-Income Collaborative Charity
- ♦ Open-Data Environmental Emergencial Upcycling

4.4. Ecocuratorship:

4.4.1. Project Brief Analysis:

- ♦ Collaboration Proposal Reliability Ethics
- ♦ Common Objectives & Procedures Compliance
- ♦ Enterprise Environmental Specifications
- ♦ Comprehensible Language & Linguistics
- ♦ Multimedia Portfolio Documentation
- ♦ Theoretical Holistic Responsibility
- ♦ Methodologic Design & Semiotic Coherence
- ♦ Technical Production Blueprint Schedule
- ♦ Cultural References Cybernetic Jurisprudence
- ♦ Proof Of Work And Stakes Portfolio
- ♦ Development Risk-Management Plan

4.4.1. Ecologic Regenerativity Analysis:

- ♦ Compassionate Solidary Health Euthenic Engineering
- ♦ Responsability Seeking Creative Process Model
- ♦ Juridically Lawful Interventive Artistic Actions
- ♦ Laic & Interfaith Religious Dialogue Interfaces
- ♦ Contemporary High Culture Promotion Simplified
- ♦ Open-Source Ecologic Scientific Methodology
- ♦ Immersive Multimedia Projects Improvement
- ♦ Collaborative Culture Scalable Development
- ♦ Dignified Diversity Reliable Empowerment
- ♦ Fair-Trade Business Optimization Guidance
- ♦ Regenerative Complex Processual Auditorship
- ♦ Creative Industrial Chain Ecosystem Valuing
- ♦ Sustainable Outsourced Services Contracting

- ♦ Crosscultural Intelligence For Ethic Standards
- ♦ Ancestral Legacy Legitimation Historiography
- ♦ Intergenerational Respectful Cultural Interfaces
- ♦ Shared Value Prosperity Actors Multiplication
- Every Work As An Artform Empowerment
- ♦ Optimum Sustainable Logistics Management
- ♦ Excelent Multimedia Process Documentation
- ♦ Complex Knowledge Simplification Sharing
- ♦ Shared Systems & Communications Monitoring
- ♦ Automations & Authorizations Policying

4.4.2. Ecosystem Sustainability Analysis:

- ♦ Methodology Sources Openess
- ♦ Creative Goodwill Responsibility
- ♦ Productivity Purposefulness
- ♦ Crosscultural Collaborativity
- ♦ Reliability Ethics Empowerment
- ♦ Dignified Diversity Inclusivity
- ♦ Global Standards Compliance
- ♦ Scientific Methodologic Laboratoriality
- ♦ Liminarities Self-Recognition
- ♦ Intelectual Property Commons License
- ♦ Optimum Ecologic Sustainability
- ♦ Processual Audited Accountability

4.4.3. Development Operability Analysis:

- Creativity Aesthethic Approach
- ♦ Holistic Compliance Analytic Cybernetics
- ♦ Peacebuilding Compassionate Ethics
- ♦ Proposal Current Glocal Relevance

- ♦ Project Methodologic Pragmatics
- Healthy Corporal Practices Euthenics
- Musicking Procedures Sociopsychology
- ♦ Fine-Arts Technique Thematic Coherence
- ♦ Media Charitable Solidarityy Promotion
- ♦ Crafts Technologic Benchmark Practices
- ♦ Development Logistics Costs & Benefits
- ♦ Synaesthethic Pedagogy Semiolinguistics
- ♦ Minimum Resources Waste Sustainability
- ♦ Historiologic Symbolic Coreography
- ♦ Knowledges Orchestration Harmony
- ♦ Dignified Inclusive Performativity
- ♦ Ecomuseologic Ecuratorial Operatic Awe
- ♦ Presentation & Exhibit Practicity
- ♦ Productions & Media License Agreement
- ♦ Scientific-Methodology Theorization
- ♦ Actions Spontaneous Social Continuity

4.4.4. Procedures Compliance Analysis:

- ♦ Safe & Healthy Working Conditions
- ♦ Ethic Dignified Diversity Acceptance
- ♦ Collaborative Respectful Relations
- ♦ Enterprise Needs Systemic Briefing
- ♦ Direct Clear Available Communication
- ♦ Transparent Fair Financial Support
- ♦ Scheduled Co-Projecting Engineering
- ♦ Project Specific Collaboration Staff
- ♦ Abroad Transfer & Shipping
- ♦ Abroad Silent Accomodation
- ♦ Processual Audiovisual Documentation

4.4.5. Euthenic Schedule Analysis:

- ♦ Faith-Laic-Compliancies
- ♦ Health Nourishment
- ♦ Integral Administration
- ♦ Theorethic Education
- ♦ Practical Execution

4.4.6. Economic Execution Analysis:

- ♦ Safe & Healthy Working Conditions
- ♦ Ethic Dignified Diversity Acceptance
- ♦ Collaborative Respectful Relations
- ♦ Enterprise Needs Systemic Briefing
- ♦ Direct Clear Available Communication
- ♦ Transparent Fair Financial Support
- ♦ Scheduled Co-Projecting Engineering
- Project Specific Collaboration Staff
- ♦ Abroad Transfer & Shipping
- ♦ Abroad Silent Accomodation
- ♦ Processual Audiovisual Documentation

4.4.7. Contractual Juridic Analysis:

- ♦ Structured Briefing Starting Proposal
- ♦ Just Lawful Contract & Work Security
- ♦ Banking Transaction Guidelines
- ♦ Collaborating Staff Portfolios and(or) CVs
- ♦ Abroad Invitation And Reference Letters
- ♦ Abroad Artistic Visa Acquisition Information
- ♦ Abroad Transfer Tickets, Route, And Reception Guide
- ♦ Abroad Accomodation Reservation Ticket With Photo

4.5. Ecoproduction:

4.5.1. Collaboration In-Fied Procedures:

- ♦ Optimization No-Harrassment Ethics
- ♦ Briefing Meeting Schedule
- ♦ Co-Project Architectural Design
- ♦ In-Field Site-Specificity Research
- ♦ Curatorship Infrastructure Logistics
- ♦ Data-Scientific Analysis
- ♦ Contributors Instruction
- ♦ Collaborative Composition
- ♦ Arstcraft Creative Engineering
- Production Rehearsed Development
- ♦ Presentation Organization
- ♦ Open-Source Methodologies
- ♦ Accountable Auditorial Review

4.5.2. Enterprise Organization:

- ♦ Lawful Human Resources Curatorship
- ♦ Open-Source Multi-Level Governance
- ♦ Collaboration Respect Guidelining
- ♦ Daily Nourishment Pragmatics
- ♦ Community Sync Updating Schedule
- ♦ Laic-Compliant Crossculturality
- ♦ Faith-Inspired Entrepreneurial Ethics
- ♦ Dignified Inclusive Accessibility
- ♦ Facilities Permissions Hierarchy
- ♦ Ecologic Risk-Management Compliance
- ♦ Sustainable Healthy Regenerativity

- ♦ Competence Building Education
- ♦ Employee Experience Design
- ♦ Open Feedback Mechanisms
- ♦ Accountable Auditorial Certifications
- ♦ Open-Data Corporative Analytics
- ♦ Coherent Respectful Public Relations
- ♦ Honest Multimedia Marketing

4.5.3. Fair-Trade Labour Welfare:

- ♦ Collaborators As Heritage Assets
- ♦ Physical & Psychological Well-Being
- ♦ Transparent Accountable Finances
- ♦ Processes Over Products Upcycling
- ♦ Dignified Wages Calculation
- ♦ Specialist Services Chain Valuing
- ♦ Local Production & Market Priority
- ♦ Minimum-Effort Green Logistics
- ♦ On-Demand Production
- ♦ Workforce Formation & Instruction
- ♦ Multiple Revenues Pitching
- ♦ Sustainable Planned Scalable Growth
- ♦ Associates Respect Promotion
- ♦ Creative Economy Compliance

4.5.4. Development Responsibility:

- ♦ Transparency Contractual Normatization
- ♦ Transnational Trade Legislation
- ♦ Expert Interdisciplinary Consultancy
- ♦ Environmental Impact Analysis
- ♦ Humanitarian Jurisprudence Analysis

- ♦ Risk-Management Planning
- ♦ Updating Modular Repairing Processes
- ♦ Fair-Trade Craft Outsourcing
- ♦ Production Line Assembly
- ♦ Media & Assets License Agreement
- ♦ Processes Technologic Precision
- ♦ Sustainable Opportunities Prospection
- ♦ Assistance Network Compliance
- ♦ Economic & Ecologic Sustainability
- ♦ Environmental Footprint Calculation
- ♦ Optimum Transfer & Material Needs
- ♦ Less-Waste Infrastructural Logistics
- ♦ Communitary Intervening Urbanism
- ♦ Recycling & Upcycling Regenerativity
- ♦ Open-Source Methodologic Guides
- Participatory Feedback Channels
- ♦ Computational Database Management
- ♦ Library & Information Sciences
- ♦ Accountable Auditorship Certifications

4.5.6. Information Scientific Archivology:

- ♦ Dependencies Information Architecture
- ♦ Library Cataloging Systems
- ♦ Archive Usage Compliance Statute
- ♦ Database Model Design
- ♦ Hierarchic Categorization
- ♦ Data-Analysis Planning
- ♦ Collection & Database Management
- ♦ Cleaning & Tidying Arts
- ♦ Bibliographic Instruction

- ♦ Portfolio Organization
- ♦ Items Preservation & Restoration

4.5.7. Accountable Auditorship:

- ♦ Commitments Pledges Analysis
- ♦ Sustainable Development Goals Compliance
- ♦ Compassionate Humanitarian Peacebuilding
- ♦ Ecologic Regenerativity Sustainability
- Charitable Solidarity Services Fostering
- ♦ Faith-Inspiration Laic-Compliance
- ♦ Conflict Resolution Harm-Reduction
- ♦ Local Humanitarian Leaderships Fostering
- ♦ Non-Political Apartisanship Cartography
- ♦ Dignified Diversity Inclusive Accessibility
- ♦ Equal-Opportunity Fair-Wage Labour
- ♦ Transparent Fair-Trade Green Logistics
- ♦ Methodologic & Technologic Standards
- ♦ Interfaith Crosscultural Ceativity Ethics
- ♦ Heritage Safeguard Network Valuing
- ♦ Solidary Economy Market Nourishment
- ♦ Glocal Entrepeneurial Networking
- ♦ Budgeted Verifiable Financial Accountability
- ♦ Respectable Third-Party Audit Procurement
- ♦ Reputable Certifications Procurement

4.6. Ecopedagogy:

4.6.1. Scientific Methodology:

- ♦ Logics Counterintuitive Reasonance
- ♦ Compassionate Respectful Ethics
- ♦ Sustainable Regenerativity Recursivity
- ♦ Laic-Compliant Faith-Inspiration
- ♦ Skilful Means Technologies & Agenda Schedule
- ♦ Vocabulary Reliability Analytic Ontology
- Dignified Diversity Interfaith Diplomacy
- Ethic Laboratorial Conduct Compliance
- ♦ Library-Science Information Literacy
- ♦ Holistic Hierarchy Dependencies
- ♦ Ancestral Legacy Historiography
- ♦ Mutual Sociopsychologic Jurisprudence
- ♦ Knowledge-Tree Iterative Pedagogy
- ♦ Data-Analytic Cultural Cybernetics
- ♦ Ecologic Environmental Experimenting
- ♦ Open-Science Glocal Research Monitoring
- ♦ Instructional Discipleship Responsibility

4.6.2. Compassionate Pedagogy Analysis:

- ♦ Scientific Methodology Epistemology Interfaith-Inspiration
- ♦ Heuristic Educational Humility Charitable Solidarity
- ♦ Iterative Virtues Discipline Instructional Pedagogy
- ♦ Rule-Of-Law Heritage Safeguard Compliance
- ♦ Liminarity Modesty Understandment Etiquette
- ♦ Ecologic Sustainable Regenerativity Peacebuilding

- ♦ Euthenic Synaesthethic Environmental Development
- ♦ Linguistic Legislative Jurisprudential Sociopsychology
- ♦ Compassionate Laic Crosscultural Diplomacy
- Creativity Deontology Fictional Gamification
- ♦ Responsibilities Plural Juridics Financial Economy
- ♦ Personal Administration Agenda Schedule
- ♦ Inclusive Fair-Trade Hierarchic Accessibility
- ♦ Collaborative Risk-Management Harm-Reduction
- ♦ Sportful Respect Worthiness Recognition
- ♦ Commons Cleaning Organization Hospitality
- ♦ Databased Information Literacy Library Science
- ♦ Art Historiographic Philosophic Aesthethics
- ♦ Media Analysis Semiotic Communicology
- ♦ Pragmatical Technologies Reliability Engineering
- ♦ Open-Source Data-Science Information Literacy
- ♦ Ethic Assets Financialization Marketing
- ♦ Glocal Civil Movements Grassroots Networking
- ♦ Community Dignified Diversity Advocacy
- Humanitarian Ecomuseologic Curatorial Artistry
- ♦ Open-Education-Resource Open-Sicence

4.6.3. Practical Workshops:

- ♦ Multimedia Presentation Pre-Production
- ♦ Technical Setup Needs Explanation
- ♦ Respectful Conduct Minimum Guidelines
- ♦ Ecumenic Creativity Operationality
- ♦ Historiographic Background Presentation
- ♦ Scientific Methodology Counterintuitivity
- Humanitarian Performatic Pedagogic Ludology
- ♦ Calendar Schedule Proposal & Updating

- ♦ Compassionate Visionary Aesthethics
- ♦ Collaborative Opera Ecomuseology
- ♦ Ecocuratorial Compliance Analysis
- ♦ Library-Science Media Documentation
- ♦ Site-Specific Ludic Gamefication
- ♦ Technologic Informational Instruction
- ♦ Sociopsychologic Cultural Mediation
- ♦ Crosscultural Artistic Development
- ♦ Sustainable Craft Developerability
- ♦ Dignified Rehearsed Presentation
- ♦ Open-Commons Solidary Sustenance Support
- ♦ Accountable Auditorial Review
- ♦ Provide Used Open-Source Materials

4.6.4. Theoretical Academic Lecture:

- ♦ Multimedia Presentation Pre-Production
- ♦ Respectful Conduct Minimum Guidelines
- ♦ Ecumenic Creative Operationality Aesthethics
- ♦ Historiographic Background Presentation
- ♦ Scientific Methodology Counterintuitivity
- Humanitaian Performatic Pedagogic Ludology
- ♦ Harm-Reduction Advocacy Semiolinguistic Logics
- ♦ Responsible Gamefication Communicology
- ♦ Cultural Specificity Compliance Analysis
- ♦ Faith Interfaith & Laic Crosscultural Development
- ♦ Ecomuseologic Precedents Jurisprudential Ethics
- Heritage Symbolic Reforestation Agroforestry
- ♦ Total Artwork Holistic Cybernetic Liminarity
- ♦ Further Research Sources, Literature, & Databases
- ♦ Glocal Diplomatic Pragmatics Sociology

- ♦ Ethic Market Entrepeneurship Opportunities
- ♦ Collaborative Operatic Solutions Seeking
- ♦ Open-Commons Solidary Sustenance Support
- ♦ Accountable Auditored Managed Actions Pragmatics

4.6.5. Pedagogical Consultancy:

- ♦ Open-Science Culture Studies
- ♦ Laic-Compliant Interfaith-Inspiration
- ♦ Creative Development Education
- ♦ Heritage Safeguard Ecotourism Promotion
- ♦ Project Architecture & Compliance
- ♦ Creative Industry Culture & Economy
- ♦ Fair-Trade Creative Labour Duties & Rights
- ♦ Entrepeneurial & Institutional Identity Design
- ♦ Solidary Peacebuilding Responsible Sustainability
- ♦ Ecologic Regenerativity Developerability
- ♦ Information Literacy & Methodologies
- ♦ Multimedia Technologic Curatorship Ethics
- ♦ Ecomuseologic Contetual Engineering
- ♦ Database-Analytic Process Monitoring
- ♦ Aestethicopoethics Learning Models
- ♦ Dignified Diversity Inclusive Accessibility
- ♦ Open Educational Resources Programs
- ♦ Intelectual Property Commons License
- ♦ Local-Global Networking Mediation
- ♦ Laicity-Faith-Interfaith Interfaces
- ♦ Popular Culture Academic Interfaces
- ♦ Sociopsychologic Indicators Accountability
- Charity Services Support Promotion
- ♦ Management Systems Optimization

4.7. Ecomenics:

4.7.1. Laic-Compliant Faith-Inspiration:

- ♦ Compassionate Humanitarian Values & Faith Ontology
- ♦ Faith-Inspiration & Religious Traditions Literacy
- ♦ Interfaith Religious Tolerance Peacebuilding Diplomacy
- ♦ Spiritual & Religious Bypassing & Sociopsychology
- ♦ Faith & Religion Plural Juridic Standards Compliance
- ♦ Church Scientific Methodologic Laboratoriality
- ♦ Congregational Multi-Level Respectful Governance
- ♦ Dignified Inclusive Accessibility Welfare Serving
- ♦ Crosscultural Worthiness Recognition Advocacy
- ♦ Interfaith-Inspired Ecumenic-Based Theopoethics
- ♦ Ecumenic Ecomuseologic Operatic Creativity Pedagogy
- ♦ Diplomatic Instructional Discipleship Responsibility

4.7.2. Faith-Inspiration & Basement Scenario:

- ♦ Abuses, Corruption & Human Traffic Combat
- ♦ Aposthasy & Fanaticism Complementarity
- ♦ Inter-Religiosity Global Institutions
- ♦ Faith-Philanthropy Hegemony Worldwide
- ♦ Orphanage & Elders Healthcare Shelters
- ♦ Educational Institutions Faith-Origins
- ♦ Meritocratic Hierarchies Data-Analytics
- ♦ Substances & Cultural Assets Legalization
- ♦ Worshipful Mindfulness Activities
- ♦ Educative Prudence Conduction
- ♦ Shared Quality Of Life Euthenic Control
- ♦ Congregational Empathy Increment

- ♦ Faiths Cultural Institutionalization
- ♦ Interpersonal Network Empowerment
- ♦ Interdenominational Laic Dependability
- ♦ Traditions Obsolescenses Flexibilization
- ♦ Harm-Reduction Analytic Reliability
- ♦ Aboriginal Rights & Religions Safeguard
- ♦ Religious Cultural Heritage Credibilization
- ♦ New Complex Religions Understanding
- ♦ Fictional Religions Institutionalization
- ♦ Faith-Inspiration Commodification
- ♦ Faith-Inspired Niched Propaganda & Market
- ♦ Faith-Based Labour Offer Growth
- ♦ Congregations Regenerative Upcycling
- ♦ Financial & Management Auditorship
- ♦ Dignified Diversity Inclusion Consultancy
- ♦ Religions Transparency Optimization
- ♦ Politic Performativity Observatories
- ♦ Multilevel In-Field Governance
- ♦ Doctrinal Consented Participation
- ♦ Broadcasting Spectrum Sharing
- ♦ Laic-Compliant Spirituality Policies
- ♦ Interfaith-Dialogue Diplomatics
- ♦ Interfaith-Based Global Ethic Charters
- ♦ Prophanation & Faith-Wars Laic Solutions
- ♦ Family & Social Reintegrabilities
- ♦ Ethics Sociopsychologic Cultural Studies
- ♦ Religious Freedom Compliancy
- ♦ Faith-Inspired Science Networks
- ♦ Non-Manicomial Archetypic Psychanalysis
- ♦ Non-Scientific Therapies Accountabilities

- ♦ Faithful Pilgrimages Ecotourism
- ♦ Psychedelics Controlled Experiments
- ♦ Religious Identitary Pride Parades & Festivals
- ♦ Ecologic Faiths Environmental Pragmatics
- ♦ Religious Works Media Recognition
- ♦ Orthodox & Liberal Communities Conviviality
- ♦ Inter-Religious & Laic Humour Respect
- ♦ Ritual Sacrifices Public-Health Legalization
- ♦ Catastrophies Solidarity Campaigns
- ♦ Religious Contemporary Culture Education
- Charity Alms Economy Development
- ♦ Interfaith Apologetics Optimization
- ♦ Theopoethic Media Art Communication
- ♦ Religious Climate Action Movements

4.7.3. Interfaith Theology:

- ♦ Interfaith Laic Compliance Theologicity
- ♦ Evolutive Creativity Scientific Methodology
- ♦ Negative Atheologic Worship Culture Studies
- ♦ Faith-Inspired Technologies Historiography
- ♦ Faith-Based Health Improvement Sociopsychology
- ♦ Religious Solidary Regenerativity Economy
- ♦ Religious Traditions Jurisprudential Diplomacy
- ♦ Laic Culture Interfaith Inter-Religious Ethics
- ♦ Ecologic Sustainable Cybernetic Theopoethics
- ♦ Holistic Cosmologic Data-Science Theoaesthethics
- ♦ Open Educational Resourcing Pedagogic Theory
- ♦ Techniques Of Ecstasy Faith Inspiration Jurisprudence
- ♦ Variety Of Religious Experience Interfaith Basement
- ♦ Big History Interfaith Basement Speculative Literature

4.7.4. Teophany Scientific Analysis:

- ♦ Theophanic Phenoumenologic Psychologic Ethology
- ♦ Theologic Creavolutive Ontologic Analytic Noulogics
- ♦ Theopoethic Linguistic Historiologic Semiotics
- ♦ Theoethic Pragmatic Semantic Syntatic Deontics
- ♦ Theoscientry Holistic Cybernetics Nouethics
- ♦ Theoaesthetic Informatic Reliability Jurisprudence
- ♦ Theoartistry Architecture Engineering Development
- ♦ Theoholistic Cosmoecologic Economy Cognitivity
- ♦ Theopistic Spirituality Homonoia Religiosity
- ♦ Theontologic Nougogic Maathethic Morphologics
- ♦ Entheologic Eternal Archimetric Enthelechy Archy
- ♦ Entheopoethic Archilogic Thethic Heuristicity
- ♦ Entheoethic Animic Biologic Syntropic Ecumenicity

4.7.5. Ecumenic Theopoethics:

- ♦ Faith-Inspiration Dignified Ethics Culture-Science
- ♦ Faith-Inspired Humanitarian Peacebuilding Compliance
- ♦ Faith-Inspired Ecologic Regenerativity Development
- ♦ Faith-Inspired Dignified Crosscultural Inclusivity
- ♦ Faith-Inspired Solidary Charitable Development
- ♦ Faith-Inspired Entrepeneurship Management
- ♦ Faith-Inspired Financial Investment Economy
- ♦ Interfaith-Basement Scientific Methodology Literacy
- ♦ Interfaith-Basement Ecomuseologic Operatic Creativity
- ♦ Interfaith-Basement Semiotic Linguistic Communicology
- ♦ Interfaith-Basement Historiographic Education
- ♦ Interfaith-Basement Technologic Informatic Bioethics
- ♦ Interfaith-Based Ecumenic Theology



Chapter V

Ecoartistry

(On How We Create Art Based On Our Education)

5.0. Ecumenic Creative Operations Ecoartistry:

5.0.1. Ecoartistry Introduction:

To devote our open-source methodologic philosophic analytic ecoeducation to God we develop an ecologic artscraft program (5.1)

5.0.2. Ecoartistry Program Plan:

1. Ecopoethics:	Inspiration	Aesthethic	Sustainability	Regenerative	Technologic	Artworks	Economy
	Research	Topology	Ecology	Modelling	Cybernetics	Development	Construction
2. Ecollaboration:	Scientific	Laic-Compliant	Health	Nourishment	Improvisational	Rehearsal	Respectful
	Experiment	Faith-Basement	Euthenics	Safeguard	Dance	Choreography	Conduction
3. Ecocinetics:	Heuristic	Synaesthethic	Creative	Phenomenologic	Sculptural	Artscraft	Dignified
	Morphology	Hermeneutics	Market	Aesthethics	Projection	Techniques	Media
4. Ecomorphy:	Compassionate	Standards	Transparent	Semiotic	Open-Source	Multimedia	Contextual
	Architecture	Compliances	Accessibility	Analysis	Methodology	Interfaces	Engineering
5. Ecodesign:	Virtuous	Ethic	Laboratorial	Curatorial	Assets	Pedagogic	Heritage
	Excellence	Technologies	Ecomuseology	Auditorship	Accountability	Expography	Safeguard
6. Ecocraft:	Communitary	Relational	Reliability	Agroforestry	Solidarity	Scored	Educators
	Harmony	Sociopsychology	Engineering	Guardening	Urbanomics	Orchestration	Multiplying
7. Ecotheory:	Living	Art	Faith-Inspired	Art	Metalinguistic	Aesthethics	Assets
	Art	Education	Art	Faith-Basement	Recursive Art	Art	Marketing

5.1. Ecopoethics:

5.1.1. Ecologic Analysis:

- ♦ Ecomethodology
- ♦ Ecoethics
- ♦ Ecoethology
- ♦ Ecoeuthenics
- ♦ Ecosemiotics
- ♦ Ecoaesthethics
- ♦ Ecoreliability
- \Diamond Ecoauditorship
- ♦ Ecompliance
- ♦ Ecologics
- ♦ Ecosophy
- ♦ Econtology
- ♦ Ecoscientry
- ♦ Ecosmology
- ♦ Ecobiology
- ♦ Ecoarcheology
- ♦ Ecosociology
- ♦ Ecoliteracy
- ♦ Ecoanalytics
- ♦ Ecosystemics
- ♦ Ecoculturality
- ♦ Ecocuratorship
- ♦ Ecoproduction
- ♦ Ecoeducation
- ♦ Ecomenics

5.1.2. Ecopoethic Development:

- ♦ Ecoartistry
- ♦ Ecopoethics
- ♦ Ecollaboration
- ♦ Ecocinetics
- ♦ Ecomorphy
- ♦ Ecodesign
- ♦ Ecocraft
- ♦ Ecotherapy
- ♦ Ecoopera
- ♦ Ecoacoustics
- ♦ Ecophonics
- ♦ Ecomusicality
- \Diamond Ecomposition
- \Diamond Ecorchestration
- \Diamond Ecodramaturgy
- ♦ Ecoperformance
- ♦ Ecomuseology
- $\diamondsuit \ Ecoarchitecture$
- ♦ Ecompliance
- ♦ Ecomanagement
- ♦ Ecologistics
- ♦ Ecommunication
- ♦ Ecoinformatics
- ♦ Eco

5.1.3. Metalinguistic Ecopoethics:

- ♦ Faith-Inspiration Grateful Worship
- ♦ Ecologic Sustenainability Learning
- ♦ Logopeia Scientific Methodologic Logics
- ♦ Melophanic Pathopeia Sociopsychology
- ♦ Grafopeia Metaethic Information Literacy
- ♦ Mediatic Sensorial Calligraphy
- ♦ Lettering Synaesthethic Typography
- ♦ Alphabet Technologic Layout
- ♦ Words Poethic Heraldry
- Phonems Lexicographic Neologistics
- ♦ Meanings Ethic Cartography
- ♦ Verses Metaphoric Pedagogies
- ♦ Rhymes Dignity Rhythmicity
- ♦ Concepts Compassion Melodity
- ♦ Stanzas Relations Harmonity
- ♦ Narratives Fictions Architecture
- ♦ Songs Synaesthesic Orchestration
- ♦ Repertoires Archives Cataloging
- ♦ Romances Storytelling Novelty
- ♦ Hypertexts Contexts Engineering
- ♦ Symbolic Biomechanic Storytelling
- ♦ Semiotic Aesthethics Literary Studies
- ♦ Ecology Poethics Library Science
- ♦ Heritage Vocabulary Ontology
- ♦ Safeguard Faith-Basement Jurisprudence

5.2. Ecollaboration:

5.2.1. Ecollaborativity Analysis:

- ♦ Proposal Faith-Inspiration & Basement Goodwill
- Project Ethics Humanitarian Peacebuilding Compassion
- Philosophic Historiographic Data-Science Sociopsychology
- ♦ Process Pragmatics Scientific Methodologic Laboratoriality
- ♦ Partnerships Direct & Secondary Markets Network Valuing
- ♦ Provisioning Welfare Schedule Calendar Agenda Euthenics
- ♦ Production Environmental Regenerativity Sustainability
- ♦ Products Fair-Trade Solidary Economic Prosperity Upcycling
- Pedagogy Ludic Performatic Literacy Instructional Design
- Plan Ecomuseologic Curatorial Engineering Architecture

5.5.2. Ecopoethics Analysis:

- ♦ Artistry Scientific Methodology
- ♦ Ecologic Ethics Culture Aesthethics
- ♦ Compassionate Humanitarian Peacebuilding
- ♦ Literacy Analysis Library-Science
- ♦ Reliability Engineering Auditorship
- \diamondsuit Jurisprudential Methodologic Compliance
- Philosophy Cosmologic Cybernetics
- ♦ Euthenic Practices Sociopsychology
- ♦ Open-Source Technology Systematics
- ♦ Interdisciplinary Multimedia Semiotics
- ♦ Crosscultural Production Developerability
- ♦ Faith-Inspired Site-Specific Opera

5.2.3. Ecollaborativity Development:

- ♦ Rule-Of-Law Jurisprudencial Ethics
- ♦ Ecologic Upcycling Sustainability
- ♦ Crosscultural Sociopsychologic Analysis
- ♦ Humanitarian Peacebuilding Harm-Reduction
- ♦ Multi-Level Governance Policies Guidelining
- ♦ Glocal Regional Respectful Media & Publicity
- ♦ Fair-Trade Welfare Labour Market Valuing
- ♦ Euthenic Dignified Diversity Inclusive Accessibility
- ♦ World Heritage Safeguard Instructional Design
- ♦ Communitary Issues Solutions Curatorship
- ♦ Open-Source Free-Libre Technologies
- ♦ Theorethic Conferences & Courses Production
- ♦ Computer-Aided Hands-On Workshops
- ♦ Laic-Faith Media-Academy Interfaces Engineering
- ♦ Respectful Fine-Arts Sustainable Productions
- ♦ Regenerative Ecomuseologic Opera Developerability
- ♦ Global Chartered Accountable Auditorship
- ♦ Laic-Compliant Faith-Inspired Artistry
- ♦ Instructional Discipleship Responsibility

5.3. Ecocinetics:

5.3.1. Body Arts:

- ♦ Faith-Inspiration Compassionate Discipline Learning
- ♦ Meditative Biomechanics Phenomenologic Listening
- ♦ Breathing Rythmic Glossolalic Screaming Grunting
- ♦ Synaesthethic Ecologic Vegan-Diet Nourishing Singing
- ♦ Morphologic Aerobic Relaxing Stretch ing Moaning
- ♦ Ortologic Physical Propioception Massage Humming
- ♦ Resistence Tactile Crawling Crouching Rolling Hissing
- ♦ Thermodynamic Muscular Push-Up Rising Chorusing
- ♦ Equilibrioceptional Labyrinthic Walking Mantring
- ♦ Velocitaesthesic Back & Forth Running Pitching
- ♦ Gymnastic Distantial Jumping Spinning Cantillating
- ♦ Environment Spatial Imobility Endurance Silencing
- ♦ Shivering Exhaustion Limitation Falling Glitching
- ♦ Respectful Molecularity Molarity Social Whispering
- ♦ Cinematic Sculptural Posed Hand-Posing Soundscaping
- ♦ Objectal Semiotic Mimicry Onomatopoieia Noising
- ♦ Philogenethic Biologic Narrativity Animals-Calling
- ♦ Embryologic Dramaturgic Dancing Musicking

5.4. Ecomorphy:

5.4.1. Performative Arts:

- ♦ Gamefication Ludologic Creative Development
- ♦ Sports Rules Jurisprudential Analysis & Creation
- ♦ Scientific Methodologic Historiographic Fiction

- ♦ Cleaning Tyding Gardening Landscaping
- ♦ Ecologic Vegan-Diet Collaborative Cooking
- ♦ Dignified Habits & Censorship Culture-Studies
- ♦ Ethic Sociopsychologic Etiquette Conduction
- ♦ Suffrage Civil-Rights Non-Violent Advocacy
- ♦ Emblematic Semiotics Transitioning Scheduling
- ♦ In-Field Happening Kinetic Dance Coreography
- ♦ Site-Specific Cartographic Interventive Performance
- ♦ Communitary Ecotourism Heritage Safeguard
- ♦ Performatic Presence & Prosody Lecturing
- ♦ Psychoacoustic Soundologic Harmonic Musicking
- ♦ Entertainment Audience Resilience Crooning
- ♦ Sociopsychology Synaesthethic Tableau-Vivant
- ♦ Environmental Regenerativity Land-Art
- ♦ Lawful Compliance Urbanism Street-Art
- ♦ Mindful Meditative Advocacy Photography
- Personifying Characterization Semiolinguistics
- ♦ Historiographic Fashion Fabrics, Trims, & Cuts Couture
- ♦ Sustainable Cosmethics Make-Up Hairdressing
- ♦ Artworks & Props Curatorial Archive Library-Science
- ♦ Action-Painting Masking Theatrical Acting
- ♦ Agents Improvisation Liminarity Guidelining
- ♦ Interactive Representation Decision -Making
- ♦ Rehearsal As Presentation Act Technical Support
- ♦ Ambiance Chromatologic Thermal Lightning
- ♦ Videomapped Upcycling Sculpture & Scenery Effect
- ♦ In-Stage Backstage Cattering Visible-Hidden Production
- ♦ Open-Source Data-Science Live-Coding Poethics
- ♦ Libretto Scored Operatic Orchestration
- ♦ Faith-Based Liturgic Pragmatics Compliance

5.5. Ecodesign:

5.5.1. Projective Arts:

- ♦ Aesthethics Holistic Phenomenology
- ♦ Information Architecture Literacy
- ♦ Reliability Engineering Cybernetics
- ♦ Heritage Safeguard Administrability
- ♦ Development Operability Analysis
- ♦ Semiotic Elements Library Science
- ♦ Anthropic Perceptual Geometrics
- ♦ Coherent Compliance Linguistics
- ♦ Painting Drawings Sketchbook
- ♦ Script Graphic-Novel Storybook
- ♦ Multidimensional Symmetrics
- ♦ Layout Harmony Grided Croqui
- ♦ Cinematographic Dramaturgy
- ♦ Accountable Data-Visualization
- ♦ Data-Science Programming
- ♦ Archive Database Cataloging
- ♦ Production Scheduled Plan
- ♦ Materials Cost-Benefit Budget
- ♦ Crafting Development Outsourcing
- ♦ Open-Source Document Bookmaking
- ♦ Multimedia Auditorial Review
- ♦ Media & Marketing Public Relations
- ♦ Collaborative Entrepeneurship
- ♦ Engineering Architectural Blueprint
- ♦ Circus In-Field Multi-Level Governance
- ♦ Ecomuseologic Curatorial Management

5.6. Ecocraft:

5.6.1. Productive Arts:

- ♦ Scientific Methodologic Proposal Ethic Analysis
- ♦ Aesthethic Ecopoethic Economic Project Design
- ♦ Artisanal Industriousness Heritage Safeguard
- ♦ Artistry Assets Glocal Economy Analysis
- ♦ Crafts Tools Interaction Cybernetics
- ♦ Material-Science Drawing Painting
- ♦ Poetry Prose Grey-Literature Poethics
- ♦ Dignified Semiolinguistic Collage
- Physical Objects Molding & Printing
- ♦ Multidimensional SynthesisWeaving
- ♦ Modest Fashion Stamped Embroidery Clothing
- ♦ Scroll & Parchment Bookmaking & Publishing
- ♦ Found-Art Upcycling Assemblage Sculpture
- ♦ Immersive Contextual Engineering Expography
- ♦ Cinematographic Video-Art & Movies
- ♦ Multimedia Sampling Mashup Remix
- ♦ Videomapped Infoaesthethic Scenery
- ♦ Moldure Framing, Showcase, & Pedestals
- ♦ Pinacotheca Collection Preservation & Restoration
- ♦ Raw Materials & Energy Footprint Logistics Plan
- ♦ Morphing Techniques Montage Assembly
- ♦ Infrastuctural Services Installation Engineering
- ♦ Set Effects Illusionism Environmental Luthiery
- ♦ Open Educational Resources, Programs & Guides
- ♦ Agreoforestry Gardening Harvesting Landscaping
- ♦ Cosmologic Cybernetic Monument Building

5.7. Ecotheory:

5.7.1. Aesthethics Critique Studies:

- ♦ Respectful Compassionate Peacebuilding Artistry
- ♦ Faith As Art Theopoethics Aesthethics
- ♦ Aesthethics As Faith-Inspiration Phenomenology
- ♦ Culture Network As Laic Church Theologics
- ♦ Open-Source Development As Apophatic Atheology
- ♦ Scientific Methodology As Ritual Liturgy Sociopsychology
- ♦ Holistic Luminologic Cosmopoethic Psychoacoustics
- ♦ Contemplative Mindfulness As Entheogeny Ontology
- ♦ Multicosmologic Holistics As Sacred Literature
- ♦ Ecologic Regenerativity As Humanitarian Harm-Reduction
- ♦ Vegetarian Diet As Compassion Synaesthethics Advocacy
- ♦ Laic Charity Service As Faith-Inspired Devotion
- ♦ Faith-Inspired Healing As Art-Therapy Culture-Studies
- ♦ Faith-Inspired Legislation In Laic Jurisprudences Stadistics
- ♦ Faith-Based Welfare Ethics As Enterprise Management
- ♦ Media & Advertisement As Faith-Basement Religious-Studies
- Programming As Theophanic Ecstasy Ethnology
- ♦ Heritage Safeguard As Historiographic Performativity
- ♦ Gaya Hypothesis Vs Conspiration Theories Paranoethics
- ♦ Inter-Religiosity As Hyperhumanist Contextual Engineering
- ♦ Interculturality Transreligiosity Recursive Cosmmunion
- ♦ Solidary Economy As Ecomuseologic Curatorship Economy

5.7.2. Development Advocacy Studies:

- ♦ Open-Source Collaborative Culture Faith-Basement
- ♦ Anti-Quackery Compliance Reliability Engineering

- ♦ Art Production & Performance As Consecration Ethics
- ♦ In-Field Cultural Anamnesis Cartographic Sociopsychology
- ♦ Speculative Lexicologic Neologethics Narrativity
- ♦ Faith-Inspired Writing As Instruction Manual Literary-Studies
- ♦ Faith-Based Healing Therapeuthic Medicinal Jurisprudence
- ♦ Informatic Literacy Library-Science As Canon Hermeneutics
- ♦ Wikipedia As Religious Literacy Epic Poetry
- ♦ Dignified Crosscultural Artscraft Devops Technologies
- ♦ Inclusive Accessibility Affective Technologies Stochastics
- ♦ Sustainable Logistics Community Media Cybernetics
- ♦ Interfaith Diplomacy Solidary Creative Economy
- ♦ Non-Proseylist Evangelical Ecoeducational Caretaking
- ♦ Fair-Trade Labour Transparency As Makerspace Guidelines
- ♦ Faith-Based Fashion Couture & Etiquette Laic-Religiosity
- ♦ Amulets, Totems & Taboos Post-Idolatry Solidary Economy
- ♦ Glocal Modern & Contemporary Sacred Art Curatorship
- ♦ Open-Spectrum Community-Media As Humanitarian Service
- ♦ Multimedia-Installation As Gardening Synthropic Agroforesty
- ♦ Informatic Databases Auditorship & Crosscultural Diplomacy
- ♦ Heritage Safeguard AsvUrbanism Interfaith Engineering
- ♦ Monumental Ecomuseology As Agroforestry Gardening
- ♦ Ecumenism In Complex Artistic Operations History
- ♦ Interfaith Inter-Religious Ecologic Visionary Theopoethics
- ♦ Speculative Narrative Fictional & Dignified-Data Virtue Ethics
- ♦ Eco-Spirituality & Artivism As Heuristic Stochastics
- ♦ Teleonomic Cultural-Studies As Ecumenic Theology
- ♦ International Assistance Institutions Interfaith Agency
- ♦ Total-Atwork Opera As Euthenic Education Theopoethics
- ♦ The Varieties Of Faith-Based Praising Theoaesthethics
- ♦ Instructional Discipleship Responsibility Programming

5.7.3. Interfaith Religious Studies:

- ♦ Interfaith Inter-Religiosity Historiographic Sociopsychology
- ♦ Interfaith Pastoral Ministration As Performance-Art
- ♦ World Mythology As Respectful Development Ethnologics
- ♦ Pantheons Religiosity Political Usage Of Faith-Inspiration
- ♦ Vedic Religion As Cultural Library-Science
- ♦ Taoist Reasonance As Qualia Quantic Phenomenology
- ♦ Avestan As Assyrian-Babylonic Liturgies Synthesis
- ♦ Netjer Pharaonic Dinasties Historiologics Foundation
- ♦ Buddhist Congregationality As International Diplomacy
- ♦ Greek Laic-Compliant Henotheologic Religiosity
- ♦ Jewish Monotheistic Kabbalistic Tikkun Olan Advocacy
- ♦ Catholic One Church Communion As Globalization Ethics
- ♦ Christian Charity & Vestal Caretaking As Roman Civil Religion
- ♦ Islamic Sharia-Compliance As Bioethic Curatorship
- ♦ Sufi Dignified Inclusive Accessibility Art-Education
- ♦ Esoteric Orderings & Freemasonry Constitutional Jurisprudence ♦ Catholic Ecumenic Religious Dialogue Advocacy
- ♦ Laic-State Church Separation Religious Freedom Governance
- ♦ Colonial Missions Historical Harm-Reduction
- ♦ Spiritism Federation As Open-Source Dialethic Philosophy
- ♦ Theosophy & Anthroposophy As Artivism Communicology
- ♦ Pentecostal Xenoglossia Performativity Semiolinguistics
- ♦ Baha'i House Of Justice & The United Nations Foundation
- ♦ Chinese Cultural Revolution Traditional Religion Ecomuseology
- ♦ Tibetan Buddhism As Shamanic Federation Linguistics
- ♦ Umbanda As Candomble Dignified Diversity Accessibility
- ♦ Latter Days Saints Church As Tribal Justice Framework
- ♦ Parliament Of Religions Peacebuilding Theory Of Change
- ♦ Thelema & Animal Rituality Evolutionary Zoology

- ♦ Dawn-Valley As Urbanist Bureau Multi-Level Governance
- ♦ Santo Daime As Jurema Kingdoms Compliance
- ♦ Vegetal Union & Entheogen Religious Use Advocacy
- ♦ Non-Violent Shinto Renewal Religiosities Compliance
- ♦ Soka Gakkai World Humanitarian Assistance Sociology
- ♦ Ioga Occidental Missions Laicization Pragmatics
- ♦ Laic Spiritualities & New-Religiosities Theologics
- ♦ Satanic Church Institutional Reliability Engineering
- ♦ Civil Rights Movements Faith-Based Congregationality
- ♦ Psychedelic New-Age As Crosscultural Cybernetics
- ♦ Scientology As Industrial Business Faith-Basement
- ♦ Neopentecostal Televangelism Prosperity Semiotics
- ♦ Conscieology As Spiritualist Laicity Compliance
- ♦ Mindfulness As In-Field Faith-Inspiration Analytics
- ♦ Ecospirituality & Megachurches Development Economy
- ♦ Online Religiosities & Gnostic Renaissance Semiotics
- ♦ Religious Agents Glocal Cost-Benefits Data-Analysis
- ♦ Religious Paideia As Deontologies Total-Artwork
- ♦ Messiah Pretendents Dramaturgy Literary-Science
- ♦ Intertheologic Theopoethics Ecoaesthethics
- ♦ Faith-Based Ecomuseologic Curatorship Economy
- ♦ Conversation & Conversion: Faith In Academic Theory
- ♦ Faith-Inspiration Literacy & Cognitive Augmentation
- ♦ Technologic Singularity & Transhumanism Faith-Basement
- ♦ Faith-Based Welfare Arts & Peacebuilding Care Culture-Studies



Chapter VI

Ecoopera

(On How We Develop Operas Based On Our Artistry)

6.o. Ecumenic Creative Operations Ecoopera:

6.o.1. Ecoopera Introduction:

To devote our open-source methodologic philosophic analytic educative ecoartistry to God we develop an ecologic operatic museologic operability program (6.1)

6.0.2. Ecooperability Program Plan:

1. Ecoacoustics:	Media	Situational	Technologic	Creative	Regenerative	Performatic	Accountable
	Analysis	Optimization	Framework	Enterprise	Development	Practice	Auditorship
2. Ecophonics:	Compassionate	Analytic	Stochastic	Electroacoustic	Audiologic	In-Field	Sonic
	Listening	Sounding	Reasonance	Engineering	Psychoacoustics	Soundscape	Sciences
3. Ecomusicality:	Listenable	Soundart	Spectral	Oscillatory	Open-Source	Technologic	Intention
	Analysis	Acousmatics	Harmonization	Sculpture	Luthiery	Diffusion	Projection
4. Ecomposition:	Synaesthesia	Rythmic	Serial	Intervalar	Self-Explanatory	Site-Specific	Technical
	Architecture	Tonal Pitch	Modalization	Affectivity	Organicity	Cocreativity	Critique
5. Ecorchetration:	Sensorialization	Dramaturgic	Referential	Structural	Graphical	Presentation	Musical
	Logics	Libretto	Sampling	Melody	Scoring	Scheduling	Review
6. Ecoreography:	Clustered	Iterative	Density	Morphologic	Harmonic	Symphonic	Orpheonic
	Synchronicities	Tintinnabuli	Envelope	Intensity	Progressions	Cybernetics	Education
7. Ecodramaturgy:	Total	Acoustic	Sound	Spatialization	Interpretation	Multimedia	Soundtrack
	Artwork	Engineering	Installation	Choreography	Semiotics	Opera	Cinematography

6.1. Ecoacoustics:

6.1.1. Psychoacoustics:

- ♦ Listening Experience Heuristics & Faith
- ♦ Electromagnetic Continuity Spectrology
- ♦ Environmental Reasonance Bioacoustics
- ♦ Acousmatic Phenomenologic Cybernetics
- ♦ Acousmema Vibrational Semiotics
- ♦ Sounding-Sign Semiolinguistics
- ♦ Sonema Iconographic Metrology
- ♦ Durational Positionining Statistic Volumetry
- ♦ Atemporality Repetitional Illusionology
- Chronologic Plasticity Morphology
- ♦ Timespace Weavings Sonology
- ♦ Sound Object-Oriented Ontology
- ♦ Narrativity Psychoacoustics
- ♦ Sonographic Synaesthethic Poethics
- ♦ Categorization Information-Science
- ♦ Acousic Data-Scientific Scene Analysis
- ♦ Acousmathetic Reasonance Architecture
- ♦ Acoustic Installation Engineering
- ♦ Electroacoustic Sound Systematics
- ♦ Sound-Sciences Musical Aesthethics
- ♦ Ensemble Instructional Responsibility
- ♦ Ontologic Stochastics Spectrohamonics

6.2. Ecophonics:

6.2.1. Noise Arts Sciences:

- ♦ Body Noises Performance Art
- ♦ Stochastic Chaos-Theoric Fuzzy-Thinking
- ♦ Noise-Abatment Euthenic Jurisprudence
- ♦ Glocal Environmental Policies Compliance
- ♦ Modern Cacophonic Sprechgesang Atonality
- ♦ Electroacoustic Noise-Musicality
- ♦ Data-Science Vapourwave Glitch
- ♦ Faith-Inspired & Faith-Based Worship Music
- ♦ Electromagnetic Open-Spectrum Advocacy

6.2.2. Sonic Sciences:

- Misophonia Stochastic Nauseology Vocabular Ontology
- ♦ Autonomous Sensory Meridian Response (ASMR)
- ♦ Sounding & Field-Recording Anthropology
- ♦ Wave Reasonances Bioacoustic Phenomenology
- ♦ Morphomicrophoning Soundscaping Choreography
- ♦ Prosody Intonation Phonolinguistics
- ♦ Orality Perspective Voicesetting Mechanics
- ♦ Improvisation Recursive Remixology
- ♦ Musicking & Orchestration Sociopsychology
- ♦ Integral Serial Tonal Harmonic Musicology
- ♦ Statistic Databased Programming Musinformatics
- ♦ Referantiation Sampling Musicraft Composition
- ♦ Style Schools Development Historiography
- ♦ Multimedia Sonoplastic Dramaturgic Soundtracking
- ♦ Crosscultural Music Business & Interfaith Opera

6.3. Ecomusicality:

6.3.1. Historiographic Musicology:

- ♦ Soundscrafts Open-Source Musicology
- ♦ Faith-Basement & Sociomusicology
- \Diamond Philosophic Framework Dramaturgy
- ♦ Anthropic Bioacoustic Embryology
- ♦ Sound Timbristic Data-Analysis
- Overtonal Vocalization Physics Heuristics
- ♦ Pulsating Pauses Algorythmology
- ♦ Percussivity Counting Mathematics
- ♦ Spokenword Rap Vocodification
- ♦ Solfeggio Phonation Registers
- ♦ String Vibrational Melodic Luthiery
- ♦ Acousmatic Chromatologic Consonance
- ♦ Acoustic Reasonance Engineering
- ♦ Monophonic Cantochon Education
- Choir Orchestration Sociopsychology
- Production Assetification Management
- ♦ Sculptural Multimedia Visual Scoring
- ♦ Polyphonic Mimesis Psychoacoustics
- ♦ Riffs Themathic Hierarchic Tonality
- ♦ Arpeggio Instrumental Digitability
- ♦ Synchronic Contrapuntual Harmony
- ♦ Barred Repertoire Musical Form Morphology
- ♦ Instrumentation Technology Mechanics
- ♦ Klangfarbenmelody Serial Arrangement
- Micro Tuning Modalities Ethnography
- ♦ Chord Progressions Culture-Studies

- ♦ Tonal Modulation Phenomenology
- ♦ Concerto Fractal Matrix Interdimensionality
- ♦ Clustered Density Dynamic Envelope
- ♦ Multimedia Sonoplastic Soundtracking
- ♦ Dodecaphonic Dissonance Aesthethics
- ♦ Synaesthethic Multimedia Sound-Science
- ♦ Interpretation Gymnopedic Euthenics
- ♦ Jazz Standard Counterintuitive Singing
- ♦ Cartographic Sound-System Urbanism
- ♦ Opressed-Theater Interactive Opera
- ♦ Digital Signal Informatic Synthesis
- ♦ Happening Chance Performatic Sound-Art
- ♦ Wave Quantization MIDI Standards
- ♦ Pure Data Virtual Instrumentality
- ♦ Recognitive Spectral Granular Morphology
- ♦ Solidary Makerspace Lab-Oratoriality
- ♦ Musical Databases Library-Sciences
- ♦ Glocal-Music Interstylistic Sampling Remixology
- ♦ Extended Lenght Calendar Immersion
- ♦ Noise-Music Anti-Style Stochastics
- ♦ Soundscape Installative Contextual Engineering
- ♦ Maximalist Stylistic Faith-Basement
- ♦ Holy Minimalism Tintinnabulli Laic-Compliance
- ♦ Holistic Luminologic Cosmopoethic Psychoacoustics
- ♦ Interfaith Theopoethics Opera

6.4. Ecomposition:

6.4.1. Musical Linguistics:

- ♦ Psychocoustic Sound-Sciences Semiotics
- ♦ Instantaneous Mnemonics Phenomenology
- ♦ Expectance-Based Perceptual Musicology
- ♦ Electromagnetic Rythmelodic Continuity
- ♦ Musical Languages Sociomusicology
- ♦ Sonic-Science Spectroharmonic Ontology
- ♦ Tonal Score Common Language
- ♦ Instrumental Specific Digitation
- ♦ Sustainable Craft & Digital Luthiery

6.4.2. Rythmic Logics:

- ♦ Percussivity Reasonance
- ♦ Sound Pause Dialogic Grammatics
- ♦ Polyphonic Klangfarbenmelody Function
- ♦ Rudiments Arythmology
- ♦ Pattern Flows Granular Algorythmology
- ♦ Computer-Aided Granular Logarythmology

6.4.3. Melodic Grammatics:

- ♦ Psychoacoustic Pitched Aesthethics
- ♦ Timbristic Consonant Quantization
- ♦ Tonal Chromatic Microtuning
- ♦ Iterative Tintinnabulli Heuristics
- ♦ Intervalar Sociopsychologic Harmony
- ♦ Spectral Modal Melodic Scalability
- ♦ Diatonic Simultaneity Dynamics

- ♦ Consonance Synaesthethic Analysis
- ♦ Interscalar Modulation Narrativity
- ♦ Atonal Cacophony Klangfarbenmelody
- ♦ Granular Spectral Serial Synthesis

6.4.4. Harmonic Rhetorics:

- ♦ Wavelenghts Harmonics Reasonance
- ♦ Clusters Quantization Stochastics
- ♦ Contrapunctual Chords Progression
- ♦ Interprogressive Tonal Modulation
- ♦ Timbristic Density Orchestration
- ♦ Serial Granular Spectral Synthesis

6.5. Ecorchestration:

6.5.1. Sound Computation:

- ♦ Acoustic Sonographic Data-Analysis
- ♦ Spectral Synthesis Sonic-Sciences
- ♦ Acousmatic Concrete Sonification
- ♦ Sampling Time-Sculptural Modelling
- ♦ Soundatabase Plunderphonic Remixology
- ♦ Radio-Art Streaming Jurisprudence
- ♦ Musical Commons Licensing Compliance
- ♦ Open-Source Soundev Technologies
- ♦ Ubiquitous Live-Coding & Live-Editing
- ♦ Subtle Performativity & Sound-Installation
- ♦ Electroacoustic Multidimensional Diffusion
- ♦ Ensemble Instructional Responsibility
- ♦ Orchestral Arragement Scalability

6.5.2. In-Field Orchestration:

- ♦ Standards Compliance Communicology
- Music Historiographic Theoric Agenda
- ♦ Site-Specific Acoustic Scene Analytics
- ♦ In-Field Collaboration Sociopsychology
- ♦ Institutional Regenerativity Economy
- ♦ Carreer Performance Pedagogic Couselling
- ♦ Dramaturgy Reliability Engineering
- ♦ Sustainable Production Co-Planning
- ♦ Archestra Musicking Improv Posology
- ♦ Instrumental Microtuning Psychoacoustics
- ♦ Timbristic Klangfarbenmelodic Spatialization
- Multidimensional Mobility Choreography
- ♦ Signalization Performativity Semiolinguistics

6.6. Ecoreography:

6.6.1. Score Architecture:

- ♦ Perceptual Phenomenology
- ♦ Sociopsychologic Compliance Ontology
- ♦ Timbrologic Vocabular Synaesthethics
- ♦ Acouslogic Dietary Cooking
- ♦ References Library-Science
- ♦ Spectral Data-Analysis
- ♦ Sustainable Execution Logistics
- ♦ Gymnopedic Instrumental Digitation
- ♦ Iterative Tintinnabulli Pedagogy
- ♦ Narrative Script Storybook Layout Design

- Architectural Cartographic Blueprint
- ♦ On-Stage Production Plan Schedule
- ♦ Infrastructural Engineering Diorama

6.6.2. Collaborative Scoring Design:

- ♦ Spectrologic Technical Drawing
- ♦ Visual Score Musical Language
- ♦ Time Irreversibility Progression
- ♦ Spatial Reality Augmentation
- ♦ Dimensioning Complexity Analysis
- ♦ Point-Of-Interest Axiomatics
- ♦ Connections Network Lining
- ♦ Modulations Curvatures Perspective
- ♦ Harmonic Plans Topologic Arrangement
- ♦ Soundtrack Visual-Score Cinematography

6.6.3. Electroacoustic Dramaturgy Project:

- ♦ Pedagogic Storytelling Compliance
- ♦ Sonemas Morphologic Sound-Sciences
- ♦ Speculative Fictionality Ethics
- ♦ Compassionate Peacebuilding Colouring
- ♦ Acoustic Density & Photographic Pauses
- ♦ Ecologic Tinting Material-Science
- ♦ Ambiance Thermodynamic Lightning
- ♦ Biomimicry Pallette Ornithologics
- ♦ Contextual Interactivities Flight Formations
- ♦ Immersivity Fish Schooling Management
- ♦ In-Field Dance Theater Cocreativity
- ♦ Choired Soloing Densities Choreography
- ♦ Synaesthethic Dimensioning Recursivity

6.7. Ecodramaturgy:

6.7.1. Metalinguistic Poethics:

- ♦ Mediatic Sensorial Calligraphy
- ♦ Lettering Synaesthethic Typography
- ♦ Alphabet Technologic Layout
- ♦ Words Poethic Heraldry
- ♦ Phonems Lexicographic Neologistics
- ♦ Meanings Ethic Cartography
- ♦ Verses Metaphoric Pedagogies
- ♦ Rhymes Dignity Rhythmicity
- ♦ Concepts Compassion Melodity
- ♦ Stanzas Relations Harmonity
- ♦ Narratives Fictions Architecture
- ♦ Songs Synaesthesic Orchestration
- ♦ Repertoires Archives Cataloging
- ♦ Romances Storytelling Novelty
- ♦ Hypertexts Contexts Engineering
- ♦ Aesthethic Vocabular Literary Studies
- ♦ Poethics Library Science Ontology

6.7.2. Multimedia Performativity:

- ♦ In-Field Site-Specific Compliance Analysis
- ♦ Sensorial Faculties & Elements Hierarchization
- ♦ Dramaturgyic Morphology Semiolinguistic
- ♦ Synaesthethic Metaphor Ecoethics
- ♦ Logopeia Scientific Methodologic Logics
- ♦ Melophanic Pathopeia Sociopsychology
- ♦ Grafopeia Metapoethics Information Literacy

- ♦ Symbolic Biomechanic Storytelling
- ♦ Theatrical Scriptural Suprise Illusionism
- ♦ Deus Ex Machina Stage Illusion Effects
- ♦ Multimedia Script Architecture Design

6.7.3. Environmental Landscaping:

- ♦ Synaesthethic Thematic Atmosphere
- ♦ Wandering Serendipity Direction ing
- ♦ Perspective Dimensioning Trompe- Loeil
- ♦ Pictorial Representativity Dramaturgy
- ♦ Impressive Repetitions & Differentiations
- ♦ Lightning Sonoplastic Installative Design
- ♦ Modern Constructive Technologies
- ♦ Translucent Diaphanous Material-Sciences
- ♦ Videomapping Contextual Engineering
- ♦ Recursive Immersive Multimedia Interface

6.7.4. Theatrical Interactivity:

- ♦ Instructional Discipleship Responsibility
- ♦ Drive, Pause, & Pulsion Dramaturgy
- ♦ Compliant Staff Improvisation
- ♦ Emotional Management Sociopsychology
- ♦ Audience Pastouring Technique
- ♦ Humours Transitions Montage
- ♦ Chartographic Choreography
- ♦ Impressionations Poethic Design
- ♦ Drama Activations Gestures
- ♦ Contextual Interactivities Flight Formations
- ♦ In-Scene Backstage Respectful Catering
- ♦ Immersivity Fish Schooling Management

6.7.5. Synaesthethic Scripting:

- ♦ Faith-Inspiration Graceful Performativity
- ♦ Agenda Schedule Timeline Development
- ♦ Dignified Storytelling Ecopoethics
- ♦ Imperative Functional Programming
- ♦ Conceptual Sensorial Characterization
- ♦ Conlang Worldbuilding Terraforming
- Choreographic Animation Storyboard
- ♦ Immersive Contextual Engineering
- ♦ Scenographic Story Decoupage
- ♦ Transitional Effects Cinematography
- ♦ Computer Graphics Virtual Interfacing
- ♦ Technologic Reliability Engineered Devops
- ♦ Architectural Blueprinted Dioramatics
- ♦ Infrastructural In-Field Production Plan

6.7.6. Executive Planning:

- ♦ Rule-Of-Law Plural Juridic Compliance
- ♦ Organogramatic Dependencies Design
- ♦ Faith-Inspiration Laicity Compliance
- Humanitarian Security Engineering
- ♦ Legislated Collaboration Contracting
- ♦ Enterprise & Assets Insurance
- ♦ Assets Inventary Information-Science
- ♦ Ecologic Regenerativity Sustainability
- ♦ Distribution Routes Cartography
- ♦ Routines Schedule Prioritization
- ♦ Accountable Auditored Development
- ♦ Euthenic Transfer & Accomodation
- ♦ Compassionate Ambassador Diplomacy

- ♦ Technologic Procurement Devops
- ♦ Long-Term Commercial Strategy

6.7.7. Staging Production:

- ♦ Synaesthethic Dramaturgy Analysis
- Plasticity Morphologic Chronology
- ♦ Original Text Sourcing Literary-Studies
- ♦ Collaborative Libretto Stylization
- ♦ Open-Source References Library-Sciences
- ♦ Site-Specific Economic Contextualization
- ♦ Material s Sustainable Adaptation
- ♦ Scenic Props Objectal Semiolinguistics
- ♦ Persons & Objects Routes Schedule
- ♦ Scenery Illusions Effects Engineering
- ♦ Location Reservation Pre-Production
- ♦ In-Field Site-Specific Spatial Sculpture

6.7.8. Tour Planning:

- ♦ Peacebuilding Agenda Project
- ♦ Ecosystem Opportunities Analysis
- ♦ Venues Market Communicology
- ♦ Personal & Collaborators Schedule
- ♦ Route Strategy Cartography
- ♦ Site-Specific Work Conditions
- ♦ Jurisprudential Contractuality
- ♦ Cost-Benefits Budget Engineering
- ♦ Technical Infrastructural Ecologistics
- ♦ Financial Bureaucratic Transactions
- ♦ Documented Accountable Auditorship



Chapter VII

Ecodevelopment

(On How We Plan An Ecomuseology Based On Our Operationality)

7.0. Ecumenic Creative Operations Ecodevelopment:

7.0.1. Ecodevelopment Introduction:

To devote our open-source methodologic philosophic analytic educative artscrafted ecooperationality to God we develop an ecologic museologic program (7.1)

7.0.2. Ecodevelopment Program Plan:

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1. Ecoarchitecture:	Proposal	Development	Reliability	Sustainable	Building	Work	Economy
	Procedure	Analysis	Engineering	Regenerativity	Technology	Structure	Construction
2. Ecompliance:	Ecomuseology	Laic-Compliant	Curatorial	Standards	Educative	Open-Source	Solidarity
	Faith-Inspiration	Faith-Basement	Coherence	Compliance	Agenda	Collaboration	Funding
3. Ecomanagement:	Heritage	Permaculture	Biodiversity	Transparent	Accountable	Synchronic	Upcycling
	Safeguard	Guardening	Agroforestry	Legislativity	Auditorship	Schedule	Aesthethics
4. Ecologistics:	Jurisprudential	Crosscultural	Ecosystem	Network	Ontologic	In-Field	Glocal
	Historiography	Diplomacy	Peer-Review	Trust	Dignity	Sociopsychology	Consultancy
5. Ecommunication:	Cultural	Site-Specific	Humanitarian	Responsibility	Multi-Level	Assembly	Instructional
	Institutionality	Counterparts	Peacebuilding	Organization	Governance	Development	Design
6. Ecoinformatics:	Creative	Scientific	Consultancy	Verifiable	Semiotic	Data-Science	Faith-Based
	Operations	Technology	Procurement	Certification	Analytics	Operability	Networks
7. Ecommons:	Ecomuseology	Holistic	Contextual	Materialogic	Dignified	Welfare	Econstruction
	Project	Scientry	Engineering	Infrastructure	Performativity	Fair-Trade	Ecobuilding

7.1. Ecoarchitecture:

7.1.1. Information Architecture:

- ♦ Euthenic Theoretic Pedagogy Analysis
- ♦ Open-Source Collaborative Education
- ♦ Heritage Cultural Vocabular Ontology
- ♦ Historiographic Library-Science
- ♦ Data-Science Diplomacy Sociopsychology
- ♦ Instructional Discipleship Responsibility
- ♦ Dependencies Hierarchic Organograms
- ♦ Coherence Pragmatics Methodology
- ♦ Glocal Stakeholders Ecosystematics
- ♦ Rule-Of-Law Juridic Plural Legislation
- ♦ Shared Value Solidary Economics
- ♦ Fair-Trade Ecologistics Compliance
- ♦ Creative Economy Aesthethics
- ♦ Agroflorestal Sustainable Engineering
- ♦ Ecologic Sustainable Construction
- ♦ Accountable Reliability Auditorship
- ♦ Laicity Faith-Inspiration Diplomacy

7.1.2. Portfolio Organization:

- $\diamondsuit \ Laic\text{-}Compliant \ Faith\text{-}Inspiration$
- ♦ Ecosystem Trends Indicators Analysis
- ♦ Jurisprudential Standards Compliance
- ♦ Stakeholding Audiences Decision Agenda
- Ortfolio Ecomuseologic Curatorship
- ♦ Documentation Archive Libary-Science
- ♦ Enterprise Production Management

- ♦ Communication Identity Design
- ♦ Opportunities Project Adaptation
- ♦ Grateful References Letters

7.1.3. Project Analysis:

- ♦ Faith-Inspiration Analysis
- ♦ Objectives Definition
- ♦ Trust Building Strategies
- ♦ Ecologic In-Field Site-Specificities
- ♦ Historiographic Reasonance
- ♦ Collaborative Stakeholders
- ♦ Technical Infrastructure
- ♦ Agenda Calendar Schedule
- ♦ Exemplar Cases Jurisprudence
- ♦ Outsourcing & Consultancy
- ♦ Juridic Impact Analysis
- $\diamondsuit \ Dignified \ Risk-Management$
- ♦ Version-Control Reliability Engineering
- ♦ Sociopsychologic Prognostic Report
- ♦ Media Presence Communicology
- ♦ Collaborators Interviews
- ♦ Brading & Marketing Campaigns

7.1.4. Project Standardization:

- ♦ Faith-Inspiration Laicity Compliance
- ♦ Compassionate Peacebuilding Ethics
- ♦ Respectful Politeness Conduct
- ♦ Non-Violent Communication
- ♦ Humanitarian Service Standards

- ♦ Euthenic Perceptual Semiotics
- ♦ Ecologic Sustainable Regenerativity
- ♦ Pedagogic Translation Linguistics
- ♦ Site-Specific Cultural Analysis
- ♦ Enterprise Positioning Identity Design
- ♦ Stakeholders Materialogic Logistics
- ♦ Cartographic Score Architecture
- ♦ Blueprinted Building Chorerography
- Project Compliance Engineering

7.1.5. Project Planning:

- ♦ Glocal Partnership Pitching Agenda
- ♦ Methodologic Theoric Library-Science
- ♦ Multi-Level Governance Accountability
- ♦ Open-Source Development Operations
- ♦ Ecologistic Management Optimization
- ♦ Portfolio Model Process Documentation
- ♦ Fair-Trade Lawful Formalization
- ♦ Technical Production Labor Qualification
- ♦ Ecosystem Chain Valuing Analysis
- ♦ Creative Artscraft Collaborativity
- ♦ Lawful Ecomuseologic Curatorship
- ♦ Contractual Business Formalization
- ♦ Corporative Assembly Production
- ♦ Architectural Technologic Project
- ♦ Commercial Communication Plan
- ♦ Agroflorestal Ecobuilding Urbanism
- ♦ Accountable Engineering Construction
- \diamondsuit Laic-Compliant Faith-Based Auditorship
- ♦ Responsible Discipleship Procurement

7.1.6. Contributions Planning:

- ♦ Collective Responsibility Instruction
- ♦ Site-Specific Background Analysis
- ♦ Shared Beliefs Ethic Compliance
- ♦ Trustworthiness Performativity
- ♦ Direct Polite Communication
- ♦ Dignified Inclusive Accessibility
- ♦ Holistic Crusscultural Maturity
- ♦ Parental Approval For Minors
- ♦ Technologic Specifications Literacy
- ♦ Developerational Proactivity
- ♦ Glocal Experience Diplomatics
- ♦ Portfolio Analytic Personal Interview
- ♦ Location Schedule Logistics
- ♦ Archivologic Tidying Organization
- ♦ Artscraft Technical Aesthethics
- ♦ Empathic Qualifications Check
- ♦ Non-Critical Issues Practical Test
- ♦ Financial Contractual Specifications

7.1.7. Project Design:

- ♦ Portfolio Ecomuseologic Curatorship
- Project Documents Coherent Standards
- ♦ Publishing Inclusive Identity Design
- Project Juridic Licensing Registering
- ♦ Sustainable Materials Logistics
- ♦ Legibility & Anatomicity Review
- ♦ Least Ecological Impact Production
- ♦ Optimum Cost Benefit Decision
- ♦ Grateful References Letters

- ♦ Processual Products Auditoriality
- ♦ Economic Budget Accountability
- ♦ Initiative Thanking Paragraph
- ♦ Proposal Presentation Motto
- ♦ Processual Detailed Explanation
- ♦ Theorethical Poethic Justification
- ♦ Similar Cases Aesthethic Analysis
- ♦ Ecosystemic Methodologic Plan
- ♦ InfrastrcturalArchitecture Blueprint
- ♦ Construction Engineering Schedule
- ♦ Project Files Archiving Organization
- ♦ Contacting Media Communicology

7.1.8. Proposal Sending

- ♦ Collaboration Site-Specific Analysis
- ♦ Project Documents & Media Review
- ♦ Check Products & Merchandises
- ♦ Respectful Writing & Forms Filling
- ♦ Documents Scan & Attachment
- ♦ Mailing Packaging Design & Craft
- ♦ Check Dates , Tranfers, & Addresses
- ♦ Ecologic Sustainable Logistics
- ♦ Shipping Cost-Benefit Budget
- ♦ Posting Service Procurement
- ♦ Sending Informations Auditorship
- ♦ Application Sending Accountability

7.1.9. Network Contacts Planning:

♦ Contact Formal Communicology

- ♦ Coherent Ethic Posture Compliance
- Peacebuilding Compassionate Listening
- ♦ Non-Violent Assertive Communication
- ♦ Partnership Background Analysis
- ♦ Instructional Learning Methodology
- ♦ Consented Audiovisual Documentation
- Ortfolio Documentation Preparation
- ♦ E-Mail Formal Letter Writing
- ♦ Phone & Virtual Meeting Etiquette
- ♦ Meeting Schedule Date Arranging
- ♦ Location Reservation Pre-Production
- ♦ Multimedia Project Presentation Plan
- ♦ Mediation Advising Solutions-Seeking
- ♦ Proposal Site-Specific Adabtability
- ♦ Assets Opportunities Promotion
- ♦ Self-Analytic Auditorial Logging
- ♦ Callback Proceeding Procedures

7.1.10. Project Optimization:

- ♦ Compliance Accountable Audit
- ♦ Enterprise Direction Agenda
- ♦ Project Architecture Aesthethics
- ♦ Methodologies Information Science
- ♦ Multi-Level Governance Management
- ♦ Procedures Technologic Optimization
- ♦ Fair-Trade Partnerships Procurement
- ♦ Subprojects Branching Responsibility
- ♦ Media & Branding Communication
- ♦ Contextual User Experience Des ign
- ♦ Auditorial Accountable Upcycling

7.2. Ecompliance:

7.2.1. Reliability Engineering:

We follow this program as guidelines when designing our entrepeneurial policies (https://github.com/ecumenic/project) and our ecomuseology plan so that the reading of \$\infty\$ Financial Values Procurement it all, specially chapter two (2) on ethics, that may deepen very much your research on \$\ightarrow\$ Entrepeneurial Consetment Decision this theme.

7.2.2. Ecosystem Analytics:

- ♦ Faith-Inspired Laic-Compliant Dignity
- ♦ Entrepeneurial Ethic Culture Compliance 7.2.4. Juridic Planning:
- ♦ Ecologic Sustainable Regenerativity Acts
- ♦ Equal Opportunity Inclusive Analytics
- ♦ Open-Source Technologic Standards
- ♦ Creative Industry Development Agents
- ♦ Financial Funding & Partnerships
- ♦ Conflict-Resolution Harm-Reduction
- ♦ Immediate Improvement Measures
- ♦ Niche Testimony Communicology
- ♦ Theory Of Change Prognostic Ontology
- ♦ Investment Returns Value Chain
- ♦ Statistics Stochastic Data-Analysis
- ♦ Transparent Accountable Data-Modelling ♦ Legislative Ecosystem Analysis
- ♦ Advertising Culture Guidelining
- ♦ Multi-Level Audience Governance
- ♦ Project Proposal Economic Positioning

7.2.3. Contracting Jurisprudence:

- ♦ Ethic Auditorial Standards Agreement
- ♦ Non-Violent Communicology
- ♦ Open-Source Contractual Negotiation
- ♦ Detailed Logistics Responsibilities
- ♦ Sustainable Delivery Schedule
- ♦ Conflict Resolution Risk-Management
- ♦ Cost-Benefit Analytic Budget
- ♦ Lawful Contractual Jurisprudence
- ♦ Verifiable Contract Engineering
- ♦ Juridic & Accountancy Advisorship

- ♦ Rule-Of-Law Neutrality Standards
- ♦ Glocal Legislation Library-Science
- ♦ Collaborators Code Of Conduct
- ♦ Data-Usage & Assets Property
- ♦ Faith-Based Specific By-Laws
- ♦ Safeguard Contributions Guidelines
- ♦ Fair-Trade Labour Welfare Contracting
- ♦ Voluntary Service Consentment Pledge
- ♦ Auditorship Collegiate Instances
- ♦ Projects Standards Compliance
- ♦ Judging Instances Bar Procedures
- ♦ Thematic Previous Cases Jurisprudence
- ♦ Abroad Foreign Labour Visa Procedures
- ♦ Local Public & Private Specificities

- ♦ Censorship Risk-Management
- ♦ Cultural Translation Consultancy
- ♦ Service & Assets Protection Insurance
- ♦ Site & Heritage Authorizations
- ♦ Ecologic Sustainable Logistics Policies
- ♦ Dignified Harm-Reduction Advocacy
- ♦ Accountancy Staments Auditorship
- ♦ Blockchain Smart Contracts Devops

7.2.5. Personal Contract Analysis:

- ♦ Structured Briefing Starting Proposal
- ♦ Just Lawful Contract & Work Security
- ♦ Banking Transaction Guidelines
- ♦ Collaborating Staff CV's & Portfolios
- ♦ Abroad Invitation And Reference Letters
- ♦ Abroad Artistic Visa Acquisition
- ♦ Transfer Tickets, Route, & Host Guide
- ♦ Accomodation Reservation With Photo

7.2.6. Management Auditorship:

- ♦ Euthenic Ethics Compliance Agreements
- ♦ Collaboration Reliability Engineering
- ♦ Enterprise Organization Guidelining
- ♦ Routines & Task-Forces Schedule
- ♦ Instructional Responsibility Discipleship
- ♦ Sustainable Infrastructural Logistics Plan
- ♦ Service Labour Fair-Trade Jurisprudence
- ♦ Procurement & Outsourcing Analysis
- ♦ Development In-Field Benchmarking
- ♦ Plans Processual Assembly Heuristics

- ♦ Site-Specific Production Trails Footprint ♦ Installation Scheduled Precision
- ♦ Hierarchic Responsabilities Attribution
- ♦ Conflict Resolution Juridic Enforcement
- ♦ Maintainers Badged Institution Updating ♦ Collaborative Viability Development
- ♦ New Services & Products Marktplacing
- ♦ Media Network Presence Communicology ♦ Ethic Ecomuseologic Curatorship
- ♦ Financial Budget Cost-Benefit Economics ♦ Collaborators Contractual Fulfilment
- ♦ Ecosystem Network Chain Valuing
- ♦ Scalability Partnerships Opportunities
- ♦ Entrepeneurial Admnisitration Review
- ♦ Accountable Auditorial Report
- ♦ Accountability Financial Statement
- ♦ Coherent Certifications Acquisition

7.2.7. Logistics Auditorship:

- ♦ Transparent Standards Compliance
- ♦ Processual Enterpise Values Coherence
- ♦ Lawful Formal Project Preparation
- ♦ Contract & Documents Preparation
- ♦ Supply Chain Architecture Analysis
- ♦ Partnerships Reliability Engineering
- ♦ Minimum Ecological Trace Footprint
- ♦ Regenerativity Sustainable Investments
- ♦ Equal-Opportunity Fair-Trade Labour
- ♦ Union-Based Outsourcing Procurement
- ♦ Crafts Material-Sciences Quality Control
- ♦ Proposed Architecture Engineering
- ♦ Infrastructural Project In-Field Review
- ♦ Rented Locations Return Conditions

- ♦ User Experience Immersive Design
- ♦ Meeting Scheduled Arrangements
- ♦ Dignified Inclusive Creative Performativity♦ Financial Balance Sheet

- ♦ Glocal Community Harmony Promotion ♦ Technical Support Specialization Badging
 - ♦ Auctionable Sellers Marketing
 - ♦ Production Auditorship Benchmark
 - ♦ Consultancies Juridics & Accountability
 - ♦ Open-Source Transparent Auditorship
 - ♦ Ecosystem Network Chain Valuing
 - ♦ Agreed Dates & Values Payments
 - ♦ Budget Efficiency Financial Statement
 - ♦ Accountable Auditorial Report
 - ♦ Coherent Certifications Acquisition

7.2.8. Budget Accountancy:

- ♦ Solidary Banking Financial Investments
- ♦ Accountable Budget Engineering
- ♦ Costs-Benefits Economics Analysis
- ♦ Quality Optimization Procurement
- ♦ Commercial Fidelity Programs
- ♦ Resources & Procedures Recycling
- ♦ Regulatory Agencies Certifications
- ♦ Procedural Invoices Auditorship

7.2.9. Financial Statements:

♦ Open-Source Budget Analysis

- ♦ Taxes Compliance
- ♦ Cash Flow Transparency
- ♦ Costs-Benefits Engineering
- ♦ Assets Prices Optimization
- ♦ Value Chain Improvement
- ♦ New Investments Presentation
- ♦ Priority Reallocations
- ♦ Managerial Auditorship

7.2.10. Auditorial Instances:

- ♦ Ethic Technologic Standards
- ♦ Euthenic Heritage Safeguard
- ♦ Social Responsible Crossulturality
- ♦ Dignified Inclusive Accessibility
- ♦ Glocal Ecomuseologic Network
- ♦ Art-Market Auctionable Curatorship
- ♦ Interdisciplinar Pedagogic Education
- ♦ Ecologic Sustainable Production
- ♦ Media Broadcasts & Networks
- ♦ Publishing & Newscasts
- ♦ Technologic Databases Informatics
- ♦ Archives Library-Sciences
- ♦ Thematic Certifications & Awards
- ♦ Management Transparency
- ♦ Fair-Trade Labour Welfare
- ♦ Statal & Private Governance
- ♦ Faith-Inspiration & Basement
- ♦ Interfaith Peacebuilding Dialogue
- ♦ Nature-Rights Footprint Reduction

7.3. Ecomanagement:

7.3.1. Ethic Compliance:

- ♦ Faith-Inspiration Laicity Compliance
- ♦ Rule-Of-Law Standards Governance
- ♦ Heritage Cultural Vocabular Ontology
- ♦ Harm-Reduction Risk-Management
- ♦ Humanitarian Peacebuilding Juridics

7.3.2. Personal Schedule:

- ♦ Deontologic Ethics Mindful Meditation
- ♦ Essential Euthenic Agenda
- ♦ Faith-Inspired God Worship
- ♦ Daily Restorative Scheduling
- ♦ Faith-Based Feeding Diet Cooking
- ♦ Cleaning Tidying Organization
- ♦ Recycling Upcycling Self-Management
- ♦ Emotional Nourishment Semiotics
- ♦ Extended Familial Sociopsychology
- ♦ Euthenic Therapeutic Procurement
- ♦ Prosuming Shopping Economics
- Art Development Creativity Aesthethics
- ♦ Ecologic Sustainable Regenerativit Craft
- ♦ Mediatic Linguistic Communicology
- ♦ Self-Care Civil Duties Workforce Tasks
- ♦ Entrepeneurial Curatorial Ecomuseology

7.3.3. Personal Presentation:

♦ Pitch Deck Summary Aesthethics

- ♦ Brief Biography Historiology
- ♦ Creative Process Sociopsychology
- ♦ Portfolio Selection Library-Science
- ♦ Workflow Devops Reliability Engineering ♦ Budgeted Market Administration
- ♦ Faith-Inspiration Laic Compliace
- ♦ New Production Presentation

7.3.4. Contribution Typology:

- ♦ Consented Contracted Compliance
- ♦ Outsourced Wrokforce Development
- ♦ Open-Source Voluntary Participation
- ♦ Fair-Wage Paid Sporadic Labour Ethics
- ♦ Fair-Trade Long-Term Commitment
- ♦ Maintainers Trial-Period Deontology
- ♦ Transparent Collaborative Perspectives
- ♦ Minimum Achievements For Hiring
- ♦ Entrepeneurial Hierarchy Badging
- ♦ Accountable Auditorship Corporativity
- ♦ Branch Devops Reliability Engineering

7.3.5. Collaboration Planning:

- ♦ Ecosystemic Stakeholders Analysis
- ♦ Compassionate Communication
- ♦ Dignified Inclusive Equal Opportunity
- ♦ Specialists Accountable Auditorship
- $\diamondsuit \ Instructional \ Responsibility \ Collaboration \\ \diamondsuit \ Devops \ Technologic \ Instructional \ Design$
- ♦ Collaboration Meetings Planning
- ♦ Reliability Engineering Interviews
- ♦ Minimum Viable Shared Beliefs

- ♦ Humanitarian Culture Peacebuilding
- ♦ Ethic Trust Empowering Compliance
- ♦ Technical Needed Qualifications
- ♦ Entrepeneurial Legislation Juridics
- ♦ Proactive Devops Information Literacy
- ♦ Fair-Trade Marketing Economics
- ♦ Experience Background Portfolio Exam
- ♦ Consented Auditored Co-Founding
- ♦ Team Sync Scheduled Management
- ♦ Auditorial Benchmark Logistics

7.3.5. Enterprise Planning:

- ♦ Ethic Global Standards Compliance
- ♦ Reliable Direction Responsibilization
- ♦ Contractual Collaboration Procurement
- ♦ Enterprise Dependencies Data-Sciences
- ♦ Ecosystem Standards Conduct Guidelining
- ♦ Dignified Equal Opportunity Accessibility
- ♦ Compliant Ethic Roles Responsibilization
- ♦ Acessment Rules Definition Management
- ♦ Ownership Copy Rights Jurisprudence
- ♦ Obligations Responsible Hierarchy Design
- ♦ Corporative Direction Board Structuring
- ♦ Methodologic Ecomuseologic Curatorship ♦ Instructional Collaboration Responsibility
 - ♦ Ecologic Outsourcing Procurement

 - ♦ Sustainable Regenerativity Scalability
 - ♦ Succession Architectural Guidelines
 - ♦ Glocal Collegiate Council Auditorship

7.3.6. Conduction Planning:

- ♦ Rule-Of-Law Ethic Standards Compliance ♦ Entrepeneurial Conducts Compliance
- ♦ Organogramatic Dependencies Design
- ♦ Enterprise Reliability Engineering
- ♦ Transparent Corporative Management
- ♦ Entrepeneurial Ecosystem Analysis
- ♦ Glocal Expertise Research Grouping
- ♦ Similar Cases Tendencies Curatorship
- ♦ Multi-Level Logistics Governance
- ♦ Hierarchic Decision assessment
- ♦ Collaboration Juridic Formalization
- ♦ Conflict Resolution Risk-Management
- ♦ Principled Code Of Conduct Guidelining
- ♦ Instructional Discipleship Responsibility
- ♦ Governance Boards Organization
- ♦ Fair-Trade Health Contract Development ♦ Viable Certification Acquisition
- ♦ Technologic Information Literacy
- ♦ Multimedia Archives Library-Science
- ♦ Corporative Lawful Enforcement
- ♦ Projects Aesthethic Communicology
- ♦ Euthenic Workflow Schedule
- ♦ Executive Financial Planning
- ♦ Marketing Financial Budget
- ♦ Architectural Maintainance Routines
- ♦ Accountable Auditorial Benchmark
- ♦ Methodology Continuous Updating
- ♦ Media Communication Reporting
- ♦ Multiplying Agents Formation
- ♦ Plan-Do-Check-Analyze Planning
- ♦ Succession Guidelines Engineering

7.3.7. Development Planning:

- ♦ Organogramatic Dependencies Design
- ♦ Hierarchic assessment Control
- ♦ Euthenic Collaborations Preurement
- ♦ Sustainable Development Accountability ♦ Research Educational Bursaries
- ♦ Ecologic Fair-Trade Regenerative Logistics ♦ Venue & Exhibit Allowance Ticket
- ♦ Auctionable Selling Financial Consultancy ♦ Sustainable Development Funds
- ♦ Juridic, Accountancy, & Audit Advisorship♦ Faith-Inspired & Based Funds
- ♦ Labour Pedagogic Instructional Design
- ♦ Environmental Ethic Laboratoriality
- ♦ Hierarchic Obligations Enforcement
- ♦ Creativity Reliability Engineering
- ♦ Production Technologic Devops
- ♦ Market Scalability Auditorship
- ♦ Lawful Branch Products Licensing
- ♦ Respectful Publicity Communicology
- ♦ Governance Boards Organization

7.3.8. Costs Analysis:

- ♦ Payment Agenda Schedule
- ♦ Faith-Inspired Tithe & Taxes
- ♦ Installments Infrastructure Bills
- ♦ Bureaucratic & Managerial Fees
- ♦ Outsourced Services & Materials
- ♦ Enterprise Community Wages
- ♦ New Projects Financial Investments
- ♦ Compliant Certifications & Training
- ♦ Accountable Budget Engineering

7.3.9. Profits Sources Analysis:

- ♦ Philanthropic Fundraising Ethics
- ♦ Donations Compliance
- ♦ Collaboration Subsistence Allowance
- ♦ Contracted Projects Pro-Labore

- ♦ Partnership Assets Shareholding
- ♦ Communication Brand Marketing
- ♦ Licensed Productions Revenue
- ♦ Merchandising & Appareil Products
- ♦ Commons Copyright Collecting
- ♦ Outsourced Services Payments
- ♦ Accountancy Financial Statement

7.3.10. Auditorship Planning:

- ♦ Internal Enterprise Benchmark
- ♦ Fair-Trade Labour Human-Resources
- ♦ Routine Projects Execution Analysis
- ♦ Business Marketing Design
- ♦ Extraordinary Projects Execution
- ♦ Corporative Self-Optimization
- ♦ Market Stakeholders & Opportunities
- ♦ Portfolio Archive Library-Science
- ♦ Ecosystemic Engagement Devops
- ♦ Executive Agenda Scheduled Planning
- ♦ Branch Projects Implementations
- ♦ Accountable Auditorial Reporting

7.4. Ecologistics:

7.4.1. Production Chain Analysis:

- ♦ Personnel & Assets Security & Comfort
- ♦ Open-Source Informational Security
- ♦ Scientific Ethic Standards Compliance
- ♦ Entrepeneurial Formalization Juridics
- ♦ Euthenic Crosscultural Ecosystematics
- ♦ Ecologic Sustainable Regenerativity
- ♦ Technologic Welfare Development Plan
- ♦ Lawful Creative Project Semiotic Design
- ♦ Workforce Qualification Instruction
- ♦ Solidary Investment Assetification
- ♦ Fair-Trade Partnerships Pitching
- ♦ Euthenic Healthcare & Catering
- ♦ Continuous Integration Lifecycles
- ♦ Educative Media Communicologics
- ♦ Databases Information Sciences
- ♦ Assets Collection Archive Library-Science
- ♦ Outsourced Services & Crafts Edicts
- ♦ Upcycling Raw-Materials Procurement
- ♦ Contractual Labour Human-Resourcing
- ♦ Agroflorestal Gardening Urbanism
- ♦ Architectural Infrastructure Blueprint
- ♦ Building Construction Engineering
- ♦ Financial Statement Accountancy
- ♦ Procedural Certifications Acquisition
- ♦ Open-Source Community Audit Report
- ♦ Branch Projects Development Licensing

7.4.2. Services Pre-Production:

- ♦ Safe & Healthy Working Conditions
- ♦ Ethic Dignified Diversity Acceptance
- ♦ Compassionate Respectful Relations
- ♦ Collaboration Needs Systemic Briefing
- ♦ Direct Clear Available Communication
- ♦ Transparent Fair Financial Support
- ♦ Scheduled Co-Projecting Engineering
- ♦ Infrastructural Architecture Blueprints
- ♦ Project Specific Staff CV's & Portfolios
- ♦ Official Invitation & References Letters
- ♦ Compliant Healthy Nourishment
- ♦ Customs Visa Documents Acquisition
- ♦ Sustainable Comfortable Transfer
- ♦ Regenerative Silent Accomodation
- ♦ Abroad Responsible Host Guide
- ♦ Processual Audiovisual Documentation
- ♦ Certified Accountable Translation
- ♦ Fair-Trade Labour & Currencies Exchange ♦ Technologic Informatic Analysis
- ♦ Command-Chain Responsibilization
- ♦ Insured Equipment & Assets Shipping
- ♦ Routes Analysis Cartographic Data
- ♦ Project Concearning Indications

7.4.3. Schedules Synchronizing:

- ♦ Unforecasted Changes Provision
- ♦ Research Methodology Development
- ♦ Educational Analytics Reporting
- ♦ Project Aesthethic Design & Craft
- ♦ Databases Information Cataloging

- ♦ Assets Library-Science Archiving
- ♦ Management Agenda Schedule
- ♦ Operational Infrastucture Planning
- ♦ Transits Risk-Management Routing
- ♦ Site-Specific Expographic Installation
- ♦ Iteratively Technical Open Rehearsals
- ♦ On-Process Analytic Meetings
- ♦ Media Collaborative Presence Updating
- ♦ Performatic Exhibition Opening
- ♦ Fair-Trade Logistic Ethic Auditorship
- ♦ Collaborators & Outsourcing Payments
- ♦ Financial Statement Accountancy

7.4.4. Operations Performativity:

- ♦ Ecologic Humanitarian Peacebuilding
- ♦ Respectful Non-Violent Communication
- ♦ Command-Chain Responsibility
- ♦ Site-Specific Ecosystem Cartography
- ♦ Technical Development Scheduled Plan
- ♦ Collaborators Poethic Linguistics
- ♦ Gamification Incentive Communicology
- ♦ Education Conduction Pedagogy
- ♦ Dress Code Ethic Fashion Semiotics
- ♦ Institutional Design Uniformizations
- ♦ Identification Symbols Heraldics
- ♦ Performatic Installation Production
- ♦ In-Field Translation Diplomacy
- ♦ Consented Audiovisual Documentation
- ♦ Ecotourism Guide Transport & Shipping

- ♦ Glocal Media Coverage Risk-Management ♦ Auditorial Disassembly Logistics
- ♦ Crosscultural Live Broadcast Streaming
- ♦ Dressing Room Production Etiquette
- ♦ In-Stage Backstage Roadie Catering
- ♦ In-Scene Light, Costume, & Scene Design
- ♦ Fair-Trade Logistic Ethic Auditorship
- ♦ Collaborators & Outsourcing Payments
- ♦ Financial Statement Accountancy

7.4.5. Installations Expography:

- ♦ Technology Instruction Education
- ♦ Materialogy & Labour Glocal Standards
- ♦ Local-Humanitarian-Leadership
- ♦ Collaborators Welfare Care Sacurity
- ♦ Respectful Non-Violent Communication
- ♦ Site-Specific Technical Needs Analysis
- ♦ Project Architecture Compliance
- ♦ Scheduled Locations Procurement
- ♦ Delays & Errors Financial Jurisprudence
- ♦ Raw Materials & Craft Procurement
- ♦ Manufacturing Logistics Assembly
- ♦ Heritage Safeguard Preservation
- ♦ Assets Inventary Archive Library-Science
- ♦ Equipments assessment Hierarchy
- ♦ Insuranced Returning Transfer & Shipping Local Fair & Online Distribution
- ♦ Crosscultural Technical Monitoring
- ♦ Abroad Storage & Accomodation
- ♦ In-Field Manufacturing Craft
- ♦ Auctionable Sold Products Dispatch
- ♦ Exhibition Installation Assembly

- ♦ Located Space Cleaning Task-Force
- ♦ Collaborators & Outsourcing Payments
- ♦ Equipment & Assets Maintainance
- ♦ Financial Statement Accountancy

7.4.6. Sustainable Procurement:

- ♦ Glocal Raw Materials Market Analysis
- ♦ Ecologic Site-Specific Procurement
- ♦ Collaboration Reliability Engineering
- ♦ Sustainable Certified Partnerships
- ♦ Services & Assets Property Jurisprudence
- ♦ Minimum Waste Footprint Upcycling
- ♦ Mutual Benefits Economic Data-Science
- ♦ Collaborative Production Budget
- ♦ Costs-Benefits Infrastructural Engineering ♦ Distribution Sustainability Analysis
- ♦ Buying Negotiation Communicology
- ♦ Humanitarian Project Discounting
- ♦ Partnership Advantages Ecosystemics
- ♦ Auditorial Instances Accountability
- ♦ Negotiate Partnership Terms

7.4.8. Assets Assembly:

- ♦ Ecologic Sustainable Production
- ♦ Schedule Priorities Management
- ♦ Crafting Technologies Analysis
- ♦ Raw Materials Procurement
- ♦ Detailed Specifications Briefing

- ♦ Development Engineering Design
- ♦ Accountable Outsourcing Plan
- ♦ Artwork Assets Manufactoring
- ♦ Objects Merchand Personalizations
- ♦ Informatic Systems Devops
- ♦ Event Organization & Catering
- ♦ Exhibit Stage Effects Expography
- ♦ Operatic Curatorial Ecomuseology
- ♦ Respectful Media Communication
- ♦ Rule-Of-Law Compliance Contract
- ♦ Changes Transparency Auditorship
- ♦ Fair-Trade Financial Payment

7.4.9. Shipping Logistics:

- ♦ Contractual Rule-Of-Law Compliance
- ♦ Comfortable Transfer Routing
- ♦ Glocal Cartographic Strategy Plan
- ♦ Ecologic Regenerative Procurement
- ♦ Minimum Waste Development
- ♦ Upcycling Props & Packages
- ♦ Carbon Trail Footprint Auditorship
- ♦ Shipping Logistics Plan
- ♦ Review Mailing Information
- ♦ Asset Sent Notification
- ♦ Accountable Invoice Receipt s Inventary
- ♦ Delivery Schedule Risk-Management
- ♦ Cost-Benefit Budget Engineering
- ♦ Accountability Financial Statements
- ♦ Auditorial Report Libary-Science

7.5. Ecommunication:

7.5.1. Communicologic Principles:

- ♦ Compassionate Humanitarian Peacebuild
- ♦ Global Ethic Standards Commitment
- ♦ Non-Violent Respect Vocabular Ontology ♦ Documentary Faith Fictional Compliance
- ♦ Dignified Diversity Inclusive Accessibility ♦ Ethic Marketing Campaign Auditorship
- ♦ General Public Data Protection Pledge
- ♦ Scientific Methodologic Laboratoriality
- ♦ Informational Sciences Semiotlinguistics
- ♦ Synaesthethic Perceptual Phenomenology
- ♦ Media Ecology Educational Cybernetics
- ♦ Cultural Standards Linguistic Compliance
- ♦ Solidary Fair-Trade Welfare Economy
- ♦ Neurodiverse Inclusion Accessibility
- ♦ Open-Spectrum Free-Media Jurisprudence ♦ Responsible Creativity Sociopsychology

7.5.2. Communicational Planning:

- ♦ Ecosystem Linguistic Standards Semiology ♦ Gamefied Educational Communicology
- ♦ Human-Resources Sociopsychologyc
- ♦ Ethic Public Relations & Journalism
- ♦ Cognitive Market Financial Economics
- ♦ Media Production & Consumption Trends ♦ Interfaith Crosscultural Recognition
- ♦ Advertisement Culture Jurisprudence
- ♦ Educational Pedagogy Sociopsychology
- ♦ Harm-Reduction Historiography
- ♦ Commons & Assets Rights Licensing
- ♦ Glocal Collecting Agency Procurement
- ♦ Channel Value Chain Budget Engineering

- ♦ Partner Investors Auctionable Pitching
- ♦ Entrepeneurial Identity Design Devops
- ♦ Multimedia Archive Library-Science
- ♦ Media Coverage Risk-Management
- ♦ Discretion & Censorship Warnings
- ♦ Crosscultural Interview Scripting

- ♦ Opportunities Data-Visualization
- ♦ Social-Aware Accountability Publicity
- ♦ In-Field Diplomatic Communicology

7.5.3. Instructional Design:

- ♦ Ethic Standards Compliance
- ♦ Laic-Compliant Faith-Inspiration
- ♦ Open-Source Information Science
- ♦ Purposeful Productivity Aesthethics
- ♦ Collaborative Culture Studies
- ♦ Reliability Empowerment Methodology
- ♦ Dignified Diversity Performativity
- ♦ Ecologic Development Regenerativity
- ♦ Optimum Sustainability Economics
- ♦ Auditorship Processing Governance
- ♦ Artistic Production Qualification
- ♦ Monitored Project Development
- ♦ Psychotechnical Examination
- ♦ Technical Training & Specialization

- ♦ Consultancy Procurement: *Third-Party* Courses, Monitored Research, Self-Learn
- ♦ Processes & Technologies Automation
- ♦ Pedagogical Project Organization
- ♦ Multiplying Agents Formation

7.5.4. Institutional Design:

- ♦ Enterprise Ethics Compliance
- ♦ Dignified Inclusive Accessibility
- ♦ Diplomatic Crossculturality
- ♦ Institutional Aesthethics Semiotics
- ♦ Organogramatic Dependencies Hierarchy
- ♦ Naming Visionary Poethics
- ♦ Visual Patterns Chromatic Typology
- ♦ Multidimensional Logo Design
- ♦ Documents Layout Standards
- ♦ Multimedia Presentation Styles
- ♦ Corporative Modest Photographs
- ♦ Appareil Production Modelling
- ♦ Humanitarian Peacebuilding Marketing
- ♦ Rhythmic Psychologic Cinematography
- ♦ Products Sustainable Materials-Sciences
- ♦ Educative Media Channels Procurement
- ♦ Respectful Immersive Jingled Soundtrack
- ♦ Data-Visualization Infoaesthethics
- ♦ Watermarked Entrepeneurial Tools
- ♦ Assets Sustainable Packaging Development
- ♦ Contacts Cards Archive Library-Science
- ♦ Methodology Information Science
- ♦ Qualificational Instructional Design

- ♦ Community Recommendations
- ♦ Glocal Certifications Accountability

7.5.5. Media Presence:

- ♦ Open-Source Reliability Engineering
- ♦ Information Architecture
- ♦ Programming Logics Devops
- ♦ Slideshow Presentation
- ♦ Movie Cinematography
- ♦ Different Durations Trailers
- ♦ Social Media Presence Funneling
- ♦ Fullstack Web Development
- ♦ Code Snipets Procurement
- ♦ Search Engine Optimization
- ♦ Contact Card & Appareils
- ♦ Presentation Flier: Sentence Motto,

Paragraph Proposal, Page Project

- ♦ Publications Layout & Bookmaking
- ♦ Niche Magazines Distribution
- ♦ International Standard Book Numbering
- ♦ Git Development Framework

7.5.6. Devops Online Community:

- ♦ Ethic Reliability Engineering
- ♦ Entrepeneurial Informatic Devops
- ♦ Continuous Integration Sustainability
- ♦ Lifecycle Registry Info-Science
- ♦ Collaborators Satisfaction Program
- ♦ Environmental Interface Specifics
- ♦ Community Contribution Guide

- ♦ Accountability Transparency
- ♦ Standard Procedures Compliance
- ♦ Source Version Control Git
- ♦ Historiologic Semiotic Logging
- ♦ Databases Integrationality
- ♦ Productive Developmentality
- ♦ Infrastructure Configuring
- ♦ Workflows Repository Packing
- ♦ Contextual Interface Design
- ♦ Interlinguistic Translatability
- ♦ Applicative Codes Scripting
- ♦ Feedback Media Responsivity
- ♦ Optimization Benchmarking
- ♦ Open-Source Issue Bugfixing
- ♦ Features Request Flagging
- ♦ Projects Building Branching
- ♦ Compiled Assembly Review
- ♦ Documentation Monitoring
- ♦ Pipeline Deployment Release
- ♦ Marketing Agenda Schedule
- ♦ Repeatable Actions Automation
- ♦ Commitment Responsibility

7.5.7. Marketing Planning:

- ♦ Production & Distribution Logistics
- ♦ Marketing Ethics Compliance
- ♦ Fair-Trade Partnerships Pitching
- ♦ Ecosystem Data-Analytic Benchmark
- ♦ Advertising Culture Studies
- ♦ Financial Investments Pitching

- ♦ Contractual Budget Engineering
- ♦ Ecologic Sustainable Logistics
- ♦ Reliability Procedural Assembly
- ♦ Open-Source Methodology Materials
- ♦ Holistic Media Presence Design
- ♦ Multi-Level Governance Transparency
- ♦ Solidary Economy Financial Statements
- ♦ Accountable Auditorial Reports
- ♦ Recursive Marketing Management
- ♦ Licensing Guidelines For Partnerships
- ♦ Audience Qualification Education

7.5.8. Diplomacy Communicology:

- ♦ Laic-Compliant Interfaith-Inspiration
- Humanitarian Peacebuilding Compassion
- ♦ Euthenic Standards Compliance Juridics
- ♦ In-Field Affordance Perceptual Ecology
- ♦ Charitable Solidary Semiotic Economy
- ♦ Dignified Civil Movements Advocacy
- ♦ Non-Violent Ethic Communicology
- ♦ Site-Specific Holistic Cybernetic Analysis
- ♦ Ecologic Economics Data-Science
- ♦ Safeguard Risk-Management Logistics
- ♦ Conflict-Resolution Harm-Reduction
- ♦ Glocal Historiographic Sociopsychology
- ♦ Interfaith-Inspiration Semiolinguistics
- ♦ Interfaith-Basement Translations Studies
- ♦ Crosscultural Educative Media Pedagogy
- ♦ Compliant Rituals & Assets Creativity
- ♦ Instructional Discipleship Responsibility

7.6. Ecoinformatics:

7.6.1. Cultural Integrability Hermeneutics:

- ♦ Enterprise Staff & Collaborators Peacebuilding Security
- ♦ Community Purposefulness Recognition Vocabular Ontology
- ♦ Intercommunitary Interdependent Solutions-Seeking
- ♦ World Ecology Sustainable Regeneration Analytics
- ♦ Laic-Interfaith-Compliant Creative Industry Diplomacy
- ♦ Ethic Services & Products Compliance Standards
- ♦ Non-Violent Compassioante Policy-Making Methodology
- ♦ Ecosystem Analytic Dependencies Communicology
- ♦ Historiographic Sociopsychologic Engagement Promotion
- ♦ Scientific Methodology Educative Research Aesthethics
- ♦ Glocal Auditorable Development Goals Collaborativity
- ♦ Multi-Level Governance Culture Translational Aesthethics
- ♦ Dignified Inclusive Fair-Trade Labour & Assets Support
- ♦ Data-Analytic Crafts & Theories Reliability Engineering
- ♦ Respectful Virtuous Culture Grateful Heritage Safeguard
- ♦ Charitable Medias & Markets Solidary Economy
- ♦ Effective Altruism Humanitarian Solidary Service
- ♦ Institutional Identity Direct-Action Branding Advertisement
- ♦ Regional Identity Awareness, Self-Steem & Assets Discovery
- ♦ Responsible Specialists Cocuratorship Networking
- ♦ In-Field Cartographic Operatic Arstcraft Logistics
- ♦ Production Workforce Formation & Instructional Design
- ♦ Open-Source Open-Science Open-Education-Resources
- ♦ Planned Corporative Administrative Risk-Management
- ♦ Equal-Opportunity Heritage Pedagogic Accessibility
- ♦ Technologic Data-Science Accountable Auditorship Devops

- ♦ Library-Science Information Literacy Qualification
- ♦ Environmental Ecoturism Markets & Fashion Ethics
- ♦ Faith-Inspiration & Laic-Compliant Creativity Hermeneutics
- ♦ Crosscultural Semiolinguistic Exegetic Translation
- ♦ Contextual Engineering Architecture Project Design
- ♦ Laic-Compliant & Interfaith-Inspired Ecomuseology

7.6.2. Ecomuseologic Economy Heuristics:

- ♦ Documented Enterpise Agenda Scheduled Plan
- ♦ Rule-Of-Law Jurisprudential Development Ontology
- ♦ Ecomuseology Interdisciplinary Data-Sciences
- ♦ Historiographic Ecomuseums Sociopsychology
- ♦ Glocal Heritage & Media Markets Agendas
- ♦ Theoric & Curatorship Financial Economy Protocol
- ♦ Ethic Open-Source Culture Compliances Ontology
- ♦ Entrepeneurial Transparency Governance & Identity
- ♦ Collaborations Workflow Strategic Methodology
- ♦ Ecologic Sustainable Media & Production Logistics
- ♦ Fair-Trade Labour Contracting & Outsourcing
- ♦ Business-As-Mission Branchable Police-Making
- ♦ Administrative assessment Hierarchies Management
- ♦ Data-Science Precision Prosumption Open-Methodology
- ♦ Stakeholders Network Partnerships Cartography
- ♦ Plural Juridic Licensing Institutional Formalization
- ♦ Technologic Development Qualification Instruction
- ♦ Crosscultural Auditorable Accountable Curatorship
- ♦ Economic Chain Reliability Fashion Engineering
- ♦ Nourishing Agroflorestal Gardening Urbanism
- ♦ Interfaith-Based Laic-Compliant Creativity
- ♦ Data-Analytic Accountable Auditorship

7.6.3. Technologic Reliability Engineering:

- ♦ Compassionate Sentience Collaborative Artificial Intelligence
- ♦ Decision-Making Computational Scientific Methodology
- ♦ Transhuman Crowdsourcing Hierarchies Ontologic Blockchain
- ♦ Information-Science Semiolinguistic Hermeneutic Heuristics
- ♦ Crosscultural Interoperability Natural Language Processing
- ♦ Narrativity Algorithmic Gamefication Sociopsychology
- ♦ Internet Of Processes (IOP) Reliability Engineering
- ♦ World Heritage Safeguard Surveillance Web Ecology
- ♦ Ancestral-Contemporary Diplomacy Relational Devops
- ♦ Techart Education Design Intelligent Tutoring Systems (ITS)
- ♦ Laic Faith & Pop-Culture Academic Interfaces Semiotics
- ♦ Massive Open Online Course (MOOC) Learning Analytics
- ♦ Commons Databases Open-Source Library-Sciences

7.6.4. Informatic Aesthethics Heuristics:

- ♦ Information Literacy & Library-Sciences Semiolinguistics
- ♦ Fair-Trade Labour & Materials Geolocalized Procurement
- ♦ Electronic Virtual Reality Engines Aesthethics Immersive Media
- ♦ Self-Producing Generative Artworks & Internet Of Things (IOT) ♦ World Providers Cartographic Social-Network
- ♦ Synaesthethic Computability & Artificial Intelligibility (AI)
- ♦ Sensorimotor Cognitive Stochastics & Appliancing Robotics
- ♦ Geolocalized Contextual Engineering Routed Asset Poolling
- ♦ Cultural Assets Smart-Contracts & Healthcare Data-Analytics
- ♦ Artwork Provenance Blockchain & Biotech Juridic Bioethics
- ♦ Ethnologic Corporative Insurances & Markets Development
- ♦ Faith-Inspiration Literacy & Cognitive Augmentation
- ♦ Technologic Singularity & Transhumanism Faith-Basement
- ♦ Faith-Based Welfare Arts & Peacebuilding Care Culture-Studies
- ♦ Ecologic Sustainable Agroindustrialization Regenerativity

7.6.5. Cultural Compliance Blockchain:

- ♦ World Compassionate Heritage Peacebuilding Safeguard
- ♦ Scientific Methodology Laicity Compliance Diplomacy
- ♦ Interfaith-Dialogue Crosscultural Translation Certifiability
- ♦ Global Standards Compliance Jurisprudence
- ♦ Consensual Open-Source Audited Technologies & Databases
- ♦ Accountable Chartered Categorial Validation Data-Science
- ♦ Proof Of Provenance Certification Validators
- ♦ Proof Of Work Smart-Contracts Validators
- ♦ Reliability Data-Analysis Selector Algorythms
- ♦ Transactions Security Hash Signatures Encrypting
- ♦ Transactions Decrypting Accountable Auditorship
- ♦ Proofs Network Validation Responsibilities Plural Juridics
- ♦ Verifiable Advocacy Trustworthiness Graded Badging
- ♦ Ethic Services & Assets Badged Grading
- ♦ Ecologic Costs-Benefits Transits Badged Grading
- ♦ Infrastructural Production Logistics Routing Prognostics
- ♦ Network Priorities Agenda Validators Agenda
- Participatory Reputation Valuing Badged Grading
- ♦ Site-Specific Inclusive Culture Agents Cataloging
- ♦ Grassroot Earlybird Solidary Financialization
- ♦ Certified Auditorial Institutions Selections
- ♦ Legal Jurisdiction, Law-Code, & Advisors Selection
- ♦ Smart-Contract Composition Networked Computing
- ♦ Transaction Reputability-Based Prioritization
- ♦ Consensual Open-Currency Public-Data Tokens Wallet
- ♦ Participation Promotion Initial Currency Offer (ICO)
- ♦ Platform Applications Development Tokenization
- ♦ Assets & Contracts Analysis Automatization



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