

Elizabeth Walker

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5000 Forbes Avenue, Baker Hall 259, Pittsburgh, PA, 15213

EDUCATION

Ph.D. in Literary & Cultural Studies, Carnegie Mellon University	2024 (expected)
M.A. in English, University of Virginia	2016
B.A. in English/History (Double Major) with Honors, Bucknell University	2014

FELLOWSHIPS, GRANTS, & AWARDS

Teaching Fellowship, Carnegie Mellon University	Fall 2018 - present
Departmental Research Award, University of Virginia	Spring 2015
The Vivian Miller Prize in British and Irish Literature, Bucknell University	Spring 2014

PRESENTATIONS & CONFERENCE PARTICIPATION

Conference Papers Presented

“Awakening History in Erna Brodber’s *Louisiana*,” The Society for the Study of the Multi-Ethnic Literature of the United States. New Orleans, April 2020.

“The Transnational and the Diasporic in Lawrence Scott’s *Witchbroom*,” Northeast Modern Language Association. Washington, D.C. March 2019.

“Talking Across Texts: Trauma, Narrative, and Forms of Mediation,” South Atlantic Modern Language Association. Durham, NC. November 2015.

“Gone Girls: Narrating Missing-ness in Nalo Hopkinson’s *Midnight Robber*,” Society for Comparative Literature and the Arts Conference. New Orleans, LA. October 2015.

“Bound Bodies and Transgressive Encounters in Lawrence Scott’s *Witchbroom*,” Caribbean Studies Association. New Orleans, LA. May 2015.

Conference Panels Organized and Chaired

Co-Chair, “Comparative Literature: (De)Constructed Paradise” panel, South Atlantic Modern Language Association. Jacksonville, FL. November 2016.

Workshops and Talks Presented

forthcoming “Making the Case for Your Research.” Global Communication Center, Carnegie Mellon University. Pittsburgh, PA. March 17, 2020.

“Making the Case for Your Research.” Global Communication Center, Carnegie Mellon University. Pittsburgh, PA. October 8, 2019.

TEACHING EXPERIENCE

First-Year Writing & Composition

76-106: *Writing About Literature, Art, and Culture*, Instructor of Record
- 1 section (undergraduates) Fall 2019 – present

76-106: *Writing About Literature, Art, and Culture*, Teaching Assistant
- 1 section (undergraduates)

PROFESSIONAL APPOINTMENTS

Writing Center Appointments

Assistant to the Director, CMU Global Communication Center Sept 2019 – present

Tutor, CMU Global Communication Center Sept 2018 – August 2019

Tutor, University of Virginia Writing Center

PROFESSIONAL DEVELOPMENT

Academic Institutes & Workshops

Digital Humanities Literacy Workshop, Carnegie Mellon University, Pittsburgh, PA May 2019

Project Narrative Summer Institute, The Ohio State University, Columbus, OH June 2015

Teaching & Pedagogy Workshops

“Meeting Students Where They Are,” Eberly Center Future Faculty Program Session August 2019

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CV October 2019

SERVICE

Department

Member, LCS Colloquium Committee, Carnegie Mellon University Fall 2019 – present
- Working Papers Co-Coordinator, Fall 2019

LCS Summer Teaching Representative, Carnegie Mellon University Fall 2019 – present

Member, Graduate English Student Association, University of Virginia Fall 2014 – Spring 2016

Community

Mentor, Minds Matter (Philadelphia) January 2017 – April 2018

SKILLS

Modern Languages: French (proficient reading competency), Spanish (beginner reading competency)

MEMBERSHIPS

Northeast Modern Languages Association, South Atlantic Modern Language Association

REFERENCES

References Upon Request