

# Elizabeth Walker

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5000 Forbes Avenue, Baker Hall 259, Pittsburgh, PA, 15213

## EDUCATION

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**Carnegie Mellon University**, Pittsburgh, PA

Ph.D. Literary & Cultural Studies, English Department

Expected 2024

Dissertation: *Title forthcoming*

Committee: Richard Purcell (chair), Marian Aguiar, Jeffery J. Williams

**University of Virginia**, Charlottesville, VA

M.A. English

2016

**Bucknell University**, Lewisburg, PA

B.A. English (Honors) *cum laude*

2014

## FELLOWSHIPS, GRANTS, & AWARDS

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Graduate Small Project Help (GuSH) Research Grant, Carnegie Mellon University

2021

English Department Research Grant, University of Virginia

2016

The Vivian Miller Prize in British and Irish Literature, Bucknell University

2014

## TEACHING APPOINTMENTS

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### First-Year Undergraduate Writing & Composition

76–107, *Writing About Data*

- 4 sections, Instructor of Record

Fall 2021 - Spring 2022

76–108, *Writing About Public Problems*

- 4 sections, Instructor of Record

Fall 2020 - Spring 2021

76–106, *Writing About Literature, Art, and Culture*

- 3 sections, Instructor of Record

Fall 2019 - Spring 2020

- 1 section, Teaching Assistant

Fall 2019

## ADDITIONAL PROFESSIONAL APPOINTMENTS

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Writing Teaching Assistant, Mechanical Engineering Department, CMU	Sept 2021 - Dec 2021
Curriculum Design Research Assistant, Kevin Haworth, CMU	June 2021 - Aug 2021
Writing in the Disciplines Specialist, Dr. Joanna Wolfe, CMU	Jan 2021 - May 2021
Supervisor, Communication Support (SASC), CMU	Sept 2020 – May 2021
PITF Research Assistant, Dr. Necia Werner, CMU	Sept 2020 – Jan 2021
Assistant to the Director, Global Communication Center, CMU	Aug 2019 – Aug 2020
Tutor, Global Communication Center, CMU	Aug 2018 – July 2019
Tutor, Writing Center, UVA	Sept 2014 – May 2016
Research Assistant, Dr. Alison Booth, CBW IATH Project, UVA	Aug 2014 - May 2015

## CONFERENCES & WORKSHOPS

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### Selected Conference Papers Presented

“The Wake of History in Erna Brodber’s *Louisiana*,” The Society for the Study of the Multi-Ethnic Literature of the United States. New Orleans, LA. March 2022. [*forthcoming*]

“Diasporic Caribbean Historical Novels and the Multi-Ethnic U.S. Canon,” Pacific Ancient and Modern Language Association. Las Vegas, NV. November 2021.

“The Transnational and the Diasporic in Lawrence Scott’s *Witchbroom*,” Northeast Modern Language Association. Washington, D.C. March 2019.

“Talking Across Texts: Trauma, Narrative, and Forms of Mediation,” South Atlantic Modern Language Association. Durham, NC. November 2015.

“Gone Girls: Narrating Missing-ness in Nalo Hopkinson’s *Midnight Robber*,” Society for Comparative Literature and the Arts Conference. New Orleans, LA. October 2015.

“Bound Bodies and Transgressive Encounters in Lawrence Scott’s *Witchbroom*,” Caribbean Studies Association. New Orleans, LA. May 2015.

## **Conference Panels Chaired**

Co-Chair, “Comparative Literature: (De)Constructed Paradise,” South Atlantic Modern Language Association. Jacksonville, FL. November 2016.

## **Selected Writing and Communication Workshops Presented**

“Team Communication Strategies,” Energy System Modeling (24-772), Carnegie Mellon University, Pittsburgh, PA. November, 2021.

“Writing the IMRD Report for Non-Experts,” Biomechanics of Human Movement (24-663) Carnegie Mellon University. Pittsburgh, PA. September 2021.

“Science Writing Strategies,” Wearable Health Technologies (24-665), Carnegie Mellon University. Pittsburgh, PA. April 2021.

“Effectively Presenting Scientific Research,” Energy Modalities in Biology and Medicine (24-636), Carnegie Mellon University. Pittsburgh, PA. February 2021.

“Designing Research Posters,” Department of Psychology, Carnegie Mellon University. Pittsburgh, PA. November 2020.

“Achieving Clear & Concise Writing.” Global Communication Center University Workshop, Carnegie Mellon University. Pittsburgh, PA. November 2020.

“Writing A Related Work Section.” Global Communication Center University Workshop, Carnegie Mellon University. Pittsburgh, PA. November 2020.

“Delivering Effective Humanities Research PowerPoint Presentations.” Dietrich College Senior Honors Fellowship Program, Carnegie Mellon University. Pittsburgh, PA. July 2020.

“Delivering Effective PowerPoint Presentations,” Robotics Institute Summer Scholars, Carnegie Mellon University. Pittsburgh, PA. July, 2020.

“Making the Case for Your Research.” Global Communication Center University Workshop, Carnegie Mellon University. Pittsburgh, PA. October 2019.

## **PROFESSIONAL DEVELOPMENT**

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### **Academic Institutes & Workshops**

Participant, Digital Humanities Literacy Workshop. Carnegie Mellon University, May 2019

Participant, Project Narrative Summer Institute. The Ohio State University, June 2015

## SERVICE

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### Department

LCS Graduate Student Representative, DEI Committee	Fall 2021 - Spring 2022
- Department Programming & Awards Subcommittee	
LCS Graduate Student Assembly (GSA) Representative	Fall 2021 - Spring 2022
LCS Graduate Representative to the Director of Graduate Studies	Fall 2020 – Spring 2021
LCS Summer Teaching Representative, Carnegie Mellon University	Fall 2019 – Spring 2020
Member, LCS Colloquium Committee, Carnegie Mellon University	Fall 2019 – present
- “Bridges and Borders” Conference Committee, Fall 2021 - Spring 2022	
- “Bridges and Borders” Conference Committee, Fall 2020 - Spring 2021	
- Working Papers Co-Coordinator, Fall 2019 - Spring 2020	
Mentor, LCS Graduate Mentoring Program	Fall 2019 – present

### Community

Mentor, Minds Matter (Philadelphia)	January 2017 – April 2018
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## SKILLS

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Modern Languages: French (proficient reading competency), Spanish (beginner reading competency)

Computer Languages: TEI XML

## MEMBERSHIPS

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MELUS	The Society for the Study of the Multi-Ethnic Literature of the United States
MMLA	Midwest Modern Language Association
NEMLA	Northeast Modern Language Association